



# Oregon Humanities Center Winter 2016 Calendar

 = OHC sponsored or co-sponsored event  = "justice" event

## ONGOING EXHIBITS

Free Museum admission on the first Friday of every month. Free JSMA admission January 6–February 7, 2016.

### Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

#### First Folio: The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library

January 6 through February 7, 2016

Published just seven years after his death, the book called *Mr. William Shakespeare's Comedies, Histories, & Tragedies*—now known as the First Folio—is the only source of 18 of Shakespeare's 38 plays. This exhibition—part of the international events planned for 2016 in observance of the 400th anniversary of Shakespeare's death—will bring the 1623 original edition of the playwright's first published collection to Eugene, offering visitors a chance to see the book itself, opened to Hamlet's famous "To Be or Not To Be" soliloquy. Free admission to galleries during this exhibition.

#### Everyday Is Not The Same: Squeak Carnwath's Prints and Papers

February 6 through April 10, 2016

Contemporary American painter Squeak Carnwath is currently a tenured professor at the University of California at Berkeley. In her work, she combines personal references and icons from anthropology and art history with purely visual elements, and creates thought-provoking combinations of text and image. Regardless of media, everything relates back to the act of painting.

#### From the Heart: The Photographs of Brian Lanker

January 23 through April 24, 2016

This retrospective exhibition explores the range of photographic work by one of America's masters of the medium, Brian Lanker (1947–2011).

#### Strike a Pose: Images of Dance from the JSMA's Collections

February 10 through June 5, 2016

*Strike a Pose* features images from the world of dance drawn from the JSMA's collection of photography. Representing photographers and dancers active in the United States in the 1940s, 50s, and 60s, the images capture a variety of styles of dance, including African, Indian, jazz, modern, and ballet.

#### Call and Response

February 20 through August 28, 2016

*Call and Response* brings together four recent acquisitions that invite viewers to consider our own role in artistic communication. Inspired by the JSMA's recent acquisition of Ann Hamilton's *Signal* (2010), the title is derived from a technique in music, where a melody sung by one person is echoed by another.

#### Olga Volchkova: The Nature of Religion

Through June 13, 2016

Trained as an icon painter and conservator, Russian artist Olga Volchkova uses her knowledge of Orthodox iconography and her love of botany to create provocative paintings that explore the history of flora.

#### Shaping the Collection: 50 Years of Pacific Northwest Sculpture at the JSMA

Through September 4, 2016

This installation highlights artists, donors, and collecting interests that have contributed to the museum's holdings of Pacific Northwest sculpture over the past fifty years.

### Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

#### The Buzz Saw Sharks of Long Ago: Featuring the Art of Ray Troll

Dive into the deep past and unravel the mystery of the buzz saw shark! Fun for the whole family, the exhibit combines original art, spectacular fossils, and a good dose of scientific humor to shed light on this freaky and fascinating fish.

### UO Libraries

Information: library.uoregon.edu or (541) 346-9113.

#### Time's Pencil: Shakespeare After the Folio

Special Collections and University Archives, Knight Library  
January 4 through March 28, 2016

This installation explores changes in how Shakespeare's works were understood, published, and performed and in how the historical figure of Shakespeare himself was thought about in the centuries after the First Folio's publication in 1623. Learn about Shakespeare's methods of composition, the many changes to his plays that became standard at the very height of his popularity, the stories and fictions written about him from the 19th century on, and his importance in Eugene over the last 100 years.

#### Bikelandia: The Rights, Rules and Rides of Oregon

John E. Jaqua Law Library, Knight Law Center  
Through March 2016

#### Student Comic and Cartoon Art









Global Scholars Hall, 1710 E. 15th Ave.  
Through March, 2016

#### Aleksandr Pushkin, Piotr Tchaikovsky, and Eugene Onegin




Knight Library, 1st floor and 3rd floor  
February through March 2016

First performed in Moscow in 1879, Tchaikovsky's musical adaptation of Pushkin's immortal novel in verse remains to this day one of the most frequently staged operas worldwide. Presented in conjunction with Eugene Opera's 2016 production of *Eugene Onegin*, this exhibit will further illuminate the novel, the opera, and the visionary artists who created them.

## January

- 5 **Master Class**  
**Stuart Gerber**, Percussion, Georgia State University. 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 **Insight Seminar Lecture**  
**“From Clavichord to Grand Piano (1500–1900).”** Marc Vanscheeuwijck, School of Music and Dance. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 6 **Lecture**  
**Ideas on Tap: “Fossils, Myths, and Fantastical Creatures.”** Nina Amstutz, History of Art and Architecture, and Lyle Murphy, MNCH. 6 p.m., Marketplace@Sprout! 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 6 **Music**  
**Molly Barth**, flute, with **Stuart Gerber**, percussion. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 **Opening Reception**  
**“MFA 2nd Year Exhibition.”** 5–7 p.m., White Box, 24 NW 1st Ave., Portland. Exhibit on view January 7–30, 2016. Sponsor: Art. Information: (503) 412-3689.
- 9 **Insight Seminar**  
**“Musical Instruments: Their Sounds and Repertoires 1300–1900.”** Marc Vanscheeuwijck, Music. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight [Continues: January 16, 23 and 30]
- 9 **Gala**  
**“Sweetly Writ: Oregon Shakespeare Festival Celebrates Shakespeare’s First Folio.”** Performance by OSF actors followed by a reception. 7 p.m., Hult Center for the Performing Arts. Free tickets required. Tickets: (541) 682-5000 or hultcenter.org. Sponsor: JSMA. Information: hultcenter.org
- 10 **Chamber Music@Beall**  
**Olga Kern**, piano. 3 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Eliot Grasso, 2:10 p.m., 163 Music.
- 10 **Film**    
**Shakespeare Behind Bars** (2005, 93 min.) 3 p.m., 156 Straub Hall. Followed by a discussion. Sponsor: OHC’s Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 13 **Lecture**  
**“G-Men Masculinity: The FBI’s War on Broadcasting.”** Carole Stabile, Journalism and Women’s and Gender Studies. Noon, 330 Hendricks Hall. Sponsor: CSWS. Information: csws.uoregon.edu
- 13 **Lecture/Book signing**  
**“At the Hearth of the Crossed Races.”** Melinda Marie Jetté, History, Franklin Pierce University. 5:30 p.m., UO Many Nations Longhouse. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 13 **Lecture**    
**“Give War and Peace a Chance.”** Andrew D. Kaufman, Tolstoy scholar, University of Virginia. 7 p.m., 182 Lillis Hall. Sponsor: Clark Honors College. Information: (541) 346-2005. [Story page 3]
- 14 **Workshop**  
**“Grant Writing Workshop for Graduate Students.”** Noon, 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas@uoregon.edu or (541) 346-5286.
- 14 **Lecture**   
**“From Dictatorship to the Digital: Contexts for Reading Junot Díaz’s *Oscar Wao*.”** Elena Machado Sáez, English, Bucknell University. 3:30 p.m., 123 Pacific Hall. Sponsor: English. Information: (541) 346-1505.
- 14 **Art Lecture**  
**“Video is a Container.”** Brian Bress, artist and filmmaker, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 14 **Music**  
**“MASSIVE: A UO Faculty Megarecital.”** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 **Lecture**  
**“Folio vs. Quarto: Conflicting Readings and the Critical Tradition.”** Ben Saunders, English. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 16 **Lecture**  
**“A Guide to Commemorating Shakespeare, 1616–2016.”** Lara Bovilsky, English. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: jsma.uoregon.edu
- 18 **Music**  
**“Martin Luther King, Jr. Day Celebration.”** UO Gospel Singers. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 **Colloquium**   
**“Techno-moral Virtue: How to Live Well with Emerging Technologies.”** Shannon Vallor, Philosophy, Santa Clara University, and president, Society for the Philosophy of Technology. Noon, Knight Library Browsing Room. Sponsor: OHC Wulf Professorship. Information: koopman@uoregon.edu
- 19 **Lecture**    
**“We Know Who We Are But Not Who We May Be.”** Curt Tofteland, founder and director, Shakespeare Behind Bars. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 20 **Celebration**  
**“School of Journalism and Communication Centennial Kickoff.”** 4–6 p.m., Allen Hall Atrium. Sponsor:

School of Journalism and Communication. Information: (541) 346-2494.

- 20 Lecture**  
**“A Way to Immortality: Greek Myths of Divinization and Etruscan Funerary Rituals.”** Daniele Maras, Italian Academy for Advanced Study in America, Columbia University. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.
- 20 Lecture**   
**“The Villainy You Teach Me: Mercy Seasoned with Justice or Mercy Seasoned with Revenge?”** Curt Tofteland, founder and director, Shakespeare Behind Bars. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 20 Music**  
**“Vocal Music Today: Eight Premieres by UO Composers.”** Estelí Gomez, soprano. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Master Class**  
**Stephen Fissel**, trombone. 1 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Lecture**  
**“‘North American Despicable Man’: Race, Class, and the (Re)making of Chinese Masculinities in the United States.”** Xia Zhang, Anthropology, Portland State University. 4 p.m., 221 Allen Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 21 Art Lecture**  
**Martha Rosler**, artist, theorist, and educator, Brooklyn NY. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 21 Reading**   
**Kirstin Valdez Quade**, author of the collection *Night at the Fiestas*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu
- 21–23 Theatre**  
***Water by the Spoonful***. 8 p.m., Hope Theatre. By Quiara Alegría Hudes. Directed by Theresa May. Elliot has returned from Iraq to his home and community in North Philadelphia, and struggles to find his place in the world. Somewhere, in a chat room, recovering addicts become a virtual home and family for one another, keeping one another alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide. Winner of the 2012 Pulitzer Prize. \$16, \$14, free with UO student ID. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363.
- 22 Work-in-Progress Talk**   
**“Interliminal Tongues: Contemporary Self-Translated Poetry.”** Brandon Rigby, Romance Languages, 2015–16 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 22 Opening Reception**  
**“From the Heart: The Photographs of Brian Lanker.”** 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 23 Art Talk**  
**“From Photograph to Art Book—The Making of ‘From the Heart: The Photographs of Brian Lanker’.”** A conversation between Michael O’Brien, nationally recognized photographer, and DJ Stout, design partner at Pentagram. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 23 Panel Discussion**  
**“From Topeka to Eugene: Telling the Story.”** Panel discussion with Brian Lanker’s colleagues: Blaine Newnham, Carl Davaz, and Gary Settle with an introduction by Rich Clarkson. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 23 Music**  
**“Oregon Jazz Festival After-Hours Session.”** 7 p.m., The Jazz Station, 124 W. Broadway. \$8, \$6. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Architecture Lecture**  
**John Quale**, Architecture, University of New Mexico. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: (541) 346-3656.
- 26 Lecture**  
**“Access and Higher Education.”** Michael Schill, UO President. 4 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 26 Architecture Lecture**  
**John Quale**, Architecture, University of New Mexico. 5 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: (503) 412-3718.
- 26 Music**  
**“New Music for a New Year: Twelve Premieres.”** Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Lecture**  
**“At the Border: A comparative analysis of U.S. newspaper reporting about unaccompanied immigrant children.”** Ricardo Valencia, PhD candidate, Media Studies. 4 p.m., 125 McKenzie Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas@uoregon.edu or (541) 346-5286.
- 27 Theatre**  
**“Scenes from Shakespeare.”** Theatre Arts students perform scenes from selected plays. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 28 Lecture**  
**“A Heretical City: Jewish Pollution, Lutheran Infection, and Prohibited Books in Early Modern Modena.”**

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January continued/February

Federica Francesconi, History and Judaic Studies, College of Idaho. 4 p.m., 111 Susan Campbell Hall. Sponsor: Judaic Studies. Information: (541) 346-5288.

### 28 Dinner/Lecture

**“A Celebration of Bees, Honey, and Oregon’s Ecosystems.”** Three-course meal plus honey-inspired specialties; talk by Carolyn Breece, Apiculture, Oregon State University. 5 p.m., Ford Alumni Center. Tickets: \$60, MNCH members; \$80, nonmembers. Sponsor: Museum of Natural and Cultural History. Information: judip@uoregon.edu or (541) 346-1671.

### 28 Art Lecture

**“Recent Work and Research.”** Lauren Fensterstock, artist, writer, and curator, Portland, ME. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

### 28 Workshop

**“Encounters with Chinese Culture: Folk Songs.”** 6 p.m., 117 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

### 28 Music

**University Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 28–30 Theatre

**Water by the Spoonful.** 8 p.m., Hope Theatre. By Quiara Alegria Hudes. Directed by Theresa May. \$16, \$14, free with UO student ID. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/21 for description.]

### 29 Work-in-Progress Talk

**“Embodying Philosophy: Embodied Mind, Meaning, and Value.”** Mark Johnson, Philosophy, 2015–16 OHC Provost’s Senior Humanist Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

### 29 Lecture

**“Creating Shakespeares: The First Folio and its Afterlives.”** Lara Bovilsky, English. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

### 29 Lecture

**“The Avowal of Truth: Torture and Confession During the Witch Hunt.”** Jacob Rogozinski, Philosophy, University of Strasbourg. 4 p.m., Knight Browsing Room. Sponsor: Comparative Literature. Information: jlibrett@uoregon.edu

### 29 Music

**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 29 Music

**Orfeo ed Euridice.** UO Opera Ensemble. 7:30 p.m., Ragozzino Performance Hall, LCC Main Campus. \$10, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 30 Music

**Michael Partington,** classical guitar. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 31 Theatre

**Water by the Spoonful.** 2 p.m., Hope Theatre. By Quiara Alegria Hudes. Directed by Theresa May. \$16, \$14, free with UO student ID. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 1/21 for description.]

### 31 Music

**Orfeo ed Euridice.** UO Opera Ensemble. 3 p.m., Ragozzino Performance Hall, LCC Main Campus. \$10, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 31 Music

**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

### 31 Music

**“Vocal Soundscapes, New Journeys.”** Roomful of Teeth. 7:30 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

## February

### 1 Lecture

**“The Black Campus Movement.”** Ibram X. Kendi, African American History, University of Florida; author of *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965–1972*. 4 p.m., Knight Library Browsing Room. Sponsor: Ethnic Studies. Information: ethnic@uoregon.edu

### 3 Lecture

**Ideas on Tap: “Are You Sure You Can Lift That? Stories and Songs of a Commercial Fishing Woman.”** Moe Bowstern, FisherPoet. 6 p.m., Marketplace@Sprout! 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

### 4 Art Lecture

**“Eye around Matter.”** Karyn Olivier, Sculpture, Tyler School of Art. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

### 4 Reading







**Lisa Fay Coutley,** poet, author of *In the Carnival of Breathing*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu





### 5 Books-in-Print Talk


**Double Diaspora in Sephardic Literature: Jewish Cultural Production Before and After 1492.** David Wacks, Romance Languages. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

### 5 Master Class


**Mary Dunlevy,** soprano. 4 p.m. Beall Concert Hall.


- Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Family Day**  
**“Lunar New Year Celebration.”** Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 6 Music**  
**“The Grammys Show.”** Beta Collide. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Film**    
**Naomi Klein’s *This Changes Everything*** (2015, 90 min.) 3 p.m., 156 Straub Hall. Sponsor: OHC’s Cressman Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 8 Architecture Lecture**  
**Missa Aloisi,** Hinge, Burlington, VT. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: (541) 346-3656.
- 9 Architecture Lecture**  
**Missa Aloisi,** Hinge, Burlington, VT. 5 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: (503) 412-3718.
- 9 Music**  
**“Poetry in Song.”** 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Lecture**  
**“Guardians of the Dharma, or of the Empire? Pacific University’s Luohan Handscroll by Zhou Xun (1649-1729).”** Ann Wetherell, Art History, Willamette University. Location and time TBA. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 10 Lecture**   
**“Disorderly Nature and Biological Diversity: Aristotelian Environmentalism in Historical Perspective.”** Malcolm Wilson, Classics. 4:45 p.m., Paulson Reading Room, Knight Library. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu
- 10 Schnitzer Cinema: Queer Productions**  
***Tender Fictions*** (2007, 58 min.) and ***Maya Deren’s Sink*** (2011, 30 min.) with Barbara Hammer. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 11 Schnitzer Cinema: Queer Productions**  
***Welcome to this House*** (2015, 79 min.) with Barbara Hammer. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 11 Art Lecture**  
**“In Conversation with Squeak Carnwath.”** Squeak Carnwath, artist, Oakland, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 11 Film**  
***Go Home.*** Chinese film with English subtitles. 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 11 Music**  
**Symphonic Band.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11–13 Dance**  
**“Dance 2016: Faculty Dance Concert.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 12 Work-in-Progress Talk**   
**“Flesh and Stone: Mystification and Demystification of Female Martyrdom in Chinese Literature.”** Xian Wang, East Asian Languages and Literatures, 2015–16 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 13 Music**  
**“Trombone Quartet Night.”** 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Architecture Lecture**  
**Adnan Morshed,** Architecture, The Catholic University of America. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: (541) 346-3656.
- 15 Music**  
**University Symphony Orchestra and Oregon Wind Ensemble.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Architecture Lecture**  
**Adnan Morshed,** Architecture, The Catholic University of America. 5 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: (503) 412-3718.
- 16 Lecture**    
**“This Changes Everything: Capitalism vs. the Climate.”** Naomi Klein, author, *This Changes Everything: Capitalism vs. the Climate.* 7:30 p.m., EMU Ballroom. **FREE TICKET REQUIRED:** tickets.uoregon.edu or (541) 346-4363. Sponsor: OHC’s Cressman Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 17 Symposium**  
**“UO Climate Change Research Symposium.”** 9 a.m.–4 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 17 Artist’s Talk**  
**Olga Volchkova,** contemporary icon painter. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu



- 18–19 **Conference**   
**“Gender Asymmetries and the Practice of Reading.”**  
 9 a.m.–5 p.m., Knight Browsing Room. Sponsor: German and Scandinavian. Information: gerscan.uoregon.edu
- 18–20 **Symposium**   
**“Third Annual Symposium on Spanish as a Heritage Language.”** Plenary speakers: Susana Rivera-Mills, Spanish Linguistics and Diversity Advancement, Oregon State University; Jennifer Leeman, Spanish, George Mason University and Research Sociolinguist, U.S. Census Bureau; Bill Santiago, comedian and author, *Pardon My Spanglish*. Sponsor: Romance Languages. Information: 3symposiumshl.weebly.com
- 18 **Colloquium**  
**“Feminist Logic.”** 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: Beata Stawarska, stawarsk@uoregon.edu
- 18 **Lecture**  
**Stephen Engelberg**, editor-in-chief, ProPublica. 4 p.m., Gerlinger Alumni Lounge. Sponsor: School of Journalism and Communication. Information and registration: guestli.st/398703
- 18 **Lecture**  
**“Another World is Virtual.”** Hoday King, author of *Virtual Memory: Time-Based Art and the Dream of Digitality*; Film Studies, and director of the Center for Visual Culture, Bryn Mawr College. 5 p.m., 123 Pacific Hall. Sponsor: Cinema Studies. Information: cinema@uoregon.edu
- 18 **Art Lecture**  
**Liz Larner**, artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 18 **Lecture**  
**“Race, Justice, and Statistics.”** Kim Williams, Political Science, and director of Center for Women, Politics, and Policy, Portland State University. 6:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 18 **Music**  
**Sospiro Vocal Ensemble.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 **Reading**   
**Karen Thompson Walker**, fiction, author of *The Age of Miracles*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu
- 18 **Music**  
**“Fire and Water.”** Pius Cheung, percussion, with the Eugene Symphony. 8 pm, Hult Center for the Performing Arts. \$66–\$21. Tickets: hultcenter.org or (541) 682-5000. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 19 **Work-in-Progress Talk**   
**“Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing.”** Kirby Brown, English, 2015–16 OHC VPRI Completion Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 19 **Lecture**  
**“5th Annual Peggy Pascoe Lecture Series.”** Natalia Molina, History and Urban Studies, UC-San Diego. Noon, Jaqua Auditorium. Sponsor: Ethnic Studies. Information: ethnic@uoregon.edu
- 19 **Book Talk/Discussion**  
***Corazón de Dixie: Mexicanos in the U.S. South since 1910.*** Author Julie M. Weise, History, in conversation with Natalia Molina, History, UC-San Diego. 3 p.m., 375 McKenzie Hall. Sponsor: History. Information: jweise@uoregon.edu
- 19 **Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 **Lecture**  
**“Buzz Saw Sharks: Catching the Biggest Fish in the Permian Sea.”** Leif Tapanila, curator of Geology, Idaho Museum of Natural History. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 19–20 **Music**  
**“Shattered Women: Miss Havisham’s Wedding Night and La Voix Humaine.”** UO Opera Ensemble. 7:30 p.m. Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 **Chamber Music@Beall**  
**American Brass Quintet.** 3 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lauren Joiner, 2:10 p.m., 163 Music.
- 21 **Music**  
**“Bassoon Studio Recital.”** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 **Music**  
**“Chamber Music on Campus.”** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **Music**  
**Oregon Composers Forum.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **Music**  
**Oregon Percussion Ensemble.** 8 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 **Music**  
**Campus Band.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 **Art Lecture**  
**“Playing with Photography, Narrative, and the Book.”** Christian Patterson, artist, New York, NY. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

- 25 **Master Class**  
**Nicholas Papador**, percussion. 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 **Music**   
**Quetzal**, Chicano rock band. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 **Reading**  
**Reading of Minoru Yasui by Holly Yasui**. Noon, 176 Education. Sponsor: Ethnic Studies. Information: ethnic@uoregon.edu
- 26 **Lecture**  
**“A Glimpse into the World of Sharks: Exploring Myths and Realities.”** Laura Jordan-Smith, director, World Below the Waves. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 26 **Music**  
**“Winter Big Bands.”** featuring Marshall Gilkes, trombone. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 **Conference**  
**“What is Human?” Conference.** Knight Library Browsing Room. Sponsor: Philosophy. Information: mgeorge5@uoregon.edu
- 27 **Panel Discussion**  
**“Journalism Today.”** Discussion about how journalism has changed since Brian Lanker started his career in the 1970s. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 27 **Music**  
**Katherine Siochi**, harp. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 **Art Lecture**  
**“Art and Taxes.”** Paul Frimmer, partner, Loeb & Loeb law firm, Los Angeles, CA. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 29 **Music**  
**“In Beall with Brahms,” Concert 5.** Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**March**

- 1 **Music**  
**Symphonic Band.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 **Lecture**   
**“Slavery, Natu** CANCIFI ED **gical Imagi-**

- 2 **Gallery Talk**  
**“From the Heart: The Photographs of Brian Lanker.”** 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 2 **Art Talk**  
**“Cloud Problems.”** Laura Vandenburg, Painting and Drawing, Department of Art. 6 p.m., Eugene Public Library, 100 West 10th Av. Sponsor: Art. Information: (541) 346-3610.
- 2 **Lecture**  
**“Politics, Policy, and Pedagogy.”** Claudio Sanchez, NPR Education Correspondent. 7 p.m., 175 Knight Law Center. Sponsored: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu
- 2 **Music**  
**“Chamber Music on Campus.”** 7:30 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 **Colloquium**  
**Stephanie Jenkins**, Philosophy, Oregon State University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: Beata Stawarska, stawarsk@uoregon.edu
- 3 **Lecture**  
**Susan Reverby**, History of Ideas, and Women’s and Gender Studies, Wellesley College. 4 p.m., 221 Allen Hall. Sponsor: CSWS Narrative, Health, and Social Justice RIG. Information: csws.uoregon.edu
- 3 **Music**  
**Michael Seregow**, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3-5 **Theatre**  
**Scorched.** 8 p.m., Hope Theatre. By Wajdi Mouawad. Directed by Michael Najjar. A mother falls into complete silence. Upon her death her twin children, Janine and Simon, are asked to uproot the source of that silence. They must find the father they never knew and the brother they didn’t know they had. Their journey begins in Montreal, but the answers lie in the rubble of a war-torn country. Carried aloft by poetic language, the inquiry pursued by Janine and Simon unfold in a dreamlike atmosphere that cultivates the mystery surrounding a knife thrust into the heart of childhood. NOTE: Show contains loud gun shots (blanks). \$16, \$14, free with UO student ID. Tickets: (541) 346-4363, or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363.
- 4 **Books-in-Print Talk**   
**Our Caribbean Kin: Race and Nation in the Neo-liberal Antilles.** Alai Reyes-Santos, Ethnic Studies. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

- 4 Art/Dance**  
**“The Hidden Histories of Art: A Dance of Welcome.”**  
 Students from UO’s School of Music and Dance perform dances informed by the choreography of Pearl Primus. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 4 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Dance**  
**“Winter Dance Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 5 Discussion**  
**“Two-Way Mirror—Photographing Self and Others.”**  
 A conversation with Thom Sempere, director, Photo Alliance, San Francisco; and Rupert Jenkins, freelance photography curator, editor, and non-profit arts manager. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 5 Music**  
**Future Music Oregon** featuring **Masayuki Akamatsu**, composer, and professor of Sound/Media Arts, International Academy of Media Arts and Sciences and Institute of Advanced Media Arts and Sciences, Japan. 7 p.m., 163 Music. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Chamber Music@Beall**  
**St. Lawrence String Quartet.** 3 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Rodgers, 2:10 p.m., 163 Music.
- 7 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 8 Music**  
**Campus Orchestra and Campus Band.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Schnitzer Cinema: Queer Productions**  
**Hardcore Home Movies** with curators Bradford Nordeen and Clara López Menéndez of the Dirty Looks Collective. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 9 Music**  
**Oregon Wind Ensemble.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Colloquium**  
**Marilyn Fischer**, emerita, Philosophy, University of Dayton. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: spratt@uoregon.edu
- 10 Music**  
**Collegium Musicum: “Telling the Story, Creating Music History: Charles Burney’s Music.”** 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Lecture**   
**“Justice and Empathy Beyond the Human.”** Lori Gruen, Philosophy and Animal Studies, Wesleyan University. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Clark Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 2]
- 10 Music**  
**“Trombone Studio Recital.”** 7:30 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10–12 Theatre**  
**Scorched.** 8 p.m., Hope Theatre. By Wajdi Mouawad. Directed by Michael Najjar. NOTE: Show contains loud gun shots (blanks). \$16, \$14, free with UO student ID. Tickets: (541) 346-4363, or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 3/3 for description.]
- 11 Work-in-Progress Talk**   
**“New Media Art, Feminism, and Technoculture 1990–present.”** Kate Mondloch, History of Art and Architecture, 2015–16 OHC VPRI Completion Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 11 Music**  
**UO Choral Ensembles.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Music**  
**University Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Music**  
**UO Gospel Choirs and Ensembles.** 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Theatre**  
**Scorched.** 2 p.m., Hope Theatre. By Wajdi Mouawad. Directed by Michael Najjar. NOTE: Show contains loud gun shots (blanks). \$16, \$14, free with UO student ID. Tickets: (541) 346-4363, or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 3/3 for description.]
- 15 Music**  
**“Saxophone Studio Recital.”** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Master Class**  
**André Watts**, piano. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.