

SPRING 2017

University of Oregon campus cultural calendar

 = Oregon Humanities Center sponsored or co-sponsored event  = Humanities theme event

ONGOING EXHIBITS Free Museum admission on the first Friday of every month

Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

Clay Lohmann's Camo Cubes

Through April 30, 2017

Corvallis-based installation artist Clay Lohmann presents his room-sized fabric installation *Camo Cubes*. Lohmann has worked in a variety of media and disciplines. *Camo Cubes* is constructed from enormous, modular panels that play on the popular “Tumbling Blocks” or “Baby Blocks” quilt pattern.

Mark Tobey and the Calligraphic Line

Through May 21, 2017

This rotation features a selection of works by Pacific Northwest artist Mark Tobey (1890–1976) from the JSMA's collection, including new acquisitions from the Elizabeth Cole Butler Estate. The paintings and lithographs on view demonstrate how Tobey's signature “white writing,” calligraphic marks that conveyed energy and light, appears in different media.

Pour It On! Watercolors from the West

April 8 through June 19, 2017

The Watercolor Society of Oregon presents “Pour it On!” a combined effort featuring three exhibitions: The 42nd Annual Western Federation of Watercolor Societies, The Watercolor Society of Oregon, and an exhibition of curator Jeannie McGuire's work.

Art From Tanzania

Through August 6, 2017

This installation will feature 20 works of art made in Tanzania from the collection of Keith Achepohl. The JSMA is partnering with faculty in the African Studies program on related programming.

“Street” and “Pendulum” by James Nares

May 10 through September 3, 2017

This exhibition features two complementary video works from early and later stages of artist James Nares' career. Both were filmed in the streets of New York. *Pendulum* (1976), shot in black-and-white Super 8, follows a wrecking ball swinging slowly back and forth down an alley in TriBeCa. *Street* (2011) is a mesmerizing 61-minute slow-motion study of New York street life.

Diálogos

Through October 8, 2017

The exhibition features fourteen prints, photographs, kinetic sculptures, and mixed media installations by artists from Cuba, Colombia, Mexico, Peru, and the United States. Organized by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, *Diálogos* activates exchanges between art and artists, the viewer and the object, and the museum and the communities it serves.

Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

Oregon—Where Past is Present

Delve into 14,000 years of Oregon stories, from the archaeology of the first Americans to the dynamic cultures of today's tribes.

Explore Oregon

Explore the forces shaping Oregon's landscapes and ecosystems.

Paisley Caves and the First Americans

Explore the evidence for yourself, and discover the evolving story of the first Americans.

Many Nations—Oregon Tribal Flags

Through May 7, 2017

Oregon is home to nine independent tribal nations. Journey into the history and meanings of each nation's flag.

Hungry Planet: What the World Eats

Through July 30, 2017

Gain a global perspective on food. Through spectacular photographs and thought-provoking narrative, authors Peter Menzel and Faith D'Aluisio take you around the world—and around the tables of families in Mexico, India, Mali, and more.

UO Libraries

Information: library.uoregon.edu or (541) 346-9113.

Jon Sutton: Music, Art, and Life

Special Collections and University Archives

April 3 through April 14, 2017

Minoru Yasui, Japanese Internment, and the Fight for Social Justice

John E. Jaqua Law Library

Through May 2017

This exhibit explores Japanese internment during World War II and the career of Oregon Law graduate Minoru Yasui.

Make Mine Rare: AAA Library Rare Books

Architecture and Allied Arts Library

April 3 through June 16, 2017

You Must Never Look Away From This

Special Collections and University Archives

April 3 through June 30, 2017

An artists' books selection inspired by *Between the World and Me*.

Oregon's Latinx Roots

May 1 through July 1, 2017

School of Architecture and Allied Arts






Information: (503) 412-3689









2017 Department of Art MFA Thesis Exhibition




Disjecta, 24 NW 1st Ave., Portland

May 12 through June 4, 2017

April

- 3 **Insight Seminar Lecture**
“Jane Austen’s *Sense and Sensibility: Two Ways of Looking at the World*.” Henry Alley, Literature (emeritus), Clark Honors College. 7 p.m., Knight Library Browsing Room. Sponsor: Academic Extension. Information: uoinsight.uoregon.edu or (541) 346-4231.
- 4 **Master Class**
Pamela Vlieg Martchev, flute. Noon, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 **Master Class**
Valentin Martchev, bassoon. Noon, 211 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 **Music**
Pamela Vlieg Martchev, flute, and **Valentin Martchev**, bassoon. 5:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 **Lecture** 
“Styling Afro-Descendant: Connecting with Africa in Latin American Music-Dance.” Juan Eduardo Wolf, Ethnomusicology, and 2016–17 OHC Faculty Research Fellow. 1:30 p.m., Baker Downtown Center, 975 High St. Sponsor: Osher Lifelong Learning Institute. Information: osher.uoregon.edu
- 5 **Reading** 
Bilingual poetry reading and lecture. Raúl Zurita, poet, author of *Purgatorio*, and Anna Deeny, translator. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: middlebr@uoregon.edu
- 5 **Lecture**
“The Intimate Relationship Between Fascism and Racism.” Lewis Gordon, Philosophy and African American Studies, University of Connecticut-Storrs. 4 p.m., 182 Lillis Hall. Sponsor: Philosophy. Information: emckenna@uoregon.edu
- 5 **Lecture**
Ideas on Tap: “Living with Livestock.” Erin McKenna, Philosophy. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 5 **Reading**
Henry Alley, Literature (emeritus), Clark Honors College; author of the short story collection *The Dahlia Field*. 7 p.m., Tsunami Books, 2585 Willamette St. Sponsor: Clark Honors College. Information: tsunamibooks.org
- 6–8 **Conference** 
“What is Life? Lifestyles • Lifeworlds • Lifeworks.” Investigating how communication/media constitute and permeate all avenues and forms of life. UO in Portland, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: whatis.uoregon.edu
- 6 **Colloquium**
Lewis Gordon, Philosophy and African American Studies, University of Connecticut-Storrs. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: markj@uoregon.edu
- 7–8 **Symposium** 
“Music in Poetry, Poetry in Music: An Interdisciplinary Symposium on German Art Song.” 9 a.m.–5 p.m., Collier House. Sponsor: German and School of Music and Dance. Information: (541) 346-5678.
- 7 **Opening Reception**
“Pour It On! Watercolors from the West.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 8 **Insight Seminar**
“The Comedy of Jane Austen.” Henry Alley, Literature (emeritus), Clark Honors College. 9:30 a.m.–noon, Knight Library Browsing Room. \$100. Sponsor: Academic Extension. Information and registration: uoinsight.uoregon.edu or (541) 346-4231. [Continues April 15, 22 and 29]
- 8 **Poetry and Music** 
“Liederabend: An Evening of German Poetry and Song.” 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: German and School of Music and Dance. Information: (541) 346-5678.
- 8 **Music**
“Harp Day Performance: Jazz Harp.” 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 **Music**
Voice Studio Recital. 3 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 **Gallery Tour**
“Pour It On! Watercolors from the West.” Jeannie McGuire, watercolor artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 10 **Lecture**
“Du Fu’s Chicken-coop: one of the worst (or best) poems by ‘China’s greatest poet’.” Stephen Owen, East Asian Languages and Civilizations, Harvard University. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 10 **Lecture**
“The Astrologer’s Apparatus: A Picture of Professional Practice in Greco-Roman Egypt.” James Evans, Science, Technology, and Society Program, University of Puget Sound. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.
- 10 **Reading**
My Old Man and the Mountain: A Memoir. Leif Whittaker, writer, photographer, and adventurer. 7 p.m., 023 EMU. Sponsor: The Duck Store Book Department/The Outdoor Program. Information: (541) 346-9442.

- 11 **Lectures**
 “Sonic Territories in Horror Cinema.” Steven Brown, Comparative Literature; and “Half Dust, Half Deity, Alike Unfit to Sink or Soar: Lu Xun’s Banished Muse in the Chaos of White Terror.” Ying Xiong, Ph.D. candidate, Comparative Literature. 5:30 p.m., Studio A, Knight Library. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 11 **Reading**
Gifted: A Novel. John Daniel, writer. 7 p.m., 023 EMU. Sponsor: The Duck Store Book Department. Information: (541) 346-9442.
- 12 **Master Class**
Susan Youens, Trotter Visiting Professor. 4 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 **Lecture**
 “Excavations at Rimrock Draw: New Directions for an Ancient Site.” Pat O’Grady, archaeologist, MNCH. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 13–15 **Conference**
 “HOPES 23: Displacement.” Panels, keynote speakers, workshops, and exhibitions. Various rooms in Lawrence Hall. Sponsor: Ecological Design Center. Information: hopes.uoregon.edu
- 13 **Roundtable Discussion**
 “Achieving Justice: Gendered Violence, Displacement, and Legal Access in Guatemala and Oregon.” 2–4:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for the Study of Women in Society’s Américas Research Interest Group. Information: csws.uoregon.edu
- 13 **Film and Discussion** 
Black Girl in Suburbia (2014, 55 min.). Featuring director Melissa Lowery and UO student panel. 3:30 p.m., 129 McKenzie Hall. Sponsor: English. Information: (541) 346-1505.
- 13 **Film and Discussion** 
Black Girl in Suburbia (2014, 55 min.). Featuring director Melissa Lowery and UO faculty panel. 5:30 p.m., 282 Lillis Hall. Sponsor: English. Information: (541) 346-1505.
- 13 **Art Lecture**
 “Interaction and the Social Landscape.” MK Guth, installation artist. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610
- 13 **Workshop**
 “Map by Northwest Mapathon.” A humanitarian mapping event to assist with hazards and vulnerability in Bangladesh. 6–8 p.m., 41 Knight Library. Sponsor: Geography. Information: cbone@uoregon.edu
- 13 **Discussion** 
 “Diane Ravitch and Yong Zhao in Conversation: Defending Public Education from Attacks in the Trump/DeVos Era.” Diane Ravitch, former under-secretary, U.S. Department of Education, and founder, Network for Public Education; Yong Zhao, Education, University of Kansas. 7 p.m., 156 Straub Hall. Sponsor: College of Education. Information: llewin@uoregon.edu
- 13–15 **Conference** 
 “Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity.” Registration required. Sponsor: Latin American Studies. Information: las.uoregon.edu/2016/12/12/lalisa
- 13 **Reading**
C. Dale Young, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 14 **Books-in-Print Talk** 
Tellers, Tales, and Translation in Chaucer’s Canterbury Tales (2016). Warren Ginsberg, English. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 14 **Music Lecture**
 “‘Time is, time was, time is present’: Mendelssohn’s Songs of Travel.” Susan Youens, Trotter Visiting Professor. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 **Theatre** 
Teatro Milagro performs *El Payaso*. By Emilio Rodriguez. Directed by Georgina Escobar. 8 p.m., EMU Redwood Room. Sponsor: Latin American Studies. Information: las.uoregon.edu/2016/12/12/lalisa
- 15 **Opening Reception**
 “10th Annual NewArt Northwest Kids: The Language of Art.” 11 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 15 **Family Day**
 “Landscapes, Seascapes and Vistas.” Activities focused on capturing Oregon’s diversity and beauty of the outdoors. Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 15 **World Music Series** 
De Cajón Project. Community arts organization based in Seattle, dedicated to educating about the cultural contributions of Peruvians of African descent. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 **Lecture**
 “The Origins of Japanese American Literature are Queer and Mixed.” Andrew Leong, English, Northwestern University. 3:30 p.m., Knight Library Browsing Room. Sponsor: Underrepresented Minority Recruitment Program. Information: (541) 346-5068.
- 17 **Lecture** 
 “Birth of the Crazy: The early days of George Heriman and Crazy Kat.” Michael Tisserand, author of *Crazy: A Life in Black and White*. 4 p.m., 123 Pacific Hall. Sponsor: Comics and Cartoon Studies. Information: gilroy@uoregon.edu
- 17 **Architecture Lecture**
Dominic Leong, partner, Leong and Leong, New York, NY. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: architecture.uoregon.edu
- 17 **Music**
Concerto Competition. 6:30 p.m., Beall Concert Hall. \$5. Tickets: tickets.uoregon.edu or (541) 346-4363.

- Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 **Architecture Lecture**
Dominic Leong, partner, Leong and Leong, New York, NY. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: architecture.uoregon.edu
- 18 **Music**
“International Tuba Day Celebration.” 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 **Music**
Alexandra Nguyen, piano, and **Peter Kolkay**, bassoon. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 **African Studies Lecture Series** 
“Squatting, Space and Power in Alexandra’s 1946 Squatters’ Movement.” Dawne Y. Curry, History and Ethnic Studies, University of Nebraska-Lincoln. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu
- 19 **Lecture**
“Guided by a Spirit: Exploring Intuition and Creativity through Intellectually Disabled Artists.” Elaine Pawlowicz, Art, University of North Texas. 2 p.m., 30 Pacific Hall. Sponsor: Folklore. Information: (541) 346-1505.
- 19 **Lecture** 
“An Entirely Reasonable Madness: The Crash of 1720 and the Great Mirror of Folly.” Catherine Labio, English, University of Colorado-Boulder. 4:45 p.m., Knight Library Browsing Room. Sponsor: Oregon Rare Books Initiative. Information: blogs.uoregon.edu/orbi
- 19 **Music Today Festival**
“Sonus Domum: New Music Improv.” 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 **Lecture** 
“Making Mao: History, Memory, and the Meaning of a World Figure.” Timothy Cheek, History, University of British Columbia. Noon, Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu
- 20 **Colloquium**
Verena Erlenbusch, Philosophy, University of Memphis. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: markj@uoregon.edu
- 20 **Lecture**
“Good Food, Bad Food: Agriculture, Ethics, and Personal Choice.” Kristy Athens, author, *Get Your Pitchfork On!: The Real Dirt on Country Living*. 5:30 p.m., Museum of Natural and Cultural History. Free with museum admission. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 21 **Conference Keynotes** 
“Buddhist Experience in Modern Japanese Religion and Philosophy.” Bret Davis, Philosophy, Loyola University-Maryland; and Melissa Curley, Comparative Studies, Ohio State University. 4 p.m., 129 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu
- 21 **Lecture** 
“Most Blessed of the Patriarchs’: Thomas Jefferson and the Empire of the Imagination.” Annette Gordon-Reed, American Legal History, Harvard Law School; and Peter Onuf, Early American History (emeritus), University of Virginia. 7:30 p.m., 175 Knight Law Center. Sponsor: OHC’s O’Fallon Memorial Lecture. Information: (541) 346-3934. [See story pg. 1]
- 21 **Music Today Festival**
Oregon Composers Forum. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 **Conference**
“What is Democracy?” EMU Cedar and Spruce Rooms. Sponsor: Philosophy. Information: whatisdemocracy@gmail.com
- 22 **Conference** 
“Buddhist Experience in Modern Japanese Religion and Philosophy.” 9:30 a.m.–3:30 p.m., 375 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu
- 22 **Music Workshop** 
“Renaissance and Baroque Music in North-Italian Nunneries.” Cappella Artemisia, female vocal ensemble. 3–6 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 **Music Today Festival**
“Music of the Forest.” 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **Music** 
Cappella Artemisia, female vocal ensemble. 4 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **Reading**
My Last Continent: A Novel. Midge Raymond, author. 2 p.m., Duck Store Book Department. Sponsor: The Duck Store Book Department. Information: (541) 346-9442.
- 24 **Lecture** 
“Mashups and Monsters: Cannibal Translations in Contemporary Brazilian Poetry.” Isabel Gómez, Latin American and Iberian Studies, University of Massachusetts. 3:30 p.m., EMU Crater Lake South Room. Sponsor: Romance Languages. Information: middlebr@uoregon.edu
- 24 **Lecture**
“Women and Work: Coercion and Caregiving in America.” Evelyn Nakano Glenn, director, Center for Race and Gender, UC-Berkeley. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

- 25 **Lecture**
“South Asian Cinema, Cosmopolitanism, Modernity, Media Technologies.” Ranjani Mazumdar, School for Arts and Aesthetics, Jawaharlal Nehru University. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 25 **Architecture Lecture**
Jeff Tumlin, Nelson\Nygaard, San Francisco, CA; expert-in-residence, Sustainable Cities Initiative. 5:30 p.m., UO in Portland, 126 OEMBA, 109 NW Naito Parkway. Sponsor: Architecture. Information: architecture.uoregon.edu
- 26 **Architecture Lecture**
Jeff Tumlin, Nelson\Nygaard, San Francisco, CA; expert-in-residence, Sustainable Cities Initiative. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: architecture.uoregon.edu
- 26 **Lecture**
“The Future of Public Education.” Randi Weingarten, president, American Federation of Teachers. 7 p.m., Giustina Ballroom, Ford Alumni Center. Sponsor: Wayne Morse Center. Information: (541) 346-3700.
- 27 **Lecture**
“The Scandinavian Thinker, Ludvig Holberg, and His Radical (Ambivalent) Views on The Woman Question.” Paal Bjørby, Scandinavian Literature, University of Bergen, Norway. 4:15 p.m., 111 Lillis Hall. Sponsor: German and Scandinavian. Information: (541) 346-4051.
- 27 **Workshop**
“Across the Table, Around the World: The Cuisine of Mali.” 6 p.m., Museum of Natural and Cultural History. \$35, \$30. Preregistration required: lmw@uoregon.edu or (541) 346-3030. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 27 **Music**
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 **Symposium** ✎
“Art and Politics.” Art History Graduate Research Symposium student presentations. 10 a.m.–3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art History Association. Information: uosymposium@gmail.com
- 28 **Books-in-Print Talk** ✎
Grassroots Global Governance: Local Watershed Management Experiments and the Evolution of Sustainable Development. Craig Kauffman, Political Science. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 28 **Keynote Lecture** ✎
“Gospel Rape: On Close Reading in *Crime and Punishment*.” Eric Naiman, Slavic and Comparative Literature, UC-Berkeley. 4 p.m., Knight Library Browsing Room. Sponsor: REEES Graduate Symposium. Information: reees.uoregon.edu
- 28 **Lecture**
“My Works and Daze: Farming and Feasting with Some Greater and Lesser Gods.” Steven Rutledge, Classics (emeritus), University of Maryland. 4 p.m., 117 Lokey Education. Sponsor: Classics. Information: (541) 346-4069.
- 28 **Music**
UO Jazz Party. Featuring UO Jazz Ensembles. 5 p.m. and 7:30 p.m., The Jazz Station. \$10, \$7. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 **Lecture** ✎
“Conceptualism and the Political Referent.” Nizan Shaked, Art History, California State University-Long Beach. 5:30 p.m., 115 Lawrence Hall. Preceded by a reception at 4:30 p.m. in the LaVerne Krause Gallery. Sponsor: Art History Association. Information: uosymposium@gmail.com
- 28–29 **Theatre**
Cinderella Waltz. 8 p.m., Robinson Theatre. By Don Nigro. Directed by Chryss Allaback. This play investigates the archetypal origins of the world’s most popular fairy tale, contrasting the familiar and charming Perrault version with the darker, more ancient and disturbing tale recorded by the brothers Grimm. Grotesque farce and romantic fantasy blend in a fairy tale for ages 13+ (language). \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Information: (541) 346-4171.
- 29 **Music**
“In Beall with Brahms.” Alexandre Dossin, piano, with Jon Nakamatsu, piano. 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 **Music Today Festival**
“Ova Novi Ensemble: Music by Women Composers.” 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 **Music**
Hal Grossman, violin. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- May**
- 1 **Architecture**
Lisa Heschong, Vice President and Chief Building Scientist, TRC Energy Services, Sacramento, CA, 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: architecture.uoregon.edu
- 1 **Insight Seminar Lecture**
“Ethics as an Art Form.” Mark Johnson, Philosophy. 7 p.m., Knight Library Browsing Room. Sponsor: Academic Extension. Information: uoinsight.uoregon.edu or (541) 346-4231.
- 2 **Architecture**
Lisa Heschong, Vice President and Chief Building Scientist, TRC Energy Services, Sacramento, CA, 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch

St. Sponsor: Architecture. Information: architecture.uoregon.edu

3 Curator's Talk

"**Diálogos.**" Cheryl Hartup, Curator of Academic Programs and Latin American Art, and graduate students Rucha Chandvankar, Brian Lane, and Victoria Lee. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

3 Lecture

"**Ideas on Tap: Rethinking the 'Mystery' of Easter Island.**" Terry Hunt, Anthropology, and Dean of the Clark Honors College. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

3 Music

Louis DeMartino, clarinet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Workshop

Matt de la Peña, author, *Mexican WhiteBoy*, *The Living*, and *The Hunted*. 1:30 p.m., Knight Library Browsing Room. Sponsor: Education Studies. Information: ow.ly/hLgP309Zc8i

4 Lecture

Matt de la Peña, author, *Mexican WhiteBoy*, *The Living*, and *The Hunted*. 5:30 p.m., 156 Straub Hall. Sponsor: Education Studies. Information: ow.ly/hLgP309Zc8i

4-6 Theatre

Cinderella Waltz. 8 p.m., Robinson Theatre. By Don Nigro. Directed by Chrissy Allaback. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Information: (541) 346-4171. [See 4/28 for description]

5 Books-in-Print Talk

Smutty Little Movies: The Creation and Regulation of Adult Video (2016). Peter Alilunas, Media Studies. Noon, OHC Conference Room. Sponsor: OHC. Information: (541) 346-3934.

5 Colloquium

Anne O'Byrne, Philosophy, Stony Brook University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: markj@uoregon.edu

5 Keynote Lecture

"**Carrying Dante Across.**" Mary Jo Bang, English, Washington University in Saint Louis. 6:30 p.m., Gerlinger Alumni Lounge. Sponsor: College of Arts and Sciences. Information: ow.ly/qHEb309Ug53

5 Music Today Festival

Tai Hei Ensemble. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Insight Seminar

"**Ethics Today.**" Mark Johnson, Philosophy. 9:30 a.m.–noon, Knight Library Browsing Room. \$100. Sponsor: Academic Extension. Information and registration:

uoinisight.uoregon.edu or (541) 346-4231. [Continues May 13, 20 and June 3]

6 Symposium

"**Translation in Dante/Dante in Translation.**" Topics ranging from Dante's own ideas and practice of translation, to the extraordinary upsurge of translations of the *Comedy* evident in the books, art, music, film and theatrical adaptations. 10:30 a.m.–6 p.m., Gerlinger Alumni Lounge. Sponsor: College of Arts and Sciences. Information: ow.ly/qHEb309Ug53

6 Music Today Festival

Eugene Contemporary Chamber Ensemble. 4 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Theatre

Cinderella Waltz. 2 p.m., Robinson Theatre. By Don Nigro. Directed by Chrissy Allaback. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Information: (541) 346-4171. [See 4/28 for description]

7 Cooking Class

"**A 100-Mile Meal with 100 Mile Bakery.**" Leda Hermezc, master baker and owner of 100 Mile Bakery. 3–6 p.m., Sprout!, 418 A St., Springfield. \$35, \$30. Preregistration required: lmw@uoregon.edu or (541) 346-3030. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

7 Music Today Festival

Esteli Gomez, soprano. Music by UO Composers. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Lecture

"**Skull Cults, Vagabond Souls, and Vernacular Religion in Naples, Italy.**" Donald Cosentino, World Arts and Cultures/Dance (emeritus), UCLA. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-1505.

8 Lecture

"**Reading the Verses Backward: Poetry for the Digital Age.**" Marjorie Perloff, Sadie Dernham Patek Professor of Humanities (emerita), Stanford University. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: middlebr@uoregon.edu

8 Architecture Lecture





Landry Smith, principal, Landry Smith Architect, Portland, OR. 5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: architecture.uoregon.edu






8 Music













Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.


9 Lecture

"**On Black Feminist Storytelling: A Book Talk.**" Terrion L. Williamson, American Studies and Gender, Women, and Sexuality Studies, University of Minnesota-Twin Cities. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu

- 9 Lecture and Reception**
 “The Art of Directing.” Athina Rachel Tsangari, award-winning film director. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Cinema Studies. Information: (541) 346-8104.
- 9 Architecture Lecture**
Landry Smith, principal, Landry Smith Architect, Portland, OR. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: architecture.uoregon.edu
- 9 Book Discussion**
It’s the Income, Stupid: The Seven Secrets of a Stress-Free Retirement. Phillip J. Romero, Lundquist College of Business, and Riann Nel, managing partner, Detlefsen Nel & Associates. 5:30 p.m., Duck Store Book Department. Sponsor: The Duck Store Book Department. Information: (541) 346-9442.
- 9 Lecture** 
 “Buddhism, Sexuality, and Gender.” Jose Cabezon, Dalai Lama Endowed Chair, UC-Santa Barbara. 7 p.m., 182 Lillis Hall. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu
- 9 Music**
 “Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Lecture**
 “Food, Pollination, and Bees.” Brian Dykstra, UO greenhouse manager. 3 p.m., Museum of Natural and Cultural History. Free with museum admission. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 10 Schnitzer Cinema**
 “Motion Studies: The Films and Paintings of James Nares.” James Nares, artist. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 10 Lecture** 
 “The Ethics and Aesthetics of Cultural Criticism.” Margo Jefferson, Pulitzer Prize-winning writer, critic, author of *Negroland: A Memoir*, and professor of writing, Columbia University. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Kritikos Lecture in the Humanities. Information: (541) 346-3934. [See story pg. 1]
- 10 Music Today Festival**
James Shields, clarinet, with **Oregon Composers Forum**. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 African Studies Lecture Series** 
 “Everyday Nation Building: Creativity, Culture, and Community in Senegal and Indonesia.” Dennis Galvan, Political Science and International Studies. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu
- 11 Film**
Attenberg (2010, 95 min.). Screening and Q&A with Director Athina Rachel Tsangari. 7 p.m., Bijou Art Cinemas, 492 E. 13th Ave. Priority seating at 6:30 p.m. with UO ID. Sponsor: Cinema Studies. Information: (541) 346-8104.
- 11 Music**
 “Jazz Spring Concert.” UO Jazz Ensembles with guest Walter Smith III. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Lecture** 
 “The Ethics and Aesthetics of Cultural Criticism.” Margo Jefferson, Pulitzer Prize-winning writer, critic, author of *Negroland: A Memoir*, and professor of writing, Columbia University. 7:30 p.m., UO in Portland, 70 NW Couch St. Sponsor: OHC Kritikos Lecture in the Humanities. Information: (541) 346-3934. [See story pg. 1]
- 11 Reading**
Chinelo Okparanta, author, *Under the Udala Trees*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 11–13 Dance**
Spring Student Dance Concert. 8 p.m. Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 12 Opening Reception**
 “2017 MFA Thesis Exhibition.” 6–9 p.m., Disjecta, 24 NW 1st Ave., Portland. Sponsor: Art. Information: (503) 412-3689.
- 12 Music**
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12–13 Theatre**
Cinderella Waltz. 8 p.m., Robinson Theatre. By Don Nigro. Directed by Chryss Allaback. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Information: (541) 346-4171. [See 4/28 for description]
- 13 Music Today Festival**
The Banshee. A chamber opera by Daniel Daly. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Architecture Lecture**
Alan Ricks, co-founder and Chief Operating Officer, MASS Design Group, Boston, MA. 5:30 p.m., 177 Lawrence Hall. Sponsor: Architecture. Information: architecture.uoregon.edu
- 16 Architecture Lecture**
Alan Ricks, co-founder and Chief Operating Officer, MASS Design Group, Boston, MA. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Architecture. Information: architecture.uoregon.edu
- 16 Music**
Oregon Composers Forum. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 17 **Lecture**
“Se repartió el saber por el mundo: Afro-Aboriginal Women Healers in the Caribbean and its Diasporas.” Alaf Reyes-Santos, Ethnic Studies, and Ana-Maurine Lara, Anthropology. 3:30 p.m., 232 EMU. Sponsor: Center for Latino/a and Latin American Studies. Information: (541)346-5286.
- 17 **Lecture**
“Mixed Realism: Videogames and the Violence of Fiction.” Timothy Welsh, English and Film + Digital Media, Loyola University-New Orleans. 4 p.m., 180 PLC. Sponsor: Women’s and Gender Studies. Information: wgs.uoregon.edu
- 17 **Film**
Chevalier (2015, 105 min.). Screening and Q&A with director Athina Rachel Tsangari. 7 p.m., EMU Redwood Room. Sponsor: Cinema Studies. Information: (541) 346-8104.
- 17 **Music**
“Italian Opera all over the World.” UO Opera Ensemble Opera Scenes Program. 7 p.m., Aasen-Hull Hall (190 Music). \$10, \$7. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 **Lecture**
“The Price of Progress: Guatemala and the United States in the 1960s.” John Bedan, PhD candidate, History. Noon, 246 Gerlinger Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 18 **Lecture**
“Power Play: The Aesthetics of Inscription at Archaic Thera.” Alexandra Pappas, Associate Director, Center for Modern Greek Studies, San Francisco State University. 4 p.m., 117 Lokey Education. Sponsor: Classics. Information: (541) 346-4069.
- 18 **Lecture**
“Stone Soup: How Recipes Can Preserve History and Nourish Community.” Jennifer Roberts, The Recipes Project. 5:30 p.m., Museum of Natural and Cultural History. Free with museum admission. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 19 **Symposium**
“Sinophonic Detours: Non-linear Movement and Shifting Forms in Sinophone Literature and Culture.” Research presentations. 10 a.m.–4 p.m., Gerlinger Alumni Lounge. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 19–21 **Book Sale**
Jordan Schnitzer Museum of Art publications. 11 a.m.–5 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 19 **Work-in-Progress Talk** 
“The Color of Cruelty in Miike Takashi’s *Audition*.” Steven T. Brown, Comparative Literature, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 19–20 **Dance** 
DEMA Dance Ensemble. Ghanaian and West African music and storytelling. 8 p.m. Dougherty Dance Theatre, Gerlinger Annex. \$12, students free with UO ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 **Art Lecture**
“North and South: Mexican and Chicano Artists in the Pacific Northwest.” Lauro Flores, Chicano and Latin American Literatures and Cultures, University of Washington. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 20 **Music**
“University Spring Concert at the Hult.” University Symphony Orchestra, Oregon Wind Ensemble, and University Singers. 7 p.m., Hult Center for the Performing Arts. \$10, \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 **Music**
Chamber Music on Campus. 3 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 **African Studies Lecture Series** 
“A Pioneer of Civilization?: The Impact of the Construction of the Sierra Leone Railway on African Lives in the Early 20th Century.” Trina Hogg, History, Philosophy, and Religion, Oregon State University. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: graboyes@uoregon.edu
- 24 **Musicking Conference** 
Masterclass: William Dongois, cornetto. 10 a.m.–12 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 24 **Musicking Conference** 
Lunchbox Concert: “Forgotten Clefs Remembers Improvised Polyphony.” Renaissance wind band. 12:30–1:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 24 **Conversation**
“The Space Between Us: Immigrants, Refugees, and Oregon.” Manuel Padilla, peace worker. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 24 **Workshop**
“Across the Table, Around the World: Spices of India.” 6 p.m., Museum of Natural and Cultural History. \$35, \$30. Preregistration required: lmw@uoregon.edu or (541) 346-3030. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 24 **Music**
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 24 **Music**
Ogni Suono, saxophone duo. 7:30 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 **Musicking Conference** 
Concert: Claudio Monteverdi's *Selva morale et spirituale*. 7:30 p.m., Central Lutheran Church, 1857 Potter St. Pre-concert lecture with Marc Vanscheeuwijck at 6:30 p.m. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 25 **Musicking Conference** 
Lunchbox Concert: "16th-Century Lute Repertoire and Improvisational Forms." David Rogers, lute. 12:30–1:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 25 **Book Celebration** 
Fractional Freedoms: Slavery, Intimacy, and Legal Mobilization in Colonial Lima, 1600–1700. Michelle McKinley, Law. Panel discussion: 2 p.m., Lewis Lounge, Knight Law Center. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 25 **Musicking Conference** 
Divisions Workshop: William Dongois, cornetto. 2 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 25 **Musicking Conference** 
Concert: William Dongois, cornetto. 7:30 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 26 **Musicking Conference** 
Workshop: "Reacting to the Past." 10 a.m.–noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 26 **Musicking Conference** 
Lunchbox Concert/lecture: "Did Antico and Ganassi Ever Meet?" Maria Luisa Baldassari, harpsichord. 12:30–1:30 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 26 **Musicking Conference** 
Medieval Poetry Reading. 2–3 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 26 **Musicking Conference** 
Keynote: William Dongois. 4:30–6 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 27 **Musicking Conference** 
Musical Instrument Display and Petting Zoo. 11:30 a.m.–1:30 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 27 **Musicking Conference** 
Concert: Bononcini's *La Maddalena a' piedi di Cristo*. 7:30 p.m., Central Lutheran Church, 1857 Potter St. Pre-concert lecture with Marc Vanscheeuwijck at 6:30 p.m. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking
- 30 **Music**
Campus Orchestra. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- June**
- 1 **Music**
Oregon Percussion Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1–3 **Theatre**
Mr. Burns: A post-electric play. 8 p.m., Hope Theatre. By Anne Washburn. Directed by Tricia Rodley. After the collapse of civilization, a group of survivors begin to piece together the plot of "The Simpsons" episode "Cape Feare" from memory. 7 years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society sincerely trying to hold onto its past. 75 years later, these are the myths and legends from which new forms of performance are created. An exciting exploration of how the pop culture of one era might evolve into the mythology of another. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.
- 2 **Work-in-Progress Talk** 
"Global Gypsy: Appropriation, Hybridity and Race." Carol Silverman, Anthropology, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 2 **Exhibition**
"2017 Spring Storm." Department of Art 5th annual senior show. Reception 4–7 p.m., Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 2 **Music**
UO Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 **Lecture**
"The Chinese Mind: Traditional Wisdom and its Transformation in Modern Times." Zhenhua Yu, Philosophy, East China Normal University. 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 3 **Music**
Green Garter Band's Spring Show. 7 p.m., WOW Hall, 291 W. 8th Ave. \$5, students free with UO ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 **Music**
JazzArts Oregon and the Honors Jazz Combos. Concert recording session. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 6 Lecture**
“The Big Picture: Structural Racism, Equity and Intersectionality.” Rinku Sen, president and executive director, Race Forward: The Center for Racial Justice Innovation. 4 p.m., Location TBA. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 7 Dance**
“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 8 Celebration**
“4th Biennial Latino Roots Celebration.” 4–6 p.m., Knight Library Browsing Room. Sponsor: Center for Latina/o and Latin American Studies. Information: library.uoregon.edu/node/5784
- 8 Music**
Oregon Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Dance**
“Open Showing.” 5:30 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 8–10 Theatre**
Mr. Burns: A post-electric play. 8 p.m., Hope Theatre. By Anne Washburn. Directed by Tricia Rodley. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 6/1 for description]
- 9 Work-in-Progress Talk** 
“Disappointment in Cuban and Angolan Novels After Revolution.” Lanie Millar, Romance Languages, and OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 9 Dance**
Spring Dance Loft. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 10 Music**
End of Year Jazz Party. Lane Community College Jazz Ensemble featuring performances by all UO Jazz combos and Big Band. 5 p.m., The Jazz Station, \$10, \$7. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music**
UO Women’s Choir and UO Repertory Singers. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Theatre**
Mr. Burns: A post-electric play. 2 p.m., Hope Theatre. By Anne Washburn. Directed by Tricia Rodley. \$10, \$8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 6/1 for description]
- 11 Music**
UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. \$8, \$6. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

OHC Work-in-Progress and Books-in-Print talks

Talks by humanities faculty on their current research or recently published books. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC. All are welcome to attend. Brown-bag lunches are welcome. Seating is limited; early arrival is recommended.

April 14

Tellers, Tales, and Translation in Chaucer’s Canterbury Tales (Oxford University Press, January 2016). Warren Ginsberg, English; OHC/CAS faculty author subvention recipient

April 28

Grassroots Global Governance: Local Watershed Management Experiments and the Evolution of Sustainable Development (Oxford University Press, December 2016). Craig Kauffman, Political Science; OHC/CAS faculty author subvention recipient

May 5

Smutty Little Movies: The Creation and Regulation of Adult Video (University of California Press, August 2016). Peter Alilunas, Journalism; OHC faculty author subvention recipient

May 19

“The Color of Cruelty in Miike Takashi’s *Audition*.” Steven T. Brown, Comparative Literature; VPRI Completion Fellow

June 2

“Global Gypsy: Appropriation, Hybridity and Race.” Carol Silverman, Anthropology; Provost’s Senior Humanist Fellow

June 9

“Disappointment in Cuban and Angolan Novels After Revolution.” Lanie Millar, Romance Languages; Ernest G. Moll Research Fellow in Literary Studies

**Watch lectures and UO Today interviews
on the OHC’s YouTube channel**