The Oregon Humanities Center is very pleased to be hosting award-winning journalist, syndicated columnist, and author Naomi Klein on Tuesday, February 16th in a lecture based on her critically acclaimed new book, This Changes Everything: Capitalism vs. the Climate (2014). As this year’s Cressman Lecturer in the Humanities, Klein will be speaking at 7:30 p.m. in the EMU Ballroom. The lecture is free and open to the public, but because we are expecting a full house, free tickets will be required for everyone attending Klein’s lecture, including children and infants. (See box for details about how to obtain a ticket.)

Prior to Klein’s Eugene visit, we will be screening her award-winning documentary film, This Changes Everything, on Sunday, February 7th, at 3 p.m. in 156 Straub Hall. The film screening is also free. Seating is limited to 500. [Film trailer can be viewed at: thefilm.thischangeseverything.org]

In her provocative new book, which was the 2014 winner of the Hilary Weston Writers’ Trust Prize for Nonfiction, Klein argues that global warming is not about carbon—it’s about capitalism. Klein believes that our global economic model is waging a war against life on Earth. Her extensive and detailed

continued on page 4

Naomi Klein to speak on the war between capitalism and the climate

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Founder and director of Shakespeare Behind Bars speaks on justice, mercy, and the transformative power of art

During winter term we will continue our exploration of the theme of Justice, beginning with the visit of Curt Tofeland, a prison arts practitioner and founder of the internationally acclaimed Shakespeare Behind Bars (SBB) program. Tofeland will give two public talks about his work with prison inmates as this year’s Tzedek Lecturer in the Humanities. His Eugene lecture, “We Know Who We Are But Not Who We May Be,” will take place on Tuesday, January 19th at 7:30 p.m. in 156 Straub Hall on the UO campus. On Wednesday, January 20th at 7:30 p.m. at the UO in Portland, Tofeland will give a second talk, drawing upon The Merchant of Venice, titled “The Villainy You Teach Me: Mercy Seasoned with Justice or Mercy Seasoned with Revenge?”

In anticipation of Tofeland’s visit, the OHC will be screening the award-winning documentary film, Shakespeare Behind Bars (Philomath Films, 2005), which chronicles the 2003 production of The Tempest at the Luther Luckett Correctional Facility in Kentucky, where Tofeland began the SBB program in 1995 and continued to work until 2008. The 90-minute film screening will take place on Sunday, January 10th at 3 p.m. in 156 Straub Hall, and will be followed by a talk-back with three UO faculty who have been involved with prison-based arts and literature programs: Shaul Cohen (Geography) and Steven Shankman (English), who teach for the UO’s Inside-Out program; and Lara Bovilsky (English), a Shakespeare scholar who has worked with inmate-actors doing Shakespeare at a correctional facility in rural Illinois.

In his Eugene talk, Tofeland will describe his work with prisoners in “circles of trust,” in which participants explore what it means to be human using art, theatre, and the collected works of William Shakespeare. Together the inmates explore four questions: Who am I? What do I love? How will I live my life knowing I will...
Can empathy play a role in the pursuit of justice, and do either justice or empathy help in thinking about ethics beyond the human? Wesleyan philosopher Lori Gruen will explore these two questions in her March 10th lecture titled “Justice and Empathy Beyond the Human” as this year’s Robert D. Clark Lecturer in the Humanities. The lecture will take place at 7:30 p.m. in 156 Straub Hall. In her talk, Gruen will argue that empathy is central to justice, and that it should play a central role in our ethical thinking and in our dealings with all sorts of different others, including other animals.

Gruen’s work lies at the intersection of ethical theory and practice, with a particular focus on issues that impact those often overlooked in traditional ethical investigations, e.g. women, people of color, and non-human animals. She has published extensively on topics in animal ethics, ecofeminism, and practical ethics more broadly, and is currently thinking about intersections of race, gender, and species and, as always, about chimpanzees.

She has documented the history of The First 100 chimpanzees in research in the US (first100chimps.wesleyan.edu) and has an evolving website that documents the journey to sanctuary of the remaining chimpanzees in research labs, The Last 1000 (last1000chimps.com). She also has been teaching philosophy in a maximum security men’s prison for the past six years.

Lori Gruen is the William Griffin Professor of Philosophy at Wesleyan University, where she also chairs the Philosophy Department and coordinates Wesleyan Animal Studies. In addition, she is Professor of Feminist, Gender, and Sexuality Studies, and Environmental Studies at Wesleyan. She is the author and editor of 9 books, as well as dozens of articles and book chapters. Her most recent book is *Entangled Empathy: An Alternative Ethics for Our Relationships with Other Animals* (2015).

The lecture is free and open to the public. For more information, or for disability accommodations (which must be made by March 3rd), please call (541) 346-3934 or visit ohc.uoregon.edu

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**Undergraduate Research Fellows announced**

The OHC, the VP for Research and Innovation, the Undergraduate Research Opportunity Program, and the Division of Undergraduate Studies, are pleased to announce the first cohort of research fellows of the new Humanities Undergraduate Research Fellowship (HURF) program. Each of the fellows will receive an award of $2,500, work for 16 weeks with a faculty mentor on a humanities research project, and present their work at the spring Undergraduate Research Symposium, sponsored by the VP for Undergraduate Studies.

Augustine Beard, “History of Perceptions of Wildfire Risk and Management” (History major); Mark Carey mentor.

Sarah Carey, “Subjectivity and Recognition: French Algeria to France Today” (Philosophy major); Steven Brence mentor.

Amanda Alice Perkins, “Masculinist or Humanist? An Analysis of Rhetoric in College Debate” (History major); Trond Jacobsen mentor.

Colin Takeo, “Signifying Socialism: Applying Peircean Semiotics to the GDR’s Musikfest des VDK” (Music history, literature and history major); Loren Kaijikawa mentor.


Congratulations to these distinguished humanities undergraduate students!
die? What is my gift to humankind? Through these questions, participants seek to understand how their early life experiences have shaped their views of the world; who they were when they committed their crimes; who they are in the present; and who they wish to become. This process of habilitation leads to transformational change that allows participants the possibility of not being remembered for the very worst thing that they did.

Tofteland’s Portland lecture will examine justice through the lens of Shakespeare’s play, The Merchant of Venice. In one of Shakespeare’s most famous passages (in the courtroom scene in Act 4.I), Portia tells Shylock that seeking legal justice will not lead to salvation. She reminds Shylock (and all present) that through our own prayers for mercy we are taught to render the deeds of mercy to others. But how easy is it to do that, especially for someone like Shylock who has been deeply wronged by the oppressor he is asked to forgive? Tofteland asks each of us to ponder, “Is there a pound of flesh you are seeking? If so, will you season justice with mercy or with revenge?”

Curt Tofteland has worked in professional theatre as an actor, director, producer, and playwright for more than 35 years, and for the past 20 years has taken his passion for Shakespeare and his belief in the redemptive power of art into prison settings. From 1989 to 2008 he served as producing artistic director of the Kentucky Shakespeare Festival, producing, directing, or acting in over 50 plays. From 1995 to 2008 he facilitated SBB at Luther Luckett Correctional Complex, where he produced and directed 14 Shakespeare plays. He currently facilitates several SBB programs in Kentucky and Michigan. In addition, Tofteland is a program developer, teacher, artist-in-residence, workshop facilitator, and national and international speaker, as well as a published essayist and poet. He is the recipient of numerous awards and fellowships, including two Fulbrights and an award from the Petra Foundation. Tofteland is currently working on his first book, Behind the Bard-Wire: Reflection, Responsibility, Redemption, and Forgiveness…The Transformative Power of Art, Theatre, and Shakespeare.

Both lectures and the film screening are free and open to the public. For more information, please visit ohc.uoregon.edu or call 541-346-3934.

The OHC is pleased to co-sponsor the visit of Dr. Andrew D. Kaufman (University of Virginia) to the UO on January 13th as a perfect complement to our winter term programming on Justice. Kaufman will be giving a public lecture based on his recent book, Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times, on Wednesday, January 13th at 7 p.m. in 182 Lillis Hall. While he is in Oregon, Kaufman will also be participating in several other activities, including a visit to the Oregon State Correctional Institution in Salem with Prof. Steven Shankman’s Inside-Out class.

Kaufman, an internationally recognized expert on Tolstoy and an award-winning teacher of Russian language, literature, and culture, founded and teaches a community-based literature course, “Books Behind Bars: Life, Literature, and Leadership,” in which students lead discussions about Russian literature with incarcerated youth at juvenile correctional centers in Virginia.

A widely sought-after speaker, Kaufman trained and worked as a professional actor for close to a decade. He is frequently invited to discuss Russia literature and culture on national and international television and radio programs. His visit is being sponsored by the Clark Honors College. For more information, call (541) 346-2005.
Klein (cont’d from page 1)

Klein research exposes many myths that are “clouding the climate debate,” and she thoughtfully takes on claims such as “the market will save us,” “it’s impossible to get off fossil fuels,” and “humanity is too greedy and selfish to rise to this challenge.” Klein argues that climate change is a civilizational wake-up call that we ignore at our own peril. Her hope lies in her belief that we can seize this crisis to transform our economic system and build something radically better.

This Changes Everything was an instant New York Times and international bestseller, and has been named to multiple Best of 2014 lists including the New York Times 100 Notable Books of 2014. It is being translated into more than 24 languages. Klein is also the author of two other critically acclaimed international bestsellers, The Shock Doctrine: The Rise of Disaster Capitalism (2007), and No Logo: Taking Aim at the Brand Bullies (2000). She is a columnist for The Nation magazine and the Guardian newspaper, as well as a contributing editor at Harper’s magazine. She is a Puffin Foundation Writing Fellow at The Nation Institute and is on the board of directors for 350.org, the global grassroots movement to solve the climate crisis.

The lecture is free, but requires tickets in advance (limit of 4 per person). It will be followed by a book sale and signing. For more information or for disability accommodations (which must be made before Feb. 9th), please visit ohc.uoregon.edu or call (541) 346-3934.

Books-in-Print

Faculty Author Series

Double Diaspora in Sephardic Literature: Jewish Cultural Production Before and After 1492

David Wacks, Romance Languages
Friday, February 5, 2016
Noon
Humanities Center Conference Room (159 PLC)

The year 1492 has long divided the study of Sephardic culture into two distinct periods, before and after the expulsion of Jews from Spain. David A. Wacks examines the works of Sephardic writers from the 13th to the 16th centuries and shows that this literature was shaped by two interwoven experiences of diaspora: first from the Biblical homeland Zion and later from the ancestral hostland, Sefarad. Jewish in Spain and Spanish abroad, these writers negotiated Jewish, Spanish, and diasporic idioms to produce a uniquely Sephardic perspective. Wacks brings Diaspora Studies into dialogue with medieval and early modern Sephardic literature for the first time.

Our Caribbean Kin: Race and Nation in the Neoliberal Antilles

Alaí Reyes-Santos, Ethnic Studies
Friday, March 4, 2016
Noon
Humanities Center Conference Room (159 PLC)

Our Caribbean Kin considers three key moments in the history of the Antilles region: the nineteenth century, when the antillanismo movement sought to throw off the yoke of colonial occupation; the 1930s, at the height of the region’s struggles with US imperialism; and the past thirty years, as neoliberal economic and social policies have encroached upon the islands. At each moment, the book demonstrates, specific tropes of brotherhood, marriage, and lineage have been mobilized to construct political kinship among Antilleans, while racist and xenophobic discourses have made it difficult for them to imagine themselves as part of one big family.

Work-in-Progress Talks

Talks by OHC fellows on their current research. All talks take place on Fridays at noon in the Humanities Center Conference Room, 159 PLC. All are welcome to attend. Brown-bag lunches are welcome. Seating is limited; early arrival is recommended.

January 22
“Interliminal Tongues: Contemporary Self-Translated Poetry.” Brandon Rigby, Dissertation Fellow, Romance Languages.

January 29
“Embodying Philosophy: Embodied Mind, Meaning, and Value.” Mark Johnson, Provost’s Senior Humanist Fellow, Philosophy.

February 12

February 19
“Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing.” Kirby Brown, VPRI Completion Fellow, English.

March 11
“New Media Art, Feminism, and Technoculture 1990–present.” Kate Mondloch, VPRI Completion Fellow, History of Art and Architecture.
When we decided last winter on Justice as the theme for this year’s lecture series at the Oregon Humanities Center, we could not have known how timely that choice would turn out to be. Each day, the press brings more news of challenging events at home and abroad that raise urgent questions of justice, that ancient, crucial, and deeply vexed concept—questions of law, fairness, equity, ethics, righteousness, punishment, redress, repairation, balance, impartiality, and truth, among others. Even a partial list of ideas and ideals we associate with Justice confirms the word’s multiplicity and elusiveness, its complex history and enduring power.

We selected Justice as our theme this year out of a conviction that questions of justice have always been urgently at the center of what it means to be human and of what the humanities mean. The speakers we’ve invited offer a wide range of perspectives on justice, illuminating and enriching our understanding of the word’s meanings and import, and, we hope, of the many difficult events and controversies of our moment that raise so insistently these questions of justice.

The series kicked off during fall term with the annual Lorwin Lecture on Civil Rights and Civil Liberties presented on Oct. 22nd by James Braxton Peterson, Associate Professor of English and Director of Africana Studies at Lehigh University. Peterson spoke with insight and passion about the justice system, the civil rights movement, racial violence, hip hop culture, and the Black Lives Matter movement. Attended by a large and enthusiastic audience of students, faculty, administrators, and community members, Peterson’s lecture cast bracing and clarifying light on the state of race relations and civil rights in today’s United States. Both the lecture and Peterson’s UO Today interview are now available on the OHC’s website or on our YouTube channel.

During winter term we will welcome several more exciting speakers on justice in its various aspects. Coinciding with the January exhibit at UO of the Folger Library’s traveling show, First Folio! The Book that Gave Us Shakespeare (see story, back page), Curt Tofteland, founder and director of the Shakespeare Behind Bars Program, will deliver lectures in Eugene (Jan. 19th) and Portland (Jan. 20th) on the American penal system and literature’s transformative power. In anticipation of Tofteland’s lectures, we will host a screening on January 10th of his documentary film, Shakespeare Behind Bars (2005), followed by a talk-back with UO faculty who have themselves worked with prison inmates. The OHC is also a major co-sponsor of the Jan. 13th lecture by University of Virginia professor Andrew D. Kaufman, author of Give ‘War and Peace’ a Chance: Tolstoyan Wisdom for Troubled Times, and founder of “Books Behind Bars,” a program which teaches Russian literary classics to inmates at a juvenile detention center.

In February we will turn our attention to issues of environmental and economic justice and the climate crisis with renowned progressive writer, journalist, and filmmaker Naomi Klein. In advance of Klein’s Feb. 16th lecture (which, like her most recent book, is titled This Changes Everything), the OHC will host a screening of her newly-released documentary film on Feb. 7th. Finally, on March 10th, Lori Gruen, Professor of Philosophy and Animal Studies at Wesleyan University, will explore questions empathy, justice, and ethics as they apply to non-human animals as our Clark Lecturer. You will find details about each of these lectures as well as information about many other fascinating humanities events in these pages.

I look forward to seeing many loyal friends and generous supporters at our upcoming lectures and events in the New Year, as we learn and reflect with our speakers on the varied capacities and meanings of justice and the humanities.
Shakespeare’s First Folio makes only Oregon stop at the UO

To commemorate the 400th anniversary of the death of poet and playwright William Shakespeare, several of his original First Folios are embarking on a cross-country tour. The University of Oregon’s Jordan Schnitzer Museum of Art will be the only Oregon stop for the traveling exhibition “First Folio! The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library.” Visitors will be able to see the book itself, opened to Hamlet’s famous “To Be or Not To Be” monologue. The exhibition, cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities, will be on view January 6 through February 7, 2016.

Published seven years after his death, the book called Mr. William Shakespeares Comedies, Histories, & Tragedies—now known as the First Folio—is the only source of 18 of Shakespeare’s 38 plays, including The Tempest, Macbeth, Twelfth Night, and As You Like It. It is believed that just 233 original First Folios are still in existence. Additional materials from the UO’s Special Collections and University Archives add context to the exhibition. These include the second and fourth folios of Shakespeare’s collected works, the first folio of the works of playwright Ben Jonson, and illustrations for an edition of The Tempest by British artist Walter Crane.

Also on view, at the Special Collections and University Archives, is “Time’s Pencil: Shakespeare After the Folio,” a corresponding installation that explores changes in how Shakespeare’s works were understood, published, and performed and how the historical figure of Shakespeare himself was thought about in the centuries after the First Folio’s publication in 1623.

A series of related programs include an opening gala performance by the renowned Oregon Shakespeare Festival at the Hult Center for the Performing Arts; a lecture series at the Eugene Public Library; and a performance of scenes by UO Theatre students. A full calendar can be viewed at jsma.uoregon.edu/ShakespeareEvents

In 2015, Folger Shakespeare Library announced that one First Folio would be sent to one location in each of the 50 states. Institutions across America competed to put a First Folio on display in 2016. The UO’s successful application effort was led by Lara Bovilsky, associate professor of English, who created a proposal uniting the Department of English, the JSMA, the Oregon Shakespeare Festival, and UO Special Collections and University Archives.