

WINTER 2024

University of Oregon cultural calendar

✧ = Oregon Humanities Center sponsored or co-sponsored event

Featured events



Wine Chat:

The Sisterhood: How a Network of Black Women Writers Changed American Culture

Author: Courtney Thorsson, English

Discussant: Faith Barter, English

Thursday, January 25, 2024

5:30 p.m. at Capitello Wines, 540 Charnelton St.

Register: ohc.uoregon.edu

Faculty Panel:

“AI and the Humanities”

Ramón Alvarado, Philosophy and Data Science Initiative; Mattie Burkert, English, Director, Minor in Digital Humanities; and Colin Koopman, Philosophy, project lead of the *Our Data, Our Selves* web project
Friday, March 1, 2024

3 p.m. in Knight Library Browsing Room

Register: ohc.uoregon.edu

Cressman Lecture:

“Jobs and Universities: A Tale of Two Futures”

Christopher Newfield, Director of Research, Independent Social Research Foundation London

Thursday, March 7, 2024

4 p.m. in Knight Library Browsing Room

Register: ohc.uoregon.edu

Winter 2024 Work-in-Progress and Books-in-Print talks

Fridays at 12 p.m. in 159 PLC

Please register: ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

February 2

“A Micro-History of World Cinema: The Global Routes of the Lumière Brothers.” Michael Allan, Comparative Literature and 2023–24 OHC Ernest G. Moll Research Fellow in Literary Studies.

February 9

Strong Winds and Widow Makers: Workers, Nature, and Environmental Conflict in Pacific Northwest Timber Country (2022). Steven Beda, History and 2020–21 OHC Faculty Research Fellow.

February 16

Castoffs of Capital: Work and Love among Garment Workers in Bangladesh (2022). Lamia Karim, Anthropology and 2018–19 OHC Faculty Research Fellow.

February 23

“Eight Dogs Part Three.” Glynne Walley, East Asian Languages and Literatures and 2023–24 OHC Ernest G. Moll Research Fellow in Literary Studies.

March 1

“Spanish in the Linguistic Landscape of Eugene, Oregon.” Devin Keith Grammon, Romance Languages and 2023–24 OHC Faculty Research Fellow.

March 8

“Innovation in SHL Language Program Administration: Development and Outcomes of a Latinx Ambassador Program.” Sergio Loza, Romance Languages, Director of the Spanish Heritage Language Program, and 2023–24 OHC Faculty Research Fellow.

March 15

“How to Love an Oyster: Chemistry, Slippage, and Attachment.” Megan Hayes, PhD candidate, Environmental Studies and 2023–24 OHC Dissertation Fellow.

Ongoing exhibits

Jordan Schnitzer Museum of Art

Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours

jsma.uoregon.edu/virtualtours

Artists, Constellations, and Connections: Feminist Futures

January 27 through June 17, 2024

The exhibition “Artists, Constellations, and Connections: Feminist Futures,” organized as part of the 50th anniversary of the Center for the Study of Women in Society, engages complex histories and intersectional feminist inquiry in the context of great social, political and environmental change.

The Art of Being Well: Highlights of the Museum’s Programs for Wellbeing

Through January 28, 2024

Each year, the JSMA’s Art Heals program serves diverse audiences both locally on campus and throughout Oregon. The current exhibition on view in the Education Corridor Galleries includes a sample of over 30 works of art created both in-person and remotely during Art Heals sessions over the 2022–23 academic year.

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation

Through April 7, 2024

Strange Weather features contemporary art works which illuminate and reframe the boundaries of bodies and the environment. The artworks included in the exhibition span five decades, from 1970–2020, and are drawn together for how they creatively call attention to the impact and history of forced migrations, industrialization, global capitalism, and trauma on humans and the contemporary landscape.

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation

Through April 7, 2024

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation brings together works on paper by the influential artist that explore how constructions of Blackness in the United States infuse popular culture, literature, and history.

Capital and Countryside in Korea

Through May 19, 2024

“Capital and Countryside in Korea” investigates the representation of urban and rural spaces in Korean art. Touching upon themes of memory and nostalgia, cultural heritage, written language, production and industry, and the significance of specific locales, this exhibition examines how these spaces have impacted the histories, cultures, and identities of people throughout the Korean Peninsula.

Half the Sky: Women in Chinese Art

Through July 7, 2024

In celebration of the 50th anniversary of the University of Oregon’s Center for the Study of Women in Society (CSWS), the museum has organized a special exhibition entitled “Half the Sky: Women in Chinese Art,” referencing by Chairman Mao Zedong’s 1968 quotation “Women hold up half the sky,” meaning that they are the equal of men. The varied works on display attest to the remarkable resilience and creativity of women despite their relatively low status in traditional Chinese society due to Confucian and Buddhist value systems that deemed them to be inferior.

“Woman was the Sun” | Art of Japanese Women

Through August 4, 2024

In conjunction with the 50th anniversary of the University of Oregon’s Center for the Study of Women in Society, the exhibition “Woman was

the Sun” celebrates Japanese women through paintings, calligraphy, prints, sculpture, and decorative art from the permanent collection.

The First Metal: Arts & Crafts Copper

Through November 3, 2024

Drawing on the JSMA’s Margo Grant Walsh Twentieth Century Silver and Metalwork Collection and a select number of private and museum loans, the exhibition presents a range of hand-wrought copper works by many of the premier metalsmiths working in late 19th and early 20th century Britain, the United States, and beyond.

Museum of Natural and Cultural History

Information: mnch.uoregon.edu or (541) 346-3024.

Underwater Forests: Oregon’s Kelp Ecosystems

Experience Oregon’s dynamic—yet fragile—kelp forest ecosystems and learn why this species is vital to Oregon and the world. Discover the critters that call Oregon’s kelp forests home, the threats facing kelp today, and what we can do to help the kelp.

Native Art in Action

This exhibit features the work of contemporary Indigenous artist Steph Littlebird (Confederated Tribes of Grand Ronde). Littlebird’s work combines traditional aesthetics with contemporary materials and subject matter to forge connections between our collective past and imminent future. Her works frequently engage issues related to present-day Indigenous identities, marginalized histories, and responsible land stewardship.

Outliers and Outlaws: Stories from the Eugene Lesbian History Project

Through February 18, 2024

In the 1960s–1990s, hundreds of young women who identified as lesbians came to Eugene. They founded organizations central to the city and provided leadership for community service agencies. They created lesbian magazines, photographs, music, films, dance performances, theater, and art. They influenced Oregon’s political landscape and contributed to the larger LGBTQ movement. This exhibit is a collaboration between the MNCH, the University of Oregon Libraries Special Collections, and the College of Arts and Sciences. Between 2018 and 2019, Judith Raiskin, associate professor of Women’s, Gender, and Sexuality Studies, and Linda Long, Curator of Manuscripts, interviewed dozens of people in what would eventually be the Eugene Lesbian Oral History Project.

Wolves: Photography by Ronan Donovan

Opens March 1, 2024

This traveling exhibition by the National Geographic Society and National Museum of Wildlife Art features the impactful photography of National Geographic Explorer and photographer Ronan Donovan, who has spent a decade capturing images and videos of wild wolves in the Greater Yellowstone Ecosystem and Ellesmere Island in the high Canadian Arctic.

Special Collections and University Archives

Information: <https://shorturl.at/jzEOS>

Feminist Collections at SCUA

This exhibit, organized by Linda Long, highlights the many feminist-focused manuscript collections at Special Collections and University Archives. The materials include: feminist science fiction, feminist language and communication, lesbian separatist lands in Oregon, Tee Corinne’s photography, Oregon women’s political history collections, and the Jane Grant papers.

Winter events




January

- 10 Reading**
Claire Luchette, author of the novel *Agatha of Little Neon*, and Morgan Thomas, author of the story collection, *MANYWHERE*. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 10 Music**
Stiletto Brass Quintet. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 12 Film Series: The Nordic Landscape in Contemporary Film**
Road North (Finland). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 16 Book Talk**
Race, Rights, and Guns: The Origins of the NRA and Gun Rights Culture. Alexandra Filindra, Political Science and Psychology, University of Illinois Chicago. 12:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 16 Colloquium**
Latinx Research Forum. 4:30 p.m., EMU Crater Lake North. Sponsor: Latinx Studies, socialsciences.uoregon.edu/latinx-studies
- 18 SCUA Fellows Speaker Series**
Ariel Goldberg, writer, curator and photographer working with trans and queer lineages in photography; Marissa Greenberg, English, University of New Mexico; and Micah Wright, History, Lincoln University of Missouri. 12 p.m., virtual (uoregon.libcal.com/event/11154499). Sponsor: Special Collections and University Archives, library.uoregon.edu
- 18 Art Lecture**
“Sculpting Consciousness: Mythopoesis, AI, and the Symphony of Cultural Metacognition.” Ari Melenciano, artist, designer, creative technologist. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaService-UO). Sponsor: Art, art.uoregon.edu
- 18 Storytelling**
Outliers and Outlaws Storytelling Series. Judith Raiskin, moderator; Sarah Douglas, Lynn Pinckney, PJ Rees, and Shayna Meltzer, storytellers. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 19 Film Series: The Nordic Landscape in Contemporary Film**
Hope (Norway). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 20 Music**
2024 Jazz Festival. All day, Frohnmayer Music Building. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 21 ChamberMusic@Beall**
Pre-concert lecture: Chanticleer. 2 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 21 ChamberMusic@Beall**
Chanticleer. 3 p.m., Beall Concert Hall. \$50-\$5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 22 Language Circle**
Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu
- 23 Teach-in**
Yu-Fang Cho, English; Women’s, Gender, and Sexuality Studies; and co-coordinator of Asian/Asian American Studies, Miami University. details TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu
- 24 Lecture**
“Uncovering War: Photography, Cartography and Truth in Ukraine.” Maksym Rokhmaniiko, Director, Center for Spatial Technologies. 5 p.m., 115 Lawrence Hall. Sponsor: Global Justice Program, globaljustice.uoregon.edu
- 24 African American Workshop and Lecture Series**
“Coming Home to Healing and Interconnection.” Althea Banda-Hansmann, Founding Director, Transforming Moments. 5:30 p.m., EMU Redwood Auditorium. Reception at 5 p.m. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu
- 25 Film** 
LAND/TRUST (2022, 20 min.). 2 p.m., Museum of Natural and Cultural History. Discussion with Alexii Sigona (Amah Mutsun Tribal Band) and PhD candidate, Environmental Science, Policy, and Management, UC-Berkeley; and Ruth Anne Buetler, co-creator of the documentary with the Amah Mutsun Tribal Band as part of her MFA at UC-Santa Cruz. Sponsor: Native American and Indigenous Studies, nativestudies.uoregon.edu [See story page 2]
- 25 Wine Chat: Book Talk** 
The Sisterhood: How a Network of Black Women Writers Changed American Culture. Courtney Thorsson, English, with discussant Faith Barter, English. 5:30 p.m., Capitello Wines, 540 Charnelton St. Books available for sale by J. Michaels Books. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story back page]
- 26 Film Series: The Nordic Landscape in Contemporary Film**
Kindertransports to Sweden (Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 26 Music**
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 27 Saturday Seminar**
“Women, Myth, and Culture.” Delia Fisher, UO PhD (1997) American Literature. 9:30 a.m.–12 p.m., Baker Downtown Center. \$135. Sponsor: Osher Lifelong Learning Institute, osher.uoregon.edu/seminars [Continues February 3, 10, and 17]
- 29 Language Circle**
Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu



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- 30 **Lecture**
 “Never Convicted, Never Prosecuted: How Traitors Wrote Their Way Out of Prison and Into Lost Cause Mythology.” Tim Williams, History. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 30 **Propaganda Lecture** 
 “On the Advantages and Disadvantages of Propaganda for History.” Claudio Fogu, French and Italian Studies, UC-Santa Barbara. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages and Literatures, dgarvin@uoregon.edu [See story page 3]

February

- 1 **Lecture**
 “Sunflower Sea Stars and the Health of Kelp Forests.” Sarah Gravem, marine ecologist, Department of Integrative Biology, Oregon State University. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 2 **Work-in-Progress Talk** 
 “A Micro-History of World Cinema: The Global Routes of the Lumière Brothers.” Michael Allan, Comparative Literature and 2023–24 OHC Ernest G. Moll Research Fellow in Literary Studies. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 2 **Film Series: The Nordic Landscape in Contemporary Film**
Heartstone (Iceland). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 2 **Music**
 Harry Baechtel and Chuck Dillard Winterisse. 7 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 5 **Language Circle**
 Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu
- 6 **Propaganda Lecture** 
 “Fascist Woman, Delinquent Woman: Propaganda and Murder in the Name of Motherly Love.” Stephanie Malia Hom, Transnational Italian Studies, UC-Santa Barbara. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages and Literatures, dgarvin@uoregon.edu [Content note: see story page 3]
- 6 **Music**
 Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 8 **Music**
 Oregon Wind Symphony. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 9 **Books-in-Print Talk** 
Strong Winds and Widow Makers: Workers, Nature, and Environmental Conflict in Pacific Northwest Timber Country. Steven Bada, History and 2020–21 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 9 **Film Series: The Nordic Landscape in Contemporary Film**
Hatching (Finland). 7 p.m., 115 Lawrence Hall. Sponsor:

Landscape Architecture, wblueck@uoregon.edu

- 9 **Opera**
Don Giovanni. 7 p.m., Raggozino Performance Hall, Lane Community College. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 10 **Panel Discussion**
 “Artists, Constellations, and Connections: Feminist Futures.” details TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu
- 11 **Opera**
Don Giovanni. 3 p.m., Raggozino Performance Hall, Lane Community College. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 12 **Language Circle**
 Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu
- 13 **Lecture**
 “Guest Worker: Lives across Borders in an Age of Prosperity, 1919–75.” Julie Weise, History. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 14 **Colloquium**
 Faculty Research Talks. 3:30 p.m., EMU Cedar and Spruce Rooms. Sponsor: Center for Latino/a and Latin American Studies, clas.uoregon.edu
- 14 **Reading**
 Aaron Baker, poet, author of *Posthumous Noon*. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 15 **Policing Justice/Art Lecture** 
 “Codex Rodriguez-Mondragón.” Sandy Rodriguez, artist. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaServicesUO). Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory [See story page 2]
- 15 **Music**
 School of Music and Dance and Accessible Education Center Collaborate with guest Lachi. 5:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 16 **Books-in-Print Talk** 
Castoffs of Capital: Work and Love among Garment Workers in Bangladesh (2022). Lamia Karim, Anthropology and 2018–19 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 16 **Film Series: The Nordic Landscape in Contemporary Film**
All Things Fair (Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 16 **Music**
Années de pèlerinage. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 17 **Music**
 Horn Ensemble. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

- 19 Language Circle**
Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu
- 20 Derrick Bell Lecture**
“Students for Fair Admissions v. Harvard: The History of Race in Law School Admissions, and a Path Forward.” Leonard M. Baynes, Dean, University of Houston Law Center. 5:30 p.m., 110 Knight Law Center. Sponsor: School of Law, law.uoregon.edu
- 20 Music**
Kontras String Quartet. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 21 Indigenous Comics Speaker Series** 
Cole Pauls (Tahltan), comic artist, illustrator, and print-maker; author of *Dakwākāda Warriors*. 4:30 p.m., Knight Library Browsing Room. Sponsor: Comics and Cartoon Studies, comics.uoregon.edu
- 21 Policing Justice/Art Lecture** 
“Teach Us to Outgrow Our Madness.” Alfredo Jaar, installation artist. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaServicesUO). Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory [See story page 2]
- 22 Art Lecture**
Jesse Harrod, Fibers and Material Studies, Tyler School of Art. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaServicesUO). Sponsor: Art, art.uoregon.edu
- 23 Work-in-Progress Talk** 
“Eight Dogs Part Three.” Glynne Walley, East Asian Languages and Literatures and 2023–24 OHC Ernest G. Moll Research Fellow in Literary Studies. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 23 Film Series: The Nordic Landscape in Contemporary Film**
Riders of Justice (Denmark). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wluock@uoregon.edu
- 23 Music**
Jazz Ensembles. 7 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 24 Saturday Seminar**
“Bible as Literature: Three Short Books—The Book of Ruth, Ecclesiastes, and Song of Songs.” James Earl, English (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center. \$135. Sponsor: Osher Lifelong Learning Institute, osher.uoregon.edu/seminars [Continues: March 2, 9, and 16]
- 25 Workshop**
“Basketry Workshop.” Brenda Brainard (Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians). 10 a.m.–4 p.m. \$125, MNCH members; \$150, public. Space is limited and preregistration is required. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 25 ChamberMusic@Beall**
Pre-concert lecture: Esme String Quartet. 2 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 25 ChamberMusic@Beall**
Esme String Quartet with Yekwon Sunwoo, piano. 3 p.m., Beall Concert Hall. \$50–\$5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 26 Language Circle**
Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu
- 26 Policing Justice/Art Lecture** 
“Forensic Architecture: Art and Activism Against State Violence.” Robert Trafford, research coordinator, Forensic Architecture. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaServicesUO). Sponsor: History of Art and Architecture, design.uoregon.edu/arhistory [See story page 2]
- 27 Lecture**
“God’s Red Son: The Ghost Dance Religion in American History.” Louis Warren, History, UC-Davis. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 27 Propaganda Lecture** 
“Where Monsters Are Born: Documenting a Fascist Revival in the Streets of Rome, 2018–2019.” Brian Griffith, post-doctoral scholar, European History, UCLA and Scripps College. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages and Literatures, dgarvin@uoregon.edu [See story page 3]
- 27 Discussion**
In Conversation with Tina Brown, former editor of *The New Yorker* magazine. 4 p.m., location TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu
- 27 African American Workshop and Lecture Series**
Romanita Hairston, Chief Executive Officer, M.J. Murdock Charitable Trust. 5:30 p.m., location TBA. Reception at 5 p.m. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu
- 28 Music**
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 29 Dance**
UO Dance in Concert. 7:30 p.m., Dougherty Dance Theatre. \$10, students \$5 w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- March**
- 1–3 42nd Public Interest Environmental Law Conference**
“Cultivating Community.” Knight Law Center and EMU. Sponsor: Land, Air, Water, uopielc.squarespace.com
- 1 Work-in-Progress Talk** 
“Spanish in the Linguistic Landscape of Eugene, Oregon.” Devin Keith Grammon, Romance Languages and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu
- 1 Panel Discussion** 
“AI and the Humanities.” Ramón Alvarado, Philosophy and Data Science Initiative; Mattie Burkert, English and Digital Humanities; and Colin Koopman, Philosophy and project lead of the *Our Data, Our Selves* web project. 3 p.m., Knight Library Browsing Room (livestream:

youtube.com/@ISMediaServicesUO). Please register.
Sponsor: Oregon Humanities Center, ohc.uoregon.edu
[See story page 1]

1 Music

Graduate String Quartet. 6 p.m., Berwick Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

1 Film Series: The Nordic Landscape in Contemporary Film

Heaven's Heart (Sweden). 7 p.m., 115 Lawrence Hall.

Sponsor: Landscape Architecture, wlucek@uoregon.edu

1 Theatre

Antigone. By Sophocles, translated by David R. Slavitt, directed by Tara Wibrew. 7:30 p.m. Hope Theatre. \$10, \$5, UO students free w/ID. A young man lies dead in the city center, denied burial by the king's decree. Only Antigone will stand in the face of this injustice—but at what cost? The laws of gods and men are put to the test in Sophocles's tale of courage, duty, and the undeniable shift of cultural tides. Sponsor: University Theatre, theatre.uoregon.edu [Continues: March 2, 8, 9, 14, 15, and 16; 2 p.m. matinees on 3/10 and 3/17.]

1 Music

Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

1–2 Dance

UO Dance in Concert. 7:30 p.m., Dougherty Dance Theatre. \$10, students \$5 w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

2 Music

Lydia Van Dreel and Leander Star Horn Duet. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

3 ChamberMusic@Beall

Pre-concert lecture: Le Consort. 6 p.m., 163 Music. \$50–\$5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

3 ChamberMusic@Beall

Le Consort, a Baroque ensemble. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

4 Language Circle

Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu

5 Propaganda Lecture

“Acts of Self-Representation: Nazi-Fascist Cultural Diplomacy.” Marla Stone, Modern European of History, History, Occidental College. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages and Literatures, dgarvin@uoregon.edu [See story page 3]

5 Music

Oregon Composers Forum. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

6 Music

Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

7 Lecture

“Jobs and Universities: A Tale of Two Futures.” Christopher Newfield, Director of Research, Independent Social Research Foundation in London. 4 p.m., Knight Library Browsing Room (livestream: youtube.com/@ISMediaServicesUO). Please register. Sponsor: Oregon Humanities Center's Cressman Lecture, ohc.uoregon.edu [See story page 1]

7 Art Lecture

“Exploring the Intersection of Art, Craft, and Design Through Contemporary Woodcarving.” Julian Watts, sculptor. 4 p.m., 115 Lawrence Hall (livestream: youtube.com/@ISMediaServicesUO). Sponsor: Art, art.uoregon.edu

7 Music

UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

8 Work-in-Progress Talk

“Innovation in SHL Language Program Administration: Development and Outcomes of a Latinx Ambassador Program.” Sergio Loza, Romance Languages, Director of the Spanish Heritage Language Program, and 2023–24 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

8 Film Series: The Nordic Landscape in Contemporary Film

The Last Autumn (Iceland). 7 p.m., 115 Lawrence Hall.

Sponsor: Landscape Architecture, wlucek@uoregon.edu

8 Music

Feminist Past, Present, and Future: An Evening of Performances. Collaboration with the Center for the Study of Women in Society's 50th Anniversary. Dance, music, and discussion with faculty performers and invited guests on the topic of feminist futures. 7 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

8 Music

Jazz Combos. 7 p.m., 190 Music. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

9 Music

Future Music Oregon. 7 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

11 Language Circle

Connect with speakers of various languages. 4–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center, mills.uoregon.edu

13 Music

Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

14 Music

Oregon Wind Symphony. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

15 Work-in-Progress Talk

“How to Love an Oyster: Chemistry, Slippage, and

Attachment.” Megan Hayes, PhD candidate, Environmental Studies and 2023–24 OHC Dissertation Fellow. 12 p.m., 159 PLC. Please register. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

- 15 Music**
Esteli Gomez, soprano, and Oregon Composers Forum. 5 p.m., Berwick Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 15 Film Series: The Nordic Landscape in Contemporary Film**
Taste of Hunger (Denmark). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture, wblueck@uoregon.edu
- 15 Music**
Chamber Music on Campus. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 15 Music**
Hip Hop and Popular Music Ensembles. 8 p.m., 190 Music. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 16 Music**
Chamber Music on Campus. 2 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 16 Music**
University Singers and UO Chamber Choir. 7:30 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 17 Music**
Gospel Ensemble. 5 p.m., Beall Concert Hall. \$10, UO students free w/ID. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

Join the OHC's Board of Visitors

Join the Oregon Humanities Center's Board of Visitors (BOV) to advance the humanities and support the Center's growth. The BOV is a group of community members who share a common belief in the value and critical importance of the humanities. Since 1983, the Oregon Humanities Center at the University of Oregon has been fostering the work of scholars who delve into crucial questions about what it means to be human and live together in society—offering context on the past, reflections on the present, and solutions for the future.

You can help us do this work. Join the OHC's Board of Visitors to serve as an advisor (2–3 meetings/year), a friend-raiser, and fundraiser. Your input and professional experience will help the humanities thrive at the University of Oregon. No previous board experience required. Membership dues are \$2,500 per year.

Don't have time, but want to help? Consider sponsoring a UO graduate student to be a BOV member with a \$2,500 gift. The student will gain vital experience and carry out a project for the OHC.

Interested in applying? Contact Paul Peppis (ppeppis@uoregon.edu) and Jena Turner (jenap@uoregon.edu) expressing your interest in applying for BOV membership and willingness to fulfill BOV duties.

OHC's 2024–25 Faculty Fellows

Faculty Research Fellows

Stephen Dueppen, Anthropology: “Forging Multi-Millennial Communities: Technologies, Ancestors and Material Attachments in West Africa”

Mariachiara Gasparini, History of Art and Architecture: “Across the Tuyuhun-Tubo Kingdom: Material Culture from Dunhuang to Sichuan between the Sixth and Ninth Century” *VPRI Completion Award*

Ocean Howell, History: “Mapping Power: An Open History of Portland, Oregon”

Ryan Tucker Jones, History: “Cetahistory: Whales and the Making of the Anthropocene” *Provost's Senior Humanist Fellowship*

Vera Keller, History: “Superability and the Renaissance Human” *Provost's Senior Humanist Fellowship*

Susanna Soojung Lim, Russian, East European, and Eurasian Studies Program and East Asian Languages and Literatures: “Racing the Subempire: Race, Developmentalism, and Global Modernity and South Korean Culture” *Ernest G. Moll Research Fellowship in Literary Studies*

Kate Mondloch, History of Art and Architecture and Clark Honors College: “Immersive Installations and the Art of Experience”

Jennifer O'Neal, Indigenous, Race, and Ethnic Studies: “‘Change In the Winds’: Native American Self-Determination and Human Rights During the Carter Administration, 1975–1980” *OHC Diversity, Equity, Inclusion, and Accessibility Fellowship*

Beata Stawarska, Philosophy: “Vitalism for Our Time: Translating and Interpreting L.S. Senghor's Humanistic Writings” *Ernest G. Moll Research Fellowship in Literary Studies*

David Wacks, Romance Languages: “People of the Book: Jewish, Christian, and Muslim retellings of the Hebrew Bible in Medieval Iberia” *Ernest G. Moll Research Fellowship in Literary Studies*

Zachary Wallmark, Music: “A Nation of Instruments: How Nine Sounds Shaped America”

Alternates

Eleonora Redaelli, Planning, Public Policy, and Management: “Invisible Cultural Policy in America”

Leah Lowthorp, Anthropology and Folklore and Public Culture Program: “Hashtag Folklore and CRISPR Gene Editing: Biotechnological Humor and Anxiety in the Twittersphere”

Miguel Guladrón Ramírez, Philosophy: “Decolonial Aesthetics: Theory and Praxis from the Americas”

Faculty Teaching Fellows

Mai-Lin Cheng, English: ENG 407 “Shelf Life” (Spring 2025 class)

Helen Huang, English: ENG 199 “Digital Afterlives: Never Let a Book Go” (Spring 2025 class)

Colin Koopman, Philosophy: PHIL 123 “Internet, Society, and Philosophy” (Winter or Spring 2025 class) *Wulf Professorship in the Humanities*

OHC sponsors participants for podcasting institutes

The National Humanities Center's (NHC) five-day virtual [podcasting institutes](#) provide hands-on, immersive training for PhD students and college faculty in the humanities and humanistic social sciences to translate research, commentary, and community-engaged narratives into podcast episodes. This year's institute "Storytelling for a Modern Age" will take place January 8-12, 2024 for graduate students, and June 10-14 for faculty members. The OHC is providing institute tuition for one graduate student and two UO faculty members. The OHC will accept applications for future NHC podcasting institutes each fall.



Kisa Clark, PhD candidate in Communications and Media Studies at the School of Journalism and Communication, will attend the NHC Graduate Student institute in January. After gaining podcasting skills, she and Kristin Yarris, associate professor of Global Studies and Global Health, along with the Community Partnership Program of Lane County

Public Health plan to develop a podcast "Community Voices for Health Justice." The podcast will tell the story of how community-based health advocacy organizations in Oregon responded to the public health emergency of the COVID-19 pandemic, and how they are implementing lessons learned from the pandemic response to address fundamental social drivers of health inequities moving forward. This podcast will help add voices to the discourse in health justice efforts. Clark and Yarris hope to add depth and understanding to contemporary public health equity efforts that are applicable to a range of potential audience members. They hope to develop companion teaching materials to use the podcast in classroom settings and plan to host it on a public streaming platform.



Michael Allan, associate professor of Comparative Literature, and 2023-24 OHC Faculty Research Fellow plans to generate a podcast companion to the journal *Comparative Literature* featuring interviews with authors and special issue editors. Founded in 1949 at the University of Oregon, *Comparative Literature* is a key platform for the field with a quarterly

publication, serves as a formal connection to the American Comparative Literature Association, and provides involvement for UO faculty and graduate students. Allan has been consulting with the journal's publisher at Duke University Press about the possibility of beginning a podcast. The experience at NHC's institute will provide a framework to spur the plan. Allan plans to involve the journal's interns in the operational side of podcasting. The skills learned at the Institute will help Allan translate his editorial values across platforms, and he hopes to carry this lesson into the classroom and the UO's Comparative Literature graduate program.

Hannah Cutting-Jones, a food historian and director of the Food Studies Program at UO plans to produce "Grounded: A Plant-based Podcast" after attending the June institute. Her classes (History of Vegetarianism, World History of Food, Philosophy of Food, To eat or not to eat? Humans & Animals,

the Protein Wars, Intro to Food Studies, Taste of Power: Food and Colonialism, Long Lived: What we can learn from the Blue Zones, etc.) present fascinating options for podcast episodes. Cutting-Jones would like to create several episodes on the long history of vegetarianism as a key part of social, religious, and political movements. She plans to incorporate issues such as sustainability, justice, the intersections of art, gender, and race in food spaces, and how food-related projects can impact efforts to slow climate change into podcast episodes. In recent research and writing projects Cutting-Jones explores the impact of Christianity and colonialism on foodways in the Pacific; links between settler colonialism, beef production, and climate change; and analyzes our collective obsession with protein.



Archival Studies fellow named

The 2024 Humanities Undergraduate Program in Archival Studies and Practice (HUPASP) fellow is Alexa Rose, a second-year, first-generation college student majoring in History while also studying Linguistics and Cultural Management. She has previously engaged in research for National History Day and the Oregon Undergraduate Research Symposium. Her research has included the impact of travel and tourism on cultural sites and the role of photographers in changing the social policies of 20th-century America. She is a 2023-24 First-Year Interest Group assistant and an editor for the *Oregon Undergraduate Research Journal*.



"Living in a rural town with a population of 630 and a library that doubled as City Hall, borrowing materials from partner libraries was a natural occurrence," says Rose. "Many communities, including my own, rely on resource sharing as rural institutions typically have lower operating budgets and difficulties maintaining adequate staffing. This awakened my interest in assisting the daily function of my local library and led me to pursue archival work. My community has a large collection of items reflecting the rich history of Indigenous communities and remnants from the Oregon Trail. The HUPASP Internship will provide the opportunity to gain experience from an institution whose Special Collections and Archives exceed the capacity of my local library and from which, I believe, I will learn a tremendous amount."

In winter term Rose will be enrolled in LIB 409/509: Archival Theory and Practice, an introduction to the theory and practice of archival arrangement, description, and preservation of material such as personal papers, institutional records, photographs, electronic records, and other unpublished material. Utilizing skills gained in class, Rose will begin the practicum portion of her fellowship in spring—processing and organizing an archive to make it available for scholars.

The Oregon Humanities Center offers the HUPASP fellowship and internship (now in its second year) in collaboration with UO Libraries Special Collections and University Archives.