Ongoing Events

The Jordan Schnitzer Museum of Art hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, $5; seniors (62 and older), $3; students (high school and non-UO college with ID), $3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

- **Designed by Architects: Metalwork from the Margo Grant Walsh Collection.** This exhibit showcases metalwork from around the world that was designed by prominent architects between the late-19th and 21st centuries. **Through January 25, 2009.**

- **Cuba Avant-Garde: Contemporary Art from The Farber Collection.** This exhibit is an innovative collection of 58 paintings, drawings, prints, photographs, sculptures, and mixed media by 40 Cuban-born artists. It highlights the cultural mixing, aesthetic diversity, and critical voice reflective of international contemporary art, and also draws significant attention to the distinct social and artistic impact of the circumstances of Cuba itself. **Through January 4, 2009.**

- **NewArt Northwest Kids Exhibition.** The second annual student art exhibit features art from area kindergarten through high school students. **Through February 22, 2009.**

- **Lasting Legacies: The First 75 Years.** The museum will mark this important anniversary with a special exhibition, publication, and array of programs that will highlight the individuals who helped form the core of the collection in the past and celebrate the new generation of supporters who are shaping the collection for the future. **January 24 through April 12, 2009.**

- **George Tice: Paterson.** George Tice has chronicled his native New Jersey with classic photographs for more than five decades. His photographs were first exhibited at The Metropolitan Museum of Art in 1953. This exhibition focuses on Tice’s passionate exploration of Paterson, a city that has inspired artists and writers throughout its history. Sponsored in part by Photography@ Oregon. **February 17 through April 5, 2009.**

- **Iconicity.** These works are based upon the premise of easy recognition, though in most cases that is merely a starting point for exploring a variety of other issues such as the commodification of religious imagery, the nature of cultural and political icons, the creation of personal icons, and the often blurry line between icon and stereotype. **Ongoing.**

- **John Piper: Through the Lens.** Experimenting with Pop Art techniques, Piper fragments, manipulates, and obscures his subject to tantalize and draw in the viewer. **Ongoing.**

- **A Gaze of Her Own: Women in Japanese Art.** As many of the works in this installation illustrate, women have served as important subjects in the visual arts, especially for woodblock print artists. Less commonly, though nonetheless importantly, women also on occasion rose to prominence as artists themselves. **Ongoing.**

- **Elizabeth Keith in Korea.** A series of woodblock prints by Scottish artist Elizabeth Keith are on display in the Huh Wing. Keith lived in Asia for many years, recording scenes of everyday life, first in paintings and later in traditional woodblock prints. Keith was one of the first Westerners to depict the topography, costumes, and social customs of Korea. **Ongoing.**

- **MusEvenings!** every Wednesday from 5 to 8 p.m. Visit the galleries, Marché Museum Café, and store during the museum’s extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

The Museum of Natural and Cultural History hours are 11 a.m. to 5 p.m. **Wednesday through Sunday,** except major holidays. Admission: families, $8; adults, $3; seniors and youth, $2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit http://natural-history.uoregon.edu.

- **Rock, Water, Fire, Earth and Sky.** David N. Jones uses black and white photography to convey the mood and soul of the environments he photographs. His images are, for the most part, of the grand view—a stunning variety of landscapes from Oregon and the West. Jones uses dramatic light to evoke the emotions, feelings, and sensations experienced at the moment of exposure. **Through March 1, 2009.**

The Laverne Krause Gallery hours are 10 a.m. to 6 p.m. **Monday through Thursday** and 10 a.m. to 3 p.m. **Friday.** Weekly openings on Monday 5 p.m. to 7 p.m. Located in **Lawrence Hall,** the Gallery features student work from a variety of disciplines within the Department of Art. **Ongoing.** For information, contact ekoik@uoregon.edu.
January

2  The Jordan Schnitzer Museum of Art presents First Friday, free admission the first Friday of every month from 11 a.m. to 5 p.m. For information, call 346-3027.

3  The Jordan Schnitzer Museum of Art presents First Saturday Public Tour, a 45-minute tour of the museum on the first Saturday of every month at 1 p.m. Free with museum admission. For information, call 346-3027.

5  The School of Music and Dance presents guest ensemble, the Yale Glee Club, at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

9  Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteylueck@yahoo.com.

11  The School of Music and Dance presents its Concerto-Aria Competition at 6:30 p.m. in Beall Hall. $5. For information, call 346-5678.

12  The School of Music and Dance presents guest artist Aaron Shragge, trumpet and shakuhachi, performing Japanese and North Indian Classical music at 8 p.m. in the Collier House. $10, $8. For information, call 346-5678. /OHC

13  The Center for Ecology and Evolutionary Biology presents Patrick Phillips, Biology, speaking on “Darwin’s Puzzles: The Evolution of Sex and Death” at 7:30 p.m. in Lillis 182. For information, call 346-4581. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. /OHC

14  Study Abroad Programs presents Spanish-Speaking Countries Information Session from 3:30 to 5 p.m. in the Mills International Center, EMU. For information, call 346-3207.

15  The Jordan Schnitzer Museum of Art presents Columns and Cones: Music for Flute and Horn, featuring students from the School of Music and Dance at 6 p.m. For information, call 346-3027.

16  Study Abroad Programs presents Japan Information Session from 3 to 4:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

17  The Environmental and Natural Resources Law Program and the Environmental Studies program present a Fireside Conversation on Global Warming with Judd Sneirson, Law, and Shauna Whidden, Business, speaking on “Sustainability Meets Profitability” at 5 p.m. in the Boweman Center for Environmental Law. For information, see <http://enr.uoregon.edu/fireside/> or call 346-1563.

18  The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities presents Peter Galison, Joseph Pellegrino University Professor of the History of Science and of Physics, Harvard University, and his film “Secrecy” at 7 p.m. in 182 Lillis Hall. For information, call 346-3934. [See story on page 1.]

21  Study Abroad Programs presents China Information Session from 3 to 4:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

22  The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities presents Peter Galison, Joseph Pellegrino University Professor of the History of Science and of Physics, Harvard University, speaking on “Assassin of Relativity” at 7:30 p.m. in 182 Lillis Hall. For information, call 346-3934.

22-24  The School of Music and Dance presents Dance Africa Concert at 8 p.m. in the Dougherty Dance Theatre. $10, $5. For information, call 346-3386.

22  Department of Art presents visiting artist John Byrd, sculptor, University of South Florida, at 7 p.m. Location TBA. For information, contact beth@uoregon.edu.

22  Study Abroad Programs presents Scholarships Information Table from 11:30 a.m. to 2:30 p.m. in the EMU Concourse. For information, call 346-3207.

23  The Jordan Schnitzer Museum of Art presents a preview reception for Lasting Legacies: The First 75 Years, commemorating the museum’s 75th anniversary, at 6 p.m. For information, call 346-3027.

23  The School of Music and Dance presents the Oregon Jazz Festival, featuring the Oregon Jazz Ensemble and Lane Jazz Ensemble at 7:30 p.m. in the LCC Performance Hall. $10, $7. For tickets, call 463-5202.

23  Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteylueck@yahoo.com.

23  The Oregon Humanities Center Work-in-Progress series presents Daisuke Miyao, East Asian Languages and Literature, speaking on “Bright Lights, Big City: Lighting, Technological Modernity, and Ozu Yasujirō’s Silent Films” at noon in the Humanities Center Conference Room, 159 PLC. For information, call 346-3934.

24  The School of Music and Dance presents Dance Africa Concert at 2 p.m. in the Dougherty Dance Theatre. $10, $5. For information, call 346-3386.

24  The School of Music and Dance presents the Oregon Jazz Festival, featuring guest artist Don Braden, tenor saxophone, at 7:30 p.m. in the LCC Performance Hall. $18, $12. For tickets, call 463-5202.

24  The School of Music and Dance World Music Series presents a lecture and demonstration by Tyva Kyzy (“Daughters of Tuva”), a group of female throat-singers
and folk musicians from the Tuva Republic at 2 p.m. in the Ben Linder Room, EMU. For information, call Mark Levy 346-2852. Co-sponsored by Office of International Affairs. OHC.

24 The School of Music and Dance presents a world music concert at 2 p.m. in Beall Hall. $12, $8. For information, call Mark Levy 346-2852. Co-sponsored by Office of International Affairs. OHC.

25 The School of Music and Dance presents the Borodin String Quartet at 3 p.m. in Beall Hall. $33, $29, $25, $16. Advance tickets from the Hult Center 682-5000, or EMU 346-4363. Pre-concert talk at 2 p.m.

25 The Jordan Schnitzer Museum of Art presents faculty artists Larry Fong and Charles Lachman, giving a presentation on “Designed by Architects: Metalwork from the Margo Grant Walsh Collection” at 2 p.m. For information, call 346-3027.

28 The Jordan Schnitzer Museum of Art presents Shibori: Easy Indigo Workshop with Barbara Setsu Pickett and Michael Tadao Pickett, with Shinique Smith in 7 p.m. presents visiting fiber artist Shinique Smith, Brooklyn, New York at 7 p.m. in 115 Lawrence Hall. For information, contact beth@uoregon.edu.

29 The School of Music and Dance presents faculty artist Mally Barth, flute, performing music by Beethoven, Villa-Lobos, Boehm, and others at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

29 Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteyueck@yahoo.com.

29 Department of Art presents visiting fiber artist Shiniquesth Smith, Brooklyn, New York at 7 p.m. in 115 Lawrence Hall. For information, contact beth@uoregon.edu.

30 Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteyueck@yahoo.com.

31 Philosophy presents “What is Love?”, a conference featuring faculty presentations by Mark Johnson and Bonnie Mann from 11:30 a.m. to 5 p.m. in the Knight Library Browsing Room. For information, contact lucyschultz@gmail.com or Sarah LaChance Adams at daughterofwayneandnancy@yahoo.com.

February

2 The School of Music and Dance presents Jazz Lab Bands II and III (UO jazz ensembles) at 8 p.m. in 178 Music. For information, call 346-5678.

3 Study Abroad Programs presents Spanish-Speaking Countries Information Session from 3 to 4:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

3 The School of Music and Dance presents faculty artists Fritz Gearhart, violin, and Victor Steinhardt, piano, performing music by Beethoven, Fauré, Gearhart, and Steinhardt at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

5 Wayne Morse Center for Law and Politics presents Sanford Levinson, Law and Government, University of Texas at Austin, and Daniel Tichenor, Wayne Morse Center Senior Faculty Fellow, speaking on “Wartime Presidents and the Constitution: From Lincoln to Obama” at 3:30 p.m. in 175 Knight Law Center. For information, call 346-3700. Co-sponsored by the American Constitution Society.

6 The Jordan Schnitzer Museum of Art presents Free First Friday, free admission the first Friday of every month from 11 a.m. to 5 p.m. For information, call 346-3027.

6 The School of Music and Dance presents The Jazz Cafe (UO Jazz Combos) at 7:30 p.m. in 178 Music. $5. For information, call 346-5678.

6 Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteyueck@yahoo.com.

7 The Jordan Schnitzer Museum of Art presents First Saturday Public Tour, a 45-minute tour of the museum on the first Saturday of every month at 1 p.m. Free with museum admission. For information, call 346-3027.

7 Medieval Studies presents a one-day symposium on “Dante’s Traditions in the New Millenium” featuring Albert Russell Ascoli, UC Berkeley, Winthrop Wetherbee, Cornell, and Olivia Holmes, Dartmouth, from 9 a.m. to 5 p.m. in 111 Lillis. Other guests include Thomas C. Stillinger and Disa Gambera, University of Utah, Teresa Kennedy, Mary Washington University, and Benjamin David, Lewis and Clark College. For information, contact Gina Psaki at 346-4042, or Warren Ginsberg at 346-3958.

7 The Museum of Natural and Cultural History presents Winter Family Day: Earth Inspection, featuring hands-on activities, photography, and a real fossil hunt, from 1 to 4 p.m. $5 families (2 adults and up to 4 youth), museum members free. For information, call 346-3024.

7 The Jordan Schnitzer Museum of Art presents Simply Shibori: Easy Indigo Workshop, with Barbara Setsu Pickett and Michael Tadao Pickett of Mihara Shibori Studio. Learn to pattern cloth with shibori resist techniques from 1 to 4 p.m. Children are welcome. $40, $36 museum members. For information, call 346-3027.

7 The School of Music and Dance presents Northwest MENC Preview Concert (UO ensembles) at 3 p.m. in Beall Hall. $7, $5. For information, call 346-5678.
10 The Center for Ecology and Evolutionary Biology presents Warren Holmes, Psychology, speaking on “The Evolution of Cooperation and the Paradox of Altruism” at 7:30 p.m. in Lillis 182. For information, call 346-4581. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. OHC.

12-14 The School of Music and Dance presents the 2009 Dance Faculty Concert at 8 p.m. in the Dougherty Dance Theatre. $10, $5. For information, call 346-3386.

12 The Environmental and Natural Resources Law Program and the Environmental Studies program present a Fireside Conversation on Global Warming with Patrick Bartlein, Geography, and Mary Wood, Law, speaking on “Bridging Law and Science in the Face of Climate Emergency” at 5 p.m. in the Bowerman Center for Environmental Law. For information, see <http://enr.uoregon.edu/fireside/> or call 346-1563.

12 The School of Music and Dance presents guest artist Eun Soo Son, piano, performing music by Bach, Bartok, and Chopin at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.


13 Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteylueck@yahoo.com.

13 The School of Music and Dance presents Collegium Musicum (UO ensemble) at 6 p.m. in the Collier House. For information, call 346-5678.

15 The School of Music and Dance Vanguard Music Series presents the Music Today Festival, featuring the Da Capo Chamber Players performing “Messiaen and Music for New Beginnings” at 8 p.m. in Beall Hall. $8, $5. For information, call 346-5678.

16 The School of Music and Dance Vanguard Music Series presents the Music Today Festival, featuring Beta Collide and electro-music wizard Jeffrey Stollet at 8 p.m. in Beall Hall. $8, $5. For information, call 346-5678.

17 The School of Music and Dance Vanguard Music Series presents the Music Today Festival, featuring Fear No Music performing “Home Grown: New Music from Oregon” at 8 p.m. in Beall Hall. $8, $5. For information, call 346-5678.

17 The School of Music and Dance Vanguard Music Series presents the Music Today Festival, featuring Tzdek Professor in the Humanities, Dr. Edward Tick, psychotherapist, author, and founder of Soldier’s Heart, speaking on “War and the Soul: Healing Our Veterans, Families, and Communities from the Wounds of War” at 7:30 p.m. in 182 Lillis Hall. For information, call 346-3934. [See story on page 1.]

18 The School of Music and Dance presents the Music Today Festival featuring the Oregon Composers Forum with Eugene Contemporary Chamber Ensemble (UO ensemble) at 8 p.m. in Beall Hall. For information, call 346-5678.

18 The Jordan Schnitzer Museum of Art presents A Tribute to Gertrude Bass Warner, featuring Jean Dorl and Marge Ramey interpreting selections from Mrs. Warner’s writings, and Hattie Mae Nixon recounting Mrs. Warner’s life in China and development of the museum’s collection at 6 p.m. For information, call 346-3027.

19 The Wayne Morse Center for Law and Politics presents Mobilizing New Constituencies, a debrief from the 2008 elections examining strategies to increase voter participation, featuring panel discussions from 10 a.m. to 5:30 p.m. in Gerlinger Lounge. For information call 346-3700.

19 The Oregon Humanities Center presents its 2008-09 Tzdek Professor in the Humanities, Dr. Edward Tick, psychotherapist, author, and founder of Soldier’s Heart, speaking on “War and the Soul: Healing Our Veterans, Families, and Communities from the Wounds of War” at 6 p.m. in the UO White Stag Building, Portland. For information, call 346-3934. Pre-lecture reception at 5 p.m.

20-21 The School of Music and Dance presents the UO Opera Ensemble, performing Purcell’s Dido and Aeneas at 8 p.m. in the Sheldon High School Auditorium, 2455 Willakenzie Road. $10, $8. For information, call 346-5678.

20 The School of Music and Dance presents the Music Today Festival featuring faculty artist Charles Dowd, timpani, performing a 100th birthday tribute to Elliot Carter at 8 p.m. in 163 Music. $10, $8. For information, call 346-5678.

20 The School of Music and Dance presents The Jazz Cafe (UO Jazz Combos) at 7:30 p.m. in 178 Music. $5. For information, call 346-5678.

20 Department of Art presents Glenn Adams, curator, writer, and Director of Research, Victoria and Albert Museum, London at 7 p.m. Location TBA. For information, contact beth@uoregon.edu.

21 The School of Music and Dance Vanguard Music Series presents the Music Today Festival, featuring Joe Powers, harmonica, and Naoko Aoki, piano, performing “Tango Passion: Music and Dance” at 8 p.m. in Beall Hall. $8, $5. For information, call 346-5678.

22 The School of Music and Dance presents the Portland Baroque Orchestra performing music by Couperin, Bach, Handel, and Rameau at 3 p.m. in Beall Hall. $40, $35, $30, $20. Advance tickets from the Hult Center 682-5000, or EMU 346-4363. Pre-concert talk at 2 p.m.

22 The School of Music and Dance presents Ingrid Monson, Harvard, speaking on “From Mali’s Neba Solo to John Coltrane: Vamps, Improvisation, and Perceptual
March

1. The School of Music and Dance presents UO Ensembles at the Hult, featuring the University Symphony, Oregon Wind Ensemble, University Singers, Chamber Choir, and Repertory Dance Company at 4 p.m. in the Silva Hall, Hult Center. $10, $5. Tickets at 682-5000.

2. The School of Music and Dance presents the Singer Family Lecture with Beth Wenger, University of Pennsylvania, speaking on “In Search of American Jewish Heritage” at 7:30 p.m. in the Knight Library Browsing Room. For information, call 346-5288.

3. The School of Music and Dance presents Oregon Bach Festival guest artist Angela Hewitt, piano, performing music by Bach, Beethoven, Fauré and Barber at 7:30 p.m. in Beall Hall. $33, $29, $25, $16. For information, call 346-5678.

4. The School of Music and Dance presents Campus Band (UO ensemble) at 8 p.m. in Beall Hall. For information, call 346-5678.

5. Creative Writing presents its Annual Reading Series with a fiction reading by Laurie Lynn Drummond at 8 p.m. in the Knight Library Browsing Room. For information, call Will Flemming 346-0544.

6. Department of Art presents visiting artist and printmaker Nicola Lopez, New York City, at 7 p.m. Location TBA. For information, contact beth@uoregon.edu.

7. Classics presents the Archaeological Institute of America Metcalf Lecture with John Pollini, University of Southern California, speaking on “Star Power: Astral Theology, Castorian Imagery, and Dual Heirs in Imperial Rome” at 7 p.m. in 115 Lawrence Hall. For information, call Mary Jaeger 346-4068.

8. The School of Music and Dance and the Music Technology Program present Future Music Oregon, featuring guest composer Zhang Xiaofu at 8 p.m. in 163 Music. $7, $5. For information, call 346-5678.

9. The School of Music and Dance presents the Altenburg Trio, featuring music by Mendelssohn, Haydn, and Kryzysztof Meyer at 3 p.m. in Beall Hall. $33, $29, $25, $16. Tickets from the Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture at 2 p.m.
9 The School of Music and Dance presents Chamber Music on Campus (UO ensembles) at 6:30 p.m. in Beall Hall. For information, call 346-5678.

10 The Center for Ecology and Evolutionary Biology presents Joe Thornton, Biology, speaking on “The Evolution of Complexity: Opening Darwin’s Black Box” at 7:30 p.m. in Lillis 182. For information, call 346-4581. Co-sponsored by Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. /OHC

11 The School of Music and Dance presents the Dance Quarterly at 7 p.m. in the Dougherty Dance Theatre. For information, call 346-3386.

11 The School of Music and Dance presents Venerable Lobsang Thubten of the Tibetan Buddhist Study and Meditation Center, speaking on “Contemplating the Buddha,” a lecture on the historical impact of Buddhist images within the Tibetan tradition, at 6 p.m. For information, call 346-3027.

11 The School of Music and Dance presents the Oregon Jazz Ensemble (UO ensemble) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

12 The School of Music and Dance presents the Concert Choir, Repertoire Singers, and Women’s Chorus (UO ensembles) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

13 The Oregon Humanities Center Work-in-Progress series presents Tania Triana, Romance Languages, speaking on “Trans-American Racial Politics in José Martí’s ‘North American Scenes’, 1880-1895” at noon in the Humanities Center Conference Room, 159 PLC. For information, call 346-3934.

13 The School of Music and Dance presents Winter Loft at 8 p.m. in the Dougherty Dance Theatre. $5, $3. For information, call 346-3386.

13 The School of Music and Dance presents faculty artist Idit Shner, classical saxophone, performing contemporary music for soprano, alto, and tenor saxophone at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

13 Friends of Scandinavian Studies presents the Fourth Annual Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu> or email whiteylueck@yahoo.com.

14 The Jordan Schnitzer Museum of Art presents Happy Birthday JSMA: Family Day, a celebration of the museum’s 75th birthday from 11 a.m. to 3 p.m. Family activities, birthday cake and punch provided. For information, call 346-3027. Sponsored by Lisa and Tim Clevenger.

14 The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities presents the Catacoustic Consort with Joanna Blendulf and Annalisa Pappano performing “Duets for Pardessus de Viole: The French Noblewoman’s Instrument” at 3 p.m. in Gerlinger Alumni Lounge. For information, call 346-3934.

15 The School of Music and Dance presents the University Percussion Ensemble (UO ensemble) at 2 p.m. in 163 Music. $7, $5. For information, call 346-5678.

15 The School of Music and Dance presents University Gospel Ensembles at 5 p.m. in Beall Hall. $8, $6. Advance reserved seating from EMU, 346-4363.

19 The Environmental and Natural Resources Law Program and the Environmental Studies program present a Fireside Conversation on Global Warming with an update on the Oregon University System Climate Research Institute at 5 p.m. in the Bowerman Center for Environmental Law. For information, see <http://enr.uoregon.edu/fireside/> or call 346-1563.