

FALL 2023

University of Oregon cultural calendar

 = Oregon Humanities Center sponsored or co-sponsored event

HUMANITIES MATTERS

Oregon Humanities Center • celebrating 40 years

OHC Directors' Roundtable Discussion

Friday, November 3, 2023

3–6 p.m., Knight Library Browsing Room

John Stuhr, former OHC director; Steve Shankman, former OHC director; Barbara Altmann, former OHC director; and Paul Peppis, current OHC director.

Please register: ohc.uoregon.edu

Fall 2023 Work-in-Progress talks

Fridays at 12 p.m. in 159 PLC

Please register: ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

October 6

“Writing the Rupture: Representations of Invisible Disabilities in Contemporary US American Poetry by Women, Queer, and Transgender Authors.” Raye Hendrix, PhD candidate, English, and 2023–24 Dissertation Fellow.

October 13

“Klan Mouse: The Birth of a Nation Redux and White Cultural Nationalism in the 1920s Pacific Northwest.” Michael Aronson, Cinema Studies, and 2023–24 Faculty Research Fellow.

October 20

“Sensing Toxicity: Art, Environmental Justice and Contaminated Geographies, 1980s–present.”

Joseph Michael Sussi, PhD candidate, History of Art and Architecture, and 2023–24 Dissertation Fellow.

November 17

“Worker Dreams and Government Hopes: “Temporary” Migrants in the Americas, Europe, and Southern Africa, 1919–1975.” Julie Weise, History, and 2023–24 Faculty Research Fellow.

December 1

“Indigenous Approaches to Meaningful Digital and Environmental Humanities Research.” Ashley Cordes, English and Environmental Studies, and 2023–24 Faculty Research Fellow.

Fall events

October

- 1 **ChamberMusic@Beall**
Miró Quartet. 3 p.m., Beall Concert Hall. Dvorák: Selections from “Cypresses”; Schubert: String Quartet in D Minor, “Death and the Maiden”, 2nd movement; Shaw: “Microfictions”; Brahms: String Quartet in C Minor, Op. 51, No. 1. \$50–\$5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu
- 4 **Reading**
Matthew Dickman, author of *Husbandry: poems* (2022). 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 6 **Work-in-Progress Talk** 
“Writing the Rupture: Representations of Invisible Disabilities in Contemporary U.S. American Poetry by Women, Queer, and Transgender Authors.” Raye Hendrix, PhD candidate, English, and 2023–24 Dissertation Fellow. 12 p.m., 159 PLC. Sponsor: OHC, ohc.uoregon.edu
- 9 **Celebration**
Indigenous Peoples’ Day. 10 a.m.–5 p.m., Museum of Natural and Cultural History. Free admission. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 10 **Lecture**
“Race, Disinvestment, and the Making of the North Philadelphia Badlands.” Jackson Smith, History, UO. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 10 **Music**
Miki Sasaki, trumpet. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 11 **Celebraton**
National Fossil Day. 10 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 11 **Indigenous Comics Speaker Series** 
Michael Nicoll Yahgulanaas, author of *JAJ: a Haida Manga*. 4 p.m., Knight Library Browsing Room. Sponsor: Comics and Cartoon Studies, comics.uoregon.edu [See story back page.]
- 11 **Lecture**
“Defending Democratic Institutions.” Tim Alberta, staff writer, *The Atlantic*. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu
- 11 **Opening Reception**
“The Art of Being Well: Highlights of the Museum’s Programs for Wellbeing.” 5:30–7:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, jsma.uoregon.edu
- 12 **Lecture**
“Tribal Collaborations in Archaeological Fieldwork.” Gabriel Sanchez, archaeologist. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 13 **Work-in-Progress Talk** 
“Klan Mouse: The Birth of a Nation Redux and White Cultural Nationalism in the 1920s Pacific Northwest.” Michael Aronson, Cinema Studies, and 2023–24 Faculty Research Fellow. 12 p.m., 159 PLC. Sponsor: OHC, ohc.uoregon.edu
- 13 **Music**
Jasper Wood, violin, and David Riley, piano. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 13–14 **Film**
“Poetic Lens Short Film Festival.” 7 p.m., Art House, 492 E. 13th Ave. \$15. Sponsor: Cinema Studies, eugeneart-house.com/movie/poetic-lens-short-film-festival
- 16 **Film**
Above and Below the Ground (2023, 86 min., documentary) Simulcast screening and discussion. In Myanmar’s first and only country-wide environmental movement, Indigenous women activists and punk rock pastors defend a sacred river from a Chinese-built megadam through protest, prayer, and Karaoke music videos. 3 p.m., 105 Esslinger Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
- 17 **Lecture**
“The Atlas of Drowned Towns: Recovering the Histories of Places Lost to Dam Construction.” Bob Reinhardt, History, Boise State University. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu
- 17 **African American Workshop and Lecture Series**
“Breaking Free of the Cycle of Action and Inaction in Response to Racial Justice: Black Thriving as a Vehicle of Institutional Transformation at Our Nation’s Colleges and Universities.” Douglas M. Haynes, Vice Provost for Academic Personnel and Academic Programs, University of California. Reception: 5 p.m., Lecture: 5:30 p.m., EMU Redwood Auditorium. Sponsor: Office of the President and the Division of Equity and Inclusion. Register: inclusion.uoregon.edu/featured-events
- 19 **Lecture**
“ICT Innovation in S. Korea: Inside Story from Samsung.” Kwan Min Lee, Wee Kim Wee School of Communication and Information, Nanyang Technical University. 4 p.m., 128 Chiles Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu
- 19 **Music**
“Oregon Origins Project II: Seven Wonders.” Matthew Packwood, composer, with a string quartet from the Oregon Symphony. 6 p.m., Museum of Natural and Cul-

tural History. Followed by an illustrated presentation of the breathtaking locations that inspired the project with geologist Ian Madin. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

20 Work-in-Progress Talk

“Sensing Toxicity: Art, Environmental Justice and Contaminated Geographies, 1980s–present.” Joseph Michael Sussi, PhD candidate, History of Art and Architecture, and 2023–24 Dissertation Fellow. 12 p.m., 159 PLC. Sponsor: OHC, ohc.uoregon.edu

20 Music

Oregon Wind Ensemble and Oregon Wind Symphony. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

22 Music

“Liszt Birthday Celebration.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

24 Lecture

“Ethnicity and Politics in Iraq’s Oil City: A History of Kirkuk.” Arbella Bet-Shlimon, History, University of Washington. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, history.uoregon.edu

24 Reading

Sunrise: Radiant Stories. Erika Kobayashi, author, and Brian Bergstrom, translator. 4 p.m., 115 Lawrence Hall. Sponsor: Center for Asian and Pacific Studies, caps.uoregon.edu

24 Lecture

17th Annual Rennard Strickland Lecture. Elizabeth Kronk Warner (Chippewa), Jefferson B. & Rita E. Fordham Presidential Dean and Professor of Law, S.J. Quinney College of Law, University of Utah. 6 p.m., 175 Knight Law Center. Sponsor: Environmental and Natural Resources Law Center, law.uoregon.edu/academics/centers/enr [See story on page C6.]

24 Music

UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

25 CSWS 50th Anniversary

Diana Greene Foster, author of *The Turnaway Study: Ten Years, a Thousand Women and the Consequences of Having—or Being Denied—an Abortion*. time and venue TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

27 Music

Mark Stevens, piano. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events

27–28 Conference

“Towards the 50th Anniversary of the End of the Vietnam War: Vietnamese Americans Contending with War and Postwar Legacies.” 8:30 a.m.–5:30 p.m., Ford Alumni Center. Sponsor: US-Vietnam Research Center, usvietnam.uoregon.edu

28–29 Opening Weekend

“Underwater Forests—Oregon’s Kelp Ecosystems.” 10 a.m.–5 p.m., Museum of Natural and Cultural History. Refreshments and guided tours. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

November

1–2 Dia de los Muertos Celebration

“Desde el alma para nuestras Almas | From the Heart to Our Souls.” An evening of dance and music with performances by Sindy Gutiérrez y Paax K’aay Cuarteto de Cuerdas. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, jsma.uoregon.edu/dayofthedeath

2 CSWS 50th Anniversary

Anjali Singh, literary agent, and Sarah “Shay” Mirk, graphic journalist. time and venue TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

3 Celebration and Roundtable Discussion

“Humanities Matter(s).” John Stuhr, former OHC director; Steve Shankman, former OHC director; Barbara Altmann, former OHC director; and Paul Peppis, current OHC director. 3–6 p.m., Knight Library Browsing Room. Sponsor: Oregon Humanities Center, ohc.uoregon.edu [See story page 1.]

3 Music

Jazz Combos. 7 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance, thejazzstation.org

5 ChamberMusic@Beall

Modigliani Quartet. 3 p.m., Beall Concert Hall. Stravinsky: Three pieces for String Quartet; Shostakovich: String Quartet #3 in F Major, Op. 73; Beethoven: String Quartet #7 in F Major, Op. 59, No. 1 “Razumovsky”. \$50–\$5. Sponsor: School of Music and Dance, musicanddance.uoregon.edu

6 Lecture

“The Political Power of Folklore.” István Povedák, Moholy-Nagy University of Art and Design, Budapest, Hungary. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore, folklore.uoregon.edu

7–8 CSWS 50th Anniversary

Su Friedrich, avant-garde feminist filmmaker, and Gelare Khoshgozaran, artist. time and venue TBA. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

C4 Fall 2023

- 8 Music**
“TubaFest.” 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 8 Reading**
Dan O’Brien, fiction writer. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, crwr.uoregon.edu
- 9 Oregon Culture Night**
Basket Weaving. Stephanie Craig (Confederated Tribes of Grand Ronde), and apprentice, Dakota Zimmer (Confederated Tribes of Grand Ronde). 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 13 Symposium** 
“History of Women in Science.” 8:30 a.m.–5 p.m., Knight Library Browsing Room. Sponsor: History, blogs.uoregon.edu/hwssymposium [See story page 1.]
- 14 Music**
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 15 Music**
Oregon Wind Symphony and Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 16 Panel Discussion**
“Outliers and Outlaws Storytelling Series: Marriage.” 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 16 Music**
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 17 Work-in-Progress Talk** 
“Worker Dreams and Government Hopes: “Temporary” Migrants in the Americas, Europe, and Southern Africa, 1919–1975.” Julie Weise, History, and 2023–24 Faculty Research Fellow. 12 p.m., 159 PLC. Sponsor: OHC, ohc.uoregon.edu
- 17 Music**
Jazz Ensembles. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 18 Music**
Future Music Oregon. 7 p.m., 163 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 20 Music**
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 28 Lecture**
“How the Supreme Court Lost the American Public.” Linda Greenhouse, Knight Distinguished Journalist in Residence and Joseph M. Goldstein Lecturer, Yale Law School. 5:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, waynemorse-center.uoregon.edu
- 29 Music**
Campus Orchestra and Repetitoire Singers. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 30 Holiday Nights at the Museum**
“Winter Reading.” 5:30 p.m.–7:30 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- ### December
- 1 Work-in-Progress Talk** 
“Indigenous Approaches to Meaningful Digital and Environmental Humanities Research.” Ashley Cordes, English and Environmental Studies, and 2023–24 Faculty Research Fellow. 12 p.m., 159 PLC. Sponsor: OHC, ohc.uoregon.edu
- 1 Music**
Jazz Combos. 7 p.m., 190 Music. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 2 Music**
University Singers and UO Chamber Choir. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, musicanddance.uoregon.edu/events
- 7 Holiday Nights at the Museum**
“Kelp and Oceans.” 5:30 p.m.–7:30 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
- 14 Holiday Nights at the Museum**
“The Art of Science.” 5:30 p.m.–7:30 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

Exhibits

Jordan Schnitzer Museum of Art

Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours

jsma.uoregon.edu/virtualtours

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation

October 21, 2023 through April 7, 2024

Strange Weather features contemporary art works which illuminate and reframe the boundaries of bodies and the environment. The art-works included in the exhibition span five decades, from 1970–2020, and are drawn together for how they creatively call attention to the impact and history of forced migrations, industrialization, global capitalism, and trauma on humans and the contemporary landscape.

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation

October 21, 2023 to April 7, 2024

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation brings together works on paper by the influential artist that explore how constructions of Blackness in the United States infuse popular culture, literature, and history.

Lessons of the Hour—Frederick Douglass

Through December 10, 2023

Lessons of the Hour — Frederick Douglass is an immersive, multi-screen film exhibition by British filmmaker and installation artist Sir Isaac Julien. This exhibition explores the life of Frederick Douglass—the visionary African American writer, abolitionist, statesman and freed slave—through selected excerpts of his most compelling speeches and moments from his private life.

With Open Eyes

Through December 17, 2023

Academic Year 2023–24 marks the 50th anniversary of the Center for the Study of Women in Society (CSWS) at the University of Oregon. JSMA joins our colleagues in the campus-wide celebration of CSWS's history of intersectional feminist research including considerations of gender, race, class, ability, and sexual orientation; and a commitment to social justice and gender equality.

The Art of Being Well: Highlights of the Museum's Programs for Wellbeing

Through January 28, 2024

Each year, the JSMA's Art Heals program serves diverse audiences both locally on campus and throughout Oregon. The current exhibition on view in the Education Corridor Galleries includes a sample of over 30 works of art created both in-person and remotely during Art Heals sessions over the 2022–23 academic year.

Capital and Countryside in Korea

Through May 19, 2024

Capital and Countryside in Korea investigates the representation of urban and rural spaces in Korean art. Touching upon themes of memory and nostalgia, cultural heritage, written language, production and industry, and the significance of specific locales, this exhibition examines how these spaces have impacted the histories, cultures, and identities of people throughout the Korean Peninsula.

The First Metal: Arts & Crafts Copper

Through November 3, 2024

Drawing on the JSMA's Margo Grant Walsh Twentieth Century Silver and Metalwork Collection and a select number of private and museum loans, the exhibition presents a range of hand-wrought copper works by many of the premier metalsmiths working in late 19th and early 20th century Britain, the United States, and beyond.

Museum of Natural and Cultural History

Information: mnch.uoregon.edu or (541) 346-3024.

Underwater Forests: Oregon's Kelp Ecosystems

Opens October 28, 2023

Experience Oregon's dynamic—yet fragile—kelp forest ecosystems and learn why this species is vital to Oregon and the world. Discover the critters that call Oregon's kelp forests home, the threats facing kelp today, and what we can do to help the kelp.

Native Art in Action

Opens November 8, 2023

This exhibit features the work of contemporary Indigenous artist Steph Littlebird (Confederated Tribes of Grand Ronde). Littlebird's work combines traditional aesthetics with contemporary materials and subject matter to forge connections between our collective past and imminent future. Her works frequently engage issues related to present-day Indigenous identities, marginalized histories, and responsible land stewardship.

Outliers and Outlaws: Stories from the Eugene Lesbian History Project

In the 1960s–1990s, hundreds of young women who identified as lesbians came to Eugene. They founded organizations central to the city and provided leadership for community service agencies. They created lesbian magazines, photographs, music, films, dance performances, theater, and art. They influenced Oregon's political landscape and contributed to the larger LGBTQ movement. This exhibit is a collaboration between the MNCH, the University of Oregon Libraries Special Collections, and the College of Arts and Sciences. Between 2018 and 2019, Judith Raiskin, associate professor of Women's, Gender, and Sexuality Studies, and Linda Long, Curator of Manuscripts, interviewed dozens of people in what would eventually be the Eugene Lesbian Oral History Project

EMU Adell McMillan Gallery

Information: emu.uoregon.edu/galleries

Jenny Kroik

Through October 26, 2023

Jenny Kroik received her MFA from the University of Oregon School of Art and Design in 2010. She is a New York City-based illustrator. Born in St. Petersburg, Russia, she moved to Israel with her family in 1989, and then to the United States in 2002. The inspiration for her whimsical, sensitive paintings comes from the people she sees around her and moving to NYC in 2016 has given her endless material for her illustrations.

OHC cosponsors 17th annual Rennard Strickland Lecture

The UO Environmental and Natural Resources Law Center's Native Environmental Sovereignty Project presents the 17th annual Rennard Strickland Lecture with Elizabeth Kronk Warner on Tuesday, October

24th, 2023, at 6 p.m. in 175 Knight Law Center. Elizabeth Kronk Warner is a citizen of the Sault Ste. Marie Tribe of Chippewa Indians. In addition to serving as Jefferson B. & Rita Fordham Presidential Dean of the S.J. Quinney College of Law at the University of Utah, Kronk Warner is an appellate judge for her Nation and a district judge for the



Prairie Band Potawatomi Tribe. She is also a prolific Indian law scholar focused on environmental issues impacting tribes and other Indigenous communities across the country.

The Native Environmental Sovereignty Project—an interdisciplinary team of faculty and student research fellows at the UO School of Law—established the Rennard Strickland Lecture in 2006. The lectureship honors the legacy of former UO Law professor and dean Rennard Strickland (1940–2021). Strickland was Osage, a citizen of the Cherokee Nation, and a leading scholar in federal Indian law and policy. As a faculty member with Oregon Law, Strickland advanced both the Environmental and Natural Resources and Indian Law programs.

The lecture, cosponsored by the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities, will be also be available on Zoom. For information go to: law.uoregon.edu/academics/centers/enr

Learn how to create a podcast

National Humanities Center's Virtual Podcasting Institutes For PhD Students: January 8–12, 2024

For University Faculty and Staff: June 10–14, 2024

Podcasting has become a common form of storytelling and scholarly communication in the digital age. These five-day virtual institutes provide hands-on, immersive training to translate research, commentary, and community-engaged narratives into podcast episodes.

The OHC will sponsor one participant for each institute. To apply for sponsorship, please send an email (500 word limit) to ohc@uoregon.edu outlining:

- reason for applying
- how you plan to put the skills learned into practice
- content you plan to explore in a podcast

Graduate student deadline: Friday, October 20, 2023

Faculty/staff deadline: Friday, November 10, 2023

To learn more about the podcasting institutes, go to:

nationalhumanitiescenter.org/education-programs/institutes

UO faculty

Apply for a 2024–25 OHC fellowship

Guidelines and applications at ohc.uoregon.edu

Deadline: Monday, October 23, 2023 at 4 p.m.

Faculty Research Fellowships

- OHC fellowships: one term free from teaching to engage in full-time research*
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching* plus \$1,000 in research support
- VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication*
- Provost's Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching*

*a single course release (see website for more details)

Faculty Teaching Fellowships

- \$5,000 summer compensation to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

Wulf Professorship

- \$5,000 summer compensation to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

Encourage undergraduate students to apply for an Archival Studies and Practice Fellowship

Information and application at ohc.uoregon.edu

Deadline: Friday, October 13, 2023 at 5 p.m.

The study of and research in the humanities helps students develop critical thinking, problem solving, communication, presentation, collaboration, and other important skills required to successfully navigate an ever-changing post-college world regardless of the chosen profession, and to be prepared to help solve society's most complex issues. To assist students in this transition and to create a student-to-career pipeline, the University of Oregon's Oregon Humanities Center and UO's Libraries Special Collections and University Archives are collaborating to offer an undergraduate student fellowship program focused on building primary archival research and career readiness skills.

UO undergraduates interested in the humanities and humanities-affiliated social sciences and professions can earn eight internship credits and a \$3,000 fellowship stipend during the twenty-week program during the 2024 winter and spring terms. The program will provide students with important humanities library sciences research and career readiness skills, while expanding their post-college job prospects. Students from diverse backgrounds and disciplines are encouraged to apply.

Applicants will be notified in November 2023.