



Spring 2024

Professor examines white nationalism and climate denial

Climate deniers are more likely to be Republican and more likely to be white. They are also more likely to have racist beliefs, according to a 2018 study published in the journal *Environmental Politics*. This correlation is a relatively recent phenomenon—one that occurred in the wake of Barack Obama's election in 2008. The paper hypothesizes that, however moderate his actions, the mere fact that our first African American president dropped climate change into the State of the Union address and joined the Paris climate accord correlates with a significant number of white Americans deciding that they were done believing in climate change.

As this year's Clark Lecturer, UO professor Laura Pulido will focus on three historical moments—the Tea Party movement, the Trump Presidency, and the war on “wokeness”—as a way to analyze how the relationship between U.S. white nationalism and the Republican Party

has contributed to climate denial and obstruction on climate progress. Her talk “‘Surplus’ White Nationalism and GOP Climate Obstruction,” will take place on Thursday, April 4, 2024 at 4 p.m. in the Knight Library Browsing Room.

In this talk, Pulido considers the relationship between U.S. white nationalism and the Republican Party's (GOP) record of climate obstruction. Though the fossil fuel industry's campaign of disinformation has been well-documented, less understood are the politicians who do its bidding. While many assume the state is simply implementing the desires of the fossil fuel industry, a form of corruption called regulatory capture, this assumes a

nonracial state. Pulido argues that regulatory capture does not fully explain the current GOP's commitment to blocking climate action. Instead, she suggests that “surplus” white nationalism has contributed to both climate denial and obstruction. Pulido defines surplus white nationalism as the excessive energy and power of white nationalism that cannot be contained or selectively controlled. Because it spills over onto seemingly unrelated areas with sometimes unanticipated consequence—it is surplus.

[Laura Pulido](#) is the Collins Chair and Professor of Indigenous, Race, and Ethnic Studies and Geography at the University of Oregon where she studies race, environ-

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UO scholars discuss science and the humanities

The relations—or lack of relations—between the humanities and the natural sciences has been a subject of long-standing debate and disagreement, perhaps since as far back as the “scientific revolution” of the early modern period.

More than 60 years ago, British scientist and novelist C. P. Snow famously took up and codified that debate, lamenting that the humanities and natural sciences had become so distant and detached from each other that they effectively constituted “two cultures” separated by a “gulf of mutual incomprehension” and “hostility.”

Today, the question of the relations or distances between the humanities and the natural sciences seems once again newly urgent. Ours is a moment in public discourse when both the humanities and sciences are subject to increasing scrutiny and even attack, a moment within the academy when colleges and universities are investing in the sciences and divesting

from the humanities, a moment when the University of Oregon is completing the final stage of the Knight Campus for Accelerating Scientific Impact while shrinking humanities departments, and a moment when the Oregon Humanities Center is celebrating its 40th anniversary.

In response to these enduring debates and more recent developments, and as part of our 40th anniversary theme of Humanities Matter(s), the OHC has invited three UO humanities faculty whose scholarship engages the natural sciences in various ways to talk about their work across the divide between the “two cultures” and why that work matters: why it is important for humanists to study the sciences, to work with scientists, and to in-

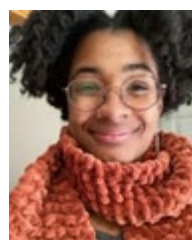
terrogate the two cultures' divide, especially in this moment.

Join us for the “Science and the Humanities” faculty panel discussion on Tuesday, April 23, 2024 at 3 p.m. in the Knight Library Browsing Room

Vera Keller, Professor and Department Head of History, is a historian of early modern Europe particularly interested in the emergence of experimental science and the entanglements of research with capitalism, colonialism, and political economy and more broadly in the history of knowledge, of research, and of the research disciplines.

Nicolae Morar is an Associate Professor of Environmental Studies and Philosophy, and associate member of the UO Institute for

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Digital and social media scholar speaks at UO on May 16

The 2024 New Media and Culture Certificate Annual Lecture will be given by Aimée Morrison, Associate Professor in the Department of English Language and Literature at the University of Waterloo, on Tuesday, May 16, 2024 at 3 p.m. in the Knight Library Browsing Room.

Morrison specializes in digital media and teaches courses in visual culture, critical social media, academic writing, and selfies as autobiography. Her research examines social media practices by everyday users as forms of life writing often turned to social justice, identity, or community goals.

At the University of Waterloo, she supervises graduate students in New Me-

dia Studies, Critical Social Media, Photography Studies, the History and Theory of Media, and Critical Race, Gender, Sexuality, and Disability Studies.

Her current project, a book on selfies, examines how people decide how to represent themselves online, what motivates these decisions, and what effects they have. In addition, she is completing a book on personal computers in the 1980s.

During her visit, Morrison will also be available to talk with NMCC students about new media studies, digital humanities, podcasting, critical making, accessibility, public scholarship, digital pedagogy, and more.

Morrison's lecture is cosponsored by

the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information go to blogs.uoregon.edu/newmediaculture



Christopher Newfield's visit rescheduled

Due to unforeseen circumstances, Christopher Newfield was not able to travel to the UO to give his talk on March 7. His talk, "Jobs and Universities: A Tale of Two Futures" is now scheduled for Thursday, May 23, 2024 at 4 p.m. in the Knight Library Browsing Room. Please [register](#) to attend in person.

Watch his UO Today interview at youtube.com/watch?v=Y-qwICFyxs0



Pulido *cont'd from page 1*

mental justice, and cultural memory.

Her research explores the relationship between race, place, and social and environmental processes. She has devoted much of her career to studying environmental racism, especially how racism is conceptualized and operationalized in the scholarship and practice of environmental justice. Most recently, she has been studying how white supremacy and white nationalism impact climate denial and refusal.

In addition to her work on environmental justice, she has been studying the role of cultural memory in the U.S. white nation.

Pulido's talk is free and open to the public and will be livestreamed: youtube.com/@ISMEDIAservicesUO. Please [register](#) to attend in person.

Science *cont'd from page 1*

Ecology and Evolution. Professor Morar's research interests lie at the intersection of biology, ecology, and bioethics. His work considers how various conceptual analyses in the philosophy of biology and ecology influence and transform debates in bioethics, and in ethics broadly construed.

Cera Smith is an Assistant Professor of Indigenous, Race, and Ethnic Studies and Black Studies. Professor Smith's research focuses on twentieth and twenty-first century U.S. Black literature, Black Studies, and the health humanities. Their current book project analyzes how and why U.S. Black artists use biology to depict racialized life.

The panel discussion is free and open to the public and will be livestreamed: youtube.com/@ISMEDIAservicesUO. Please [register](#) to attend in person.

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Symposium explores the impact of conflict on reporting

Extra! Journalists continue to be murdered for their work in Mexico while their killers enjoy impunity from punishment. Extra! Increasing numbers of journalists covering wars in Ukraine and Gaza are being killed in action. Extra! Russian journalists are self-exiling to stay alive.

The University of Oregon-UNESCO Crossings Institute and the Global Justice Program present “Extra! Extra! Don’t Kill the Messenger—Migrating to Stay Alive,” April 4–7, 2024 in the EMU Ballroom. This is a public program designed to improve understanding of the impact of news reporting on conflict and the impact of conflict on news reporting. The Crossings Institute will bring refugee journalists, writers in exile, and scholars of journalism to the UO campus for talks and workshops with the university and wider Oregon community.

The symposium will feature examples of successful reporting despite extreme

dangers, graphic documentation of attacks on journalists, and interludes of music and poetry to stimulate contemplation, reflection, and discussion. Participants include: Kate Musgrave, UNESCO’s International Programme for the Development of Communication; Javier Borelli, host of a news show on an Argentinean TV Channel; and María de Jesús Peters, Mexican Journalist, among many others.

Themes include: “Impunity” on Thursday, April 4, 1–7:30 p.m.; “From Kabul to Harare” on Friday, April 5, 8:30 a.m.–7:30 p.m.; “South of the Border/Elotero Lado” on Saturday, April 6, 8:30 a.m.–6 p.m.; and “Our Own Backyard”



on Sunday, April 7, 9 a.m.–2 p.m.

This event is cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information go to globaljustice.uoregon.edu/recent-projects

OHC cosponsors plenary on “Memory Work for Black Lives”

The second biennial plenary, “Memory Work for Black Lives,” will be held April 12–13, 2024 at the White Stag Commons at the UO in Portland, with a virtual component for off-site attendees. This event will build upon the ongoing collaborations between UO Libraries’ Special Collections and University Archives and the human rights organization, Don’t Shoot Portland. The plenary will center the voices of Black activists and artists as well as librarians,

archivists, and UO students and faculty to discuss the power of Black archival memory.

Speakers will present on their experiences working with community-driven archives. Invited panelists include Tracy Drake, the director of Special Collections at Reed College and a founding member of the Blacktivist collective, a group of trained archivists “who prioritize Black cultural heritage preservation and memory work.” Holly Smith, the College Archivist at Spelman College, will present on her com-

munity-driven preservation work. Ishaq Shamsud-Din, Portland community leader and son of artist Isaka Shamsud-Din, will speak of his partnership with Don’t Shoot Portland to preserve his father’s archive, as well as his work with the community to

preserve the collective memory.

The plenary is cosponsored by the OHC’s Endowment for Public Outreach in the Art, Sciences, and Humanities. For more information go to memorywork.uoregon.edu/programming/plenary-2024



Tracy Drake



Holly Smith

**DUCKS
GIVE**
5-16-24



This year the Oregon Humanities Center’s DucksGive campaign will honor retiring OHC director and professor of English Paul Peppis.

Paul has had a distinguished academic career during which he mentored and inspired scores of students. His leadership at the OHC and beyond has been indispensable for his colleagues.

Paul has been a tireless champion of the humanities.

On May 16, 2024 please go to ducksgive.uoregon.edu/ohc to make a gift to the OHC in honor of Paul Peppis.



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Oregon Humanities Center

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land of the Kalapuya people.

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ohc.uoregon.edu



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OHC's Wine Chat offers an origin story of Italian espresso

Americans have come to love espresso. For some, it's seen as continental, cultured, and sophisticated. Sure, it might be mixed with milk to make a cappuccino, latte, café au lait, or mixed with hot water to make an Americano. We drink it for the intense flavor and aroma, not to mention the caffeine punch it packs. Where did this brew begin?

On Wednesday, June 5, 2024 Diana Garvin will share her story of "The Coffee Bean and the War Machine: Northern Italian Coffee Business between the World Wars" at 5:30 p.m. at Capitello Wines, 540 Charnelton St. for the Oregon Humanities Center's spring Wine Chat.

Garvin traces the business histories of Lavazza, Illy, and other major Northern Italian coffee companies to illustrate the surprising ways that early 20th-century espresso machine technology and caffè design came together to create the distinctive aromas and flavors that aficionados around the globe associate with Made in Italy coffees today. The story begins in turn of the century Florence, where industry titans, Futurists, and warmongers gathered in caffès to sip coffee, and to debate the merits of Italy entering World War I. But contrary to the predictions of the caffè philosophers, the Great War brought hardship to many Italians, and the growing discontent of its veterans ushered in the dark years of Fascism. Lavazza and Illy, now known by name for their small but growing businesses, suddenly found themselves negotiating the perils of foreign trade against nationalist policies that branded South American coffee importation as a crime against the Fascist state. At stake in the daring solutions made by these early entrepreneurs on

the eve of World War II lies the origin story of so many apparently timeless qualities of Italian espresso: dark roasts, short cups, and a foaming head of crema.

Diana Garvin, an Associate Professor of Italian and Mediterranean Studies at the University of Oregon, is a historian of Transnational Italy and a specialist in food and politics. Garvin's research examines the history of everyday life across Fascist Italy and Italian East Africa. She is the author of *Feeding Fascism: The Politics of Women's Food Work* (2022), which uses food as a lens to examine daily negotiations of power between women and the Fascist state.

Garvin received a 2021–22 Fulbright Global Scholar award to support her forthcoming book, *The Bean in the Machine: The Global History of Italian Coffee*, a history of coffee culture during the late 19th and early 20th century. Using the framework of coffee to connect the histories of world regions that have previously been explored independently, Garvin untangles the trade of beans and machines between three continents, bringing to light an untold story of imperial aggression and caffeinated resistance.

Garvin's Wine Chat is free and open to the public. Beverages are available for purchase and there is a food cart on the premises of [Capitello Wines](#). There is ample parking at Banner Bank across the street. Please [register](#).

