**Winter 2008 Calendar**

**Ongoing Events**

**The Jordan Schnitzer Museum of Art**
- Hours: Wednesday 11 a.m. to 8 p.m. and Thursday through Sunday 11 a.m. to 5 p.m. The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, $5; seniors (62 and older), $3; students (high school and non-UO college with ID), $3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

- **From Rags to Riches** showcases Japanese Buddhist robes, known as kesa. Although made from luxurious brocades and silks, these garments still employ a patchwork pattern that symbolizes the monk's vow of poverty and renunciation of the material world. Through March 30, 2008.

- **Buddhist Visions** This exhibit brings together over 80 works of art—in a variety of media and formats and from numerous different countries—that demonstrate the richness and diversity of Buddhist visual culture as it has evolved over more than two millennia. **Guided Tours of Buddhist Visions** every Wednesday at 5 p.m. led by the Jordan Schnitzer Museum of Art's College Preparatory Student Interpreters (CSIs). Tours give visitors an in-depth understanding of works of art and concepts conveyed in the exhibition. Tour content will change weekly. January 19–April 13, 2008.

- **Temples in the Snow: The Role of Buddhist Monuments in the shin hanga (“New Print”) Movement.** In the early 20th century, the New Print movement revitalized the woodblock print tradition associated with the earlier “floating world” of Ukiyo-e. This exhibition examines the important role played by Buddhist monuments—temples, pagodas, shrines, and so on—in the prints of such prominent shin hanga artists as Kawase Hasui, Hiroshi Yoshida, Toshi Yoshida, and Tsuchiya Koitsu. Ongoing.

- **MusEvenings!** every Wednesday from 5 to 8 p.m. Visit the galleries, Marché Museum Café, and store during the museum’s extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

**The Museum of Natural and Cultural History**
- Hours: 11 a.m. to 5 p.m. Wednesday through Sunday, except major holidays. Admission: families, $8; adults, $3; seniors and youth, $2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit http://natural-history.uoregon.edu.

- **The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods**, photographs by Bill Woolston. This exhibit visually explores Columbia Basin landscapes created by the Ice Age Missoula Floods. Ice Age fossils from the museum's collections will also be on display. Through March 23, 2008.

- **Rock Art: Ancient Images, New Views—A 20th Anniversary Retrospective of Works on Paper by Allen Cox.** Artist Allen Cox, a native Oregonian and well-known abstract painter who received his MFA from the UO as well as a degree in anthropology, has worked as a field archaeologist for many years. His background forms the basis of his artistic works. Through March 2, 2008.

**January**

8 Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace present **Cities in War, Struggle, and Peace Lecture Series** with Brian Ladd, New York, speaking on “The Many Uses of Reconstruction: Ideology, Economics, and Design in Berlin, 1945-2008” at 7:30 p.m. in 177 Lawrence Hall. For information, contact <hdavis@uoregon.edu>.

9 The Jordan Schnitzer Museum of Art presents a concert with the West Winds Flute Choir at 6 p.m. For information, call 346-3027.

10 Department of Art Visiting Artist Lecture Series presents Christy Matson, fiber artist, School of the Art Institute of Chicago, at 7 p.m. in 177 Lawrence Hall. For information, see <http://art-uo.uoregon.edu>.

11 The Wayne Morse Center of Law and Politics presents a welcome reception for 2007-08 Wayne Morse Chair of Law and Politics Arturo Escobar, Kenan Distinguished Teaching Professor of Anthropology, University of North Carolina, Chapel Hill, at noon in the Knight Library Browsing Room. For information, see <www.waynemorsecenter.uoregon.edu/morsechairs.html>.

11 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>.

14 The Office of International Affairs presents a study abroad information session on Japan at 2 p.m. in the Mills International Center, EMU. For information, call 346-3207.

15 Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace present **Cities in War, Struggle, and Peace Lecture Series** with Hiroo Ichikawa, Tokyo, speaking on “Reconstruction of Tokyo: Designed, Chaotic, then Reborn” at 7:30 p.m. in 177 Lawrence Hall. For information, contact <hdavis@uoregon.edu>.

15 The Residential Academy presents a Community Conversations panel on “Faceoff: Unmasking Facebook Community Formation and Social Networking” at 7:30 p.m. in the Living Learning Center Performance Hall. For information, call 346-1977. /OHC
January continued

16 The Office of International Affairs presents a study abroad information session for Business Students at 11:30 a.m. in the Lillis Business Complex (room TBA). For information, call 346-3207.

16 CSWS presents Melissa Hart, School of Journalism and Communication, speaking on “Confessions of a Queerspawn: Writing a Humorous Memoir on Serious Social Issues” at noon in 330 Hendricks Hall. For information, contact 346-5015.

16 CAPS presents its Jeremiah Lecture Series with Mitsuhiro Yoshimoto, East Asian Studies and director of Graduate Studies, New York University, speaking on “The Horror of Globalization” at 4 p.m. in the Knight Library Browsing Room. For information, call 346-5068.

16 The Environmental and Natural Resources Law Program and the Environmental Studies Program present a Fireside Conversation on Global Warming with Svitlana Kravchenko, law, speaking on “Global Warming and Human Rights” at 4:30 p.m. in the Many Nations Longhouse. For information, see <www.law.uoregon.edu/engr/fireside.html> or call 346-1563. /OHC

16 Latin American Studies presents Films of Cuba’s Special Period, 1994-2003: Fresa y chocolate/Strawberry and Chocolate (1994) directed by Tomás Gutiérrez Alea and Juan Carlos Tabío at 7 p.m. in 129 McKenzie Hall. For information, contact Tania Triana at triana@uoregon.edu.

16 The Oregon Humanities Center and the Colin Ruagh Thomas O’Fallon Memorial Lectureship present Henry Jenkins, professor and co-director of the Media Studies Program, MIT, speaking on “Art and Storytelling in the Age of Media Convergence” at 7:30 p.m. in 182 Lillis Hall. For information, call 346-3934. [See story on page 1.]

17 The Office of International Affairs presents an International Scholarships Workshop from 3 to 5 p.m. in the Mills International Center, EMU. For information, call 346-3207.

17 Ethnic Studies Film Series presents the topic “Love, Politics and Global Media” with Dil Se... (From the Heart) at 6 p.m. in 240A McKenzie Hall. For information, call 346-0900.

17 Department of Art Visiting Artist Lecture Series presents Rebecca Cummins, installation artist and author of Light Works: Contemporary Artists Consider the Sun (2005), at 7 p.m. in 177 Lawrence Hall. For information, see <http://art-uo.uoregon.edu>.

17 The School of Music and Dance Faculty Artist Series presents the Oregon String Trio featuring David Riley, piano, performing music by Beethoven and Brahms at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

17 Latin American Studies presents a photo exhibit entitled Yuyanapaq (“For Remembering”), a visual memory of political violence in Peru between 1980 and 2000 in the Adell McMillan Art Gallery, EMU. Exhibit runs through February 2. For information, contact Carlos Aguirre, caguirre@uoregon.edu.

18 The Jordan Schnitzer Museum of Art presents preview reception for Buddhist Visions: Visual Culture and the Middle Way from 5:30 to 8 p.m. For information, call 346-3027.

18 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

18 The School of Music and Dance presents Oregon Jazz Festival with the Oregon Jazz Ensemble and the Lane Jazz Ensemble at 7:30 p.m. in the LCC Auditorium. $10, $7. Call 463-5202 for tickets.

18 German and Scandinavian presents a concert with Rebecca Rust, cello; Friedrich Edelmann, bassoon; and Vera Brebeda, piano, performing music by Hans Gál and Robert Kahn at 8 p.m. in Gerlinger Lounge. Cosponsored by the German Consulate General in San Francisco and the Oregon Association of Teachers of German. For information, call 346-4051.

19 The School of Music and Dance presents Oregon Jazz Festival with guest artist Luis Bonilla, trombone, at 7:30 p.m. in the LCC Auditorium. $18, $12. Call 463-5202 for tickets.

20 The School of Music and Dance presents Concerto-Aria Competition featuring student soloists at 6:30 p.m. in Beall Hall. $5. For information, call 346-5678.

22 Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace present Cities in War, Struggle, and Peace Lecture Series with Scott Bollens, UC Irvine, speaking on “The Precarious City: Planning Interventions During Political Instability” at 7:30 p.m. in 177 Lawrence Hall. For information, contact <hdavis@uoregon.edu>.

23 The Office of International Affairs presents a study abroad information session on the United Kingdom, Ireland, and the Netherlands at 3:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

23 The Jordan Schnitzer Museum of Art presents a Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

23 The Jordan Schnitzer Museum of Art presents Charles Lachman, Curator of Asian Art, speaking on “How Chan/Zen Paintings Mean: Two Portraits of Bodhidharma” at 6 p.m. Lachman discusses the iconography and inscriptions of two recently acquired scroll paintings of Bodhidharma, the First Patriarch of Chan Buddhism, both of which are featured in “Buddhist Visions.” For information, call 346-3027.

23 The Residential Academy presents a Community Conversations panel on “Little Adults?: An Exploration of Changing Concepts and Experiences of Childhood” at 7:30 p.m. in the Dyment Lounge, Walton Complex. For information, call 346-1977. /OHC

24 The Office of International Affairs presents a study abroad information session on IE3 Global Internships at 1:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.
24 Philosophy presents a celebration of a new book by Bonnie Mann, Women’s Liberation and the Sublime, with comments by Scott Pratt, philosophy, and Mary Wood, English at 4 p.m. in the Mills International Center. For information, contact Mark Johnson at 346-5548 or <mark@uoregon.edu>.

25 The Wayne Morse Center of Law and Politics presents Immigration and Citizenship Symposium led by 2007-08 Wayne Morse Resident Scholar Garrett Epps, featuring keynote speakers Kevin Johnson, UC Davis; Hiroshi Motomura, UN and John Eastman, dean and Donald P. Kennedy Chair in Law, Chapman School of Law from 9 a.m. to 4 p.m. in Knight Law. For information, see <www.waynemorsecenter.uoregon.edu/pages/events/immigration.html>

25 The Oregon Humanities Center Work-in-Progress Series presents Mark Johnson, philosophy, speaking on “The Natural Sources of Morality” at noon in the Humanities Center Conference Room, 159 PLC. For information, call 346-3934.

25 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

26 Philosophy presents a conference on What is Philosophy? from 11:30 a.m. to 4 p.m. in the Knight Library Browsing Room. For information, contact Sarah LaChance Adams <slachanc@uoregon.edu> or Grant Silva <gsilva@uoregon.edu>.

28 The School of Music and Dance presents the Chinese Children's Choir at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

29 Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace present Cities in War, Struggle, and Peace Lecture Series with Azzam Alwash, Baghdad, speaking on “Eden Again” at 7:30 p.m. in 177 Lawrence Hall. For information, contact <hdavis@uoregon.edu>.

29 The School of Music and Dance presents the Music of Franz Liszt featuring UO piano students at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

30 The Office of International Affairs presents a study abroad information session on France and Francophone Countries at 3:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

30 The Environmental and Natural Resources Law Program and the Environmental Studies Program present a Fireside Conversation on Global Warming with Jon Palfreman and Carol Ann Bassett, journalism, speaking on “Cool Reporting about a Warming Planet” at 4:30 p.m. in the Many Nations Longhouse. For information, see <www.law.uoregon.edu/org/Enr/fireside.html> or call 346-1563. /OHIC

30 The Jordan Schnitzer Museum of Art presents a Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

30 The Jordan Schnitzer Museum of Art presents Jacquelynn Baas, author of Smile of the Buddha: Eastern Philosophy and Western Art from Monet to Today, speaking on “Unframing Experience” at 6 p.m. Baas discusses the ways in which Buddhist philosophy helped pave the way for the modern notion of art as self-realization. For information, call 346-3027.

30 Latin American Studies presents Films of Cuba’s Special Period, 1994-2003: Guantanamo (1998) directed by Tomás Gutiérrez Alea and Juan Carlos Tabío at 7 p.m. in McKenzie Hall. For information, contact Tania Triana at triana@uoregon.edu.

31 Ethnic Studies Film Series presents the topic “Transnational Capital and Governance” with Life & Debt at 6 p.m. in 240A McKenzie Hall. For information, call 346-0900.

31 Latin American Studies and the Wayne Morse Center of Law and Politics present the Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy conference with keynote Arturo Escobar, 2007-08 Wayne Morse Chair of Law and Politics, speaking on “Left Turn, Right Turn? Where is Latin America Going?” at 7 p.m. in the EMU Ballroom. For information, see <las.uoregon.edu/events/conference.htm>

31 The School of Music and Dance Chamber Music Series presents America’s Dream Chamber Artists performing music by Brahms, Mozart, Albert Roussel, and Chen Yi at 8 p.m. in Beall Hall. $29, $23, $18, $12. Advance tickets from the Hult Center, 682-5000, or EMU, 346-4363.

February

1 The Jordan Schnitzer Museum of Art presents Free First Friday from 11 a.m. to 5 p.m. Discover the Jordan Schnitzer Museum of Art with free admission the first Friday of every month. For information, call 346-3027.

1 The Oregon Humanities Center presents Melissa Crabbe, Assistant National Director, Inside-Out Prison Exchange Program, speaking about the program at noon in the Knight Library Browsing Room. For information, call 346-3934. [See story on back cover.]

1 Latin American Studies and the Wayne Morse Center of Law and Politics present the Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy conference with panels 9 a.m. to 5 p.m. and keynote Greg Grandin, history, NYU, speaking on “Remembering Latin America’s Other ‘Transition to Democracy’” at 5:30 p.m. in the EMU Fir Room. For information, see <clas.uoregon.edu/events/conference.htm>

1 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

1 Latin American Studies and the Wayne Morse Center of Law and Politics present the Violence and Reconciliation in Latin America: Human Rights, Memory and Democracy conference with panels 10 a.m. to 4 p.m. and keynote Arturo Arias, University
February continued

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of Texas, Austin, speaking on “The Ghosts of the Past, Human Dignity, and the Collective Need for Reparation” at 4:30 p.m. in the EMU Fir Room. For information, see clas.uoregon.edu/events/conference.htm

2 The Jordan Schnitzer Museum of Art presents First Saturday Public Tour at 1 p.m. The first Saturday of every month, explore the museum with 45-minute tours led by a JSMA Exhibition Interpreter. Free with museum admission. For information, call 346-3027.

3 The School of Music and Dance presents University Symphony (UO Ensemble) with Alexandre Dossin, piano, performing Liszt’s Piano Concerto No. 1 at 3 p.m. in Beall Hall. $7, $5. Pre-concert lecture by Alan Walker, Visiting Trotter Professor. For information, call 346-5678.

3 The School of Music and Dance presents Fireworks featuring music by Brian Coughlin, Robert Kyr, and a rock-inspired rendition of Stravinsky’s The Rite of Spring at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

4 The School of Music and Dance presents Jazz Lab Bands II and III (UO Jazz Ensembles) at 8 p.m. in 178 Music. Free. For information, call 346-5678.

Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace presents Cities in War, Struggle, and Peace Lecture Series with Azhar Tyabji, Pune, India and Cambridge, UK, speaking on “History and the Future of Community in Post-Earthquake Bhuj” at 7:30 p.m. in 177 Lawrence Hall. For information, contact hdavis@uoregon.edu.

6 CSWS presents Debra Merskin, School of Journalism and Communication, speaking on “Squaw: Discourse, Stereotypes, and Indigenous Women” at noon in 330 Hendricks Hall. For information, contact 346-5015.

6 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

6 Classics presents the AIA Lecture with Steven Garfinkle, Western Washington University, speaking on “The Origins of Commerce: Merchants and State Formation in Early Mesopotamia” at 7 p.m. in 115 Lawrence Hall. For information, call 346-4069.

6 The Residential Academy presents a Community Conversations panel on “Xocolatl: The Science, History and Culture of Chocolate” at 7:30 p.m. in the Riley Kitchen and Community Room, Riley Hall. Pre-panel chocolate making workshop with Euphoria Chocolate Company. Chocolatiers. For information, call 346-1977. /OHC

6 The School of Music and Dance Vanguard Series presents Quadre: The Voice of Four Horns featuring original music for horn quartet at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

6-9 University Theatre presents 4:48 Psychosis at 7:30 p.m. in the Arena Theatre, Villard Hall. Contact the EMU Ticket Office at 346-4363.

7 Department of Art Visiting Artist Lecture Series presents Lauren Fensterstock, mixed media, at 7 p.m. in 115 Lawrence Hall. For information, see http://art-uwo.uoregon.edu.

7 The School of Music and Dance Faculty Artist Series presents Amy Goesser Kolb, oboe, and Laura Kennedy, piano, performing music by Schumann, Poulenc, Haas, Dutilleux, and Steinhardt at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

8 The Museum of Natural and Cultural History presents the Margaret Mead Traveling Film Festival featuring China Blue (2005) directed by Micha X. Peled (U.S./China) at 5:30 p.m. in 175 Knight Law Center. For information, call 346-3024. /OHC

8 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to http://scandinavian.uoregon.edu/friendsevents.php

8-9 Theatre Arts and the Veterans and Family Student Association present TELLING, a theater production chronicling the experiences of veterans of the U.S. military, at 8 p.m. at the Veteran's Memorial Hall, 1626 Willamette St., Eugene. Donations welcomed. For information, contact vfsa@uoregon.edu. /OHC

10 Theatre Arts and the Veterans and Family Student Association present TELLING, a theater production chronicling the experiences of veterans of the U.S. military, at 2 p.m. at the Veteran's Memorial Hall, 1626 Willamette St., Eugene. Donations welcomed. For information, contact vfsa@uoregon.edu. /OHC

10 The School of Music and Dance presents Oregon Wind Ensemble (UO Ensemble) at 3 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

10 The School of Music and Dance presents Eugene Contemporary Chamber Ensemble (UO Ensemble) at 8 p.m. in Collier House. Free. For information, call 346-5678.

11 The School of Music and Dance Faculty Artist Series presents Alexandre Dossin, piano, performing music by Mozart, Chopin, Kabalevsky, and Prokofiev at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

12 Presentation by Kazuaki Tanahashi, Buddhist scholar and Dogen translator, giving a talk on Dogen Zenji (1200-1253 A.D.), founder of the Soto School of Buddhism in Japan, at 7 p.m. at the Eugene Zendo, 2190 Garfield St., Eugene. For information, go to www.eugenezendo.org or call 302-4576. /OHC

12 Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace presents Cities in War, Struggle, and Peace Lecture Series with Kenneth Calhoon, UO, “Refiguring the Aftermath: On the Reconstruction of Dresden” at 7:30 p.m. in 177 Lawrence Hall. For information, contact hdavis@uoregon.edu.

12 The School of Music and Dance presents the AIA Lecture with Kenneth Calhoon, UO, “Refiguring the Aftermath: On the Reconstruction of Dresden” at 7:30 p.m. in 177 Lawrence Hall. For information, see clas.uoregon.edu/events/conference.htm.

12 The Residential Academy presents a Community Conversations panel on “The Science and Psychology of Psychics: Prestidigitation or Extra Sensory
The School of Music and Dance presents Poetry In Song featuring UO vocalists performing art songs at 7:30 p.m. in Beall Hall. Free. For information, call 346-5678.

The Environmental and Natural Resources Law Program and the Environmental Studies program present a Fireside Conversation on Global Warming with Jon Erlandson, anthropology and the Museum of Natural and Cultural History, speaking on “Fishing the Past to Feed the Future: Archaeology, Historical Ecology, and Restoration of Marine Ecosystems” at 4:30 p.m. in the Many Nations Longhouse. For information, see <www.law.uoregon.edu/org/enr/fireside.html> or call 346-5678. /OHC

The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

The Jordan Schnitzer Museum of Art presents a lecture and demonstration, “In Search of the Meaning of Circles: Calligraphy in Zen Buddhism” with Kazuaki Tanahashi, calligrapher and Buddhist scholar at 6 p.m. Cosponsored by the UO Department of Religious Studies and the Eugene Zendo. For information, call 346-3027. /OHC

Latin American Studies presents Films of Cuba’s Special Period, 1994-2003: *La vida es silbar/Life is to Whistle* (1998) directed by Fernando Pèrez at 7 p.m. in 129 McKenzie Hall. For information, contact Tania Triana at triana@uoregon.edu.

The School of Music and Dance presents Flute Class Recital featuring students of Laura Barron at 8 p.m. in 163 Music. Free. For information, call 346-5678.

Gallery Talk with Kazuaki Tanahashi, Buddhist scholar and calligrapher, speaking on “Brushmind: Calligraphy by Kazuaki Tanahashi” at 5 p.m. at White Lotus Gallery, 767 Willamette St., Eugene. Opening reception for the exhibition (February 14-March 4) follows the artist’s talk. For information, call 346-3276. /OHC

Ethnic Studies Film Series presents the topic of “Faces of Global Migrant Labor” with *My Migrant Soul and Fun@Sun: Making of a Global Workforce* at 6 p.m. in 240A McKenzie Hall. For information, call 346-0900.

The School of Music and Dance presents Music From the Heart (University Singers and Chamber Choir) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

The School of Music and Dance presents Faculty Dance Concert at 8 p.m. in the Dougherty Dance Theatre, 3rd Floor Gerlinger Annex. $10, $5. For information, call 346-3386.

University Theatre presents 4:48 *Psychosis* at 7:30 p.m. in the Arena Theatre, Villard Hall. Contact the EMU Ticket Office at 346-4363.

The Oregon Humanities Center Work-in-Progress Series presents Robin Zebrowski, graduate fellow, philosophy, speaking on “We Are Plastic: Human Variability and the Myth of the Standard Body” at noon in the Humanities Center Conference Room, 159 PLC. For information, call 346-3934.

The Museum of Natural and Cultural History presents the Margaret Mead Traveling Film Festival featuring *El Inmigrante* (2005) directed by David Eckenrode, John Sheedy, and John Eckenrode (U.S./Mexico) at 5:30 p.m. in 175 Knight Law Center. For information, call 346-3024. /OHC

Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

The School of Music and Dance presents The Jazz Cafe (UO Jazz Combos) at 7:30 p.m. in 178 Music. $5. For information, call 346-5678.

The School of Music and Dance Faculty Artist Series presents Douglas Webster, baritone, and Victor Steinhardt, piano, with Laura Barron, flute, performing music by Ravel, Stock, and a monologue opera by Lanny Myers at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

Architecture and the Carleton and Wilberta Ripley Savage Endowment for International Relations and Peace present Cities in War, Struggle, and Peace Lecture Series with (re)BUILDING: A Panel Discussion including UO faculty Frances Bronet, Christine Theodoropoulos, Mark Gillem, and Gary Moye at 7:30 p.m. in 177 Lawrence Hall. For information, contact chdavis@uoregon.edu.

The School of Music and Dance presents Oregon Composers Forum featuring new music by composition students at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

CSWS presents Kathleen Ryan, graduate teaching fellow, School of Journalism and Communication, speaking on “When Flags Flew High: Propaganda, Memory and Oral History for World War II Female Veterans” at noon in 330 Hendricks Hall. For information, contact 346-5015.

The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

The School of Music and Dance Faculty Artist Series presents Lydia Van Dree, horn, with Kathryn Lucktenberg, violin, David Riley, piano, and Sandy Holder, piano, performing romantic music for horn at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

Conflict and Dispute Resolution Program presents the Forgiveness Project Exhibit featuring “The F-Word: Photos and Stories of Forgiveness” at the Fenario Gallery, 881 Willamette, Eugene. Exhibit runs through March 7. For information, see <conflict.uoregon.edu/forgivenessproject.html>. /OHC
22 Anthropology and REESC presents Gabriel Troc, Romanian ethnographer currently at the Center for European and Eurasian Studies, UCLA, speaking on “Between Radical Exclusion and Conditional Integration: A Case Study of Roma Communities from Romania” at noon in 313 Condon Hall. For information, call 346-5102. /OHC

22 The Museum of Natural and Cultural History presents the Margaret Mead Traveling Film Festival featuring Flock of Dodos—From Program 3: The Evolution Debate (2007) directed by Randy Olson (U.S.) at 5:30 p.m. in 175 Knight Law Center. For information, call 346-3024. /OHC

22 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

22 The School of Music and Dance presents The Jazz Cafe (UO Jazz Combos) at 7:30 p.m. in 178 Music. $5. For information, call 346-5678.

22 Conflict and Dispute Resolution Program presents the Forgiveness Project with Aqeeqa Sherrills, former Crip gang member who now works for the Community Self-Determination Institute in Los Angeles, speaking on “Wounds to Warriors: Healing the Trauma of Social Violence” at 7 p.m. at the Fenario Gallery, 881 Willamette, Eugene. For information, see <conflict.uoregon.edu/forgivenessproject.html>. /OHC

24 The School of Music and Dance Faculty Artist Series presents Kathryn Lucktenberg, violin, and David Riley, piano, performing Beethoven sonatas featuring the “Kreutzer” at 3 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

25 The Office of International Affairs presents a study abroad information session on Italy at 3:30 p.m. in the Mills International Center, EMU. For information, call 346-3207.

26 The School of Music and Dance presents Pacific Rim Gamelan (UO Ensemble) at 8 p.m. in Beall Hall. $7. $5. For information, call 346-5678.

27 German and Scandinavian presents John Griffith Urang, German, Reed College, speaking on “Eye Contact: Reading Surveillance in Recent German Literature and Film” at 3:30 p.m. in the EMU Fir Room. For information, call 346-4051.

27 The Environmental and Natural Resources Law Program and the Environmental Studies Program present a Fireside Conversation on Global Warming with Rob Illig, law, speaking on “Environmental Entrepreneurship” at 4:30 p.m. in the Many Nations Longhouse. For information, see <www.law.uoregon.edu/org/enr/fireside.html> or call 346-1563. /OHC

27 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

27 The Jordan Schnitzer Museum of Art presents Erin Cline, Chinese philosophy and religion, speaking on “The Giver of Sons and Mother of Daoist Goddesses” at 6 p.m. Cline explores the relationships between the stories and images of these beloved Buddhist and Daoist women. For information, call 346-3027.

27 Latin American Studies presents Films of Cuba’s Special Period, 1994-2003: Lista de espera/Waiting List (2000) directed by Juan Carlos Tabío at 7 p.m. in 129 McKenzie Hall. For information, contact Tania Triana at triana@uoregon.edu.

27 The Residential Academy presents a Community Conversations panel on “Aesthetic Hegemony: Cross-Cultural Ideals of Physical Beauty & Body Image” at 7:30 p.m. in the Bean West Conference Room. For information, call 346-1977. /OHC

27 The School of Music and Dance presents Eugene Contemporary Chamber Ensemble (UO Ensemble) at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

28 Ethnic Studies Film Series presents the topic of “Interrogating Culture” with Life Show at 6 p.m. in 240A McKenzie Hall. For information, call 346-0900.

28 Department of Art Visiting Artist Lecture Series presents Miwon Kwon, art history, UCLA, at 7 p.m. in 177 Lawrence Hall. For information, see <http://art.uo.uoregon.edu>.

28 The School of Music and Dance presents Oregon Symphonic Band (UO Ensemble) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

28 Creative Writing Reading Series presents Mark Doty and Mark Lisicky reading from their work at 8 p.m. in the Knight Library Browsing Room. For information, call 346-0549. /OHC

29 Creative Writing presents its Kidd Lecture with Paul Lisicky at 11 a.m. in the Ben Linder Room, EMU. For information, call 346-0549.

29 Creative Writing presents a master workshop with Mark Doty from 2 to 5 p.m. in the Ben Linder Room, EMU. For information, call 346-0549.

29 Conflict and Dispute Resolution Program presents the Forgiveness Project with Azim Khamisa, founder of the Tariq Khamisa Foundation, an organization committed to “stopping children from killing children,” speaking on “Restorative Justice: A New Paradigm for Social Transformation” at 6 p.m. in the Shedd Recital Hall, 868 High St., Eugene. For information, see <conflict.uoregon.edu/forgivenessproject.html>. /OHC

29 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

29 The School of Music and Dance presents Tapestry with Laurie Monahan, Trotter Visiting Professor, and her acclaimed early music vocal ensemble at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.
March

1 The Jordan Schnitzer Museum of Art presents First Saturday Public Tour at 1 p.m. The first Saturday of every month, explore the museum with a 45-minute tour led by a JSM/A Exhibition Interpreter. Free with museum admission. For information, call 346-3027.

1 Conflict and Dispute Resolution Program presents the Forgiveness Project with Mark Umbreit, director, Center for Restorative Justice and Peacemaking, University of Minnesota, speaking on “The Paradox of Forgiveness: What Family Survivors of Homicide Have Taught Us” at 6 p.m. in the Shedd Recital Hall, 868 High St., Eugene. For information, see <conflict.uoregon.edu/forgivenessproject.html>. /OHC

1 The School of Music and Dance presents Future Music Oregon (UO Music Technology Program) at 8 p.m. in 163 Music. $7, $5. For information, call 346-5678.

2 The School of Music and Dance presents Oregon Wind Ensemble (UO Ensemble) at 3 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

2-3 Philosophy presents a conference on Virtue Ethics & Chinese Philosophy: Confucian Virtues at Work with a plenary address by Philip J. Ivanhoe, City University of Hong Kong, and response by Rebecca L. Walker, UNC-Chapel Hill. Time and place TBA. For information, contact Erin Cline at 346-5546 or <cline@uoregon.edu>. /OHC

4 The Oregon Humanities Center and Environmental Studies present the Robert D. Clark Lecturer in the Humanities Stephen Schneider, biology, Stanford University, speaking on “Global Warming: How Do We Manage the Risks?” at 7:30 p.m. in 182 Lillis Hall. For information, call 346-3934. [See story page 1.]

4 The Residential Academy presents a Community Conversations panel on “The Deaf Community” at 7:30 p.m. in the Earl International House, Classroom 2. For information, call 346-1977. /OHC

4 The School of Music and Dance presents Campus Band and Campus Orchestra (UO Ensembles) at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

5 CSWS presents Yvonne Braun, sociology, speaking on “The Reproduction of Inequality: The Social Organization of Work at Large Scale Development Projects” at noon in 330 Hendricks Hall. For information, contact 346-5015.

5 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

5 The Jordan Schnitzer Museum of Art presents Chamber Music on Campus featuring Asian-inspired music performed by students in the University of Oregon School of Music and Dance at 6 p.m. For information, call 346-3027.

5 The School of Music and Dance presents Oregon Jazz Ensemble and Lab Bands (UO Jazz Ensembles) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

6 Department of Art Visiting Artist Lecture Series presents Cara Tomlinson, painter, at 7 p.m. in 177 Lawrence Hall. For information, see <http://art-uo.uoregon.edu>.

6 The School of Music and Dance Chamber Music Series presents the Mozart Piano Quartet performing music by Beethoven, Brahms, and Schumann at 8 p.m. in Beall Hall. $29, $23, $18, $12. Tickets from the Hult Center, 682-5000, or EMU, 346-4363.

7 The Jordan Schnitzer Museum of Art presents Free First Friday from 11 a.m. to 5 p.m. Discover the Jordan Schnitzer Museum of Art with free admission the first Friday of every month. For information, call 346-3027.


7 The School of Music and Dance presents A Little Knight Music (UO Chamber Ensembles) at 4 p.m. in the Knight Library Browsing Room. Free. For information, call 346-5678.

7 Romance Languages presents Noël Valis, Spanish and Portuguese, Yale University, speaking on “Martyr Narratives of the Spanish Civil War” at 7 p.m. in 110 Willamette Hall. For information, contact Cecilia Enjuto Rangel, enjuto@uoregon.edu. /OHC

7 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>.

7 The School of Music and Dance presents Traditional Music of Ireland featuring the Black Brothers and Gerry Carthy at 8 p.m. in Beall Hall. $13, $9. Advance reserved seats from EMU, 346-4363. The Eugene Irish Cultural Festival continues on Sat. 3/8 at Sheldon High School, Eugene. For information, go to <www.eugeneirishfest.org>.

7 The School of Music and Dance presents Oregon Percussion Ensemble (UO Ensemble) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

8 The School of Music and Dance presents All That Brass! (UO Ensembles) at 7:30 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

9 The School of Music and Dance presents Chamber Music on Campus (UO Chamber Ensembles) at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

12 CSWS presents Bonnie Mann, assistant professor, philosophy, speaking on “Sex, Style and War: Aesthetics and Politics in Post 9/11 America” at noon in 330 Hendricks Hall. For information, contact 346-5015.

12 The Environmental and Natural Resources Law Program and the Environmental Studies Program present a Fireside Conversation on Global Warming
with William Rossi and Molly Westling, English, speaking on “Reading, Rhetoric, and Climate” at 4:30 p.m. in the Many Nations Longhouse. For information, see <www.law.uoregon.edu/org/enr/fireside.html> or call 346-1563. OHC

12 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

12 The Jordan Schnitzer Museum of Art presents K. E. Brashier, religion and humanities, Reed College speaking on “Marketplace Morality: Chinese Hell Scrolls” at 6 p.m. Brashier takes his audience on a colorful field trip to a hell that trades bliss for virtues, torture for sins. For information, call 346-3027.

12 The School of Music and Dance presents Dance Quarterly at 7 p.m. in the Dougherty Theatre, 3rd Floor Gerlinger Annex. Free. For information, call 346-3386.

12 Latin American Studies presents Films of Cuba’s Special Period, 1994-2003: Suite Habana (2003) directed by Fernando Pérez at 7 p.m. in 129 McKenzie Hall. For information, contact Tania Triana at triana@uoregon.edu.

13 The School of Music and Dance presents Repertoire Singers and Concert Choir (UO Choral Ensembles) at 8 p.m. in Beall Hall. $7, $5. For information, call 346-5678.

13 Creative Writing Reading Series presents Geri Doran reading from her poetry at 8 p.m. in the Knight Library Browsing Room. For information, call 346-0549. OHC

14 The School of Music and Dance presents Collegium Musicum (UO Early Music Ensemble) at 6 p.m. in Collier House. Free. For information, call 346-5678.

14 Friends of Scandinavian Studies presents Swedish Film Series, title TBA, at 7 p.m. in 177 Lawrence Hall. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>

14 The School of Music and Dance presents Dance: Winter Loft at 8 p.m. in the Dougherty Theatre, 3rd Floor Gerlinger Annex. $5, $3. For information, call 346-3386.

16 The School of Music and Dance presents UO Opera Theater and UO Symphony (UO Ensembles) featuring highlights from opera and American musical theatre at 4 p.m. in the EMU Ballroom. $7, $5. For information, call 346-5678. Also presented March 15 in Roseburg: call (541) 496-4546 for tickets to that performance.

16 The School of Music and Dance presents University Percussion Ensemble (UO Ensemble) at 2 p.m. in 163 Music. $7, $5. For information, call 346-5678.

16 The School of Music and Dance presents University Gospel Ensembles (UO Ensembles) at 5 p.m. in Beall Hall. $8, $6. Advance reserved seating from EMU, 346-4363.

19 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

26 The Jordan Schnitzer Museum of Art presents Guided Tour of Buddhist Visions at 5 p.m. For information, call 346-3027.

Coming up on UO Today

week of:

January 7 TELLING—Stories of Returning Veterans with Jon Wei, Shane Addis, and John Schmor, theatre arts. This program focuses on an innovative stage production created by University of Oregon student veterans and the Theatre Arts Department in which returning veterans tell their stories in their own words.

January 14 Bill McKibben, 2007-08 Cressman Lecturer, discusses his most recent book Deep Economy: The Wealth of Communities and the Durable Future (2007) and its thesis that more is not necessarily better. He also talks about the success of the Step It Up campaign, and his early warnings in 1989 about the dangers of global warming.

January 21 Idan Raichel, musician, composer, and producer of the Idan Raichel project, discusses the genesis of his work in Israel collaborating with musicians from different ethnic and religious backgrounds to create popular recordings which preserve traditions, while respectfully celebrating differences.

January 28 Margaret Paris, dean, School of Law, discusses her professional background in law; the Centers of Excellence offered by the law school; the financial pressures on law students and efforts being made to help them; and her vision for the School.

February 4 Tim Hicks, director, Conflict and Dispute Resolution Program, School of Law, discusses the growth and practicality of conflict resolution programs nationwide, and talks about the Appropriate Dispute Resolution Center in the Law School and the prospects of students who graduate from the program.

February 11 Steve Tipton, religion, Emory University, and visiting lecturer, Wayne Morse Center of Law and Politics, discusses his book about the influence of mainstream churches on the policies of the United States government, and what he considers to be the appropriate place of religion in public life.

February 18 Gordon Sayre, English, and president, UO Faculty Senate, discusses his research into French colonial literature in North America, as well as current issues facing the University of Oregon Senate.

For the updated winter schedule and channel listings go to: <www.uoregon.edu/~humanctr/uotsched.htm>.