Spring 2016 Calendar

Ongoing Exhibits

Free Museum admission on the first Friday of every month.

Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays.
Information: jsma.uoregon.edu or (541) 346-3027.

Strike a Pose: Images of Dance from the JSMA's Collections
Through June 5, 2016
“Strike a Pose” features images from the world of dance drawn from the JSMA’s collection of photography. Representing photographers and dancers active in the United States in the 1940s, 50s, and 60s, the images capture a variety of styles of dance, including African, Indian, jazz, modern, and ballet.

Call and Response
Through August 28, 2016
“Call and Response” brings together four recent acquisitions that invite viewers to consider our own role in artistic communication. Inspired by the JSMA’s recent acquisition of Ann Hamilton’s Signal (2010), the title is derived from a technique in music, where a melody sung by one person is echoed by another.

Olga Volchkova: The Nature of Religion
Through June 13, 2016
Trained as an icon painter and conservator, Russian artist Olga Volchkova uses her knowledge of Orthodox iconography and her love of botany to create provocative paintings that explore the history of flora.

Shaping the Collection: 50 Years of Pacific Northwest Sculpture at the JSMA
Through September 4, 2016
This installation highlights artists, donors, and collecting interests that have contributed to the Museum’s holdings of Pacific Northwest sculpture over the past fifty years.

Zackary Drucker and Rhys Ernst: Relationship
April 20 through June 26, 2016
“Relationships,” created by Zackary Drucker and Rhys Ernst, debuted at the 2014 Whitney Biennial. The JSMA exhibition features 26 photographs from the project, which chronicles Drucker and Ernst’s private moments, from 2008 to 2013, as an opposite-oriented transgender couple, during which time Ernst transitioned from female to male and Drucker transitioned from male to female.

Aliens, Monsters, and Madmen: The Art of EC Comics
May 14 through July 10, 2016
“Aliens, Monsters, and Madmen” celebrates the achievements of the most artistically and politically adventurous American comic book company of the twentieth century: Bill Gaines’s Entertaining Comics, better known to fans all over the world as EC.

From Past to Present: Selected Masterworks of Korean Art
May 28–Spring 2017
Contemporary paintings, ceramics, sculptures, and a number of exciting recent acquisitions; as well as traditional Korean folk paintings and celadons. Organized with the assistance of GaYeon Go, the Museum’s 2015–16 Korea Foundation Global Museum Intern.

Arts and Healthcare: My Canvas is My Story
June 8 through September 4, 2016
This special exhibit features art created by diverse populations, ranging from patients from Samaritan Pastega Regional Cancer Center in Corvallis to adults with traumatic brain and spinal injuries living at Holly Residential Care Center in Eugene.

The Face of War: Gabor Peterdi and His Contemporaries
June 11 through October 9, 2016
The turmoil brought on by the two World Wars of the twentieth century stimulated the production of terrifying, yet visually striking, works by artists on both sides of the Atlantic. This exhibition features prints by Gabor Peterdi (1915–2001) and three of his contemporaries who experienced war firsthand: Canadian illustrator Kerr Eby (1890–1946) and American artists John Sloan (1871–1951) and Joseph Ponnell (1857–1926).

Museum of Natural and Cultural History
Closed Mondays.
Information: natural-history.uoregon.edu or (541) 346-3024.

The Buzz Saw Sharks of Long Ago: Featuring the Art of Ray Troll
Through April 24, 2016
Dive into the deep past and unravel the mystery of the buzz saw shark! Fun for the whole family, the exhibit combines original art, spectacular fossils, and a good dose of scientific humor to shed light on this freaky and fascinating fish.

Strung Together: Beads, People, and History
Opens April 8, 2016
From ancient artifacts to works by contemporary artists, discover a world of stories behind the beauty of beads.

Restore Oregon: Reflections on Water
Opens May 10, 2016
This collection of student photographs captures the beauty of the McKenzie River watershed, inspiring us to reflect on the relationships between humans and water. A project in partnership with the UO Environmental Leadership Program.

The Owl and the Woodpecker
Opens May 21, 2016
Join conservation photographer Paul Bannick for a remarkable birding adventure! Through vivid images and sound recordings, you’ll journey deep into the natural histories of two of North America’s most iconic bird families.

Knight Library
Information: library.uoregon.edu or (541) 346-9113.

Oregon Institute of Marine Biology: Celebrating Nine Decades
April through June, 2016
Crossing Borders: Women’s Stories of Immigration, Migration, and Transition
April, 2016
Asian-Pacific American Heritage Month
May, 2016
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>March 29</td>
<td>Music Lecture</td>
<td>“Earsplitting.” William Cheng, Music, Dartmouth College. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>March 29</td>
<td>Insight Seminar Lecture</td>
<td>“God, Ethics, and the Novel: Dostoevsky’s <em>The Brothers Karamazov.</em>” Steven Shankman, English. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: <a href="mailto:jansmith@uoregon.edu">jansmith@uoregon.edu</a></td>
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<tr>
<td>March 30</td>
<td>Lecture</td>
<td>“Of Ouija Boards and the Fourth Dimension: Queer American Poets and the World Beyond.” Niall Munro, American Literature, Oxford Brookes University, UK. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: <a href="mailto:whalan@uoregon.edu">whalan@uoregon.edu</a></td>
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<tr>
<td>April 1</td>
<td>Lecture</td>
<td>“Zap, Pow, Dig! Comics, Communications and Pacific Archaeology.” John Gordon Swogger, freelance archaeological illustrator. 4 p.m., Knight Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.</td>
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<tr>
<td>April 1</td>
<td>Music</td>
<td>Oregon Percussion Ensemble. 5 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>April 1</td>
<td>Music</td>
<td>Victor Mendoza, jazz vibraphone. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>April 5</td>
<td>Music</td>
<td>“Northwest Percussion Festival Directors Recital.” 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
</tr>
<tr>
<td>April 5</td>
<td>Lecture</td>
<td>“Alexander von Humboldt and the Crucible of the Tropics.” Ralph Bauer, English, University of Maryland. 4 p.m., Knight Browsing Room. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: <a href="mailto:gsayre@uoregon.edu">gsayre@uoregon.edu</a></td>
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<tr>
<td>April 6-8</td>
<td>Conference</td>
<td>“35th Association of Western States Folklorist Conference.” Public sector cultural professionals share best practices in folklore, arts management, museum collections, archives and more. 9 a.m.–6 p.m., Baker Downtown Center. $80, free for students. Sponsor: Oregon Folklife Network. Information and registration: tinyurl.com/hkqby8</td>
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<tr>
<td>April 6</td>
<td>Lecture</td>
<td>“The Current Situation in East Asia Amid the Rise of China.” Tosh Minohara, Law and Politics, Kobe University. 4 p.m. 375 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.</td>
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<tr>
<td>April 6</td>
<td>Opening Reception</td>
<td>“Taboo! Student Art Show” 5:30–7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA Student Member Advocacy Council. Information: jsmu.ooregon.edu</td>
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<tr>
<td>April 6</td>
<td>Music Lecture</td>
<td>“Symphonic Hearing: Active Listening in the Music Theory Classroom.” Daniel Stevens, Music Theory, University of Delaware. 4:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>April 7</td>
<td>Lecture</td>
<td>Ideas on Tap: “Bootlegger's Paradise—Prohibition Adventures in Oregon.” Finn John, New Media Communications, OSU. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu</td>
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<tr>
<td>April 7</td>
<td>Lecture</td>
<td>“How to Make Living Dinosaurs and Unicorns.” Jack Horner, Paleontology, Montana State University. 7 p.m., 150 Columbia Hall. Sponsor: Graduate Evolutionary Biology and Ecology Students. Information: <a href="mailto:oconnor3@uoregon.edu">oconnor3@uoregon.edu</a></td>
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<tr>
<td>April 7</td>
<td>Workshop</td>
<td>“Encounters with Chinese Culture: Traditional Entertainment Activities.” 6 p.m., 117 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.</td>
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<td>April 7</td>
<td>Lecture</td>
<td>“Buddhism and Science.” Robert Thurman, Indo-Tibetan Buddhist Studies, Columbia University. 7 p.m., 182 Lillis Hall. Sponsor: Religious Studies. Information: <a href="mailto:munno@uoregon.edu">munno@uoregon.edu</a></td>
</tr>
</tbody>
</table>
8 Work-in-Progress Talk

8 Opening Reception
“Strung Together: Beads, People, and History.” 6–8 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

9 Music Workshop
Barbara Baird, organ, and Julia Brown, organ. 1:30 p.m., Beall Concert Hall. $15. Sponsor: School of Music and Dance. Information: music.uoregon.edu

9 Music
Barbara Baird, organ. 4:30 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

9 Dance and Music
The Great Gatsby performed by the Eugene Ballet with OrchestraNEXT. 7:30 p.m., Hult Center for the Performing Arts. $32–$65. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: eugeneballet.org

10 Dance and Music
The Great Gatsby performed by the Eugene Ballet with OrchestraNEXT. 2 p.m., Hult Center for the Performing Arts. $32–$65. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: eugeneballet.org

11 Presentation

11 Lecture

11 Music
“UO Concerto-Aria Competition.” 6:30 p.m., Beall Concert Hall. $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Music
Ann Bradfield, saxophone. 7 p.m., Aasen-Hull Hall (190 Music). $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13–16 Conference
“Musicking: Performance, Politics and Personalities.” Performances, lectures, and panels focused on early music. Sponsor: School of Music and Dance. Information and schedule: blogs.uoregon.edu/musicking [See story page 4]

13 Film
Schnitzer Cinema: Wildness (2012, 74 min.). 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

13 Music
“UO Central Oregon Music Festival.” University of Oregon Chamber Orchestra. 7 p.m., Tower Theatre, 835 NW Wall St., Bend. Free ticket required: at the door or Tower Theatre box office, or by phone at (541) 317-0700. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Music
“In Celebration of New Music.” Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14–16 Conference
“What is Media? Experience • Exploration • Emergence.” UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis/media/

14 Lecture
“Blindness, Uncertainty, and Sensation.” Bronwen Wilson, Art History, UCLA. 5:30 p.m., Jordan Schnitzer Museum of Art. Preceded by a reception at 4:30 p.m. Sponsor: Art History Association. Information: arhistoryassociationoregon.wordpress.com

14 Game Night

14 Reading
Elizabeth McCracken, fiction. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.

14 Music
Willem Ceuleers, organ. 8 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Symposium

15 Books-in-Print Talk

15 Work-in-Progress Talk
“Everyday Experiences of Race and Racism in Latin America.” Ethan Johnson, Black Studies, Portland State University. Noon, 330 Hendricks Hall. RSVP required by 4/6 at 5 p.m. to cllas@uoregon.edu. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
15  Music  
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15–16 Dance  
UO Repertory Dance Company. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

17  ChamberMusic@Beall  
Collegium Vocale Gent. 7:30 p.m., Beall Concert Hall. $45, $38, $32, $19. Reserved seating. Tickets: tickets.beallconcerthall.org or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18  Lecture  
“Russian Jesus: Dostoevsky and the Nationalization of Christianity.” Susan McReynolds, Slavic Languages and Literatures, Northwestern University. 7 p.m., Gerlinger Alumni Lounge. Sponsor: Russian, East European, and Eurasian Studies. Information: (541) 346-4065.

19  Lecture  
“Death Beyond Disavowal: Women of Color, Feminism, Neoliberalism, and the Impossible Politics of Difference.” Grace Kyungwon Hong, Women’s Studies and Asian American Studies, UCLA. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu

19  Film  
The House of Spirit (2001, 42 min.) and Hutong Days (2013, 40 min.) Weimin Zhang, Cinema, San Francisco State University. 5 p.m., 100 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

20  Lecture  
“Chinese Filmmaker outside of China.” Weimin Zhang, Cinema, San Francisco State University. 2 p.m., 177 Lawrence Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

20  Lecture  
“Thinking about Captain Cook: Narrative and Engravings for the Pacific Voyages.” Elizabeth Bohls, English; and Amanda Schmidt, English graduate student. 4:45 p.m., Paulson Reading Room, 2nd floor, Knight Library. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu

21  Lecture  
Colloquium  
Mariana Ortega, Philosophy, John Carroll University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

21  Lecture  
“Sex, Alcohol, and Violence: How Status Competition Creates Risk.” Elizabeth Armstrong, Sociology, University of Michigan. 7 p.m., Ford Alumni Center Ballroom. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

21  Lecture  
“De-extinction: How, Why and Whether.” Hank
28 Lecture
“Imagistic Reason in Satyajit Ray’s Shatranj Ke Khilari (The Chess Players).” Keya Ganguly, Cultural Studies and Comparative Literature, University of Minnesota, Twin Cities. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.

28 Music
Symphonic Band. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28–30 Theatre
Stage Kiss. 8 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. $16, $14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/22 for description]

29 Discussion
“Demystifying Media Series.” Noon, Allen Hall. Practitioners, students, and faculty discuss the impact of the 21st-century media revolution. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. [Continues May 20 and 27]

29 Lecture

29 Work-in-Progress Talk

29 Music
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

29 Music
World Music Series: Esma Redzepova. Balkan Roma singer with ensemble. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

30 Conference
“Undergraduate Philosophy Conference.” 9 a.m.–5 p.m., 176 Lokey Education Building. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

30 Insight Seminar
C6 Oregon Humanities Center | Spring 2016

May continued

4 Lecture
“The Nude Goddess and Her Sisters.” Stephanie Budin, History. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.

4 Lecture
Ideas on Tap: “May the Fourth Be With You—Star Wars and Society.” Randall Milstein, Earth Sciences, OSU. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

4 Film
Schnitzer Cinema: “The Video Art of Zachary Drucker.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

4 Lecture
Hendrick Poinar, Anthropology, McMaster University. 7 p.m., 182 Lillis Hall. Sponsor: Graduate Evolutionary Biology and Ecology Students. Information: oconnor3@uoregon.edu

4 Music
“International Tuba Day Celebration.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Music Lecture
“The Progression of Hearing.” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Lecture
“Why Write a Book on China? Athanasius Kircher (1602–80) between Rome and the World.” Paula Findlen, Italian History, Stanford University. 4 p.m., Knight Library Browsing Room. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu

5 Colloquium
Catherine Malabou, Modern European Philosophy, Kingston University. 4 p.m., 208 Deady Hall. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

5 Music
UO Jazz Combos. 4:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Music Lecture
“Anxious Melody.” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

5-7 Dance
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6-8 Symposium

6 Powwow
“48th Annual Mother’s Day Powwow.” 7 p.m., Mac Court. Sponsor: Native American Student Union. Information: asuonasu@uoregon.edu

6 Music Lecture
“What Is a Record Producer?” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

6-7 Theatre
Stage Kiss. 8 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. $16, $14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/22 for description]

7 Master Class
Timothy Higgins, trombone. 2 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music
“University of Oregon Faculty Showcase.” 3 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Reading
Live Through This. Debra Gwartney, Writing Program, Pacific University. 5 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.

7 Opening Reception

7 Music
Timothy Higgins, trombone. 7 p.m., Aasen-Hull Hall (190 Music). $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music
“Recent works by Guy Sigsworth.” Featuring the UO Chamber Choir and Michael Seregov, piano. 3 p.m., Beall Concert Hall. $10, $8. Tickets: at the door,
8 Music
“Mother’s Day Concert.” Mare/Concierto Para Día de la Madre con Mare. Mare Advertencia Lirika on her SiempreViva tour. 7:30 p.m., Beall Concert Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

9 Music
“Track Town Trombones.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Panel Discussion
“Combining Activism and Research: Synergies and Challenges.” Daniel HoSang, Political Science; Lynn Stephen, Anthropology; and Irma Alicia Velásquez Nimatuj, journalist, social anthropologist, and activist for indigenous cultures. 3 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu

10 Lecture
“Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Lecture
“An Evening with Ben Fountain.” Ben Fountain, author, *Billy Lynn’s Long Halftime Walk*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Kritikos Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story page 1]

11 Lecture
“Activism and Social Change in Postwar Guatemala.” Irma Alicia Velásquez Nimatuj, journalist, social anthropologist, and activist for indigenous cultures. 5 p.m., Global Scholars Hall. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu

11 Lecture
“An Evening with Ben Fountain.” Ben Fountain, author, *Billy Lynn’s Long Halftime Walk*. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story page 1]

12 Lecture

12 Panel Discussion and Reception

12 Reading
Edward Hirsch, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.

13–15 Conference

13–15 Conference
“Trans* Experience in Philosophy Conference.” 110 Fenton Hall. Sponsor: Philosophy. Information: philosophy.uoregon.edu

13 Work-in-Progress Talk
“Testing Ecuador’s Rights of Nature: Why Some Lawsuits Succeed and Others Fail.” Craig Kauffman, Political Science. Noon, 330 Hendricks Hall. RSVP required by 5 p.m. on 5/4 to cllas@uoregon.edu. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

13 Symposium
“Latin@s and the 2016 Election: Policies, Immigration, and Action.” Keynotes: Larry Kleinman, CAPACES Leadership Institute, and Antonio Huerta, UO Opportunities Program. 4–7 p.m., 156 Straub Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

13 Opening Reception
“Aliens, Monsters, and Madmen: The Art of EC Comics.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

13 Music
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Discussion
“Collector’s Talk: The Art of EC.” Glenn Bray, Grant Geissman, Roger Hill, and Rob Reiner; moderated by Ben Saunders, English and Comics and Cartoon Studies. 1 p.m., 180 PLC. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

14 Music
Future Music Oregon. Featuring Xiaofu Zhang, composer. 7 p.m., Thelma Schnitzer Hall (163 Music). $7, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Master Class
Otis Murphy, soprano and alto saxophones. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Music
“All That Brass!” 7:30 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Music
Otis Murphy, soprano and alto saxophones and Haruko Murphy, piano. 8 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
May continued

17 Music
“Chamber Music on Campus.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18 Lecture

18 Music
Campus Orchestra and Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

19 Reception and Awards Presentation
“PPPM Annual Alumni and Outstanding Service to Oregon Awards.” 3–6 p.m., Ford Alumni Center Ballroom. Sponsor: Planning, Public Policy and Management. Information: pppm.uoregon.edu

19 Reading
Disgruntled. Asali Solomon, English, Haverford College. 4 p.m., 301 Chapman Hall. Sponsor: Clark Honors College. Information: cheng@uoregon.edu

20 Symposium
“6th Annual Undergraduate Research Symposium.” Oral and poster presentations, creative work installations, and artistic performances. All day, Global Scholars Hall. Sponsor: Undergraduate Studies. Information: undergradsymposium.uoregon.edu [See story page 2]

20 Panel Discussion
“Hip Hop and Comics.” 2–4 p.m., 156 Straub Hall. Sponsor: College Scholars. Information: ben@uoregon.edu

20 Lecture
“Late Soviet Humanism and Environmental Science Fiction.” Colleen McQuillen, Slavic, University of Illinois-Chicago. 3:30 p.m., 159 PLC. Sponsor: Russian, East European and Eurasian Studies. Information: reeses.uoregon.edu

20 Music Lecture
“Analytical Stories, Ethnography, and Culture.” Yonatan Malin, Music Theory, University of Colorado-Boulder. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

20 Performance
“Hip Hop and Comics.” 6–9 p.m., Level Up Arcade, 1290 Oak St. Sponsor: College Scholars. Information: ben@uoregon.edu

20 Music
“Spring Big Bands.” Featuring Jaleel Shaw, jazz saxophone. 7 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

20–21 Conference

20–21 Dance
“The Rise of the New Dawn.” Dema Ensemble. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 Opening Reception
“NewArt Northwest Kids.” 11 a.m.—noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

21 Family Day
“Comic Creatures.” Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

21 Opening Reception
“The Owl and the Woodpecker: Photographs by Paul Bannick.” 1 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

23 Music
“In Beall with Brahms,” Concert 6. Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

24 Music
“New Music for Flutes: Eight World Premieres.” Oregon Composers Forum with UO flute studio. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 CANCELLED:
Holt Parker, Classics, University of Cincinnati. 5:30 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4071.

25 Lecture
“Race, Shame, and Social Justice in EC.” Qiana Whitted, English, University of South Carolina. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

25 Music
“Composition Recital.” 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Music
Symphonic Band. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
June

1  Dance  
   “Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu

1  Music  
   “Chamber Music on Campus.” 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

2  Panel Discussion  
   “Running from Office: Why Young Americans Are Turned Off to Politics.” 4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu

2–4 Theatre  
   Wonder If Wonder Why. 8 p.m., Hope Theatre. Directed by John Schmor. A student-devised original work comically explores the bad arguments against and real surprises from the realm of knowing we call “science.” How do you know what you think you know? Join us, for a family-friendly ride through the prismatic, the quarrelsome and quixotic, scientific journey. $16, $14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363.

3  Panel Discussion  
   “Increasing the Visibility of Your Humanities or Social Science Research.” 3 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu

3  Dance  
   “Spring Dance Loft.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4  Music  
   “End-of-Year Jazz Party.” 5 p.m., The Jazz Station, 124 W. Broadway. $10, $7. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4  Music  
   Green and Yellow Garter Bands. 7 p.m., W.O.W. Hall, 291 W. 8th Ave. $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4  Theatre  
   Wonder If Wonder Why. 2 p.m., Hope Theatre. Directed by John Schmor. $16, $14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/26 for description]

5  Music  
   UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. $8, $5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8  Discussion  
   “A Conversation with Gary Groth, publisher of Fantagraphics.” With Ben Saunders, English and Comics and Cartoon Studies. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

10 Opening Reception  
   “My Canvas is My Story.” With participants and their families. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

11 Curator’s Tour  
   “Aliens, Monsters, and Madmen: The Art of EC Comics.” Ben Saunders, English and Comics and Cartoon Studies. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

17 Curator’s Talk  
   “The Faces of War: Gabor Peterdi and His Contemporaries.” Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

22 Art Lecture  
   “Foul Play: Murder and Delinquency in the Comics Debates of the 1950s.” Christopher Pizzino, English, University of Georgia. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
OHC announces 2016–17 fellowship awards

Supporting innovative humanities research and teaching is central to the OHC’s mission.

**Faculty Research Fellowships**

provide a term free from teaching to pursue research full time as part of a community of scholars

**Alternates**

**Steven T. Brown**, Comparative Literature: “Resonant Evil: Studies in Asian Horror Cinema” (Spring 2017) VPRI Completion Fellowship

**Lynn Fujiwara**, Ethnic Studies: “Survival and Queer Desire in Nora Okja Keller’s Comfort Woman” (Fall 2016) VPRI Completion Fellowship

**Lanie Millar**, Romance Languages: “Disappointment in Cuban and Angolan Novels After Revolution” (Fall 2016) Ernest G. Moll Research Fellowship in Literary Studies

**Jennifer Presto**, Comparative Literature: “Flowers among the Ruins: Southern Italy and the Russian Modernist Imagination” (Winter 2017) VPRI Completion Fellowship

**Ben Saunders**, English: “Super-Bodies: Towards an Alternative History of a Genre” (Fall 2016) Provost’s Senior Humanities Fellowship

**Carol Silverman**, Anthropology: “Appropriation, Hybridity and Race: Global Gypsy Theory” (Spring 2017) Provost’s Senior Humanities Fellowship


**Juan Edwardo Wolf**, Music: “Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora” (Fall 2016) VPRI Completion Fellowship

**Rocio Zambrana**, Philosophy: “Neoliberal Coloniality and the Crisis of Critique” (Spring 2017)

**Drew Nobile**, Music: “Form as Harmony in Rock Music” (Fall 2016)

**Nicolette Morar**, Environmental Studies and Philosophy: “What if There are No Individuals? The Impact of Microbial Biology in Environmental Ethics” (Fall 2016)

**Christina Kreps**, Arts and Administration: “Working Culture: Anthropology and Museums in the Age of Engagement” (Winter 2017)


**Faculty Teaching Fellowships**

provide a summer stipend for course development plus course enrichment funds

**Alternates**


**Maile S. Hutterer** and **Akiko Walley**, History of Art and Architecture: ARH 410 “Why We Represent” (Spring 2017) Coleman-Guitteau Teaching Professorship

**Nicole Morar**, Philosophy and Environmental Studies: PHIL 4XX “Clinical Ethics” (Winter 2017) Wulf Teaching Professorship

**Alaí Reyes-Santos**, Ethnic Studies: ES 399 “Race, Ethics, and Justice” (Spring 2017)

**Daniel Rosenberg**, Honors College: HC 431 “History Studio/History Lab” (Winter 2017) Coleman-Guitteau Teaching Professorship

**Carol Silverman**, Anthropology: ANTH 210 “Others/Selves: Gypsies/Roma” (Winter 2017) Wulf Teaching Professorship

**Alternate**

**Amanda Powell**, Romance Languages: SPAN 407/507 “Queer Iberia: Ask, Then Tell” (Spring 2017)

**Dissertation Fellowships**

provide one term free from teaching to allow full-time work on the dissertation (awarded in partnership with the UO Graduate School)

**Alternates**


**Hillary Maxson**, History: “Kakeibo Monogatari: Women’s Consumerism and the Postwar Japanese Kitchen” (Fall 2016)

**Graduate Research Support Fellowships**

provide $1000 in dissertation support during the fellowship year

**Alternates**

**Nichelle Frank**, History: “Sanitizing History: Problems of Environmental Cleanup and Historic Preservation in Butte, Leadville, and Globe”

**Rebecca Hastings**, History: “Resource Extraction, Imperialism, and National Identity in Azerbaijan since the Late 19th Century


**Alternate**

**Jeslyn Lemke**, SOJC Media Studies: “Let the Ivoirians Speak: News Framing and Media Imperialism in the Cote d’Ivoire’s 2010 Civil War”