



## 2022 Summer Report

### Associate Director's annual letter

Summer has arrived and with it an opportunity to reflect upon what the past year has meant for the Oregon Humanities Center (OHC). With so much transpiring in our world, I found it challenging to try to distill this past year into just a few paragraphs. As I reflected, I again realized that it is precisely our current individual and collective human endeavor and struggle that makes supporting humanities research, teaching, and public engagement all the more pressing and relevant.

The OHC's mission is founded on the belief that the rigorous pursuit and dissemination of knowledge will help foster an understanding of our world and guide us forward. Looking back on this past year, we have tried to do just that by

providing support for 29 faculty, graduate student, and undergraduate fellows, 10 scholarly publications, 4 research interest groups, and the development of 3 new undergraduate classes. We cosponsored 14 faculty-led events, conferences and exhibits, including the ever-popular [Musicking Conference](#); and we presented a diverse array of free public events.

The faculty and graduate students who receive OHC fellowships are provided with the resources needed to uncover new information from a variety of sources, such as archival research or conducting ethnographic studies. They are given dedicated time to write about their findings, develop new courses, and present their newest research to the public to ensure that the UO's knowledge production is made available to other scholars and the community. Even in the face of the many barriers they have had to overcome this past year, faculty and graduate students remain committed to rigorous research, and are dedicated to creating courses that build critical thinking

and knowledge in students—skills that will be invaluable on their life journey regardless of their career choice.

During the 2021–22 academic year, OHC fellows' scholarly discoveries and innovations were wide ranging and diverse. Fellows represented 13 departments, including Clark Honors College; Comparative Literature; East Asian Languages and Literatures; English; Environmental Stud-

ies; History; History of Art and Architecture; Indigenous, Race, and Ethnic Studies; Law; Music Theory; Political Science; Romance Languages; and Women's, Gender, and Sexuality Studies. Faculty also undertook the development of new courses, including: The Chinese in Latin America, African American Writ-

and future on topics such as climate change, Indigenous sovereignty, immigration, racial justice, and sustainable, green, and equitable cities.

The theme sought to reframe some of today's pivotal social issues in order to conceptualize a more just and sustainable future for all. These lectures and more are available as podcasts and on the [OHC's YouTube channel](#), along with our *UO Today* video interviews with UO faculty, administrators, and guests whose groundbreaking work is shaping the UO and the world. One of the most-watched *UO Today* interviews is with UO alum, [Nathan Harris](#), author of the best-selling novel *The Sweetness of Water*.

Our work would not be possible without generous support from a wide range of people and university sources,

from community members like you who give money for our programs, to the Vice President for Research and Innovation who funds six faculty research fellowships, to the Provost who supports a senior humanist faculty fellowship, to the Graduate School which provides tuition waivers for our graduate student fellows—every bit of support we receive ensures

that our mission and the humanities at the UO will continue to thrive, even when times are challenging.

We look forward to seeing all of you at our events this coming year. You can learn more about our 2022–23 endowed lecture series on the theme of “Belonging” in this newsletter. Stay tuned for more information in our fall newsletter, [website](#), and on social media about all the enriching events we will be hosting and co-sponsoring next year.



Jena Turner



Clark Lecturer Leanne Betasamosake Simpson spoke on Indigenous sovereignty on April 5, 2022



Masterclass with Guido Olivieri during the 2022 Musicking Conference

ers in France, and Ancient Jewish Art and Architecture. Our Research Interest Groups have been tackling important topics, such as: Health Humanities, the Body, and Society; Science, Technology, and Society; Decolonial Philosophies; and Embodying the Liberal Arts in Theory and in Practice.

Over the course of the past year, we hosted a five-part endowed lecture series under the theme of “Imagining Futures.” Researchers from Canada, Sweden, and the United States spoke about the past, present,

# 2022–23 lecture series theme is “Belonging”



The Oregon Humanities Center announces its 2022–23 endowed lecture series centered on the theme of “Belonging.”

A universal human need is to belong—to have cohesive bonds and

connections with people and places. Addressing the topic of belonging necessarily requires expanding our understanding of what is belonging, exclusion and barriers to belonging, created and contested spaces of belonging, and how ideas of belonging reinforce historical patterns. Our historical social framework is built on a scaffold that pre-determines who belongs, and who has value and power. These systems continue to produce unjust and inequitable outcomes for people and the planet.

This year’s lecture series looks to explore the theme of Belonging through the topics of climate destabilization, disability justice, Indigenous sovereignty, immigration, and racial justice. Our speakers will apply their diverse perspectives, experiences, research, knowledge, and ideas to foster conversations about what it means to belong, who decides who belongs, and how to create more inclusive systems for everyone.

## Clark Lecture

Thursday, October 6, 2022



**Charlotte Coté** is a professor in the Department of American Indian Studies at the University of Washington. She is from the Nuuchahnulth community

of Tseshah on the west coast of Vancouver Island. Coté has dedicated her personal and academic life to creating awareness around Indigenous health and wellness issues and in working with Indigenous peoples and communities in revitalizing their traditional foodways. Her current book, *A Drum in one Hand, A Sockeye in the Other: Stories of Indigenous Food Sovereignty from the Northwest Coast* (UW Press, 2022) examines how cultural foods play a major role in physical, emotional, spiritual, and dietary wellness. She is also the author of the book, *Spirits of Our Whaling Ancestors. Revitalizing Makah and Nuuchahnulth*

*Traditions* (UW Press, 2010) as well as numerous articles. Coté serves as series editor for the UW Press’ Indigenous Confluences Series. She is the founder and chair of UW’s annual “Living Breath of wələbʔaltxw” Indigenous Foods Symposium. wələbʔaltxw is a Luushootseed word meaning Intellectual House.

## O’Fallon Lecture

Tuesday, February 7, 2023



**Keith Knight** is a cartoonist and author of the comic strips *The K Chronicles*, *(Th)ink*, and *The Knight Life*. As a public speaker, Knight presents comic strip slide-

shows addressing racial illiteracy and police brutality and the role it has played since the early years of the United States. He is a co-creator and co-writer of Hulu’s streaming series *Woke*, based on *The K Chronicles* and Knight’s life. Knight is part of a generation of African-American artists who were raised on hip-hop, and infuse their work with urgency, edge, humor, satire, politics, and race. His art has appeared in various publications, including the *New Yorker*, the *Washington Post*, *Daily KOS*, *San Francisco Chronicle*, *Medium.com*, *Ebony*, *ESPN the Magazine*, *L.A. Weekly*, *MAD Magazine*, and the *Funny Times*.

## Kritikos Lecture

Wednesday, March 8, 2023—Eugene

Thursday, March 9, 2023—Portland



**Britt Wray** is a Human and Planetary Health Postdoctoral Fellow at the Stanford Center for Innovation in Global Health, Stanford Woods Institute for

the Environment and London School of Hygiene & Tropical Medicine Centre on Climate Change and Planetary Health. Her research focuses on the mental health impacts of the ecological crisis. Wray is the creator of the weekly newsletter about “staying sane in the climate crisis” *Gen Dread* ([gendread.substack.com](http://gendread.substack.com)) and author of *Generation Dread: Finding Purpose in an Age of Climate Crisis* (Knopf, 2022). Her first book is *Rise of the Necrofauna: The Science, Ethics and Risks of De-Extinction* (Greystone Books, 2017). She has hosted

several podcasts, radio and TV programs with the BBC and CBC, and is a TED speaker.

## Cressman Lecture

Tuesday, April 18, 2023



**Natalia Molina** is a professor of American Studies and Ethnicity, University of Southern California. Her research explores the intertwined histories of race, place,

gender, culture, and citizenship. She is the author of *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* (UC Press, 2014) and *Fit to Be Citizens?: Public Health and Race in Los Angeles, 1879–1940* (UC Press, 2006). Her most recent book is *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community* (UC Press, 2022), on immigrant workers as placemakers—including her grandmother—who nurtured and fed the community through the restaurants they established, which served as urban anchors. She co-edited *Relational Formations of Race: Theory, Method and Practice*, and is now at work on *The Silent Hands that Shaped the Huntington: A History of Its Mexican Workers*. In addition to publishing widely in scholarly journals, she has also written for the *L.A. Times*, *Washington Post*, *San Diego Union-Tribune*, and more. Molina was a 2020 MacArthur Fellow.

## Tzedek Lecture

Tuesday, May 16, 2023—Eugene

Wednesday, May 17, 2023—Portland



**Britney Wilson** is a professor of Law and Director of The Civil Rights and Disability Justice Clinic at New York Law School. Prior to NYLS, Wilson was a staff attorney

at the National Center for Law and Economic Justice, a Bertha Justice Fellow at the Center for Constitutional Rights, and a Marvin M. Karpatkin Fellow in the Racial Justice Program at the American Civil Liberties Union. Born with Cerebral Palsy, Wilson has written and spoken extensively about disability and the intersection of race and disability for various media outlets, including *The Nation*, *Longreads*, and *This American Life*.

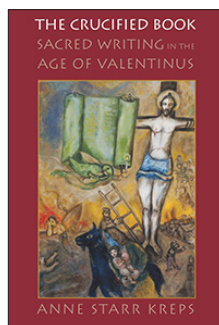


# Recent books published with OHC support (AY 21–22)

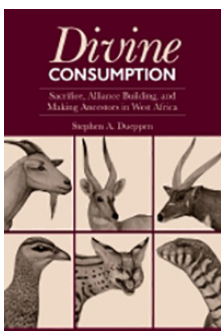


**Christopher Chavez**, associate professor, Media Studies, Advertising, and Latinx Studies. *The Sound of Exclusion: NPR and the Latinx Public*. University of Arizona Press, 2021. (OHC subvention)

[Watch his Books-in-Print talk.](https://youtu.be/FXNlnOcnju8)  
(https://youtu.be/FXNlnOcnju8)  
[Watch his UO Today interview.](https://youtu.be/_nEcE5yoxI4)  
(https://youtu.be/\_nEcE5yoxI4)



**Anne Starr Kreps**, assistant professor, Religious Studies. *The Crucified Book: Sacred Writing in the Age of Valentinus*. University of Pennsylvania Press, 2022. 2017–18 Faculty Research Fellow. (OHC/CAS subvention)

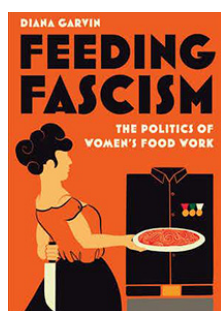


**Stephen Dueppen**, associate professor, Anthropology. *Divine Consumption: Sacrifice, Alliance Building, and Making Ancestors in West Africa*. Cotsen Institute of Archaeology, 2022. 2015–16 Faculty Research Fellow. (OHC/CAS subvention)



**Ryan Tucker Jones**, associate professor, History. *Red Leviathan: The Secret History of Soviet Whaling*. Chicago University Press, 2022. 2020–21 Faculty Research Fellow.

[Watch his UO Today interview.](https://youtu.be/HMjq8MhGY5Q)  
(https://youtu.be/HMjq8MhGY5Q)



**Diana Garvin**, assistant professor, Italian and Mediterranean Studies. *Feeding Fascism: The Politics of Women's Food Work*. University of Toronto Press, 2022. (OHC/CAS subvention)

[Watch her UO Today interview.](https://youtu.be/2l67Qeo7pvs)  
(https://youtu.be/2l67Qeo7pvs)



**Johanna Bard Richlin**, assistant professor, Anthropology. *In the Hands of God: How Evangelical Belonging Transforms Migrant Experience in the United States*. Princeton University Press, 2022. 2020–21 Faculty Research Fellow.

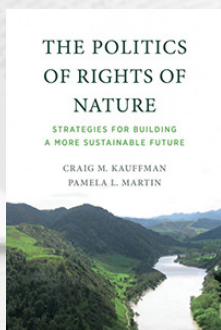


**Nathalie Hester** (translator and editor), associate professor, Italian and French. *Letters from Spain: A Seventeenth-Century French Noblewoman at the Spanish Royal Court*. The Other Voice in Early Modern Europe: The Toronto Series, Iter Press, 2021. 2018–19 Faculty Research Fellow (different project). (OHC/CAS subvention)



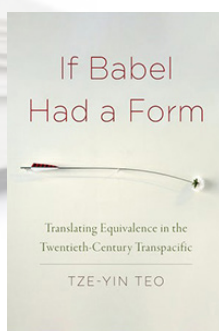
**Kate Kelp-Stebbins**, assistant professor, Comics Studies. *How Comics Travel: Publication, Translation, Radical Literacies*. The Ohio State University Press, 2022. (OHC/CAS subvention)

[Watch her UO Today interview.](https://youtu.be/N32cx6D6W7A)  
(https://youtu.be/N32cx6D6W7A)



**Craig Kauffman** (with Pamela L. Martin), associate professor, Political Science. *The Politics of Rights of Nature: Strategies for Building a More Sustainable Future*. MIT Press, 2021. (OHC/CAS subvention)

[Listen to a podcast of his talk.](https://soundcloud.com/oregonhumanitiescenter/books-n-print-talk-the-politics-of-rights-of-nature-strategies-for-building-a-more-sust-future)  
(https://soundcloud.com/oregonhumanitiescenter/books-n-print-talk-the-politics-of-rights-of-nature-strategies-for-building-a-more-sust-future)



**Tze-Yin Teo**, assistant professor, Comparative Literature. *If Babel Had a Form: Translating Equivalence in the Twentieth-Century*. Fordham University Press, 2022. 2018–19 Faculty Research Fellow.

[Watch her UO Today interview.](https://youtu.be/Hv1PiXi7S9Q)  
(https://youtu.be/Hv1PiXi7S9Q)



## Oregon Humanities Center

5211 University of Oregon  
Eugene OR 97403-5211

The University of Oregon is situated on the  
land of the Kalapuya people.

ADDRESS SERVICE REQUESTED

This newsletter is available on our website:

[ohc.uoregon.edu](http://ohc.uoregon.edu)



*The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for OHC events or to obtain this report in an alternative format, call 541-346-3934.*

**Non-Profit  
Organization  
U.S. Postage  
PAID  
Eugene OR  
Permit No. 63**

## Many thanks to our supporters

It is largely due to the generous support of our friends and donors that the OHC is able to offer free public programs, *UO Today*, faculty and graduate fellowships, and undergraduate research opportunities. We invite you to learn more about OHC giving opportunities by visiting [ohc.uoregon.edu](http://ohc.uoregon.edu), calling 541-346-1001, or contacting Margaret Savoian, [msavoian@uoregon.edu](mailto:msavoian@uoregon.edu) or 541-346-2027. We would like to thank the following individuals and foundations for their support during the 2021–22 fiscal year (July 1, 2021 through June 30, 2022):

Dana Abel  
Mark S. Baker  
John and Sarah Beliveau  
Constance Berglund  
Betsy Boyd  
Anne L. Carter  
Joyce Thomas and  
Robert Castleberry  
Louis Caton  
Trena Cleland  
Therese Cooper  
Isabella Corbin  
Robert A. Dow  
Sharon Duncan  
Dennis and JoAnn Durfee  
Greg Edblom  
Larissa Ennis  
Anuncia Escala  
Christine and William Everts  
Phyllis Fisher  
Rebecca Force  
Lynn Frohnmayer  
Beate Galda  
Michael Graham

Deborah Green  
Stephanie Midkiff and Gary Griffin  
Melissa Gustafson  
Roger C. Hall  
Herbert J. Merker and  
Marcy Nuss Hammock  
Emily Haskins  
Ellen B. Herman  
Nathalie Hester  
Sara Hodges  
Marty Ireland  
Edward Kame'enui  
Mackenzie Karp  
Susan Whitney Kurtz  
C. Anne Laskaya  
Hue-Ping Lin  
Linda Long  
Patrick and Elaine Maveety  
Theresa May  
Elizabeth Mayer  
Duncan and Jane McDonald  
Lee and Mary Jean Michels  
Karen J. Nishimura  
Jeffrey Ostler

Jill Overley  
Libby Wadsworth and Paul Peppis  
Jim and Connie Regali  
Clayton and Ann Robson  
Mark and Susan Rochester  
Margaret Zuber Savoian  
Karen Seidel  
Steven and Marsha Shankman  
John and Catherine Smith  
Carolyn and Joseph Steinbach  
John Stuhr  
Ellen B. Thomas  
Anne Turner  
Jena Turner  
Sharon Ungerleider  
Julie Voelker-Morris  
Wendy Waananen  
Jack and Susy Wadsworth  
Leila Whitemore and John Weber  
Bernard Yamron  
  
Crow Farm Foundation  
T J Education Fund of the Oregon  
Community Foundation

The humanities bring meaning to complicated issues. They offer us context on the past, reflections on today, and solutions for the future. They help us express what we're feeling. And they challenge us to think in new ways. Humanities work is an essential part of a healthy and thriving society, and the Oregon Humanities Center is a crucial partner in promoting just that. But we can't do it alone. You can help elevate an already vibrant intellectual and research community and inspire the next generation of thinkers and creators by making a gift to the OHC.