


Winter 2012 Calendar

 (sponsored or co-sponsored by the Oregon Humanities Center)

Ongoing Events

Conflict

The Oregon Humanities Center's 2011-12 theme featuring lectures, films, performances, and exhibits.
 noun • verb • argument • battle • controversy • difference • divergence • encounter • ideologies • individuals • systems
 ambivalence • destruction • resolution • concord • compromise • convergence

This icon  indicates a "Conflict" event.

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. **Free admission the first Friday of every month.** Information: jsma.uoregon.edu or (541) 346-3027.

Birds and Flowers

Art History graduate students Jeffrey Carlson and Megan Ampe, under the direction of Lawrence Fong, curator of American and regional art, organized this exhibition. Primarily drawn from the museum's collection and enhanced with special loans from private collections, these pieces display either a bird or flower in a unique and evocative way. **Now through April 1, 2012**

Selections from Joe Sacco's *Safe Area Goražde: The War in Eastern Bosnia 1992-1995*

Since graduating from the UO's School of Journalism in 1981, Joe Sacco has created classic works in the genre of comics journalism. In *Safe Area Goražde*, he narrates a coexistence of Bosnians attempting to balance their horrors and hopes tethered to war, politics and humanity. **Now through February 5, 2012**

Nixon in China, Scenes from History and Stage

Archival photographs and video footage from the Nixon Library and Museum (Yorba Linda), with posters and set designs of *Nixon in China* opera productions. Part of *Nixon in China (1972-2012): Forty Years After the Shanghai Communiqué*. **February 19 through March 18, 2012**

The Long Now

The first JSMA Art Department faculty exhibition in six years features the work of many artists who have joined the faculty recently as well as significant developments in the work of long-standing artists. **January 21 through April 8, 2012**

Art Department Selects

This exhibition features works from the JSMA collection that the artists identified as inspirational to their own work and of teaching significance for their students. **January 21 through April 8, 2012**

The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday, Tuesday, and major holidays. Admission: museum members, and university faculty, staff, and students, free; families, \$8; adults, \$3; seniors and youth, \$2. Information: natural-history.uoregon.edu or (541) 346-3024.

Face to Face with Masks from the Museum Collections

This exhibit will explore masks from the museum's collections and the ways masks function in societies. **Now through February 19, 2012**

SQ3Tsyayay: Weaver's Spirit Power

This exhibition serves to familiarize visitors with the basic techniques and processes of Salish weaving, and allows them to try their hand at weaving on a loom. SQ3Tsyayay, pronounced "cut-see-ya-ya," is the written form of the words that mean "Weaver's Spirit Power" in the Twana language. **Now through January 29, 2012**

4 Women 4 Views: From the High Desert

Four artists from Central Oregon express the dramatic landscape where they live through four unique voices. **Now through February 26, 2012**

Explore Oregon in the Making: Shifting Grounds

Help build the new natural history and geology exhibit hall by visiting the prototype! The Shifting Grounds component focuses on the dramatic events that shape Oregon's landscape: volcanoes, earthquakes, tsunamis, and floods. Your feedback will help determine the exhibit's final design. **Opens March 9, 2012**



Out In Space, Back In Time: Images from the Hubble Space Telescope



In the vacuum of space, the Hubble Telescope takes amazingly clear pictures of objects beyond Earth. Discover Earth's "habitat" in this striking exhibit of photographs. **Opens February 8, 2012**



The Art of Nature by Becky Uhler

As an artist and natural science illustrator, Uhler strives to unveil the gap between what we see with our eyes and the intricate systems in nature. This exhibit features watercolors of native plant and animal life. **February 29 through June 24, 2012**


January

- 3 Insight Seminar**
“**Bach’s Cello Suites in Performance.**” A master cellist performs and explains how to listen to Bach’s beautiful cello suites. Instructor: Marc Vanscheeuwijck, Music. 7-8 p.m., Collier House Living Room. Free. Registration and textbook information: uoin sight.uoregon.edu
- 6 Music**
Kelly Kuo, piano. The acclaimed young conductor and pianist will engage with music students in a public masterclass. 1 p.m., Thelma Schnitzer Hall (163 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**
“**Listening to Bach.**” Learn about Bach’s cantatas, organ pieces, Brandenburg concertos, and cello suites with the director of UO’s early music group, Collegium Musicum. Instructor: Marc Vanscheeuwijck, Music. Saturdays, January 7–28, 9:30 a.m.-noon, Collier House Living Room. \$90. Registration and textbook information: uoin sight.uoregon.edu
- 10 Music**
Molly Barth, flute, and **David Riley, piano.** Performing works by J.S. Bach and Hindemith, plus works for solo flute by Jolivet and Muczynski. Faculty Artist Series. 7 p.m., Beall Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Lecture**
“**The Effects of Diet on the Health of the Karuk People.**” Kari Norgaard, Sociology. 3:30-4:30 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 12 Reception**
“**Art Speaks.**” 5 p.m., Adell McMillan Gallery, EMU. Sponsor: Cultural Forum. Information: lmorris@uoregon.edu
- 12 Film** 
“**The Nature of Cities.**” Timothy Beatley’s documentary film examines how we must reclaim our connection to nature as our world becomes more urbanized. 5:30 p.m., 110 Fenton Hall. Sponsor: Oregon Leadership in Sustainability Program. Information: (206) 963-6958.
- 12 Lecture**
Victoria Haven, artist. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 12 Lecture**
“**Revisiting the Stranger Next Door: Reflections on Sexual Politics and Human Dignity in the New Millennium.**” Arlene Stein, Sociology, Rutgers University. 7 p.m., 110 Knight Law Center. Sponsor: Political Science. Information: (541) 346-4861.
- 15 Music**
“**Concerto/Aria Competition.**” The UO community and the larger Lane County community are invited to compete in a contest to find an unsung virtuoso. 10 a.m.-5 p.m., School of Music and Dance. \$5, free with UO student ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Lecture** 
“**Envisioning Biophilic Cities.**” Timothy Beatley, Sustainable Communities, University of Virginia. 5:30 p.m., 110 Fenton Hall. Sponsor: Oregon Leadership in Sustainability Program. Information: (206) 963-6958.
- 17 Lecture**
“**Those Tricky Humans: Notes from a Social Psychologist.**” Sara Hodges, Psychology. 5:30 p.m., 100 Willamette Hall. Nomad “Trick” Speaker Series. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 18 Lecture**
“**Sentence and Silence in Lorine Niedecker’s Poetry.**” Megan Evans, English, and Jane Grant Dissertation Fellowship awardee. Noon-1 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 18 Lecture**
“**Development with Identity, Tourism, and Mapuche Struggles in Chile: Unpacking Ethno-Tourism Discourse and Practice.**” Ignacio Krell Rivera, graduate student, Environmental Studies and CLLAS grantee. 5:30-6:30 p.m., 45 Columbia Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 18 Performance**
“**The Good News Tour Poetry Slam.**” 6 p.m., Mills International Center, EMU. Sponsor: Cultural Forum. Information: lmorris@uoregon.edu
- 19 Lecture**
“**Violence and Ideology in Native American Uprisings: The Tupac Amaru Rebellion, 1780-1783.**” Charles Walker, History, UC Davis. Indigenous Peoples in the Americas Event Series. 2 p.m., Knight Library Browsing Room. Sponsor: The Americas in a Globalized World Initiative. Information: (541) 346-5286.
- 19 Celebration**
“**Chinese New Year Celebration and Performance.**” Erhu and pipa performers from the New York Chinese Music Ensemble. 3:30 p.m., Gerlinger Lounge. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 20 Opening Reception**
“**The Long Now.**” Artists from the exhibit will present on their work. 6-8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 20 Music**
Pius Cheung, marimba, with **The Oregon Brass Quintet.** The concert features music by J.S. Bach, David Sampson and Ceatano Veloso. Faculty Artist Series. 7:30 p.m., UO White Stag Building, 70 NW Couch St., Portland. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20-21 Dance**
“**Dance Africa.**” The concert features guest choreographer Habib Iddrisu. 8 p.m., Dougherty Dance Theatre. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-3386. Tickets: (541) 346-4363.

- 21 Gallery Talk**
Stamatina Gregory, curator of “The Long Now,” leads a tour of the exhibition. 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 22 Chamber Music@Beall**
Cypress Quartet, with **Jon Nakamatsu, piano**. Music by Haydn, Beethoven, and Brahms. 3 p.m., Beall Hall. \$37, \$32, \$27, \$17. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Music**
Pius Cheung, marimba. Faculty Artist Series. 8 p.m., Beall Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Lecture** 
Anne Whiston Spirn, author and photographer. In conjunction with the “Dorthea Lange in Oregon” photo exhibit, on view at the Knight Law Center, January 10–February 26. 4 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.
- 24 Music**
“Poetry in Song.” A concert in the annual series featuring singers in the Vocal Studies program at the UO School of Music and Dance. 7 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Lecture**
Catherine Opie, photographer. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 26 Film**
How to Die in Oregon. Filmmaker Peter Richardson gently enters the lives of the terminally ill as they consider whether—and when—to end their lives by lethal overdose. 6 p.m., 177 Lawrence Hall. Sponsor: Cultural Forum. Information: lmorris@uoregon.edu
- 26 Music**
Laura Wayte, voice, and **David Riley, piano**. Songs by Federico Mompou, Sergei Rachmaninoff, Richard Strauss, Gabriel Fauré and Franz Schubert. 7:30 p.m., Beall Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Reading** 
Jason Brown, author of *Driving the Heart and Other Stories*, (1999) and *Why the Devil Chose New England for his Work* (2007). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.
- 26-28 Theater**
Awake & Sing! by Clifford Odets. Directed by Damond Morris. Set during the trying times of the Great Depression, this classic American drama looks at a working-class Jewish family and their struggle to carve out a slice of the American Dream. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541) 346-1791. Tickets: (541) 346-4363.

- 27 Work-in-Progress Talk** 
“All the Pieces Matter: Political Geographies of the Object.” Katharine Meehan, Geography, and 2011-12 OHC Teaching Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 29 Theater**
Awake & Sing! by Clifford Odets. Directed by Damond Morris. 2 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541) 346-1791. Tickets: (541) 346-4363. [See January 26 for play description.]
- 29 Music**
Sonic Rain. Guest Artist Series. 8 p.m., Thelma Schnitzer Hall (163 Music). \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Insight Seminar**
“Reading Dante for Pleasure.” Explore which of the more than 150 translations of Dante’s *Inferno* will help you most enjoy reading this literature. Instructor: Gina Psaki, Romance Languages. 7-8 p.m., Knight Library Browsing Room. Free. Registration and textbook information: uoinsight.uoregon.edu
- 31 Community Conversations** 
“21st Century Populism and Anarchism: Occupy Wall Street to Tea Party.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-4688.

February

- 1 Gallery Talk**
“Alternate Agencies/Mediation.” Carla Bengtson, Tannaz Farsi, Colin Ives, Dan Powell, and Jack Ryan. Five artists discuss the mediating concepts—from semiotics to biology—that shape their work. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 2 Lecture**
Euan Macdonald, artist. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 2-4 Theater**
Awake & Sing! by Clifford Odets. Directed by Damond Morris. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541) 346-1791. Tickets: (541) 346-4363. [See January 26 for play description.]
- 3 Work-in-Progress Talk** 
“Figuring the Beast: The Aesthetics of Animality in American Literature, 1900-1979.” Christopher McGill, English, and 2011-12 OHC Graduate Dissertation Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 3 Lecture/Music**
“Wild Women of Song.” Pamela Rose, artist. The presentation shines a light on the cultural and historical context of women in Tin Pan Alley, while discussing

the role of popular music during the Depression and World War II. Noon, Gerlinger Lounge. Concert follows at 7:30 p.m., EMU Ballroom. Sponsor: Cultural Forum. Information: lmorris@uoregon.edu

3 Music

“Emerging Artist Series Concert.” A new premiere recital program for top student talents in music and dance. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Insight Seminar

“Dante’s *Inferno*.” Winter is the perfect season for a breathtaking trip through Hell with Dante and his guide Virgil. Your guide is a UO Dante scholar and award-winning teacher. Instructor: Gina Psaki, Romance Languages. Saturdays, February 4–25, 9:30 a.m.-noon, Knight Library Browsing Room. \$90. Registration and textbook information: uoinsight.uoregon.edu

4 Music

“A Choral Celebration.” Jameson Marvin, Harvard University, conducts three of Oregon’s finest choruses in a program featuring choral masterworks: UO Chamber Choir (Sharon Paul, conductor); Portland State Chamber Choir (Ethan Sperry, conductor); and Pacific Youth Choir (Mia Hall Savage, conductor). 3 p.m., Beall Hall. \$10, \$8, free with UO ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Chamber Music@Beall

Salzburg Chamber Soloists with Karine Polverelli, soprano. Music by Mozart, Britten, Dvorak, and Janacek. 3 p.m., Beall Hall. \$42, \$35, \$29, \$17. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Opening Reception

EMU Craft Center Opening. 5 p.m., Adell McMillan Gallery, EMU. Sponsor: Cultural Forum. Information: lmorris@uoregon.edu

7 Lecture

“Tricksy False: Graffiti, Street Art, and Banksy.” Brian Knowles, MFA. 5:30 p.m., 100 Willamette Hall. Nomad “Trick” Speaker Series. Sponsor: Comparative Literature. Information: (541)346-0934.

7 Community Conversations 

“Deaf Jam: Poetry in the Deaf Community.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-4688.

7 Music

Eugene Contemporary Chamber Ensemble. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Tour

Street Art Walking Tour with Brian Knowles. 1 p.m., departs from Jordan Schnitzer Museum of Art. Nomad “Trick” Speaker Series. Sponsor: Comparative Literature. Information: (541) 346-0934.

8 Roundtable Discussion

“A New Epicurean Atlas of Oregon.” Jim Meacham, Senior Research Associate/Research Director,

InfoGraphics Lab, Geography; and Lindsay Naylor, graduate student, Geography. 3:30-4:30 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

8 Film

Unfinished Spaces. The film follows three architects as they return to Cuba, after forty years in exile, to finish what was considered the world’s most spectacular and futuristic art school, which the country’s revolution had inspired and then abandoned. Screening followed by discussion with Alysa Nahmias, filmmaker. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

9 Lecture

“Newman’s Time.” Richard Shiff, Art History, University of Texas, Austin. Discussion of Barnett Newman and the relationship between art and politics. 5:30-7:20 p.m., 177 Lawrence Hall. Sponsor: Art History. Information: (541) 346-3675.

9 Lecture

“Stonehenge: New Discoveries.” Mike Parker Pearson, Archaeology, Sheffield University. 6 p.m., Eugene Public Library, 100 West 10th Ave. Sponsor: Classics. Information: (541) 346-4071.

10 Work-in-Progress Talk 

“Lover, Husband, Friend: Marriage and Infertility in Nineteenth-Century Lyon.” Emily Gilkey, History, and 2011-12 OHC Graduate Research Support Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

10 Lecture

“Ecology in Deep and Shallow Time.” Samantha Hopkins, Geology, and curator of Paleontology, Museum of Natural and Cultural History. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

10 Music

“Love, Lust, and Longing: An Operatic Valentine’s Day.” Students in the UO Opera Program will perform selections from works presenting different facets of love, lust, and longing, including Mozart’s *La Clemenza di Tito*, Moore’s *The Ballad Of Baby Doe*, Gluck’s *Orphée et Euridice*, and Lehar’s *Merry Widow*. 7:30 p.m., Beall Hall. \$5, free with UO Student ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10-12 Film

Queer Film Festival. Founded in 1992, this is the 20th Anniversary of the University of Oregon Queer Film Festival. Sponsor: Cultural Forum. For complete schedule and information: lmorris@uoregon.edu

12 Music

Oregon Wind Ensemble. 3 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Music

“A World of New Song.” Estelí Gomez, soprano. Eight premieres of music created for her by UO composers as

part of the Vanguard Series for new and emerging artists. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8, free with UO School of Music and Dance ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Insight Seminar

“**Poems on Rembrandt.**” A poet, ethicist, and admirer of Rembrandt responds to his paintings in poetry, exploring Rembrandt’s ethical relationship to the Other. Instructor: Steve Shankman, English. 7-8 p.m., Knight Library Browsing Room. Free. Registration and text-book information: uoinsight.uoregon.edu

13 Music

“**Trombone Studio Recital.**” 7:30 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Lecture

Alejandro Planchart, Music and Medieval Studies, University of California, Santa Barbara. 6:30, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 Reading

Garrett Hongo, Creative Writing. Book signing to follow. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

16 Lecture

Carole Lung, artist. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

16 Reading

“**World Poetry Night.**” The UO community may submit poems (in any language) by February 3, 2012. 6-8 p.m., Mills International Center. Sponsor: Mills International Center. Information (541) 346-0887.

16 Lecture/Music  

Bernice Johnson Reagon, musician, scholar and civil rights activist, gives one of her acclaimed “song-talk” performances. Reagon is a founder of renowned Washington, D.C.-based a cappella group Sweet Honey In The Rock. Free. 7:30 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678. [See story, page 2]

16-18 Dance

“**Dance 2012.**” The concert features “Prelude to a Secret” by Holly Johnston, as well as solo performances by faculty members Brad Garner and Shannon Mockli. 8 p.m., Dougherty Dance Theatre. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-3386. Tickets: (541) 346-4363.

17 Work-in-Progress Talk 

“**The Female Rewriting of Grand History: The *tanci* fiction *Jing zhong zhuan* (The Biography of Yue Fei).**” Yu Zhang, East Asian Literatures and Languages, and 2011-12 OHC Graduate Dissertation Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

17 Music

“**The Jazz Cafe.**” 7:30 p.m., Aasen-Hull Hall (190 Music). \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Conference

Northwest Chapter of the Society for Ethnomusicology. Open to the general public. 9 a.m.-5 p.m., 163 Music. Sponsor: UO School of Music and Dance. Full schedule and information: (541) 346-2852.

18 World Music Series

“**Folk Music and Dance of Northern Japan.**” Sato Choueï and Chieko Shirokane, shamisen. 8 p.m., Beall Hall. \$12, \$8. Sponsor: UO School of Music and Dance. Information: (541) 346-2852.

19 Opening Reception

“**Nixon in China: Scenes from History and Stage.**” 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

19 Music

“**Oregon Composer’s Forum.**” Performances of recent compositions by UO student composers. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20 Music

“**Etude Extravaganza!**” UO Flute studio members perform a variety of études for solo flute. 6 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Community Conversations 

“**It’s Elementary My Dear Watson: The Philosophy and Science of Artificial Intelligence and the Turing Test Simulation.**” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-4688.

21 Music

Oregon String Quartet. The first of several concerts featuring Beethoven’s string quartets. 8 p.m., Beall Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Lecture 







“**Gender, Power and Reason: Feminism and Critical Theory.**” Amy Allen, Philosophy, and Women’s and Gender Studies, Dartmouth College. 4:30 p.m., EMU Walnut Room. Sponsor: Philosophy. Contact: koopman@uoregon.edu




22 Music

“**Baroque Chamber Music.**” Marc Vanscheeuwijck, baroque cello, and colleagues from UO School of Music and Dance. 6:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum. Information: (541) 346-3027.





23 Lecture

“**Organizing Agriculture: Milpa Production and the Reasons Behind a Non-Profitable Activity.**” Ivan Sandoval-Cervantes, graduate student, Anthropology, and CLLAS grantee. 5:30-6:30 p.m., 204 Chapman Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

- 23 Lecture**
Fabienne Lasserre, artist. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 23 Reading**
Geri Doran, Creative Writing, and author of *Resin* (2004) and *Sanderlings* (2011). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.
- 24 Lecture**
“The Impacts of Past Climate and Habitat Changes on the Mammals of Oregon.” Joshua Samuels, museum curator/paleontologist, John Day Fossil Beds National Monument, U.S. Park Service. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 24 Music** 
Dutch Masters Trio. Wilbert Hazelzet, flute; Jaap ter Linden, cello; and Jacques Ogg, harpsichord. The group will play music by J.S. Bach, C.P.E. Bach, W.F. Bach, J.C.F. Bach, and Telemann. 8 p.m., Beall Hall. \$10, \$8. Sponsor: School of Music and Dance and the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-5678.
- 25 Music**
“The Music of Ricardo Zohn-Muldoon.” Featuring Tony Arnold, soprano. 4 p.m., Beall Hall. \$10, \$8, free with School of Music and Dance ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Music**
Tai Hei Ensemble. This new music ensemble, formed with the goal of exploring and enacting international dialogues across the Pacific Rim, will present pieces of traditional music and new works. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**
“Chamber Music on Campus.” 6:30 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**
Community Music Institute Chamber Players, with Chamber Music Amici. Student ensembles ages elementary through high school, present chamber music selections with the chamber group in a pre-concert performance. 6:45 p.m., Emerald Art Center, Springfield. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Insight Seminar**
“The Situation in Pakistan.” An update on major concerns in Pakistan and its relationship to the U.S. Instructor: Anita Weiss, International Studies. 7-8 p.m., Knight Library Browsing Room. Free. Registration and textbook information: uoinsight.uoregon.edu
- 28 Lecture**
“Knacks of Noir: The Art of Genre Fiction.” Jon Segura, editor and novelist. 5:30 p.m., 100 Willamette Hall. Nomad “Trick” Speaker Series. Sponsor: Comparative Literature. Information: (541)346-0934.
- 28 Community Conversations** 
“Restorative Justice.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-4688.
- 28 Music**
“Poetry in Song.” A concert in the annual series featuring singers in the Vocal Studies program at the UO School of Music and Dance. 7 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Lecture**  
“The Red Detachment of Women as a Model for Cultural Revolution Art.” Richard Kraus, Political Science. Introduction and screening of a revolutionary ballet, followed by questions and discussion. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 4 p.m., Mills International Center. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 29 Gallery Talk**
“Material Culture/Quotidian Forms.” Brian Gillis, Anya Kivarkis, Sylvan Lionni, Charlene Liu, Michael Salter, and Kartz Ucci. Six artists discuss the vernacular images and everyday technologies—from celebrity fashion spreads to packing material—that lend form to their work. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 29 Music**
Campus Band. 8 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Music**
“Oregon Composer’s Forum.” This concert features small works (duets, solo works and small chamber pieces) in an intimate setting. 8 p.m., Collier House. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- March**
- 1-3 Conference**
“What is Television?” Hosted by Janet Wasko, Journalism and Communication. The three-day event will feature keynote speakers, roundtables, paper presentations, and screenings, in an attempt to answer questions about the changing nature of television. Portland Turnbull Center, White Stag Block, UO in Portland. Sponsor: Journalism and Communication. Information: (542) 346-2494.
- 1 Lecture**  
“Jiang Qing (Madame Mao) on Stage.” Roxane Witke, author of *Comrade Chiang Ch’ing*, with participation by Laura Wayte, Music, and Eugene Opera soprano who will play Madame Mao. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. Noon, Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.

- 1 Lecture**
“The Politics of Inequality.” Jacob Hacker, Political Science, Yale, and Paul Pierson, Political Science, UC Berkeley. The authors of *Winner Take All Politics: How Washington Made the Rich Richer—And Turned Its Back on the Middle Class* discuss their book. 4 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.
- 1 Artist Reception**
“The Art of Nature by Becky Uhler.” 5-7 p.m. Museum of Natural and Cultural History. Free. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 1 Music**
UO Choral Ensembles. The UO Chamber Choir (Sharon J. Paul, conductor), which performed last year in the prestigious International Choral Festival in Tallinn, Estonia, is joined by the UO Women’s Choir (Christopher S. Olin, conductor) and UO Concert Choir (Webb Parker, conductor) in welcoming the spring season. 8 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Symposium** 
“Place and Displacement in African American Literature.” Speakers include: Eve Dunbar, English, Vassar; Courtney Thorsson, English; Emily Lordi, English, University of Massachusetts; Slamishah Tillet, English and Africana Studies, University of Pennsylvania; Jennifer Williams, Women’s Studies, Goucher College; and Karla Holloway, English and Law, Duke University. 10 a.m.-4:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-1473.
- 2 Work-in-Progress Talk** 
“Nahautl Documents and New Conquest History.” Robert Haskett, History, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 2 Film**
Top Secret Rosies: The Female ‘Computers’ of WWII. LeAnn Erickson, filmmaker, and Film and Media Studies, Temple University. 7 p.m., 150 Columbia Hall. Sponsors: Center for the Study of Women in Society. Information: (541) 346-5015.
- 2 Music**
“Voices Raised: A Concert for Steve Larson.” A choral concert featuring the UO Chamber Choir and the Vox Resonat ensemble, performing works dedicated to UO Professor Steve Larson, including Willem Ceuleers’s Requiem. This concert is being held in conjunction with the West Coast Conference of Music Theory and Analysis. 7:30 p.m., Central Lutheran Church, 18th and Potter. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Music**
Oregon Jazz Ensemble. Featuring Dan Balmer, guitar. 8 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**
“All That Brass.” A variety of brass ensembles perform crowd-pleasing tunes. 3 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Reading**
Thomas Christensen, author of *1616: The World in Motion*. 4-6 p.m., Knight Library Browsing Room. Free. Sponsor: Journalism and Communication. Information: (542) 346-2494.
- 3 Music**
“Steve’s Standards: The Steve Larson Jazz Concert.” Friends and former colleagues of UO Professor Steve Larson, including the Jazz Piano Collective, will perform Larson’s arrangements and other music he loved. 7:30 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Dance**
Liana Conyers and Amy Ward. MFA Concert. 8 p.m., Dougherty Dance Theatre. \$5. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 4 Chamber Music@Beall**
Ebène Quartet. Music by Mozart, Schubert, and Tchaikovsky. 5 p.m., Beall Hall. \$37, \$32, \$27, \$17. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 4 Music**
“Oregon Composer’s Forum.” Performances of recent compositions by UO student composers. 8 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 5 Music**
Loaded Dice. A student-run ensemble dedicated to performing works that incorporate indeterminate and/or aleatoric elements (things left up to the performers, or to chance). The concert includes works by Morton Feldman, Earle Brown, Wesley Price, and James Bean. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 6 Panel** 
“Nixon in China Now and in the Future.” Sam Helfrich (stage director), Peter Beudert (set), and Jonna Hayden (costumes), designers of the new Eugene Opera production, and members of the cast, discuss the history of the opera and present their new interpretation. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. Noon, Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 6 Lecture**
“Stranger Intimacy and Transits Between Asia and the Americas.” Nayan Shah, History, University of California, San Diego. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

March continued

- 6 Lecture**  **“The Greatest Adventure: A Survivor’s Guide to a Melting Century.”** Doug Peacock, naturalist, outdoorsman, and author of *Walking it Off: A Veteran’s Chronicle of War And Wilderness* (2005). 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Clark Lectureship. Information: (541) 346-3934. [See story on page 1]
- 7 Lecture** **“Resistance Communities and the Enactment of Food Sovereignty in the Highlands of Chiapas.”** Lindsay Naylor, Geography. 3:30-4:30 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 7 Lecture**  **“Hidden Histories: The Libretto for *Nixon in China*.”** Theodore Foss, Asian Studies, University of Chicago. The unusually literate, epic, and lyrical libretto weaves together actual speeches from the Nixon-Kissinger trip, biblical verse, Mao’s poetry and news clippings. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 7 Gallery Talk** **“Mapping/Place.”** Surabhi Ghosh, Sana Krusoe, Ying Tan, Laura Vandenburg, and Terri Warpinski. Six artists talk about how their work is formed in and about the visualization of place, from cartography to political conflict. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 7 Music** **“Clarinet Choir.”** Members of the UO Clarinet studio coming together for its first annual clarinet choir concert, led by Jerome Simas. 7 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Lecture**  **“*Nixon in China Then and Now*.”** Peter Sellars, theater director. Sellars originally commissioned the opera from composer John Adams; this year Sellars directed the opera at the Metropolitan Opera in New York. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 4:30 p.m., Beall Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 8 Music** **“Chamber Music on Campus.”** 7:30 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8-9 Symposium** **“Gender Equity and Capitalism: The Impact of Capitalist Development on Women’s Economic Status and Rights.”** The conference focuses on women’s economic status and gender equality as a key component of human and civil rights. Keynote speakers include: Nancy Folbre, Economics, University of Massachusetts, Amherst; Barbara Pocock, director, Centre for Work + Life, University of South Australia; and Alissa Trotz, Women and Gender Studies, University of Toronto. For full schedule and information: waynemorsecenter.uoregon.edu/gender_equality/
- 8-10 Theater** ***The Crucible*** by Arthur Miller. Directed by Theresa May. This play engages Puritan history around the Salem Witch Trials as a reflection on current trends. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541) 346-1791. Tickets: (541) 346-4363.
- 9 Music** **“Chamber Music on Campus.”** Noon, Jordan Schnitzer Museum of Art. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Opening Reception** **“Explore Oregon in the Making: Shifting Grounds.”** 6-8 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 9 Music** **“The Jazz Cafe.”** 7:30 p.m., Aasen-Hull Hall (190 Music). \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Music** **“What Can You Do?”** Beta Collide. A collaborative performance event in which each attendee will be invited to make an offering to everyone else. 7:30 p.m., UO White Stag Building, 70 NW Couch St., Portland. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 World Music Series**  **Bua.** Traditional Irish Music. Opening event of the Eugene Irish Cultural Festival. 8 p.m., Beall Hall. \$15, \$10. Sponsor: UO School of Music and Dance. Information: (541) 346-2852.
- 10 Music** **“Cello Celebration.”** The UO Community Music Institute’s Suzuki Strings Program presents “Cello Celebration,” a program of folk songs and family-friendly selections performed by string students ages 3 through 12. 11 a.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Insight Seminar** **“Close Reading.”** Great literature offers delight and wisdom, but not always, and not to everyone. Learn how to get the most from what you read by giving the best attention to the best things. Instructors: James Earl and James Crosswhite, English. 10-2 p.m., Knight Library Browsing Room. \$45. Registration and text-book information: uoinight.uoregon.edu
- 10 Music** **“Future Music Oregon.”** UO Music Technology Program. 8 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Theater** ***The Crucible*** by Arthur Miller. Directed by Theresa May. 2 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541)

346-1791. Tickets: (541) 346-4363. [See March 8 for play description.]

11 Music

“A Bright, Infinite Future: A Concert Inspired by the Writings of Leonard Bernstein.” The afternoon of music and dance from around the world features some of the school’s outstanding large performing ensembles. 3 p.m., Silva Concert Hall, Hult Center. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Keynote Lecture

“Reflections on the Nixon-Kissinger Visit.” Former ambassador Nicholas Platt, American diplomat and participant in the Nixon-Kissinger entourage, will reflect on his China experiences with the Nixon-Kissinger visit and after, read from his memoir *China Boys*, and show home movies from 1970s Beijing. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 4 p.m., Ford Lecture Hall, Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.

12 Roundtable Discussion

“The Shanghai Communiqué and 40 Years of U.S.-China Relations.” William Kirby, Chinese Studies, Harvard; Nicholas Platt, former ambassador, in Nixon-Kissinger entourage; Bernard Kalb, veteran journalist, in Nixon-Kissinger entourage. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 4 p.m., Ford Lecture Hall, Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.

12 Music

Ann Bradfield, saxophone. 8 p.m., Beall Hall. Guest Artist Series. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Lecture

“The Gastronomic Influence of Alexander the Great.” Andrew Dalby, linguist, translator, and food historian. 7 p.m., location TBA. Sponsor: Classics. Information: (541) 346-4068.

13 Music

Oregon Symphonic Band. 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music

Christopher Creviston, saxophone, and Hannah Gruber, piano. The concert presents new pieces written for the duo by Whitney Ashe, Katherine Hoover, John Fitz Rogers, Eric Schwartz and Gregory Wanamaker. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Lecture

John Orbell, professor emeritus, Political Science. A discussion of a current project seeking to answer the question, “What will humans do in response to climate change?” Fireside Conversation Series. 5 p.m., Many Nations Longhouse. Sponsor: Environmental and Natural Resources Law Program. Information: (541) 346-3876.

14 Film

“Black Maria Film Festival.” The festival, an international juried competition with a mission to exhibit and reward cutting-edge works from independent film and video makers, returns to Eugene for the third year. Animated, documentary, and experimental films by established and emerging artists will be featured in this year’s program. Followed by a Skype dialogue with festival director John Columbus. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

14 Dance

“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-3386.

15 Roundtable Discussion

“40 years of U.S.-China Business Relations.” Robert Kapp, former president of U.S.-China Business Council; Denis Simon, newly appointed Vice-Provost for China Initiatives and Strategy at Arizona State University; and Keith Davey, former vice-president of Ford China; are joined by panelists from Business Oregon, King Estate Winery, and Forrest Paints to discuss history and current opportunities. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. 9 a.m.-12:30 p.m., Hult Center. Sponsor: Confucius Institute. Information: (541) 346-5056.

15 Music

Oregon Wind Ensemble. 8 p.m., Beall Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15-17 Theater

The Crucible by Arthur Miller. Directed by Theresa May. 8 p.m., Hope Theatre. \$14, \$12, free with UO student ID. Sponsor: Theatre Arts. Information: (541) 346-1791. Tickets: (541) 346-4363. [See March 8 for play description.]

16 Music

Community Music Institute Chamber Players. A program of chamber music for strings by student ensembles, ages elementary through high school. 5 p.m., Beall Hall. Free. School of Music and Dance. Information: (541) 346-5678.

16 Lecture

Helen Molesworth, artist. Fowler Lecture. 6 p.m., 123 Pacific Hall. Sponsor: Art. Information: (541) 346-3610.

16 Lecture

Kim Cridler, artist. Visiting Artist Lecture Series. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.





16 Music

Trombone Choir. 7:30 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Dance

“Winter Loft.” 8 p.m., Dougherty Dance Theatre. \$5, \$3. Sponsor: School of Music and Dance. Information: (541) 346-3386.

March continued

- 16 Music**   **Nixon in China.** Eugene Opera. 7:30 p.m., Hult Center. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. A collaboration between the Eugene Opera and the University of Oregon. Tickets and information: (541) 485-3985.
- 17 Music**
University Percussion Ensemble. 2 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 18 Music**   **Nixon in China.** Eugene Opera. 2:30 p.m., Hult Center. Part of *Nixon in China (1972–2012): Forty Years After the Shanghai Communiqué*. A collaboration between the Eugene Opera and the University of Oregon. Tickets and information: (541) 485-3985.
- 18 Music**
UO Gospel Ensembles. 5 p.m., Beall Hall. \$8, \$6. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 18 World Music Series**
“**Balkan Folk Dance**,” Live music provided by the UO East European Folk Music Ensemble. 7:30 p.m., 220 Gerlinger Hall. Sponsor: UO School of Music and Dance. Information: (541) 346-2852.
- 21 Music**
Faculty Woodwind Trio. Featuring Molly Barth, flute; Jerome Simas, clarinet; and Steve Vacchi, bassoon. 5 p.m., Jordan Schnitzer Museum of Art. Free. Sponsor: UO School of Music and Dance. Information: (541) 346-2852.



A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today

Airing week of

- January 9** **Bryna Goodman**, professor, Modern Chinese History, and **Mark Beudert**, director, Eugene Opera, discuss the 40th anniversary of Nixon's visit to China and the opera *Nixon in China* presented by the Eugene Opera in March 2012.
- January 16** **Peter Hoffmeister**, author, *The End of Boys*, discusses his memoir about his turbulent transition from youth to manhood. He also talks about the Integrated Outdoor Program at South Eugene High School.
- January 23** **Michael Najjar**, assistant professor, Theatre Arts, discusses his background as an Arab-American director and playwright. He will direct the University Theatre production of *Arabian Nights* in spring 2012.
- January 30** **Jon Wei**, director, *In the Telling*, discusses the genesis of The Telling Project and the film, *In the Telling*. The film documents veterans describing their experiences in the original stage production of *Telling: Eugene*.
- February 6** **Katherine Silver**, codirector, Banff International Literary Translation Centre, discusses her work as a translator of Spanish and Latin American literature. She talks about the importance of literary translation as a bridge between cultures.
- February 13** **Hank Shaw**, author of *Hunt, Gather, Cook: Finding the Forgotten Feast*, discusses his expertise with wild food. He talks about hunting, fishing, and foraging for food and creating gourmet meals.
- February 20** **Paul Gilding**, author of *The Great Disruption: Why the Climate Crisis Will Bring On the End of Shopping and the Birth of a New World*, discusses how the coming crisis will be economic as well as environmental. He talks about his optimism for how humanity will meet the challenges of economic disruption. On November 15, 2011, Gilding gave a lecture titled “The Mother of All Conflicts: Infinite Economic Growth vs. a Finite Planet” as the 2011-12 Cressman Lecturer.
- February 27** **Frank Diaz**, assistant professor, Music Education, discusses his work studying the effects of mindfulness and attentional control on one's experience of music.
- March 5** **Eliyahu McLean**, director, Jerusalem Peacemakers, and **Ghassan Manasra**, director, Lights of Peace Society, discuss their work building interfaith bridges toward peace in Israel/Palestine.
- March 12** **Anne Rose Kitagawa**, Chief Curator of Collections and Asian Art, Jordan Schnitzer Museum of Art, discusses how the JSMA's extensive Asian art collection drew her to the UO. She also talks about conservation plans for some important pieces, as well as her research on the “Tale of Genji” album at Harvard.
- March 19** **Mark Carey**, History, Clark Honors College, and author of *In the Shadow of Melting Glaciers*, discusses his work studying glaciers in Peru. He talks about the humanistic dimensions of climate change.

For updated schedules and channel listings or to view online, go to: ohc.uoregon.edu/uotoday