



THE OREGON HUMANITIES CENTER

Classical Scholar and Military Historian Victor Davis Hanson to Speak on War, Past and Present

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Noted scholar and author **Victor Davis Hanson** is the **2003-4 Kritikos Professor in the Humanities**. Hanson is considered one of the most thought-provoking commentators on military strategy today. He will deliver two lectures, one in Eugene, and one in Portland. Hanson's visit coincides with the release of his latest book, due out on February 10th, entitled *Between War and Peace: Lessons from Afghanistan to Iraq* (Random House, 2004).



Hanson's Eugene lecture, "**War and the West, Then and Now**," will take place on **Wednesday, February 11, 2004 at 8 p.m. in Gerlinger Alumni Lounge** on the UO campus. In his Eugene talk, Hanson will trace the historical development of Western warfare during the past 2500 years, describe how European cultural protocols have been applied in various ways to the battlefield, and compare the effectiveness of Western military organization and weaponry to the efforts of terrorists and nonconventional forces, bringing his analysis up to the present day.

He will speak in Portland on "**War in a Classical Context**" on **Thursday, February 12, 2004 at 8 p.m. in the Benson Hotel's Mayfair Ballroom**. Hanson says of this talk, "The events of the last two years have confused Americans, but the long story of war, originating in classical Greece and Rome, can offer clarity about why conflicts arise, how they break out, who wins and loses, and what brings them to a close." Hanson will use classical texts and military history to help put the current conflict in a rational context that finds support in wars of the past.

Hanson is a Professor of Classics at California State University, Fresno, and a Senior Fellow of the Hoover Institute at Stanford University, where he received his Ph.D. in Classics in 1980. He is widely published and has attracted the attention of the media not only for his knowledge and scholarly insights into Classics and military history, but also for his writings on culture, agrarianism, and the plight of the small farmer.

He is the author of several popular books on classic warfare. In his book *Ripples of Battle* (2003), Hanson looks at three great military encounters: Okinawa, Shiloh, and Delium, a now obscure battle of the Peloponnesian War. A master of military detail, Hanson describes the strategies and tactics, and the terrible cost in human life of each battle. These vivid accounts set the stage for a wider inquiry into the long-term, often unintended, consequences of war. He has also recently published *The Soul of Battle: From Ancient Times to the Present Day, How Three Great Liberators Vanquished Tyranny* (1999); *Carnage and Culture: Landmark Battles in the Rise to Western Power* (2001); and a series of post-9/11 essays entitled *An Autumn of War: What America Learned from September 11 and the War on Terrorism* (2002).

Both lectures are free and open to the public. The Eugene lecture will be followed by a reception, book signing, and sale. A reception will precede the Portland lecture at 7:15 p.m. **Seating is limited; early arrival is recommended.** For more information, contact the Humanities Center at (541) 346-3934.

Director's Report, Winter 2004

I'd like first of all to thank Barbara Altmann, associate professor of Romance Languages and a distinguished scholar of medieval French literature, for the superb job she did filling in both as Center Director and as the host of "UO Today" when I took a long-overdue sabbatical leave last fall (2002) and winter (2003). Barbara is currently in the final year of her three-year term on the OHC Faculty Advisory Board, and I wish to take this opportunity to thank her both for her service on the Board and as Interim Director.

As Barbara mentioned in her Director's report last winter, the Humanities Center has recently endured some significant cuts in its state budget. We are very grateful that private donors have stepped forward at this crucial time to help us fill some of the gaps these cuts have left.

One member of our Board of Visitors has made it possible for us to offer two additional faculty research fellowships next year. Another of our donors contributed funds that have allowed us to initiate the Ernest G. Moll Faculty Research Fellowship in Literary Studies, which we highlighted in an article in our Spring 2003 newsletter. Evelyn Gould, professor of Romance languages, has been awarded the inaugural Ernest Moll Faculty Research fellowship for 2003/04.

We are grateful, as well, to David Stern, another member of our Board of Visitors, for his receptiveness to our idea of expanding the scope of the Coleman-Guitteau teaching fellowship, which his generous endowment established. So even at a time of diminishing state appropriations, the Oregon Humanities Center has been able to make up lost ground and to initiate new programs thanks to the generosity of our philanthropic friends.

Beginning this quarter, the Humanities Center is working with Timothy Gianotti, a specialist on mystical aspects of medieval Islam and an assistant professor of religious studies, in sponsoring the first two segments of a rolling symposium devoted to the phenomenon of militant language and martial imagery in the Abrahamic religious traditions (Judaism, Christianity, and Islam).

The first symposium, to be held Feb. 29-March 1, 2004, will explore martial language and imagery within the Abrahamic religious traditions; the second symposium, scheduled for spring 2004, will focus on the "Inner War" (see the article below for more details).

Given the nature of the current struggle for world peace in the aftermath of the terrorist attacks of September 11, 2001, the topic of this symposium could not be more timely. The Humanities Center is planning to help with the production of a series of documentary videos that will both record our conversations and place them within the context of the continuing search for peaceful solutions to conflict.

I look forward to seeing you at our events this quarter, such as our upcoming Kritikos lecture to be delivered in Eugene on February 11 by the provocative classical scholar Victor Davis Hanson. Our recent events, such as Daniel Slosberg's Robert D. Clark lecture presentation on Pierre Cruzatte (the Lewis and Clark expedition's main boatman and fiddler), have been packed, so please come early!

"Struggling For God" Symposium to Debut February 29

With generous support from the Oregon Humanities Center, the College of Arts and Sciences, the Savage Chair for International Relations and Peace, and numerous faculty members, Religious Studies Assistant Professor and Islamicist Timothy Gianotti has launched a multi-year project that may have tremendous relevance to the ever-deepening crisis in the Middle East and the wider global situation.

Since joining the UO faculty in the fall of 2002, Gianotti has been working closely with a number of departments and colleagues to design a series of "rolling" symposia exploring the language and imagery of war within the Abrahamic religious traditions (Judaism, Christianity, and Islam). These scholarly gatherings will explore the various ways in which these religious texts and images have been (and continue to be) interpreted throughout history.

Entitled "**Struggling for God**," this series of symposia, to be undertaken over a period of three years as a campus-wide project, will promote an academic agenda that is socially relevant and not exclusive to the academic community.

The Abrahamic traditions share more than a common ancestor; they stand as intimately connected expressions of a shared worldview

built upon distinctly Near-Eastern notions of law, justice, ethics, community, and religion. These connections have been enriched through the continual interaction and conversation between these religious faiths throughout history, so much so that it becomes difficult, if not impossible, to speak about one without making reference to its sister traditions.

Within each of these religious traditions one encounters the language and imagery of martial conflict, militancy, and war. Rather than singling out any one tradition, Gianotti asserts that both scholars and the wider community are better served by approaching the martial dimensions of these traditions in conversation with one another. The goal of these symposia is to gather scholars who are experts in each of these traditions to share their perspectives with one another and with the larger community. Gianotti hopes to create an atmosphere of thoughtful conversation and increased appreciation of these interrelated faith communities, their histories, and their textual traditions.

The first symposium, "**MILITANT WORD AND MARTIAL METAPHOR**," will take place during winter term (**Feb. 29-March 1, 2004**) and will include two keynote lectures and a panel discussion

continued on page 4

Misogynous Discourse and its Parodies in the Middle Ages

Regina Psaki is an associate professor of Romance Languages. Her research and teaching interests include medieval and Renaissance Italian literature, and comparative medieval literature. She held a Humanities Center Research Fellowship in Fall 2002 for her project "Medieval Parodies of Misogynist Discourse."

"Misogyny, the phobic dislike of women, has been with us for a long time now. Because women have made great gains in recent history – voting, for example, and legal autonomy as persons – it is often assumed that at any given moment in the past, they were worse off in every way than they are now. Actually, the status of women is more cyclical than it is linear, particularly when it comes to attitudes about them. While we can congratulate ourselves on legal advances for women, we have to make sure we're reading all the available written evidence when we decide how they fared in the past. In fact, we have to make sure we have the richest possible background when we approach the evidence, or we can misread it pretty dramatically.

"My current project is on misogyny in medieval French and Italian texts, specifically on texts whose sole purpose is to explore and condemn the faults of women's nature and behavior. These texts are very standardized, and if we don't understand exactly why they're so similar, we run the risk of thinking that they represent shared cultural values, an unshakable opinion about women. My Oregon Humanities Center research project involved recreating the social function of these writings, and understanding their conventions, to see when they themselves might actually have been the targets of humor.



"On the one hand it is obvious that the nature and behavior of women was an object of debate, not consensus, in medieval culture: for one thing, there are many texts written explicitly to defend women from misogynous charges. For another, these defenses of women are preserved in the same manuscripts containing texts denouncing women, often side by side. It became clear to me that some authors were using another strategy to defend the worth of women: they were adopting the generic form of the misogynous rant in order to make fun of rabid haters of women, but we were missing the joke.

"During my grant period I worked on determining what were the textual markers of parody in a misogynous diatribe. This involved close study of the narrating voice, to see when it was the target, rather than the driver, of the text's humor. What I discovered is that some misogynous texts are, of course, just what they seem: heartfelt

denunciations of women. Others, like the 12th-c. Old French *Chastiemusart* ("Fool's Guide," "Fool's Comeuppance"), both engage in misogyny and mock it at the same time. A very few, like the 13th-c. Italian *Proverbia quae dicuntur super natura feminarum* ("Proverbs Told About the Nature of Women"), emerged as outright parodies of misogyny, ridiculing those men who assume they are superior to all women on the basis of sex alone.

"An article from this project will appear this spring: 'The Traffic in Talk About Women: Cultural Traffic in Medieval Texts and Medieval Studies' (*Journal of Romance Studies*, spring 2004). Without the Oregon Humanities Center research grant it would have taken me two or three years to do the work I was able to do in one quarter."

Coming up on "UO Today"

Airing the week of:

- January 5: Rob Proudfoot, International Studies
- January 12: Carol Ann Bassett, Journalism and Communication
Ted Toadvine, Environmental Studies and Philosophy
- January 19: Scott Pratt, Philosophy
- January 26: Giuseppe Mazzotta, Sterling Professor of Italian, Yale University
- February 2: Richard Falk, Morse Distinguished Speaker
- February 9: Katy Lederer, Creative Writing guest author
Deborah Green, Judaic Studies
- February 16: Daniel Slosberg, fiddler, living historian, and Clark Lecturer

Shows are aired in Eugene on Channel 12/23 on Wednesdays at 8 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, please call (541) 346-3934, or see our web page.

We welcome your comments and suggestions. Please contact us at (541) 346-3934.

MARK YOUR CALENDARS...

We will continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research each Friday at **12 NOON** in the Center's Conference Room, **159 PLC**. Brown-bag lunches are welcome.

JANUARY

30: Jin Di, Visiting Professor, English, "Two Concepts of Freedom in Translation."

FEBRUARY

6: Liz Harlan-Ferlo, Creative Writing, "Religious Imagination: How a Poet Finds Language."

20: John Gage, English, 2003-4 Coleman-Guitteau Professor in Humanities, "Approaching Theories of Ethical Argument: The Teaching Convergence."

MARCH

5: Glenn May, History, "Charismatic Authority in Oregon's Chicano Movement."

12: Elke Heckner, Germanic Languages & Literatures, "Confronting the Nazi State: Post-war Adaptations of *Antigone* (Bertolt Brecht and Grete Weil) and the Gender of Resistance."

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Looking Ahead to Spring 2004

Mark your calendars! In Spring 2004 we are pleased to announce the following public programs:

April 8, 2004: Leon Johnson, UO Art Department, will be the O'Fallon Professor in Art and American Culture;

May 6, 2004: Ellen Dissanayake, independent scholar, will be our Cressman Lecturer;

May 23-24, 2004: The "Struggling for God" symposium continues.

Visit our website for updates on these events at <http://darkwing.uoregon.edu/~humanctr/> or call us at 541-346-3934.

"Struggling for God" (continued from page 2)

on martial imagery within the scriptural traditions of the three religions. Keynote speakers include **Susan Niditch**, Samuel Green Professor of Religion at Amherst College and author of *War and the Hebrew Bible*; and **Mahmoud Ayoub**, Professor of Islamic Studies at Temple University, author of *The Qur'an and Its Interpreters*. Niditch will present "War in the Hebrew Bible" at 8 p.m. on Feb. 29th, and Ayoub's talk on March 1st is entitled "Jihad and Fighting: Peace and War in the Qur'an," also scheduled for 8 p.m. Joining them for the panel discussion on March 1 from 9 a.m. to noon in the Browsing Room will be **Daniel Falk**, UO Associate Professor of Ancient Judaism and Biblical Studies and author of *Daily, Sabbath, and Festival Prayers in the Dead Sea Scrolls*.

Subsequent symposia (spring 2004 through fall 2006) will explore mystical readings of war imagery; martyrdom; the martial dimensions of non-Abrahamic religio-philosophical traditions; questions of gender; philosophical arguments for war's necessity and/or legitimacy; artistic and literary expressions of religious militancy; the apocalyptic dimensions of Abrahamic religion; and traditions of non-violence within Judaism, Christianity, and Islam.

In order to reach a broader audience, Gianotti is working with the Oregon Humanities Center to create an educational video series on religion and war based upon the symposia. Plans are already in the works for a subsequent series of symposia, "FROM HOLY WAR TO HOLY PEACE," which will explore the roles these traditions can play in the promotion of conflict resolution and peacemaking.

Next winter's symposium, "The Stranger in the Abrahamic and Non-Abrahamic Traditions" will be followed, that same week, by an International Conference on Unity and Diversity in Religion and Culture to be held in Seattle on January 27-30, 2005, in association with UNESCO. This Seattle conference is a joint effort of a number of institutions (including the UO) in the Pacific Northwest in collaboration with an international network of scholars and citizens devoted to working on peaceful solutions to world conflict.

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To obtain this newsletter in an alternative format, call Ruthann Maguire at 346-1002.

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JANUARY

- 8:** The School of Music Chamber Music Series presents **I Musici de Montreal**, performing music by Borodin, Bruckner, and Denis Gougeon, at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. For tickets, call 682-5000 or 346-4363.
- 10:** The School of Music presents guest artist **Jeffrey Jacobs**, piano, performing contemporary piano works including *Makrokosmos, Vol. II* by George Crumb, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 13:** The Friends of Scandinavian Studies hosts the **Scandinavian Film Series**. *Jerusalem* (Swedish with English subtitles) shows at **5:30 p.m.** in the **EMU International Resource Center**. Free. For information, call 346-3194.
- 13:** The School of Music presents guest artists **Gleb Karpushkin**, horn, and **Alexander Tutunov**, piano, at **8 p.m.** in **Beall Hall**. Free. Horn master class at **1 p.m.** in **Beall Hall**. For information, call 346-5678.
- 14:** CSWS presents **Eileen Frances Vickery**, graduate student, EALL, speaking on "Disease and the Dilemmas of Identity: Representation of Women in Modern Chinese Literature," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 14:** The College of Arts and Sciences (CAS) presents **Kathy Cashman**, Geological Sciences, as this year's CAS Distinguished Professor, giving a lecture at **4 p.m.** in **Gerlinger Alumni Lounge**. Title to be announced. For information, call 346-3950.
- 14:** The Center for Critical Theory and Transnational Studies presents **Kyung-won Lee**, English, Yonsei University, speaking on "Franz Fanon's Postcolonial Legacies" at **5 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 15:** The School of Journalism and Communication presents award-winning journalist and author **Melissa Fay Greene** as the 2004 Johnston Lecturer. She will speak on "A Writer Bearing Witness: AIDS Orphans in Africa" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3819.
- 16:** The School of Music presents the Oregon Jazz Ensemble with **Diane Monroe**, jazz violin, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 18:** The School of Music presents **Richard Gwilt**, baroque violin, with harpsichordist **Winnie Kerner**, performing Italian and Scottish music from the 18th century, at **4 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 20:** The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Jackman Wilson**, Editorial Page Editor, Register Guard, will moderate a discussion on "Oregon's Tax Crisis" at **7:30 p.m.** in **Dunn Hall Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 21:** The School of Music presents the UO Chamber Choir at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 22:** The UO Bookstore presents local author **Nancy Hopps** reading from her book *Relax into Healing* at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 22:** The Clark Honors College Student Association presents **Werner Fornos**, President, Population Institute, who will speak on "Gaining People, Losing Ground" at **7 p.m.** in the **EMU Fir Room**. For information, contact the Clark Honors College Student Association at chcsa@gladstone.uoregon.edu. /OHC
- 22:** Romance Languages presents **Sharon Kinoshita**, University of California, Santa Cruz, speaking on "Discrepant Medievalisms," at **5 p.m.** in **221 Friendly Hall**. For information, call Barbara Altmann, 346-4033 or Gina Psaki, 346-4042.
- 22:** The School of Music presents the Oregon String Quartet with **Diane Monroe**, violin, performing Brahms' *String Quartet in G Major* and David Baker's *Sonata for Jazz Violin and String Quartet*, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 22, 23:** The Creative Writing Program presents **Joe Millar**, who will read selections from his book *Overtime*, as well as from new works, at **8 p.m.** in the **Knight Library Browsing Room**. Members of the University community are invited to attend a **Master Workshop** conducted by Mr. Millar for the Creative Writing Program M.F.A. students on **January 23 at 2**

Humanities Winter 2004 Pull-Out Calendar, C-2

p.m. in the **EMU Ben Linder Room**. For information, call 346-0509.

23: **The Center for Critical Theory and Transnational Studies** presents **Nina Berman**, Comparative Literature, Ohio State University, speaking on "Imperial Narratives: Medieval Islamic Concepts of Inclusion and Exclusion," at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

23: **The School of Music** presents "No Tenors Vocal Recital," a benefit for the UO Opera Program, with **Mark Kaczmarczyk**, **Marie Landreth**, and **Doremus Scudder**, performing music by Mozart, Verdi, Donizetti, and Weill, at **8 p.m.** in **Beall Hall**. Tickets available at the EMU, 346-4363.

27: **CSWS** presents **Catherine Kingfisher**, Anthropology, University of Lethbridge, Alberta, speaking on "Welfare Restructuring and Globalization," at **3 p.m.** in the **EMU Fir Room**. For information, call 346-5015.

27: **CSWS Teaching and Tea series** presents **Marilyn Linton**, Germanic Languages and Literatures, and **Ann Tedards**, Music, speaking on "Word and Tone: Gender in 19th-Century German Poetry and Music," from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

28: **The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Helen Southworth**, Clark Honors College, will moderate a discussion on "From Hit Man to Harry Potter: Banned Books" at **7:30 p.m.** in **Dyment Hall Lounge, Walton Complex**. For information, call 346-1977. /OHC

28: **The School of Music** presents the Oregon Wind Ensemble in a preview of the band's concert for the OMEA conference, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

30: **The Center for Critical Theory and Transnational Studies** presents **Eric Leed**, History, speaking on "Historical Realism" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

FEBRUARY

3: **The Knight Library** presents **Kim Stafford**, award-winning author and director, Northwest Writing Institute at Lewis & Clark College, speaking on "Poetry and the Life of the Seeker: William Stafford on Peace and War" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3056.

3: **The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Dennis Todd**, Biology, and associate director, Clark Honors College, will moderate a discussion on "Astrobiology: Life in Space" at **7:30 p.m.** in **Dunn Hall Lounge, Hamilton Complex**. For information, call 346-1977. /OHC

4-7, 12-14: **University Theatre's Second Season** presents *A Thread in the Dark* by Hella Haasse at **8 p.m.** in the **Arena Theatre (104 Villard)**. \$6, \$5, \$4. For information, call 346-4363.

5: **CAPS** presents **Jason Younker**, Anthropology, speaking on "Our History, Our Stories: Postcolonial Inscriptions From the (Eastern) Pacific Rim" at **noon** in **159 PLC**. For information, call 346-1521.

5: **Romance Languages** presents **E. Michael Gerli**, University of Virginia, speaking on "Reading and Looking in the *Cancionero de Palacio*: Text and Illustration in a Late Medieval Manuscript" at **5 p.m.** in **221 Friendly Hall**. For information, call Barbara Altmann at 346-4033, or Gina Psaki at 346-4042.

5: **The UO Bookstore** presents author **Diane Hammond**, reading from her first novel *Going to Bend* at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

5: **CSWS** presents **Michael Leachman**, policy analyst, Oregon Center for Public Policy, and **Jessica Chanay**, Interim Director, FOOD for Lane County, speaking on "Poverty and Food Insecurity in Oregon Today: Issues and Activism," at **3 p.m.** in the **EMU Fir Room**. For information, call 346-5015.

6: **The School of Music** presents the Jazz Cafe at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.

6: **The Center for Critical Theory and Transnational Studies** presents **James Clifford**, History of Consciousness, University of California at Santa Cruz, speaking on "The Work of Heritage in Postmodernity: Indigenous Articulations" at **4 p.m.** in **375 McKen-**

zie Hall. For information, call 346-1521.

8: The School of Music presents the University Symphony at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

9: Judaic Studies presents a lecture by **Renee Levine Melammed**, Assistant Dean, Schechter Institute of Jewish Studies, Jerusalem, Israel. She will speak on "Defying the Spanish Inquisition: The Crypto-Jewish Women of Castile" at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5288.

10: CSWS presents **Carolyn Raffensperger**, Executive Director, Science and Environmental Health Network, and **Martha D. Arguello**, Director, Health and Environment Programs, Physicians for Social Responsibility, speaking on "The Public Trust and the Precautionary Principle: Visionary Tools for the Environment and Public Health" at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5015.

11-12: The Oregon Humanities Center presents the **2003-4 Kritikos Lectures in the Humanities**. Scholar and military historian **Victor Davis Hanson**, Classics, California State University, Fresno, will speak on **February 11** on "War and the West, Then and Now" at **8 p.m. in Gerlinger Alumni Lounge**. He will speak in Portland on **February 12** on "War in a Classical Context" at **8 p.m.** in the **Mayfair Ballroom of the Benson Hotel**. For information, call 346-3934. [See story on page 1.]

11: The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and community leaders. **Van Kolpin**, Economics, will moderate a discussion of "Frankenfood, or One Seed Feeds the World?" at **7:30 p.m.** in **Dyment Hall Lounge, Walton Complex**. For information, call 346-1977. /OHC

11: CSWS presents **Elizabeth Larson**, graduate student, International Studies, speaking on "Nepal's Everyday Ecologists: Women Stewards of the Himalayas," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

12: CSWS Teaching and Tea series presents **Stephanie Wood**, Senior Research Associate, CSWS, speaking on "La Malinche: From Whore/Traitor to Mother/Goddess," from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

12: The UO Bookstore presents UO law professor **Steven Bender** reading from his new book *Greasers and Gringos: Latinos, Law, and the American Imagination* at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

12: The School of Music presents "Poetry in Song," UO voice students performing art song at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

12-14: The Dance Department presents the Winter Student Dance Concert at **8 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.

14: The School of Music Children's Concert Series presents "Fun with Drums from Around the World" at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

16: Judaic Studies presents **Shalom Paul**, Professor of the Bible, Hebrew University, Jerusalem, Israel, speaking on "The Genesis of Genesis: The Biblical 'Big Bang' and the Birth of Monotheism" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288.

17: CSWS presents **Norma Chinchilla**, Sociology, California State University, Long Beach, speaking on "Globalization and International Migration: The Case of Central American Immigrants in Los Angeles," from **3-4:30 p.m.** in the **EMU Fir Room**. For information, call 346-5015.

17: The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and community leaders. **Michael Aronson**, English, will moderate a discussion of "Cartoons that Make You Think!" at **7:30 p.m.** in **Dunn Hall Lounge, Hamilton Complex**. For information, call 346-1977. /OHC

18: The School of Music UO Opera Ensemble and UO Symphony present *A Little Night Music*, a fully-staged production of the Stephen Sondheim musical, at **7:30 p.m.** in the **Hult Center Soren Theatre (February 22 at 2 p.m.)**. Additional performances on **February 21 at 7:30 p.m.** at the **Jacoby Auditorium**, Umpqua Community College, Roseburg. Tickets available from the Hult Center, 682-5000.

Humanities Winter 2004 Pull-Out Calendar, C-4

19: The **Comparative Literature Program** presents a symposium entitled "Subjects and Objects" featuring **Victor Bascara**, University of Wisconsin, Madison, speaking on "Ironies of Isolationism: Anomalous Subjects of U.S. Colonialism" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

19, 20: The **Creative Writing Program** presents fiction writer **Laurie Drummond**, who will read selections from her new book *Anything You Say Can and Will Be Used Against You: Stories*, at **8 p.m.** in the **Knight Library Browsing Room**. Members of the University community are invited to attend a **Master Workshop** conducted by Professor Drummond for the Creative Writing Program M.F.A. students on **February 20** at **2 p.m.** in the **EMU Ben Linder Room**. For information, call 346-0509.

20: The **School of Music** presents the Jazz Cafe at **8:00 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.

20-21: The **Center for Critical Theory and Transnational Studies** presents a symposium, "Japanese Internment and its Contemporary Implications," in **375 McKenzie Hall**. For a complete program, visit the CCTTS website at www.uoregon.edu/~cctts or call 346-1521.

20-22: **Friends of Scandinavian Studies** is sponsoring a symposium on "**Medical Ethics in Cross-Cultural Perspective: Scandinavia and North America**." Speakers will include Scandinavian and American researchers, scholars, medical practitioners, authors and social commentators. Times and location to be announced. For information, contact Terri Monk at 346-3194 or tmonk@darkwing.uoregon.edu.

22: The **School of Music** presents the Oregon Wind Ensemble at **7 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

24: The **School of Music** presents the Oregon Composers Forum, new music by UO composition students, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

25: The **UO Bookstore** presents Portland cycling and travel guru **Joe Kurmaskie**, who will read from his book *Riding Outside the Lines* at **7 p.m.** in **100 Willamette Hall**. Co-sponsored by the UO Outdoor Program. For information, call 346-4331.

25: The **School of Music Faculty Artist Series** presents **Faculty Woodwind Octet** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

26: **Romance Languages** presents **Cristiana Fordyce**, Brown University, speaking on "Medieval Writing and Contemporary Reading: Boccaccio, Poetry, and the Web" at **5 p.m.** in **221 Friendly Hall**. For information, call Barbara Altmann at 346-4033 or Gina Psaki at 346-4042.

26: The **History Department** present **Paul Pierson**, Harvard University, who will give the **2004 Stan and Joan Pierson Lecture**. Prof. Pierson will speak on "Politics in Time: History, Institutions, and Social Analysis" at **3:30 p.m.** in **Gerlinger Alumni Lounge**. For information, contact Randall McGowen at 346-4831.

27: The **School of Music World Music Series** presents **Classical Music of South India** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678. /OHC

27, 28, 28: The **School of Music** presents the University Symphony and University Singers performing *Carmina Burana*, Carl Orff's dramatic cantata, at **7:30 p.m.** in **Jacoby Auditorium**, Umpqua Community College, Roseburg. \$10, \$8, \$5. For information, call 496-4546. **Feb. 28: 7:30 p.m.** at the **Florence Performing Arts Center**, \$7, \$5. For tickets, call 1-800-968-4086. **Feb. 29: 3 p.m.** in the **EMU Ballroom**. \$7, \$5. Tickets at the door.

27, 28: The **University Theatre's Robinson Season** presents *Wild Nights with Emily*, a contemporary exploration of the private life of the poet Emily Dickinson, by Madeline Olnek, at **8 p.m.** in the **Robinson Theatre**. \$12, \$9, \$7, \$5. For information, call 346-4363. Also runs in March.

29 & March 1: The **Oregon Humanities Center** is sponsoring the first segment of a rolling symposium devoted to the phenomenon of militant language and martial imagery in the Abrahamic religious traditions (Judaism, Christianity, and Islam). The first symposium, "**Militant Word and Martial Metaphor**," will explore martial language and imagery within the Abrahamic religious traditions. Keynote speaker **Susan Niditch**, Amherst College, will speak on **February**

Humanities Winter 2004 Pull-Out Calendar, C-5

29 on "War in the Hebrew Bible" at **8 p.m.** in the **Knight Library Browsing Room**. **Mahmoud Ayoub**, Temple University, will speak on **March 1** on "Jihad and Fighting: Peace and War in the Qur'an" at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3934. [See story on p. 2].

MARCH

- 1:** **The School of Music** presents Chamber Musicale with the UO Chamber Ensembles at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2:** **CSWS** presents **Margaret Okazawa-Rey**, Center for Women's Leadership, Mills College, and **Dianne Lobes**, Women's Action for New Directions (WAND) and Wayne Morse Historical Park Corporation Board, speaking on "Gender, Race, Class, and Nation: Women Resisting Militarization," from **3-4:30 p.m.** in the **EMU Fir Room**. For information, call 346-5015.
- 2:** **The UO Bookstore** presents Kodiak Island, Alaska resident **Leslie Leyland Fields** reading from her memoir *Surviving the Island of Grace* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 2:** **The School of Music** presents the **100th Monkey Ensemble** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 3:** **The Savage Endowment for International Relations and Peace** and the **Women's Law Forum** present **Mary Robinson**, former President of Ireland and United Nations High Commissioner for Human Rights, now Director of the Ethical Globalization Initiative (EGI), who will speak on "Human Rights and Globalization" at **7 p.m.** in the **EMU Ballroom**. Free. For information, contact Svitlana Kravchenko at 346-0532. /OHC
- 3:** **The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and community leaders. **The Honorable David Schuman**, Oregon Court of Appeals, will moderate a discussion on "Affirmative Action" at **7:30 p.m.** in **Dyment Hall Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 3:** **CSWS** presents **Chaone Mallory**, graduate student, Environmental Studies and Women's and Gender Studies, speaking on "Subject to the Laws of Nature: Ecofeminism, Subjectivity, and Political Representation," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 4:** **Romance Languages** presents **Keith Busby**, University of Wisconsin, Madison, speaking on "The Italian Job: Manuscripts of Old French from Medieval Italy," at **5 p.m.** in **221 Friendly Hall**. For information, call Barbara Altmann at 346-4033 or Gina Psaki at 346-4042.
- 4:** **Art History** presents **Esther Jacobson-Tepfer**, Maude I. Kerns Professor of Art History, who will speak on "The Discovery of Tsagaan Gol—A Petroglyphic Complex in the Mongolian Altay Mountains" at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 4:** **The School of Music** presents Campus Band, Campus Orchestra, and UO Repertoire Singers at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 4:** **The Comparative Literature Program** presents a symposium entitled "Subjects and Objects," featuring **Carsten Madsen**, University of Aarhus, Denmark, speaking on "The Act of Writing and Literary Experience: Some Consequences of the Understanding of Language in Mallarmé, Blanchot, and Heidegger" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 4, 5, 6, 12, 13:** **The University Theatre** presents *Wild Nights with Emily*, a contemporary exploration of the private life of the poet Emily Dickinson, by Madeline Olnek, at **8 p.m.** in the **Robinson Theatre (2 p.m. on March 7)**. \$12, \$9, \$7, \$5. For information, call 346-4363. Also runs in February.
- 5:** **The Romance Languages Department** presents a showing of the film *Blossoms of Fire*, a documentary about the idea of matriarchal utopia in Juchitán, Oaxaca, Mexico, and a discussion with the filmmaker **Maureen Gosling**, at **5 p.m.** in **100 Willamette Hall**. Free. For information, contact Prof. Analisa Taylor at 346-5813, or by email: analisa@darkwing.uoregon.edu.

Humanities Winter 2004 Newsletter, C-6

- 6:** **The School of Music Children's Concert Series** presents Suzuki Strings at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 6:** **The School of Music** presents Future Music Oregon with the UO Music Technology Program's new computer and intermedia compositions at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 6:** **The Dance Department** presents **African Community Night** featuring Dance Africa, UO Gospel Ensemble, and guest artist **Lucky Moyo** from Zimbabwe at **8 p.m.** in the **Dougherty Theatre**. \$10, \$5. For information, call 346-3386.
- 7:** **The School of Music** presents the UO Gospel Ensembles at **4 p.m.** at the **Eugene Christian Fellowship**, 89780 Game Farm Road. \$8, \$5. For information, call 346-5678.
- 8:** **The School of Music** presents Oregon Percussion Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 8, 9:** **The University Theatre Showcase Productions** presents Play Directing at **5 p.m.** in the **Arena Theatre** (104 Villard). For information, call 345-4190.
- 9:** **The School of Music** presents Oregon Jazz Ensemble and Jazz Lab Bands at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 9:** **CSWS Teaching and Tea series** presents **Sandra Morgen**, Anthropology, and director, CSWS, speaking on "Into our own Hands: Women's Health Activism in the U.S.," from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 9:** **The Friends of Scandinavian Studies** hosts two films the **Scandinavian Film Series**. *The Prompter* (1999) shows at **7 p.m.** in the **EMU International Resource Center** (Norwegian with English subtitles). Free. For information, call 346-3194.
- 10:** **The University Theatre Showcase Productions** presents Theatre Design at **6 p.m.** in **300 Villard**. For information, call 345-4190.
- 10:** **The Dance Department** presents **Dance Quarterly** at **7 p.m.** in the **Dougherty Theatre**. Free. For information, call 346-3386.
- 10:** **The School of Music** presents the UO Concert Choir at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 10, 12:** **The University Theatre Showcase Productions** presents Acting V at **5 p.m.** in the **Arena Theatre** (104 Villard). For information, call 345-4190.
- 11:** **The UO Bookstore** presents Eugene resident and former UO professor **Kay Porter** reading from the new edition of her book *The Mental Athlete* at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 11:** **The School of Music** presents the **New Century Saxophone Quartet** performing music by Bach, Singlel e, Peck, Shaffer, and Mintzer at **8 p.m.** in **Beall Hall**. For tickets, call 682-5000 or 346-4363.
- 14:** **The School of Music** presents the University Percussion Ensemble at **7:30 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

This publication is available in a large print format upon request. For disability accommodations for any Oregon Humanities Center event, please call Elena Rudy at 346-3934 one week prior to the date of the event.