

# Winter 2009 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

## Ongoing Events

**The Jordan Schnitzer Museum of Art** hours are **Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m.** and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), \$3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

**Designed by Architects: Metalwork from the Margo Grant Walsh Collection.** This exhibit showcases metalwork from around the world that was designed by prominent architects between the late-19th and 21st centuries. **Through January 25, 2009.**

**Cuba Avant-Garde: Contemporary Art from The Farber Collection.** This exhibit is an innovative collection of 58 paintings, drawings, prints, photographs, sculptures, and mixed media by 40 Cuban-born artists. It highlights the cultural mixing, aesthetic diversity, and critical voice reflective of international contemporary art, and also draws significant attention to the distinct social and artistic impact of the circumstances of Cuba itself. **Through January 4, 2009.**

**NewArt Northwest Kids Exhibition.** The second annual student art exhibit features art from area kindergarten through high school students. **Through February 22, 2009.**

**Lasting Legacies: The First 75 Years.** The museum will mark this important anniversary with a special exhibition, publication, and array of programs that will highlight the individuals who helped form the core of the collection in the past and celebrate the new generation of supporters who are shaping the collection for the future. **January 24 through April 12, 2009.**

**George Tice: Paterson.** George Tice has chronicled his native New Jersey with classic photographs for more than five decades. His photographs were first exhibited at The Metropolitan Museum of Art in 1953. This exhibition focuses on Tice's passionate exploration of Paterson, a city that has inspired artists and writers throughout its history. Sponsored in part by Photography@Oregon. **February 17 through April 5, 2009.**

**Iconicity.** These works are based upon the premise of easy recognition, though in most cases that is merely a starting point for exploring a variety of other issues such as the commodification of religious imagery, the nature of cultural and political icons, the creation of personal icons, and the often blurry line between icon and stereotype. **Ongoing.**

**John Piper: Through the Lens.** Experimenting with Pop Art techniques, Piper fragments, manipulates, and obscures his subject to tantalize and draw in the viewer. **Ongoing.**

**A Gaze of Her Own: Women in Japanese Art.** As many of the works in this installation illustrate, women have served as important subjects in the visual arts, especially for woodblock print artists. Less commonly, though nonetheless importantly, women also on occasion rose to prominence as artists themselves. **Ongoing.**

**Elizabeth Keith in Korea.** A series of woodblock prints by Scottish artist Elizabeth Keith are on display in the Huh Wing. Keith lived in Asia for many years, recording scenes of everyday life, first in paintings and later in traditional woodblock prints. Keith was one of the first Westerners to depict the topography, costumes, and social customs of Korea. **Ongoing.**

**MusEvenings!** every **Wednesday from 5 to 8 p.m.** Visit the galleries, Marché Museum Café, and store during the museum's extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

**The Museum of Natural and Cultural History** hours are **11 a.m. to 5 p.m. Wednesday through Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit <http://natural-history.uoregon.edu>.

**Rock, Water, Fire, Earth and Sky.** David N. Jones uses black and white photography to convey the mood and soul of the environments he photographs. His images are, for the most part, of the grand view—a stunning variety of landscapes from Oregon and the West. Jones uses dramatic light to evoke the emotions, feelings, and sensations experienced at the moment of exposure. **Through March 1, 2009.**

**The Laverne Krause Gallery** hours are **10 a.m. to 6 p.m. Monday through Thursday** and **10 a.m. to 3 p.m. Friday.** Weekly openings on **Monday 5 p.m. to 7 p.m.** Located in **Lawrence Hall**, the Gallery features student work from a variety of disciplines within the Department of Art. **Ongoing.** For information, contact [ekroik@uoregon.edu](mailto:ekroik@uoregon.edu).

**January**

- 2** **The Jordan Schnitzer Museum of Art** presents **Free First Friday**, free admission the first Friday of every month from **11 a.m. to 5 p.m.** For information, call 346-3027.
- 3** **The Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**, a 45-minute tour of the museum on the first Saturday of every month at **1 p.m.** Free with museum admission. For information, call 346-3027.
- 5** **The School of Music and Dance** presents guest ensemble, the **Yale Glee Club**, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 9** **Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 11** **The School of Music and Dance** presents its **Concerto-Aria Competition** at **6:30 p.m.** in **Beall Hall**. \$5. For information, call 346-5678.
- 12** **The School of Music and Dance** presents guest artist **Aaron Shragge**, trumpet and shakuhachi, performing Japanese and North Indian Classical music at **8 p.m.** in the **Collier House**. \$10, \$8. For information, call 346-5678. /OHC
- 13** **The Center for Ecology and Evolutionary Biology** presents **Patrick Phillips**, Biology, speaking on “Darwin’s Puzzles: The Evolution of Sex and Death” at **7:30 p.m.** in **Lillis 182**. For information, call 346-4581. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. /OHC
- 13** **Study Abroad Programs** presents **Spanish-Speaking Countries Information Session** from **3:30 to 5 p.m.** in the **Mills International Center**, EMU. For information, call 346-3207.
- 14** **The Jordan Schnitzer Museum of Art** presents **Columns and Cones: Music for Flute and Horn**, featuring students from the School of Music and Dance at **6 p.m.** For information, call 346-3027.
- 14** **Study Abroad Programs** presents **Japan Information Session** from **3 to 4:30 p.m.** in the **Mills International Center**, EMU. For information, call 346-3207.
- 15** **The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with **Judd Sneirson**, Law, and **Shauna Whidden**, Business, speaking on “Sustainability Meets Profitability” at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <<http://enr.uoregon.edu/fireside/>> or call 346-1563.
- 16** **Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 20** **The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities** presents **Peter Galison**, Joseph Pellegrino University Professor of the History of Science and of Physics, Harvard University, and his film “**Secrecy**” at **7 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story on page 1.]
- 21** **Study Abroad Programs** presents **China Information Session** from **3 to 4:30 p.m.** in the **Mills International Center**, EMU. For information, call 346-3207.
- 21** **The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities** presents **Peter Galison**, Joseph Pellegrino University Professor of the History of Science and of Physics, Harvard University, speaking on “Assassin of Relativity” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934.
- 22-24** **The School of Music and Dance** presents **Dance Africa Concert** at **8 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 22** **Department of Art** presents visiting artist **John Byrd**, sculptor, University of South Florida, at **7 p.m.** **Location TBA**. For information, contact [beth@uoregon.edu](mailto:beth@uoregon.edu).
- 22** **Study Abroad Programs** presents **Scholarships Information Table** from **11:30 a.m. to 2:30 p.m.** in the **EMU Concourse**. For information, call 346-3207.
- 23** **The Jordan Schnitzer Museum of Art** presents a **preview reception** for **Lasting Legacies: The First 75 Years**, commemorating the museum’s 75th anniversary, at **6 p.m.** For information, call 346-3027.
- 23** **The School of Music and Dance** presents the **Oregon Jazz Festival**, featuring the **Oregon Jazz Ensemble** and **Lane Jazz Ensemble** at **7:30 p.m.** in the **LCC Performance Hall**. \$10, \$7. For tickets, call 463-5202.
- 23** **Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 23** **The Oregon Humanities Center Work-in-Progress** series presents **Daisuke Miyao**, East Asian Languages and Literature, speaking on “Bright Lights, Big City: Lighting, Technological Modernity, and Ozu Yasujiro’s Silent Films” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 24** **The School of Music and Dance** presents **Dance Africa Concert** at **2 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 24** **The School of Music and Dance** presents the **Oregon Jazz Festival**, featuring guest artist **Don Braden**, tenor saxophone, at **7:30 p.m.** in the **LCC Performance Hall**. \$18, \$12. For tickets, call 463-5202.
- 24** **The School of Music and Dance World Music Series** presents a lecture and demonstration by **Tyva Kyzy** (“**Daughters of Tuva**”), a group of female throat-singers

- and folk musicians from the Tuva Republic at **2 p.m.** in the **Ben Linder Room, EMU**. For information, call Mark Levy 346-2852. Co-sponsored by Office of International Affairs. /OHC
- 24 The School of Music and Dance World Music Series** presents a concert by **Tyva Kyzy** (“Daughters of Tuva”), a group of female throat-singers and folk musicians from the Tuva Republic at **8 p.m.** in **Beall Hall**. \$12, \$8. For information, call Mark Levy 346-2852. Co-sponsored by Office of International Affairs. /OHC
- 25 The School of Music and Dance** presents the **Borodin String Quartet**, performing music by Borodin, Shebalin and Beethoven, at **3 p.m.** in **Beall Hall**. \$33, \$29, \$25, \$16. Advance tickets from the Hult Center 682-5000, or EMU 346-4363. Pre-concert talk at 2 p.m.
- 25 The Jordan Schnitzer Museum of Art** presents **Margo Grant Walsh**, giving a gallery talk on “Designed by Architects: Metalwork from the Margo Grant Walsh Collection” at **2 p.m.** For information, call 346-3027.
- 28 The Jordan Schnitzer Museum of Art** presents curators **Larry Fong** and **Charles Lachman**, giving a presentation of the works chosen for “Lasting Legacies: The First 75 Years” at **6 p.m.** Followed by a tour of the galleries. For information, call 346-3027.
- 29 The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with **Patricia McDowell**, Geography, and **Adell Amos**, Law, speaking on “Water for People and the Environment: Conflict, Compromise and New Directions” at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <<http://enr.uoregon.edu/fireside/>> or call 346-1563.
- 29 Department of Art** presents visiting fiber artist **Shinique Smith**, Brooklyn, New York at **7 p.m.** in **115 Lawrence Hall**. For information, contact [beth@uoregon.edu](mailto:beth@uoregon.edu).
- 29 The School of Music and Dance** presents faculty artist **Mally Barth**, flute, performing music by Beethoven, Villa-Lobos, Boehm, and others at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 30 Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 31 Philosophy** presents “What is Love?”, a conference featuring faculty presentations by **Mark Johnson** and **Bonnie Mann** from **11:30 a.m. to 5 p.m.** in the **Knight Library Browsing Room**. For information, contact [lucyschultz@gmail.com](mailto:lucyschultz@gmail.com) or Sarah LaChance Adams at [daughterofwayneandnancy@yahoo.com](mailto:daughterofwayneandnancy@yahoo.com).
- 2 Study Abroad Programs** presents **Spanish-Speaking Countries Information Session** from **3 to 4:30 p.m.** in the **Mills International Center, EMU**. For information, call 346-3207.
- 3 The School of Music and Dance** presents faculty artists **Fritz Gearhart**, violin, and **Victor Steinhardt**, piano, performing music by Beethoven, Fauré, Gearhart, and Steinhardt at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 5 Wayne Morse Center for Law and Politics** presents **Sanford Levinson**, Law and Government, University of Texas at Austin, and **Daniel Tichenor**, Wayne Morse Center Senior Faculty Fellow, speaking on “Wartime Presidents and the Constitution: From Lincoln to Obama” at **3:30 p.m.** in **175 Knight Law Center**. For information, call 346-3700. Co-sponsored by the American Constitution Society.
- 6 The Jordan Schnitzer Museum of Art** presents **Free First Friday**, free admission the first Friday of every month from **11 a.m. to 5 p.m.** For information, call 346-3027.
- 6 The School of Music and Dance** presents **The Jazz Cafe** (UO Jazz Combos) at **7:30 p.m.** in **178 Music**. \$5. For information, call 346-5678.
- 6 Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 7 The Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**, a 45-minute tour of the museum on the first Saturday of every month at **1 p.m.** Free with museum admission. For information, call 346-3027.
- 7 Medieval Studies** presents a one-day symposium on “Dante’s Traditions in the New Millennium” featuring **Albert Russell Ascoli**, UC Berkeley, **Winthrop Wetherbee**, Cornell, and **Olivia Holmes**, Dartmouth, from **9 a.m. to 5 p.m.** in **111 Lillis**. Other guests include **Thomas C. Stillinger** and **Disa Gambera**, University of Utah, **Teresa Kennedy**, Mary Washington University, and **Benjamin David**, Lewis and Clark College. For information, contact Gina Psaki at 346-4042, or Warren Ginsberg at 346-3958.
- 7 The Museum of Natural and Cultural History** presents **Winter Family Day: Earth Inspection**, featuring hands-on activities, photography, and a real fossil hunt, from **1 to 4 p.m.** \$5 families (2 adults and up to 4 youth), museum members free. For information, call 346-3024.
- 7 The Jordan Schnitzer Museum of Art** presents **Simply Shibori: Easy Indigo Workshop**, with **Barbara Setsu Pickett** and **Michael Tadao Pickett** of Mihara Shibori Studio. Learn to pattern cloth with shibori resist techniques from **1 to 4 p.m.** Children are welcome. \$40, \$36 museum members. For information, call 346-3027.
- 8 The School of Music and Dance** presents **Northwest MENC Preview Concert** (UO ensembles) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.

## February

- 2 The School of Music and Dance** presents **Jazz Lab Bands II and III** (UO jazz ensembles) at **8 p.m.** in **178 Music**. For information, call 346-5678.

- 10 **The Center for Ecology and Evolutionary Biology** presents **Warren Holmes**, Psychology, speaking on “The Evolution of Cooperation and the Paradox of Altruism” at **7:30 p.m.** in **Lillis 182**. For information, call 346-4581. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. /OHC
- 12-14 **The School of Music and Dance** presents the **2009 Dance Faculty Concert** at **8 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 12 **The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with **Patrick Bartlein**, Geography, and **Mary Wood**, Law, speaking on “Bridging Law and Science in the Face of Climate Emergency” at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <<http://enr.uoregon.edu/fireside/>> or call 346-1563.
- 12 **The School of Music and Dance** presents guest artist **Eun Soo Son**, piano, performing music by Bach, Bartok, and Chopin at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 13 **The Oregon Humanities Center Work-in-Progress** series presents **Melissa Baird**, Anthropology, speaking on “The Politics of Place: Heritage, Identity and the Epistemologies of Cultural Landscapes” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 13 **Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 13 **The School of Music and Dance** presents **Collegium Musicum** (UO ensemble) at **6 p.m.** in the **Collier House**. For information, call 346-5678.
- 15 **The School of Music and Dance Vanguard Music Series** presents the **Music Today Festival**, featuring the **Da Capo Chamber Players** performing “Messiaen and Music for New Beginnings” at **8 p.m.** in **Beall Hall**. \$8, \$5. For information, call 346-5678.
- 16 **The School of Music and Dance Vanguard Music Series** presents the **Music Today Festival**, featuring **Beta Collide** and electro-music wizard **Jeffrey Stolet** at **8 p.m.** in **Beall Hall**. \$8, \$5. For information, call 346-5678.
- 17 **The School of Music and Dance Vanguard Music Series** presents the **Music Today Festival**, featuring **Fear No Music** performing “Home Grown: New Music from Oregon” at **8 p.m.** in **Beall Hall**. \$8, \$5. For information, call 346-5678.
- 18 **The Oregon Humanities Center** presents its **2008-09 Tzedek Professor in the Humanities, Dr. Edward Tick**, psychotherapist, author, and founder of Soldier’s Heart, speaking on “War and the Soul: Healing Our Veterans, Families, and Communities from the Wounds of War” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story on page 1.]
- 18 **The School of Music and Dance** presents the **Music Today Festival** featuring the **Oregon Composers Forum** with **Eugene Contemporary Chamber Ensemble** (UO ensemble) at **8 p.m.** in **Beall Hall**. For information, call 346-5678.
- 18 **The Jordan Schnitzer Museum of Art** presents **A Tribute to Gertrude Bass Warner**, featuring **Jean Dorl** and **Marge Ramey** interpreting selections from Mrs. Warner’s writings, and **Hattie Mae Nixon** recounting Mrs. Warner’s life in China and development of the museum’s collection at **6 p.m.** For information, call 346-3027.
- 19 **The Wayne Morse Center for Law and Politics** presents **Mobilizing New Constituencies**, a debrief from the 2008 elections examining strategies to increase voter participation, featuring panel discussions from **10 a.m. to 5:30 p.m.** in **Gerlinger Lounge**. For information call 346-3700.
- 19 **The Oregon Humanities Center** presents its **2008-09 Tzedek Professor in the Humanities, Dr. Edward Tick**, psychotherapist, author, and founder of Soldier’s Heart, speaking on “War and the Soul: Healing Our Veterans, Families, and Communities from the Wounds of War” at **6 p.m.** in the **UO White Stag Building, Portland**. For information, call 346-3934. Pre-lecture reception at 5 p.m.
- 20-21 **The School of Music and Dance** presents the **UO Opera Ensemble**, performing Purcell’s *Dido and Aeneas* at **8 p.m.** in the **Sheldon High School Auditorium, 2455 Willakenzie Road**. \$10, \$8. For information, call 346-5678.
- 20 **The School of Music and Dance** presents the **Music Today Festival** featuring faculty artist **Charles Dowd**, timpani, performing a 100th birthday tribute to Elliot Carter at **8 p.m.** in **163 Music**. \$10, \$8. For information, call 346-5678.
- 20 **The School of Music and Dance** presents **The Jazz Cafe** (UO Jazz Combos) at **7:30 p.m.** in **178 Music**. \$5. For information, call 346-5678.
- 20 **Department of Art** presents **Glenn Adams**, curator, writer, and Director of Research, Victoria and Albert Museum, London at **7 p.m.** **Location TBA**. For information, contact [beth@uoregon.edu](mailto:beth@uoregon.edu).
- 21 **The School of Music and Dance Vanguard Music Series** presents the **Music Today Festival**, featuring **Joe Powers**, harmonica, and **Naoko Aoki**, piano, performing “Tango Passion: Music and Dance” at **8 p.m.** in **Beall Hall**. \$8, \$5. For information, call 346-5678.
- 22 **The School of Music and Dance** presents the **Portland Baroque Orchestra** performing music by Couperin, Bach, Handel, and Rameau at **3 p.m.** in **Beall Hall**. \$40, \$35, \$30, \$20. Advance tickets from the Hult Center 682-5000, or EMU 346-4363. Pre-concert talk at 2 p.m.
- 22 **The School of Music and Dance** presents **Ingrid Monson**, Harvard, speaking on “From Mali’s Neba Solo to John Coltrane: Vamps, Improvisation, and Perceptual

Agency” at **1 p.m.** in **Beall Hall**. For information, contact mesmith@uoregon.edu.

**22 The School of Music and Dance** presents **Ingrid Monson**, Harvard, speaking on ““John Coltrane and Sun Ra: Alternative Spiritual Traces and Politics in 1960s Jazz” at **7:30 p.m.** in **Collier House**. For information, contact mesmith@uoregon.edu.

**23 The School of Music and Dance** presents guest artist **Jeffrey Work**, trumpet, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.

**25 The School of Music and Dance** presents **Percussion Spectacular** (UO Symphony), featuring **Charles Dowd and Friends**, at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.

**26 CAPS** presents **Harriet Zurndorfer**, Sinological Institute, Leiden University, Netherlands, speaking on “How to Write a Woman’s Life Into and Out of History: The Case of Wang Zhaoyuan (1763-1851)” at **4 p.m.** in the **Knight Library Browsing Room**. For information, call Lori O’Hollaren 346-1521.

**27 Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email whiteylueck@yahoo.com.

**28 The Jordan Schnitzer Museum of Art** presents **George Tice**, photographer, speaking on “Fifty Years of Photography” at **1 p.m.** For information, call 346-3027.

## March

**1 The School of Music and Dance** presents **UO Ensembles at the Hult**, featuring the **University Symphony, Oregon Wind Ensemble, University Singers, Chamber Choir, and Repertory Dance Company** at **4 p.m.** in the **Silva Hall, Hult Center**. \$10, \$5. Tickets at 682-5000.

**1 Judaic Studies** presents the **Singer Family Lecture** with **Beth Wenger**, University of Pennsylvania, speaking on “In Search of American Jewish Heritage” at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288.

**3 The School of Music and Dance** presents Oregon Bach Festival guest artist **Angela Hewitt**, piano, performing music by Bach, Beethoven, Fauré and Barber at **7:30 p.m.** in **Beall Hall**. \$33, \$29, \$25, \$16. For information, call 346-5678.

**4 The School of Music and Dance** presents **Campus Band** (UO ensemble) at **8 p.m.** in **Beall Hall**. For information, call 346-5678.

**5 Creative Writing** presents its **Annual Reading Series** with a fiction reading by **Laurie Lynn Drummond** at **8 p.m.** in the **Knight Library Browsing Room**. For information, call Will Flemming 346-0544.

**5 Department of Art** presents visiting artist and printmaker **Nicola Lopez**, New York City, at **7 p.m.** **Location TBA**. For information, contact beth@uoregon.edu.

**5 Classics** presents the **Archaeological Institute of**

**America Metcalf Lecture** with **John Pollini**, University of Southern California, speaking on “Star Power: Astral Theology, Castorian Imagery, and Dual Heirs in Imperial Rome” at **7 p.m.** in **115 Lawrence Hall**. For information, call Mary Jaeger 346-4068.

**5 The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with **Bart Johnson** and **David Hulse**, Landscape Architecture, speaking on “The Challenges of Modeling the Interactions of Climate Change, Ecosystem Trajectories and Land Use Decisions” at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <<http://enr.uoregon.edu/fireside/>> or call 346-1563.

**6 The Oregon Humanities Center Work-in-Progress** series presents **Deborah Shapple**, English, speaking on “Uneven Exchanges: Narratives of Realism in 19th-Century South Africa” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

**6 The School of Music and Dance** presents **Chamber Music on Campus** (UO ensembles) at **6:30 p.m.** in the **UO Living and Learning Center**. For information, call 346-5678.

**6 Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email whiteylueck@yahoo.com.

**6 English** presents National Book Award winner **Ha Jin** presenting a reading at **7 p.m.** in **Gerlinger Lounge**. For information contact davidlli@uoregon.edu.

**6 The School of Music and Dance World Music Series** presents **Chulrua**, Irish Traditional Music at **8 p.m.** in **Beall Hall**. \$13, \$9. Tickets from EMU, 346-4363. For information, call 346-5678. Co-sponsored by Office of International Affairs. /OHC

**6 The Jordan Schnitzer Museum of Art** presents **Free First Friday**, free admission the first Friday of every month from **11 a.m.** to **5 p.m.** For information, call 346-3027.

**7 The Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**, a 45-minute tour of the museum on the first Saturday of every month at **1 p.m.** Free with museum admission. For information, call 346-3027.

**7 The School of Music and Dance** presents the **Oregon Percussion Ensemble** (UO ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.

**7 The School of Music and Dance** and the **Music Technology Program** present **Future Music Oregon**, featuring guest composer **Zhang Xiaofu** at **8 p.m.** in **163 Music**. \$7, \$5. For information, call 346-5678.

**8 The School of Music and Dance** presents the **Altenburg Trio**, featuring music by Mendelssohn, Haydn, and Krzysztof Meyer at **3 p.m.** in **Beall Hall**. \$33, \$29, \$25, \$16. Tickets from the Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture at 2 p.m.

**March continued**

- 9 **The School of Music and Dance** presents **Chamber Music on Campus** (UO ensembles) at **6:30 p.m.** in **Beall Hall**. For information, call 346-5678.
- 10 **The Center for Ecology and Evolutionary Biology** presents **Joe Thornton**, Biology, speaking on “The Evolution of Complexity: Opening Darwin’s Black Box” at **7:30 p.m.** in **Lillis 182**. For information, call 346-4581. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. /OHC
- 11 **The School of Music and Dance** presents the **Dance Quarterly** at **7 p.m.** in the **Dougherty Dance Theatre**. For information, call 346-3386.
- 11 **The Jordan Schnitzer Museum of Art** presents **Venerable Lobsang Thubten** of the Tibetan Buddhist Study and Meditation Center, speaking on “Contemplating the Buddha,” a lecture on the historical impact of Buddhist images within the Tibetan tradition, at **6 p.m.** For information, call 346-3027.
- 11 **The School of Music and Dance** presents the **Oregon Jazz Ensemble** (UO ensemble) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 12 **The School of Music and Dance** presents the **Concert Choir, Repertoire Singers, and Women’s Chorus** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 13 **The Oregon Humanities Center Work-in-Progress** series presents **Tania Triana**, Romance Languages, speaking on “Trans-American Racial Politics in José Martí’s ‘North American Scenes’, 1880-1895” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 13 **The School of Music and Dance** presents **Winter Loft** at **8 p.m.** in the **Dougherty Dance Theatre**. \$5, \$3. For information, call 346-3386.
- 13 **The School of Music and Dance** presents faculty artist **Idit Shner**, classical saxophone, performing contemporary music for soprano, alto, and tenor saxophone at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 13 **Friends of Scandinavian Studies** presents the **Fourth Annual Swedish Film Series**, title TBA, at **7 p.m.** in **177 Lawrence Hall**. For information, go to <<http://scandinavian.uoregon.edu>> or email [whiteylueck@yahoo.com](mailto:whiteylueck@yahoo.com).
- 14 **The Jordan Schnitzer Museum of Art** presents **Happy Birthday JSMA: Family Day**, a celebration of the museum’s 75th birthday from **11 a.m. to 3 p.m.** Family activities, birthday cake and punch provided. For information, call 346-3027. Sponsored by Lisa and Tim Clevenger.
- 14 **The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and Humanities** presents the **Catacoustic Consort** with **Joanna Blendulf** and **Annalisa Pappano** performing “Duets for Pardessus de Viole: The French Noblewoman’s Instrument” at **3 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3934.
- 15 **The School of Music and Dance** presents the **University Percussion Ensemble** (UO ensemble) at **2 p.m.** in **163 Music**. \$7, \$5. For information, call 346-5678.
- 15 **The School of Music and Dance** presents **University Gospel Ensembles** at **5 p.m.** in **Beall Hall**. \$8, \$6. Advance reserved seating from EMU, 346-4363.
- 19 **The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with an update on the Oregon University System Climate Research Institute at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <<http://enr.uoregon.edu/fireside/>> or call 346-1563.