

FALL 2022

# University of Oregon cultural calendar

 = Oregon Humanities Center sponsored or co-sponsored event

## ONGOING EXHIBITS

### Jordan Schnitzer Museum of Art

Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

#### Virtual Tours

[jsma.uoregon.edu/virtualtours](http://jsma.uoregon.edu/virtualtours)

#### Many Wests: Artists Shape an American Idea

*Through December 18, 2022*

Ideas about the American West, both in popular culture and in commonly accepted historical narratives, are often based on a past that never was, and fail to take into account important events that actually occurred. This exhibition examines the perspectives of 48 modern and contemporary artists who offer a broader and more inclusive view of this region, which too often has been dominated by romanticized myths and Euro-American historical accounts.

#### Lonnie Graham's A Conversation with the World

*October 15 through April 2, 2023*

Lonnie Graham is a photographer, installation artist, and cultural activist investigating methods by which the arts may be used to achieve tangible meaning in people's lives. A Conversation with the World comprises work done in Africa, Asia, the Pacific Rim, Europe, and the Americas. Graham meets individuals and, through mutual trust, makes a portrait and records a conversation.

#### Hear My Voice

*Through February 12, 2023*

The exhibition documents multiple community conversations with UO students, primarily students of color, and documents their experiences surrounding stereotyping.

#### Art of the Athlete: Pay it Forward

*Through February 12, 2023*

This year's Art of the Athlete (AofA) exhibition highlights four alumni of the AofA program and their contributions as they returned to share their time and talents to work on the museum's education programs with UO students, youth in our World of Work program, and outreach programs for children identified as at risk and enduring trauma.

#### After Life: The Saints of Russian and Greek Orthodoxy

*Through March 19, 2023*

Featuring icons, manuscript pages, and other pre-modern Christian objects this exhibit explores the artistic narrative of hagiography—the stories of the lives of saints. Zoey Kambour, 2021–22 post-graduate fellow in European and American art, curated this selection of works from the JSMA's icon collection.

#### On Earth: A Fragile Existence

*Through April 16, 2023*

This exhibition highlights works from the JSMA's permanent collection that reflect a multi-layered understanding of humanity's role in our shared ecology with the non-human, or more-than-human, world.

#### Devout Prayers: Korean Religious Paintings of the Joseon Dynasty and Beyond

*Through April 30, 2023*

The JSMA owns a remarkable Korean painting of the Bodhisattva Ksitigarbha and the Ten Kings of Hell that was donated by museum founder

Gertrude Bass Warner (1863–1951). A bodhisattva is a compassionate Buddhist deity that postpones its own enlightenment to assist others along the same spiritual path, and Ksitigarbha—who is always depicted with the shaven head, robes, and staff of a Buddhist monk—is the merciful deity who saves those suffering in the underworld.

### Museum of Natural and Cultural History

Information: [mnch.uoregon.edu](http://mnch.uoregon.edu) or (541) 346-3024.

#### Magic in Medieval Europe

Through spellbinding stories, objects, and imagery, MAGIC will take you to the roots of everyday superstitions and conjurings, delving deep into the phenomenon of magical thinking—past and present.

#### Storytelling and Science

This exhibition, featuring Robin Wall Kimmerer, is aligned with the ongoing study of her book *Braiding Sweetgrass*, the 2021–22 and 2022–23 Common Reading Selection.

#### Bird Eggs and Nests

Students from the UO's Environmental Leadership Program illuminate the incredible beauty and ingenuity of nature through photographs of eggs and nests from the museum's collection.

### Knight Library and Special Collections

Information: [library.uoregon.edu](http://library.uoregon.edu)

#### Archives for Black Lives: A Liberated Archives

This exhibition centers on education, documentation, and preservation of history. Through a partnership with the City of Portland Archives, Don't Shoot Portland gained access to informational archives that inform current systems. These educational assets are vital to sustaining social change and through building upon these dialogues through a historical context, Don't Shoot Portland is activating a call to action.

#### Reclamation

This exhibition features two contemporary Native photographers, Zig Jackson (Mandan, Hidatsa, and Arikara) and Pamela Peters (Diné). Jackson's and Peters' photographs aim to dismantle popular mythology around Native culture and to reaffirm the sovereignty of Indigenous identity, land, and traditions.

### EMU Adell McMillan Gallery

Information: [emu.uoregon.edu/galleries](http://emu.uoregon.edu/galleries)

#### ayáyat People

*September 24 through October 28, 2022*

Photographic exhibit by Megan Van Pelt (Umatilla)

#### Patrick Price Art

*October 29 through December 2, 2022*

Paintings on flat brim hats, drum, and canvas by Patrick Price (Tlingit).

## This information is subject to change. Check sponsors' websites for updates.

### September

#### 23 Theatre

***Salmon Is Everything.*** By Theresa May, Theatre Arts. 7:30 p.m., Very Little Theatre, 2350 Hilyard St. \$20-\$5. *Salmon Is Everything* commemorates the 20th anniversary of the devastating fish kill on the Klamath River and celebrates the resiliency of this diverse watershed. Three families struggle to take care of their river, the salmon, and one another as they face of the legacies of history. Information: [thevlt.com](http://thevlt.com) [Continues Sept. 24 and 25 (matinee)]

#### 28 Lecture (virtual)

**"Partnerships for Native Health."** Gary Ferguson (Aleut/Unangax), Director of Outreach, Institute for Research and Education to Advance Community Health, Washington State University. 4:30 p.m., via Zoom: [ow.ly/Zaow50KHso3](http://ow.ly/Zaow50KHso3). Sponsor: Native American Studies, [nativestudies.uoregon.edu](http://nativestudies.uoregon.edu)

#### 28 Music

**Joe Murphy**, saxophone. 7:30 pm, Beall Concert Hall. \$10, \$5. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)

#### 29 Lecture

**"What was Natural Magic and What Does it Have to do with Science?"** Vera Keller, History. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](http://mnch.uoregon.edu)

#### 30 Work-in-Progress Talk

**"Black Pro Se: Authorship and the Limits of Law in 19th-Century African American Literature."** Faith Barter, English and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](http://ohc.uoregon.edu)

### October

#### 1 Saturday Seminars (formerly Insight Seminars)

**"Three Plays of Tennessee Williams."** Henry Alley, Literature (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center, 975 High St. \$135. Sponsor: Osher Lifelong Learning Institute, [osher.uoregon.edu/seminars](http://osher.uoregon.edu/seminars) [Continues Oct. 8, 15, and 22]

#### 3 Lecture

**"Why Farm Worker Justice Must Come from the Bottom Up."** Matt Garcia, History; Latin American, Latino, and Caribbean Studies; and Human Relations, Dartmouth College. 4 p.m., 175 Knight Law Center. Sponsor: Labor Education and Research Center, [lerc.uoregon.edu](http://lerc.uoregon.edu)

#### 5 Art Lecture

**Brenda Mallory** (Cherokee Nation). 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, [jsma.uoregon.edu](http://jsma.uoregon.edu)

#### 6–7 Conference

**"Within Our Reach Conference."** Focused on the health of the Willamette River Basin. 8 a.m.–5 p.m., EMU. Sponsor: Nesika Wilamut, [ow.ly/Vprm50KMibC](http://ow.ly/Vprm50KMibC)

#### 6 "Belonging" Lecture (hybrid)

**"čuumafas. The River that Runs through Us."** Charlotte Coté (Tseshaht First Nation), American Indian Studies, University of Washington. 7 p.m., 282 Lillis Hall and livestream. Registration required. Sponsor: OHC's Clark Lectureship, [ohc.uoregon.edu](http://ohc.uoregon.edu) [See story page 1]

#### 7 Work-in-Progress Talk

**"Casting Health? The Politics of Genomic Medicine and Race in India and North America."** Arafaat Valiani, History and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](http://ohc.uoregon.edu)

#### 9 Chamber Music@Beall

**Sphinx Virtuosi.** 3 p.m., Beall Concert Hall. \$50-\$20. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)

#### 10 Free Admission

**Indigenous Peoples' Day.** 10 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](http://mnch.uoregon.edu)

#### 10 Meetup

**"Language Circles."** 4 p.m.–7:30 p.m., EMU Mills International Center. Sponsor: Mills International Center, [uomills@gmail.com](mailto:uomills@gmail.com) [Continues every Monday until November 7]

#### 11 Lecture (hybrid)

**"In the Footsteps of the Snow Lion: A Meditative Journey from Eastern Tibet to the U.S."** Jamyong Singye, Tibetan Thangka artist. 4 p.m., 110 Fenton and Zoom. [Register for Zoom](#). Sponsor: Center for Asian and Pacific Studies, [caps.uoregon.edu](http://caps.uoregon.edu)

#### 11 Art Lecture (hybrid)

**Natasha Ginwala**, curator and writer. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/ISMediaServicesUO](https://youtube.com/c/ISMediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)

#### 13 Art Lecture (hybrid)





**"Notes on Fundamental Joy."** Carmen Winant, Roy Lichtenstein Chair of Studio Art, The Ohio State University. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/ISMediaServicesUO](https://youtube.com/c/ISMediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)

#### 13 Lecture







**"Kalapuya Environments and History in the Southern Willamette Valley."** David Lewis (Confederated Tribes of Grand Ronde), anthropologist. 6 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](http://mnch.uoregon.edu)

#### 15 Tour

**Native Plant Tour.** 1p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](http://mnch.uoregon.edu)


- 15 Artist Reception**  
**“ayáyat People.”** Megan Van Pelt (Umatilla). 6–7 p.m., EMU Adell McMillan Gallery. Sponsor: Native American Studies, [nativestudies.uoregon.edu](http://nativestudies.uoregon.edu)
- 18 Lecture**   
**African Studies Lecture Series.** Audrey Gadzekpo, Journalism, University of Ghana. 3:30 p.m., Knight Library Browsing Room. Sponsor: African Studies, [graboyes@uoregon.edu](mailto:graboyes@uoregon.edu)
- 18 BE Series**  
**“BE Authentic.”** Maribel Valdez Gonzalez, Indigenous Xicana, antiracist, and decolonial educator. 5:30 p.m., EMU Ballroom. Free with UO student ID. RSVP: [shannon@uoregon.edu](mailto:shannon@uoregon.edu). Sponsor: Center for Student Involvement, [emu.uoregon.edu/csi](http://emu.uoregon.edu/csi)
- 19 Reading**  
**Mat Johnson**, author of *The Invisible Things* (2022), Philip H. Knight Chair of the Humanities, Creative Writing and English, UO. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, [cwr.uoregon.edu](http://cwr.uoregon.edu)
- 19 Lecture**  
**“Gig Economy: Predatory Platforms, Precarious Work.”** Juliet Schor, Economics and Sociology, Boston College. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics, [waynemorsecenter.uoregon.edu](http://waynemorsecenter.uoregon.edu)
- 19 Music**  
**UO Wind Ensemble.** 7:30 pm, Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 20 Art Lecture (hybrid)**  
**“A Psychedelic Dive into Art, Fractals, and NFTs.”** Jen Stark, artist. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/ISMediaServicesUO](https://youtube.com/c/ISMediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)
- 20 Music**  
**UO Wind Symphony.** 7:30 pm, Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 21–22 Plenary (virtual)**  
**“Memory Work for Black Lives.”** Black activists, community members, speakers, librarians, and archivists discuss the power of Black archival memory and community archives. Schedule and speakers TBA. Register: [memorywork.uoregon.edu](http://memorywork.uoregon.edu). Sponsor: UO Libraries, [library.uoregon.edu](http://library.uoregon.edu)
- 21 Symposium**   
**“Prudence and Curiosity in the Early Modern Collection.”** Speakers and roundtables. 8:30 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: History, [history.uoregon.edu](http://history.uoregon.edu) [See story page 1]
- 21 Work-in-Progress Talk**   
**“Race, Recreation, and Storytelling in the Outdoor Diversity Movement.”** Sarah Wald, Environmental Studies and English, and OHC 2022–23 Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](http://ohc.uoregon.edu)
- 21 Music**  
**UO Orchestra.** 7:30 pm, Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 22 Music**  
**“Liszt Birthday Concert.”** 7:30 pm, Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 23 Art Lecture**  
**“Geographies of Liberation: Self, Land, Mind.”** V. Maldonado. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, [jsma.uoregon.edu](http://jsma.uoregon.edu)
- 24 Lecture (hybrid)**  
**“The Duty of Protection to Indian Tribes.”** Matthew L.M. Fletcher (Grand Traverse Band of Ottawa and Chippewa Indians). 6 p.m., 175 Knight Law Center. Reception to follow. Sponsor: Native American Studies, [nativestudies.uoregon.edu](http://nativestudies.uoregon.edu)
- 26 Lecture**   
**African Studies Lecture Series.** Faiza Abbas, Global Health, Zanzibar Malaria Elimination Programme. 3:30 p.m., Knight Library Browsing Room. Sponsor: African Studies, [graboyes@uoregon.edu](mailto:graboyes@uoregon.edu)
- 26 Gathering**  
**“New Women Faculty Welcome.”** Celebrating women faculty hired in 2020, 2021, and 2022. 4–6 p.m., Ford Alumni Center. Sponsor: Center for the Study of Women in Society, [csws.uoregon.edu](http://csws.uoregon.edu)
- 27 Art Lecture (hybrid)**  
**“I Have Wasted My Life.”** Liz Magor, artist. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/ISMediaServicesUO](https://youtube.com/c/ISMediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)
- 29 Saturday Seminars (formerly Insight Seminars)**  
**“Poets of an Age.”** James Earl, English (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center, 975 High St. \$135. Sponsor: Osher Lifelong Learning Institute, [osher.uoregon.edu/seminars](http://osher.uoregon.edu/seminars) [Continues Nov. 5, 12, and 19]
- 30 Music**  
**“Pipe Screams Halloween Organ Concert.”** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 30 Chamber Music@Beall**  
**Faure Piano Quartet.** 7 p.m., Beall Concert Hall. \$50–\$20. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- November**
- 1–2 Celebration**  
**“Day of the Dead.”** Procession: 5:30 p.m. Performances: 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, [jsma.uoregon.edu/dayofthedead](http://jsma.uoregon.edu/dayofthedead)

## C4 Fall 2022

- 1 New Perspectives on the Ancient World Lecture Series**   
“Royal Purple and Indigo: the Hidden Labor Behind Luxurious Dyes.” Sarah E. Bond, History, University of Iowa. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, [history.uoregon.edu](http://history.uoregon.edu)
- 2 Reading**  
**Betsy Bonner**, poet. Visiting Assistant Professor, Creative Writing, UO. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing, [cwrw.uoregon.edu](http://cwrw.uoregon.edu)
- 4 Work-in-Progress Talk**   
“What is Justice? Addressing Violence against Indigenous Women in Guatemala.” Lynn Stephen, Anthropology and 2022–23 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](http://ohc.uoregon.edu)
- 4 Theatre**  
***She Kills Monsters***. By Qui Nguyen, directed by Michael Malek Najjar. 7:30 p.m., Robinson Theatre. When Agnes Evans loses her teenage sister Tilly in a car accident, she discovers that her sister was a powerful Dungeons & Dragons paladin commanding a fierce group of warriors. The only way Agnes can reconnect with her sister now is by immersing herself in Tilly’s imaginary world filled with vicious ogres, fantastical monsters, and a multi-headed dragons. The question is: will Agnes have what it takes to survive the journey and reconnect with her estranged sister? \$10, \$8, free with UO student ID. Sponsor: Theatre Arts, [theatre.uoregon.edu](http://theatre.uoregon.edu) [Continues Nov. 5, 11, 12, 13 (matinee), 18, and 19]
- 5 Family Day**  
“Engineering Through Time.” 10 a.m.–3 p.m., Museum of Natural and Cultural History. Activities are Spanish/English. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](http://mnch.uoregon.edu)
- 5 Art Talk**  
**Ka’ila Farrell Smith** (Klamath Modoc). 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art, [jsma.uoregon.edu](http://jsma.uoregon.edu)
- 8 Lecture**  
“The Origin and Initial Dispersal of Sino-Tibetan Populations in Archaeology.” Li Liu, Chinese Archaeology, Stanford University. 6 p.m., Knight Library Browsing Room. Sponsor: Classics, [kdicus@uoregon.edu](mailto:kdicus@uoregon.edu)
- 8 Music**  
**Oregon Composers Forum**. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 10 Art Lecture (hybrid)**  
“Calling Companion Species.” Marie Watt, artist. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/IS-MediaServicesUO](https://youtube.com/c/IS-MediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)
- 10 Lecture**  
“Where Great Powers Meet: American and China in Southeast Asia” David Shambaugh, Asian Studies, Political Science, and International Affairs; and director, China Policy Program at the Elliot School of International Affairs, George Washington University. 4 p.m., EMU Crater Lake North. Sponsor: Center for Asian and Pacific Studies, [caps.uoregon.edu](http://caps.uoregon.edu)
- 11–12 Conference**   
“Resonance: 2022 Korean Literature Association’s Annual Conference.” 9 a.m.–6 p.m., 123 Global Scholars Hall. Sponsor: Center for Asian and Pacific Studies, [caps.uoregon.edu](http://caps.uoregon.edu)
- 13 Workshop**  
**Basketry Workshop**. Brenda Brainard (Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians). 10 a.m.–4 p.m., Museum of Natural and Cultural History. \$125, \$100. Materials provided. Space is limited and preregistration is required. Sponsor: Museum of Natural and Cultural History. Register: [mnch.uoregon.edu/form/workshop-registration](http://mnch.uoregon.edu/form/workshop-registration)
- 13 Chamber Music@Beall**  
**Schumann Quartet**. 3 p.m., Beall Concert Hall. \$50-\$20. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 15 New Perspectives on the Ancient World Lecture Series**   
“We Would Have Become Fish!': Ecological Transformations and the Human-Environment Relationship in Early Imperial China.” Luke Habberstad, East Asian Languages and Literatures and Religious Studies, UO. 3:30 p.m., 375 McKenzie Hall. Sponsor: History, [history.uoregon.edu](http://history.uoregon.edu)
- 15 Lecture**   
**African Studies Lecture Series**. Cal Biruk, Anthropology, McMaster University. 3:30 p.m., Knight Library Browsing Room. Sponsor: African Studies, [graboyes@uoregon.edu](mailto:graboyes@uoregon.edu)
- 16 Music**  
**Campus Band**. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 17 Art Lecture (hybrid)**  
“Staying with the Trouble.” Kate McNamara, curator, arts administrator, educator. 4 p.m., 115 Lawrence Hall and livestream ([youtube.com/c/ISMediaServicesUO](https://youtube.com/c/ISMediaServicesUO)). Sponsor: School of Art and Design, [artdesign.uoregon.edu](http://artdesign.uoregon.edu)
- 17 Music**  
**Oregon Wind Ensemble and Oregon Wind Symphony**. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](http://music.uoregon.edu/events)
- 18 Work-in-Progress Talk**   
“Daughters of the Moon: Longing and Memory in Mexico’s Lacandon Rainforest.” Analisa Taylor, Romance Languages and 2021–22 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](http://ohc.uoregon.edu)

- 18 Music**  
**Jazz Performance Big Band and Ensembles.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 19 Music**  
**Future Music Oregon.** 7 p.m., 163 Music. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 20 Music**  
**Barbara Baird, organ.** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 22 BE Series**  
**“BE Indigenous Joy.”** Jana Schmeiding (Lakota), comedian, writer, and actor (*Rutherford Falls* and *Reservation Dogs*). 5:30 p.m., EMU Ballroom. Free with UO student ID. RSVP: [shanlon@uoregon.edu](mailto:shanlon@uoregon.edu). Sponsor: Center for Student Involvement, [emu.uoregon.edu/csi](https://emu.uoregon.edu/csi)
- 22 Music**  
**UO Orchestra.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 30 Music**  
**Campus Orchestra and Repertoire Singers.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)

## December

- 2 Work-in-Progress Talk**   
**“Embodied Ambiguity: Towards a Critical Phenomenology of Illness.”** Sarah McLay, PhD candidate, Philosophy and 2022–23 OHC Dissertation Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, [ohc.uoregon.edu](https://ohc.uoregon.edu)
- 2 Dance**  
**Fall Dance Loft.** 8 p.m., Dougherty Dance Theatre. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 3 Music**  
**Jazz Combo Concert.** 7:30 p.m., 190 Music. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 3 Music**  
**Universtiy Singers and UO Chamber Choir.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 4 Music**  
**UO Gospel Choir.** 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance, [music.uoregon.edu/events](https://music.uoregon.edu/events)
- 15 Reception**  
**“The Art of Science.”** With local artists Erika Beyer, Ian Petersen, and Malie Urbancic. 5:30–7:30 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History, [mnch.uoregon.edu](https://mnch.uoregon.edu)

## Help shape the future of the humanities

The humanities bring meaning to complicated issues. They offer us context on the past, reflections on today, and solutions for the future. They help us express what we’re feeling and bring joy to our lives. And they challenge us to think in new ways. Humanities work is an essential part of a healthy and thriving society, and the Oregon Humanities Center is a crucial partner in promoting just that. But we can’t do it alone. You can help elevate an already vibrant intellectual and research community and inspire the next generation of thinkers and creators by making a gift to the OHC. With your support, we can:

- Fund scholars and students who conduct research that deepens our understanding of the human experience
- Foster student learning through humanities course development
- Provide dozens of free lectures, performances, and events that explore challenging issues across cultural and disciplinary boundaries

**If you would like to make a gift to the Oregon Humanities Center, please contact: Margaret Savoian, Associate Director of Development, University Initiatives; [msavoian@uoregon.edu](mailto:msavoian@uoregon.edu) or 541-346-2027**

## Curiosities *continued from page 1*

works of art. These curiosities did not correspond at all to what one might assume to be true about the world based on rational, abstract systems. They challenged a prior cultural dominion that prized nature over artifice, constancy over mutability, and logic over experience.

Political theorists encouraged the heads of states to consider the state as though it were itself a work of art. Collections of curiosities thus came to seem not just entertaining, but useful to the state as well. Showpieces of the most extraordinary abilities and discoveries of humankind, collections offered training in the development of the key political traits of observation and ingenuity. They also suggested how counsel and artistry might transform the state, expanding its powers and resources as never before, just as artists transformed nature.

The symposium has been organized by Vera Keller, History, and is cosponsored by the OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. It will take place on Friday, October 21, 2022, at the Museum of Natural and Cultural History from 8:30 a.m. to 5 p.m. Five distinguished scholars from across the U.S. will present papers and there will be roundtable discussions after the morning and afternoon sessions. The event, which is free and open to the public, will be followed by a reception. For the complete schedule go to [blogs.uoregon.edu/collecting](https://blogs.uoregon.edu/collecting).

## Apply for a 2023–24 OHC fellowship

Guidelines and applications at [ohc.uoregon.edu](https://ohc.uoregon.edu)  
(Note: the information is currently being updated for this year's application process)

**Deadline: Monday, October 24, 2022 at 4 p.m.**

### Faculty Research Fellowships

- OHC fellowships: one term free from teaching to engage in full-time research\*
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching\* plus \$1,000 in research support
- VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication\*
- Provost's Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching\*

\*a single course release (see website for more details)

### Faculty Teaching Fellowships

- \$4,500 summer compensation to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

### Coleman-Guitteau Professorship

- \$4,500 summer compensation to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications encouraged

### Wulf Professorship

- \$4,500 summer compensation to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications eligible

## Fall 2022 Work-in-Progress talks

At time of printing these are in-person events taking place on Fridays at 12 p.m. in 159 PLC (subject to change). For updated information and registration (which is required), go to [ohc.uoregon.edu/work-in-progress-and-books-in-print-talks](https://ohc.uoregon.edu/work-in-progress-and-books-in-print-talks)

### September 30

“Black Pro Se: Authorship and the Limits of Law in 19th-Century African American Literature.” Faith Barter, English and 2022–23 OHC Faculty Research Fellow.

### October 7

“Casting Health? The Politics of Genomic Medicine and Race in India and North America.” Arafaat Valiani, History and 2022–23 OHC Faculty Research Fellow.

### October 21

“Race, Recreation, and Storytelling in the Outdoor Diversity Movement.” Sarah Wald, Environmental Studies and English, and OHC 2022–23 Faculty Research Fellow.

### November 4

“What is Justice? Addressing Violence against Indigenous Women in Guatemala.” Lynn Stephen, Anthropology and 2022–23 OHC Faculty Research Fellow.

### November 18

“Daughters of the Moon: Longing and Memory in Mexico's Lacandon Rainforest.” Analisa Taylor, Romance Languages and 2021–22 OHC Faculty Research Fellow.

### December 2

“Embodied Ambiguity: Towards a Critical Phenomenology of Illness.” Sarah McLay, PhD candidate, Philosophy and 2022–23 OHC Dissertation Fellow.