

# Oregon Humanities Center

## Winter 2015 Calendar = OHC sponsored or co-sponsored event = "connection" event



### Ongoing exhibits

#### **The Jordan Schnitzer Museum of Art**

Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

##### **Morris Graves's Goats: Heroes and Fantasies**

Now through April 19, 2015

This selection of paintings and works on paper showcases Graves's goat imagery from the 1950s.

##### **Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation**

January 24 through March 29, 2015

Under Pressure addresses how the print rose to prominence in postwar American art.

##### **Laura Heit: Two Ways Down**

January 24 through March 29, 2015

A hand-drawn animated installation and film, *Two Ways Down* takes inspiration from the Hieronymus Bosch work *Garden of Heavenly Delights*.

##### **The Architecture and Legacy of Pietro Belluschi**

February 7 through April 26, 2015

Portland-based architect Pietro Belluschi (1899–1994) was one of the leading proponents of Modernist architecture in the Pacific Northwest.

##### **Images of Architecture**

February 17 through April 5, 2015

Drawn entirely from the collections of the JSMA, this exhibition explores different modes of representing architecture.

##### **Gifts from the Judith and Jan Zach Estate**

February 17 through June 14, 2015

This exhibition includes three-dimensional works alongside paintings and drawings from his time in Brazil, Canada, and the United States.

##### **Reconoci.do: Dominicans of Haitian Descent**

March 3 through May 5, 2015

This exhibition presents photographs by members of Reconoci.do, an organization of Dominican youth of Haitian descent that is struggling to reinstate their rights as nationals.

#### **UO Libraries**

Information: [library.uoregon.edu](http://library.uoregon.edu) or (541) 346-3053.

##### **Good-bye Broadway, Hello France: Songs from the Era of World War 1**

Knight Library

January 5 through March 20, 2015

Selections from the UO Libraries' Historic Sheet Music Collection plus other materials related to popular music of the WWI era.

##### **Die Weiße Rose (The White Rose)**

Global Scholars Hall

January 5 through March 20, 2015

Formed by University of Munich students and their professor, The White Rose was a small, nonviolent resistance group that spoke out against Nazi policies.

##### **Resistance on the UO campus**

Special Collections and University Archives, Knight Library

January 5 through March 20, 2015

Documenting the history of political and social protest at the UO. A compliment to the White Rose exhibit running concurrently in the Global Scholar's Hall.

##### **Apparatus: Drawings from the United States Patent Office**

Knight Library

January 12 through March 20, 2015

Humorous, poignant, and thought-provoking illustrations culled from Patent Office Gazettes published 1898–1968.

##### **Hand press/Fine press**

Special Collections and University Archives, Knight Library

February 2 through April 30, 2015

A leading figure of the Arts and Crafts movement, William Morris founded the Kelmscott Press in 1891 to spearhead the revival of Medieval and Early Modern bookmaking techniques.

##### **Information Revolution – Evolution – Devolution**

John E. Jaqua Law Library, Knight Law Center

February 2 through December 7, 2015

Exploration of both the innovative opportunities and significant challenges resulting from the rapid expansion of communications technologies in an era of global collaboration and global unrest.

##### **Chaseki Okoshi-ezu (Japanese Teahouse Pop-up Models)**

Architecture and Allied Arts Library, 200 Lawrence Hall

January 5 through March 20, 2015

##### **The Old Days In and Near Salem, Oregon: Wood Engravings by Constance Fowler**

Architecture and Allied Arts Library, 200 Lawrence Hall

January 5 through March 20, 2015

#### **The Museum of Natural and Cultural History**

Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.


##### **Tradition Keepers—Shayleen Macy**

Artist Shayleen Macy is a member of the Confederated Tribes of Warm Springs. Her prints, beadwork and mixed media pieces are inspired by the powwow culture in which she has grown up.

##### **Road Trip! The Roadside Geology of Oregon**



Hit the road and experience Oregon's dynamic geology and pick up *The Roadside Geology of Oregon*, written by University of Oregon geologist Marli Miller.

**January**

- 5 Insight Seminar Lecture**  
“A Taste of Italian Renaissance Villas.” James Harper, History of Art and Architecture. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 7 Pub Conversation Series**  
“The Science of Beer.” Thomas Shellhammer, Food Science and Technology, OSU. 7 p.m., Sam Bonds Brewing Co., 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 8 Colloquium**  
“Paint the White House Black: The Obamas and the Aesthetics of Racial Transformation.” Paul Taylor, Philosophy and African American Studies, Penn State University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 9 Lecture**   
“Parallelism and Performance in the Artist Biographies of China’s Republican-Period (1911–49) Press.” Amanda S. Wright, Art History, University of South Carolina. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: 541-346-5056.
- 10 Insight Seminar**  
“The Italian Renaissance Villa.” James Harper, History of Art and Architecture. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight [Continues January 17, 24, and 31]
- 12 Music**  
**UO Jazz Combos.** 8 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Art Lecture**  
“500%.” Meg Cranston, visual artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 16 Work-in-Progress Talk**   
“A Genealogy of the Informational Person: From the Hermeneutics of the Unconscious to the Informatics of Traits.” Colin Koopman, Philosophy and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 18 Music**  
“Hidden Jewels of the Spanish Vocal Repertoire.” Karen Esquivel, contralto and Gustavo Castro, piano. 4 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**  
“Martin Luther King, Jr. Day Celebration.” UO Gospel Singers. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**  
**Estelí Gomez, soprano.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Lecture**  
“The Revolt of the Cities: Transforming Urban Politics.” Harold Meyerson, editor-at-large, *The American Prospect*; columnist *The Washington Post*. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 20 Lecture**   
“Upgrading Education in Sub-Saharan Africa: Evidence from The Gambia.” Todd Pugatch, Economics, OSU. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu
- 20 Music**  
**Jon Jang, piano.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Master Class**  
**Sang Woo Kang, piano.** 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Lecture**  
“Heterosexuality, Sexual Violence and the Temporality of Femininity.” Megan Burke, doctoral candidate, Philosophy. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 21 Lecture**  
“100 Years of Art Faculty and Art Students in A&AA.” Ken O’Connell, emeritus, Art. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 Music**  
**Sang Woo Kang, piano.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Books-in-Print Talk**   
**Organic: A Journalist’s Quest to Discover the Truth Behind Food Labeling.** Peter Laufer, Journalism. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 22 Colloquium**  
**Janine Jones,** Philosophy, University of North Carolina-Greensboro. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 22 Lecture**  
“Drawing Water.” Stacy Levy, environmental artist, 5:30 p.m., Giustina Ballroom, Ford Alumni Center. Sponsor: Landscape Architecture. Information: (541) 346-3634.





- 22 Art Lecture**  
**“Complex Systems.”** Audra Wolowiec, visual artist, Brooklyn, NY. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 22–24 Dance**  
**“Dance Africa.”** Featuring Alseny Soumah. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 22 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. By Caryl Churchill, directed by John Schmor. Someone sneezes. Someone can’t get a signal. Someone won’t answer the door. Someone put an elephant on the stairs. Someone’s not ready to talk. Someone is her brother’s mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone’s never felt like this before. In this fast moving kaleidoscope, more than a hundred characters try to make sense of what they know. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 23 Lecture**  
**“Official and Other Truths: Memories of Dictatorship in the Wake of Brazil’s National Truth Commission.”** Rebecca Atencio, Spanish and Portuguese, Tulane University. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 23 Opening Reception**  
**“Under Pressure: Contemporary Prints from the Collection of Jordan D. Schnitzer and His Family Foundation.”** 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 23 Music**  
**“Oregon Jazz Festival: College Big Band Night.”** 7:30 p.m., Ragozzino Hall, LCC. \$10, \$7. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- 24 Gallery Talk**  
**“Under Pressure: Exhibition Tour.”** 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 24 Music**  
**“Oregon Jazz Festival: Dectet.”** 7:30 p.m., Ragozzino Hall, LCC. \$20, \$10. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- 24 Music**  
**Estelí Gomez, soprano.** 8 p.m., Zoomtopia, 810 SE Belmont St, Portland. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 ChamberMusic@Beall**  
**Shai Wosner, piano.** Performing Schubert’s *Four Impromptus*, Mazzoli’s *Isabelle Eberhardt Dreams of Pianos*, and Schubert’s *Sonata in A Major*. 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Henriksen Rodgers, 2:10 p.m., 163 Music.
- 25 Music**  
**Molly Barth’s Flute Studio Recital.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Presentation**  
**“Documentation of the Djeoromitxi (Brazil) Language and Culture.”** Thiago Pereira Vital de Castro, graduate student, Linguistics. 3:30 p.m., 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 26 Lecture** ✕  
**“Cervantes and Media Literacy: How to Teach Cervantes Today and Get Away with It.”** David Castillo, Romance Language and Literatures, SUNY-Buffalo. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-3103.
- 26 Music**  
**William Ludwig, bassoon.** With David Riley, piano, and Steve Vacchi, bassoon. Performing works by Johannes Brahms, Pierre-Max Dubois, Jan Vanhal, and Olav Berg. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**  
**“Good-bye Broadway, Hello France: Songs from the Era of World War 1.”** 6 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 27 Lecture**  
**“Neuroscience of Integrated Body Mind Training (IBMT).”** Michael Posner, emeritus, Psychology. 7 p.m., 100 Willamette Hall. Sponsor: UO Common Reading Program. Information: (541) 346-1221.
- 28 Art Lecture**  
**“Morris Graves in Ireland.”** Danielle Knapp, associate curator. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 28 Lecture**  
**“Risky Business: Buying and Selling Goods in Ancient Amphoras.”** Mark Lawall, Classics, University of










**January continued/February**

- Manitoba. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.
- 28 Lecture**  **“Ethical Challenges of Scholarship.”** Susannah Heschel, Jewish Studies, Dartmouth College. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Tzedek Lectureship. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 1]
- 28 Music**  
**Tai Hei Ensemble.** 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Music**  
**sonos domum Ensemble.** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Presentation**  
**“Encounters with Chinese Culture: Chinese Tongue Twisters and Idioms.”** 6 p.m., 119 Pacific Hall. Sponsor: Confucius Institute. Information: 541-346-5056.
- 29 Art Lecture**  
**George and Matilda Fowler Lecture.** Kenneth Lum, visual artist, Philadelphia, PA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 29 Film**  
***The Internet’s Own Boy: The Story of Aaron Swartz*** (2014, 105 min.). 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 29 Lecture**  **“Moral Grandeur and Spiritual Audacity: The Life and Legacy of Abraham Joshua Heschel.”** Susannah Heschel, Jewish Studies, Dartmouth College, and daughter of esteemed Rabbi Abraham Joshua Heschel. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Tzedek Lectureship. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 1]
- 29 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- 30 Music**  
**Naomi Kudo, piano.** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- 31 Music**  
**Oregon Composers Forum Chamber Orchestra.** 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 31 Theatre**  
***Love and Information.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- February**
- 1 Theatre**  
***Love and Information.*** 2 p.m., Hope Theatre, Miller Theatre Complex. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/22 for description.]
- 1 Music**  
**“Commemorations.”** Oregon Wind Ensemble. Performing Morton Gould’s *American Salute*, Adolphus Hailstork’s *American Guernica*, Donald Grantham’s *Honey in the Rock*, Mark Camphouse’s *A Movement for Rosa*, David Del Tredici’s *In Wartime*, and Alton Adams’ *The Governor’s Own*. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Lecture**  
**“TV Snapshots: An Archive of Everyday Life.”** Lynn Spigel, Screen Cultures, Northwestern University. 3 p.m., Gerlinger Alumni Lounge. Preceded by a reception. Sponsor: Cinema Studies. Information: cinema@uoregon.edu
- 2 Insight Seminar Lecture**  
**“A Taste of the History and Art of the Book.”** James Fox and Marilyn Reaves, UO Libraries Special Collections and University Archives. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 2 Music**  
**Patricia McCarty, viola and Cary Lewis, piano.** Performing Bach’s *Sonata No. 3 in G Minor*, Beethoven’s *Romance in F Major, Op. 50*, Brahms’ *Sonata in E-flat Major, Op. 120, No. 2* and David Avshalomov’s *Torn Curtain, Suite for Viola and Piano forte*. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**Paul Barnes, piano.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 4 Master Class**  
Paul Barnes, piano. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Pub Conversation Series**  
“Carnival! Revolution or Repression?” Philip Scher, Anthropology. 7 p.m., Sam Bonds Brewing Co., 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 5 Colloquium**  
Megan Burke, doctoral candidate, Philosophy. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 5 Art Lecture**  
“A Search-Based Practice.” Mike Calway-Fagen, visual artist, Bloomington, Indiana. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 5 Lecture**  
“His Own Received Him Not: Jimmy Carter, Progressive Evangelicalism, and the Religious Right.” Randall Balmer, Arts and Sciences, Dartmouth College. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 5 Music**  
University Symphony Orchestra. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Work-in-Progress Talk**   
“Networks of Modernism: Toward a Theory of Cultural Production.” Matthew Hannah, English, 2014–15 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 6 Art Lecture**  
“The Word Became Flesh.” Meredith Lancaster, graduate student, History of Art and Architecture. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 6 Music Lecture**  
“Deciphering an Ancient Code: Reconstructing Medieval Musical Improvisation.” Norbert Rodenkirchen, flutist and medieval music specialist. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Lecture**  
“Race and Gender in Puerto Rico.” Ileana Rodríguez-Silva, Latin American and Caribbean History, University of Washington. 4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 6 Winter 2015 Presidential Research Lecture**  
“Mapping Rome.” James Tice, History of Art and Architecture. 5 p.m., 177 Lawrence Hall. Sponsor: Office of Research and Innovation. Information: research.uoregon.edu
- 6 Music**  
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music**  
UO Faculty Showcase: Louis DeMartino, clarinet; Alexandre Dossin, piano; Fritz Gearhart, violin; Melissa Peña, oboe; David Riley, piano; Steve Vacchi, bassoon; and Lydia Van Dreel, horn. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**  
“The History and Art of the Book.” James Fox and Marilyn Reaves, UO Libraries Special Collections and University Archives. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight [Continues February 14, 21, and 28]
- 7 Music**  
“Hameln Anno 1284: On the Trail of the Pied Piper.” Norbert Rodenkirchen, Medieval flute. 7:30 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Symposium**  
“Second Annual UO Symposium on Mindfulness in Science and Society.” Clifford Saron, Center for Mind and Brain, UC-San Diego; and Richard Davidson, Psychology and Psychiatry, University of Wisconsin-Madison. 1–5 p.m. Giustina Ballroom, Ford Alumni Center. Sponsor: UO Common Reading Program. Information: (541) 346-1221.
- 9 Keynote Lecture**  
“Second Annual UO Symposium on Mindfulness in Science and Society.” Richard Davidson, Psychology and Psychiatry, University of Wisconsin-Madison. 7 p.m., EMU Ballroom. Sponsor: UO Common Reading Program. Information: (541) 346-1221.
- 10 Workshops**  
“Second Annual UO Symposium on Mindfulness in Science and Society.” Workshops showcasing mindfulness in practice and campus research. 10 a.m.–5 p.m., EMU Gumwood Room. Sponsor: UO Common Reading Program. Information: (541) 346-1221.
- 10 Lecture**  
“Lessons in Leadership: In the Senate Offices of Bob Dole and Gordon Smith.” Kerry Tymchuk, executive director, Oregon Historical Society. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 11 Music**  
UO High School Choral Invitational. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**February continued**

- 11 Film**  
**Animations.** Laura Heit, experimental filmmaker and performance artist. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 12 Lecture**  
“**Maintaining Ethical Standards in the Digital Age.**” Karen Pensieor, editor for newsroom standards, *The Wall Street Journal*. 4 p.m., 141 Allen Hall. Followed by reception. Sponsor: School of Journalism and Communication. Information and registration: [guestlistapp.com/events/302961](http://guestlistapp.com/events/302961)
- 12 Presentation**  
**Ana-Maurine Lara**, visiting scholar, Afro-Latin@ and Afro-Diasporic queer identities and aesthetics. 4 p.m. 140 Allen Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: [cilas.uoregon.edu](mailto:cilas.uoregon.edu)
- 12 Panel Discussion**  
**Darwin Conversations: “Climate Change and Oregon Salmon.”** Ryan Branstetter and David Graves, Columbia River Inter-Tribal Fish Commission; moderated by Kathy Lynn, UO Tribal Climate Change Project Coordinator. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.
- 12 Art Lecture**  
**Davis Family Art Lecture.** Laura Owens, visual artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 12–14 Dance**  
“**Dance 2015.**” Featuring Michelle Boulé. 8 p.m., Robinson Theatre, Miller Theatre Complex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4366 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 13 Work-in-Progress Talk**   
“**Online Deliberation and the Quest for Consensus.**” Allan Reynolds, Philosophy, 2014–15 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 13 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13–14 Music**  
“**Once Upon an Opera.**” UO Opera Ensemble performs scenes from *Cendrillon*, *Rusalka*, and *Médée*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 ChamberMusic@Beall**  
**Stefan Jackiw, violin.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4366 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Henriksen Rodgers, 2:10 p.m., 163 Music.
- 15 Film**  
“**China Film Day.**” 10 a.m.–4 p.m., Mills International Center. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 16 Lecture**   
“**The Lexicon of the Baroque in *Don Quijote*, Part II.**” Roland Greene, English and Comparative Literature, Stanford University. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 17 Lecture**   
“**Beauty Diplomacy and Entrepreneurial Masculinity: State and Market in the Nigerian Beauty Pageant Industry.**” Kemi Balogun, Sociology and Women’s and Gender Studies. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: [africa@uoregon.edu](mailto:africa@uoregon.edu)
- 17 Seminar**   
“***Don Quijote* vol. 2 at 400.**” Noon–2 p.m. Leona Tyler Conference Room, Susan Campbell Hall. Seating limited. Sponsor: Comparative Literature. Information and required reservations: [middlebr@uoregon.edu](mailto:middlebr@uoregon.edu)
- 17 Music**  
“**Poetry in Song.**” UO Vocal Studies program. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Music**  
**Portland Percussion Group.** 7:30 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Master class**  
**Garrick Ohlsson, piano.** Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Art Conversation**  
**Anthony Belluschi**, son of Pietro Belluschi, with **Judith Scheine**, Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Followed by reception. Sponsor: JSMA. Information: [jsma.uoregon.edu](http://jsma.uoregon.edu)
- 18 Film**  
***The Supreme Price*** (2014, 75 min.) 6:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)
- 18 Music**  
**UO Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Roundtable Discussion**  
“**Human Rights and Genocide Prevention Roundtable.**” 3:30 p.m., 122 Knight Library. Sponsor: Center for Latino/a and Latin American Studies. Information: [cilas.uoregon.edu](mailto:cilas.uoregon.edu)
- 19 Colloquium**  
**Rosa M. Mayorga**, Arts and Philosophy, Miami Dade College. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: [zambrana@uoregon.edu](mailto:zambrana@uoregon.edu)

- 19 Lecture**  **“Writing as Transgression of Boundaries.”** Louise Dupré, Quebec poet, novelist, and essayist. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: ksmcpher@uoregon.edu
- 19 Lecture** **“Know Your Food: Shakespeare’s *Titus Andronicus* and the Question of the Local.”** Frances Dolan, English, UC-Davis. 4 p.m., Gerlinger Alumni Lounge. Annual Kingsley Weatherhead Lecture in Shakespeare Studies. Sponsor: English. Information: emagee@uoregon.edu
- 19 Panel Discussion** **Darwin Conversations: “Oregon’s Wild Horses.”** Rob Sharp, Bureau of Land Management, and Scott Beckstead, Humane Society of the United States. Moderated by Vince Patton, OPB producer. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 19 Art Lecture** **“Theory of Survival.”** Taraneh Hemami, visual artist, San Francisco, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 19 Lecture**   **“From the Big Bang to Black Holes: Time, the Universe, and Everything.”** Janna Levin, astrophysicist, author of *How the Universe Got Its Spots* and a novel, *A Madman Dreams of Turing Machines*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Cressman Lecture. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 1]
- 19 Reading**  **Sara Eliza Johnson and Jeffrey Schultz, poets.** 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing Program. Information: (541) 346-0549.
- 19–21 Conference**  **“International Conference on Hispanic Film and Fiction.”** Portland State University and UO in Portland. Sponsor: Romance Languages. Information: cinelit.org
- 20–21 Symposium**  **“Living Data: Inhabiting New Media.”** Interdisciplinary symposium explores new media theory, data histories, network culture and information ecologies. Schedule TBA, Jordan Schnitzer Museum of Art. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 20 Work-in-Progress Talk**  **“Salons and Cénacles in fin de siècle Paris: The Fabulous Sarah Bernhardt.”** Evlyn Gould, Romance Languages, 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 20 Lecture**  **“Habitual New Media.”** Wendy Hui Kyong Chun, Modern Culture and Media, Brown University. Jordan Schnitzer Museum of Art. Keynote for the “Living Data: Inhabiting New Media” symposium. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 20–21 Debate Tournament** **“Robert D. Clark Invitational Debate Tournament.”** Annual debate tournament for high school students. Sponsor: UO Forensics Program. Information and schedule: blogs.uoregon.edu/forensics
- 22 Music** **“Trombone Day.”** 2–7 p.m., Aasen-Hull Hall (190 Music). \$20. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Music** **Oregon Wind Ensemble** with Track Town Trombones. Performing Antonin Dvorak’s *Serenade in D minor* and Matthew Tommasini’s *Taking Sides*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Master Class** **Nancy Ambrose King, oboe.** Noon, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Lecture**  **“Cervantes and the Moors.”** Barbara Fuchs, English, Comparative Literature, and Spanish, UCLA. 4:00 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-3103.
- 25 Art Lecture** **“Images of Architecture.”** Johanna G. Seasonwein, senior curator of Western Art. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 25 Music** **Symphonic and Campus Bands.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26–27 Lecture** **“Beyond the Colonial Church: Community-Engaged Archaeology at Tahcabo, Yucatan, Mexico.”** Patricia McAnany, Anthropology, University of North Carolina-Chapel Hill. Time and location TBA. Sponsor: Clark Honors College. Information: (541) 346-5414.
- 26 Dinner/Lecture** **“Craft Beer + Climate.”** Shaun Townsend, Hop Breeding and Genetics, OSU. 5–8 p.m., Giustina Ballroom, Ford Alumni Center. Advance reservations required. \$45 MNCH members, \$55 nonmembers (includes one-year family membership to MNCH). Sponsor: Museum of Natural and Cultural History. Information and tickets: judip@uoregon.edu or (541) 346-1671.
- 26 Art Lecture** **“Ultraconcentrated: Image, Media, Software.”** Casey Reas, visual artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

**27–3/1 Debate Tournament**

“David Frank Tournament of Scholars.” Inaugural debate tournament for college and university students. Sponsor: UO Forensics Program. Information: blogs.uoregon.edu/forensics

**27 Work-in-Progress Talk** 

“Bridging a Critical Gap: An Inclusive Approach to Chicana Theater and Dramatists in the U.S.” Erin Moberg, Romance Languages, 2014–15 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**27 Lecture** 

“Ping Pong Diplomacy: The Secret History behind the Game that Changed the World.” Nick Griffin, author, *Ping Pong Diplomacy*. 4 p.m., Knight Library Browsing Room. Sponsor: English. Information: tfickle@uoregon.edu

**28 Music**

“Winter Big Bands.” Featuring Eric Alexander, tenor saxophone. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**March**

**1 ChamberMusic@Beall**


**Calder String Quartet.** Performing Ravel’s *String Quartet in F* and Beethoven’s *String Quartet No. 11, Op. 95 (“Serioso”)*. 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Henriksen Rodgers, 2:10 p.m., 163 Music.

**1 Music**

**Oregon Wind Ensemble** with Nancy Ambrose King and Melissa Peña, oboes, and Oregon Percussion Ensemble. Performing Frank Ticheli’s *Postcard*, Scott McAllister’s *Gone*, Domenico Cimarosa’s *Concertante for Two Oboes*, Edgard Varèse’s *Ionisation*, Scott McAllister’s *Grunge Concerto*, and Dan Welcher’s *Zion*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**2 Music**

“In Beall with Brahms,” **Concert 2.** Alexandre Dossin, piano, featuring the Oregon String Quartet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**3 Books-in-Print Talk** 

*Life Writing and Schizophrenia: Encounters at the Edge of Meaning.* Mary E. Wood, English. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**3 Colloquium**

**Nancy Tuana**, Philosophy, and director, Rock Ethics Institute, Penn State University. 4 p.m., 202 Ford

Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu

**3 Lecture**

“Telling Tales: Sexuality’s Fiction.” Anjali Arondekar, Feminist Studies, UC-Santa Cruz. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.

**4 Music/Dance Lecture**

“Mark Morris: Choreographer and Musician.” Stephanie Jordan, Dance, University of Roehampton. 3 p.m., 167 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**4 Panel Discussion**

“Reconoci.dos: Human Rights Issues Related to Documentation.” Lanie Millar, Romance Languages, Alaf Reyes-Santos, Ethnic Studies, and Juan Eduardo Wolf, Ethnomusicology. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

**4 Pub Conversation Series**

“Irish Piping in Irish Lives.” Eliot Grasso, Ethnomusicology. 7 p.m., Sam Bonds Brewing Co., 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

**5 Lecture** 

“Beyond Biopolitics: Cultural Economies of Disease Emergence and Re-Emergence in African Landscapes.” Rebecca Hardin, Anthropology and Natural Resources & Environment, University of Michigan. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

**5 Music/Dance Lecture**

“Rites of Spring: A Century of Tradition.” Stephanie Jordan, Dance, University of Roehampton. 1 p.m., 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**5 Music**

**UO Choral Ensembles.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**6 Work-in-Progress Talk** 

“What is a Species in 18th-century American Natural History?” Gordon Sayre, English, 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.







**6 Music**

**Chamber Music on Campus.** Noon, Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**6 Music**


**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.



- 6 Music**  
**Chamber Music on Campus.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**  
**“Ethnic America after the Gold Rush: The Chinese Immigrants.”** Kevin Hatfield, History. 9:15 a.m.-1:15 p.m., Knight Library Browsing Room. \$45. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight
- 7 Artist’s Talk**  
**Hung Liu,** emerita, Painting, Mills College. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 7 Music**  
**Oregon Percussion Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**Future Music Oregon.** 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**University Symphony Orchestra.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Lecture**  
**“We’re Free, but Not \*Free\*: Custodial Citizenship in Our Time.”** Vesla Weaver, Political Science and African American Studies, Yale University. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 10 Lecture**    
**“The Evolution of Connectivity: Empathy, Altruism, and Primate Social Skills.”** Frans de Waal, director, Living Links Center; C. H. Candler Professor of Primate Behavior, Emory University; and author of *The Age of Empathy: Nature’s Lessons for a Kinder Society* and *The Bonobo and the Atheist*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Clark Lectureship. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 2]
- 10 Music**  
**Kandinsky Trio.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 11 Film**  
**Big Joy: The Adventures of James Broughton** (2013, 82 min.). Skype with guest artist Stephen Silha. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 12 Symposium**  
**“Public Engagement in Latin@ and Latin American Studies at UO.”** Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 12 Music**  
**“Sound and Sensibility.”** Collegium Musicum. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Music**  
**Chamber Music on Campus.** 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Music**   
**“A Night of Puerto Rican Bomba with Proyecto Unión.”** Pablo Luis Rivera, co-director of Proyecto Unión. Bomba is an Afro-Puerto Rican drum and vocal music featuring the interaction between dancers and the drums. 7:30 p.m., Aasen-Hull Hall (190 Music). \$12, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Work-in-Progress Talk**   
**“Infrastructures of Consumption: Urban Planning, Builders and Shopkeepers in Postcolonial Western India.”** Arafat Valiani, History, 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 13 Public Conversation**    
**“Hands Up & Breathe: A Conversation About Racial Justice and Hip Hop Culture with Jeff Chang and James Peterson.”** James Braxton Peterson, English and Africana Studies, Lehigh University; author, *The Hip-Hop Underground and African American Culture: Beneath the Surface*; and Jeff Chang, Executive Director, Institute for Diversity in the Arts, Stanford University; author, *Who We Be: The Colorization of America*. 3 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: emagee@uoregon.edu
- 13 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Dance**  
**“Winter Dance Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 15 Music**  
**UO Gospel Choirs and Ensembles.** 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: UO Ticket Office (541) 346-4366 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**March continued**

**17 Music**  
**Idit Shner's Saxophone Studio Recital.** 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Art Lecture**   
"Museums, Chinese and Western: How Did They Come to Be So Different?" Jerome Silbergeld, Chinese Art History, Princeton University. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.

**26-28 Conference**  
"46th Annual Conference on African Linguistics."  
Plenary speakers: Lee Bickmore, Anthropology, SUNY-Albany; Roderic Casali, Linguistics, Trinity Western University; Kweku Osam, Pro Vice-Chancellor, University of Ghana. Location TBA. Sponsor: African Studies. Information: [blogs.uoregon.edu/acal2015](http://blogs.uoregon.edu/acal2015)

## Winter Work-in-Progress talks

OHC faculty research fellows speak about their current work on **Fridays at noon** in the OHC Conference Room, **159 PLC**.

### January 16

**Colin Koopman**, Philosophy: "A Genealogy of the Informational Person: From the Hermeneutics of the Unconscious to the Informatics of Traits"

### February 6

**Matthew Hannah**, Dissertation Fellow, English: "Networks of Modernism: Toward a Theory of Cultural Production"

### February 13

**Alan Reynolds**, Dissertation Fellow, Philosophy: "Online Deliberation and the Quest for Consensus"

### February 20

**Evlyn Gould**, Romance Languages: "Salons and Cénacles in fin de siècle Paris: The Fabulous Sarah Bernhardt"

### February 27

**Erin Moberg**, Dissertation Fellow, Romance Languages: "Bridging a Critical Gap: An Inclusive Approach to Chicana Theater and Dramatists in the U.S."

### March 6

**Gordon Sayre**, English: "What is a Species in 18th-century American Natural History?"

### March 13

**Arafaat Valiani**, History: "Infrastructures of Consumption: Urban Planning, Builders and Shopkeepers in Postcolonial Western India"



*A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.*

## Upcoming UO Today interviews

### week of:

**January 5 Michael Hames-García**, professor of Ethnic Studies, and director of the Center for the Study of Women in Society (CSWS). He talks about his role as the first male director of CSWS. In addition he discusses his research on race and incarceration in the U.S., gender and sexuality, and theories of identity.

**January 12 Patricia Cochran**, executive director, Alaska Native Science Commission, and Inupiat Eskimo. She talks about the impacts of climate change in the Arctic and on indigenous culture.

**January 19 Katy Didden**, poet, and visiting assistant professor in the Creative Writing Program during Fall 2014, reads poems from her book *The Glacier's Wake*. She talks about the influences of nature and other poets.

**January 26 Kevin Nute**, professor of Architecture at UO, talks about his recent work, *Vital: Using the Weather to Bring Buildings and Sustainability to Life*, a video-animated ebook.

For updated schedules and channel listings or to view online, go to: [ohc.uoregon.edu/uotoday](http://ohc.uoregon.edu/uotoday)