

Oregon Humanities Center

Spring 2014 Calendar = OHC sponsored or co-sponsored event = "vulnerable" event



vulnerable

Ongoing exhibits

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

ASARO—Asamblea de Artistas Revolucionarios de Oaxaca *Now through April 27, 2014*

The Assembly of Revolutionary Artists of Oaxaca (ASARO—Asamblea de Artistas Revolucionarios de Oaxaca) was born in the wake of the 2006 uprisings in Oaxaca, Mexico. Their studios are filled with prints—from heroic portraits of agrarian leader Emiliano Zapato to punk rock renditions of artist Frida Kahlo—that connect to the strong tradition of political art production in Mexico.

The Delicate World of Josefina Allmayer: Papercuts from the Permanent Collection *Now through May 25, 2014*

Austrian artist Josefina Allmayer was born in a small town near Vienna in 1904. The works in this exhibition feature enchanting renditions of life along the Danube River, painstakingly cut from tissue-thin papers with scissors. In these delicate vignettes, the mundane and the fantastical collide: weary travelers trudge through snowy landscapes, goatherds serenade their flocks, and diminutive gnomes smoke pipes in the company of snails.

NewArt Northwest Kids: Food for Thought *Now through June 1, 2014*

Teachers of public, private, and home school students in grades K-12 submitted work from schools across Oregon for this year's theme, which explores the relationship of food to art and draws inspiration from the idea of healthy eating.

WPA Impressions: The Reality of the American Dream *Now through July 27, 2014*

Curated by undergraduate art history major Merrit Thompson, the exhibition features prints in the JSMA collection by artists who worked for the Works Project Administration in the 1930s and took as their subject matter the pursuit of the American Dream.

Contemporary Oregon Visions: Jo Hamilton and Irene Hardwicke Olivieri *April 1 through August 3, 2014*

Two contemporary Oregon artists offer substantially different but equally innovative approaches to figurative art.

Vanessa Renwick: *Hunting Requires Optimism* and *Medusa Smack*

April 25 through June 29, 2014

In conjunction with Cinema Pacific and made possible by a JSMA Academic Support Grant, the JSMA presents two video installations by Portland-based artist Vanessa Renwick. Renwick's installations address serious issues, related to our environment, in often humorous ways.

The Human Touch: Selections from the RBC Wealth Management Art Collection

April 26 through September 14, 2014

From serious to whimsical, realistic to abstract, this exhibition features 40 artworks devoted to creative interpretations of the human figure, reflecting astounding diversity in media and the people portrayed. The collection explores concepts of self and identity, and includes the works of internationally renowned artists who offer a variety of perspectives.

Placing Pierre Daura

May 10 through September 28, 2014

Featuring the work of Catalan-American artist Pierre Daura (1896–1976), this exhibit explores Daura's process of identity formation as interpreted through three major motivating forces: his devotion to family, his engagement with various artistic communities, and his transition from Spanish to American citizenship.

The Museum of Natural and Cultural History

Hours are **Tuesday through Sunday 11 a.m. to 5 p.m.**

Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Tradition Keepers: Cornhusk Weavings

Now through June 14, 2014

In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.

Atlas of Yellowstone







Opens April 4, 2014






Explore Yellowstone's dynamic beauty through maps and other works of art from the 2012 atlas published by the University of Oregon.

March/April**March**

- 31 Insight Seminar Lecture**
“Understanding Why Militant Islam Matters.” Anita Weiss, International Studies. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3988

April

- 1 Symposium** 
“The Rajneeshees in Oregon: A Communal Experiment.” Panel discussion with Dave Frohnmayer, former Oregon Attorney General and former UO President. Featuring an exhibit of Rajneeshe-related materials from UO Libraries Special Collections. 10 a.m.–3 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-3068.
- 2 Music**
UO Concerto-Aria Competition. 7 p.m., Beall Concert Hall. \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Music**
Maire Ni Chathasaigh, Celtic harp and **Chris Newman**, acoustic guitar. 7:30 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Colloquium**
Michael Naas, Philosophy, DePaul University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: warnek@uoregon.edu
- 3 Lecture** 
“Narrative Frame: Portal of the Past.” Lan Samantha Chang, English, University of Iowa; director, Iowa Writers’ Workshop; and author. 5:30 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 3 Art Lecture**
“Responding to Material and Site.” Ethan Jackson, visual artist, and Ethan Rose, sound artist and composer. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 3 Lecture**
“How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice—and Why the Legs Are Still So Wobbly.” Wendy Murphy, attorney specializing in the representation of crime victims, women, and children. 6:30 p.m., 150 Columbia Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 3 Film**
Funny Games (1997, 108 min.). Directed by Michael Haneke. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 4 Gallery Talk**
“WPA Impressions.” Merrit Thompson, student curator. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 4 Reading** 
Lan Samantha Chang, English, University of Iowa; director, Iowa Writers’ Workshop; and author. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 4 Opening Reception/Book Signing**
Atlas of Yellowstone. Mapping the story of the world’s first national park. Published by UO in 2012. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 4 Music**
Boris Allakhverdyan, clarinet with **The Prima Trio.** 7 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Insight Seminar**
“Militant Islam.” Anita Weiss, International Studies. 9:30–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014 (Continues April 12, 19, and 26).
- 5 Music**
“Back to the 50s.” Idit Shner, saxophone. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 ChamberMusic@Beall**
eighth blackbird. 3 p.m., Beall Concert Hall, \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Art Lecture**
“Objects, Sculptures, Us…” Michael Jones McKean, sculptor and installation artist, Virginia Commonwealth University. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art. Information: (541) 346-3610.
- 7 Film** 
Here and There [Aquí y Alla] (2012, 110 min., U.S., Spain, Mexico). Directed by Antonio Méndez Esparza. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu
- 9 Lecture** 
“Lesbian Philology, Humanist Folly, and the Classical Tradition.” Marc Schachter, French. 4:45 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953
- 9 Colloquium** 
“What is a Nietzschean Genealogical Critique?” Bernard Reginster, Philosophy, Brown University. 5 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu
- 9 Film**
Museum Hours (2012, 106 min., Austria/U.S.). Skype discussion with director Jem Cohen. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

- 10 Lecture**
“Fiction’s Family: Zhan Xi, Zhan Kai, and the Business of Women in Late-Qing China.” Ellen B. Widmer, Chinese Studies and East Asian Studies, Wellesley College. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 10 Film**
The Five Obstructions (2003, 90 min.). Directed by Jorgen Leth and Lars von Trier. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 11 Lecture**
“Personal and Investor Relations.” Gavin Lindberg, CFO, Jordan Brand, Nike, Inc. 4 p.m., 141 Allen Hall. Sponsor: School of Journalism and Communication. Information: evogt@uoregon.edu
- 11 Music**
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Lecture** 
“The Choice of the Three Caskets: Law, Equity, and Mercy in *The Merchant of Venice*.” Kenji Yoshino, Law, New York University. 7:30 p.m., 175 Knight Law Center. Sponsor: OHC’s O’Fallon Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story on page 1.]
- 11 Music** 
“Matices: A Latin American Musical Mosaic.” 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Identification Day**
Museum scientists will examine, discuss, and possibly identify your mystery object. 1– 4 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 13 Music**
“String Principal Leadership Laboratory.” 2:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Reading**
Masha Gessen, author, *Words Will Break Cement: The Passion of Pussy Riot*. 4 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information and RSVP: evogt@uoregon.edu by April 7.
- 14 Film** 
Black Bread [Pa Negra] (2011, 108 min., Spain) Directed by Agustí Villaronga. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu
- 16 Symposium**
“Third Annual Climate Change Research Symposium.” 8:30 a.m.–4 p.m., EMU Fir Room. Discussion and reception 4:30 p.m., Museum of Natural and Cultural History. Sponsor: UO Climate Change Research Group. Information: climatechange.uoregon.edu
- 16 Master Class**
Antonio Pompa-Baldi, piano. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Lecture**
“Global Feminisms in Media Development.” Gabriela Martinez, Journalism. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 16 Lecture**
“Climate Change Negotiations: An Insider’s Perspective.” Kate Larsen, Director for Climate Change, Rhodium Group. Noon, EMU Fir Room. Sponsor: UO Climate Change Research Group. Information: climatechange.uoregon.edu
- 16 Master Class**
Conducting Master Class. 3 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Artists’ Talk**
Jo Hamilton and Irene Hardwicke Olivieri. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 16 Music**
Beta Collide. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Lecture** 
“Van Gogh on Demand: Valorizing the Copy in the Age of China.” Winnie Wong, Rhetoric, UC-Berkeley. 6 p.m., 177 Lawrence Hall. Sponsor: History of Art and Architecture. Information: uosymposium@gmail.com
- 17 Presentation**
“Encounters with Chinese Culture: Traditional Chinese Games.” 6 p.m., 132 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 17 Film**
Le Grand Jeu (1934, 120 min.). Directed by Jacques Feyder. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 18 Symposium** 
“Reproducing the Original: The Copy’s Role in the History of Art.” 9:30–2:45, Gerlinger Alumni Lounge. Sponsor: History of Art and Architecture. Information: uosymposium@gmail.com
- 18 Conference**
“Academic and Activism, Reimagining Education without Gender Discrimination.” 10 a.m.–4 p.m., 221 Allen Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 18 Work-in-Progress Talk** 
“Everyday Autonomies: Fair Trade, Subsistence and the Practice of Food Sovereignty in the Highlands of Chiapas, Mexico.” Lindsay Naylor, Geography

and 2013–14 OHC Graduate Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

18 Lecture

“The Current State of the Aspect Hypothesis in L1 and L2 Acquisition.” Yasuhiro Shirai, Linguistics, University of Pittsburgh. 3 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5088.

18 Lecture 

“China: Its Environment and History.” Robert Marks, History, Whittier College. 4 p.m., 128 Chiles Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

18–19 Dance

UO Repertory Dance Company. 8 p.m. Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

19 TEDxUOregon

“Intersections: Diversity is Critical to Creativity.” 9:30 a.m.–4:30 p.m., Beall Concert Hall. \$40 (includes lunch). Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: Student Affairs. Information: rjr@uoregon.edu or (541) 346-8540.

21 Lecture  

“To Speak of Sorrow: Denise Levertov’s Relationship with Her Vulnerable Older Sister.” Donna Hollenberg, English, University of Connecticut. 3 p.m., 301 Chapman Hall. Sponsor: Clark Honors College. Information: helen@uoregon.edu

21 Music

“Annual Duke Ellington Birthday Bash.” Featuring UO Jazz faculty members. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Film 

After Lucia [Después de Lucía] (2012, 102 min., Mexico). Directed by Michel Franco. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

21 Music

Tai Hei Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Music

Youngblood Brass Band. Opening act: UO Green Garter Band. 7:30 p.m., South Eugene High School, 400 E. 19th Ave. \$8 advance; \$10 at the door. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Asian American Voices: A Collins Literary Forum

Gish Jen, author, *Tiger Writing: Art, Culture, and Interdependence.* 8 p.m., Knight Library Browsing Room. Sponsor: English. Information: (541) 346-1505.

22 Film/Discussion

China Film Night: *Kids in Shanghai* (2008, 98 min.). 6 p.m., 177 Lawrence Hall. Followed by discussion with director Xiaolian Peng. Sponsor: Confucius Institute. (541) 346-5056.

23 Film

Agents of Change: A Legacy of Feminist Research, Teaching, and Activism at UO. Followed by talk with filmmaker Gabriela Martinez. 6 p.m., 110 Fenton Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-2963.

23 Lecture

“Tales of Ise: The Shrines, Their Priests and Patrons in Post-war Japan.” John Breen, International Research Center for Japanese Studies, Kyoto. 4 p.m., 140 Allen Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

23 Music

“A Night of Inspiration: UO Music Festival in Bend.” Featuring the UO Gospel Singers. 7 p.m., Tower Theatre, 835 NW Wall St. Free; ticket required. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Film 

Kenya Boran (1974, 66 min.). Directed by James Blue. Presented by co-director David MacDougall. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific.uoregon.edu/schnitzer-cinema

23 Music

UO Emerging Artist Series. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24–26 Conference

“What is Documentary?” UO in Portland, White Stag Building, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information and registration (by 3/24): journalism.uoregon.edu/whatis/documentary/registration/

24 Film











First Language: The Race to Save Cherokee (2014). Introduction and Q & A with producer and linguist Walt Wolfram, English, North Carolina State University. Time and place TBA. Sponsor: Northwest Indian Language Institute. Information: (541) 346-0730.

24 Film 

Reflections Unheard: Black Women in Civil Rights (2013, 81 minutes). Directed by Nevline Nnaji. 4 p.m., Knight Library Browsing Room. Followed by Q & A with the director. Sponsor: English. Information: thorsson@uoregon.edu


24 Lecture

“Visual Justice: Democratized Video as Evidence.” Kelly Matheson, senior attorney and program manager, WITNESS. 5 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

- 24 Lecture**
“The Tutankhamun Textiles.” Nancy Arthur Hoskins, scholar of Egyptian textiles. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.
- 25 Music**
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Opening Reception**
“Human Touch: Selections from the RBC Wealth Management Art Collection.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 25–26 Theatre**
Spring Awakening: The Musical. 8 p.m., Robinson Theatre. Directed by John Schmor. Music by Duncan Sheik. Lyrics by Steven Sater. Rock musical adaptation of Franz Wedekind’s controversial 1891 symbolist play about the exhilaration and tribulation of adolescent sexuality in full bloom. Ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues May 1, 2, 3, 8, 9, 10; May 4 at 2 p.m.)
- 26–27 Symposium** 
“Asian Desi Pacific Islander American (ADPIA) Symposium.” Panels and workshops. All day, Global Scholars Hall. Sponsor: Multicultural Center. Information: quang.truong.d@gmail.com
- 26 Artist’s Talk**
T. L. Solien. Followed by a gallery tour with the artist; Donald McNeil, RBC Wealth Management curator; and Jill Hartz, JSMA executive director. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 26 Performance** 
Wolf. A live performance by Deke Weaver. 6:30 p.m. Jordan Schnitzer Museum of Art. \$8, \$6. *Wolf* is the third chapter in Deke Weaver’s life-long endeavor, *The Unreliable Bestiary*, an ark of stories about animals, our relationships with them, and the worlds they inhabit. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu
- 26 Film** 
Hope and Prey (2010, 50 min.) Presented by Vanessa Renwick, cinematographer, and Daniel Menche, composer. 8 p.m., Jordan Schnitzer Museum of Art. \$8, \$6. Three-screen projection featuring wildlife cinematography of animals hunting and being hunted. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu
- 27 Discussion** 
“Art for Endangered Species.” Vanessa Renwick and Deke Weaver will discuss their wildlife-inspired media and performance art; with Ted Toadvine, Philosophy, and Carla Bengtson, Art. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu
- 27 Music**
UO Flute Studio. 3 p.m., Museum of Natural and Cultural History. No admission charged; donation suggested. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Lecture** 
“Israel and the Holocaust.” Tom Segev, Israeli historian, author, and journalist. 7:30 p.m., 182 Lillis Hall. Sponsor: Judaic Studies. Information: (541) 346-4971.
- 28 Music**
“Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Film** 
The Return [El Regreso] (2011, 95 min., Costa Rica). Directed by Hernán Jiménez. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu
- 28 Music**
Chris Dickey, euphonium. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Lecture**
“Working Filmmaker Series.” Matt Piedmont, Emmy-winning writer, producer and director; *Saturday Night Live* and *The Spoils of Babylon*. Noon, Knight Library Browsing Room. Sponsor: Cinema Studies. Information: cinema@uoregon.edu
- 29 Lecture**
“Animating Reality: The Film Theory of Imamura Taihei.” Aaron Gerow, Film Studies and East Asian Languages and Literatures, Yale University. 4 p.m., 202 Ford Alumni Center. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 29 Lecture**
“Reclaiming Fair Use.” Patricia Aufderheide, co-director, Center for Media and Social Impact, and Communications, American University. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1946.
- 29 Lecture**
“Out of Frame: Orientalism and Early Cinema.” Michael Allan, Comparative Literature; and **“Image/Text: The Problem of Translating Comics.”** Andréa Gilroy, graduate student, Comparative Literature. 5:30 p.m., 128 Chiles Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 29 Insight Seminar Lecture**
“How Original Was Mozart?” Marc Vanscheeuwijck, Music. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014
- 30 Art Lecture**
“Photography Shoots Itself: The Objectification of the Photograph from Jiro Takamatsu to Camille Henrot.” Michael Darling, James W. Alsdorf Chief Curator, Museum of Contemporary Art, Chicago. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

April continued/May**30 Film**

Herb and Dorothy 50x50 (2013, 86 min.). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

30 Astrobiology: Life at the Limits Seminar 

“Extremophiles and the Search for Life in the Universe” Lynn Rothschild, evolutionary biologist, astrobiologist, and synthetic biologist at NASA’s Ames Research Center. 7 p.m., 282 Lillis Hall. Sponsor: GREBES. Information: abateman@uoregon.edu

May**1 Lecture**

“Korean Cinema Today.” Laurence Kardish, Senior Curator Emeritus for Film, Museum of Modern Art (MoMA). 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

1 Colloquium

Ellen Feder, Philosophy, American University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu

1 Symposium 

“2014 CSWS Northwest Women Writers Symposium: Family, Animal, Story.” Panel discussion: “Cheek by Jowl: Re-Writing the Human-Animal Relationship.” 5 p.m., Gerlinger Alumni Lounge. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

1 Lecture

“Visual Thinking Strategies: Using Art to Deepen Learning Across School Disciplines” Philip Yenawine, cofounder, Visual Understanding in Education. 6 p.m., 182 Lillis Hall. Sponsor: JSMA. Information: (541) 346-3027.

1 Music

“International Tuba Day Celebration.” Featuring the UO Tuba-Euphonium Studio. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1 Reading 

Anthony Doerr, author, *All the Light We Cannot See*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu or (541) 346-0549.

2 Music Lecture

“Signs, Metasigns, and the Transformative Impulse.” Emily Zazulia, Music, University of Pittsburgh. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Lecture

“Korea and Regional Relations.” Stephen Noerper, Senior Vice President, The Korea Society. 4 p.m., White Lotus Gallery, 767 Willamette St. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

2 Symposium 

“2014 CSWS Northwest Women Writers Symposium: Family, Animal, Story.” Reading by Karen Joy Fowler,

author, *We Are All Completely Beside Ourselves*. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

2 Music

Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall, \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Insight Seminar

“Native American Photographers: The Art of Edward Curtis.” James Fox and Jennifer O’Neal, UO Libraries. 9 a.m.–1 p.m., Knight Library Browsing Room. \$45. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014

3 Symposium 

“2014 CSWS Northwest Women Writers Symposium: Family, Animal, Story.” 9 a.m.–4 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

3 Reception

“NewArt Northwest Kids: Food for Thought.” 11 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

3 Family Day

“Animal Tales.” Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

3 Music

Pacific Rim Gamelan. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Music

Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Lecture

“Transforming the National Gallery of Art: J. Carter Brown’s Washington Challenges.” Neil Harris, emeritus, History and Art History, University of Chicago. 5:30 p.m., 240A McKenzie Hall. Sponsor: History of Art and Architecture. Information: aaa.uoregon.edu

5 Film 







Clandestine Childhood [Infancia Clandestina] (2012, 110 min., Argentina, Spain, Brazil). Directed by Benjamin Ávila. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

5 Music







“All That Brass!” 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Asian American Voices: A Collins Literary Forum

Maxine Hong Kingston, author, *The Woman Warrior*. 8 p.m., 150 Columbia Hall. Sponsor: English. Information: (541) 346-1505.






- 6 Lecture**
“Cuba on the Cusp of Change.” Christopher Baker, author, photographer, and expert on Cuba. 6:30 p.m., Tower Theatre, Bend, OR. \$10. Tickets: towertheatre.org. Sponsor: School of Journalism and Communication. Information: evogt@uoregon.edu
- 6 Music**
University Symphony Orchestra. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**
“How Original Was Mozart?” Marc Vanscheeuwijck, Music. 5:30–8 p.m., Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3988 (Continues: May 14, 21, and 28)
- 7 Lecture**
“When Bad Things Happen to Privileged People.” Dara Strolovitch, Gender and Sexuality Studies, Stanford University; and Politics, Princeton University. 1 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 7 Film**
Objects and Memory (2008, 62 min.). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 7 Music**
UO Jazz Ensembles. Featuring Josh Deutsch, trumpet. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Astrobiology: Life at the Limits Seminar** 
“The Search for Life on Other Planets, with an Update from the Mars Curiosity Rover” Chris McKay, planetary scientist at NASA’s Ames Research Center. 7 p.m., 282 Lillis Hall. Sponsor: GREBES. Information: abateman@uoregon.edu
- 8–10 Conference**  
“Alternative Sovereignties: Decolonization Through Indigenous Vision and Struggle.” Sponsor: Political Science. Information: blogs.uoregon.edu/alternativesovereignties [Story on page 4.]
- 8 Music/Discussion** 
Alberto Carrión, Flamenco guitar, sings Julia de Burgos’s poetry set to his original music. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: lmillar@uoregon.edu
- 8 Colloquium**
Dale Turner, Philosophy, Dartmouth. 4 p.m., Knight Library Browsing. Sponsor: Philosophy. Information: warnek@uoregon.edu
- 8–10 Dance**
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex, \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 9 Exhibit**
“Highlights of the Jensen Arctic Collection.” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 9 Work-in-Progress Talk** 
“Jorge Semprún: Duty of the Witness, Task of the Writer.” Gina Herrmann, Romance Languages and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 9 Music Lecture**
“Giving Voice to the Children: Their Music and Musical Ideas.” Patricia Shehan Campbell, Ethnomusicology and Music Education, University of Washington. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Lecture**
“Visible Rhymes, Inaudible Echoes: Script and Sound in the Sinitic Poetry of Modern Japan.” Matthew Fraleigh, East Asian Literature and Culture, Brandeis University. 3:30 p.m., 375 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 9 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Gallery Talk**
Irene Hardwicke Olivieri, featured in the exhibition “Contemporary Oregon Visions,” leads a gallery tour highlighting works included in her new publication *Closer to Wildness*. 1 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 10 Conference**
“What is Materialism?” time TBA, Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu
- 10 Music**
Future Music Oregon. 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Master Class/Concert**
Libby Larsen, composer. Featuring the University Singers, Oregon Composers Forum, Ova Novi Ensemble, and Sospiro. 4 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Film** 
Undertow [Contracorriente] (2010, 100 min., Perú, Colombia, France, Germany). Directed by Javier Fuentes León. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu
- 12 Asian American Voices: A Collins Literary Forum**
Bill Cheng, author, *Southern Cross the Dog*. 8 p.m.,

May continued

- Knight Library Browsing Room. Sponsor: English. Information: (541) 346-1505.
- 13 Panel Discussion/Opening Reception**
“Placing Pierre Daura: Family, Community, Nationality.” Panel: Cecilia Enjuto Rangel, Romance Languages; Carmen Lord, Liberal Arts, Pacific Northwest College of Art; and Barbara Rothermel, Museum Studies, director and curator at the Daura Gallery, Lynchburg College. 5:30 p.m., Jordan Schnitzer Museum of Art. Reception to follow. Sponsor: JSMA. Information: (541) 346-3027.
- 14 Lecture** 
“The Meaning of the Vietnam War.” Fredrik Logevall, Pulitzer Prize-winning historian of the Vietnam War and UO alumnus. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 14 Lecture** 
“American Indians in the American Popular Imagination.” Philip J. Deloria, History and American Culture, and Associate Dean for Undergraduate Education, University of Michigan. 7:30 p.m., EMU Ballroom. Sponsor: Phi Beta Kappa, Alpha of Oregon Chapter. Information: (541) 346-1977.
- 14 Film**
“Black Maria Film Festival.” Skype introduction by artistic director, John Columbus. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 15 Symposium**
“4th Annual Undergraduate Symposium.” All day, EMU Ballroom. Sponsor: Undergraduate Studies. Information: ugsqtf@uoregon.edu
- 15 Lecture** 
“In the Workshop of the Mind: The Role of Amanuenses in Early Modern Europe.” Ann Blair, History, Harvard University. 4 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953
- 15 Lecture**
“Practicing Imagination in Journalism.” Eric Liu, author, educator, and civic entrepreneur; served as a White House speechwriter and the deputy domestic-policy advisor for President Clinton. 4 p.m., Jaqua Center Auditorium. Sponsor: School of Journalism and Communication. Information and RSVP: guestlistapp.com/events/237387
- 17 Film**
Investigation of a Citizen Above Suspicion (1970, 112 min.). Directed by Elio Petri. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 15 Music**
Chamber Music on Campus. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Reading** 
Kathleen Graber, author of *The Eternal City*. 8 p.m. Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu or (541) 346-0549.
- 15 Asian American Voices: A Collins Literary Forum**
Chang-Rae Lee, author, *On Such a Full Sea*. 8 p.m., 150 Columbia Hall. Sponsor: English. Information: (541) 346-1505.
- 16 Work-in-Progress Talk** 
“Networks of Modernism.” Matthew Hannah, English and 2013–14 OHC Graduate Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 16 Symposium** 
“Symposium on Russian and Comparative Literature in Memory of Professor Emeritus James L. Rice.” 9:30 a.m.–5:30 p.m., Gerlinger Alumni Lounge. Sponsor: Russian, East European, and Eurasian Studies. Information: presto@uoregon.edu or (541) 346-4078.
- 16 Music**
Spring Big Bands Concert. Featuring the Oregon Jazz Ensemble and Jazz Lab Band II. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Insight Seminar**
“Dante’s Paradiso.” Gina Psaki, Romance Languages. 9:30–noon, Knight Library Browsing Room. \$45. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014 (Continues: May 31)
- 17 Conference**
Undergraduate Philosophy Conference. 10 a.m.–3 p.m., 276 Education. Sponsor: Philosophy. Information: ogawa@uoregon.edu or aurora@uoregon.edu
- 17 Conference**
“Framed.” The 2013-14 NOMAD Mentorship Program Undergraduate Conference. 10 a.m.–4 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 17 Music**
Track Town Trombones. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Lecture**
“Introduction to Chinese and Korean Ceramics.” Robert D. Mowry, former curator, Chinese art, Arthur M. Sackler Museum, and History of Art and Architecture, Harvard University. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 17 Music**
“Love: The Bitter and the Sweet.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 18 Workshop**
“Connoisseurship of Chinese and Korean Ceramics.”
 Robert D. Mowry, former curator, Chinese art, Arthur M. Sackler Museum, and History of Art and Architecture, Harvard University. 1–4 p.m., Jordan Schnitzer Museum of Art. \$60. Sponsor: JSMA. Information and registration: kaplan@uoregon.edu or (541) 346-0968. Limit: 12 participants.
- 18 Music**
“The Big Bang.” Oregon Percussion Ensemble. 2 p.m., First Presbyterian Church, 1200 SW Alder St., Portland. No admission charged; suggested donation \$15. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**
“Love: The Bitter and the Sweet.” UO Opera Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**
Estelí Gomez, soprano. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Film** 
Southern District [Zona Sur] (2011, 108 min., Bolivia). Directed by Juan Carlos Valdivia. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu
- 19 Music**
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Music**
UO Percussion Ensembles. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Lecture**
“Adversaries and Allies: Modern Presidents, Civil Rights, and the Religious Right.” Dan Tichenor, Political Science; and Sid Milkis, Politics, University of Virginia. 3 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 21 Lecture**
“Silhouettes: Physiognomic Science, Domestic Craft, and Avant-Garde Critique.” Sherwin Simmons, Emeritus, History of Art and Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 21 Music**
Chamber Music on Campus. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Art Lecture**
“Hospitality as Witness in the Work of Daniel Spoerri.” Stephanie Snyder, curator and director, Douglas F. Cooley Memorial Art Gallery, Reed College. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 22 Film**
Pale Flower (1964, 96 min.). Directed by Masahiro Shinoda. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 22 Music**
Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23–24 Conference**
Workshop canceled . time and location TBA. Information: avarega@uoregon.edu
- 23 Work-in-Progress Talk** 
“Eclipsed Cinemas: Colonial Modernity and Film Cultures in Korea.” Dong Hoon Kim, East Asian Languages and Literatures and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 23 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Film**
The New Rijksmuseum (2008, 110 min., Netherlands). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 28 Astrobiology: Life at the Limits Seminar** 
Title TBA. Margaret Turnbull, astronomer, NASA’s New Worlds Observer mission. 7 p.m., 282 Lillis Hall. Sponsor: GREBES. Information: abateman@uoregon.edu
- 28 Lecture**  
“Internet, Security, and Power.” Bruce Schneier, computer security expert and writer. 7:30 p.m., EMU Ballroom. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story on page 1.]
- 29 Film**
Sonatine (1993, 94 min.). Directed by Takeshi Kitano. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 29 Lecture**  
“Internet, Security, and Power.” Bruce Schneier, computer security expert and writer. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story on page 1.]

May continued/June

- 30 Music**
“Chamber Music on Campus.” Noon, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Opening Reception**
“2014 Spring Storm: The Department of Art Annual Senior Show.” 5–8 p.m., LaVerne Krause Gallery, Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 30 Music**
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Opening Reception**
“Explore Oregon!” Faculty, staff, and student reception, Noon; public reception 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 30–31 Theatre**
Alice’s Adventures in Wonderland. 7 p.m., Hope Theatre. Adapted and directed by La Donna Forsgren. Based on the book by Lewis Carroll. Eight-year-old Alice Quivry challenges the strictures of Victorian society as she tromps through a fantastical forest, and struggles to grasp nonsensical celebrity Tweets, learn hip hop dance moves, and win a battle of wills with the Hatter. All ages. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues June 1, 6, 7, 9; June 8 at 2 p.m.)
- 30 Music**
“University of Oregon Spring Concert.” 7:30 p.m., Hult Center, Silva Concert Hall. \$10, \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- June**
- 1 Music**
Green and Yellow Garter Bands. 5 p.m., EMU Ballroom. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Film**
The Art of the Steal (2010, 101 min.). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 4 Dance**
“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 5 Music**
UO Choral Ensembles. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Work-in-Progress Talk** 
“Imperial Geosophy: Geography, Imagination, and the African Arc of Meridian, 1869–1956.” Lindsay Braun, History and 2013–14 OHC Faculty Research Fellow.
- Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 6 Lecture**  
“Keynote: Symposium on Animal Vulnerability.” Hope Ferdowsian, M.D., George Washington University; director of research policy, Physicians Committee for Responsible Medicine. 5:30 p.m., 177 Lawrence Hall. Sponsor: Human/Animal RIG. Information: animalvulnerability.wordpress.com
- 6 Dance**
“Spring Dance Loft.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 7 Symposium**  
“Animal Vulnerability.” 10 a.m.–4 p.m., Knight Library Browsing Room. Sponsor: Human/Animal RIG. Information: animalvulnerability.wordpress.com
- 7 Music/Tour**
“A Spirited Bourrée.” Laura Wayte, soprano, and her students perform Catalan and Spanish songs highlighting prominent themes in Pierre Daura’s work. 2 p.m., Jordan Schnitzer Museum of Art. Followed by a tour with the student curators of “Placing Pierre Daura.” Sponsor: JSMA. Information: (541) 346-3027.
- 7 Music**
Composition Recital. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 8 Music**
UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-3386.

Work-In-Progress talks are given by OHC research fellows on their current or recent work on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome.

April 18

Lindsay Naylor, Graduate student, Geography: “Everyday Autonomies: Fair Trade, Subsistence and the Practice of Food Sovereignty in the Highlands of Chiapas, Mexico”

May 9

Gina Herrmann, Romance Languages: “Jorge Semprún: Duty of the Witness, Task of the Writer”

May 16

Matthew Hannah, Graduate student, English: “Networks of Modernism”

May 23

Dong Hoon Kim, East Asian Languages and Literatures: “Eclipsed Cinemas: Colonial Modernity and Film Cultures in Korea”

June 6

Lindsay Braun, History: “Imperial Geosophy: Geography, Imagination, and the African Arc of Meridian, 1869–1956”