

# Oregon Humanities Center

## Winter 2014 Calendar = OHC sponsored or co-sponsored event = "vulnerable" event



vulnerable

### Ongoing exhibits

#### **The Jordan Schnitzer Museum of Art**

Hours are **Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

#### **We Tell Ourselves Stories in Order to Live**

*January 18 through March 16, 2014*

This exhibit explores how contemporary artists embrace a cross-disciplinary approach to art-making wherein the legacies of art, craft, and design merge in work that expands and explores the tactile, conceptual, imaginary, material, and critical potential of cultural production.

#### **The Messengers**

*January 14 through March 16, 2014*

An interactive installation by Vermont-based artist Kathy Marmor, *The Messengers* relies on user content to create Twitter-influenced mashups. Randomized sentences, displayed in dynamic LED lights, depict abbreviated communication gone awry and run the gamut from hilarious nonsense to poetry.

#### **Emancipating the Past: Kara Walker's Tales of Slavery and Power**

*January 25 through April 6, 2014*

This exhibit explores Walker's transformation of historical materials through a range of different projects, bringing together some of her earliest and most recent artworks. Taking her silhouette imagery beyond cut paper, she has worked in a variety of other mediums, from drawing and printmaking to metal sculpture, shadow puppetry, and film.

#### **ASARO—Asamblea de Artistas Revolucionarios de Oaxaca**

*February 11 through April 27, 2014*

The Assembly of Revolutionary Artists of Oaxaca (ASARO—Asamblea de Artistas Revolucionarios de Oaxaca) was born in the wake of the 2006 uprisings in Oaxaca, Mexico. Their studios are filled with prints—from heroic portraits of agrarian leader Emiliano Zapato to punk rock renditions of artist Frida Kahlo—that connect to the strong tradition of political art production in Mexico.

#### **The Delicate World of Josefina Allmayer: Papercuts from the Permanent Collection**

*February 18 through May 25, 2014*

Austrian artist Josefina Allmayer was born in a small town near Vienna in 1904. The works in this exhibition feature enchanting renditions of life along the Danube River, painstakingly cut

from tissue-thin papers with scissors. In these delicate vignettes, the mundane and the fantastical collide: weary travelers trudge through snowy landscapes, goatherds serenade their flocks, and diminutive gnomes smoke pipes in the company of snails.

#### **NewArt Northwest Kids: Food for Thought**

*February 25 through June 8, 2014*

Teachers of public, private, and home school students in grades K-12 submitted work from schools across Oregon for this year's theme, which explores the relationship of food to art and draws inspiration from the idea of healthy eating.

#### **WPA Impressions: The Reality of the American Dream**

*March 11 through July 27, 2014*

Curated by undergraduate art history major Merrit Thompson, the exhibition features prints in the JSMA collection by artists who worked for the Works Project Administration in the 1930s and took as their subject matter the pursuit of the American Dream.

#### **The Museum of Natural and Cultural History**

Hours are **Tuesday through Sunday 11 a.m. to 5 p.m.**

Free admission on Wednesdays. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.

#### **Cruisin' the Fossil Freeway**

*Now through February 23, 2014*



This exhibit combines fossils from the museum's collection with the whimsical works of celebrated artist Ray Troll. The featured prints and murals—on loan from the Burke Museum of Natural History and Culture at the University of Washington—were created for the book *Cruisin' the Fossil Freeway*, co-authored by Troll and paleontologist Kirk Johnson.

#### **Tradition Keepers: Cornhusk Weavings**

*Now through June 14, 2014*

In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.

**January**

- 9 Music**  
**Harvard Glee Club** featuring UO Chamber Choir. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music**  
“**American Luminosity: Our Poets, Our Composers, Our Art.**” Laura Wayte, soprano and Nathalie Fortin, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Insight Seminar**  
“**Chaucer’s *Canterbury Tales*.**” 9:30 a.m.–noon, Knight Library Browsing Room. Instructor: Warren Ginsberg, English. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues January 18, 25, and Feb. 1)
- 12 ChamberMusic@Beall**  
**London Haydn Quartet with Eric Hoeplich.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.
- 13 Workshop**  
**Orchestral Workshop: London Haydn Quartet** with Eric Hoeplich. 3 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Workshop**  
**Winds Workshop: Eric Hoeplich, clarinet.** Noon, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Master Class**  
**Rachele Gilmore, soprano.** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Lecture**  
“**The Ghastly Kitchen: Animals, Cooking, and the Birth of Modern Science.**” Anita Guerrini, History, Oregon State University. 4:45 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953
- 15 Lecture**  
“**Day in the Life: Delivering a Sepsis Campaign Pitch.**” Bonnie Wan, Group Brand Strategy Director, Goodby Silverstein & Partners. 5 p.m., Ford Alumni Center Ballroom. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. RSVP by January 12.
- 15 Gallery Talk**  
“**The Messengers.**” Kathy Marmor, Art, University of Vermont. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 16 Workshop**  
**Clarinet Workshop: Eric Hoeplich, clarinet.** Noon, 140 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Master Class**  
**London Haydn Quartet.** 1 p.m., 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Presentation**  
“**Encounters with Chinese Culture: Folktales.**” 6 p.m., 130 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 17 Work-in-Progress Talk**   
“**Turned Inside-Out: Reading the Russian Novel in Prison After Levinas.**” Steven Shankman, English and Classics; 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 18 Guided Tour**  
“**Hallie Ford 2013 Fellows: Guided Tour and Discussion.**” Mike Bray, Cynthia Lahti, and D.E. May, the 2013 Hallie Ford Fellows in the Visual Arts, discuss their work in the exhibition *We Tell Ourselves Stories in Order to Live*. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 20 Music**  
“**Martin Luther King, Jr. Day Concert.**” UO Gospel Choirs and Ensembles. Andiel Brown, director. 3 p.m., Beall Concert Hall. Free tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Music**  
**Joseph Alessi, trombone.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Master class**  
**Joseph Alessi, trombone.** 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21-22 Symposium**  
“**REWired: How Law and Technology Shape Social Progress.**” This symposium examines the role of law and technology in promoting creativity, security, self-determination and well-being. Sponsor: Wayne Morse Center for Law and Politics. Information and schedule: waynemorsecenter.uoregon.edu/rewired-how-law-and-technology-shape-social-progress
- 22 Lecture**   
“**The Impact of Elections on Kenya’s Path to Democratization.**” James Long, Political Science, University of Washington. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu
- 22 Music**  
**Track Town Trombones.** With Joseph Alessi, trombone. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets:

UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**23 Colloquium**

**“Infection: The Health Crisis in the Developing World and What We Should Do About It.”** William “Terry” Fisher, Intellectual Property Law, Harvard Law School. 4 p.m., Location: TBA. Sponsor: Philosophy. Information: koopman@uoregon.edu or (541) 346-5547.

**23 Reading** 

**Gina Ochsner**, author of *The Necessary Grace to Fall* and *The Russian Dream Book of Colour and Flight*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

**23–25 Dance**

**“Dance Africa.”** Featuring Habib Iddrisu. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**24 Work-in-Progress Talk** 

**“Hair/Style.”** Priscilla Peña Ovalle, English and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**24 Music Lectures**

**“Styling Indio or Tropical? Brass Band Performance in Northern Chile.”** Juan Eduardo Wolf, Ethnomusicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**24 Opening Reception**

**“Emancipating the Past: Kara Walker’s Tales of Slavery and Power.”** 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**24 Music**

**University Symphony Orchestra.** Featuring Joseph Alessi, trombone. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**28 Lecture**  

**“Apocalyptic Planet: A Field Guide to the Future of the Earth.”** Craig Childs, author and adventurer. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Clark Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

**29 Lecture**  

**“The Right to Culture as a Human Right: Religious Liberty, Gender Violence, and the Cultural Defense.”** Alison Dundes Renteln, Political Science, Anthropology, and School of Policy, Planning, and Development, University of Southern California. 3:30 p.m., Ben Linder Room, EMU. Sponsor: Anthropology. Information: csilverm@uoregon.edu

**29 Gallery Talk**

**“Emancipating the Past: Kara Walker’s Tales of Slavery and Power.”** Jessi DiTillio, curator, discusses

the scope of Kara Walker’s career and the relevance of the 19th century for contemporary race relations. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**30 Colloquium**

**Carlin Romano**, Philosophy and Humanities, Ursinus College. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: spratt@uoregon.edu or (541) 346-5971.

**30 Film**

**China Film Night: A World Without Thieves** (2004, 113 min., with English subtitles). 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

**30 Music Lecture**

**“Culture and Music of Cuba.”** Kati Hernandez, Afro-Cuban dance master, and Miguel Bernal, Afro-Cuban percussion master. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**31 Music Lecture**

**“Effective Teaching and Presentation in Skills in Higher Education.”** Jessica Nápoles, Music Education, University of Utah. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**31 Music**

**University Symphony Orchestra**, David M. Jacobs, conductor, and the **Oregon Wind Ensemble**, Rodney Dorsey, conductor., 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**February****2 Music**

**Tardis Ensemble.** 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**2 Music**

**“UO Emerging Artist Series.”** 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**4 Art Lecture**

**“Japanese Friendship Dolls.”** Alan Scott Pate, Japanese doll expert. Includes a special viewing of JSMA’s own rare example. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**5 Panel Discussion**

**“Toward More Perfect Unions: Can Marriage Equality Create New Opportunities for Gay and Straight Couples?”** Beatrice Dohrn, director, Nonprofit Clinic; Alison Gash, Political Science; and Ellen Herman, History. 4 p.m., Gerlinger Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

**5 Lecture**

**“The Fur Trade and the Exploration of the Northwest: Books and Maps from UO Special Collections.”**

Gordon Sayre, English. 4:45 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953

**5 Film/Music**

*The Adventures of Prince Achmed* (1926, 65 minutes). Directed by Lotte Reiniger. Live original score performed by Miles and Karina. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**7 Work-in-Progress Talk** 

“Jorge Semprún: Duty of the Witness, Task of the Writer.” Gina Herrmann, Romance Languages and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**7 Master class**

Andrew Clark, natural horn. Noon, Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**7 Lecture**

“Journeys to the West: Envisioning Xiyou *ji* 西遊記.” Robert Hegel, Chinese Language and Literature, Washington University in St. Louis. 3 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.

**7 Music Lecture**

“Cello Stories: New Perspectives on the Violoncello in the Baroque Era.” Marc Vanscheeuwijck, cello. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**7 Music**

UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**7 Music**

“UO Music Faculty Showcase.” 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**8 Insight Seminar**

“Bernini’s Rome: Art and Architecture of the 17th Century.” 9:30 a.m.–noon, 41 Knight Library. Instructor: James Harper, Art History. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues February 15, 22, and March 1)

**8 Music**

“A Tale of Two Women: The Old Maid and the Thief, and Trouble in Tahiti.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**9 Music/Discussion**

“The American South.” Tardis Ensemble. Larry Wayne facilitates a discussion of race, identity, and the experience of African-American composers in Western classical music. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**9 Music**

“A Tale of Two Women: The Old Maid and the Thief, and Trouble in Tahiti.” UO Opera Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**10 Music/Benefit**

Oregon Brass Quintet. Featuring UO Student Ensembles. 7:30 p.m., Central Presbyterian Church, 555 E 15th Ave. \$10 donation to benefit Opportunity Village. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**11 Lectures**

“Sofia Nikolaidou’s *When Elephants Dance: Murder, Graffiti, and the Scene of Reading*” Karen Emmerich, Comparative Literature. “Ekphrasis, Enargia, and the 19th-Century Realist Novel.” Susi Gómez, graduate student, Comparative Literature. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Information: (541) 346-0937. Part of the 2013–14 NOMAD Speaker Series “Framed.”

**12 Lecture** 

“A 21st Century African Transition: Gabon as a Case Study of the Unanticipated Frictions of Democratization.” Eric Benjaminson, Former Ambassador to Gabon. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

**12 Film**

*Les Oliviers de la Justice (Olive Trees of Justice)* (1962, 81 minutes) Directed by James Blue. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**13 Colloquium**

Karen Ng, Philosophy, Siena College. 4 p.m., Gerlinger Lounge. Sponsor: Philosophy. Information: zambrana@uoregon.edu or (541) 346-5547.

**13–15 Dance**

“Dance 2014.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**14 Music Lecture**

“The Material Transmission of Trecento Song and Vernacular Reading Practices in Late-Medieval Florence.” Lauren Jennings, Musicology, University of Southern California. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**14 Lecture**

“Sex and the Single Sloth: A Darwinian Valentine.” Greg McDonald, senior curator of natural history, National Park Service. 5:30 p.m. 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

**15 Dance/Music** 

“Scheherazade.” OrchestraNEXT, conducted by Brian McWhorter, performs Rimsky-Korsakov’s

score and Ravel's *Bolero* for the Eugene Ballet. 7:30 p.m., Hult Center for the Performing Arts. \$53-\$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/scheherazade [See story on page 4.]

**16 Dance/Music** 

**"Scheherazade."** OrchestraNEXT, conducted by Brian McWhorter, performs Rimsky-Korsakov's score and Ravel's *Bolero* for the Eugene Ballet. 2 p.m., Hult Center for the Performing Arts. \$53-\$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/scheherazade [See story on page 4.]

**16 ChamberMusic@Beall**

**Imani Winds.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.

**17 Music**

**"Poetry in Song."** Featuring UO Vocal Studies students. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Master class**

**Jeffrey Zeigler, cello, Kronos Quartet.** 1 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Master class**

**Fumiaki Miura, violin.** 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**18 Music**

**Eliot Grasso, uilleann pipes; Brandon Vance, Scottish fiddle; and Glen Waddell, guitar.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**19 Master Class**

**Brandon Vance, Scottish fiddle.** 1 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**19 Lecture/Video Art**  

**"8 Possible Beginnings: Slavery, Pornography, Formal Origins."** Arlene R. Keizer, English and African American Studies, UC-Irvine. 5:30 p.m., 180 PLC. Sponsor: JSMA. Information: (541) 346-3027.

**19 Music**

**Student Composition Recital.** Featuring Jeffrey Zeigler, cello. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**20 Colloquium**

**"The Endowment of Music: The Voice and Vision."** John Sallis, Philosophy, Boston College. 4 p.m., Gerlinger Lounge. Sponsor: Philosophy. Information: dneu@uoregon.edu or (541) 346-5547.

**20 Art Lecture**

**Terry Thacker,** Fine Arts, Watkins College of Art,

Design & Film. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

**20 Lecture**

**"Multimedia Storytelling @ MediaStorm."** Brian Storm, Founder and Executive Producer, MediaStorm. 7 p.m., Ford Alumni Center Ballroom. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. RSVP by February 18.

**20 Reading** 

**Danny Anderson,** poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

**21 Work-in-Progress Talk** 

**"Aesthetic Beauty and Authentic Sentiment in the 18th-Century Chinese Domestic Novel *Guwangyan* (Preposterous Words)."** Qing Ye, Graduate Student, East Asian Languages and Literatures and 2013-14 OHC Graduate Research Support Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**21 Music Lecture**

**"Envisioning Effective Learners: Student-centered Teaching in Higher Education."** Frank M. Diaz, Music Education. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**21 Lecture**

**"Wolves in Oregon: History, Ecology, Conservation, Coexistence."** Cristina Eisenberg, College of Forestry, OSU. 5:30 p.m. 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

**21 Music**

**UO Honors Jazz Combos Concert.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**21 Music**

**Jeffrey Zeigler, cello, Kronos Quartet.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**22 Symposium**

**"The Art of Traditional Japanese Theater."** Lawrence Kominz, Japanese, Portland State University; Alan Scott Pate, Japanese doll expert; and Glynne Walley, Japanese Literature, UO. 1-4 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**22 Music**

**"North American Music."** Fireworks New Music Ensemble. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**23 Lecture**

**"Why Aren't There More Black People in Oregon? A Hidden History."** Walidah Imarisha, Black Studies, Portland State University. 2 p.m., Eugene Public

**February continued/March**

Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-3027.

**24 Music**

**Eriko Daimo, marimba.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**25 Master Class**

**Eriko Daimo, marimba.** 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**25 Music**

**UO Jazz Ensembles.** 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**26 Lecture** 

**“Ethnic Pride or Tribalism: The Formation of Ethnic Associations in Multiparty Malawi.”** Lisa Gilman, Folklore. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

**26 Art Lecture**

**“Behind the Seams: A Conservator Looks at Asian Textiles.”** Beth Szuhay, Textile Conservator, Chrysalis Art Conservation. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**26 Music**

**Campus Band.** Eric Wiltshire, conductor. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**27–28 Conference**

**“32nd annual Public Interest Environmental Law Conference: Running Into Running Out”** Continues March 1 and 2. Sponsor: Environmental and Natural Resources Law Center. Registration and information: pielc.org

**27 Music**

**“Chamber Music on Campus.”** Student ensembles. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**27 Lecture**

**“Malcolm X and the Lure of Post-racialism: Assessing the ‘Nightmare’ 50 Years Later.”** Saladin Ambar, Political Science, Lehigh University. 4 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

**27 Art Lecture**

**“New Containers.”** Jordan Tate, Art, University of Cincinnati. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

**28 Work-in-Progress Talk** 

**“Imagining Revolutionary Spaces: Affect, Emotion, and Citizenship in 19th-Century Ethnic American Narrative.”** Mary Ganster, Graduate Student, English and 2013–14 OHC Graduate Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**28 Lecture/Dinner**

**“Climate, Grapes, and Wine.”** Gregory Jones, research climatologist, Southern Oregon University. 5 p.m., Giustina Ballroom, Ford Alumni Center. Dinner includes local wines. Sponsor: Museum of Natural and Cultural History. Tickets: judip@uoregon.edu or (541) 346-1671. Information: natural-history.uoregon.edu

**28 Music Lecture** 

**“The Missa Ad Majorem Dei Gloriam by André Campra: Its Origins and Its Aftermath.”** Jean-Paul Montagnier, Musicology, Université de Nancy. 7 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**28 Music**

**Symphonic Band.** Timothy A. Paul, conductor. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**28 Music** 

**“The Missa Ad Majorem Dei Gloriam.”** Vox Resonat. 8 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**March****1 Music**

**University Symphony Orchestra.** David M. Jacobs, conductor. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**2 Music**

**Oregon Wind Ensemble.** Rodney Dorsey, conductor. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**2 Music**

**Track Town Trombones.** Henry Henniger, conductor. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**3 Music**






**“Chamber Music on Campus.”** Student ensembles. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**3 Master Class/Music**

**Libby Larsen, composer.** Featuring the Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**4 Lecture**

**“Cubism and the Fashion Revolution of the 1920s.”** June Koehler, JSMA assistant curator, discusses 1920s fashion as part of the Eugene Public Library’s The Big Read project, *The Great Gatsby*. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-3027.

- 4 Master Class**  
**Don Liuzzi and the DePue Brothers Band.** 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Music**  
**Oregon Wind Quintet.** Featuring Idit Shner, saxophone. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Workshop**  
**Don Liuzzi and the DePue Brothers Band.** 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Gallery Talk**  
**“The Role of Public Art in the Oaxaca Rebellion of 2006.”** César Chávez Victoria, artist and member of the ASARO collective. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 5 Lecture**    
**“God’s Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine.”** Victoria Sweet, M.D., Clinical Medicine, UC-San Francisco. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 6 Lecture**  
**“New Media, Race, and Participatory Politics: Democracy in the 21st Century.”** Cathy Cohen, Political Science, University of Chicago. 5 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 6 Art Lecture**  
**“Kara Walker: Shadow Caster.”** Robert Storr, Dean, Yale School of Art. 6 p.m., 177 Lawrence Hall. Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 6 Lecture**    
**“God’s Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine.”** Victoria Sweet, M.D., Clinical Medicine, UC-San Francisco. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 6 Music**  
**Percussion Ensembles.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**UO Honors Jazz Combos Concert.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**   
**“Eugene Irish Cultural Festival Opening Concert.”** Mick Moloney, mandolin; Michelle Mulcahy, harp and accordian; and Dana Lyn, violin. 8 p.m., Beall Concert Hall. \$18, \$12. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Panel Discussion**  
**“Supporting and Curating Oregon’s Art.”** Cassandra Coblentz, curator, *We Tell Ourselves Stories in Order to Live*; Kandis Brewer Nunn, consultant, The Ford Family Foundation; and Namita Gupta Wiggers, director, Museum of Contemporary Craft; moderated by Danielle Knapp, McCosh associate curator, JSMA. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 8 Music**  
**Future Music Oregon.** 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Music**  
**UO Choral Ensembles.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Music**  
**Collegium Musicum.** 6 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Music**  
**Mark Ford, marimba.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 12 Film/Discussion**  
**“The Complex Documentary.”** Excerpts from James Blue’s *Who Killed the Fourth Ward?* (1976-77) and *Invisible City* (1979). Skype dialogue with Brian Huberman and Ed Hugetz. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 13 Master class**  
**Mark Ford, marimba.** 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Art Lecture**  
**Christy Gast,** sculpture, video, and performance artist. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 13 Music**  
**Hal Grossman and Fritz Gearhart, violins.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Music**  
**“Chamber Music on Campus.”** Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.



**March continued**

- 14 Music**  
**UO Jazz Combos.** 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Dance**  
**“Graduate Dance Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3 at the door. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 15 Insight Seminar**  
**“Roma: Gypsy Music and Culture.”** 9 a.m.–1 p.m., Knight Library Browsing Room. Instructor: Carol Silverman, Anthropology. \$45. Sponsor: UO Libraries. Information: [library.uoregon.edu/administration/insight.html](http://library.uoregon.edu/administration/insight.html)
- 16 Music**  
**UO Gospel Choirs and Ensembles.** Andiel Brown, director. 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**Legal scholar addresses questions about immigrants’ cultural practices**

Immigrants often have to give up their customs to conform to the standards of their new society. But should newcomers to the U.S. be expected to discard their traditions, even though the right to culture is a basic human right? What are reasonable limits on the right to culture?

**Alison Dundes Renteln**, a professor of Political Science, Anthropology, Law, and Public Policy at University of Southern California, will discuss these issues in her talk **“The Right to Culture as a Human Right: Religious Liberty, Gender Violence, and the Cultural Defense”** on **Wednesday, January 29, 2014 at 3:30 p.m.** in the **EMU Ben Linder Room.**

Renteln’s talk is sponsored by Anthropology and cosponsored by the Oregon Humanities Center. For more information, contact Carol Silverman at [csilverm@uoregon.edu](mailto:csilverm@uoregon.edu).



*Sikh children wearing the kirpan (small dagger), a religious symbol.*



*A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.*

**Coming up on UO Today**

**Week of:**

- January 5** **Robert McChesney** and **John Nichols**, co-authors of *Dollarocracy: How the Money and Media Election Complex is Destroying America*. McChesney and Nichols talk about the state of journalism in the U.S. and how the electoral process has been corrupted by money. They also offer ideas for reform.
- January 12** **Robert A. Segal**, Religious Studies, University of Aberdeen, Scotland. Segal discusses the Gaia Hypothesis and its characterization of the earth as a living, self-regulating entity. Gaia becomes a god—uniting myth and science.
- January 19** **Jeff Duncan-Andrade**, associate professor of Raza Studies and Education Administration and Interdisciplinary Studies, San Francisco State University. Duncan-Andrade describes his personalized approach to teaching, and explains how it has helped at-risk urban youth succeed to become college-educated, contributing members of their communities.
- January 26** **Mark Whalan**, Robert D. and Eve E. Horn Professor of English at the UO. Whalan talks about American modernism, World War I, and the Harlem Renaissance.

**For updated schedules and channel listings or to view online, go to: [ohc.uoregon.edu/uotoday](http://ohc.uoregon.edu/uotoday)**