

Winter 2007 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

Ongoing Events

The Jordan Schnitzer Museum of Art hours are **Wednesday 11 a.m. to 8 p.m.** and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), \$3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

Faux or for Real: The Art of Researching Art through **February 4.**

Coming Into View through **February 18**, a traveling exhibition of the work of 12 emerging contemporary jewelers.

Thing, a series of photographs by **Jungjin Lee**, **January 24** through **April 22.**

From the Fire: Contemporary Korean Ceramics, **February 3** through **April 22.**

MusEvenings! every **Wednesday** from **5 to 8 p.m.** Visit the galleries, Marché Museum Café, and store during the museum's extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

The Museum of Natural and Cultural History hours are **11 a.m. to 5 p.m. Wednesday** through **Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit <http://natural-history.edu>.

Film: Alaska's Arctic Wildlife, 1997, directed by Elizabeth O'Connell (52 min.) at **1 and 4 p.m. Saturdays** and **Sundays** through **January**. Marvel at the beauty of the Arctic and the magic of the Northern Lights.

Arctic Visions—Glimpses from Ancient and Modern Alaska, an exploration of ancient ways of life in the Arctic and how cultures have changed over time through **January 21.**

Light and Color, traveling hands-on exhibit from Oregon Museum of Science and Industry offers a kaleidoscope of light, color and scientific discovery. Opens **January 31.**

Northern Lights—Luminous Emissaries from the Arctic Skies, local artist John Flinn's large-format astrophotography of the Northern Lights visually documents this celestial phenomenon through **February 25.**

Oregon, from the Pacific Crest Trail—Photographs by Edward J. Pabor. View fifteen color photographs of breathtaking sites along the trail, trail maps, and excerpts from Edward Pabor's journal. Opens **March 9.**

Sharing Traditions, Preserving and Revitalizing Culture: Contemporary Native Weaving in Oregon, celebrates the Oregon Indian people who work to maintain and revitalize traditional life ways through their commitment to learning and sharing their weaving practices through **August 5.**

January

- | | |
|--|---|
| <p>11 History presents Willem Jongmann, University of Groningen, Netherlands, speaking on "They Never Had It So Good: the Rise (and Fall) of the Standard of Living under the Roman Empire" at 3:30 p.m. in 375 McKenzie Hall. For information, call 346-4802.</p> <p>11 The School of Music and Dance presents Guest Artist Master Class with Jeff Bradetich, string bass, at 5 p.m. in 178 Music. Free. For information, call 346-5678.</p> <p>11 CAPS Korean Film Series presents <i>Take Care of My Cat</i>, 2001, directed by Jae-eun Jeong at 7 p.m. in the International Resource Center, EMU. For information, call 346-1521.</p> <p>11 The School of Music and Dance Chamber Music Series presents Tokyo String Quartet featuring music by Beethoven, Schumann, and Jennifer Higdon at 8 p.m. in Beall Hall. \$32, \$26, \$19, \$13. Advance tickets from the Hult Center (682-5000) or EMU (346-4363).</p> | <p>12 Friends of Scandinavian Studies Swedish Film Series presents <i>The Slingshot (Kadisbellan)</i>, 1993, directed by Ake Sandgren at 7 p.m. in 221 McKenzie Hall. See http://scandinavian.uoregon.edu/friendsevents.php or call 346-4051.</p> <p>13 The Jordan Schnitzer Museum of Art presents Dan Powell, photographer, giving a talk on his exhibit "Shipwreck," currently on display through January 21, at 2 p.m. For information, call 346-3027.</p> <p>16 CAPS Jeremiah Lecture Series presents Mitsuhiro Yoshimoto, East Asian Studies, New York University, speaking on "The Horror of Globalization" at 4 p.m. in the Knight Library Browsing Room. For information, call 346-1521.</p> <p>17 CSWS presents Mandolin Brassaw, graduate student, English, speaking on "Divine Heresy: Feminist Revisions of Sacred Texts" at noon in 330 Hendricks Hall. For information, call 346-5015.</p> |
|--|---|

January continued

- 17 **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Chamber Music on Campus** featuring performances by students from The School of Music and Dance at **6 p.m.** For information, call 346-3027.
- 17 **UO Savage Endowment for International Relations and Peace** presents **Memorials and Museums of Conflicts and War Lecture** with **Edward Linenthal**, history, Indiana University, at **7 p.m.** in **150 Columbia Hall**. For information, contact <hdavis@uoregon.edu>.
- 18 **CAPS Korean Film Series** presents *Peppermint Candy*, 1999, directed by Lee Chang-dong at **7 p.m.** in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 18-20 **The School of Music and Dance** presents **Dance Africa Concert** with a guest artist at **8 p.m.** in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 18 **The School of Music and Dance** presents guest artist **Marc Fink**, oboe, with **Amy Goeser Kolb, Steve Vacchi, Kevin Findtner, Andrew Kolb, and Sandy Holder** performing music by Britten, Saint Saëns, Beethoven, Pausanias, and others at **7:30 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 19 **The Oregon Humanities Center Work-in-Progress Series** presents **Melissa Crabbe**, Assistant National Director, Inside-Out Prison Exchange Program, talking about how the program brings college-level courses and students into prisons, at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 19 **Friends of Scandinavian Studies Swedish Film Series** presents *Together (Tillsammans)*, 2000, directed by Lukas Moodysson at **7 p.m.** in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 19 **The School of Music and Dance** presents the **Oregon Jazz Festival** with UO and LCC Jazz ensembles at **7:30 p.m.** in **LCC Auditorium**. \$10, \$7. For information, call 346-5678.
- 19 **The School of Music and Dance Faculty Artist Series** presents **Charles Dowd**, jazz vibraphone, and **Tracy Freeze**, jazz marimba, at **8 p.m.** in **198 Music**. \$10, \$8. For information, call 346-5678.
- 20 **The School of Music and Dance** presents the **Oregon Jazz Festival** with guest artist **Rich Perry**, jazz saxophone, at **7:30 p.m.** in **LCC Auditorium**. \$18, \$12. For information, call 346-5678.
- 21 **The School of Music and Dance Faculty Artist Series** presents **Maria Dossin**, organ, performing music by Buxtehude, Glinka, Mendelssohn, Gliere, Brahms, and Dubois at **3 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 23 **The UO Bookstore** presents **William L. Fox** reading from “Making Time: Essays on the Nature of Los Angeles” at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331. [see story page 1] /OHC
- 24 **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Exhibition Gallery Talk with Susan Cummins**, former gallery owner and curator of “Coming Into View” at **6 p.m.** For information, call 346-3027.
- 24 **Classics** presents **Michael Hoff**, University of Nebraska, speaking on “Roman Athens: The Transformation into an Imperial City” at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-4069.
- 24 **Department of Architecture** presents **Memorials and Museums of Conflicts and War Lecture** with **Kenneth Helphand**, architecture, and **David Luebke**, history, at **7 p.m.** in **150 Columbia Hall**. For information, contact <hdavis@uoregon.edu>.
- 24 **The Residential Academy** presents a **Community Conversations** panel on “What Is a Cult?” at **7:30 p.m.** in the **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 25 **History** presents **Sue Peabody**, Washington State University/Vancouver, speaking on “Free Soil in the Atlantic World: Slaves and the Invention of the Modern State” at **3:30 p.m.** in **375 McKenzie Hall**. For information, call 346-4802.
- 25 **Art** presents a talk by **Steve Kurtz**, art, SUNY Buffalo, and a member of the Critical Art Ensemble (a collective of five artists dedicated to exploring the intersections between art, technology, radical politics and critical theory) at **7 p.m.** in **177 Lawrence Hall**. For information, call 346-3610.
- 25 **CAPS Korean Film Series** presents *A State of Mind*, 2004, directed by Daniel Gordon at **7 p.m.** in the **International Resource Center, EMU**. For information, call 346-1521. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center.
- 26 **Friends of Scandinavian Studies Swedish Film Series** presents *The New Land (Nybyggarna)*, 1972, directed by Jan Troell at **7 p.m.** in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 26 **The School of Music and Dance** presents the **Music Today Festival Vanguard Series** with **The Powers-Childs Duo**, harmonica-guitar duo with koto and dancers, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 27 **Philosophy** presents a conference entitled “**What is Phenomenology?**” from **10 a.m.** to **8 p.m.** in the **Ben Linder Room, EMU**. For information, call 346-5993.
- 27 **The School of Music and Dance** presents the **Music Today Festival Vanguard Series** with **Phil and Ellen Frohmayer**, voice, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 29 **The School of Music and Dance** presents the **Music Today Festival Vanguard Series** with the **So Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.

- 30 **The Residential Academy** presents a **Community Conversations** panel on “Racial Profiling” at 7:30 p.m. in the **Collier Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 30 **The School of Music and Dance** presents the **Music Today Festival** with **Pacific Rim Gamelan** (UO Ensemble) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 31 **CSWS** presents **Hee-Jung “Serenity” Joo**, graduate student, comparative literature, speaking on “Urban Catastrophes and Racial Anxieties: Los Angeles and the Politics of Disaster” at noon in **330 Hendricks Hall**. For information, call 346-5015.
- 31 **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Korean Film Screening and Discussion**. *Chi-hwa-seon*, directed by the acclaimed Kwon-Tae Im, recounts the rise of painter Chang Sung-up during the late Choson period at 6 p.m. Co-sponsored by CAPS. For information, call 346-3027.
- 31 **Architecture** presents **Memorials and Museums of Conflicts and War Lecture** with **Jo Noero**, architect from Cape Town, South Africa, at 7 p.m. in **150 Columbia Hall**. For information, contact <hdavis@uoregon.edu>.
- 31 **The School of Music and Dance Faculty Artist Series** presents **Fritz Gearhart**, violin, with **Steven Pologe**, cello, and **Victor Steinhardt**, piano, performing music by Mozart, Kodaly, and Gearhart at 8 p.m. in **Beall Hall**. \$10, \$8. For information, call 346-5678.

February

- 1 **CAPS** presents its **Korean Film Series** featuring *Chi-hwa-seon*, directed by the acclaimed Kwon-Tae Im, recounting the rise of painter Chang Sung-up during the late Choson period at 7 p.m. in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 2 **The Jordan Schnitzer Museum of Art** presents **Opening Reception** for “From the Fire: Contemporary Korean Ceramics” from 5:30 to 8 p.m. For information, call 346-3027.
- 2 **Friends of Scandinavian Studies Swedish Film Series** presents *Under the Sun (Under Solen)*, 1998, directed by Colin Nutley at 7 p.m. in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 2 **The School of Music and Dance** presents **The Jazz Cafe** (UO Jazz Combos) at 8 p.m. in **178 Music**. \$7, \$5. For information, call 346-5678.
- 3 **The Museum of Natural and Cultural History** presents **Light and Color Family Day** from 1 to 4 p.m. \$3 individual, \$5 families, members free. For information, call 346-3024.
- 4 **The School of Music and Dance** presents **University Symphony** (UO Ensemble) at 3 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 5-9 **Office of Student Life** presents **New Writing, New Thinking Conference**. For information, call 346-1123. /OHC
- 7 **The Oregon Humanities Center Colin Ruagh Thomas O’Fallon Lecture in Art and American Culture and Architecture** present **Memorials and Museums of Conflicts and War Lecture** with **Michael Sorkin**, New York architect and architectural critic, at 7 p.m. in **150 Columbia Hall**. For information, call 346-3934 or contact <hdavis@uoregon.edu>. [see story page 1]
- 7 **The Residential Academy** presents a **Community Conversations** panel on “The Wal-Mart Debate: Is Wal-Mart Good for America?” at 7:30 p.m. in the **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 7 **The School of Music and Dance** presents **Oregon Wind Ensemble** (UO Ensemble) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 7-10 **University Theatre** presents *The Big Knife* by Clifford Odets, directed by Steve Wehmeier at 8 p.m. in the **Arena Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 8 **The School of Music and Dance Community Music Institute** presents **Suzuki Strings Program** at 12:15 p.m. in the **Hult Center Lobby**. Free. For information, call 346-5678.
- 8 **CSWS** presents **Dr. Erlinda Gonzales-Berry**, professor of Chicana/o & Latina/o Studies and Chair of ethnic studies at OSU, speaking on “One-and-a-half Generation Mexican Youth in Oregon: Pursuing the Mobility Dream” at 2 p.m. in the **Knight Library Browsing Room**. For information, call 346-5015.
- 8 **Romance Languages** presents **Clayton Eshelman**, poet and emeritus professor at Eastern Michigan University, speaking on “Translating Vallejo” at 5:30 p.m. in **112 Lillis Hall**. For information, contact Cecilia Enjuto Rangel, enjuto@uoregon.edu or call 346-4045. /OHC
- 8 **CAPS Korean Film Series** presents *Shiri*, 1999, directed by Je-gyu Kang at 7 p.m. in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 9 **CAPS** presents **Liu Kang**, Chinese Cultural Studies, Duke University, speaking on “From Area Studies to Cultural Studies: A Commentary on Paradigm Shifts in Research of Cultures” at 3 p.m., **132 Lillis Hall**. For information, call 346-1521.
- 9 **The Museum of Natural and Cultural History** presents the **Margaret Mead Traveling Film and Video Festival—Music and Borderlands** featuring *Al Otro Lado* (2005, Mexico/U.S.) by Natalia Almada at 5 p.m. in **175 Knight Law Center**. For information, call 346-5083. /OHC
- 9 **Friends of Scandinavian Studies Swedish Film Series** presents *Pelle the Conqueror (Pelle Erobreren)*, 1987, directed by Billie August at 7 p.m. in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.

February continued

- 10 **The Jordan Schnitzer Museum of Art** presents **The Art of Ceramic Teapots** with Seattle artist **Saly Lee** from 11 a.m. to 4 p.m. \$50. For information, call 346-3027.
- 10 **The Cristofori Consort** featuring **Edwin Good** playing a replica of Cristofori's piano (the very first to have hammers), **Margret Gries**, violin and viola, **Rachel Streeter**, baroque flute, and **Jamie Weaver**, soprano, performing music by J.S. Bach, C.P.E. Bach, Telemann, and Scarlatti at 3 p.m. in the **Knight Library Browsing Room**. For information, call 683-2854.
- 11 **The School of Music and Dance Chamber Music Series** presents **Amelia Piano Trio** performing music by Debussy, Harbison, and Rachmaninoff at 3 p.m. in **Beall Hall**. \$32, \$26, \$19, \$13. Advance tickets from Hult Center (682-5000) or EMU (346-4363).
- 12 **The School of Music and Dance** presents **Jazz Ensembles** (UO Jazz Ensembles) at 8 p.m. in **178 Music**. \$7, \$5. For information, call 346-5678.
- 13 **The Residential Academy** presents a **Community Conversations** panel on "Western Love" at 7:30 p.m. in the **Collier Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 13 **The School of Music and Dance** presents **UO Chamber Choir** and **Schubert Chamber Orchestra** (UO Ensembles) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 14 **Architecture** presents **Memorials and Museums of Conflicts and War Lecture** with **Moshe Safdie**, architect in Cambridge and Jerusalem, at 7 p.m. in **150 Columbia Hall**. For information, contact <hdavis@uoregon.edu>.
- 15 **CAPS Korean Film Series** presents *Oldboy*, 2004, directed by Chan-wook Park at 7 p.m. in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 15 **Creative Writing** presents **Maxine Scates**, poet, reading from her work at 8 p.m. in the **Knight Library Browsing Room**. For information, call 346-0549.
- 15-17 **The School of Music and Dance** presents **Faculty Concert/Dance 2007** at 8 p.m. in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 15-17 **University Theatre** presents *The Big Knife* by Clifford Odets, directed by Steve Wehmeier at 8 p.m. in the **Arena Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 16 **The Museum of Natural and Cultural History** presents the **Margaret Mead Traveling Film and Video Festival—Unexpected Cultural Ties** featuring *Awake Zion* (2005, Jamaica/Israel/U.S.) by Monica Haim at 5 p.m. in **184 Knight Law Center**. For information, call 346-5083. /OHC
- 16 **Friends of Scandinavian Studies Swedish Film Series** presents *Elvira Madigan*, 1967, directed by Bo Widerberg at 7 p.m. in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 16 **The School of Music and Dance World Music Series** presents **Classical Music of North India** with **Kartik Seshadri**, sitar, and **Arup Chatterjee**, tabla, at 8 p.m. in **Beall Hall**. \$10, \$8. For information, call 346-5678. /OHC
- 17 **The School of Music and Dance** presents **Future Music Oregon** (UO Music Technology Program) at 8 p.m. in **198 Music**. \$7, \$5. For information, call 346-5678.
- 18 **The School of Music and Dance** presents guest artist **Kraig Scott**, organ, at 3 p.m. in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 19 **Classics** presents **James Evans**, physics and the program in Science, Technology and Society, University of Puget Sound, speaking on "The Astrologer's Apparatus: A Picture of Professional Practice in Greco-Roman Egypt" at 4 p.m., location TBA. For information, call 346-4155. /OHC
- 20 **The School of Music and Dance** presents **Poetry In Song**, UO voice students performing art songs, at 7:30 p.m. in **Beall Hall**. Free. For information, call 346-5678.
- 21 **CSWS** presents **Amanda Powell**, romance languages, speaking on "Queering the Quarrel: Contexts and Conflicts in the Sapphic Poetry of Sor Juana Ines de la Cruz" at noon in **330 Hendricks Hall**. For information, call 346-5015.
- 21 **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Gallery Talk** with **Larry Fong**, curator of Regional and American Art at JSMA, giving a talk on the new works installed in the JSMA Harold and Arlene Schnitzer American Art Gallery at 6 p.m. For information, call 346-3027.
- 21 **Architecture** presents **Memorials and Museums of Conflicts and War Lecture** with **Ralph Appelbaum**, New York exhibition designer, at 7 p.m. in **150 Columbia Hall**. For information, contact <hdavis@uoregon.edu>.
- 21 **The Residential Academy** presents a **Community Conversations** panel on "Iron Chef WAB!: The Culinary Arts" at 7:30 p.m. in the **International Kitchen, Earl Hall**. For information, call 346-1977. /OHC
- 22 **History** presents its **2006 Pierson Lecture** with **Caroline Ford**, UCLA, speaking on "Reforestation, Landscape Conservation, and Anxieties of Empire in French Colonial Algeria" at 3:30 p.m. in the **Knight Library Browsing Room**. For information, call 346-4802.
- 22 **CAPS Korean Film Series** presents *Crossing the Line*, 2006, directed by Daniel Gordon at 7 p.m. in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 22 **Creative Writing** presents **Cai Emmons**, fiction writer, reading from her work at 8 p.m. in the **Knight Library Browsing Room**. For information, call 346-0549.

- 22 **The School of Music and Dance Faculty Artist Series** presents **Oregon String Quartet** featuring **Kathryn Lucktenberg, Fritz Gearhart, Leslie Straka, and Steven Pologe** performing music by Beethoven and Brahms at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 23 **The Oregon Humanities Center Work-in-Progress Series** presents **Ellen Rees**, German and Scandinavian, speaking on “Uncanny, Penetrable, and Oneiric Spaces: Cora Sandel’s Prose Fiction” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 23 **History** presents **Sanjay Subrahmanyam**, Navin and Pratima Doshi Chair in Indian History, UCLA, speaking on “Doors to Asia: Connected Histories and Early Modern Encounters” at **1:30 p.m.**, in the **Knight Library Browsing Room**. For information, call 346-4802.
- 23 **The Museum of Natural and Cultural History** presents the **Margaret Mead Traveling Film and Video Festival—Women’s Rights** featuring *Bride Kidnapping in Kyrgyzstan* (2004, Kyrgyzstan) by Petr Lom at **5 p.m.** in **110 Knight Law Center**. For information, call 346-5083. /OHC
- 23 **Friends of Scandinavian Studies Swedish Film Series** presents *All Things Fair (Lust och Fagring Stor)*, 1995, directed by Bo Widerberg at **7 p.m.** in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 23 **The School of Music and Dance** presents **The Jazz Cafe** (UO Jazz Combos) at **8 p.m.** in **178 Music**. \$7, \$5. For information, call 346-5678.
- 23 **The Museum of Natural and Cultural History** presents the **Margaret Mead Traveling Film and Video Festival—Women’s Rights** featuring *Children of the Decree* (2004, Romania) by Florin Iepan at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-5083. /OHC
- 25 **The School of Music and Dance** presents **Oregon Wind Ensemble** (UO Ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 27 **The Residential Academy** presents a **Community Conversations** panel on “What are Genocide and Ethnocide?” at **7:30 p.m.** in the **Collier Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 27 **The School of Music and Dance Faculty Artist Series** presents **Oregon Brass Quintet** featuring **Brian McWhorter, George Recker, Lydia Van Dreel, Jeffrey Williams, and Michael Grose** performing music by Bach, Bozza, and others at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 28 **CSWS** presents **Julie Voelker-Morris**, arts and administration, co-editor, *CultureWork*, Center for Community Arts and Cultural Policy; and **Robert Voelker-Morris**, arts and administration, Project Coordinator, Don Hunter Archive, UO Museum of Natural and Cultural History, speaking on “Community Engagement and Independent Publishing: Zines and Gender Activism” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 28 **The School of Music and Dance** presents **UO Symphonic Band** (UO Ensemble) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- ### March
- 1-2 **German Studies Committee** presents a conference “**Political Theology: the Border in Question.**” Speakers include **Tracy McNulty**, Cornell University, and **Kenneth Reinhard**, UCLA. For information, call 346-4051. /OHC
- 1 **CAPS Korean Film Series** presents *Joint Security Area (JSA)*, 2000, directed by Chan-wook Park at **7 p.m.** in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 1 **The School of Music and Dance** presents **Toby Koenigsberg**, jazz piano, and guest artist **Matt Pivec**, jazz saxophone at **8 p.m.** at **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 2 **The Oregon Humanities Center Work-In-Progress Series** presents **Amanda Adams**, graduate fellow, English, speaking on “In Person: Authorship, Performance, and the Nineteenth-Century Transatlantic Lecture Tour” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 2 **Friends of Scandinavian Studies Swedish Film Series** presents *Song for Martin (En Sang for Martin)*, 2001, directed by Billie August at **7 p.m.** in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 2 **The School of Music and Dance** presents **Oregon Jazz Ensemble** and **Jazz Lab Bands** (UO Ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 2-3 **University Theatre** presents *The Trojan Women* by Ellen McLaughlin, directed by Theresa May at **8 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 3 **The Jordan Schnitzer Museum of Art** presents **Experience—Metamedia Cooperation**³. Imaginify Community Network presents an experience in sharing and collaboration, celebrating the connections among creative solutions in art, science, and community at **11 a.m.** \$10. For information, visit www.imaginify.org/metamedia.
- 3 **The School of Music and Dance Community Music Institute** presents **Suzuki Strings Program** children ages 3–17 performing classical repertoire on violin, viola, and cello at **1 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 3 **The School of Music and Dance World Music Series** presents **Masters of Traditional Irish Music** featuring **James Keane**, button accordion, **Gearoid O’Allmhurain**, concertina, **Catherine McEvoy**, Irish flute, **Patrick Ourceau**, fiddle, **Randal Bays**, fiddle, and

March continued

- Aidan Brennan**, guitar and vocals at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678. /OHC
- 4** **The School of Music and Dance Chamber Music Series** presents **Cuarteto Casals** with **Thomas Gallant**, oboe, performing selections by Haydn, Fiala, Mozart, and Schubert at **3 p.m.** in **Beall Hall**. \$32, \$26, \$19, \$13, Tickets from Hult Center (682-5000) or EMU (346-4363).
- 5** **The School of Music and Dance** presents **All That Brass!** (UO Brass Ensembles) at **8:15 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 7** **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Hiroshi Ogawa**, ceramic artist, speaking on “Potters of Hikarigama” at **6 p.m.** For information, call 346-3027.
- 7** **Classics** presents **Deborah Carlson**, Texas A&M University, speaking on “The Tektas Burnu Shipwreck: Shedding New Light on the Problem of Classical Ionia” at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-4069.
- 8** **History** presents **Sarah Igo**, University of Pennsylvania, “The Averaged American: Surveys, Citizens, and the Making of a Mass Public” at **3:30 p.m.** in **375 McKenzie Hall**. For information, call 346-4802.
- 8** **Theater** and **Classics** present **Mark Griffith**, Classics and Theater, Dance, & Performance Studies, UC Berkeley, at **4 p.m.** in connection with the performance of *The Trojan Women*. **Location TBA**. For information, call 346-4069. /OHC
- 8** **CAPS Korean Film Series** presents *Spring, Summer, Fall, Winter, and Spring*, 2003, directed by Ki-duk Kim (II) at **7 p.m.** in the **International Resource Center, EMU**. For information, call 346-1521. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center.
- 8** **University Theatre** presents *The Trojan Women* by Ellen McLaughlin, directed by Theresa May at **7:30 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 8** **The School of Music and Dance** presents **Chamber Music on Campus** (UO Chamber Ensembles) at **7:30 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 9** **The Museum of Natural and Cultural History** presents an artist reception and exhibit opening of **Oregon, from the Pacific Crest Trail—Photographs by Edward J. Pabor** at **5:30 p.m.** in the **MNCH lobby**. For information, call 346-3024.
- 9** **Friends of Scandinavian Studies Swedish Film Series** presents *House of Angels (Anglagard)*, 1992, directed by Colin Nutley at **7 p.m.** in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 9-10** **University Theatre** presents *The Trojan Women* by Ellen McLaughlin, directed by Theresa May at **8 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 9** **The School of Music and Dance** presents guest artists **Linda DiFiore**, contralto, and **Nathalie Fortin**, piano, performing music by women composers through the ages at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 10** **The Jordan Schnitzer Museum of Art** presents **Symposium: Russian Orthodox Christianity—Traditions & Innovations** featuring several notable speakers addressing the traditions and innovations involving Russian Orthodox Christianity at **1 p.m.** For information, call 346-3027.
- 10** **The School of Music and Dance** presents **Oregon Percussion Ensemble** (UO Ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 10** **The School of Music and Dance** presents **Graduate Students in Dance and Music Concert** at **8 p.m.** in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$5. For information, call 346-3386.
- 11** **The Jordan Schnitzer Museum of Art** presents **A. Dean McKenzie**, professor emeritus, leading a guided tour through the **Russian Icon Gallery** at **2 p.m.** For information, call 346-3027.
- 11** **University Theatre** presents *The Trojan Women* by Ellen McLaughlin, directed by Theresa May at **2 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 11** **The School of Music and Dance** presents **University Symphony** (UO Ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 14** **CSWS** presents **Lillian Lea Darwin Lopez**, graduate student, comparative literature, speaking on “Women’s Hip-Hop in Brazil” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 14** **The School of Music and Dance** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. Free. For information, call 346-3386.
- 14** **The School of Music and Dance** presents **Chamber Music on Campus** (UO Chamber Ensembles) at **7:30 p.m.** in **Collier House**. Free. For information, call 346-5678.
- 14** **The School of Music and Dance** presents **Campus Band and Campus Orchestra** (UO Ensembles) at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 15** **CAPS Korean Film Series** presents *3-Iron*, 2004, directed by Ki-duk Kim (II) at **7 p.m.** in the **International Resource Center, EMU**. Co-sponsored by the Jordan Schnitzer Museum of Art and the International Resource Center. For information, call 346-1521.
- 15** **The School of Music and Dance** presents **Choral Concert** (UO Choral Ensembles) featuring the University Singers, Chamber Choir, Concert Choir, and Repertoire Singers at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 16** **The School of Music and Dance Community Music Institute** presents **Chamber Players Concert** at **5 p.m.** in **198 Music**. Free. For information, call 346-5678.

- 16 **Friends of Scandinavian Studies Swedish Film Series** presents *House of Angels: the second summer (Anglagard: andra sommaren)*, 1994, directed by Colin Nutley at 7 p.m. in **221 McKenzie Hall**. See <http://scandinavian.uoregon.edu/friendsevents.php> or call 346-4051.
- 16 **The School of Music and Dance** presents **East European Folk Ensemble** (UO Ensemble) at 8 p.m. in **Agate Hall**. Free. For information, call 346-5678.
- 16 **The School of Music and Dance** presents **The Jazz Cafe** (UO Jazz Combos) at 8 p.m. in **178 Music**. \$7, \$5. For information, call 346-5678.
- 16 **The School of Music and Dance** presents **Winter Loft** at 8 p.m. in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$5, \$3. For information, call 346-3386.
- 16-17 **University Theatre** presents *The Trojan Women* by Ellen McLaughlin, directed by Theresa May, at 8 p.m. in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 17 **The School of Music and Dance** presents **Flute Day**, workshops, reading sessions, and gala concert. For information, call Nancy Andrew at 346-3790.
- 18 **The School of Music and Dance** presents **University Percussion Ensemble** (UO Ensemble) at 2 p.m. in **198 Music**. \$7, \$5. For information, call 346-5678.
- 18 **The School of Music and Dance** presents **University Gospel Ensembles** (UO Ensembles) at 5 p.m. in **Beall Hall**. \$8, \$6. Advance reserved seating from EMU, 346-4363.
- 21 **The Jordan Schnitzer Museum of Art** presents **MusEvening!—Tai Chi Workshop** at 6 p.m. All levels and ages, \$5. For information, call 346-3027.

Coming Up on “UO Today”

January

airs week of

- 8 **Garrett Epps**, Orlando and Marian Hollis Professor of Law, UO, talks about his latest book, *Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America* (2006). Epps discusses the value of due process guaranteed under the 14th Amendment, and how it has come under attack in recent years.
- 15 **Douglas Kennett**, anthropology, discusses his research on the Island of Rapa in the South Pacific, and the influences leading to the emergence of a warlike society there.
- 22 **Erin Cline**, Chinese philosophy and religion, discusses ideas of social justice in ancient Chinese texts, and their implications for today.
- 29 **Mark Quigley**, English, talks about his interest in Irish literature and Irish postcolonial studies.

February

- 5 **Tariq Jaffer**, religious studies, discusses his research and teaching of medieval Islam, as well as some of the tensions and conflicts in Islamic intellectual history.

Shows are aired in **Eugene** on **Channel 23** on **Wednesdays at 8:00 p.m.** and on **Channel 29** on **Mondays at 12:30 a.m. and 12:30 p.m., Tuesdays at 11:30 p.m., and Wednesdays at 11:30 a.m.**

In **Portland** the program is aired on **Channel 23** (Portland Cable Access TV) **Sundays at 4:30 p.m.**; on **Channel 27** (MetroEast Community Media) **Mondays at 12:00 p.m., Tuesdays at 4:30 p.m., and 8:00 p.m., Wednesdays at 5:30 p.m., Fridays at 6:00 p.m., Saturdays at 12:00 p.m., and Sundays at 6:30 p.m.**; on **Channel 22** (MetroEast Community Media) **Thursdays at 4:30 p.m.**; and on **Channel 22** (Portland Cable Access TV) **Fridays at 7:00 p.m.**

For airing days and times in other Oregon communities, please see our website:
<http://uoregon.edu/~humanctr/uotchannels.htm>