Ongoing exhibits

The Jordan Schnitzer Museum of Art  
Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

ASARO—Asamblea de Artistas Revolucionarios de Oaxaca  
Now through April 27, 2014

The Assembly of Revolutionary Artists of Oaxaca (ASARO—Asamblea de Artistas Revolucionarios de Oaxaca) was born in the wake of the 2006 uprisings in Oaxaca, Mexico. Their studios are filled with prints—from heroic portraits of agrarian leader Emiliano Zapata to punk rock renditions of artist Frida Kahlo—that connect to the strong tradition of political art production in Mexico.

The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection  
Now through May 25, 2014

Austrian artist Josefine Allmayer was born in a small town near Vienna in 1904. The works in this exhibition feature enchanting renderings of life along the Danube River, painstakingly cut from tissue-thin papers with scissors. In these delicate vignettes, the mundane and the fantastical collide: weary travelers trudge through snowy landscapes, goatherds serenade their flocks, and diminutive gnomes smoke pipes in the company of snails.

NewArt Northwest Kids: Food for Thought  
Now through June 1, 2014

Teachers of public, private, and home school students in grades K-12 submitted work from schools across Oregon for this year’s theme, which explores the relationship of food to art and draws inspiration from the idea of healthy eating.

WPA Impressions: The Reality of the American Dream  
Now through July 27, 2014

Curated by undergraduate art history major Merrit Thompson, the exhibition features prints in the JSMA collection by artists who worked for the Works Project Administration in the 1930s and took as their subject matter the pursuit of the American Dream.

Contemporary Oregon Visions: Jo Hamilton and Irene Hardwicke Olivieri  
April 1 through August 3, 2014

Two contemporary Oregon artists offer substantially different but equally innovative approaches to figurative art.

Vanessa Renwick: Hunting Requires Optimism and Medusa Smack  
April 25 through June 29, 2014

In conjunction with Cinema Pacific and made possible by a JSMA Academic Support Grant, the JSMA presents two video installations by Portland-based artist Vanessa Renwick. Renwick's installations address serious issues, related to our environment, in often humorous ways.

The Human Touch: Selections from the RBC Wealth Management Art Collection  
April 26 through September 14, 2014

From serious to whimsical, realistic to abstract, this exhibition features 40 artworks devoted to creative interpretations of the human figure, reflecting astounding diversity in media and the people portrayed. The collection explores concepts of self and identity, and includes the works of internationally renowned artists who offer a variety of perspectives.

Placing Pierre Daura  
May 10 through September 28, 2014

Featuring the work of Catalan-American artist Pierre Daura (1896–1976), this exhibit explores Daura’s process of identity formation as interpreted through three major motivating forces: his devotion to family, his engagement with various artistic communities, and his transition from Spanish to American citizenship.

The Museum of Natural and Cultural History  
Hours are Tuesday through Sunday 11 a.m. to 5 p.m. Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Tradition Keepers: Cornhusk Weavings  
Now through June 14, 2014

In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.

Atlas of Yellowstone  
Opens April 4, 2014

Explore Yellowstone’s dynamic beauty through maps and other works of art from the 2012 atlas published by the University of Oregon.
March

31 Insight Seminar Lecture

April

1 Symposium

2 Music
UO Concerto-Aria Competition. 7 p.m., Beall Concert Hall. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Colloquium
Michael Naas. Philosophy, DePaul University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: warnek@uoregon.edu

3 Lecture
“Narrative Frame: Portal of the Past.” Lan Samantha Chang, English, University of Iowa; director, Iowa Writers’ Workshop; and author. 5:30 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.

3 Art Lecture
“Responding to Material and Site.” Ethan Jackson, visual artist, and Ethan Rose, sound artist and composer. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

4 Film
Funny Games (1997, 108 min.). Directed by Michael Haneke. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

4 Gallery Talk

4 Reading
Lan Samantha Chang, English, University of Iowa; director, Iowa Writers’ Workshop; and author. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.

4 Opening Reception/Book Signing
Atlas of Yellowstone. Mapping the story of the world’s first national park. Published by UO in 2012. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

5 Music
Boris Allakhverdyan, clarinet with The Prima Trio. 7 p.m., Aasen-Hull Hall (190 Music). $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Insight Seminar

5 Music
“Back to the 50s.” Idit Shner, saxophone. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 ChamberMusic@Beall
eighth blackbird. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Art Lecture

7 Film
Here and There [Aquí y Alla] (2012, 110 min., U.S., Spain, Mexico). Directed by Antonio Méndez Esparza. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

8 Lecture
“Lesbian Philology, Humanist Folly, and the Classical Tradition.” Marc Schachter, French. 4:45 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953

9 Colloquium
“What is a Nietzschean Genealogical Critique?” Bernard Reginster, Philosophy, Brown University. 5 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu

9 Film
10 Lecture

10 Film
The Five Obstructions (2003, 90 min.). Directed by Jørgen Leth and Lars von Trier. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

11 Lecture
“Personal and Investor Relations.” Gavin Lindberg, CFO, Jordan Brand, Nike, Inc. 4 p.m., 141 Allen Hall. Sponsor: School of Journalism and Communication. Information: evogt@uoregon.edu

11 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Lecture
“The Choice of the Three Caskets: Law, Equity, and Mercy in The Merchant of Venice.” Kenji Yoshino, Law, New York University. 7:30 p.m., 175 Knight Law Center. Sponsor: OHC’s O’Fallon Lecture. Information: och@uoregon.edu or (541) 346-3934. [Story on page 1.]

11 Music
“Matizes: A Latin American Musical Mosaic.” 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Identification Day
Museum scientists will examine, discuss, and possibly identify your mystery object. 1–4 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

13 Music
“String Principal Leadership Laboratory.” 2:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Reading
Masha Gessen, author, Words Will Break Cement: The Passion of Pussy Riot. 4 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information and RSVP: evogt@uoregon.edu by April 7.

14 Film
Black Bread [Pá Negre] (2011, 108 min., Spain) Directed by Agustí Villaronga. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

16 Symposium
“Third Annual Climate Change Research Symposium.” 8:30 a.m.–4 p.m., EMU Fir Room. Discussion and reception 4:30 p.m., Museum of Natural and Cultural History. Sponsor: UO Climate Change Research Group. Information: climatechange.uoregon.edu

16 Master Class
Antonio Pompa-Baldi, piano. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Lecture

16 Lecture
“Climate Change Negotiations: An Insider’s Perspective.” Kate Larsen, Director for Climate Change, Rhodium Group. Noon, EMU Fir Room. Sponsor: UO Climate Change Research Group. Information: climatechange.uoregon.edu

16 Master Class
Conducting Master Class. 3 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Artists’ Talk
Jo Hamilton and Irene Hardwicke Olivieri. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

16 Music
Beta Collide. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

17 Lecture
“Van Gogh on Demand: Valorizing the Copy in the Age of China.” Winnie Wong, Rhetoric, UC-Berkeley. 6 p.m., 177 Lawrence Hall. Sponsor: History of Art and Architecture. Information: usosymposium@gmail.com

17 Presentation

17 Film
Le Grand Jeu (1934, 120 min.). Directed by Jacques Feyder. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

18 Symposium

18 Conference
“Academic and Activism, Reimagining Education without Gender Discrimination.” 10 a.m.–4 p.m., 221 Allen Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

18 Work-in-Progress Talk
“Everyday Autonomies: Fair Trade, Subsistence and the Practice of Food Sovereignty in the Highlands of Chiapas, Mexico.” Lindsay Naylor, Geography
April continued

18 Lecture

18 Lecture

18–19 Dance
UO Repertory Dance Company. 8 p.m. Dougherty Dance Theatre, Gerlinger Annex. $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

19 TEDxUOregon
“Intersections: Diversity is Critical to Creativity.” 9:30 a.m.–4:30 p.m., Beall Concert Hall. $40 (includes lunch). Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: Student Affairs. Information: rjr@uoregon.edu or (541) 346-8540.

21 Lecture
“To Speak of Sorrow: Denise Levertov’s Relationship with Her Vulnerable Older Sister.” Donna Hollenberg, English, University of Connecticut. 3 p.m., 301 Chapman Hall. Sponsor: Clark Honors College. Information: helen@uoregon.edu

21 Music
“Annual Duke Ellington Birthday Bash.” Featuring UO Jazz faculty members. 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Film
After Lucia [Después de Lucia] (2012, 102 min., Mexico). Directed by Michel Franco. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

21 Music
Tai Hei Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Music
Youngblood Brass Band. Opening act: UO Green Garter Band. 7:30 p.m., South Eugene High School, 400 E. 19th Ave. $8 advance; $10 at the door. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Asian American Voices: A Collins Literary Forum
Gish Jen, author, Tiger Writing: Art, Culture, and Interdependence. 8 p.m., Knight Library Browsing Room. Sponsor: English. Information: (541) 346-1505.

22 Film/Discussion

23 Film
Agents of Change: A Legacy of Feminist Research, Teaching, and Activism at UO. Followed by talk with filmmaker Gabriela Martinez. 6 p.m., 110 Fenton Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-2963.

23 Lecture

23 Music
“A Night of Inspiration: UO Music Festival in Bend.” Featuring the UO Gospel Singers. 7 p.m., Tower Theatre, 835 NW Wall St. Free; ticket required. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Film

23 Music
UO Emerging Artist Series. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24–26 Conference
“What is Documentary?” UO in Portland, White Stag Building, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information and registration (by 3/24): journalism.uoregon.edu/whatis/documentary/registration/

24 Film

24 Film
Reflections Unheard: Black Women in Civil Rights (2013, 81 minutes). Directed by Nevinle Nnaji. 4 p.m., Knight Library Browsing Room. Followed by Q & A with the director. Sponsor: English. Information: thorsson@uoregon.edu

24 Lecture
24 Lecture

25 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Opening Reception
“Human Touch: Selections from the RBC Wealth Management Art Collection.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

25–26 Theatre
Spring Awakening: The Musical. 8 p.m., Robinson Theatre. Directed by John Schmor. Music by Duncan Sheik. Lyrics by Steven Sater. Rock musical adaptation of Franz Wedekind’s controversial 1891 symbolist play about the exhilaration and tribulation of adolescent sexuality in full bloom. Ages 16+. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues May 1, 2, 3, 8, 9, 10; May 4 at 2 p.m.)

26–27 Symposium
“Asian Desi Pacific Islander American (ADPIA) Symposium.” Panels and workshops. All day, Global Scholars Hall. Sponsor: Multicultural Center. Information: quang.truong.d@gmail.com

26 Artist’s Talk
T. L. Solien. Followed by a gallery tour with the artist; Donald McNeil, RBC Wealth Management curator; and Jill Hartz, JSMA executive director. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

26 Performance
Wolf. A live performance by Deke Weaver. 6:30 p.m. Jordan Schnitzer Museum of Art. $8, $6. Wolf is the third chapter in Deke Weaver’s life-long endeavor, The Unreliable Bestiary, an ark of stories about animals, our relationships with them, and the worlds they inhabit. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu

26 Film
Hope and Prey (2010, 50 min.) Presented by Vanessa Renwick, cinematographer, and Daniel Menche, composer. 8 p.m., Jordan Schnitzer Museum of Art. $8, $6. Three-screen projection featuring wildlife cinematography of animals hunting and being hunted. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu

27 Discussion
“Art for Endangered Species.” Vanessa Renwick and Deke Weaver will discuss their wildlife-inspired media and performance art; with Ted Toadvine, Philosophy, and Carla Bengtson, Art. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific@uoregon.edu

27 Music
UO Flute Studio. 3 p.m., Museum of Natural and Cultural History. No admission charged; donation suggested. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Lecture
“Israel and the Holocaust.” Tom Segev, Israeli historian, author, and journalist. 7:30 p.m., 182 Lillis Hall. Sponsor: Judaic Studies. Information: (541) 346-4971.

28 Music
“Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Film
The Return [El Regreso] (2011, 95 min., Costa Rica). Directed by Hernán Jiménez. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

28 Lecture
“Working Filmmaker Series.” Matt Piedmont, Emmy-winning writer, producer and director; Saturday Night Live and The Spoils of Babylon. Noon, Knight Library Browsing Room. Sponsor: Cinema Studies. Information: cinema@uoregon.edu

29 Lecture
“Animating Reality: The Film Theory of Imamura Taihei.” Aaron Gerow, Film Studies and East Asian Languages and Literatures, Yale University. 4 p.m., 202 Ford Alumni Center. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

29 Lecture
“Reclaiming Fair Use.” Patricia Aufderheide, co-director, Center for Media and Social Impact, and Communications, American University. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1946.

29 Lecture
“Out of Frame: Orientalism and Early Cinema.” Michael Allan, Comparative Literature; and “Image/Text: The Problem of Translating Comics.” Andréa Gilroy, graduate student, Comparative Literature. 5:30 p.m., 128 Chiles Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.

29 Insight Seminar Lecture
“How Original Was Mozart?” Marc Vanscheeuwijk, Music. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014

30 Art Lecture
“Photography Shoots Itself: The Objectification of the Photograph from Jiro Takamatsu to Camille Henrot.” Michael Darling, James W. Alsdorf Chief Curator, Museum of Contemporary Art, Chicago. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
30 Film
*Herb and Dorothy 50x50* (2013, 86 min.). 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

30 Astrobiology: Life at the Limits Seminar.
“Extremophiles and the Search for Life in the Universe” Lynn Rothschild, evolutionary biologist, astrobiologist, and synthetic biologist at NASA’s Ames Research Center. 7 p.m., 282 Lillis Hall. Sponsor: GREBES. Information: abateman@uoregon.edu

May

1 Lecture

1 Colloquium
Ellen Feder, Philosophy, American University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu

1 Symposium

1 Lecture
“Visual Thinking Strategies: Using Art to Deepen Learning Across School Disciplines” Philip Yenawine, cofounder, Visual Understanding in Education. 6 p.m., 182 Lillis Hall. Sponsor: JSMA. Information: (541) 346-3027.

1 Music
“International Tuba Day Celebration.” Featuring the UO Tuba-Euphonium Studio. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1 Reading
Anthony Doerr, author, *All the Light We Cannot See.* 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu or (541) 346-0549.

2 Music Lecture
“Signs, Metasigns, and the Transformative Impulse.” Emily Zazzula, Music, University of Pittsburgh. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Lecture
“Korea and Regional Relations.” Stephen Noerper, Senior Vice President, The Korea Society. 4 p.m., White Lotus Gallery, 767 Willamette St. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

2 Symposium

2 Music
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall, $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Insight Seminar
“Native American Photographers: The Art of Edward Curtis.” James Fox and Jennifer O’Neal, UO Libraries. 9 a.m.—1 p.m., Knight Library Browsing Room. $45. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarsspring2014

3 Symphony
“2014 CSWS Northwest Women Writers Symposium: Family, Animal, Story.” 9 a.m.—4 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

3 Reception

3 Family Day

3 Music
Pacific Rim Gamelan. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Music
Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Lecture
“Transforming the National Gallery of Art: J. Carter Brown’s Washington Challenges.” Neil Harris, emeritus, History and Art History, University of Chicago. 5:30 p.m., 240A McKenzie Hall. Sponsor: History of Art and Architecture. Information: aaa.uoregon.edu

5 Film
*Clandestine Childhood [Infancia Clandestina]* (2012, 110 min., Argentina, Spain, Brazil). Directed by Benjamin Ávila. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

5 Music
“All That Brass!” 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Asian American Voices: A Collins Literary Forum
6 Lecture
“Cuba on the Cusp of Change.” Christopher Baker, author, photographer, and expert on Cuba. 6:30 p.m., Tower Theatre, Bend, OR. $10. Tickets: towertheatre.org. Sponsor: School of Journalism and Communication. Information: evogt@uoregon.edu

6 Music
University Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Insight Seminar
“How Original Was Mozart?” Marc Vanscheeuwijck, Music. 5:30–8 p.m., Knight Library Browsing Room. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3988 (Continues: May 14, 21, and 28)

7 Lecture
“When Bad Things Happen to Privileged People.” Dara Strolinovich, Gender and Sexuality Studies, Stanford University; and Politics, Princeton University. 1 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

7 Film

7 Music
UO Jazz Ensembles, Featuring Josh Deutsch, trumpet. 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8–10 Conference

8 Music/Discussion
Alberto Carrón, Flamenco guitar, sings Julia de Burgos’s poetry set to his original music. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: imillar@uoregon.edu

8 Colloquium
Dale Turner, Philosophy, Dartmouth. 4 p.m., Knight Library Browsing. Sponsor: Philosophy. Information: warnek@uoregon.edu

8–10 Dance
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex, $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

9 Exhibit
“Highlights of the Jensen Arctic Collection.” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

9 Work-in-Progress Talk

9 Music Lecture
“Giving Voice to the Children: Their Music and Musical Ideas.” Patricia Shehan Campbell, Ethnomusicology and Music Education, University of Washington. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Lecture

9 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Gallery Talk
Irene Hardwicke Olivieri, featured in the exhibition “Contemporary Oregon Visions,” leads a gallery tour highlighting works included in her new publication Closer to Wildness. 1 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

10 Conference
“What is Materialism?” time TBA, Knight Library Browsing Room. Sponsor: Philosophy. Information: warnek@uoregon.edu

10 Music
Future Music Oregon. 7 p.m., Thelma Schnitzer Hall (163 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Master Class/Concert
Libby Larsen, composer. Featuring the University Singers, Oregon Composers Forum, Ova Novi Ensemble, and Sposiro, 4 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Film
Undertow [Contracorriente] (2010, 100 min., Perú, Colombia, France, Germany). Directed by Javier Fuentes León. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

12 Asian American Voices: A Collins Literary Forum
Bill Cheng, author, Southern Cross the Dog. 8 p.m.,
13 **Panel Discussion/Opening Reception**

“Placing Pierre Daura: Family, Community, Nationality.” Panel: Cecilia Enjuto Rangel, Romance Languages; Carmen Lord, Liberal Arts, Pacific Northwest College of Art; and Barbara Rothermel, Museum Studies, director and curator at the Daura Gallery, Lynchburg College. 5:30 p.m., Jordan Schnitzer Museum of Art. Reception to follow. Sponsor: JSMA. Information: (541) 346-3027.

14 **Lecture**


14 **Lecture**


15 **Symposium**

“4th Annual Undergraduate Symposium.” All day, EMU Ballroom. Sponsor: Undergraduate Studies. Information: usgtf@uoregon.edu

15 **Lecture**

“In the Workshop of the Mind: The Role of Amanuenses in Early Modern Europe.” Ann Blair, History, Harvard University. 4 p.m., Paulson Reading Room, Knight Library. Sponsor: Oregon Rare Books Initiative. Information: library.uoregon.edu/node/3953

15 **Lecture**

“Practicing Imagination in Journalism.” Eric Liu, author, educator, and civic entrepreneur; served as a White House speechwriter and the deputy domestic-policy advisor for President Clinton. 4 p.m., Jaqua Center Auditorium. Sponsor: School of Journalism and Communication. Information and RSVP: guestlistapp.com/events/237387

17 **Film**

Investigation of a Citizen Above Suspicion (1970, 112 min.). Directed by Elio Petri. 7:15 p.m., 110 Fenton Hall. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

15 **Music**

Chamber Music on Campus. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 **Reading**

Kathleen Graber, author of The Eternal City. 8 p.m. Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu or (541) 346-0549.

15 **Asian American Voices: A Collins Literary Forum**

Chang-Rae Lee, author, On Such a Full Sea. 8 p.m., 150 Columbia Hall. Sponsor: English. Information: (541) 346-1505.

16 **Work-in-Progress Talk**


16 **Symposium**

“Symposium on Russian and Comparative Literature in Memory of Professor Emeritus James L. Rice.” 9:30 a.m.–5:30 p.m., Gerlinger Alumni Lounge. Sponsor: Russian, East European, and Eurasian Studies. Information: presto@uoregon.edu or (541) 346-4078.

16 **Music**

Spring Big Bands Concert. Featuring the Oregon Jazz Ensemble and Jazz Lab Band II. 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

17 **Insight Seminar**

“Dante's Paradiso.” Gina Psaki, Romance Languages. 9:30–noon, Knight Library Browsing Room. $45. Sponsor: UO Libraries. Information: library.uoregon.edu/insightseminarspring2014 (Continues: May 31)

17 **Conference**

Undergraduate Philosophy Conference. 10 a.m.–3 p.m., 276 Education. Sponsor: Philosophy. Information: ogawa@uoregon.edu or aurora@uoregon.edu

17 **Conference**

“Framed.” The 2013–14 NOMAD Mentorship Program Undergraduate Conference. 10 a.m.–4 p.m., Gerlinger Alumni Lounge. Sponsor: Comparative Literature. Information: (541) 346-0934.

17 **Music**

Track Town Trombones. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

17 **Lecture**


17 **Music**

“Love: The Bitter and the Sweet.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
18 Workshop

18 Music
“The Big Bang.” Oregon Percussion Ensemble. 2 p.m., First Presbyterian Church, 1200 SW Alder St., Portland. No admission charged; suggested donation $15. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Music
“Love: The Bitter and the Sweet.” UO Opera Ensemble. 3 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19 Film
Southern District [Zona Sur] (2011, 108 min., Bolivia). Directed by Juan Carlos Valdivia. 7 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: gah@uoregon.edu

19 Music
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20 Music
UO Percussion Ensembles. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Lecture
“Adversaries and Allies: Modern Presidents, Civil Rights, and the Religious Right.” Dan Tichenor, Political Science; and Sid Milkis, Politics, University of Virginia. 3 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

21 Lecture

21 Music
Chamber Music on Campus. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
May continued/June

**Oregon Humanities Center | spring 2014**

**30 Music**

**30 Opening Reception**
“2014 Spring Storm: The Department of Art Annual Senior Show.” 5–8 p.m., LaVerne Krause Gallery, Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

**30 Music**
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**30 Opening Reception**
“Explore Oregon!” Faculty, staff, and student reception, Noon; public reception 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

**30–31 Theatre**
*Alice’s Adventures in Wonderland.* 7 p.m., Hope Theatre. Adapted and directed by La Donna Forsgren. Based on the book by Lewis Carroll. Eight-year-old Alice Quivery challenges the strictures of Victorian society as she trumps through a fantastical forest, and struggles to grasp nonsensical celebrity Tweets, learn hip hop dance moves, and win a battle of wills with the Hatter. All ages. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues June 1, 6, 7, 9; June 8 at 2 p.m.)

**30 Music**
“University of Oregon Spring Concert.” 7:30 p.m., Hult Center, Silva Concert Hall. $10, $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

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**June**

**1 Music**
Green and Yellow Garter Bands. 5 p.m., EMU Ballroom. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**4 Film**

**4 Dance**

**5 Music**
UO Choral Ensembles. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**6 Work-in-Progress Talk**

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**Work-In-Progress** talks are given by OHC research fellows on their current or recent work on Fridays at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches are welcome.

**April 18**
Lindsay Naylor, Graduate student, Geography: “Everyday Autonomies: Fair Trade, Subsistence and the Practice of Food Sovereignty in the Highlands of Chiapas, Mexico”

**May 9**
Gina Herrmann, Romance Languages: “Jorge Semprún: Duty of the Witness, Task of the Writer”

**May 16**
Matthew Hannah, Graduate student, English: “Networks of Modernism”

**May 23**
Dong Hoon Kim, East Asian Languages and Literatures: “Eclipsed Cinemas: Colonial Modernity and Film Cultures in Korea”

**June 6**
Lindsay Braun, History: “Imperial Geosophy: Geography, Imagination, and the African Arc of Meridian, 1869–1956”