Winter 2011 Calendar

**Ongoing Events**

**Sustenance**
A year-long, campus-wide exploration of the things that sustain us and the earth in every sense: body, mind, and spirit. Join us this year as we present a wide array of lectures on topics ranging from spiritual wholeness to environmental justice. All OHC events are free and open to the public. Events include readings, lectures by visiting scholars, art exhibits, workshops, theatre performances, and more.

This icon indicates a “Sustenance” event.

**The Jordan Schnitzer Museum of Art**

Hours are **Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, $5; seniors (62 and older), $3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. **Free admission the first Friday of every month.** Information: jsma.uoregon.edu or (541) 346-3027.

**The Art of Japanese Buddhism**
In conjunction with the Freshmen Interest Group (FIG) seminar “Religious Objects as Icons,” taught by Akiko Walley (Art History) and Mark Unno (Religious Studies), the JSMA organized a special rotation of thirty Japanese Buddhist works, including paintings, calligraphy, sculpture, prints, textiles, and tea ceremony ceramics. The FIG seminar culminated in an assignment to write gallery labels to explain the objects on display during the second half of the exhibition. **Now through March 2011**

**NewArt Northwest Kids: The Grand Tour**
The fourth annual juried exhibition of K–12 student work is inspired by the Fall 2010 exhibit “Giuseppe Vasi's Rome.” Students were asked to portray landmarks, people, or events in their communities, visions of travel, or documentation of imaginary people and places worth exploring. **Now through April 2, 2011**

**Contemporary Korean Art: Selections from the Yongsoo Huh Collection**
Representing seventeen cutting-edge Korean artists, the exhibition focuses on iconic figure painting, landscape, and still life. A member of the museum’s Leadership Council, Yongsoo Huh has been a key player in Seoul’s contemporary art scene and is a patron of the arts on both sides of the Pacific. **Now through March 13, 2011**

**Excessive Obsession**
Anchored by Ellsworth Kelly’s monumental lithograph *Purple/Red/Gray/Orange*, 1988, the Arlene and Harold Schnitzer Gallery will be installed with art influenced by abstract and minimal expressionism evolving from the 1940s through the 1960s. The installation features artwork by Joe Fedderson, LaVerne Krause, Sol Lewitt, George Nakashima, Gay Outlaw, Frank Okada, Martin Puyre and Leroy Setziol. **Now through July 31, 2011**

**Chris Jordan: Running the Numbers**
A photographic documentation of natural disasters, Chris Jordan’s large mural-size compositions are colorful versions of well-known paintings, but made with recycled objects. For example, an expansive landscape mimics Ansel Adams’s iconic imagery of the Alaskan wilderness but is actually a composite of thousands of GM stickers used for advertising their Yukon model vehicle. **January 15 through April 10**

**The Forest of REPAIR-ations**
In conjunction with “Chris Jordan: Running the Numbers,” Virginia-based artist Jennifer Van Winkle created “The Forest of REPAIR-ations,” a collaborative, site-specific “intervention” in the JSMA’s Interactive Discovery Gallery (IDG) and reception areas. **March 11–September 2011** (Watch installation progress beginning February 8)

**The Museum of Natural and Cultural History**
Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday, Tuesday, and major holidays. Admission: museum members, and university faculty, staff, and students, free; families, $8; adults, $3; seniors and youth, $2. Information: natural-history.uoregon.edu or (541) 346-3024.

**Celestial Menagerie: Mixed Media Etchings by Tallmadge Doyle**
Tallmadge Doyle's etchings carry on an age-old tradition of storytelling that started with the Babylonians and Sumerians, passed on to the Egyptians and later to the Greeks and Romans. The constellation figures are symbolic, celestial allegories in which humans could honor and recognize sacred animals, deities, and moral tales. **Now through February 27, 2011**

**Yellowstone to Yukon: Freedom to Roam**
This exhibit combines stunning wildlife photography by Florian Schulz with a compelling environmental issue—the need to protect the natural corridors that give wildlife the freedom to move through their traditional ranges and maintain healthy populations. “Yellowstone to Yukon: Freedom to Roam” features images of the Rocky Mountains from Yellowstone National Park in Wyoming to Canada’s Yukon Territories. **Now through March 27, 2011**
January

8 Insight Seminar
“Fiction of Pakistan,” a seminar that takes you behind today’s headlines by reading Mohsin Hamid’s *The Reluctant Fundamentalist* and the novels of Bapsi Sidhwa, Pakistan’s great woman novelist. Instructor: Anita Weiss, International Studies. Saturdays, Jan. 8, 1-3 p.m.; Mondays, Jan. 17, 24, 31, 6:30-8:30 p.m., Knight Library Browsing Room. $90. Registration: uoinsight.uoregon.edu or (541) 346-1889.

8 Insight Seminar
“Fiction of China,” recent Chinese novelists remain obsessed with the turmoil and broken promises of the past half century even as they seek global recognition and strive to offer an authentic testimony to a global readership. Instructor: Steve Durrant, Chinese, Saturday, Jan. 8, 1-3 p.m.; Mondays, Jan. 17, 24, 31, 6:30-8:30 p.m., Knight Library Browsing Room. $90. Registration: uoinsight.uoregon.edu or (541) 346-1889.

10 Lecture
“The Revolt of Bar Kokhba from the Roman Perspective,” Werner Eck, professor emeritus, Ancient History, Universität Köln, 3:30 p.m., 42 Knight Library. Sponsor: Classics. Information: (541) 346-4817.

11 Music
“Concerto-Aria Competition,” student soloists compete to perform in the annual Concerto-Aria Concert, 7 p.m., Beall Hall. $5, students free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Lecture

13 Lecture
“Theorizing Disability in Music,” Joseph Strauss, Robert M. Trotter Visiting Professor, 1 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music
Collegium Musicum, UO Early Music Ensemble, 5 p.m., Collier House. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Work-in-Progress Talk
“Intimate Economies: Imagining Caribbean Regional Integration,” Irmay Reyes-Santos, Ethnic Studies and 2010-11 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

14 Opening Reception
“Chris Jordan: Running the Numbers,” (see more exhibit information on page C-1), 6-8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

14 Reading
Rachel Swafford, poet, and Sarah Hulse, fiction writer, Live Lit West Reading Series, 7 p.m., Tsunami Books, 2585 Willamette St. Sponsor: MFA candidates in the UO Creative Writing Program. Information: facebook.com/LiveLitWest

15 Gallery Talk
Chris Bruce, director of the Washington State University Art Museum and curator of “Chris Jordan: Running the Numbers,” will take visitors on an exploration of the exhibit. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

19 Fireside Conversation Series

20 Lecture
“Ambiguous Entanglements: Sex, Race, and Tourism in Salvador, Brazil,” Erica Lorraine Williams, Sociology and Anthropology, Spelman College, 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

20-22 Dance

21 Work-in-Progress Talk
“Car Cultures,” Gordon Sayre, English, and 2010-11 OHC Coleman-Guitteau Teaching Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

21 Music
“Oregon Jazz Festival Concerts,” OEO and LCC jazz ensembles with clinicians, 7:30, LCC Performance Hall. $10, $7 students. Sponsor: School of Music and Dance. Information: (541) 346-5678. Tickets: lanecc.edu/tickets

21-22 Theatre
“Rock ‘n’ Roll,” Tom Stoppard’s play explores the lives of ordinary citizens of Czechoslovakia, as well as the intelligentsia of Cambridge University, during the Prague Spring of 1968 and the Velvet Revolution of 1990 as the underground music scene in Czechoslovakia became central in the debate about the right to free expression versus the welfare of the collective, 8 p.m., Hope Theatre. For ages 15+ (mild language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363.

22 Music
“Oregon Jazz Festival Concerts,” guest artist Donny McCaslin, saxophone, 7:30 p.m., LCC Performance Hall. $18, $12 students. Sponsor: School of Music and Dance. Information: (541) 346-5678. Tickets: lanecc.edu/tickets
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24 Lecture
“Beyond Green Jobs: The Next American Economy,” Van Jones, green jobs advisor for the Obama administration in 2009 and founder of the national organization Green for All, 7:30 p.m., EMU Ballroom. Sponsor: Oregon Humanities Center and the Tzedek Lectureship. Information: (541) 346-3934. Live webstream at ohc.uoregon.edu [See article, page 1]

25 Lecture
“Beyond Green Jobs: The Next American Economy,” Van Jones, green jobs advisor for the Obama administration in 2009 and founder of the national organization Green for All, 5:45 p.m., White Stag Block, 70 N.W. Couch Street, UO in Portland. Sponsor: Oregon Humanities Center and the Tzedek Lectureship. Information: (541) 346-3934. [See article, page 1]

26 Lecture/Discussion
Chris Jordan, artist and former corporate lawyer, will discuss his career and issues made relevant by his exhibition “Running the Numbers,” including consumption and waste in the United States, 12:30-1:30 p.m., 110 Knight Law School. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

26 Lecture
“Running the Numbers: Portraits of Mass Consumption,” Chris Jordan, artist, will present a slide presentation in conjunction with the exhibit of his work at the JSMA (see page C-1 for more information), 5:30 p.m., 177 Lawrence. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

26 Community Conversations

27 Music

27 Reading
Tyehimba Jess, Poetry and Fiction, CUNY College of Staten Island, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

27-29 Theatre
“Rock ‘n’ Roll,” 8 p.m., Hope Theatre. For ages 15+ (mild language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See January 21 entry for play description]

28 Music
Peter Van Heyghen, recorder, and Kris Verhelst, harpsichord, Robert M. Trotter Visiting Professors and specialists in Baroque music; see their full residency schedule at music.uoregon.edu, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Theatre
“Rock ‘n’ Roll,” 2 p.m., Hope Theatre. For ages 15+ (mild language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See January 21 entry for play description]

30 ChamberMusic@Beall
Jupiter String Quartet with Benjamin Kim, piano, music by Beethoven, Bartok, and Shostakovich, 3 p.m., Beall Hall. $37, $32, $27, $17. Advance tickets from the Hult Center (541-682-5000) or EMU (541-346-4363). Pre-concert talk, 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

31 Music
Doug Detrick’s Anywhen Ensemble, Guest Artist Series, eclectic improvisational group, 7:30 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

February

2 Lecture

2 Community Conversations

3 Lecture
“Gender Roles Among Oaxacan Teachers Post-2006 Uprising,” Anna Cruz, Anthropology, and CLLAS Grantee, 3:30-5:30 p.m., 313 Condon. Sponsor: Center for Latino/a and Latin American Studies. (541) 346-5714.

3 Lecture/Roundtable
“Creating a World Without Waste,” Tom Bowerman, Project Manager, PolicyInteractive Research; Julie Daniel, Executive Director, BRING Recycling; and Steve Mital, UO Sustainability Director, team up to reveal some surprising findings regarding Oregonians’ environmental values and discuss actions being taken in our community to create a conscious consumer culture, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

3 Music
Ricardo Morales, clarinet, and David Riley, piano, Guest Artist Series, music by Brahms, Vordi, Saint-Saens, and Widor, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
4 Work-in-Progress Talk

4 Music

5 Theatre
“Rock ‘n’ Roll,” 8 p.m., Hope Theatre. For ages 15+ (mild language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See January 21 entry for play description]

5 Insight Seminar
“Rembrandt’s Humanity,” the seminar explores what makes Rembrandt one of the most original and profound artists of all time and how humanity, grandeur and humility mark his work. Instructor: James Harper, Art History. Saturdays, Feb. 5-26, 11 a.m.-1 p.m., Knight Library Browsing Room. $90. Registration: uoinsight.uoregon.edu or (541) 346-1889.

6 Music
University Symphony, 3 p.m., EMU Ballroom. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Music
Oregon Wind Ensemble, UO ensemble, 7:30 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Insight Seminar
“Fiction of France,” as France struggles to come to terms with its wartime past and redefine itself in the new Europe, its novelists work to preserve the French literary tradition, addressing new issues, including new voices. Instructor: Françoise Calin, French. Mondays, 6:30-8:30 p.m., Knight Library Browsing Room. $90. Registration: uoinsight.uoregon.edu or (541) 346-1889.

7 Lecture

8 Roundtable Discussion
“Obama and the Politics of Polarization,” Richard Ellis, Politics, Willamette University; Carol Stabile, English; Dan HoSang, Political Science; Ibrahim Cassama, Law, and moderated by Dan Tichenor, Political Science and Wayne Morse Center Faculty Fellow, 5:15 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center. Information: (541) 346-3700.

8 Community Conversations

9 Fireside Conversation Series

9 Film
Waste Land, directed by Lucy Walker, the film focuses on Vik Muniz, an artist who creates his portraits with detritus and then photographs them as “photographic delusions,” 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

10 Music
Oregon String Quartet and Trio Pacifica, Faculty Artist Series, performing an all-Beethoven program, 8 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 RESCHEDULED FOR SPRING TERM: Work-in-Progress Talk
“Double Diaspora in Sephardic Literature 1200-1700,” David Wacks, Romance Languages, and 2010-11 OHC Moll Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

11 Lecture
International Darwin Celebration 2011—“Oregon’s Saber-toothed Salmon: The Story of Natural and Sexual Selection,” Edward Davis, Paleontological Collections Manager, MNCH, 5:30 p.m., Museum of Natural and Cultural History. $3, $8 family, MNCH members free. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

11 Reading
Arsevi Seyran, poet, and Zondie Zinke, fiction writer, Live Lit West Reading Series, 7 p.m., Tsunami Books, 2585 Willamette St. Sponsor: MFA candidates in the UO Creative Writing Program. Information: facebook.com/LiveLitWest

11 Music
The Jazz Cafe, UO jazz combos, 7:30 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Dance

12 Family Day
“International Darwin Celebration Family Day,” a day of activities exploring animal science and nature, 12-4 p.m., Museum of Natural and Cultural History. $3 families, MNCH members free. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
February continued

13 Music
“Sonic Rain Concert: Music Technology Around the World,” an international roster of guest artists and ensembles, 7 p.m., 163 Music. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Music
“Brahms-o-rama: Music of Johannes Brahms,” UO horn students, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Lecture

18 Roundtable Discussion
“Hemispheric Blackness: Rethinking the Black Diaspora,” Priya Kandaswamy, Women’s Studies, Mills College; Denise Ferreira da Silva, Ethnic Studies, UC, San Diego; Melissa Stuckey, History; and moderated by Charise Cheney, Ethnic Studies, 10 a.m. to 3 p.m., EMU Fir Room. Sponsor: Center for Latino/a and Latin American Studies. (541) 346-7352.

18 Work-in-Progress Talk

19 Lecture
Food Justice Conference Opening Plenary Address: “Food Security in a Changing World: Expanding the Vision of Sustainable Agriculture,” Fred Kirschenmann, Distinguished Fellow for the Leopold Center for Sustainable Agriculture and founder of Kirschenmann Family Farms, 4:30 p.m., 175 Knight Law Center. Sponsors: Wayne Morse Center; OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities; and many others. Information: (541) 346-3700 or waynemorsecenter.uoregon.edu/foodjustice

21 Lecture/Discussion
Food Justice Conference Interview and Discussion: “Gastronomica at Ten Years,” Darra Goldstein, founding editor of Gastronomica, and Russian, Williams College; and moderator Amy Tigner, English, University of Texas, Arlington, 9 a.m., EMU Gumwood Room. Sponsor: Wayne Morse Center; OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities; and many others. Information: (541) 346-3700 or waynemorsecenter.uoregon.edu/foodjustice

21 Lecture
Food Justice Conference Closing Plenary Address: “Food & Seed Sovereignty: Creating a People’s Food System,” Vandana Shiva, founder and director, Navdanya: Research Foundation on Science, Technology and Ecology, 5:15 p.m., EMU Ballroom. Sponsor: Wayne Morse Center, OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities; and many others. Information: (541) 346-3700 or waynemorsecenter.uoregon.edu/foodjustice

21 Music
Ralph Alessi Jazz Quintet, Vanguard Series, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Music
Duo Montagnard, Matthew Slotkin, guitar, and Joseph Murphy, saxophones, Vanguard Series, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Roundtable Discussion
“Photography as Social Activism,” Terri Warpinski and John Baughess, photographers, moderated by Lawrence Fong, JSMA Curator of American and Regional Art, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

23 Music
UO Trombone Choir, 6:30 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-3700.

23 Music
Sospiro and Loaded Dice Improv, UO ensembles, 8 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Lecture/Class Presentation

24 Lecture
“Beyond Fiction,” Roberto Brodsky, Chilean screenwriter, 4 p.m., Knight Library Browsing Room. Part of CINE-LIT VII. An International Conference on Hispanic Film and Fiction. February 24-26, 2011. For more conference information and registration, see:
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24 Lecture
Diana Al-Hadid, sculptor, 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3609.

24 Music
Eugene Contemporary Chamber Ensemble, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Lecture

25 Lecture

25 Music
Taihei Ensemble with Rebecca Stuhlbarg, mezzo-soprano, Guest Artist Series, 8 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Music
Jazz Ensembles with Randy Porter, piano, Guest Artist Series, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25-26 Theatre
“bobrauschenbergamerica,” a rollicking collage of texts and imagery inspired by the art of American pop pioneer, Robert Rauschenberg—not a play about Rauschenberg’s art or life, but a wild tour of the Americana that Rauschenberg loved, 8 p.m., Robinson Theatre. For ages 12+ (mild language). Information: (541) 346-1791. Tickets: (541) 346-4363.

26 Music
Oregon Percussion Ensemble, 3 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26 Music
Future Music Oregon, UO Music Technology Program, 8 p.m., 163 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26 Dance
Laura Katzman, MFA performance, 8 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-3386.

27 Music
University Symphony, 3 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Music
Ambrosia Chorus, UO ensemble, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Symposium
“Symposium: Women’s Activism, Women’s Rights,” Michele Gamburd, Anthropology, Portland State University, on Sri Lankan domestic workers in the Gulf; Eileen Otis, Sociology, on Chinese women workers in the service economy; Guadalupe Quinn, immigrant rights activist, CAUSA, on immigrant women workers in Oregon; Abby Solomon, homecare coordinator, Service Employees’ International Union (SEIU), on women healthcare workers in Oregon; moderated by Vandana Shiva, 2011 Wayne Morse Chair of Law and Politics, 3-5 p.m., EMU Fir Room. Sponsor: Center for the Study of Women in Society. Information (541) 346-5015.

28 Music
Chamber Music on Campus,” UO chamber ensembles, 7 p.m., Living Learning Center. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

March

1 Workshop

1 Lecture
“Mountains Beyond Mountains,” Tracy Kidder, Pulitzer Prize-winning author of Mountains Beyond Mountains; The Quest of Dr. Paul Farmer, A Man Who Would Cure the World, 7 p.m., Matthew Knight Arena. Sponsors: Honors College, OHC, Housing, Undergraduate Studies, CAS, Journalism, Cultural Forum, and Student Affairs. Information: mchong@uoregon.edu or (541) 346-0847.

1 Music
Beta Collide, Vanguard Series, 8 p.m., 190 Music. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Lecture
“The Etruscan Underworld,” Larissa Bonfante, Classics, New York University, 6 p.m., Eugene Public Library, 100 West 10th Ave. Sponsor: Classics. Information: (541) 346-4071.

2 Music
Campus Band, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
3 Lecture
“Ecosystem Change, Westernization, and Women’s Health in Amazonian Ecuador,” Julia Ridgeway-Diaz, Environmental Studies, and CLLAS Grantee, 3:30-5:30 p.m., 331 Klamath. Sponsor: Center for Latino/a and Latin American Studies. (541) 346-5714.

3 Lecture
“Philosophy Colloquium on Beauvoir,” Nancy Bauer, Philosophy, Tufts University, 4 p.m., Location TBA. Sponsor: Philosophy. Information: (541) 346-7352.

3 Music
Oregon Symphonic Band, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3-5 Theatre
“bobrauschenbergamerica,” 8 p.m., Robinson Theatre. For ages 12+ (mild language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See February 25 entry for play description]

4 Work-in-Progress Talk
“Global Gypsy: Patronage, Representation, and Appropriation in World Music,” Carol Silverman, Anthropology, and 2010-11 OHC Senior Humanist Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

4 Lecture
International Darwin Celebration 2011—“How Do We Know What We Think We Know? A Cautionary Tale About Our Understanding of Past, Present, and Future Ecosystems,” Chris J. Bell, Geological Sciences, University of Texas at Austin, 5:30 p.m., Museum of Natural and Cultural History. $3, $8 family, MNCH members free. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

4 Music
“Chamber Music on Campus,” UO chamber ensembles, 6:30 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Music
“Choral Concert,” five UO choral ensembles, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
The Jazz Cafe, UO jazz combos, 7:30 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Theatre
“bobrauschenbergamerica,” 2 p.m., Robinson Theatre. For ages 12+ (mild language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See February 25 entry for play description]

6 ChamberMusic@Beall
Pacifica Quartet with Jörg Widmann, clarinet, music by Haydn, Stravinsky, Widmann, and Brahms, 3 p.m., Beall Hall. $37, $32, $27, $17. Advance tickets from the Hult Center (541-682-5000) or EMU (541-346-4363). Pre-concert talk, 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Music
Oregon Wind Ensemble, UO ensemble, 7:30 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music
“All That Brass!” UO brass ensembles, 7:30 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Lecture

8 Music
University Percussion Ensemble, 7 p.m., 190 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Lecture

9 Film
“Black Maria Film Festival,” an international juried competition with a mission to exhibit and reward cutting-edge works from independent film and video makers, 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

9 Dance

9 Music
Oregon Composers Forum, new music by UO composers, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Roundtable Discussion
“Many Borders to Cross: A Conversation on Immigrant Rights and Membership,” Rogers Smith, Political Science, University of Pennsylvania; Hiroshi Motomura, Law, UCLA; and Dan Tichenor, Political Science and Wayne Morse Center Faculty Fellow, 5:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center. Information: (541) 346-3700.

10 Music
Portland Baroque Orchestra, J.S. Bach’s St. John Passion, 7:30 p.m., Beall Hall. Tickets starting at $29; students, $10. Sponsor: School of Music and Dance. Information: (541) 346-5678.
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March continued

10 Reading
Jon Raymond, author of Livability: Stories, which won the Oregon Book Award’s Ken Kesey Award for Fiction in 2009, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

11 Dance

11 World Music Series
“Irish Traditional Music,” featuring Kevin Burke and Cal Scott, 8 p.m., Beall Hall. Sponsor: School of Music and Dance and OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-2852.

11-12 Theatre
“bobrauschenbergamerica,” 8 p.m., Robinson Theatre. For ages 12+ (mild language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See February 25 entry for play description]

12 Music
Suzuki Strings Winter Concert, UO Community Music Institute, 11 a.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music
University Gospel Ensembles, 5 p.m., Beall Hall. $8, $6. Advance reserved seating from EMU Ticket Office, (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music
“Balkan Folk Dance” UO East European Folk Music Ensemble, includes dance instruction, 7:30 p.m., Agate Hall Auditorium. Sponsor: School of Music and Dance. Information: (541) 346-2852.

16 Lecture

16 Fireside Conversation Series

18 Reading
Monica Brown, poet, and Sarah Gurman, fiction writer, Live Lit West Reading Series, 7 p.m., Tsunami Books, 2585 Willamette Street. Sponsor: MFA candidates in the UO Creative Writing Program. Information: facebook.com/LiveLitWest

Comming up on UO Today

Airing week of

January 3, 2011 Daniel F. Becker, Director, Safe Climate Campaign, discusses his work advocating for higher automobile fuel efficiency standards to reduce carbon emissions. He also talks about the benefits of hybrid and electric vehicles.

January 10, 2011 Terry Tempest Williams, author and activist, shares her reflections from her visit to the Gulf areas affected by the BP oil spill. She also talks about how she finds beauty in a broken world. Williams gave a lecture entitled “The Sustaining Grace of Witness” at the UO on November 2, 2010 as part of the campus-wide Sustenance series.

January 17, 2011 Dr. Allison Blakely, African-American Studies and History, Boston University, discusses his experience as one of the first graduates of the Clark Honors College in 1962. Blakely was awarded the Robert D. Clark Honors College’s 2010 Alumni Achievement Award on November 3, 2010.

January 24, 2011 Peter Laufer, Journalism, discusses his career in journalism, his numerous books, and his appearance on Fox News’ “The O’Reilly Factor” with Bill O’Reilly. Laufer was recently named the James Wallace Chair in Journalism at the UO’s School of Journalism and Communication.

For updated schedules and channel listings, go to: ohc.uoregon.edu/uotSchedule.html