

WINTER 2017

University of Oregon campus cultural calendar

 = Oregon Humanities Center sponsored or co-sponsored event  = Humanities theme event

ONGOING EXHIBITS Free Museum admission on the first Friday of every month

Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

Gay Outlaw: Mutable Objects

Through February 19, 2017

San Francisco-based artist Gay Outlaw is recognized for her rigorous and unexpected explorations of material—from print-making and photography to sculpture made of wood, glass, caramelized sugar, and bronze. For this exhibition, she employs a range of materials to create a dialogue between shape, color, surface, and interiority.

Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates

Through March 5, 2017

This year's "Common Reading" is Ta-Nehisi Coates's book *Between the World and Me*. The timeliness of Coates's subject matter and the power and poignancy of his writing inspired the JSMA to organize a companion exhibition—a "common seeing." Like Coates, the artists and artworks chosen for this presentation reconsider the complexity of the Black experience in America.

Sandow Birk: American Qur'an

January 21 through March 19, 2017

"American Qur'an" (2014) is Birk's most ambitious project to date, requiring over a decade to complete. Every verse of the holy book of Islam has been transcribed and illustrated by hand. Birk created more than 200 gouache paintings with the text, rendered in elaborate script based on Los Angeles graffiti, framed by scenes from contemporary American life.

Clay Lohmann's Camo Cubes

February 1 through April 30, 2017

Corvallis-based installation artist Clay Lohmann presents his room-sized fabric installation Camo Cubes. Lohmann has worked in a variety of media and disciplines. Camo Cubes is constructed from enormous, modular panels that play on the popular "Tumbling Blocks" or "Baby Blocks" quilt pattern.

Mark Tobey and the Calligraphic Line

February 18 through May 21, 2017

This rotation features a selection of works by Pacific Northwest artist Mark Tobey (1890–1976) from the JSMA's collection, including new acquisitions from the Elizabeth Cole Butler Estate. The paintings and lithographs on view demonstrate how Tobey's signature "white writing," calligraphic marks that conveyed energy and light, appears in different media.

Diálogos

March 4 through October 8, 2017

The exhibition features fourteen prints, photographs, kinetic sculptures, and mixed media installations by artists from Cuba, Colombia, Mexico, Peru, and the United States. Organized by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, Diálogos activates exchanges between art and artists, the viewer and the object, and the museum and the communities it serves.

Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

Oregon—Where Past is Present

Delve into 14,000 years of Oregon stories, from the archaeology of the first Americans to the dynamic cultures of today's tribes.

Explore Oregon

Explore the forces shaping Oregon's landscapes and ecosystems. Discover the giant sabertooth salmon and other amazing animals from Oregon's past, and take part in a dialogue about climate, conservation, and our future.

Strung Together: Beads, People, and History

Through February 5, 2017

From ancient artifacts to works by contemporary artists, discover a world of stories behind the beauty of beads.

Restore Oregon: Reflections on Water

Through February 19, 2017

This collection of student photographs captures the beauty of the McKenzie River watershed, inspiring us to reflect on the relationships between humans and water. A project in partnership with the UO Environmental Leadership Program.

Hungry Planet: What the World Eats

Opens February 24, 2017

Gain a global perspective on food. Through photographs and narrative, authors Peter Menzel and Faith D'Aluisio take you around the world—and around the tables of families in Mexico, India, Mali, and more. Explore farms, markets, and kitchens to discover foodways both unique and shared. An exhibit from the Bell Museum of Natural History.

UO Libraries

Information: library.uoregon.edu or (541) 346-9113.

You Must Never Look Away From This: An Artists' Books Selection Inspired by *Between the World and Me*

Architecture and Allied Arts Library (200 Lawrence Hall)

January 9 through March 29, 2017

The UO Libraries exhibition of artists' books that address race, identity, privilege, capitalism, education, and diaspora as lived, studied, observed, and expressed by a variety of artists.

Minoru Yasui, Japanese Internment, and the Fight for Social Justice

John E. Jaqua Law Library

Through May 2017









This exhibit explores Japanese internment during World War II, the career of Oregon Law graduate Minoru Yasui, and the importance of social justice lawyering in addressing and redressing the failures of democracy.


Exchange Students as Cultural Ambassadors: The Forgotten Story of Japanese Women Who Studied in the United States, 1949-1960

Knight Library Browsing Room


Through January 2017






January





- 3 **Insight Seminar Lecture**
“Painting in Spain’s Golden Age.” James Harper, History of Art and Architecture. 7 p.m., Baker Downtown Center. Information: Academic Extension, (541) 346-4231 or uoinsight.uoregon.edu
- 4 **Lecture**
Ideas on Tap: “The World to Come: How We Feel About the Future.” David Osborn, Public Policy, Portland State University. 6 p.m., Marketplace@Sprout!, 418 A Street, Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 7 **Insight Seminar**
“Painting in Spain’s Golden Age.” James Harper, History of Art and Architecture. 9:30 a.m.–noon, Baker Downtown Center. \$100. Information and registration: Academic Extension, (541) 346-4231 or uoinsight.uoregon.edu [Continues January 14, 21 and 28]
- 12 **Opening Reception** 
“You Must Never Look Away From This.” Exhibit of artists’ books related to themes in *Between the World and Me* by Ta-Nehisi Coates. 5:30–7:30 p.m., AAA Library (200 Lawrence Hall). Sponsor: UO Libraries. Information: sdewaay@uoregon.edu
- 12 **Lecture**  **H**
“Visualizing the Black Body in Photography and Popular Culture.” Deborah Willis, Photography & Imaging, New York University/Tisch. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s O’Fallon Lecture. Information: (541) 346-3934. [See story pg. 1]
- 13 **Books-in-Print Talk** 
The Nature of California: Race, Citizenship, and Farming since the Dust Bowl (2016). Sarah Wald, English. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 **Lecture** 
“Taytu’s Feast: Nation, Food, and History in Ethiopia.” James McCann, History, Boston University. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 17 **Book Discussion**
“Between the World and Me Book Chat.” 1 p.m., St. Thomas More Newman Center, 1850 Emerald St. Sponsor: Common Reading. Information: (541) 346-8120.
- 17 **Lecture** 
“Why I’ve Failed: Reflections on Translating the Zuozhuan.” Stephen Durrant, emeritus, East Asian Languages and Literatures. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 17 **Music**
Flute Studio Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 **Workshop**
“Graduate Student Grant Writing Workshop.” Gabriela Martinez, Journalism, and Director, Center for Latino/a and Latin American Studies; and Stephanie Wood, Director, Wired Humanities Projects. Noon, 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 18 **Lecture**
“On Greek Pedagogy and Vocabulary Acquisition.” Allison Taylor-Adams, graduate student, Linguistics. 3 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4071.
- 18 **Lecture** 
“From Here to Utopia: Imagining Better Worlds from the Sixteenth Century to Today.” Evan Gottlieb, English, Oregon State University. 4:45 p.m., Knight Library Browsing Room. Sponsor: Oregon Rare Books Initiative. Information: blogs.uoregon.edu/orbi
- 19 **Panel Discussion**
“The Gallery-Artist Relationship: A Conversation between Catharine Clark and Sandow Birk.” Moderated by Jill Hartz, JSMA executive director and exhibition curator. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 19 **Lecture**
“Gender Justice in Guatemala: Advances and Challenges.” Lynn Stephen, Anthropology, and Erin Beck, Political Science. 3:30 p.m., 119 EMU. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 19 **Cultural Exchange**
Multicultural Game Night. 5–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center. Information: (541) 346-0887.
- 19 **Art Lecture**
“George and Matilda Fowler Lecture.” Benjamin Bratton, Visual Arts, UC-San Diego. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 19 **Reading and Talk**
Fiction faculty search candidate (TBD). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 20 **Opening Reception** 
“Sandow Birk American Qur’an.” 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Gallery Tour** 
“Sandow Birk American Qur’an.” Led by Sandow Birk. 1 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Panel Discussion**
“Whose Qur’an?” Sandow Birk; Rick Colby, Religious Studies; Awab A Al-rawe, student; and moderator Angela Joya, International Studies. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Music**
Albert Tiu, piano. Featuring works by Tchaikovsky and Rachmaninoff. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.








- 24 **Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **Symposium**
“**Food First: Justice, Security, and Sovereignty.**” Panel discussion: Marissa Garcia, Executive Director, Huerto de la Familia; and Ramón Ramirez, President, Pineros y Campesinos Unidos del Noroeste (PCUN). 10 a.m. Documentary screening: *La Cosecha [The Harvest]* (2010, 80 min.). 1:30 p.m. Keynote: Saru Jayaraman, director, Food Labor Research Center at University of California, Berkeley, and author of *Forked: A New Standard for American Dining*. 3:30 p.m., Knight Library Browsing Room. Sponsor: Lorwin Lectureship on Civil Rights and Civil Liberties. Information: csws.uoregon.edu
- 26 **Art Lecture**
“**Impractical Weaving Suggestions.**” Marianne Fairbanks, Design Studies, University of Wisconsin-Madison. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 26 **Reading and Talk**
Fiction faculty search candidate (TBD). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 27 **Work-in-Progress Talk** 
“**Survival and Queer Hauntings in Nora Okja Keller’s Comfort Woman.**” Lynn Fujiwara, Ethnic Studies; VPRI Completion Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 27 **Lecture**
“**Look to Norway!': Nazi occupation of Norway in Hollywood Cinema 1942–45.**” Arne Lunde, Scandinavian, UCLA. 3 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: (541) 346-4084.
- 28 **Music**
Jazz Concert. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 **ChamberMusic@Beall**
Phantasm. Featuring works by Tallis, Byrd, Bach, and Mozart. 7 p.m., Beall Concert Hall. \$45-\$10. Reserved seating. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 31 **Book Discussion**
“**Let’s Talk About It.**” Discussion of *Between the World and Me* for UO students. 6 p.m., 117 Global Scholars Hall. Sponsor: Common Reading. Information: (541) 346-8120.
- 31 **Insight Seminar Lecture**
“**John Muir.**” Barbara Mossberg, Clark Honors College. 7 p.m., Knight Library Browsing Room. Sponsor: Academic Extension. Information: (541) 346-4231 or uoinsight.uoregon.edu









February

- 1 **Performance**
“**Involuntary Movements.**” Darion Smith, Artistic Director, Resident Choreographer, and co-founder of Janusphere Dance Company. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 1 **Lecture**
Ideas on Tap: “Lessons from Malheur: Community Resilience and the New Sagebrush Rebellion.” Peter Walker, Geography. 6 p.m., Marketplace@Sprout!, 418 A Street, Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 1 **Music**
“**Polyphony and the Sublime.**” Faculty and students from the School of Music and Dance will present a concert inspired by the JSMA’s recent acquisition of a late 18th-century landscape painting by William Hodges (British, 1747–97). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 2 **Lecture**
“**Sandow Birk’s American Qur’an: A New Dawn for the Koran.**” Bruce B. Lawrence, emeritus, Islamic Studies, Duke University. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 2 **Art Lecture**
“**Photographic Projects: Context.**” Julia Bradshaw, Photography and New Media Communications, Oregon State University. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 2 **Reading and Talk**
Fiction faculty search candidate (TBD). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 3 **Lecture**
“**Godzilla Goes Global.**” William Tsutsui, President, Hendrix College. 11:30 a.m., 125 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 3 **Work-in-Progress Talk** 
“**Revolutionary Ecology: Maxim Gorky’s Italy.**” Jenifer Presto, Comparative Literature; VPRI Completion Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 3 **Lecture**
“**Dancing in Damascus: Creativity, Resilience, and the Syrian Revolution.**” miriam cooke, Arab Cultures, Asian and Middle Eastern Studies, Duke University. Book signing: 3 p.m., lecture: 3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 3 **Lecture**
“**A Deeper Black: Race in America.**” Ta-Nehisi Coates, author of *Between the World and Me*. 6 p.m., Matthew Knight Arena. Free ticket required: tickets.uoregon.edu. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu

- 3 **World Music Series** 
Dréos Ensemble. Celtic music and dance. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 **Music**
Così fan tutte. By W. A. Mozart. UO Opera Ensemble. 7:30 p.m., Ragozzino Theater, LCC. \$12, \$7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 **Insight Seminar**
“John Muir.” Barbara Mossberg, Clark Honors College. 9:30 a.m.–noon, Knight Library Browsing Room. \$100. Information and registration: Academic Extension, (541) 346-4231 or uoinsight.uoregon.edu [Continues February 11, 18 and 25]
- 4 **Music**
“The Grammys Show.” Beta Collide. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 **Music**
Così fan tutte. By W. A. Mozart. UO Opera Ensemble. 3 p.m., Ragozzino Theater, LCC. \$12, \$7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 **Music CANCELLED**
UO Chamber Brass Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 **Lecture**
“Who is Allah?” Bruce B. Lawrence, emeritus, Islamic Studies, Duke University. 7:30 p.m., 175 Lillis Hall. Sponsor: JSMA. Information: jsma.uoregon.edu
- 8 **Lecture** 
“Cooking Culture on the West African Savanna.” Stephen Wooten, International Studies and Anthropology. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 8 **Film**
Schnitzer Cinema: *Claw: A Fable* (1968, 30 min.) and ***Stations of the Elevated*** (1981, 45 min.) Directed by Manfred Kirchheimer, 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 9 **Cultural Exchange**
“Chill in the Mills.” Multicultural activities. 5–7 p.m., Mills International Center, M102 EMU. Sponsor: Mills International Center. Information: (541) 346-0887.
- 9 **Art Lecture**
“Davis Family Lecture.” Michelle Grabner, Painting and Drawing, School of the Art Institute of Chicago. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 9 **Lecture**  **H**
“The Citizen-Artist as Healer.” Vijay Gupta, violinist, LA Philharmonic, founder of Street Symphony. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Tzedek Lecture. Information: (541) 346-3934. [See story pg. 1]
- 10 **Lecture**
“Global Influences on Tokyo Architecture.” Ken Tadashi Oshima, Architecture, University of Washington. 11:30 a.m., 125 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 10 **Lecture**
“Comparing Early Empires, Rome and China.” Michael Nylan, History, UC-Berkeley. 4 p.m., Crater Lake North, EMU. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 10 **Symposium** 
“Gender and Media Symposium: In Honor of Kathleen Karlyn.” Plenary address: Kathleen Karlyn, emerita, English and Cinema Studies. 5–8 p.m., UO in Portland, 70 NW Couch St. RSVP required. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 10 **Lecture** 
“Aesthetic Dimensions of Sandow Birk’s American Qur’an Project.” Iftikhar Dadi, History of Art, Cornell University. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 10 **Darwin Conversations**
New Views on the Fossil Record: “In the shadow of volcanoes.” Nick Famoso, Chief of Paleontology, John Day Fossil Beds National Monument. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 10 **Lecture**  **H**
“The Citizen-Artist as Healer.” Vijay Gupta, violinist, LA Philharmonic, founder of Street Symphony. 7:30 p.m., First Congregational United Church of Christ-Portland, 1126 SW Park. Sponsor: OHC’s Tzedek Lecture. Information: (541) 346-3934. [See story pg. 1]
- 11 **Symposium** 
“Gender and Media Symposium: In Honor of Kathleen Karlyn.” Research presentations. 9 a.m.–4 p.m., UO in Portland, 70 NW Couch St. RSVP required. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 11 **Discussion**
“Arab Refugees in Our Midst: Terrorism, Bigotry, and Freedom.” Yasmeen Hanoosh, Humanities, Portland State University. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 13 **Music**
Gene Pokorny, tuba, Chicago Symphony, and Trotter Visiting Professor. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 **Lecture** 
“On Writing and Reading in an Age of Consumerism or Humanism as Enlightened Patriotism.” John A. McCarthy, emeritus, German, Vanderbilt University. 3:30 p.m., 166 Lawrence. Sponsor: German and Scandinavian. Information: (541) 346-4051.

- 15 Lecture**
“Voice and Identity in South Korea.” Nicholas Harkness, Anthropology, Harvard University. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 15 Storytelling** 
“Many Nations—Many Stories.” Delson Suppah (Warm Springs), Virginia Beavert (Yakama), Patricia Whereat (Coos), Ed Edmo (Shoshone Bannock), and James Florendo (Wasco). Begins with Salmon Feast at 4 p.m., Many Nations Longhouse. Sponsor: Many Nations Longhouse. Information: (541) 206-2202.
- 15 Music**
Ova Novi Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music).
 . Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Music**
Gene Pokorny, tuba, with the Oregon Wind Ensemble, Oregon Symphonic Band, and University Symphony. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Play Reading**
The Fruit Stand. 4 p.m., Jordan Schnitzer Museum of Art. Written by UO student Sravya Tadepalli. A fictional conversation between Nikki Haley, the governor of South Carolina, her assistant, and two South Carolina legislative leaders (one African American, one white) about the proper response to the Charleston church shootings. Followed by a talk-back with the playwright. Sponsor: JSMA. Information: jsma.uoregon.edu
- 16 Lecture** 
“Always Becoming.” Nora Naranjo Morse, sculptor, writer, and film producer. 6 p.m., 177 Lawrence Hall. Sponsor: Alpha of Oregon Chapter, Phi Beta Kapa. Information: (541) 346-1977.
- 16 Dance**
DANCE 2017: Faculty Dance Concert. 8 p.m., Robinson Theatre. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 17 Work-in-Progress Talk** 
“Reconstructing Ballet: from Manuscript to Stage.” Marian Smith, Music; OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 Lecture** 
“Callimachus Epigram 28 (Pfeiffer) and Greek Lyric Space.” Hayden Pelliccia, Classics, Cornell University. 5 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4071.
- 17 Darwin Conversations**
New Views on the Fossil Record: “Fossil Dogs and the Search for Evolutionary Optimality.” Jack Tseng, Evolutionary Biology, SUNY-Buffalo. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 17 Music**
“The Good Song: Gabriel Fauré in the 1890s.” Harry Baechtel, baritone; Michael Seregow, piano; and the Sylvestris Quartet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 ChamberMusic@Beall**
Dover String Quartet with Avi Avital. 7:30 p.m., Beall Concert Hall. \$45-\$10. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Music**
“In Beall with Brahms.” Alexandre Dossin, piano; Steven Pologe, cello; Leslie Straka, viola; Karen Esquivel, voice; and Michael Anderson, clarinet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Lectures**
2016-17 Nomad Speaker Series—Chaos: “The Tower of Babel and the Forbidden Pleasures of Linguistic Entanglement.” Katherine Brundan, Comparative Literature, and **“Creative Chaos: Herder’s Poetological Plants.”** Anna Baumeister, Ph.D. candidate, Comparative Literature. 5:30 p.m., 111 Lillis Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 21 Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Colloquium**
Jacoby Adeshei Carter, Philosophy, City University of New York. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: markj@uoregon.edu
- 23 Lecture**
“The Mule Caravan Transportation between China and Southeast Asia.” Ma Jianxiong, Anthropology, Hong Kong University of Science and Technology. 4 p.m., 106 Condon Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 23 Lecture/Dinner**
“Cooking Culture: A Celebration of Food and Community.” Stephen Wooten, Anthropology and Food Studies. 5–8 p.m., Ford Alumni Center. \$90, \$75 MNCH members. Tickets: available 1/8/17, (541) 346-1671 or email judip@uoregon.edu. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 23 Reading**
“World Poetry Night.” Multilingual and multicultural poetry. 6–8 p.m. Mills International Center, M102 EMU. Sponsor: Mills International Center. Information: (541) 346-0887.
- 23 Art Lecture**
“Pinch to Zoom.” Jeremy Bailey, new media artist, Toronto, Canada. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

- 23 **Reading**
Rick Barot, poet, author of *Chord*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 24 **Symposium** 
“**Everyday Life on the African Continent: Fun, Leisure and Expressivity.**” Melissa Graboyes, Clark Honors College; Kemi Balogun, Sociology and Women’s and Gender Studies; Lisa Gilman, Folklore and English; Habib Iddrisu, School of Music and Dance. 9 a.m.–5 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu [See story pg. 4]
- 24 **Books-in-Print Talk** 
Corazón de Dixie: Mexicanos in the U.S. South since 1910 (2015). Julie Weise, History. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 24 **Music**
Jazz Winter Concert. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 **Discussion**
“**A Conversaton with Clay Lohmann, Henry Sayre, and Danielle Knapp.**” Danielle Knapp, curator; Clay Lohmann, artist; and Henry Sayre, Art History, Oregon State University, and author of *A World of Art*. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 26 **Music**
“**Low Brass Day.**” 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 **Lecture** 
“**Roma (Gypsies): Policy, Activism and Gender.**” Margareta Matache, Romani scholar and human rights activist. 2 p.m., 360 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu or (541) 346-5114.
- 27 **Art Lecture**
“**School of Architecture and Allied Arts Interdisciplinary Lecture.**” Erkki Huhtamo, Design Media Arts, and Film, Television, and Digital Media, UCLA. 6 p.m., 177 Lawrence Hall. Sponsor: School of Architecture and Allied Arts. Information: (541) 346-3610.
- 28 **Music**
“**Poetry in Song.**” 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- March**
- 1 **Panel Discussion**
“**Whose America? Stories of Immigration, Citizenship, & Religion.**” Raquel Hecht, immigration lawyer; Chris Chavez, School of Journalism and Communication; and others. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 1 **Music**
Campus Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 **Music**
Tai Hei Ensemble. 7:30 p.m., Beall Concert Hall.
Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 **Work-in-Progress Talk** 
“**World War One, American Literature, and the Federal State.**” Mark Whalan, English; Ernest G. Moll Research Fellow in Literary Studies. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 3 **Symposium** 
Northwest Women Writers Symposium: “Women and Work: Women’s Stories of Work and the Great Migration.” Panel discussion: Ayana Mathis, author of *The Twelve Tribes of Hattie*; Marjorie Celona, Creative Writing, and author of *Y*; and Sharon Luk, English. 2:30–4:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu [See story pg. 2]
- 3 **Lecture**
“**Cool Dudes and Connected Dads: The Role of Dialect in Resignification.**” Cindi SturtzSreetharan, School of Human Evolution and Social Change, Arizona State University. 3 p.m., 202 Ford Alumni Center. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 3 **Symposium** 
Northwest Women Writers Symposium: “Women and Work: Women’s Stories of Work and the Great Migration.” Keynote: Ayana Mathis, author of *The Twelve Tribes of Hattie*. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 3 **Music**
Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 **Music**
Saxophone Studio Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 **Music**
Eliot Grasso, uilleann pipes. Irish traditional music. 5 p.m., Aasen-Hull Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 **Lecture** 
“**Feasting and Fasting: Foodways in Politics, Religion, and Social Life on the Swahili Coast (Tanzania) since 700 CE.**” Sarah Walshaw, History, Simon Fraser University. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu

- 6 **Lecture** 
“Gypsies on Film: Roma Media Initiative.” George Eli, Romani filmmaker. 2 p.m., 360 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu or (541) 346-5114.
- 7 **Music**
Chamber Music on Campus. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 **Music**
Percussion Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 **Performance** 
“A Kaddish For Bernie Madoff.” Alicia Jo Rabins, composer and performer. 7 p.m., EMU Redwood Room. Sponsor: School of Law. Information: acoles@uoregon.edu [See story pg. 5]
- 9 **Panel Discussion** 
“Betrayal and Unity: Law, Religion and the Bernie Madoff Scandal.” Legal, Judaic, and other perspectives. Noon, 142 Knight Law Center. Sponsor: School of Law. Information: acoles@uoregon.edu
- 9 **Lecture** 
“Ancient race matters: unraveling the ‘Whiteness’ of western civilization.” Denise McCoskey, Classics and Black World Studies, Miami University, Ohio. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Classics. Information: bowditch@uoregon.edu or (541) 346-4069.
- 9 **Art Lecture** 
“American Qur’an.” Sandow Birk, artist, Los Angeles, CA. 6 p.m., 177 Lawrence Hall. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3610.
- 9 **Lecture**  **H**
“The Fault Lies Not in Our Stars: Why natural disasters become human catastrophes.” Lucy Jones, former U.S.G.S. seismologist and public voice for earthquake science and earthquake safety. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Clark Lecture. Information: (541) 346-3934. [See story pg. 2]
- 10 **Work-in-Progress Talk** 
“Super-Bodies: Towards an Alternative History of a Genre.” Ben Saunders, English; Provost’s Senior Humanist Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 10 **Lecture**
“¡Presente! Art and the Disappeared in Latin America.” Stephanie Wood, Director, Wired Humanities Projects, and Carlos Aguirre, History. 12:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 10 **Lecture**
“Design and Demonstration: Edo Period Culture and Society through the Lens of Senjafuda.” Takiguchi Masaya, Seijo University, Tokyo. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 10 **Lecture**
“Sandow Birk’s American Qur’an.” Zareena Grewal, American Studies and Religious Studies, Yale University. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 10 **Music**
“Sondheim Showcase: A Musical Theatre Review.” 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 **Music**
Future Music Oregon. 7:30 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 **ChamberMusic@Beall**
Trio Solisti. Featuring Beethoven, Brahms, and Chausson. 3 p.m., Beall Concert Hall. \$45-\$10. Tickets: (541) 682-5000. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 **Music**
Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 **Dance**
“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 16 **Music**
Collegium Musicum. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 **Work-in-Progress Talk** 
“Generating Geographies and Genealogies: Jewish Francophone Women Writing in the 20th Century.” Natalie Brenner, Romance Languages; OHC Dissertation Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 **Art Lectures**
“Under the Influence.” Julie York, Visual Art and Material Practice, Emily Carr University; and **“Glimpses.”** Tim Berg and Rebekah Myers, Myers Berg Studios. 12:30 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 17 **Dance**
“Winter Dance Loft.” 7:30 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$8, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-3386.

- 18 Music**
Women's Choir and Repertoire Singers. 7:30 p.m.
 Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**
Gospel Choirs. 5 p.m., Beall Concert Hall. \$8, \$6.
 Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Insight Seminar**
"Shakespeare's *Measure for Measure*." Lara Bovilsky, English. 10 a.m.–2 p.m., Baker Downtown Center, Alaska Room. \$75 (includes book and lunch). Information and registration: Academic Extension (541) 346-4231 or uoinsight.uoregon.edu

OHC Work-in-Progress and Books-in-Print talks

Talks by humanities faculty on their current research or recently published books. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC. All are welcome to attend. Brown-bag lunches are welcome. Seating is limited; early arrival is recommended.

January 13, 2017

The Nature of California: Race, Citizenship, and Farming since the Dust Bowl (2016). Sarah Wald, English; OHC/CAS faculty author subvention recipient

January 27, 2017

"Survival and Queer Hauntings in Nora Okja Keller's *Comfort Woman*." Lynn Fujiwara, Ethnic Studies; VPRI Completion Fellow

February 3, 2017

"Revolutionary Ecology: Maxim Gorky's Italy." Jenifer Presto, Comparative Literature; VPRI Completion Fellow

February 17, 2017

"Reconstructing Ballet: from Manuscript to Stage." Marian Smith, Music; OHC Faculty Research Fellow

February 24, 2017

Corazón de Dixie: Mexicanos in the U.S. South since 1910 (2015). Julie Weise, History; OHC/CAS faculty author subvention recipient

March 3, 2017

"World War One, American Literature, and the Federal State." Mark Whalan, English; Ernest G. Moll Research Fellow in Literary Studies

March 10, 2017

"Super-Bodies: Towards an Alternative History of a Genre." Ben Saunders, English; Provost's Senior Humanist Fellow

March 17, 2017

"Generating Geographies and Genealogies: Jewish Francophone Women Writing in the 20th Century." Natalie Brenner, Romance Languages; OHC Dissertation Fellow

Humanities Undergraduate Research Fellows announced

The OHC, the VP for Research and Innovation, the Undergraduate Research Opportunity Program, and the Division of Undergraduate Studies are pleased to announce the 2017 cohort of research fellows of the Humanities Undergraduate Research Fellowship (HURF) program. Each of the fellows will receive an award of \$2,500, work for 16 weeks with a faculty mentor on a humanities research project, and present their work at the spring Undergraduate Research Symposium, sponsored by the VP for Undergraduate Studies.

Lauren Amaro, English, "Examining Racial Imagery in Underground Comix." Mentor: Elizabeth Wheeler

Iago Bojczuk, Media Studies, "Using the Social Media Potential in Post-Impeachment Brazil: Youth Action in Fostering Participatory Politics." Mentor: HyeRyoung Ok

Francesca Fontana, Journalism, "Seeking Truth through Investigative Memoir." Mentor: Brent Walth

Bryce Keicher, International Studies and Spanish, "Current Cuban Migration: Manifestations of Political Privilege and Economic Violence." Mentor: Dan Tichenor

Eugenia Lollini, Anthropology and Romance Languages, "Before the Spectacle: Shaping Gender and Class in Beirut's Beauty Salons." Mentor: Carol Silverman

Drew McLaughlin, Linguistics, "Historical shifts in research methodology of nonnative speech." Mentor: Melissa Baese-Berk

Keegan Williams-Thomas, Political Science, "Methods of Cinematic Adaptation of Modernist Novels." Mentor: Mark Whalan

Apply for an OHC Graduate fellowship

Guidelines and applications at ohc.uoregon.edu

Deadline: February 6, 2017

Dissertation Fellowships

In partnership with the UO Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2017–18
- \$5,500 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Health insurance coverage for the fellowship term
- *When space is available*, an office at the Oregon Humanities Center during the term of the fellowship

Research Support Fellowships

The Graduate Research Support Fellowship provides up to \$1,000 for doctoral students to assist with their research and the completion of their dissertations.

Watch lectures and UO Today interviews on the OHC's YouTube channel