Ongoing exhibits

The Jordan Schnitzer Museum of Art

Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

We Tell Ourselves Stories in Order to Live
January 18 through March 16, 2014
This exhibit explores how contemporary artists embrace a cross-disciplinary approach to art-making wherein the legacies of art, craft, and design merge in work that expands and explores the tactile, conceptual, imaginary, material, and critical potential of cultural production.

The Messengers
January 14 through March 16, 2014
An interactive installation by Vermont-based artist Kathy Marmor, The Messengers relies on user content to create Twitter-influenced mashups. Randomized sentences, displayed in dynamic LED lights, depict abbreviated communication gone awry and run the gamut from hilarious nonsense to poetry.

Emancipating the Past: Kara Walker's Tales of Slavery and Power
January 25 through April 6, 2014
This exhibit explores Walker's transformation of historical materials through a range of different projects, bringing together some of her earliest and most recent artworks. Taking her silhouette imagery beyond cut paper, she has worked in a variety of other mediums, from drawing and printmaking to metal sculpture, shadow puppetry, and film.

ASARO—Asamblea de Artistas Revolucionarios de Oaxaca
February 11 through April 27, 2014
The Assembly of Revolutionary Artists of Oaxaca (ASARO—Asamblea de Artistas Revolucionarios de Oaxaca) was born in the wake of the 2006 uprisings in Oaxaca, Mexico. Their studios are filled with prints—from heroic portraits of agrarian leader Emiliano Zapata to punk rock renditions of artist Frida Kahlo—that connect to the strong tradition of political art production in Mexico.

The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection
February 18 through May 25, 2014
Austrian artist Josefine Allmayer was born in a small town near Vienna in 1904. The works in this exhibition feature enchanting renditions of life along the Danube River, painstakingly cut from tissue-thin papers with scissors. In these delicate vignettes, the mundane and the fantastical collide: weary travelers trudge through snowy landscapes, goatherds serenade their flocks, and diminutive gnomes smoke pipes in the company of snails.

NewArt Northwest Kids: Food for Thought
February 25 through June 8, 2014
Teachers of public, private, and home school students in grades K-12 submitted work from schools across Oregon for this year's theme, which explores the relationship of food to art and draws inspiration from the idea of healthy eating.

WPA Impressions: The Reality of the American Dream
March 11 through July 27, 2014
Curated by undergraduate art history major Merrit Thompson, the exhibition features prints in the JSMA collection by artists who worked for the Works Project Administration in the 1930s and took as their subject matter the pursuit of the American Dream.

The Museum of Natural and Cultural History

Hours are Tuesday through Sunday 11 a.m. to 5 p.m.
Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Cruisin' the Fossil Freeway
Now through February 23, 2014
This exhibit combines fossils from the museum’s collection with the whimsical works of celebrated artist Ray Troll. The featured prints and murals—on loan from the Burke Museum of Natural History and Culture at the University of Washington—were created for the book Cruisin' the Fossil Freeway, co-authored by Troll and paleontologist Kirk Johnson.

Tradition Keepers: Cornhusk Weavings
Now through June 14, 2014
In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.
January

9  Music
Harvard Glee Club featuring UO Chamber Choir. 7 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Music
“American Luminosity: Our Poets, Our Composers, Our Art.” Laura Wayte, soprano and Nathalie Fortin, piano. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Insight Seminar

12 ChamberMusic@Beall
London Haydn Quartet with Eric Hoeprich. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.

13 Workshop

14 Workshop

15 Master Class
Rachele Gilmore, soprano. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 Lecture

15 Lecture

15 Gallery Talk
“The Messengers.” Kathy Marmor, Art, University of Vermont. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
23 Colloquium

23 Reading
Gina Ochsner, author of The Necessary Grace to Fall and The Russian Dream Book of Colour and Flight. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

23–25 Dance

24 Work-in-Progress Talk

24 Music Lectures
“Styling Indio or Tropical? Brass Band Performance in Northern Chile.” Juan Eduardo Wolf, Ethnomusicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Opening Reception
“Emancipating the Past: Kara Walker’s Tales of Slavery and Power.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

24 Music
University Symphony Orchestra. Featuring Joseph Alessi, trombone. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Lecture
“Apocalyptic Planet: A Field Guide to the Future of the Earth.” Craig Childs, author and adventurer. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Clark Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

29 Lecture
“The Right to Culture as a Human Right: Religious Liberty, Gender Violence, and the Cultural Defense.” Alison Dundes Renteln, Political Science, Anthropology, and School of Policy, Planning, and Development, University of Southern California. 3:30 p.m., Ben Linder Room, EMU. Sponsor: Anthropology. Information: csilverm@uoregon.edu

29 Gallery Talk
“Emancipating the Past: Kara Walker’s Tales of Slavery and Power.” Jessi DiTillio, curator, discusses the scope of Kara Walker’s career and the relevance of the 19th century for contemporary race relations. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

30 Colloquium
Carlin Romano, Philosophy and Humanities, Ursinus College. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: spratt@uoregon.edu or (541) 346-5971.

30 Film

31 Music Lecture
“Culture and Music of Cuba.” Kati Hernandez, Afro-Cuban dance master, and Miguel Bernal, Afro-Cuban percussion master. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

31 Music
University Symphony Orchestra. David M. Jacobs, conductor, and the Oregon Wind Ensemble, Rodney Dorsey, conductor. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

February

2 Music
Tardis Ensemble. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Music
“UO Emerging Artist Series.” 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Art Lecture
“Japanese Friendship Dolls.” Alan Scott Pate, Japanese doll expert. Includes a special viewing of JSMA’s own rare example. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

5 Panel Discussion
“Toward More Perfect Unions: Can Marriage Equality Create New opportunities for Gay and Straight Couples?” Beatrice Dohrn, director, Nonprofit Clinic; Alison Gash, Political Science; and Ellen Herman, History. 4 p.m., Gerlinger Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

5 Lecture
“The Fur Trade and the Exploration of the Northwest: Books and Maps from UO Special Collections.”
5 Film/Music
The Adventures of Prince Achmed (1926, 65 minutes). Directed by Lotte Reiniger. Live original score performed by Miles and Karina. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

7 Work-in-Progress Talk

7 Master class

7 Lecture

7 Music Lecture

7 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music
“UO Music Faculty Showcase.” 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Insight Seminar

8 Music
“A Tale of Two Women: The Old Maid and the Thief, and Trouble in Tahiti.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Music/Discussion

9 Music
“A Tale of Two Women: The Old Maid and the Thief, and Trouble in Tahiti.” UO Opera Ensemble. 3 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Music/Benefit
Oregon Brass Quintet. Featuring UO Student Ensembles. 7:30 p.m., Central Presbyterian Church, 555 E 15th Ave. $10 donation to benefit Opportunity Village. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Lectures

12 Lecture

12 Film

13 Colloquium
Karen Ng, Philosophy, Siena College. 4 p.m., Gerlinger Lounge. Sponsor: Philosophy. Information: zambrana@uoregon.edu or (541) 346-5547.

13–15 Dance

14 Music Lecture
“The Material Transmission of Trecento Song and Vernacular Reading Practices in Late-Medieval Florence.” Lauren Jennings, Musicology, University of Southern California. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Lecture
“Sex and the Single Sloth: A Darwinian Valentine.” Greg McDonald, senior curator of natural history, National Park Service. 5:30 p.m. 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

15 Dance/Music
“Scheherazade.” OrchestraNEXT, conducted by Brian McWhorter, performs Rimsky-Korsakov’s
score and Ravel’s Bolero for the Eugene Ballet. 7:30 p.m., Hult Center for the Performing Arts. $53-$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/scheherazade [See story on page 4.]

**16 Dance/Music**

“Scheherazade.” OrchestraNEXT, conducted by Brian McWhorter, performs Rimsky-Korsakov’s score and Ravel’s Bolero for the Eugene Ballet. 2 p.m., Hult Center for the Performing Arts. $53-$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/scheherazade [See story on page 4.]

**16 ChamberMusic@Beall**

Imani Winds. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.

**17 Music**

“Poetry in Song.” Featuring UO Vocal Studies students. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Master class**

Jeffrey Zeigler, cello, Kronos Quartet. 1 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Master class**

Fumiaki Miura, violin. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Music**

Eliot Grasso, uilleann pipes; Brandon Vance, Scottish fiddle; and Glen Waddell, guitar. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**19 Master Class**

Brandon Vance, Scottish fiddle. 1 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**19 Lecture/Video Art**

“8 Possible Beginnings: Slavery, Pornography, Formal Origins.” Arlene R. Keizer, English and African American Studies, UC-Irvine. 5:30 p.m., 180 PLC. Sponsor: JSMA. Information: (541) 346-3027.

**19 Music**

Student Composition Recital. Featuring Jeffrey Zeigler, cello. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**20 Colloquium**

“The Endowment of Music: The Voice and Vision.” John Sallis, Philosophy, Boston College. 4 p.m., Gerlinger Lounge. Sponsor: Philosophy. Information: dneu@uoregon.edu or (541) 346-5547.

**20 Art Lecture**

Terry Thacker, Fine Arts, Watkins College of Art, Design & Film. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

**20 Lecture**

“Multimedia Storytelling @ MediaStorm.” Brian Storm, Founder and Executive Producer, MediaStorm. 7 p.m., Ford Alumni Center Ballroom. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. RSVP by February 18.

**20 Reading**

Danny Anderson, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

**21 Work-in-Progress Talk**

“Aesthetic Beauty and Authentic Sentiment in the 18th-Century Chinese Domestic Novel Guwangyan (Preposterous Words).” Qing Ye, Graduate Student, East Asian Languages and Literatures and 2013–14 OHC Graduate Research Support Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**21 Music Lecture**

“Envisioning Effective Learners: Student-centered Teaching in Higher Education.” Frank M. Diaz, Music Education. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**21 Lecture**

“Wolves in Oregon: History, Ecology, Conservation, Coexistence.” Cristina Eisenberg, College of Forestry, OSU. 5:30 p.m. 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

**21 Music**

UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**21 Music**

Jeffrey Zeigler, cello, Kronos Quartet. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**22 Symposium**

“The Art of Traditional Japanese Theater.” Lawrence Kominz, Japanese, Portland State University; Alan Scott Pate, Japanese doll expert; and Glynnie Walley, Japanese Literature, UO. 1–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**22 Music**

“North American Music.” Fireworks New Music Ensemble. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**23 Lecture**

“Why Aren’t There More Black People in Oregon? A Hidden History.” Walidah Imarisha, Black Studies, Portland State University. 2 p.m., Eugene Public
Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-3027.

24 Music
Eriko Daimo, marimba. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Master Class
Eriko Daimo, marimba. 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Music
UO Jazz Ensembles. 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26 Lecture

26 Art Lecture

26 Music
Campus Band. Eric Wiltshire, conductor. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27–28 Conference
“32nd annual Public Interest Environmental Law Conference: Running Into Running Out” Continues March 1 and 2. Sponsor: Environmental and Natural Resources Law Center. Registration and information: pielc.org

27 Lecture

27 Art Lecture
“New Containers.” Jordan Tate, Art, University of Cincinnati. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

28 Work-in-Progress Talk

28 Lecture/Dinner
“Climate, Grapes, and Wine.” Gregory Jones, research climatologist, Southern Oregon University. 5 p.m., Giustina Ballroom, Ford Alumni Center. Dinner includes local wines. Sponsor: Museum of Natural and Cultural History. Tickets: judip@uoregon.edu or (541) 346-1671. Information: natural-history.uoregon.edu

28 Music Lecture
“The Missa Ad Majorem Dei Gloriam by André Campra: Its Origins and Its Aftermath.” Jean-Paul Montaignier, Musicology, Université de Nancy. 7 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Music
Symphonic Band. Timothy A. Paul, conductor. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

March

1 Music
University Symphony Orchestra. David M. Jacobs, conductor. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Music
Oregon Wind Ensemble. Rodney Dorsey, conductor. 3 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Music
Track Town Trombones. Henry Henniger, conductor. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Music
“Chamber Music on Campus.” Student ensembles. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Master Class/Music
Libby Larsen, composer. Featuring the Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Lecture
“Cubism and the Fashion Revolution of the 1920s.” June Koehler, JSMA assistant curator, discusses 1920s fashion as part of the Eugene Public Library’s The Big Read project, The Great Gatsby. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-3027.
4 **Master Class**  
Don Liuzzi and the DePue Brothers Band. 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 **Music**  
Oregon Wind Quintet. Featuring Idit Shner, saxophone. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 **Workshop**  
Don Liuzzi and the DePue Brothers Band. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 **Gallery Talk**  
“The Role of Public Art in the Oaxaca Rebellion of 2006.” César Chávez Victoria, artist and member of the ASARO collective. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

5 **Lecture**  
“God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine.” Victoria Sweet, M.D., Clinical Medicine, UC-San Francisco. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Tzedek Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

6 **Lecture**  
“New Media, Race, and Participatory Politics: Democracy in the 21st Century.” Cathy Cohen, Political Science, University of Chicago. 5 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

6 **Art Lecture**  
“Kara Walker: Shadow Caster.” Robert Storr, Dean, Yale School of Art. 6 p.m., 177 Lawrence Hall. Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

6 **Lecture**  
“God’s Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine.” Victoria Sweet, M.D., Clinical Medicine, UC-San Francisco. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC Tzedek Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

6 **Music**  
Percussion Ensembles. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 **Music**  
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 **Music**  
“Eugene Irish Cultural Festival Opening Concert.” Mick Moloney, mandolin; Michelle Mulcahy, harp and accordion; and Dana Lyn, violin. 8 p.m., Beall Concert Hall. $18, $12. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 **Panel Discussion**  
“Supporting and Curating Oregon’s Art.” Cassandra Cobenzl, curator, We Tell Ourselves Stories in Order to Live; Kandis Brewer Nunn, consultant, The Ford Family Foundation; and Namita Gupta Wiggers, director, Museum of Contemporary Craft; moderated by Danielle Knapp, McCosh associate curator, JSMA. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

8 **Music**  
Future Music Oregon. 7 p.m., Thelma Schnitzer Hall (163 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 **Music**  
UO Choral Ensembles. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 **Music**  
Mark Ford, marimba. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 **Dance**  

12 **Film/Discussion**  

13 **Master class**  
Mark Ford, marimba. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 **Art Lecture**  
Christy Gast, sculpture, video, and performance artist. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

13 **Music**  
Hal Grossman and Fritz Gearhart, violins. 8 p.m., Beall Concert Hall. $10, $6. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 **Music**  
Coming up on UO Today

Week of:

January 5  Robert McChesney and John Nichols, co-authors of Dollarocracy: How the Money and Media Election Complex is Destroying America. McChesney and Nichols talk about the state of journalism in the U.S. and how the electoral process has been corrupted by money. They also offer ideas for reform.

January 12  Robert A. Segal, Religious Studies, University of Aberdeen, Scotland. Segal discusses the Gaia Hypothesis and its characterization of the earth as a living, self-regulating entity. Gaia becomes a god—uniting myth and science.

January 19 Jeff Duncan-Andrade, associate professor of Raza Studies and Education Administration and Interdisciplinary Studies, San Francisco State University. Duncan-Andrade describes his personalized approach to teaching, and explains how it has helped at-risk urban youth succeed to become college-educated, contributing members of their communities.

January 26  Mark Whalan, Robert D. and Eve E. Horn Professor of English at the UO. Whalan talks about American modernism, World War I, and the Harlem Renaissance.

For updated schedules and channel listings or to view online, go to: ohc.uoregon.edu/uotoday

Legal scholar addresses questions about immigrants’ cultural practices

Immigrants often have to give up their customs to conform to the standards of their new society. But should newcomers to the U.S. be expected to discard their traditions, even though the right to culture is a basic human right? What are reasonable limits on the right to culture?

Alison Dundes Renteln, a professor of Political Science, Anthropology, Law, and Public Policy at University of Southern California, will discuss these issues in her talk “The Right to Culture as a Human Right: Religious Liberty, Gender Violence, and the Cultural Defense” on Wednesday, January 29, 2014 at 3:30 p.m. in the EMU Ben Linder Room.

Renteln’s talk is sponsored by Anthropology and cosponsored by the Oregon Humanities Center. For more information, contact Carol Silverman at csilverm@uoregon.edu.