

**WINTER 2018**

# University of Oregon campus cultural calendar

 = Oregon Humanities Center sponsored or co-sponsored event  = "We the People" theme event

**ONGOING EXHIBITS** Free Museum admission on the first Friday of every month

## Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays. Admission: \$5 general, \$3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsama.uoregon.edu or (541) 346-3027

### Conversations in the Round House:

#### Roots, Roads, and Remembrances

*Through February 11, 2018*

This academic year, all UO first-year students received Louise Erdrich's novel, *The Round House*. This year's companion exhibition features twenty-four contemporary works by twelve artists who affirm their lives to Native culture.

### Mark Clarke and Margaret Coe: Our Lives in Paint

*Through April 1, 2018*

This retrospective exhibition will celebrate the half-century relationship of Eugene painters Margaret Coe and Mark Clarke (who passed away unexpectedly on January 11, 2016). Clarke was beloved for his luminescent acrylic paintings that captured the Willamette Valley's unique landscape and atmosphere, but he also painted striking figures drawn from imagination, memory, and his own family. Coe has a keen eye for the dynamic color and energy of this region. Her brightly-realized paintings of the Northwest treat the natural and the man-made with equal attention.

### Morris Graves: Layers of Time

*January 18 through March 18, 2018*

This selection, from more than 500 drawings by Morris Graves in our collection, celebrates his symbolic and highly personal use of vessel imagery over the course of his life.

### Keith Achepohl: Vision of Nature/Vessel of Beauty

*January 20 through April 29, 2018*

In 2011, Eugene-based artist Keith Achepohl spent three weeks at the Morris Graves Foundation Artist Residency, "The Lake," in Loleta, California. That period of uninterrupted work, followed by a second stay in 2016, profoundly affected both the artist's subject matter and his media.

### Herman Brookman: Visualizing the Sacred

*February 21 through August 5, 2018*

This exhibition of forty drawings, on loan from UO Special Collections and University Archives, focuses on one of Brookman's masterpieces, Temple Beth Israel in Portland.

### Don't Touch My Hair: Expressions of Identity and Community

*February 23 through May 13, 2018*

This exhibition investigates the politics of hair, racialized beauty standards, hair rituals, and the differences in expectations between men and women with regard to hair.

### Discursive

*February 28 through April 29, 2018*

Work created by UO faculty and visiting artists who participated in the 2016 Summer Craft Forum at the UO.

## Museum of Natural and Cultural History

Closed Mondays. Admission: \$5 general, \$10 families, \$3 seniors and youths. Free admission for museum members and UO faculty, staff, and students. Information: natural-history.uoregon.edu or (541) 346-3024

### H2O Today

*Opens January 20, 2018*

Dive into the essential nature of water, our planet's lifeblood. This new exhibition blends interactive displays and digital media with scientific research happening right here at UO—inspiring creative conversations about Earth's water sources, and how we can steward them well into the future.

### Navigating Knowledge: A Journey through Museum Collections

*Opens March 3*

MNCH collections help UO scholars solve mysteries about our planet and our collective human experience. Glimpse into the vaults with faculty scientists and join their ongoing investigations: Traverse land and sea to uncover life's origins, voyage across the Pacific in search of the First Americans, find out how fossils can predict earthquakes, and much more.

### Wolves and Wild Lands in the 21st Century

*Through February 11, 2018*

How can wolves and people coexist in our modern world? From Alaska to Oregon to North Carolina, explore the epic story of North America's wolves—and the vital role humans play in shaping their future.

### The Moon

*Through February 25, 2018*

The moon is a place where mountains form in moments and astronaut bootprints might last for millennia. Take a lunar expedition through striking NASA photographs and explore the fascinating landscape of our closest celestial neighbor.

### Explore Oregon

*Ongoing*

300 million years of Northwest natural history. Explore the forces shaping Oregon's landscapes and ecosystems. Discover the giant sabertooth salmon and other amazing animals from Oregon's past, and take part in a dialogue about climate, conservation, and our future.









## UO Libraries—Special Collections and University Archives

### Creative Commonplacing: The Facets of Book Love

*January 15 through March 15, 2018*

An exhibit of commonplace books from UO Special Collections curated by students who participated in the class HC421: Book Love during fall 2017. The class, sponsored by OHC's Coleman-Guitteau Professorship, explored the connections between reading and writing in the world of commonplace books—books in which readers create their own personal anthologies, with passages, images, and other artifacts important to them.


## January

- 3 **Lecture**  
**Ideas on Tap: “What’s for Dinner? Carnivores, Omnivores, and the Evolution of Mammalian Diets.”** Samantha Hopkins, Curator of Paleontology, Museum of Natural and Cultural History. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 6 **Insight Seminar**  
**“Fitzgerald and Hemingway.”** George Wickes, English (emeritus). 9:30 a.m.-noon, Baker Downtown Center. \$120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Jan. 13, 20, and 27]
- 8 **Lecture**  
**“Chaos and Control in Fiction.”** Mat Johnson, author of the novels *Loving Day*, *Pym*, *Drop*, and *Hunting in Harlem*. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: (541) 346-1505.
- 9 **Colloquium**  
**Jimmy Snyder** (Kickapoo), alumnus of the Sapsik’wala Teacher Education program, College of Education. Noon, Many Nations Longhouse. Sponsor: Native American Studies. Information: nativestudies.uoregon.edu
- 9 **Reading**  
**“Concept to Creation: The Graphic Novel.”** Mat Johnson, author of the comic books *Incognegro* and *Dark Rain*. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: (541) 346-1505.
- 10 **Lecture**  
**“Where Innovation and Technology Meet: The Nexus of Geographic Technologies and the Arts and Humanities at UO.”** Kenneth Kato, Director, UO GIS and Mapping Program. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 10–11 **Music**  
**Harmonic Laboratory Presents: “Tesla: Light, Sound, Color.”** 8 p.m., Hult Center, Soreng Theater. \$27, \$30, \$33, \$15. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 12 **Gallery Tour**  
**“Our Lives in Paint.”** Margaret Coe, artist. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 12 **Books-in-Print Talk**   
**Care Across Generations: Solidarity and Sacrifice in Transnational Families.** Kristin Yarris, International Studies. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 **Lecture**  
**“The Baroque Science of Color.”** Vera Keller, Clark Honors College. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 17 **Music**  
**David Riley**, piano; **Fritz Gearhart**, violin; and **Wonkak Kim**, clarinet. 7 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Art Lecture**  
**“California Soul: The Vessel Tradition in the Work of Peter Voulkos and June Schwarcz.”** Jenni Sorkin, Contemporary Art History, UC-Santa Barbara. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 19 **Work-in-Progress Talk**   
**“Discovering Empire: France and the Atlantic World from the Age of Exploration to the Age of Revolutions.”** Brett Rushforth, History, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 19 **Opening Reception**  
**“Keith Achepohl: Vision of Nature/Vessel of Beauty.”** 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 20 **Discussion**  
**“Keith Achepohl: Vision of Nature/Vessel of Beauty.”** Keith Achepohl, artist; Jill Hartz and Danielle Knapp, exhibition curators; Robert and Desirée Yarber, Co-directors of the Morris Graves Foundation; and Cory Gundlach, Curator of the Arts of Africa, Oceania, and the Americas, University of Iowa Museum of Art. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 22 **African Studies Lecture**   
**“Gender, Citizenship, and Diminishing Access: Goréen Women in Post-Emancipation Senegal.”** Sarah Zimmerman, History, Western Washington University. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu
- 24 **Colloquium**  
**“Gender, Displacement and Cultural Production in Latin America.”** 1:30–4:30 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 24 **Lecture**    
**“American Identity in the Age of Trump.”** George Packer, author of *The Unwinding: An Inner History of the New America*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Kritikos Lecture. Information: (541) 346-3934. [See story page 1]
- 25 **Lecture**   
**“Asian Socialism, Magical Realism.”** Colleen Lye, English, UC-Berkeley. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu
- 25 **Art Lecture**  
**“Machine for Living.”** Sabrina Ratté, video artist, Paris, France. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 25 **Lecture**    
**“American Identity in the Age of Trump.”** George Packer, author of *The Unwinding: An Inner History of the New America*. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: (541) 346-3934.
- 25 **Reading**  
**Matt Donovan**, poet, *Rapture & the Big Bam*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.

**26 Lecture**  
**“Unpacking Pariah(s): The Black Queer Feminist Liberation Plot and the Politics of Black (Sexual) Articulation.”** Shoniqua Roach, Women’s, Gender, and Sexuality Studies. Noon, 330 Hendricks Hall. Sponsor: CSWS. Information: csws.uoregon.edu

**26–27 Theatre**  
***The Father*.** By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Now 80 years old, Andre was once a tap dancer. He lives with his daughter, Anne, and her husband, Antoine. Or was Andre an engineer, whose daughter Anne lives in London with her new lover, Pierre? The thing is, he is still wearing his pajamas, and he can’t find his watch. He is starting to wonder if he’s losing control. Age 13+. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.

**27 Music**  
**Grammy Show.** 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

**29 African Studies Lecture**   
**“Sugar Disease, Bitter Medicine: living with diabetes in an urban poor Ghanaian community.”** Ama de-Graft Aikins, Psychology/Global Health, University of Ghana. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu

**29 Insight Seminar Lecture**  
**“George Eliot’s *Middlemarch*.”** Henry Alley, Clark Honors College (emeritus). 7 p.m., Knight Library Browsing Room. Sponsor: Academic Extension. Information: insight.uoregon.edu

**30 Music**  
**Oregon Composers Forum.** 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**31 Art Lecture**  
**“A Lens on Contemporary Indigenous Art and Culture.”** Ka’ila Farrell-Smith (Klamath Modoc), artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

**February**

**1 Lecture**  
**“Chasing Big Ice: Icebergs, Ice Melt, and the Global Climate.”** Dave Sutherland, Earth Sciences. 3 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

**1 Music**  
**UO Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**2 Work-in-Progress Talk**   
**“Neorealist stardom, Anna Magnani and the question of authenticity.”** Sergio Rigoletto, Romance Languages and Cinema Studies; and OHC Faculty Research Fel-

low. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**2 Reading**  
**Joy Harjo** (Muscogee/Creek Nation), poet and author of *How We Became Human*. 3 p.m., 156 Straub Hall. Sponsor: CSWS. Information: csws.uoregon.edu

**2 Music**  
**Harmonic Laboratory presents: City Synth.** 5:30–8 p.m., Friday Artwalk, Eugene. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**2 Music**  
**Oregon Opera Ensemble.** 7 p.m., Ragozzino Performance Hall, LCC. \$12, \$7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**2–3 Theatre**  
***The Father*.** By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Age 13+. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]


**3 Insight Seminar**  
**“George Eliot’s *Middlemarch*.”** Henry Alley, Clark Honors College (emeritus). 9:30 a.m.–noon, Knight Library Browsing Room. \$120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Feb. 10, 17, and 24]

**3 Chamber Music@Beall**  
**Chanticleer.** 7:30 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu







**4 Music**  
**Oregon Opera Ensemble.** 3 p.m., Ragozzino Performance Hall, LCC. \$12, \$7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu



**4 Theatre**  
***The Father*.** By Florian Zeller, directed by Nelson Barre. 2 p.m., Hope Theatre. Age 13+. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]

**4 Music**  
**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**4 Music**   
**“Machaut Mass and Propers for Candlemas.”** Cappella Romana with guest vocalist and director Marcel Pérès. 3 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: Medieval Studies. Information: sshoemak@uoregon.edu [See story page 2]




**5 Music**  
**The Tai Hei Ensemble.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 7 **Lecture**   
**“Collecting and Displaying Classical Art: Some Historical, Practical, and Ethical Considerations.”** Kenneth Lapatin, Associate Curator of Antiquities, J. Paul Getty Museum. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: kseaman@uoregon.edu
- 7 **Lecture**  
**Ideas on Tap: “Rethinking Human Waste: Creating Resources in Haiti and Beyond.”** Kory Russel, environmental scientist. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 7 **Lecture**  
**“Black Music Mattered: Segregation, Integration and the Sounds of Soul.”** John Capouya, Journalism, University of Tampa; and author of *Florida Soul: From Ray Charles to K.C. and the Sunshine Band*. 6 p.m., Kalapuya Ilihi Hall. Sponsor: School of Journalism and Communication. Information: cbutler3@uoregon.edu
- 8 **Discussion**   
**“Museum Careers for Students.”** Kenneth Lapatin, Associate Curator of Antiquities, J. Paul Getty Museum. 10 a.m., Location TBA. Sponsor: JSMA. Information: kseaman@uoregon.edu
- 8 **Discussion**  
**“Cinema Studies Working Filmmakers Series”** Sam Bailey, creator of the web series *You’re So Talented*, and director and co-creator of the web series *Brown Girls*. 4 p.m., Crater Lake South (145 EMU). Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 8 **Art Lecture**  
**“A Selection of Works.”** Wendy Red Star (Crow), visual artist, Portland OR. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 8 **CANCELLED Reading**  
**Garrett Hongo**, Creative Writing, *The Mirror Diary: Selected Essays (Poets on Poetry)*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.
- 9 **Work-in-Progress Talk**   
**“Serious Play: From Gaming Technologies to Racial Realities.”** Tara Fickle, English, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 9 **Gallery Tour**  
**“Our Lives in Paint.”** Danielle Knapp, curator. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 9 **Lecture**  
**Darwin Conversations: “The Fanged Fishosaurus: Oregon’s Sabertooth Salmon.”** Edward Davis, paleobiologist and Earth Sciences. 5:30 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 9–10 **Theatre**  
**The Father.** By Florian Zeller, directed by Nelson Barre. 7:30 p.m., Hope Theatre. Age 13+. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 1/26 for description]
- 10 **Lecture**  
**“History and Culture of Western Oregon Native American Tribes.”** Stephanie Craig (Grand Ronde), traditional weaver. 1 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 10 **Workshop**  
**“Traditional Basketry.”** Stephanie Craig (Grand Ronde), traditional weaver. 2–4:30 p.m., Museum of Natural and Cultural History. \$50; \$40 MNCH members. Advance registration required: acraig@uoregon.edu. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 13 **Colloquium**  
**Alex Cavanaugh** (Spirit Lake), PhD candidate, English. Noon, Many Nations Longhouse. Sponsor: Native American Studies. Information: nativestudies.uoregon.edu
- 13 **Storytelling**   
**Native American Storyteller Night: “In the Time of Legends.”** 5:30 p.m., Many Nations Longhouse. Sponsor: Many Nations Longhouse. Information: (541) 346-6262.
- 13 **Music**  
**Symphonic Band.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 14 **African Studies Lecture**   
**Andre Djiffack**, Romance Languages. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu
- 15 **Lecture**  
**“The Poverty of Privacy Rights.”** Khiara Bridges, Law and Anthropology, Boston University. Noon, Lewis Lounge, Knight Law Center. Sponsor: CSWS. Information: csws.uoregon.edu
- 15 **Music**  
**John D. Hamilton Visiting Artist: Kraig Scott**, Music, Walla Walla University. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 15–17 **Dance**  
**Faculty Dance Concert.** Featuring guest artist Vincent Mantsoe. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 16 **Work-in-Progress Talk**   
**“Cantrix: Female Cantors in the German-Speaking Lands, 900–1475.”** Lori Kruckenberg, Musicology and Ethnomusicology; and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

- 16 **Lecture**  
**Darwin Conversations: “Adventures in Antarctic Paleontology.”** Kerin Claeson, paleontologist, and Bio-Medical Sciences, Philadelphia College of Osteopathic Medicine. 5:30 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 16 **Music**  
**Oregon Wind Ensemble and UO Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 17 **Music**  
**Jazz Winter Concert.** 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Master Class**  
**Danish String Quartet.** Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Chamber Music@Beall**  
**Danish String Quartet.** 3 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 20 **Lectures**  
**“Hooligans, Commerce, and the Laws of Genre: Legislating Norms in Lu Xun’s Shanghai.”** Roy Chan, East Asian Languages; and **“Gender Outlaws: Transgressive Bodies in the Fairy Tales of Madame d’Aulnoy”** Elizabeth Howard, PhD candidate, Comparative Literature. 5:30 p.m., 128 Chiles Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 21 **Workshop**  
**“Siletz Healthy Traditions Project.”** Kathy Kentta-Robinson (Confederated Tribes of Siletz Indians). 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 21 **Lecture**  
**“Race and Labor: Building a More Just Economy.”** Bill Fletcher, Jr., longtime leader in labor and anti-racist movements, and former national education director, AFL-CIO, former president, TransAfrica Forum. 4 p.m., 145 Straub Hall. Sponsor: Labor Education and Research Center. Information: lerc.uoregon.edu/2017/11/30/black-history-month-2018
- 21 **Discussion**  
**“Collectors’ Series: A conversation with Isaac Applbaum.”** Isaac Applbaum, philanthropist, Board of Directors of the Asia Society, the Hirshhorn Museum and Sculpture Garden, and the Jerusalem Foundation. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 21 **World Music Series**   
**Ustad Shafaat Khan,** Indian classical and folk music. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu [See story back page]
- 22 **Open House**  
**CLLAS/CSWS Open House.** 4–6 p.m., 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 22 **Museum of Natural and Cultural History’s Annual Dinner “Island Time.”** 5:30–8:30 p.m., Ford Alumni Center. \$90, \$75 MNCH members. Advance reservations are required: (541) 346-1671 or rhyde@uoregon.edu. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 22 **Art Lecture**  
**“One Wall a Web.”** Stanley Wolukau-Wanambwa, photographer, writer, and teacher based in New York City. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 22 **Schnitzer Cinema**  
**Louis Kahn’s Tiger City** (2018) with filmmaker Sundaram Tagore (UO M. Arch., 1987). 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 22 **Reading**  
**Mia Alvar,** fiction, *In the Country.* 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.
- 23 **Work-in-Progress Talk**   
**“Earth Matters on Stage: Ecodramaturgy and American Theatre.”** Theresa May, Theatre Arts, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 23 **Lecture**  
**“Continuum.”** Sara Siestroom (Hanis Coos), artist and weaver. 3 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 23 **Curator’s Talk**  
**“Don’t Touch My Hair: Expressions of Identity and Community.”** Meredith Lancaster, curator, with collaborators. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 23 **Opening Reception**  
**“Don’t Touch My Hair: Expressions of Identity and Community.”** 4–6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 23 **Music**  
**Faculty Showcase.** 7 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 24 **Art Lecture**  
**“Herman Brookman: Visualizing the Sacred.”** Henry Kunowski, architectural historian and exhibition co-curator. 2 p.m., Jordan Schnitzer Museum of Art. Followed by reception. Sponsor: JSMA. Information: (541) 346-0942.
- 24 **Lecture**  
**“Learning About Kalapuya Cuisine: Harvesting and Cooking Camas.”** Madonna Moss, Anthropology. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: MNCH. Information: natural-history.uoregon.edu

## C6 WINTER 2018

February continued/March

- 25 **Music**  
**Grace Ho**, piano. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 26 **Insight Seminar Lecture**  
“**The Meditations of Marcus Aurelius.**” Jim Earl, English (emeritus). 7 p.m., Baker Downtown Center. Sponsor: Academic Extension. Information: insight.uoregon.edu
- 28 **Gallery Tour**  
“**Discursive.**” Brian Gillis, curator and artist, with fellow exhibiting artists Noah Breuer, Sonja Dahl, Jovencio de la Paz, Anya Kivarkis, Charlene Liu, and Stacy Jo Scott. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 28 **Music**  
**Campus Band.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- March**
- 1 **Colloquium**  
“**Protecting Undocumented Communities in the Trump Era: Understanding Motivations to Welcome and to Reject Immigrant Communities.**” 3:30–5 p.m., 254 Straub Hall. Sponsor: Center for Latino/a and Latin American Studies. (541) 346-5286.
- 1 **Music**  
“**Two Violin Recital.**” Fritz Gearhart and Marina Chiche. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 **Work-in-Progress Talk**   
“**1765–1785: Poetological Ecologies, Ecological Revolutions.**” Anna-Lisa Baumeister, Graduate Student, Comparative Literature; OHC Dissertation Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 2 **Music**  
“**Trombone Solo Night.**” 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2–3 **Theatre**  
***Mother Courage and Her Children.*** By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. *Mother Courage* is a timeless take on war and its aftermath. Brecht’s masterpiece makes a powerful statement about the conflicts engulfing the world today. A UO Theatre faculty collaboration between Michael Najjar and Jeanette deJong. Age 13+. \$10, \$8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.
- 3–4 **Opening Weekend**  
“**Navigating Knowledge: A Journey Through Museum Collections.**” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 3 **Music**  
**Chamber Choir and University Singers.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 **Music**  
**Gospel Ensembles.** 5 p.m., Beall Concert Hall. \$8, \$6. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 **Music**  
“**Chamber Music on Campus.**” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 6 **Music**  
**Oregon Composers Forum.** 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 7 **Lecture**  
“**The Gendered Organization of Migrant Domestic Work.**” Rhacel Salazar Parreñas, Sociology and Gender Studies, University of Southern California. 3:30 p.m., Knight Library Browsing Room. Sponsor: CSWS. Information: csws.uoregon.edu
- 7 **Lecture**  
**Ideas on Tap: “The Science Behind the Brew.”** Tom Shellhammer, Chemistry, Oregon State University. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 7 **Insight Seminar**  
“**The Meditations of Marcus Aurelius.**” Jim Earl, English (emeritus). 7–9 p.m., Baker Downtown Center. \$120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues March 14, 21, and 28]
- 7 **Music**  
“**Chamber Music on Campus.**” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 8 **Symposium**  
“**Justice Across Borders: Gender, Race, and Migration.**” 9 a.m.–7 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 8 **Art Lecture**  
“**Language as Sneeze.**” Karthik Pandian, Visual and Environmental Studies, Harvard University. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 9 **Lecture**   
“**What Neuroaesthetics Can Tell Us About Art.**” Carsten Strathausen, German and English, University of Missouri, Columbia. Noon, 115 Lawrence Hall. Sponsor: History of Art and Architecture. Information: benefiel@uoregon.edu
- 9 **Books-in-Print Talk**   
**Three-Text Edition of Thomas Hobbes’s Political Theory: *The Elements of Law, De Cive* and *Leviathan.***

Deborah Baumgold, Political Science. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

9–10 **Theatre**

**Mother Courage and Her Children.** By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. Age 13+. \$10, \$8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

10 **Music**

**Bassoon Studio Recital.** 3 p.m., Tykeson Rehearsal Hall, Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 **Music**

**Future Music Oregon.** 7 p.m., 163 Music. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 **Music**

**Trombone Quartets.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 **Music**

**Hiram Diaz,** euphonium. 2 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 **Master Class**

**Hiram Diaz,** euphonium. 4 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 **Theatre**

**Mother Courage and Her Children.** By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 2 p.m., Robinson Theatre. Age 13+. \$10, \$8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

12 **Music**

**Oregon Wind Ensemble.** Featuring Hiram Diaz, euphonium. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 **Colloquium**

**“Archaeological Conservation and Cultural Practice in French Polynesia.”** John O’Connor, PhD candidate, Anthropology. Noon, Many Nations Longhouse. Sponsor: Native American Studies. Information: native-studies.uoregon.edu

13 **Music**

**Campus Orchestra and Repertoire Singers.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 **Lecture** 

**“We the People” Expanding the Circle of Citizenship.** Robin Wall Kimmerer, director, Center for Native Peoples and the Environment; SUNY College of Environmental Science and Forestry. 7:30 p.m., 182 Lillis

Hall. Sponsor: OHC’s Clark Lecture. Information: (541) 346-3934. [See story pg. 1]

14 **Lecture**

**“Kafka and Brecht.”** Freddie Rokem, Theatre Studies (emeritus), Tel Aviv University. 5 p.m., Knight Library Browsing Room. Sponsor: Religious Studies. Information: (541) 346-5288.

14 **Schnitzer Cinema**

**Acts and Intermissions** (2017, 56 min.). Skype Q&A with director Abigail Child. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

14 **Dance**

**“Winter Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 **Music**

**Symphonic Band.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 **Colloquium**

**Bernat Tort,** Philosophy and Women & Gender Studies, University of Puerto Rico, Río Piedras. 4 p.m., 101 Knight Library. Sponsor: Philosophy. Information: zambrana@uoregon.edu

15 **Lecture**

**“Sirens in the Synagogue.”** Galit Hasan-Rokem, Hebrew Literature (emerita), The Hebrew University of Jerusalem. 5 p.m., Knight Library Browsing Room. Sponsor: Religious Studies. Information: (541) 346-5288.

15 **Music**

**“Collegium Musicum.”** 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 **Dance**

**“Open Showing.”** 5:30 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 **Music**

**Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16–17 **Theatre**

**Mother Courage and Her Children.** By Bertolt Brecht, translated by Tony Kushner, directed by Michael Najjar. 7:30 p.m., Robinson Theatre. Age 13+. \$10, \$8, free with UO students ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 3/2 for description]

16 **Dance**

**“Winter Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$8, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 17 **Insight Seminar**  
“Bob Dylan, Poet.” Jim Earl, English (emeritus), and Jeffrey Harrison, Language, Literature and Communication, LCC. 10 a.m.–2 p.m., Baker Downtown Center. \$75. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu
- 17 **Music**  
**UO Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Chamber Music@Beall**  
**Simone Dinnerstein,** piano. 3 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 21 **Lecture**  
“Mistaken Identities: Tracking Down Roman Emperors in Modern Art.” Mary Beard, Classics, Newnham College, University of Cambridge. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.

## Oregon Humanities Center announces 2018–19 faculty fellows

### Research Fellows

**Leslie Alexander,** History. “‘The Cradle of Hope:’ Black Internationalism in the Aftermath of the Haitian Revolution” (Fall 2018) *Provost’s Senior Humanist Fellowship*

**Mayra Bottaro,** Romance Languages. “Scrambled Messages: Telegraphic Poetics and the New Atlantic Language” (Fall 2018) *Ernest G. Moll Research Fellowship in Literary Studies*

**Cory Browning,** Romance Languages. “Terror, the Order of the Day: The French Revolutionary Terror and its Restagings” (Fall 2018) *Ernest G. Moll Research Fellowship in Literary Studies*

**Joyce Suechun Cheng,** History of Art and Architecture. “Spectacles of the Banal: Staging the Interior in Nabi Art and Fin-de-Siècle Theater” (Fall 2018)

**Cecilia Enjuto Rangel,** Romance Languages. “Through Children’s Eyes: Remembering a History of Wars and Dictatorships in Iberian and Latin American Film and Literature” (Fall 2018)

**Melissa Graboyes,** Clark Honors College. “A Century of Failures: History, Ethics, and Malaria in Zanzibar, 1900-2016” (Fall 2018 or Winter 2019)

**Nathalie Hester,** Romance Languages. “Inventing America in Baroque Italy: Columbus, Vespucci, and ‘New World’ Epic” (Spring 2019) *Provost’s Senior Humanist Fellowship*

**Lamia Karim,** Anthropology. “After Work: Life in the Shadows of Capital in Bangladesh” (Fall 2018) *VPRI Completion Fellowship*

**Vera Keller,** Clark Honors College. “Cultures of Citation” (Winter 2019)

**Tze-Yin Teo,** Comparative Literature. “Unfinished Translations in Twentieth Century Transpacific Literature” (Winter 2019)

**Courtney Thorsson,** English. “The Sisterhood, 1977–78” (Fall 2018) *Ernest G. Moll Research Fellowship in Literary Studies*

### Alternates

**Stephen Rodgers,** Music. “Twilight Tonality and Open Endings: Harmonic Ingenuity in the Songs of Fanny Hensel”

**Jeffrey Schroeder,** Religious Studies. “Make-Believe Buddhism: Jodo Shin Thought and Politics, 1888–1965”

**Sarah Wald,** Environmental Studies and English. “Nature’s Democracy? Equity & Environmental Justice on Public Lands”

**Julie Hessler,** History. “Friendship House: Anti-Imperial Solidarity in Soviet Culture, 1955–1980”

### Teaching Fellows

**Nicholas Kohler,** Geography. GEOG 199: Hike, Bike, Skate, Ski, Surf—Geographies of Adventure Travel and Active Leisure (Spring 2019) *Coleman-Guitteau Professorship in the Humanities*

**Anne Kreps,** Religious Studies. REL 4XX: New Religious Movements (Winter 2019) *Coleman-Guitteau Professorship in the Humanities*

**Daniel Gomez Steinhart,** Cinema Studies. CINE 399: Videographic Study of Hollywood Film Style (Winter 2019)

**Alejandro A. Vallega,** Philosophy. PHIL 242: World Philosophies (Spring 2019) *Wulf Professorship in the Humanities*

## Do you need money to finish your dissertation? Apply for a 2018–19 OHC fellowship

Find guidelines and applications at [ohc.uoregon.edu](http://ohc.uoregon.edu)

**Deadline: February 5, 2018**

### Dissertation Fellowships

In partnership with the UO Graduate School and the College of Arts and Sciences, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2018–19
- \$5,500 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Health insurance coverage for the fellowship term
- *When space is available*, an office at the Oregon Humanities Center during the term of the fellowship

### Research Support Fellowships

The Graduate Research Support Fellowship provides up to \$1,000 for doctoral students to assist with their research and the completion of their dissertations.