

# Oregon Humanities Center

## Winter 2013 Calendar = OHC sponsored or co-sponsored event = "being human" event

### being human | human being

2012–13 theme

a fresh look at the human condition

body, brain, heart, soul

## Ongoing exhibits

### The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

### **Traditional and Contemporary Korean Art from the Mattielli and JSMA Collections**

This installation features distinguished examples of Joseon dynasty (1392–1910) through contemporary calligraphy and painting as well as a selection of contemporary Korean ceramics drawn from the JSMA and the private collection of Robert and Sandra Mattielli. **Now through May 5, 2013**

### **The Female Figure: Artistic Multiplicities**

This exhibit draws from works in the collection and special loans that present women as complex, nuanced individuals, as well as potent vehicles for symbolic meaning. **Now through summer 2013**

### **Building Light and Shadow: The Architectural Imagery of Emilio Sanchez**

Born in Cuba, Emilio Sanchez (1921–1999) credited the landscape of his youth with developing his life-long interest in the effects of light and shadow on color. Sanchez imbued the buildings he depicted with vigor, despite their simplified forms and vacant interiors. **January 12 through February 24, 2013**

### **German Expressionism**

This exhibition of German Expressionist works, including prints by Wassily Kandinsky, Käthe Kollwitz, Franz Marc, and Emil Nolde, supports art history courses this winter and spring, taught by professors Sherwin Simmons and Joyce Cheng, as well as a May symposium. **February 5 through May 19, 2013**

### **West of Center: Art and the Counterculture Experiment in America, 1965–1977**

This exhibit features videos, photographs, drawings, ephemera and other artifacts of the counterculture experiment in the American West. It explores the various ways in which art was integral to the movement's efforts to instigate personal growth and social transformation. **February 9 through April 28, 2013**

### **Violet Ray: Advertising the Contradictions**

In conjunction with *West of Center*, this exhibit features work by local media artist Violet Ray. He created an advertising collage series in the 1960s that revealed hidden meanings and subconscious values of consumer culture. **February 9 through April 14, 2013**

### The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** Free admission on Wednesdays. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.

### **Site Seeing: Snapshots of Historical Archaeology in Oregon**

This exhibit tells the stories of five historic sites recently excavated by museum archaeologists:

“Jacksonville and Kam Wah Chung: Chinese Immigrant Experiences in Jacksonville and John Day”

“Portland Privy: A Private View of Portland”

“Beatty Curve: A Klamath Homestead in Beatty, Oregon”

“Stevens Cemetery: Forgotten Pioneers in Springfield”

**January 18 through December 31, 2013**

### **Nick Sixkiller, The Man Behind The Mic**

Learn about this local leader and advocate who seeks to build connections between native and non-native people. The exhibit features several handmade drums, a beaded microphone, and clothing Nick wears as a powwow emcee. **Now through June 2013**

### Prisons, Compassion, and Peace

Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace.

### **Visions from Within**

Juried exhibition of creative work by current and former prisoners. Organized by Sponsors, Inc. On view at the Downtown Initiative for the Visual Arts (280 W. Broadway, 541-344-3482) and the Eugene Public Library (100 W. 10th Ave., 541-682-5450). Opening reception at Downtown Initiative for the Visual Arts, Feb. 1, 5:30-8 p.m. **February 1 through March 30, 2013**

### **The Last Supper**

A selection of a series of 500 painted porcelain plates, created by Corvallis-based artist Julie Green, that illustrate final meal requests of U.S. death row inmates and a video of final meal requests. On view at the Jordan Schnitzer Museum of Art, (541) 346-3027. **March 1 through April 7, 2013**







### Architecture and Allied Arts Library





Hours are **Monday through Thursday 8 a.m. to 11 p.m.**, **Friday 8 a.m. to 6 p.m.**, **Saturday 11 a.m. to 6 p.m.**, and **Sunday 11 a.m. to 11 p.m.** Information: Ed Teague, [ehteague@uoregon.edu](mailto:ehteague@uoregon.edu)

### **Lost UO: A Closer Look at the Campus Past**


This exhibit showcases the unique buildings no longer extant at UO, and invites viewers to explore the sense of place known to earlier generations. **January 15 through March 15, 2013**



**January**





- 5 Insight Seminar**  
“Caravaggio.” 9:30 a.m.-noon, Knight Library Browsing Room. Instructor: James Harper, Art History. \$99. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889. (Continues: Jan. 12, 19, and 26)
- 10 Lecture**  
“Chinese Capitalism: Beyond Variety?” Jamie Peck, Canada Research Chair in Urban and Regional Political Economy, University of British Columbia. 4 p.m., 106 Condon Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 10 Colloquium**  
“The Problem of Sovereignty in Ethical Thought.” Ladelle McWhorter, Philosophy, University of Richmond. 4 p.m., EMU Fir Room. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 10 Music**  
**Concerto-Aria Competition.** UO music students compete. 6 p.m., Beall Concert Hall. \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Film**  
*Happy, Happy* (Norway, 2010, 85 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 11 Music**  
**David Cutler, piano.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Lecture**   
“Music, Dance and Oral Tradition: the Reawakening of an African Consciousness.” Habib Iddrisu, Dance, Reed College. Noon, location TBA. Sponsor: African Studies. Information: africa@uoregon.edu
- 16 Gallery Talk**  
“Carl Morris’s History of Religions.” Danielle Knapp, McCosh Fellow Curator, JSMA. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 16 Lecture**  
“Envelope, Pencil, Pocket.” Jennifer Bervin, contemporary poet and visual artist. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: (541) 346-0934.
- 17 Lecture**   
“Imagined Networks, Affective Connections.” Wendy Chun, Modern Culture and Media, Brown University. Noon, EMU Fir Room. Sponsor: Philosophy. Information: Colin Koopman, koopman@uoregon.edu
- 17 Prisons, Compassion, and Peace Lecture**   
“Buddhism and the Death Penalty.” Randi Getsushin Brox, Dharma Rain Zen Center. 4 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 17 Lecture**   
“Applied Humanities: Revisiting the Divide.” Peter Tokofsky, Education Specialist for Academic and Public Programs, J. Paul Getty Museum, and Germanic Languages, UCLA. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3946.
- 17 Art Lecture**  
“Painting’s Unfinished Business.” Terry R. Myers, painting and drawing, The School of the Art Institute of Chicago. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: art-uo.uoregon.edu/visitingartists or (541) 346-3610.
- 18 Film**  
*Reprise* (Norway, 2006, 105 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 21 Music**  
“MLK, Jr. Day Concert: Revival of a Dream.” UO Gospel Singers, directed by Andiel Brown. 3 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Panel Discussion**  
“The Economic War on Women: Taxes, Austerity and Debt.” Roberta Mann, Law; Sandra Morgen, Anthropology; and Kaja Tretjak, attorney and Ph.D. student, Anthropology, City University of New York. Moderator: Carol Stabile, director, CSWS. Noon, EMU Fir Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 22 Lecture**  
“21st Century Museum Issues: Reinventing the Museum.” Gail Anderson, author of *Reinventing the Museum: Historical and Contemporary Perspectives on the Paradigm Shift*. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- CANCELLED-Reading**   
**Natalie Serber**, author of *Shout Her Lovely Name*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 24 Lecture**  
“Object-Oriented Aesthetics.” Graham Harman, Philosophy, American University in Cairo. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 24 Art Lecture**  
**Artist TBA.** 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: art-uo.uoregon.edu/visitingartists or (541) 346-3610.
- 24 Lecture**   
“Mortality, Morality, and the Meaning of Life.” Ira Byock, M.D., Director of Palliative Medicine, Dartmouth-Hitchcock Medical Center. 7:30 p.m., 282 Lillis Hall. Sponsor: Oregon Humanities Center’s Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page1.]

- 24–25 Dance**  
**Dance Africa Concert.** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 24–26 Theater**  
***Creature.*** 8 p.m., Hope Theatre. Directed by Tricia Rodley. Playwright, OBIE-winning actor, and UO alumna Heidi Schreck conjures a collision of contemporary and medieval imaginations: a very funny, a little bit scary new play about faith and its messengers. For ages 13+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 25 Gallery Talk**  
**“The Female Figure: Artistic Multiplicities.”** Anne Taylor and Jessi DiTillio, co-curators. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 25 Lecture**   
**“The Best Care Possible Through the End of Life: What It Is and How to Get It.”** Ira Byock, M.D., Director of Palliative Medicine, Dartmouth-Hitchcock Medical Center. 7 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Oregon Humanities Center’s Tzedek Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 25 Film**  
***Trollhunter*** (Norway, 2010, 103 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 25 2012 Oregon Jazz Festival!**  
**Oregon Jazz Ensemble and Lane Community College Jazz Ensemble.** 7:30 p.m., Beall Concert Hall. \$15, \$12. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Music**  
**“The Lost Saints of Winter.”** Vox Resonat. 8 p.m., Central Lutheran Church, 1857 Potter St. \$10, \$5 donation. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Dance**  
**Dance Africa Concert.** 2 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 26 2012 Oregon Jazz Festival!**  
**Ingrid Jensen, trumpet; Randy Porter, piano; Dave Captein, bass; and Gary Hobbs, drums.** 7:30 p.m., Ragozzino Hall, LCC campus. \$15, \$12. Tickets: LCC Box Office, (541) 463-5202. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Chamber Music@Beall**  
**Szymanowski Quartet.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m.
- Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Lecture**  
**“Inequality, the Middle Class and Economic Growth.”** Jared Bernstein, senior fellow, Center on Budget and Policy Priorities, former advisor to Vice President Joe Biden. 5:30 p.m. 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: astillie@uoregon.edu or (541) 346-3717.
- 29 Lecture**   
**“Swahili Nation: Language and Development in East Africa.”** Mokaya Bosire, Linguistics. 4 p.m., location TBA. Sponsor: African Studies. Information: africa@uoregon.edu
- 29 Lecture**   
**“Minstrelsy or Popular Culture? On the Legacies of Blackface.”** Louis Chude-Sokei, English, University of Washington. 5:30 p.m., Knight Library Browsing Room. Sponsor: Clark Honors College. Information: Renee Dorjahn, dorjahn@uoregon.edu
- 29 Music**  
**“Poetry in Song.”** UO vocal studies students. 7 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Panel Discussion**  
**“Governing after the 2012 Election.”** 4 p.m. Gerlinger Alumni Lounge. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 30 Lecture**  
**Gareth Kay,** Chief Strategy Officer and Associate Partner, Goodby, Silverstein & Partners. 6 p.m., Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 30 Film**  
***Bi the Way*** (2008, 85 min.). Screening and moderated discussion. 7 p.m., 100 Willamette Hall. Sponsor: CSWS Queering Academic Studies RIG. Information: (541) 346-5015.
- 30 Lecture**  
**“What Augustine Didn’t Confess.”** James O’Donnell, Provost and Classics, Georgetown University. 7 p.m., Global Scholars Hall Great Room. Sponsor: College of Arts and Sciences. Information: ctapp@uoregon.edu
- 31 Lecture**  
**“Rape and Sexual Power in Early America.”** Sharon Block, History, UC Irvine. 3 p.m., Knight Library Browsing Room. Sponsor: CSWS Law and Society RIG. Information: (541) 346-5015.
- 31 Prisons, Compassion, and Peace Lecture**   
**“Judaism and the Death Penalty.”** Rabbi Maurice Harris, Judaic Studies. 4 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.





**January continued/February**

- 31 Film**  
**China Film Night: *Big Shot's Funeral*** (2001, 100 min.). 6:30 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 31 Lecture**  
**"Behind the Front Lines in the Fight Against Genocide."** Mark Hackett, Operation Broken Silence. 6:30p.m., 175 Knight Law Center. Sponsor: Savage Endowment for International Relations and Peace. Information: (541) 346-8509.
- 31 Theater**  
***Creature***. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See January 24 for play description.]
- February**
- 1 Panel Discussion**  
**"21st Century Museum Issues: Capitalizing Collections."** A discussion about challenges facing academic museums and their collections. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 1 Film**  
***Reykjavik-Rotterdam*** (Iceland, 2008, 88 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 1-2 Theater**  
***Creature***. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See January 24 for play description.]
- 2 Insight Seminar**  
**"Caravaggio and Music."** One-day seminar. 10 a.m.-2 p.m., Knight Library Browsing Room. Instructor: Marc Vanscheeuwijck, Musicology. \$45. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889.
- FEB. 4 Lecture**  
**"They Think They're Normal: Explaining North Korea."** David Kang, International Relations and Business; Director of the Korean Studies Institute, University of Southern California. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 3 Theater**  
***Creature***. 2 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See January 24 for play description.]
- 3 Music**  
**University Symphony**. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Discussion/Film**  
**"The Secret of the Synopticon."** Sangita Gopal, English. 5:30 p.m., 110 Willamette Hall. Film screening follows talk. Sponsor: Comparative Literature NOMAD Speaker Series. Information: (541) 346-0934
- 6 Lecture**  
**"Living Low on the High Seas of Late Bronze Age Eastern Mediterranean."** Nicolle Hirschfeld, Classical Studies, Trinity University. 6 p.m., Eugene Public Library 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.
- 6 Music**  
**"Forget Me Not: Songs of Debussy."** Laura Wayte, soprano and David Riley, piano; featuring Melissa Peña, oboe and Steve Vacchi, bassoon. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Art Lecture**  
**Heidi Schwegler, metals**, Oregon College of Art and Craft. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: art-uo.uoregon.edu/visitingartists or (541) 346-3610.
- 7 Lecture**  
**"Inaugural Derrick Bell Lecture."** Ian Haney Lopez, Law. 6:45 p.m. EMU Ballroom. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 7 Reading**   
**T.R. Hummer**, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 8 Music**  
**UO Jazz Combos**. 5:30 p.m., The Jazz Station, 124 W. Broadway. \$4, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Opening reception**  
**"West of Center: Art and the Counterculture Experiment in America, 1965-1977."** 6-8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 9 Insight Seminar**  
**"Dante's Purgatorio."** 9:30 a.m.-noon, Knight Library Browsing Room. Instructor: Gina Psaki, Romance Languages. \$99. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889. (Continues: Feb. 16, 23, and March 2)
- 9 Gallery Talk**  
**"West of Center."** Adam Lerner, director, Museum of Contemporary Art, Denver, and co-curator of *West of Center*. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 9 Film**  
***Steam of Life*** (Finland, 2010, 81 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.








- 9 Conference**  
**TEDxUOregon: “Curiosity & Resistance: Diversity is Critical to Thinking.”** All day, Global Scholars Hall. Audience limited to 100, apply at tedxuoregon.com. Live-streaming video at numerous campus locations. Sponsor: Center on Diversity and Community. Information: Rita Radostitz, rjr@uoregon.edu
- 10 Music**  
**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Lecture**   
**“The Wayfinders: Why Ancient Wisdom Matters in a Modern World.”** Wade Davis, National Geographic Explorer-in-Residence. 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center’s Cressman Lectureship. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 13 Symposium**  
**“Green Business Initiative Symposium.”** 8:30 a.m.-4:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Law. Information: jtt@uoregon.edu or (253) 576-7518.
- 13 Piano Master Class, Part I**  
**Boris Berman, pianist and Prokofiev specialist.** Noon, Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Lecture**  
**“Revolutionary Recipes: Foodways and African American Literature.”** Courtney Thorsson, English. 1:30 p.m., Baker Downtown Center, 975 High St. Sponsor: Osher Lifelong Learning Institute. Information: (541) 346-0697.
- 13 Film**  
**Schnitzer Cinema: “TVTV with Steve Christiansen.”** TVTV was a pioneering video collective based in San Francisco from 1972–79. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 14 Prisons, Compassion, and Peace Lecture**   
**“Christianity and the Death Penalty.”** Dan Bryant, pastor, First Christian Church. 4 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 14 Music**  
**James Hall, flute and Stephen Pierce, piano.** 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14–16 Dance**  
**“Dance 2013.”** Contemporary dance works choreographed by the UO dance faculty and performed by their students. 8 p.m., Robinson Theatre. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 15 Film**  
**Frozen Land** (Finland, 2005, 130 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 16 Music**  
**“The Canticle of the Black Madonna.”** Ambrosia Ensemble performs an original opera-oratorio. 7:30 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Chamber Music@Beall**  
**Portland Baroque Chamber Ensemble.** With Monica Huggett, violin, and Chi-chi Nwanoku, bass. 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**  
**Flute Studio Recital.** Students of Molly Barth perform. 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**  
**“Poetry in Song.”** UO vocal studies students. 7 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Lecture**  
**“Slow Money: Investing as if Food and Farms Matter.”** Woody Tasch, founder and chairman, Slow Money. 7 p.m., Global Scholars Hall Great Room. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 20 Piano Master Class, Part II**  
**Boris Berman, pianist and Prokofiev specialist.** Noon, Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Panel Discussion**  
**“Before Utopia: The Political and Historical Context of West of Center.”** 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 21 Colloquium**  
**Michael Hames-Garcia,** Ethnic Studies. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 21 Lecture**  
**“Angry Politics: The Role of (in)Civility in American Democracy.”** Cornell Clayton, Director, Foley Institute for Public Policy and Public Service, Washington State University. 4 p.m. Knight Library Browsing Room. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 21 Art Lecture**  
**“Organizing the Trash.”** Jerry Bleem, artist, writer, and Franciscan friar. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: art-uo.uoregon.edu/visitingartists or (541) 346-3610.
- 22 Lecture**  
**“West of Center: The Intentional Communities of Oregon and the Legacy of Jim Kopp.”** Timothy Miller, Religious Studies, University of Kansas. 3 p.m., Knight

- Library Browsing Room. Sponsor: JSMA. Information: (541) 346-3027.
- 22 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Master Class**  
**Lisa Margonelli**, journalist and author of *Oil on the Brain*. 2 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 23 Reading**  
**Lisa Margonelli**, journalist and author of *Oil on the Brain*. 4 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 23 Prisons, Compassion, and Peace**   
**Community Read: *Dead Man Walking*.** Keynote: Steven Shankman, UO UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace, and Mark Beudert, Eugene Opera. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 682-5450.
- 24 Music**  
**“Beethoven Cycle Concert 4.”** Oregon String Quartet. Featuring Quartet in F Minor, Op. 95; and Quartet in B-flat Major, Op. 130. 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678 or music.uoregon.edu/osq
- 24 Film**  
***The Queen of Sheba’s Pearls*** (Sweden, 2004, 131 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 25 Music**  
**UO Jazz Ensembles.** Featuring Seamus Blake, saxophone. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Music Today Festival**  
**Oregon Composers Forum.** Featuring the UO percussion studio. 8 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Lecture**  
**“21st-Century Museum Issues: The Museum Experience Revisited.”** John Falk and Lynn Dierking, Institute for Learning Innovation. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 26 Music Today Festival**  
**Ova Novi Ensemble (ONE).** 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Lecture**   
**“The Representation of Women in the Films of Ousmane Sembene.”** Amadou Fofana, French, Willamette University. 4 p.m., location TBA. Sponsor: African Studies. Information: africa@uoregon.edu
- 27 Gallery Talk**  
**“Advertising the Contradictions.”** Violet Ray, media artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: 95410 346-3027.
- 27 Lecture**  
**Anne-Lise François**, English and Comparative Literature, UC Berkeley. She discusses her current research on parables of subsistence from Wordsworth to Benjamin. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: (541) 346-0934.
- 27 Music Today Festival**  
**PRISM Saxophone Quartet.** Master class. 7:30 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**  
**Campus Band.** 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Prisons, Compassion, and Peace Discussion**   
**“Interreligious Perspectives on the Death Penalty.”** Moderator: Veena Howard, Religious Studies. 4 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 28 Lecture**  
**“Athletes, Geeks, and Gamers: Exploring Gender and Professional E-sports.”** T. L. Taylor, Comparative Media Studies, MIT. 5 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 28 Art Lecture**  
**Scott Kolbo, printmaking and digital imaging,** Seattle Pacific University. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: art-uo.uoregon.edu/visitingartists or (541) 346-3610.
- 28 Lecture**  
**Ann Curry**, UO alumna, American television personality and journalist. 6 p.m., Ford Alumni Center Ballroom. Online registration required by Monday, February 25 at journalism.uoregon.edu/reg. Sponsor: School of Journalism and Communication’s Ruhl Lecture. Information: (541) 346-2494.
- 28 Music Today Festival**  
**PRISM Saxophone Quartet.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- March**
- 1 Prisons, Compassion, and Peace Discussion**   
**Steven Shankman**, UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace; and **Rev. Tom English**, Sponsors, Inc. 11:50 a.m., location TBA.

Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: cityclubofeugene.org

- 1 Work-in-Progress Talk**   
**“Women and the Transformation of Gynecology and Obstetrics, 1870–1920.”** Carrie Adkins, History, graduate student and 2012-13 OHC Graduate Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 1 Music**  
**“Chamber Music on Campus.”** Noon, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 1 Film**  
***The Bench*** (Denmark, 2000, 93 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 1 Music**  
**Oregon Jazz Ensemble.** Featuring Seamus Blake, saxophone. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1 Dance**  
**“MFA Movement Project.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5 at the door. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 1 Music Today Festival**  
**turnEnsemble.** Featuring Beta Collide and Verbal Transcription. 8 p.m., Collier House. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Prisons, Compassion, and Peace Film**   
***Dead Man Walking*** (1995, 122 minutes). Screening, commentary, and discussion led by Randall McGowen, History. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 682-5450.
- 2 Music Today Festival**  
**Future Music Oregon.** 6 p.m. and 8:30 p.m., 163 Music. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Music**  
**Saxophone Chamber Music.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Panel Discussion**  
**“Eugene Counterculture: Then and Now.”** 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 3 Music**  
**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music Today Festival**  
**Sospiro Vocal Ensemble.** 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Lecture**  
**“On the Other Hand: The Dialectic in Judaism.”** Gary Rendsburg, History, Rutgers University. 7:30 p.m., Knight Library Browsing Room. Sponsor: Harold Schnitzer Family Program in Judaic Studies. Information: (541) 346-5288.
- 3 Music Today Festival**  
**Estelí Gomez, soprano, with Eugene Contemporary Chamber Ensemble.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Lecture**    
**“Incognito: The Secret Lives of the Brain.”** David Eagleman, neuroscientist and director of the Laboratory for Perception and Action, Baylor College of Medicine. 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center’s Clark Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 2.]
- 5 Music**  
**“The Complete Prokofiev Sonatas, Part I.”** Piano students of Alexandre Dossin perform. 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Music**  
**“Violin and Piano Works of Mathew Fuerst.”** Jasper Wood, violin, and David Riley, piano. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Gallery Talk**  
**“The Last Supper.”** Julie Green, artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 7 Panel Discussion/Lecture**  
**“Immigrants and the Carceral State: Detention and Deportation in America.”** David Manuel Hernandez, Chicana/o Studies, UCLA, and Stephen Manning Immigrant Law Group, Portland. Keynote: Tanya Golash-Boza, Sociology, UC Merced 2 p.m., Knight Library Browsing Room. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 7 Colloquium**  
**“Animals, Capital Punishment and the Scope of Sovereignty: Derrida with Thomas Edison.”** Kelly Oliver, Philosophy and Women’s Studies, Vanderbilt University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 7 Music**  
**Chamber Music on Campus.** 8 p.m., 163 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**March continued**

- 7 Music**  
**“The Complete Prokofiev Sonatas, Part II.”** Piano students of Alexandre Dossin perform. 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7–9 Theater**  
**9 Parts of Desire.** 8 p.m., Hope Theatre. Directed by Michael Najjar. Written by Heather Raffo, this drama explores the conflicting aspects of what it means to be a woman in Iraq. *9 Parts of Desire* is a timely meditation on the ancient, the modern, and the feminine in a country dogged by war but always longing for peace. For ages 13+ (mature subject matter). \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-1791.
- 8 Lecture**   
**“The New Cult of Motherhood: From Rosemary’s Baby to Twilight Breaking Dawn.”** Kelly Oliver, Philosophy and Women’s Studies, Vanderbilt University. 2 p.m., Ford Alumni Center Ballroom. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 8 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Film**  
**Open Hearts** (Denmark, 2002, 113 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 8 Music**  
**Voice Studio Recital.** Students of Laura Wayte perform. 7 p.m., Gerlinger Alumni Lounge. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Music**   
**The Paperboys.** Traditional Irish music. 8 p.m., Beall Concert Hall. \$15, \$10. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: Mark Levy, mlevy@uoregon.edu or (541) 346-2852.
- 9 Insight Seminar**  
**“Playing Through the Black Plague.”** One-day seminar. 10 a.m.-2 p.m., Knight Library Browsing Room. Instructor: Marc Schachter, Romance Languages. \$45. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889.
- 9 Prisons, Compassion, and Peace Presentation**   
**“Dead Man Walking, the Opera.”** Mark Beudert, Director, Eugene Opera, and Andrew Bisantz, music director, Eugene Opera. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: eugeneopera.com
- 9 Music**  
**Chamber Choir and University Singers.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music**  
**University Symphony.** Featuring Brahms’ Symphony #1. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music**  
**Adam Unsworth, horn.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Music**  
**UO Choirs Concert.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Music**  
**Symphonic Band.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Prisons, Compassion, and Peace Presentation**   
**Master class: Jake Heggie,** composer, *Dead Man Walking* opera. Noon, location TBA. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: eugeneopera.com
- 13 Film**  
**Schnitzer Cinema: The Haight-Asbury Quartet.** Loren Sears, film and video artist, will show and discuss a selection of his early work. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 13 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 14 Prisons, Compassion, and Peace Presentation**   
**Seminar: Jake Heggie,** composer, *Dead Man Walking* opera. Noon, location TBA. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: eugeneopera.com
- 14 Lecture**  
**“A War Among Women? Ideological Polarization and the Construction of Women’s Interests.”** Ronnee Schreiber, Political Science, San Diego State University. 3 p.m. Gerlinger Alumni Lounge. Sponsor: School of Law. Information: kprovo@uoregon.edu or (541) 346-3122.
- 14 Prisons and Peace Conference**    
**Keynote: “Solitary Confinement: A Living Death Sentence.”** Lisa Guenther, Philosophy, Vanderbilt University. 4 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.



- 14 Music**  
**“Concerted Music of the Baroque.”** Collegium Musicum, directed by Margret Gries. 6 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Music**  
**Chamber Music on Campus.** 7:30 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14–16 Theater**  
**9 Parts of Desire.** 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-1791. [See February 7 for play description.]
- 15 Prisons and Peace Conference**    
**“International Perspectives on the Death Penalty.”** Pascale Boucaud, UNESCO Chair, Lyon, France; and Dimitri Spivak, UNESCO Chair, St. Petersburg, Russia. 9 a.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 15 Prisons and Peace Conference**    
**Colette Peters**, Director, Oregon Department of Corrections. 11 a.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 15 Work-in-Progress Talk**   
**“Whose Florida? Folk Capitalism and Power, from Picolata to Pantan, Leslie & Co.”** Feather Crawford, History, graduate student and 2012-13 OHC Graduate Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 15 Prisons and Peace Conference**    
**“From Book to Libretto.”** Sister Helen Prejean, author, *Dead Man Walking*, and Jake Heggie, composer. 2 p.m., Knight Law Center. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 346-3959.
- 15 Music**  
**UO Jazz Combos.** 5:30 p.m., The Jazz Station, 124 W. Broadway. \$4, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Film**  
**Together** (Sweden, 2000, 106 min.). 7 p.m., 177 Lawrence Hall. Sponsor: Nordic Film Series. Information: (541) 684-8716.
- 15 Opera**    
**Dead Man Walking.** Eugene Opera performs the Pacific Northwest premiere of Jake Heggie’s *Dead Man Walking*, based on the book by Sister Helen Prejean. 7:30 p.m., Hult Center. Tickets: Hult Center ticket office, (541) 682-5000. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: eugeneopera.com
- 15 Dance**  
**“Winter Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3 at the door. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 15–16 Conference**  
**Classical Association of the Pacific Northwest.** Sponsor: Classics. Information: classicalassocpacificnw.org/2013/2013info.htm
- 16 Music**  
**UO Harp Studio.** Students of Laura Zaerr perform. 10 a.m., Aasen-Hull Hall (190 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Music**  
**Molly Barth, flute** and **Dieter Hennings, guitar.** Noon, UO in Portland, White Stag Block, 70 NW Couch St. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Prisons, Compassion, and Peace Lecture**   
**Sister Helen Prejean**, author, *Dead Man Walking*. 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 682-5450.
- 17 Theater**  
**9 Parts of Desire.** 2 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-1791. [See February 7 for play description.]
- 17 Opera**    
**Dead Man Walking.** Eugene Opera performs the Pacific Northwest premiere of Jake Heggie’s *Dead Man Walking*, based on the book by Sister Helen Prejean. 2:30 p.m., Hult Center. Tickets: Hult Center ticket office, (541) 682-5000. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: eugeneopera.com
- 17 Music**  
**UO Gospel Choirs**, directed by Andiel Brown. 5 p.m., Beall Concert Hall. \$8, \$6. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Music**  
**Balkan Folk Dance.** Featuring the East European Folk Music Ensemble. 7:30 p.m., Woodruff Gym (220 Gerlinger Hall). Free. Sponsor: School of Music and Dance. Information: Mark Levy, mlevy@uoregon.edu or (541) 346-2852.
- 19 Prisons, Compassion, and Peace Reading**   
**“Prison-related Poetry and Prose.”** Part of the Windfall Reading Series organized by the Lane Literary Guild and Sponsors, Inc. 5:30 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace. Information: (541) 682-5450.

**March continued**

- 19 Master Class**  
**Stefan Jackiw, violin.** 4 p.m., Beall Concert Hall. Free. Support provided by Laura Avery Visiting Masters, a Eugene Symphony community engagement program. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Music**  
**"Penitencia."** Vox Resonat. 8 p.m., Central Lutheran Church, 1857 Potter St. \$10, \$5 donation. Sponsor: School of Music and Dance. Information: (541) 346-5678.



**Coming up on UO Today**

**Week of:**

**January 6** **Ted Wheeler**, Oregon State Treasurer, talks about the current lack of available financial aid for Oregon college students and discusses his proposal to create a permanent fund to finance student assistance needs.

**January 13** **Brian McWhorter**, Associate Professor, Music, talks about his work with the leading-edge music ensemble, Beta Collide. The group performed an assembled score for the silent film, *Ed's Coed*, during fall 2012. McWhorter also discusses his latest project, Orchestra Next, a training orchestra that provided live music for Eugene Ballet's 2012 *Nutcracker* performances.

*UO Today is a half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.*

**For updated schedules and channel listings or to view online, go to: [ohc.uoregon.edu/uotoday](http://ohc.uoregon.edu/uotoday)**

# being human

**2012–13 theme**  
**a fresh look at the human condition**  
**body, brain, heart, soul**

**Looking ahead:**  
**Jonathan Haidt presents the capstone lecture in "being human" series in May**



Ever since the "culture wars" of the 1960s, American politics have been characterized by a bitter and intractable stalemate between liberals on the left, and conservatives on the right. This ideological and political divide seems to be deepening, as both sides become more firmly entrenched in their respective worldviews. Why does it seem to be impossible to find

bi-partisan solutions to pressing national problems? Why can't our leaders find ways to work together for the common good? For social psychologist **Jonathan Haidt**, the answer to these questions lies in understanding and acknowledging the power of moral intuition and reasoning—the nearly instantaneous perceptions and judgments we make about other people and the things they do. Haidt draws on his extensive research in human morality and his belief in our innate "groupishness" to reach new conclusions about the struggle between conservatives and liberals. In the end, he argues that conservatives tend to understand liberals better than the other way around, and that we all have something to gain by being open to the beliefs and views of others.

The OHC's 2012–13 **Kritikos Professor in the Humanities**, Haidt will cut through the rhetoric and present an engaging interpretation of modern politics in his talk, "**The Righteous Mind: Why Good People are Divided by Politics and Religion**," in Eugene on Wednesday, May 29, 2013 and in Portland on Thursday, May 30, 2013. Times and venues will be announced in the OHC spring newsletter.