



Oregon Humanities Center

Spring 2016 Calendar

 = OHC sponsored or co-sponsored event  = "justice" event

ONGOING EXHIBITS

Free Museum admission on the first Friday of every month.

Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

Strike a Pose: Images of Dance from the JSMA's Collections

Through June 5, 2016

"Strike a Pose" features images from the world of dance drawn from the JSMA's collection of photography. Representing photographers and dancers active in the United States in the 1940s, 50s, and 60s, the images capture a variety of styles of dance, including African, Indian, jazz, modern, and ballet.

Call and Response

Through August 28, 2016

"Call and Response" brings together four recent acquisitions that invite viewers to consider our own role in artistic communication. Inspired by the JSMA's recent acquisition of Ann Hamilton's *Signal* (2010), the title is derived from a technique in music, where a melody sung by one person is echoed by another.

Olga Volchkova: The Nature of Religion

Through June 13, 2016

Trained as an icon painter and conservator, Russian artist Olga Volchkova uses her knowledge of Orthodox iconography and her love of botany to create provocative paintings that explore the history of flora.

Shaping the Collection: 50 Years of Pacific Northwest Sculpture at the JSMA

Through September 4, 2016

This installation highlights artists, donors, and collecting interests that have contributed to the Museum's holdings of Pacific Northwest sculpture over the past fifty years.

Zackary Drucker and Rhys Ernst: Relationship

April 20 through June 26, 2016

"Relationship," created by Zackary Drucker and Rhys Ernst, debuted at the 2014 Whitney Biennial. The JSMA exhibition features 26 photographs from the project, which chronicles Drucker and Ernst's private moments, from 2008 to 2013, as an opposite-oriented transgender couple, during which time Ernst transitioned from female to male and Drucker transitioned from male to female.

Aliens, Monsters, and Madmen: The Art of EC Comics

May 14 through July 10, 2016

"Aliens, Monsters, and Madmen" celebrates the achievements of the most artistically and politically adventurous American comic book company of the twentieth century: Bill Gaines's Entertaining Comics, better known to fans all over the world as EC.

From Past to Present: Selected Masterworks of Korean Art

May 28–Spring 2017

Contemporary paintings, ceramics, sculptures, and a number of exciting recent acquisitions; as well as traditional Korean folk paintings and celadons. Organized with the assistance of GaYeon Go, the Museum's 2015–16 Korea Foundation Global Museum Intern.

Arts and Healthcare: My Canvas is My Story

June 8 through September 4, 2016

This special exhibit features art created by diverse populations, ranging from patients from Samaritan Pastega Regional Cancer Center in Corvallis to adults with traumatic brain and spinal injuries living at Holly Residential Care Center in Eugene.

The Face of War: Gabor Peterdi and His Contemporaries

June 11 through October 9, 2016

The turmoil brought on by the two World Wars of the twentieth century stimulated the production of terrifying, yet visually striking, works by artists on both sides of the Atlantic. This exhibition features prints by Gabor Peterdi (1915–2001) and three of his contemporaries who experienced war firsthand: Canadian illustrator Kerr Eby (1890–1946) and American artists John Sloan (1871–1951) and Joseph Pennell (1857–1926).

Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

The Buzz Saw Sharks of Long Ago: Featuring the Art of Ray Troll

Through April 24, 2016

Dive into the deep past and unravel the mystery of the buzz saw shark! Fun for the whole family, the exhibit combines original art, spectacular fossils, and a good dose of scientific humor to shed light on this freaky and fascinating fish.

Strung Together: Beads, People, and History

Opens April 8, 2016

From ancient artifacts to works by contemporary artists, discover a world of stories behind the beauty of beads.

Restore Oregon: Reflections on Water

Opens May 10, 2016

This collection of student photographs captures the beauty of the McKenzie River watershed, inspiring us to reflect on the relationships between humans and water. A project in partnership with the UO Environmental Leadership Program.

The Owl and the Woodpecker

Opens May 21, 2016

Join conservation photographer Paul Bannick for a remarkable birding adventure! Through vivid images and sound recordings, you'll journey deep into the natural histories of two of North America's most iconic bird families.

Knight Library

Information: library.uoregon.edu or (541) 346-9113.

Oregon Institute of Marine Biology: Celebrating Nine Decades

April through June, 2016

Crossing Borders: Women's Stories of Immigration, Migration, and Transition

April, 2016


Asian-Pacific American Heritage Month


May, 2016











March

- 29 **Luncheon Talk**
“New Developments of Comparative Literature and China’s Ecocriticism Boom.” Yunhua Liu and Hong Chen, Shanghai Normal University. Noon, Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 29 **Music Lecture**
“Earsplitting.” William Cheng, Music, Dartmouth College. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 29 **Insight Seminar Lecture**
“God, Ethics, and the Novel: Dostoevsky’s *The Brothers Karamazov*.” Steven Shankman, English. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: jansmith@uoregon.edu
- 30 **Lecture** 
“Of Ouija Boards and the Fourth Dimension: Queer American Poets and the World Beyond.” Niall Munro, American Literature, Oxford Brookes University, UK. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: whalan@uoregon.edu
- 30 **Art Lecture**
“Embroidery in Translation: Globalization at the End of the Needle.” Aram Han Sifuentes, artist, Chicago, IL. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

April







- 1 **Lecture**
“Zap, Pow, Dig! Comics, Communications and Pacific Archaeology.” John Gordon Swogger, freelance archaeological illustrator. 4 p.m., Knight Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 1 **Music**
Oregon Percussion Ensemble. 5 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 1 **Music**
Victor Mendoza, jazz vibraphone. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 **Art Lecture**
“The Northwest School Beyond Seattle: White Writing and Landscape in the Mid-20th Century.” Bonnie Laing-Malcolmson, president, Oregon College of Art & Craft. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 2 **Music**
“Northwest Percussion Festival Directors Recital.” 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 **Lecture** 
“Alexander von Humboldt and the Crucible of the Tropics.” Ralph Bauer, English, University of Maryland. 4 p.m., Knight Browsing Room. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu

- 5 **Music**
George Pope, flute with **Edinaldo Borba,** piano and **Molly Barth,** flute. 7:30 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 6–8 **Conference**
“35th Association of Western States Folklorist Conference.” Public sector cultural professionals share best practices in folklore, arts management, museum collections, archives and more. 9 a.m.–6 p.m., Baker Downtown Center. \$80, free for students. Sponsor: Oregon Folklife Network. Information and registration: tinyurl.com/hkqqby8
- 6 **Lecture**
“The Current Situation in East Asia Amid the Rise of China.” Tosh Minohara, Law and Politics, Kobe University. 4 pm. 375 McKenzie Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 6 **Opening Reception**
“Taboo! Student Art Show” 5:30–7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA Student Member Advocacy Council. Information: jsma.uoregon.edu
- 6 **Music Lecture**
“Symphonic Hearing: Active Listening in the Music Theory Classroom.” Daniel Stevens, Music Theory, University of Delaware. 4:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 6 **Lecture**
Ideas on Tap: “Bootlegger’s Paradise—Prohibition Adventures in Oregon.” Finn John, New Media Communications, OSU. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 6 **Lecture** 
“How to Make Living Dinosaurs and Unicorns.” Jack Horner, Paleontology, Montana State University. 7 p.m., 150 Columbia Hall. Sponsor: Graduate Evolutionary Biology and Ecology Students. Information: oconnor3@uoregon.edu
- 7 **Presentation**
“Latin American Iconicities of Absence: A Cognitive Approach to Mirtha Dermisache’s ‘Unreadable’ Books.” Julia Susana Gómez, graduate student, Comparative Literature. 4 p.m., 107 Esslinger Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 7 **Workshop**
“Encounters with Chinese Culture: Traditional Entertainment Activities.” 6 p.m., 117 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 7 **Lecture** 
“Buddhism and Science.” Robert Thurman, Indo-Tibetan Buddhist Studies, Columbia University. 7 p.m., 182 Lillis Hall. Sponsor: Religious Studies. Information: munno@uoregon.edu


- 8 Work-in-Progress Talk** 
“Re-Discovering Narrative: The Rise of Journalistic Storytelling in American Newspapers, 1969–2000.”
 Thomas Schmidt, 2015–16 OHC Graduate Research Support Fellow, School of Journalism and Communication. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 8 Opening Reception**
“Strung Together: Beads, People, and History.” 6–8 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 9 Music Workshop**
Barbara Baird, organ, and **Julia Brown**, organ. 1:30 p.m., Beall Concert Hall. \$15. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 9 Music**
Barbara Baird, organ. 4:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 9 Dance and Music** 
The Great Gatsby performed by the Eugene Ballet with OrchestraNEXT. 7:30 p.m., Hult Center for the Performing Arts. \$32–\$65. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: eugeneballet.org
- 10 Dance and Music** 
The Great Gatsby performed by the Eugene Ballet with OrchestraNEXT. 2 p.m., Hult Center for the Performing Arts. \$32–\$65. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: eugeneballet.org
- 11 Presentation**
“Exploring Mexican Immigrants’ Engagement in Oregon Civic Life.” Anabel Lopez Salinas, visiting scholar. Noon, 330 Condon. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 11 Lecture** 
“Rites vs. Rights: Female Genital Cutting in Sub-Saharan Africa.” Angela Montague, International Studies. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 11 Music**
“UO Concerto-Aria Competition.” 6:30 p.m., Beall Concert Hall. \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 11 Music**
Ann Bradfield, saxophone. 7 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 13–16 Conference** 
“Musicking: Performance, Politics and Personalities.”
 Performances, lectures, and panels focused on early music. Sponsor: School of Music and Dance. Information and schedule: blogs.uoregon.edu/musicking [See story page 4]
- 13 Film**
Schnitzer Cinema: *Wildness* (2012, 74 min.). 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 13 Music**
“UO Central Oregon Music Festival.” University of Oregon Chamber Orchestra. 7 p.m., Tower Theatre, 835 NW Wall St., Bend. Free ticket required: at the door or Tower Theatre box office, or by phone at (541) 317-0700. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 13 Music**
“In Celebration of New Music.” Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 14–16 Conference** 
“What is Media? Experience • Exploration • Emergence.” UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis/media/
- 14 Lecture** 
“Blindness, Uncertainty, and Sensation.” Bronwen Wilson, Art History, UCLA. 5:30 p.m., Jordan Schnitzer Museum of Art. Preceded by a reception at 4:30 p.m. Sponsor: Art History Association. Information: arthistoryassociationoregon.wordpress.com
- 14 Game Night**
“Chinese Traditional Entertainment Activities.” 6 p.m., 103 Gerlinger Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 14 Reading** 
Elizabeth McCracken, fiction. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.
- 14 Music**
Willem Ceuleers, organ. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 15 Symposium** 
“Beyond Sight: Art and the Senses.” Paper presentations. 10 a.m.–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art History Association. Information: arthistoryassociationoregon.wordpress.com
- 15 Books-in-Print Talk** 
Hometown Religion: Regimes of Coexistence in Early Modern Westphalia. David Luebke, History, and former OHC Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 15 Work-in-Progress Talk**
“Everyday Experiences of Race and Racism in Latin America.” Ethan Johnson, Black Studies, Portland State University. Noon, 330 Hendricks Hall. RSVP required by 4/6 at 5 p.m. to cllas@uoregon.edu. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

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April continued

- 15 **Music**
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 15-16 **Dance**
UO Repertory Dance Company. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 17 **ChamberMusic@Beall**
Collegium Vocale Gent. 7:30 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Lecture** 
"Russian Jesus: Dostoevsky and the Nationalization of Christianity." Susan McReynolds, Slavic Languages and Literatures, Northwestern University. 7 p.m., Gerlinger Alumni Lounge. Sponsor: Russian, East European and Eurasian Studies. Information: (541) 346-4065.
- 18 **Music**
Contrapunctus Brass Trio. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 19 **Lecture** 
"Death Beyond Disavowal: Women of Color, Feminism, Neoliberalism, and the Impossible Politics of Difference." Grace Kyungwon Hong, Women's Studies and Asian American Studies, UCLA. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu
- 19 **Film**
The House of Spirit (2001, 42 min.) and *Hutong Days* (2013, 40 min.) Weimin Zhang, Cinema, San Francisco State University. 5 p.m., 100 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 20 **Lecture**
"Chinese Filmmaker outside of China." Weimin Zhang, Cinema, San Francisco State University. 2 p.m., 177 Lawrence Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 20 **Lecture** 
"Thinking about Captain Cook: Narrative and Engravings for the Pacific Voyages." Elizabeth Bohls, English; and Amanda Schmidt, English graduate student. 4:45 p.m., Paulson Reading Room, 2nd floor, Knight Library. Sponsor: OHC's Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu
- 21 **Colloquium**
Mariana Ortega, Philosophy, John Carroll University. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 21 **Lecture**
"Sex, Alcohol, and Violence: How Status Competition Creates Risk." Elizabeth Armstrong, Sociology, University of Michigan. 7 p.m., Ford Alumni Center Ballroom. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 21 **Lecture** 
"Justice and Dilemmas of Gradual Emancipation: A Case of Arson in 1815." Hendrik Hartog, History and American Studies, Princeton University. 7:30 p.m., 175 Knight Law Center. Sponsor: OHC's O'Fallon Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story page 1]
- 21 **Music**
"Trombone Quartet Night." 8 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 22 **Work-in-Progress Talk** 
"From Mind to Brain: The Emergence of Neuroscience and the German Novel." Sonja Boos, 2015-16 OHC Faculty Research Fellow, and German and Scandinavian. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 22-23 **Theatre**
Stage Kiss. 8 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. Art imitates Life. Life imitates Art. When two actors with a history are thrown together as romantic leads in a forgotten 1930s melodrama, they quickly lose touch with reality as the story onstage follows them offstage. It is a charming tale about what happens when lovers share a stage kiss—or when actors share a real one. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363.
- 22 **Music**
"New Music, New Soundscapes." Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 23 **Music**
"Celebrate!" UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 24 **Music**
"Celebrate!" UO Opera Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 25 **Music Lecture**
"We Bear Witness With Our Song: Music, Memory, and the Shining Path in Peru." Jonathan Ritter, Latin American Studies and Ethnomusicology, UC-Riverside. 4 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 25 **Insight Seminar Lecture**
"Women in Islam." Anita Weiss, International Studies. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: jansmith@uoregon.edu
- 25 **Music**
Ova Novi Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 27 **Lecture** 
"De-extinction: How, Why and Whether." Hank

Greely, Center for Law and the Biosciences, Stanford University. 7 p.m., 182 Lillis Hall. Sponsor: Graduate Evolutionary Biology and Ecology Students. Information: oconnor3@uoregon.edu

- 28 Lecture**
“Imagistic Reason in Satyajit Ray’s *Shatranj Ke Khilari (The Chess Players)*.” Keya Ganguly, Cultural Studies and Comparative Literature, University of Minnesota, Twin Cities. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 28 Music**
Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 28–30 Theatre**
Stage Kiss. 8 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/22 for description]
- 29 Discussion**
“Demystifying Media Series.” Noon, Allen Hall. Practitioners, students, and faculty discuss the impact of the 21st-century media revolution. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. [Continues May 20 and 27]
- 29 Lecture**
“The Politics of Style: Black Women, Social Movements, and Global Fashion Economies.” Tanisha Ford, Women’s, Gender, and Sexuality Studies, University of Massachusetts-Amherst. Noon, Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 29 Work-in-Progress Talk** 
“Creating the Cossack: A Comparative Study of Nation Formation in Ukranian and Russian Literature.” Anna Kovalchuk, 2015–16 OHC Dissertation Fellow, and Comparative Literature. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 29 Music**
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 29 Music** 
World Music Series: Esma Redzepova, Balkan Roma singer with ensemble. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 30 Conference**
“Undergraduate Philosophy Conference.” 9 a.m.–5 p.m., 176 Lokey Education Building. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 30 Insight Seminar**
“Women in Islam.” Anita Weiss, International Studies.

9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information and registration: jansmith@uoregon.edu [Continues May 7, 14 and 21]






- 30 Art Lecture**
“Ray Komer: Outsider/Insider Artist, 1934–2000.” Jack Ryan, Art. 3 p.m., Eugene Public Library, 100 West 10th Ave. Sponsor: Art. Information: (541) 346-3610.

May




- 1 Theatre**
Stage Kiss. 2 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/22 for description]
- 1 Music**
Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 1 Music**
“May Day Gamelanfest: 21 Premieres!” Pacific Rim Gamelan. 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 Lecture** 
“Principles of Tsawalk: Indigenous Environmentalism in a World of Relationships.” Richard Atleo, Environmental Studies, University of Victoria, and co-director of the Centre for Indigenous Environmental Resources. 4 p.m., Knight Library Browsing Room. Sponsor: Political Science. Information: bhendrix@uoregon.edu
- 2 Lecture**
“Art and the Social Context.” Rick Lowe, artist, community organizer, and MacArthur Fellow. 6:30 p.m., 177 Lawrence Hall. Sponsor: School of Architecture and Allied Arts. Information: (541) 346-3610.
- 3 Lecture** 
“The Ancient and The Modern: Customary and Civil Marriage and Family Law in Post-Colonial Gabon.” Rachel Jean-Baptiste, History, UC-Davis. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 3 Lecture** 
“The Fire Then and Now—On W.E.B. Du Bois and C.L.R. James, in Dialogue.” Nahum Dimitri Chandler, Humanities, UC-Irvine. 3:30 p.m., Knight Library Browsing Room. Sponsor: English. Information: sluk@uoregon.edu
- 3 Film**
Schnitzer Cinema: Andy Warhol and Paul Morrissey’s *Women in Revolt* (1971, 97 min.). 7 p.m., Wayward Lamb, 150 West Broadway. Sponsor: JSMA. Information: jsma.uoregon.edu
- 4 Lecture**
“Overview of Special Collections at Peking University Library,” Boyue Yao, Rare Book Librarian, Beijing University. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.


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May continued



- 4 **Lecture**
“The Nude Goddess and Her Sisters.” Stephanie Budin, History. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.
- 4 **Lecture**
Ideas on Tap: “May the Fourth Be With You—Star Wars and Society.” Randall Milstein, Earth Sciences, OSU. 6 p.m., Marketplace@Sprout!, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 4 **Film**
Schnitzer Cinema: “The Video Art of Zachary Drucker.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 4 **Lecture** 
Hendrick Poinar, Anthropology, McMaster University. 7 p.m., 182 Lillis Hall. Sponsor: Graduate Evolutionary Biology and Ecology Students. Information: oconnor3@uoregon.edu
- 4 **Music**
“**International Tuba Day Celebration.**” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 **Music Lecture**
“**The Progression of Hearing.**” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 **Lecture** 
“**Why Write a Book on China? Athanasius Kircher (1602–80) between Rome and the World.**” Paula Findlen, Italian History, Stanford University. 4 p.m., Knight Library Browsing Room. Sponsor: OHC’s Oregon Rare Books Initiative RIG. Information: gsayre@uoregon.edu
- 5 **Colloquium**
Catherine Malabou, Modern European Philosophy, Kingston University. 4 p.m., 208 Deady Hall. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 5 **Music**
UO Jazz Combos. 4:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 **Music Lecture**
“**Anxious Melody.**” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5-7 **Dance**
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- rescheduled to 5/13 **Books-in-Print Talk** 
Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770–1833. Liz Bohls, English, and former OHC Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 6 **Lecture**
Catherine Malabou, Modern European Philosophy, Kingston University. 3 p.m., Living Learning Center South. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 6-8 **Symposium** 
Northwest Women Writers Symposium: “Crossing Borders: Stories of Immigration, Migration, and Transition.” Workshops, panels, talks, readings, documentary film premiere, music. Keynote authors: Reyna Grande and Ariel Gore. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 6 **Powwow** 
“**48th Annual Mother’s Day Powwow.**” 7 p.m., Mac Court. Sponsor: Native American Student Union. Information: asuonasu@uoregon.edu
- 6 **Music Lecture**
“**What Is a Record Producer?**” Guy Sigsworth, producer and composer. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 6-7 **Theatre**
Stage Kiss. 8 p.m., Robinson Theatre. By Sarah Ruhl. Directed by Zeina Salame. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/22 for description]
- 7 **Master Class**
Timothy Higgins, trombone. 2 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 7 **Music**
“**University of Oregon Faculty Showcase.**” 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 7 **Reading**
Live Through This. Debra Gwartney, Writing Program, Pacific University. 5 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 7 **Opening Reception**
“**2016 UO Art MFA Thesis Exhibition.**” 6–9 p.m., Disjecta, 24 NW 1st Ave., Portland. Exhibit on view May 7 through May 30, 2016. Sponsor: Art. Information: (503) 412-3689.
- 7 **Music**
Timothy Higgins, trombone. 7 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 8 **Music**
“**Recent works by Guy Sigsworth.**” Featuring the UO Chamber Choir and Michael Seregow, piano. 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door,

tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 8 **Music**
“Mother’s Day Concert.” Mare/Concierto Para Día de la Madre con Mare. Mare Advertencia Lirika on her SiempreViva tour. 7:30 p.m., Beall Concert Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 9 **Music**
“Track Town Trombones.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 10 **Panel Discussion**
“Combining Activism and Research: Synergies and Challenges.” Daniel HoSang, Political Science; Lynn Stephen, Anthropology; and Irma Alicia Velásquez Nimatuj, journalist, social anthropologist, and activist for indigenous cultures. 3 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu
- 10 **Music**
“Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 10 **Lecture** 
“An Evening with Ben Fountain.” Ben Fountain, author, *Billy Lynn’s Long Halftime Walk*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story page 1]
- 11 **Lecture**
“Activism and Social Change in Postwar Guatemala.” Irma Alicia Velásquez Nimatuj, journalist, social anthropologist, and activist for indigenous cultures. 5 p.m., Global Scholars Hall. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu
- 11 **Lecture** 
“An Evening with Ben Fountain.” Ben Fountain, author, *Billy Lynn’s Long Halftime Walk*. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story page 1]
- 12 **Lecture** 
“Love, Money, and HIV: Becoming a Modern African Woman in the Age of AIDS.” Sanyu Mojola, Sociology, University of Colorado-Boulder. Noon, Studio A, Knight Library. Sponsor: African Studies. Information: africa.uoregon.edu
- 12 **Panel Discussion and Reception**
“OIA Center for Global Health: Inaugural Event.” 3 p.m. Knight Library Browsing Room. Sponsor: Global Studies Institute. Information: (541) 346-1521.
- 12 **Reading** 
Edward Hirsch, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu or (541) 346-0549.

- 13–15 **Conference**
“2nd Annual Northwest Phonetics and Phonology Conference.” Sponsor: Linguistics. Information and registration: blogs.uoregon.edu/nowphon2016
- 13–15 **Conference**
“Trans* Experience in Philosophy Conference.” 110 Fenton Hall. Sponsor: Philosophy. Information: philosophy.uoregon.edu
- 13 **Work-in-Progress Talk**
“Testing Ecuador’s Rights of Nature: Why Some Lawsuits Succeed and Others Fail.” Craig Kauffman, Political Science. Noon, 330 Hendricks Hall. RSVP required by 5 p.m. on 5/4 to cllas@uoregon.edu. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 13 **Symposium**
“Latin@s and the 2016 Election: Policies, Immigration, and Action.” Keynotes: Larry Kleinman, CAPACES Leadership Institute, and Antonio Huerta, UO Opportunities Program. 4–7 p.m., 156 Straub Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 13 **Opening Reception** 
“Aliens, Monsters, and Madmen: The Art of EC Comics.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 13 **Music**
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 14 **Discussion**
“Collector’s Talk: The Art of EC.” Glenn Bray, Grant Geissman, Roger Hill, and Rob Reiner; moderated by Ben Saunders, English and Comics and Cartoon Studies. 1 p.m., 180 PLC. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu
- 14 **Music**
Future Music Oregon. Featuring Xiaofu Zhang, composer. 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 16 **Master Class**
Otis Murphy, soprano and alto saxophones. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 16 **Music**
“All That Brass!” 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 16 **Music**
Otis Murphy, soprano and alto saxophones and **Haruko Murphy**, piano. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 17 **Colloquium** ✕
 “Environmental Ethics.” Lorraine Code, Emerita, Philosophy, York University, Toronto. Noon, Knight Library Browsing Room. Sponsor: Philosophy. Information: philosophy.uoregon.edu
- 17 **Music**
 “Chamber Music on Campus.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Lecture**
 “Palestinian Women Envision Life Without Occupation: Reading Narratives with Portraits.” Irum Shiekh, Women’s and Gender Studies. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 18 **Music**
 Campus Orchestra and Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 19 **Reception and Awards Presentation**
 “PPPM Annual Alumni and Outstanding Service to Oregon Awards.” 3–6 p.m., Ford Alumni Center Ballroom. Sponsor: Planning, Public Policy and Management. Information: ppm.uoregon.edu
- 19 **Reading** ✕
Disgruntled. Asali Solomon, English, Haverford College. 4 p.m., 301 Chapman Hall. Sponsor: Clark Honors College. Information: cheng@uoregon.edu
- 20 **Symposium**
 “6th Annual Undergraduate Research Symposium.” Oral and poster presentations, creative work installations, and artistic performances. All day, Global Scholars Hall. Sponsor: Undergraduate Studies. Information: undergradsymposium.uoregon.edu [See story page 2]
- 20 **Panel Discussion** ✕
 “Hip Hop and Comics.” 2–4 p.m., 156 Straub Hall. Sponsor: College Scholars. Information: ben@uoregon.edu
- 20 **Lecture** ✕
 “Late Soviet Humanism and Environmental Science Fiction.” Colleen McQuillen, Slavic, University of Illinois-Chicago. 3:30 p.m., 159 PLC. Sponsor: Russian, East European and Eurasian Studies. Information: rees.uoregon.edu
- 20 **Music Lecture**
 “Analytical Stories, Ethnography, and Culture.” Yonatan Malin, Music Theory, University of Colorado-Boulder. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 20 **Performance** ✕
 “Hip Hop and Comics.” 6–9 p.m., Level Up Arcade, 1290 Oak St. Sponsor: College Scholars. Information: ben@uoregon.edu
- 20 **Music**
 “Spring Big Bands.” Featuring Jaleel Shaw, jazz saxophone. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 20–21 **Conference** ✕
 “‘I Never Thought About It That Way!’ Developing a Philosophical Approach to Learning in the Classroom.” Keynote 5/20; panel presentations all day 5/21. Eugene District 4J Education Center, 200 N. Monroe St. Sponsor: Philosophy. Information: philosophy.uoregon.edu
- 20–21 **Dance** ✕
 “The Rise of the New Dawn.” Dema Ensemble. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$12, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 21 **Opening Reception**
 “NewArt Northwest Kids.” 11 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Family Day**
 “Comic Creatures.” Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Opening Reception**
 “The Owl and the Woodpecker: Photographs by Paul Bannick.” 1 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu
- 23 **Music**
 “In Beall with Brahms,” Concert 6. Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 23 **Music**
 “The Strange and the Beautiful.” Oregon Percussion Ensemble. 8 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 24 **Music**
 “New Music for Flutes: Eight World Premieres.” Oregon Composers Forum with UO flute studio. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 25 **CANCELLED:**
 Holt Parker, Classics, University of Cincinnati. 5:30 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4071.
- 25 **Lecture**
 “Race, Shame, and Social Justice in EC.” Qiana Whitted, English, University of South Carolina. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 25 **Music**
 “Composition Recital.” 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 26 **Music**
 Symphonic Band. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 26–28 Theatre**
Wonder If Wonder Why. 8 p.m., Hope Theatre. Directed by John Schmor. A student-devised original work comically explores the bad arguments against and real surprises from the realm of knowing we call “science.” How do you know what you think you know? Join us, for a family-friendly ride through the prismatic, the quarrelsome and quixotic, scientific journey. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363.
- 27 Exhibition**
“2016 Spring Storm.” Department of Art 4th annual senior show. 5–8 p.m., throughout Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 28 Lecture** 
“American Urban Planning Experiments in India From World War II to the Present.” Arafaat Valiani, former OHC Research Fellow, and History. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Eugene Public Library. Information: valiani@uoregon.edu
- 28 Music**
“University of Oregon Spring Concert.” UO ensembles. 7 p.m., Silva Concert Hall, Hult Center for the Performing Arts. \$10, \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 31 Master Class**
Nadina Mackie Jackson, bassoon. Noon, Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- June**
- 1 Dance**
“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 1 Music**
“Chamber Music on Campus.” 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 Panel Discussion**
“Running from Office: Why Young Americans Are Turned Off to Politics.” 4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu
- 2–4 Theatre**
Wonder If Wonder Why. 8 p.m., Hope Theatre. Directed by John Schmor. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/26 for description]
- 3 Work-in-Progress Talk** 
“Shadows of a Gunman: Reframing Postcolonial Cinematic Consciousness in *The Informer*.” Mark Quigley, 2015–16 OHC Faculty Research Fellow, and English. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 3 Panel Discussion**
“Increasing the Visibility of Your Humanities or Social Science Research.” 3 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Americas Research Interest Group. Information: csws.uoregon.edu
- 3 Dance**
“Spring Dance Loft.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 Music**
“End-of-Year Jazz Party.” 5 p.m., The Jazz Station, 124 W. Broadway. \$10, \$7. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 Music**
Green and Yellow Garter Bands. 7 p.m., W.O.W. Hall, 291 W. 8th Ave. \$5. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 Music**
UO Choral Ensembles. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 Theatre**
Wonder If Wonder Why. 2 p.m., Hope Theatre. Directed by John Schmor. \$16, \$14, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/26 for description]
- 5 Music**
UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: at the door, tickets.uoregon.edu, or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 8 Discussion**
“A Conversation with Gary Groth, publisher of *Fantagraphics*.” With Ben Saunders, English and Comics and Cartoon Studies. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 10 Opening Reception**
“My Canvas is My Story.” With participants and their families. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 11 Curator’s Tour**
“Aliens, Monsters, and Madmen: The Art of EC Comics.” Ben Saunders, English and Comics and Cartoon Studies. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 17 Curator’s Talk**
“The Faces of War: Gabor Peterdi and His Contemporaries.” Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 22 Art Lecture**
“Foul Play: Murder and Delinquency in the Comics Debates of the 1950s.” Christopher Pizzino, English, University of Georgia. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

OHC announces 2016–17 fellowship awards

Supporting innovative humanities research and teaching is central to the OHC’s mission.

Faculty Research Fellowships *provide a term free from teaching to pursue research full time as part of a community of scholars*

Steven T. Brown, Comparative Literature: “Resonant Evil: Studies in Asian Horror Cinema” (Spring 2017) *VPRI Completion Fellowship*

Lynn Fujiwara, Ethnic Studies: “Survival and Queer Desire in Nora Okja Keller’s *Comfort Woman*” (Fall 2016) *VPRI Completion Fellowship*

Lanie Millar, Romance Languages: “Disappointment in Cuban and Angolan Novels After Revolution” (Fall 2016) *Ernest G. Moll Research Fellowship in Literary Studies*

Jennifer Presto, Comparative Literature: “Flowers among the Ruins: Southern Italy and the Russian Modernist Imagination” (Winter 2017) *VPRI Completion Fellowship*

Ben Saunders, English: “Super-Bodies: Towards an Alternative History of a Genre” (Fall 2016) *Provost’s Senior Humanist Fellowship*

Carol Silverman, Anthropology: “Appropriation, Hybridity and Race: Global Gypsy Theory” (Spring 2017) *Provost’s Senior Humanist Fellowship*

Marian Smith, Music: “Reconstructing Ballet: from Manuscript to Stage” (Winter 2017)

Mark Whalan, English: “World War One, American Literature, and the Federal State” (Winter 2017) *Ernest G. Moll Research Fellowship in Literary Studies*

Juan Eduardo Wolf, Music: “Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora” (Fall 2016) *VPRI Completion Fellowship*

Rocío Zambrana, Philosophy: “Neoliberal Coloniality and the Crisis of Critique” (Spring 2017)

Alternates

Drew Nobile, Music: “Form as Harmony in Rock Music” (Fall 2016)

Nicolae Morar, Environmental Studies and Philosophy: “What if There are No Individuals? The Impact of Microbial Biology in Environmental Ethics” (Fall 2016)

Christina Kreps, Arts and Administration: “Working Culture: Anthropology and Museums in the Age of Engagement” (Winter 2017)

Kristen Seaman, History of Art and Architecture: “Rhetoric and Innovation in the Art of the Hellenistic Courts” (Spring 2017)

Faculty Teaching Fellowships *provide a summer stipend for course development plus course enrichment funds*

Bryna Goodman, History: HIST 410 “Contested Histories: Mao and Maoism in China and the World” (Spring 2017)

Maile S. Hutterer and **Akiko Walley**, History of Art and Architecture: ARH 410 “Why We Represent” (Spring 2017) *Coleman-Guitteau Teaching Professorship*

Nicolae Morar, Philosophy and Environmental Studies: PHIL 4XX “Clinical Ethics” (Winter 2017) *Wulf Teaching Professorship*

Alaí Reyes-Santos, Ethnic Studies: ES 399 “Race, Ethics, and Justice” (Spring 2017)

Daniel Rosenberg, Honors College: HC 431 “History Studio/History Lab” (Winter 2017) *Coleman-Guitteau Teaching Professorship*

Carol Silverman, Anthropology: ANTH 210 “Others/Selves: Gypsies/Roma” (Winter 2017) *Wulf Teaching Professorship*

Alternate

Amanda Powell, Romance Languages: SPAN 407/507 “‘Queer Iberia’: Ask, Then Tell” (Spring 2017)

Dissertation Fellowships

provide one term free from teaching to allow full-time work on the dissertation (awarded in partnership with the UO Graduate School)

Natalie Brenner, Romance Languages: “Generating Geographies and Genealogies: Jewish Francophone Women Writing in the 20th Century” (Winter 2017)

Russell J. Duvernoy, Philosophy: “Feeling in Process: Alternative Empiricisms and Metaphysics in Whitehead and Deleuze” (Fall 2016 or Winter 2017)

Hillary Maxson, History: “Kakeibo Monogatari: Women’s Consumerism and the Postwar Japanese Kitchen” (Fall 2016)

Alternates

Paula Wright, English: “Moral Nature: Narratives of the Environment” (Fall 2016)

Jerilynn Emily “M” Jackson, Geography: “Narrating Glacier Change: Iceland” (Fall 2016)

Graduate Research Support Fellowships

provide \$1000 in dissertation support during the fellowship year

Nichelle Frank, History: “Sanitizing History: Problems of Environmental Cleanup and Historic Preservation in Butte, Leadville, and Globe”

Rebecca Hastings, History: “Resource Extraction, Imperialism, and National Identity in Azerbaijan since the Late 19th Century

Rachel Tanner, English: “Negotiating the Brows: American Middlebrow Culture, 1915–1930”

Alternate

Jeslyn Lemke, SOJC Media Studies: “Let the Ivoirians Speak: News Framing and Media Imperialism in the Cote d’Ivoire’s 2010 Civil War”