

SPRING 2024

University of Oregon cultural calendar

★ = Oregon Humanities Center sponsored or co-sponsored event

Featured events



Clark Lecture:

“‘Surplus’ White Nationalism and GOP Climate Obstruction”

Laura Pulido, Geography and Indigenous, Race, and Ethnic Studies

Thursday, April 4, 2024

4 p.m. in Knight Library Browsing Room

[Register](#)

Faculty Panel:

“Science and the Humanities”

Vera Keller, History; Nicolae Morar, Philosophy and Environmental Studies; and Cera Smith, Indigenous, Race, and Ethnic Studies

Tuesday, April 23, 2024

3 p.m. in Knight Library Browsing Room

[Register](#)

Cressman Lecture:

“Jobs and Universities: A Tale of Two Futures”

Christopher Newfield, Director of Research, Independent Social Research Foundation, London

Thursday, May 23, 2024

4 p.m. in Knight Library Browsing Room

[Register](#)

Wine Chat:

“The Coffee Bean and the War Machine: Northern Italian Coffee Business between the World Wars”

Diana Garvin, Romance Languages

Wednesday, June 5, 2024

5:30 p.m. at Capitello Wines, 540 Charnelton St.

[Register](#)

Spring 2024 Work-in-Progress talks

Fridays at 12 p.m. in 159 PLC

Please register: ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

April 5

“Muhammad and the Beginnings of Islam: A Critical History.” Stephen J. Shoemaker, Religious Studies, and 2023–24 OHC Faculty Research Fellow.

May 3

“Draw for Your Lives: Comics Journalism and Human Rights.” Katherine Kelp-Stebbins, Comics and Cartoon Studies, and 2023–24 OHC Faculty Research Fellow.

May 17

“From ‘People-First’ to Precarious Labor: A History of Antiunionism at FedEx, 1971–2000.” Moeko Yamazaki, PhD candidate, History, and 2023–24 OHC Dissertation Fellow.

May 24

“Codifying Inequity. UNESCO, Cultural Heritage, and the Role of NGOs.” Maria Fernanda Escallón, Anthropology, and 2023–24 OHC Faculty Research Fellow.

June 7

“A Pilot towards Completion of a Diidxazá Dictionary.” Gabriela Pérez Báez, Linguistics, and 2023–24 OHC Faculty Research Fellow.

Ongoing exhibits

Jordan Schnitzer Museum of Art

Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours

jsma.uoregon.edu/virtualtours

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation

Through April 7, 2024

Strange Weather features contemporary art works which illuminate and reframe the boundaries of bodies and the environment. The art-works included in the exhibition span five decades, from 1970–2020, and are drawn together for how they creatively call attention to the impact and history of forced migrations, industrialization, global capitalism, and trauma on humans and the contemporary landscape.

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation

Through April 7, 2024

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation brings together works on paper by the influential artist that explore how constructions of Blackness in the United States infuse popular culture, literature, and history.

Capital and Countryside in Korea

Through May 19, 2024

“Capital and Countryside in Korea” investigates the representation of urban and rural spaces in Korean art. Touching upon themes of memory and nostalgia, cultural heritage, written language, production and industry, and the significance of specific locales, this exhibition examines how these spaces have impacted the histories, cultures, and identities of people throughout the Korean Peninsula.

Artists, Constellations, and Connections: Feminist Futures

Through June 17, 2024

The exhibition “Artists, Constellations, and Connections: Feminist Futures,” organized as part of the 50th anniversary of the Center for the Study of Women in Society, engages complex histories and intersectional feminist inquiry in the context of great social, political and environmental change.

Half the Sky: Women in Chinese Art

Through July 7, 2024

In celebration of the 50th anniversary of the University of Oregon’s Center for the Study of Women in Society (CSWS), the museum has organized a special exhibition entitled “Half the Sky: Women in Chinese Art,” referencing Chairman Mao Zedong’s 1968 quotation “Women hold up half the sky,” meaning that they are the equal of men. The varied works on display attest to the remarkable resilience and creativity of women despite their relatively low status in traditional Chinese society due to Confucian and Buddhist value systems that deemed them to be inferior.

“Woman was the Sun” | Art of Japanese Women

Through August 4, 2024

In conjunction with the 50th anniversary of the University of Oregon’s Center for the Study of Women in Society, the exhibition “Woman was the Sun” celebrates Japanese women through paintings, calligraphy, prints, sculpture, and decorative art from the permanent collection.

The First Metal: Arts & Crafts Copper

Through November 3, 2024

Drawing on the JSMA’s Margo Grant Walsh Twentieth Century Silver and Metalwork Collection and a select number of private and museum loans, the exhibition presents a range of hand-wrought copper works by many of the premier metalsmiths working in late 19th and early 20th century Britain, the United States, and beyond.

Center for Art Research

510 Oak Street, Eugene, OR

Information: cfar@uoregon.edu

Adam DeSorbo: Ablaze (With Destruction and Abundance)

Through May 19, 2024

Ablaze (With Destruction and Abundance) depicts ochre-tinted maple leaves nailed to wood planks that have been strengthened through a traditional Japanese charring process known as the Yakisugi method. The burned boards and maple leaves allude to transitional states, both benign and seasonal, and the more destructive forces of increasing wildfire activity.

Sacrifice Zones—Jon Bellona and Ralph Pugay

April 5 through 21, 2024

This exhibition features artists playing with signifiers of theatricality, hysteria, and humor in contemporary conversation regarding the notion of “apocalypse”. What are the varying scales of apocalypse? And most importantly, what might come after?

Progress—Marcus Fischer and Lisa Ward

May 3 through 19, 2024

This exhibition examines the varied definitions of “progress” in the ongoing effort to witness, tend to, and historicize human intervention in places often considered unleveraged.

Museum of Natural and Cultural History

Information: mnch.uoregon.edu or (541) 346-3024.

Underwater Forests: Oregon’s Kelp Ecosystems

Through fall 2024

Experience Oregon’s dynamic—yet fragile—kelp forest ecosystems and learn why this species is vital to Oregon and the world. Discover the critters that call Oregon’s kelp forests home, the threats facing kelp today, and what we can do to help the kelp.

Wolves: Photography by Ronan Donovan

Through May 26, 2024

This traveling exhibition by the National Geographic Society and National Museum of Wildlife Art features the impactful photography of National Geographic Explorer and photographer Ronan Donovan, who has spent a decade capturing images and videos of wild wolves in the Greater Yellowstone Ecosystem and Ellesmere Island in the high Canadian Arctic.

Native Art in Action

Through June 2024

Through her work, Steph Littlebird (Confederated Tribes of Grand Ronde) engages issues related to present-day Indigenous identities, marginalized histories, and responsible land stewardship. Her vibrant graphic imagery combines traditional styles of her Indigenous ancestors with contemporary illustration aesthetics.

Special Collections and University Archives

Information: <https://shorturl.at/jzEOS>

Feminist Collections at SCUA

This exhibit, organized by Linda Long, highlights the many feminist-focused manuscript collections at Special Collections and University Archives.

Medieval Manuscripts and Books: Dismembered and Dispersed

This exhibit is about the dismantling of bound volumes created in the medieval period for the purpose of financial gain. It is also about the ethics of that practice, and the aiding and abetting by libraries and private collectors in their acquisition through purchase.


Spring events

April


- 3 Art Lecture**
 “Uproot.” Alison Saar, sculptor, mixed media, and installation artist. 6 p.m., 180 PLC. Followed by a reception at the Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, jsma.uoregon.edu
- 4–7 Symposium** 
 “Extra! Extra! Refugee Journalists become the Story: Migrating to Stay Alive.” 9 a.m.–5 p.m., EMU Ballroom. Sponsor: Global Justice Program, globaljustice.uoregon.edu/recent-projects [See story page 3]
- 4 Colloquium**
 Mariana Ortega, Philosophy, Penn State University. 2 p.m., 141 Allen Hall. Sponsor: Philosophy, philosophy.uoregon.edu
- 4 Art Lecture**
 “Art Works.” B. Wurtz, multimedia sculptor. 4 p.m., 177 Lawrence Hall. Livestream: youtube.com/@ISMEDIAservicesUO. Sponsor: Art, artdesign.uoregon.edu
- 4 Lecture** 
 “‘Surplus’ White Nationalism and GOP Climate Obstruction.” Laura Pulido, Indigenous, Race, and Ethnic Studies and Geography. 4 p.m., Knight Library Browsing Room. [Register](#). Sponsor: OHC’s Clark Lecture, ohc.uoregon.edu [See story page 1]
- 4 Lecture**
 “The Human-Wolf Connection.” Ronan Donovan, National Geographic photographer. 6 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 4 Music**
 Joel Schonhals, piano. 7 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Work-in-Progress Talk** 
 “Muhammad and the Beginnings of Islam: A Critical History.” Stephen J. Shoemaker, Religious Studies, and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please [register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 5 Music**
 UO Student Concerto/Aria Competition. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 6 Panel Discussion**
 “Face-to-Face with Oregon’s Wolves: Expert Perspectives.” 1 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 9 Musicking Conference: “Resurgent Voices”**
 Presentation: “Making Space: Three Studies Examining Transgender and Gender Expansive Students in Music Education.” Jason Silveira, Music Education. 10 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 9 Musicking Conference: “Resurgent Voices”**
 Lecture-Recital: “Gender Bending in Opera: A Voice Science Approach to Understanding the Impact of Behavioral and Physiological Changes on Gender Expression.” Grace Vangel. 11 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 9 Musicking Conference: “Resurgent Voices”**
 Lecture-Recital: “Intimate Idiosyncrasy in Clara Wieck/Schumann’s Unpublished Songs.” Beverly Taflinger, PhD, Musicology; and Gustavo Castro-Ramirez, Vocal Coach. 2 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 9 Lecture**
 “Global Indigenous Sovereignty Activism.” Jennifer O’Neal, Indigenous, Race, and Ethnic Studies, and Kirsten Thorpe, Jumbanna Institute for Indigenous Education and Research, University of Technology, Sydney, Australia. 4 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorse-center.uoregon.edu
- 9 Strauss Visiting Filmmaker Series**
 Keith Goldberg, producer and editor. 4:30 p.m., Knight Library Browsing Room. Sponsor: Cinema Studies, cinema.uoregon.edu
- 10–13 Conference** 
 52nd Annual Meeting of the Shakespeare Association of America. Portland Marriott Downtown Waterfront, 1401 SW Naito Pwy, Portland. Sponsor: English, shakespeare-association.org
- 10 Musicking Conference: “Resurgent Voices”**
 Presentation: “Expanding the Renaissance: Exploration of the Music Composers in Nueva España.” Caleb Saunders, Masters candidate, Choral Conducting. 10 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 10 Musicking Conference: “Resurgent Voices”**
 Concert and Discussion: “Sounding Bodies in the Most Holy Spaces: Bringing Eighteenth-Century Women’s Keyboard Music to the Oregon.” Lindsey Henriksen Rodgers, organ. 1 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 10 Music**
 Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 11 Musicking Conference: “Resurgent Voices”**
 Presentation: “Musical Prose Poetry and Trans Identity.” Aaron Beck, Musicology, Lewis and Clark College. 10 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu

- 11 Musicking Conference: “Resurgent Voices”**
Lecture and Recital: “Reviving Early Musical Practices for the Creation of New Music Today.” Anthony Petrucello, PhD candidate, Composition. 10:30 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 11 Lecture**
“The New Town Hall: Building a Communications Platform for Democracy.” Kevin Esterling, Political Science, UC Riverside. 12 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorse-center.uoregon.edu
- 11 Musicking Conference: “Resurgent Voices”**
Panel: “Historical Women.” Kimary Fick, Music History, Oregon State University; Anushka Kulkarni, PhD candidate, Musicology, UC Davis; and Anita Hardeman, Musicology, Western Illinois University. 1 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 11 Musicking Conference: “Resurgent Voices”**
Keynote Address: “Inclusive Music Histories: On Origins, Beliefs, and the Power of Listening.” Ayana O. Smith, Musicology, Indiana University. 3 p.m., Berwick Hall. Followed by a reception. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 11 Art Lecture**
Kahlil Robert Irving, sculptor and printmaker, 4 p.m., 177 Lawrence Hall. Livestream: youtube.com/@ISMediaServicesUO. Sponsor: Art, artdesign.uoregon.edu
- 12 Musicking Conference: “Resurgent Voices”**
Panel: “Rising from Obscurity.” Stephen de Filippo, Music, UC San Diego, and Oliver Brown, PhD candidate, Composition, UC Irvine. 10 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 12-13 Plenary** 
“Memory Work for Black Lives.” Tracy Drake, Director, Special Collections, Reed College; Ishaq Shamsud-Din, Portland community leader; and Holly Smith, College Archivist, Women’s Research & Resource Center, Spelman College. 10 a.m.–4 p.m., White Stag Block, 70 NW Couch St., Portland; and via Zoom. Sponsor: UO Libraries, memorywork.uoregon.edu/programming/plenary-2024 [See story page 3]
- 12 Musicking Conference: “Resurgent Voices”**
Lecture and Recital: “Cherchez la femme: Keyboard Music by Baroque Women Composers.” Joyce Chen, Historical Keyboards. 10:30 a.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 12 Musicking Conference: “Resurgent Voices”**
Academic Workshop: “Increasing Inclusivity in the Classroom.” Ayana O. Smith, Musicology, Indiana University. 2:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 12 Musicking Conference: “Resurgent Voices”**
Pre-Concert Lecture: “Il Trionfo per l’Assunzione della Santissima Vergine, Nicola Ceva (Naples, 1705).” Holly Roberts, Historical Performance Practice. 6:30 p.m., 163 Music. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 12 Musicking Conference: “Resurgent Voices”**
Concert: “Il Trionfo per l’Assunzione della Santissima Vergine, Nicola Ceva (Naples, 1705).” Musicking Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicking.uoregon.edu
- 12-13 Dance**
Student Dance Collective. 7:30 p.m., Dougherty Dance Theatre. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicand-dance.uoregon.edu
- 13 Music**
Charles Villarubia, tuba. 5 p.m., 190 Music. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 14 Tour**
Native Plant Tour. 1–2 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 15 Music**
Woodwind Guest Recital. 5 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 15 Models and World-Building Lecture Series**
Honoring UO Architectural Historian Marion Dean Ross “Devious Models.” Annabel J. Wharton, Art History, Duke University. 5:30 p.m., 115 Lawrence Hall. Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory
- 16 Music**
Joyce Chen, harpsichord. 7:30 p.m., Berwick Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 18 Lecture**
Ariel Goldberg, writer, curator, and photographer; and 2023 SCUA Tee A. Corinne Memorial Travel Fellow. 12 p.m., virtual. Register: uoregon.libcal.com/event/12153574. Sponsor: Special Collections and University Archives, library.uoregon.edu
- 18 Seminar**
“Transportation for Older People: The Federal Programs in the U.S.” Alex Li, Planning, Public Policy, and Management. 3 p.m., 100 Hendricks Hall. Sponsor: Planning, Public Policy, and Management, pppm.uoregon.edu
- 18 Art Lecture**
“As Above.” Tallmadge Doyle, printmaker and painter. 4 p.m., 177 Lawrence Hall. Livestream: youtube.com/@IS-MediaServicesUO. Sponsor: Art, artdesign.uoregon.edu
- 18 World Music Series**
Edi Kwon, Korean violinist, vocalist, and interdisciplinary artist. 7:30 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 19-21 Conference**
“HOPES 29 Sustainability in Design.” Lawrence Hall. Register: hopes.uoregon.edu. Sponsor: College of Design, hopes.uoregon.edu

- 19 **Music**
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 20 **Music**
Grace Ho, piano. 3 p.m., Berwick Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 20 **Lecture**
“Rethinking Land Acknowledgments.” Steph Littlebird (Chinook and Kalapuya) Indigenous artist. 1 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 21 **Family Day**
“Ocean Adventure.” 10 a.m.–5 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 21 **Chamber Music@Beall**
Escher String Quartet. Mendelssohn, Bartok, and Ravel. 3 p.m., Beall Concert Hall. \$50-\$5. Pre-concert lecture at 2 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 22 **Celebration**
Earth Day Celebration. 10 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 22 **Photography**
Edward Curtis Album Viewing. 1–3 p.m., Special Collections and University Archives. Sponsor: Special Collections and University Archives, library.uoregon.edu
- 22 **Indigenous Comics Speaker Series** 
Arigon Starr, (Kickapoo Tribe of Oklahoma) author of *Super Indian*. 4:30 p.m., Knight Library Browsing Room. Sponsor: Native American and Indigenous Studies and Comics and Cartoon Studies, comics.uoregon.edu
- 22 **Poetry**
World Poetry Night. 5 p.m., EMU Redwood Auditorium. Sponsor: Mills International Center, mills.uoregon.edu
- 22 **Music**
Gamelan Concert. 7:30 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 23 **Panel Discussion** 
“Science and the Humanities.” Vera Keller, History; Nicolae Morar, Philosophy and Environmental Studies; and Cera Smith, Indigenous, Race, and Ethnic Studies. 3 p.m., Knight Library Browsing Room. [Register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story page 1]
- 24 **Strauss Visiting Filmmaker Series**
Carter Swan, producer. 4:30–7 p.m., Gerlinger Alumni Lounge. Sponsor: Cinema Studies, cinema.uoregon.edu
- 24 **Lecture** 
Colloquium on Mafias and Narcotraffic. Silvia Federici, Social Science (emerit), Hofstra University. 5 p.m., via Zoom. Sponsor: Romance Languages, pgcaro@uoregon.edu
- 24 **Models and World-Building Lecture Series**
Honoring UO Architectural Historian Marion Dean Ross “More than Models: Vicariously Visiting Miniature Worlds.” Mark J.P. Wolf, Communication, Concordia University Wisconsin. 5:30 p.m., 115 Lawrence Hall. Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory
- 25 **Book Talk**
Race, Rights, and Rifles: The Origins of the NRA and Contemporary Gun Culture. Alexandra Filindra, Political Science and Psychology, University of Illinois Chicago. 12 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 25 **Presentation**
3 Minute Thesis Competition Finalists. 7–9 p.m., 282 Lillis Hall. Followed by a reception. Sponsor: Clark Honors College, honors.uoregon.edu
- 25 **Music**
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 26 **Music**
UO Jazz Ensemble. 7 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 27 **Saturday Seminar**
“Three Novels of Education: *Adam Bede*, *Great Expectations*, and *If Beale Street Could Talk*.” Henry Alley, Literature, Clark Honors College (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center. \$135. Sponsor: Osher Lifelong Learning Institute, osher.uoregon.edu/seminars [Continues April 27 and May 4, 11, and 18]
- 27 **Music**
Sunmi Chang, violin, and Brian Hsu, piano. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- May 2 **Book Talk**
How the Heartland Went Red. Stephanie Ternullo, Government, Harvard University. 12:30 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 2 **Art Lecture**
Angela Hennessy, sculptor and installation artist. 4 p.m., 177 Lawrence Hall. Livestream: youtube.com/@IS-MediaServicesUO. Sponsor: Art, artdesign.uoregon.edu
- 2 **Reading**
Mark Jarman, poet. 7 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, cwrw.uoregon.edu

- 2 Music**
Oregon Wind Symphony. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 3 Work-in-Progress Talk** 
“Draw for Your Lives: Comics Journalism and Human Rights.” Katherine Kelp-Stebbins, Comics and Cartoon Studies, and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please [register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 3 Music**
Opera Scenes. 7 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 4 Music**
UO Piano Festival. All day, Frohnmayer Music Building. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Tour**
Native Plant Tour. 1–2 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 5 Music**
Opera Scenes. 3 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 7 Lecture**
“Teaching History in a STEM World: Engagement, Accessibility, and Spanglish.” Juliette Levy, History, UC Riverside. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 7 Reception**
“Hope: A Human Right.” Art by people currently and formerly incarcerated. 6–7 p.m., EMU Adell McMillan Gallery. Sponsor: Prison Education Program, prisoned.uoregon.edu
- 8 Lecture** 
Colloquium on Mafias and Narcotraffic. Sayak Valencia, Mexican academic and activist. 5 p.m., location TBA. Sponsor: Romance Languages, pgcaro@uoregon.edu
- 8 Models and World-Building Lecture Series**
Honoring UO Architectural Historian Marion Dean Ross “On the Afterlife of Models.” Teresa Fankhänel, Associate Curator, MSU Broad Art Museum, Michigan State University. 5:30 p.m., 115 Lawrence Hall. Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory
- 9 Music**
Opera Preview: “3 Little Pigs.” 3:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 9 Art Lecture**
Dionne Lee, photographer and videographer. 4 p.m., 177 Lawrence Hall. Livestream: youtube.com/@ISMEDIAservicesUO. Sponsor: Art, artdesign.uoregon.edu
- 9 Discussion**
“Meet an Archaeologist!” Todd Braje, Scott Fitzpatrick, and Katelyn McDonough, UO archaeologists. 5:30–7 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 9 Lecture**
Anita Hill, Social Policy, Law, and Women’s Studies, Brandeis University. 6 p.m., 156 Straub Hall. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu
- 11 Music**
Opera Scholarship Competition. 6 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 14–15 UO Intertwined Personal Storytelling**
“Untold: Stories of Struggle, Transformation, and Triumph.” 7:30 p.m., Ford Alumni Center. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu
- 15–17 Conference**
“Understanding Conflict to Enact Change: Climate Clashes, Climate Governance, Climate Justice.” 9 a.m.–5 p.m., Ford Alumni Center. Sponsor: Global Justice Program, globaljustice.uoregon.edu
- 15 Lecture** 
Colloquium on Mafias and Narcotraffic. Oswaldo Zavala, Latin American Literature and Culture, CUNY. 5 p.m., location TBA. Sponsor: Romance Languages, pgcaro@uoregon.edu
- 16 Lecture**
Sam Wrigglesworth, photographer and writer, and 2023 SCUA Tee A. Corinne Travel Fellow. 12 p.m., virtual. Register: uoregon.libcal.com/event/11154549. Sponsor: Special Collections and University Archives, library.uoregon.edu
- 16 Lecture** 
Aimée Morrison, English Language and Literature, University of Waterloo. 3 p.m., Knight Library Browsing Room. Sponsor: New Media Culture Certificate Program, blogs.uoregon.edu/newmediaculture [See story page 3]
- 16 Music**
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 17 Work-in-Progress Talk** 
“From “People-First” to Precarious Labor: A History of Antiunionism at FedEx, 1971–2000.” Moeko Yamazaki, PhD candidate, History, and 2023–24 OHC Dissertation Fellow. 12 p.m., 159 PLC. Please [register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 18 Colloquium**
“Indigenizing Philosophy Through the Land: A Trickster Methodology for Decolonizing Environmental Ethics and Indigenous Futures.” Brian Burkhart (Cherokee Nation), Philosophy, University of Oklahoma. 2 p.m., 141 Allen Hall. Sponsor: Philosophy, philosophy.uoregon.edu
- 18 Music**
Brian Hsu, piano. 3 p.m., Collier House. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

- 21 Lecture**
Lane Windham, History, Georgetown University. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 21 Strauss Visiting Filmmaker Series**
Bob Verner. 4:30–6:30 p.m., Knight Library Browsing Room. Sponsor: Cinema Studies, cinema.uoregon.edu
- 22 Music**
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 22 Reading**
Maurice Ruffin, fiction writer, author of *The American Daughters*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 23 Symposium**
2024 Undergraduate Research Symposium. 9 a.m.–7:30 p.m., EMU. Sponsor: Undergraduate Research and Distinguished Scholarships, urds.uoregon.edu/symposium
- 23 Seminar**
“Using Community-defined Evidence to Alleviate Chronic Stress for Houseless Community Members.” Lesley Jo Weaver, Global Studies and Director of the Global Health Program. 3 p.m., 100 Hendricks Hall. Sponsor: Planning, Public Policy, and Management, pppm.uoregon.edu
- 23 Lecture** 
“Jobs and Universities: A Tale of Two Futures.” Christopher Newfield, Director of Research, Independent Social Research Foundation in London. 4 p.m., Knight Library Browsing Room (livestream: youtube.com/@ISMediaServicesUO). Please [register](#). Sponsor: Oregon Humanities Center’s Cressman Lecture, ohc.uoregon.edu
- 23 Lecture**
“From the Freedom Rides to Seattle’s Black Student Union: Connecting the Pacific Northwest to the Larger Black Freedom Struggle.” Marc Robinson, History, California State University, San Bernardino, and author of *Washington State Rising: Black Power on Campus in the Pacific Northwest*. 6 p.m., Museum of Natural and Cultural History. Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 24 Work-in-Progress Talk** 
“Codifying Inequity. UNESCO, Cultural Heritage, and the Role of NGOs.” Maria Fernanda Escallón, Anthropology, and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please [register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 28 Music**
Scholarship Concert. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 29 Lecture** 
Colloquium on Mafias and Narcotraffic. Yuri Herrera, Mexican writer. 5 p.m., location TBA. Sponsor: Romance Languages, pgcaro@uoregon.edu
- 29 Music**
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 30 Dance**
Dance Student Spotlight. 7:30 p.m., Dougherty Dance Theatre. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu [Continues 5/31 and 6/1]
- 30 Music**
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 31 Music**
Musicking. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 31 Music**
“Jazz Wet Ink.” 7:30 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- June**
- 1 Music**
Future Music Oregon. 7 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 1 Music**
Hip Hop and Pop Ensembles. 8 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 2 Music**
Chamber Music on Campus. 2:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 3 Book Talk**
Chasing Hope: A Reporter’s Life. Nicholas Kristof, columnist, New York Times. 6 p.m., 175 Knight Law Center. Sponsor: Law, law.uoregon.edu
- 5 Wine Chat** 
“The Coffee Bean and the War Machine: Northern Italian Coffee Business between the World Wars.” Diana Garvin, Romance Languages. 5:30 p.m., Capitello Wines, 540 Charnelton St. [Register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story back page]
- 5 Dance**
“Duck Jam.” 6 p.m., Dougherty Dance Theatre. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 5 Music**
Combined Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 6 Music**
UO Wind Symphony. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

- 7 **Work-in-Progress Talk**  "A Pilot towards Completion of a Diidxazá Dictionary." Gabriela Pérez Báez, Linguistics, and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please [register](#). Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 7 **Music**
Chamber Music on Campus. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 8 **Music**
Gospel Choir. 5 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 9 **Music**
UO Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. UO students, faculty, and staff free w/ID, GA \$10. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

New initiative supports graduate student success

The Oregon Humanities Center, in collaboration with the College of Arts and Sciences (CAS), has created a new initiative to pay tuition and travel expenses for two UO humanities PhD students to attend the [National Humanities Center's \(NHC\) Graduate Student Summer Residency](#) in Research Triangle Park, North Carolina.

This in-person NHC residency (July 15–19, 2024) offers graduate students an opportunity to learn about and experience best practices in teaching and learning. Students working in teams create materials ready for the job market, learn grant-writing skills, engage with public scholarship, and discuss humanities-focused careers inside and outside the academy.

The design of the residency requires direct work among students from different universities and disciplines, creating opportunities to engage with a broad network of humanities professionals.

This year's participants will be selected from a pool of applicants nominated by directors of graduate studies in CAS humanities-related departments that offer PhDs.

CURE offers undergraduate humanities research opportunity

The Center for Undergraduate Research and Engagement (CURE), in partnership with the Oregon Humanities Center, has initiated its inaugural Summer Undergraduate Research Fellowship (SURF) Humanities Award this year. SURF is offered for full-time undergraduate summer research conducted under the mentorship of a UO faculty member. SURF recipients receive a \$5000 stipend and faculty mentors a \$1,000 stipend. Applicants must have a faculty mentor identified and a research proposal at the time of application.

UO humanities-related faculty are encouraged to identify students who could assist with their research over the summer and encourage them to apply for SURF. The application deadline is April 30, 2024. Full details can be found at urds.uoregon.edu/cure-awardsSURF

Graduate student reports on NHC podcasting institute

The [National Humanities Center's virtual podcasting institutes](#) provide hands-on, immersive training to translate research, commentary, and community-engaged narratives into podcast episodes. The OHC's new initiative provides institute tuition for a graduate student in January and faculty in June. The OHC accepts applications for future NHC podcasting institutes each fall.



During the week of January 8–12, 2024, I was fortunate to be a part of a wonderful group of around 80 graduate students from across the nation and disciplines in the immersive week-long National Humanities Podcast Institute—the virtual workshop that trained us to develop “collaborative, public-facing, research-based humanities content using digital media.”

My podcast cohort included three other graduate students from California and Virginia. Together we created a podcast titled “Cultivating Wholeness as a Graduate Student.” In this podcast, the four of us discussed what we are doing to cultivate wholeness and face the challenges that come with graduate school. Our stories demonstrate a shared belief that cultivating wholeness means more than becoming a well-rounded individual, but a process of self-discovery and a practice of authenticity. It was both difficult and inspirational to create an original audio work virtually and in such a short time.

Moving forward, I plan to use the skills I gained in the podcast institute to collaborate with my colleagues in public health to tell audio stories of important community-based health advocacy efforts, discuss key barriers to health equity, and explore responses to address fundamental social drivers of health inequities moving forward. Through podcasting, we will gather voices from impacted community members, leaders of local health organizations, public health officials, and advocates addressing these issues. A major goal of this podcast project is to add depth and understanding to contemporary public health equity efforts that are applicable to a range of potential audience members through a public podcast.

Kisa Clark, PhD candidate, Communications and Media Studies at the School of Journalism and Communication

“Eyes on Work” workshops

All humanities faculty and ABD graduate students working on the history and theory of the humanities and the arts are welcome to circulate substantial scholarship in progress in order to receive constructive critique from colleagues and students at workshop meetings. Examples are dissertation and book chapters, drafts of articles or full-length lectures.

All meetings take place at the Jordan Schnitzer Museum of Art

- Friday, April 26, 1-2:30 p.m. (draft to circulate April 12)

- Friday, May 17, 1-2:30 p.m. (draft to circulate May 3)

- Friday, June 7, 1-2:30 p.m. (draft to circulate May 31)

For more information contact Joyce Cheng, joycec@uoregon.edu