WINTER 2018
University of Oregon campus cultural calendar

ONGOING EXHIBITS  Free Museum admission on the first Friday of every month

Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027

Conversations in the Round House: Roots, Roads, and Remembrances
Through February 11, 2018
This academic year, all UO first-year students received Louise Erdrich’s novel, The Round House. This year’s companion exhibition features twenty-four contemporary works by twelve artists who affirm their lives to Native culture.

Mark Clarke and Margaret Coe: Our Lives in Paint
Through April 1, 2018
This retrospective exhibition will celebrate the half-century relationship of Eugene painters Margaret Coe and Mark Clarke (who passed away unexpectedly on January 11, 2016). Clarke was beloved for his luminous acrylic paintings that captured the Willamette Valley’s unique landscape and atmosphere, but he also painted striking figures drawn from imagination, memory, and his own family. Coe has a keen eye for the dynamic color and energy of this region. Her brightly-realized paintings of the Northwest treat the natural and the man-made with equal attention.

Morris Graves: Layers of Time
January 18 through March 18, 2018
This selection, from more than 500 drawings by Morris Graves in our collection, celebrates his symbolic and highly personal use of vessel imagery over the course of his life.

Keith Achepohl: Vision of Nature/Vessel of Beauty
January 20 through April 29, 2018
In 2011, Eugene-based artist Keith Achepohl spent three weeks at the Morris Graves Foundation Artist Residency, “The Lake,” in Loleta, California. That period of uninterrupted work, followed by a second stay in 2016, profoundly affected both the artist’s subject matter and his media.

Herman Brookman: Visualizing the Sacred
February 21 through August 5, 2018
This exhibition of forty drawings, on loan from UO Special Collections and University Archives, focuses on one of Brookman’s masterpieces, Temple Beth Israel in Portland.

Don’t Touch My Hair: Expressions of Identity and Community
February 23 through May 13, 2018
This exhibition investigates the politics of hair, racialized beauty standards, hair rituals, and the differences in expectations between men and women with regard to hair.

Discursive
February 28 through April 29, 2018
Work created by UO faculty and visiting artists who participated in the 2016 Summer Craft Forum at the UO.

Museum of Natural and Cultural History
Closed Mondays. Admission: $5 general, $10 families, $3 seniors and youths. Free admission for museum members and UO faculty, staff, and students. Information: natural-history.uoregon.edu or (541) 346-3024

H2O Today
Opens January 20, 2018
Dive into the essential nature of water, our planet’s lifeblood. This new exhibition blends interactive displays and digital media with scientific research happening right here at UO—in-inspiring creative conversations about Earth’s water sources, and how we can steward them well into the future.

Navigating Knowledge: A Journey through Museum Collections
Opens March 3
MNCH collections help UO scholars solve mysteries about our planet and our collective human experience. Glimpse into the vaults with faculty scientists and join their ongoing investigations: Traverse land and sea to uncover life’s origins, voyage across the Pacific in search of the First Americans, find out how fossils can predict earthquakes, and much more.

Wolves and Wild Lands in the 21st Century
Through February 11, 2018
How can wolves and people coexist in our modern world? From Alaska to Oregon to North Carolina, explore the epic story of North America’s wolves—and the vital role humans play in shaping their future.

The Moon
Through February 25, 2018
The moon is a place where mountains form in moments and astronaut bootprints might last for millennia. Take a lunar expedition through striking NASA photographs and explore the fascinating landscape of our closest celestial neighbor.

Explore Oregon
Ongoing
300 million years of Northwest natural history. Explore the forces shaping Oregon’s landscapes and ecosystems. Discover the giant sabertooth salmon and other amazing animals from Oregon’s past, and take part in a dialogue about climate, conservation, and our future.

UO Libraries—Special Collections and University Archives

Creative Commonplacing: The Facets of Book Love
January 15 through March 15, 2018
An exhibit of commonplace books from UO Special Collections curated by students who participated in the class HC421: Book Love during fall 2017. The class, sponsored by OHC’s Coleman-Guittet Professorship, explored the connections between reading and writing in the world of commonplace books—books in which readers create their own personal anthologies, with passages, images, and other artifacts important to them.
January

3 Lecture
Ideas on Tap: “What’s for Dinner? Carnivores, Omnivores, and the Evolution of Mammalian Diets.” Samantha Hopkins, Curator of Paleontology, Museum of Natural and Cultural History. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: OEAM. Information: natural-history.uoregon.edu

6 Insight Seminar
“Fitzgerald and Hemingway.” George Wickes, English (emeritus). 9:30 a.m.-noon, Baker Downtown Center. $120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Jan. 13, 20, and 27]

8 Lecture

9 Colloquium
Jimmy Snyder (Kickapoo), alumnus of the Sapsik’wala Teacher Education program, College of Education. Noon, Many Nations Longhouse. Sponsor: Native American Studies. Information: nativestudies.uoregon.edu

9 Reading

10 Lecture
“Where Innovation and Technology Meet: The Nexus of Geographic Technologies and the Arts and Humanities at UO.” Kenneth Kato, Director, UO GIS and Mapping Program. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

10–11 Music
Harmonic Laboratory Presents: “Tesla: Light, Sound, Color.” 8 p.m., Hult Center, Soreng Theater. $27, $30, $33, $15. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Gallery Tour

12 Books-in-Print Talk

17 Lecture
“The Baroque Science of Color.” Vera Keller, Clark Honors College. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

17 Music
David Riley, piano; Fritz Gearhart, violin; and Wonnak Kim, clarinet. 7 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18 Art Lecture
“California Soul: The Vessel Tradition in the Work of Peter Voulkos and June Schwartz.” Jenni Sorkin, Contemporary Art History, UC-Santa Barbara. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

19 Work-in-Progress Talk
“Discovering Empire: France and the Atlantic World from the Age of Exploration to the Age of Revolutions.” Brett Rushforth, History, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

19 Opening Reception

20 Discussion

22 African Studies Lecture

24 Colloquium
“Gender, Displacement and Cultural Production in Latin America.” 1:30–4:30 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu

25 Lecture
“American Identity in the Age of Trump.” George Packer, author of The Unwinding: An Inner History of the New America. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Kritikos Lecture. Information: (541) 346-3934. [See story page 1]

25 Lecture
“Asian Socialism, Magical Realism.” Colleen Lye, English, UC-Berkeley. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu

25 Art Lecture
“Machine for Living.” Sabrina Ratté, video artist, Paris, France. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

25 Lecture
“American Identity in the Age of Trump.” George Packer, author of The Unwinding: An Inner History of the New America. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: (541) 346-3934.

25 Reading
Matt Donovan, poet, Rapture & the Big Bam. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.
February

1 Lecture
“Chasing Big Ice: Icebergs, Ice Melt, and the Global Climate.” Dave Sutherland, Earth Sciences. 3 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

1 Music
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

2 Work-in-Progress Talk
“Neorealist stardom, Anna Magnani and the question of authenticity.” Sergio Rigoletto, Romance Languages and Cinema Studies; and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

2 Reading
Joy Harjo (Muscogee/Creek Nation), poet and author of How We Became Human. 3 p.m., 156 Straub Hall. Sponsor: CSWS. Information: csws.uoregon.edu

2 Music
Harmonic Laboratory presents: City Synth. 5:30–8 p.m., Friday Artwalk, Eugene. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Music
Oregon Opera Ensemble. 7 p.m., Ragozzino Performance Hall, LCC. $12, $7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Music
Oregon Opera Ensemble. 3 p.m., Ragozzino Performance Hall, LCC. $12, $7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Theatre
The Father. By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Age 13+. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]

3 Reading
Chanticleer. 7:30 p.m., Beall Concert Hall. $45, $40, $30, $20. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Art Lecture
“A Lens on Contemporary Indigenous Art and Culture.” Ka’ila Farrell-Smith (Klamath Modoc), artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

2–3 Theatre
The Father. By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Age 13+. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]

3–4 Reading
How We Became Human. Noon, OHC Conference Room (159 PLC). Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Feb. 10, 17, and 24]

3 Chamber Music at Beall
Chanticleer. 7:30 p.m., Beall Concert Hall. $45, $40, $30, $20. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Insight Seminar
“George Eliot’s Middlemarch.” Henry Alley, Clark Honors College (emeritus). 9:30 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu

4 Art Lecture
“A Lens on Contemporary Indigenous Art and Culture.” Ka’ila Farrell-Smith (Klamath Modoc), artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

4 Oregon Opera Ensemble. 3 p.m., Ragozzino Performance Hall, LCC. $12, $7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Theatre
The Father. By Florian Zeller, directed by Nelson Barre. 2 p.m., Hope Theatre. Age 13+. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]

4 Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Music
“Machaut Mass and Propers for Candlemas.” Cappella Romana with guest vocalist and director Marcel Péres. 3 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: Medieval Studies. Information: sshoemak@uoregon.edu [See story page 2]

4 Music
The Tai Hei Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
7 Lecture
“Collecting and Displaying Classical Art: Some Historical, Practical, and Ethical Considerations.” Kenneth Lapatin, Associate Curator of Antiques, J. Paul Getty Museum. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: kseaman@uoregon.edu

7 Lecture
Ideas on Tap: “Rethinking Human Waste: Creating Resources in Haiti and Beyond.” Kory Russel, environmental scientist. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MNCH. Information: natural-history.uoregon.edu

7 Lecture
“Black Music Mattered: Segregation, Integration and the Sounds of Soul.” John Capouya, Journalism, University of Tampa; and author of Florida Soul: From Ray Charles to K.C. and the Sunshine Band. 6 p.m., Kalapuya Ililihi Hall. Sponsor: School of Journalism and Communication. Information: cbutler3@uoregon.edu

8 Discussion
“Museum Careers for Students.” Kenneth Lapatin, Associate Curator of Antiques, J. Paul Getty Museum. 10 a.m., Location TBA. Sponsor: JSMA. Information: kseaman@uoregon.edu

8 Discussion
“Cinema Studies Working Filmmakers Series” Sam Bailey, creator of the web series You’re So Talented, and director and co-creator of the web series Brown Girls. 4 p.m., Crater Lake South (145 EMU). Sponsor: Cinema Studies. Information: cinema.uoregon.edu

8 Art Lecture
“A Selection of Works.” Wendy Red Star (Crow), visual artist, Portland OR. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

8 CANCELLED Reading

9 Work-in-Progress Talk

9 Gallery Tour

9 Lecture
Darwin Conversations: “The Fanged Fishosaurus: Oregon’s Sabertooth Salmon.” Edward Davis, paleobiologist and Earth Sciences. 5:30 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

9–10 Theatre
The Father. By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Age 13+. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]

10 Lecture
“History and Culture of Western Oregon Native American Tribes.” Stephanie Craig (Grand Ronde), traditional weaver. 1 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

10 Workshop
“Traditional Basketry.” Stephanie Craig (Grand Ronde), traditional weaver. 2–4:30 p.m., Museum of Natural and Cultural History. $50; $40 MNCH members. Advance registration required: acraig@uoregon.edu. Sponsor: MNCH. Information: natural-history.uoregon.edu

13 Colloquium
Alex Cavanaugh (Spirit Lake), PhD candidate, English. Noon, Many Nations Longhouse. Sponsor: Native American Studies. Information: nativestudies.uoregon.edu

13 Storytelling

13 Music
Symphonic Band. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 African Studies Lecture
Andre Djiffack, Romance Languages. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu

15 Lecture
“The Poverty of Privacy Rights.” Khiara Bridges, Law and Anthropology, Boston University. Noon, Lewis Lounge, Knight Law Center. Sponsor: CSWS. Information: csws.uoregon.edu

15 Music
John D. Hamilton Visiting Artist: Kraig Scott, Music. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15–17 Dance
Faculty Dance Concert. Featuring guest artist Vincent Mantsoe. 8 p.m., Doughtery Dance Theatre, Gerlinger Annex. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Work-in-Progress Talk
“Cantrix: Female Cantors in the German-Speaking Lands, 900–1475.” Lori Kruckenberg, Musicology and Ethnomusicology; and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
21 Lecture

21 Music
Oregon Wind Ensemble and UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 Lecture
“Hooligans, Commerce, and the Laws of Genre: Legislating Normsin Lu Xun’s Shanghai.” Roy Chan, East Asian Languages; and “Gender Outlaws: Transgressive Bodies in the Fairy Tales of Madame d’Aulnoy” Elizabeth Howard, PhD candidate, Comparative Literature. 5:30 p.m., 128 Chiles Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.

21 Workshop
“Siletz Healthy Traditions Project.” Kathy Kentta-Robinson (Confederated Tribes of Siletz Indians). 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: MNCH. Information: natural-history.uoregon.edu

21 Lecture
“Race and Labor: Building a More Just Economy.” Bill Fletcher, Jr., longtime leader in labor and anti-racist movements, and former national education director, AFL-CIO, former president, TransAfrica Forum. 4 p.m., 145 Straub Hall. Sponsor: Labor Education and Research Center. Information: lerc.uoregon.edu/2017/11/30/black-history-month-2018

21 Discussion
“Collectors’ Series: A conversation with Isaac Applbaum.” Isaac Applbaum, philanthropist, Board of Directors of the Asia Society, the Hirshhorn Museum and Sculpture Garden, and the Jerusalem Foundation. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

21 World Music Series
Ustad Shafaat Khan. Indian classical and folk music. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu [See story back page]
February continued/March

25 Music
Grace Ho, piano. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Insight Seminar Lecture

28 Gallery Tour

28 Music
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

March

1 Colloquium

1 Music
“Two Violin Recital.” Fritz Gearhart and Marina Chiche. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Work-in-Progress Talk

3 Music
“Trombone Solo Night.” 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3–4 Theatre
Mother Courage and Her Children. By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. Mother Courage is a timeless take on war and its aftermath. Brecht’s masterpiece makes a powerful statement about the conflicts engulfing the world today. A UO Theatre faculty collaboration between Michael Najjar and Jeanette de Jong. Age 13+. $10, $8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.

3 Opening Weekend
“Navigating Knowledge: A Journey Through Museum Collections.” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

5 Music
“Chamber Music on Campus.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Symphony
Justice Across Borders: Gender, Race, and Migration.” 9 a.m.–7 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: clias.uoregon.edu

7 Lecture
“What Neuroaesthetics Can Tell Us About Art.” Carsten Strathausen, German and English, University of Missouri, Columbia. Noon, 115 Lawrence Hall. Sponsor: History of Art and Architecture. Information: benefiel@uoregon.edu

7 Art Lecture
“Language as Sneeze.” Karthik Pandian, Visual and Environmental Studies, Harvard University. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MNCH. Information: natural-history.uoregon.edu

8 Books-in-Print Talk

8 Music
Gospel Ensembles. 5 p.m., Beall Concert Hall. $8, $6. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

9 Lecture
“Toward an Understanding of the Mind.” Rhacel Salazar Parreñas, Sociology and Gender Studies, University of Southern California. 3:30 p.m., Knight Library Browsing Room. Sponsor: CSWS. Information: csws.uoregon.edu

9 Lecture
“Just How Close is the Art Market?” 9 a.m.–7 p.m., Knight Library Browsing Room. Sponsor: History of Art and Architecture. Information: clias.uoregon.edu

9 Art Lecture
“What Neuroaesthetics Can Tell Us About Art.” Carsten Strathausen, German and English, University of Missouri, Columbia. Noon, 115 Lawrence Hall. Sponsor: History of Art and Architecture. Information: benefiel@uoregon.edu

9 Books-in-Print Talk
Deborah Baumgold, Political Science. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

9–10 Theatre
*Mother Courage and Her Children.* By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. Age 13+. $10, $8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

10 Music
Bassoon Studio Recital. 3 p.m., Tykeson Rehearsal Hall, Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Music
Future Music Oregon. 7 p.m., 163 Music. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Music
Trombone Quartets. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Music
Hiram Diaz, euphonium. 2 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Master Class
Hiram Diaz, euphonium. 4 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Theatre
*Mother Courage and Her Children.* By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 2 p.m., Robinson Theatre. Age 13+. $10, $8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

12 Music
Oregon Wind Ensemble. Featuring Hiram Diaz, euphonium. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Colloquium

13 Music
Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Lecture
“We the People” Expanding the Circle of Citizenship. Robin Wall Kimmerer, director, Center for Native Peoples and the Environment; SUNY College of Environmental Science and Forestry. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Clark Lecture. Information: (541) 346-3934. [See story pg. 1]

14 Lecture
“Kafka and Brecht.” Freddie Rokem, Theatre Studies (emeritus), Tel Aviv University. 5 p.m., Knight Library Browsing Room. Sponsor: Religious Studies. Information: (541) 346-5288.

14 Schnitzer Cinema

14 Dance
“Winter Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Music
Symphonic Band. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Colloquium
Bernal Tort, Philosophy and Women & Gender Studies, University of Puerto Rico, Río Piedras. 4 p.m., 101 Knight Library. Sponsor: Philosophy. Information: zambrana@uoregon.edu

15 Lecture

15 Music
“Collegium Musicum.” 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Dance
“Open Showing.” 5:30 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Music
Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16–17 Theatre
*Mother Courage and Her Children.* By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. Age 13+. $10, $8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

16 Dance
“Winter Loft.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $8, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
Do you need money to finish your dissertation? Apply for a 2018–19 OHC fellowship

Find guidelines and applications at ohc.uoregon.edu

Deadline: February 5, 2018

Dissertation Fellowships
In partnership with the UO Graduate School and the College of Arts and Sciences, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2018–19
- $5,500 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Health insurance coverage for the fellowship term
- When space is available, an office at the Oregon Humanities Center during the term of the fellowship

Research Support Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.