Ongoing exhibits

The Jordan Schnitzer Museum of Art
Information: jsma.uoregon.edu or (541) 346-3027.

Rick Bartow: Things You Know But Cannot Explain
April 18 through August 9, 2015
Representing more than forty years of work, this exhibit features a broad selection of sculptures, paintings, drawings and prints, drawn from public and private collections, including the artist’s studio, that affirm this extraordinary artist’s regional, national, and international impact.

Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas
April 1 through June 7, 2015
Jonas Mekas is considered by many to be the “godfather of American avant-garde film.” This exhibit of twenty-two photographic portraits is co-curated by Richard Herskowitz, director of the Cinema Pacific film festival, and Deborah Colton, owner and director of the Deborah Colton Gallery in Houston.

Gustavo Germano: Ausencias
April 14 through August 16, 2015
Argentine photographer Gustavo Germano restages snapshots of Brazilian and Argentine families whose loved ones are among the “disappeared,” people who were tortured and murdered by dictatorial regimes in South America from the 1960s to 1980s. Two images—the original photo and the recreated photo, with one or more people missing—are displayed together.

Brett Weston in Oregon
May 5 through September 20, 2015
A recent gift of works from the Brett Weston Archive features images from the noted American photographer’s time in Oregon.

Amanda Marie and X-O: The Many Places We Are
May 9 through August 9, 2015
This two-artist exhibition explores the concept of emotional travel. When we travel, especially when we travel in intimate proximity to our travel partners, not only do we move through physical space, but we move through emotional place. During extensive travel, emotional bonds develop that are nearly guaranteed to make intense and complex waves in the lives of these travelers.

Visual Storytelling: A Collaboration between PH15 and Kelly Middle School
May 30 through September 13, 2015
This special exhibition presents a photographic dialogue between youth in Buenos Aires, Argentina, and students from Kelly Middle School’s Advancement Via Individual Determination (AVID) program.

Birds & Beasts: Animal Imagery in the Permanent Collection
June 20 through September 13, 2015
Prompted by a generous gift of Mexican folk art by collector Robert Bradley, this exhibition features images of domestic and wild animals from around the world. Among the works featured in the exhibition are an Otomi embroidered textile and coconut masks from the Mezcal region of Guerrero State, as well as prints, photographs, paintings, and sculptures.

UO Libraries

Hand press/Fine press
Special Collections and University Archives, Knight Library
Now through April 30, 2015
A leading figure of the Arts and Crafts movement, William Morris founded the Kelmscott Press in 1891 to spearhead the revival of Medieval and Early Modern bookmaking techniques.

Information Revolution – Evolution – Devolution
John E. Jaqua Law Library, Knight Law Center
Now through December 7, 2015
Exploration of both the innovative opportunities and significant challenges resulting from the rapid expansion of communications technologies in an era of global collaboration and global unrest.

The Museum of Natural and Cultural History
Information: natural-history.uoregon.edu or (541) 346-3024.

Restore Oregon
Photographs by students in the UO Environmental Studies program focus on restoration projects around the state—exploring beauty, harm, and healing in nature.

Road Trip! The Roadside Geology of Oregon
Hit the road and experience Oregon’s dynamic geology and pick up The Roadside Geology of Oregon, written by University of Oregon geologist Marli Miller.

White Box Gallery—UO in Portland
Information: (503) 412-3689.

Unfiltered Kilter: Carl Diehl, Heidi Schwegler, Cara Tomlinson
Now through April 25, 2015
MFA Alumni Exhibition.

University of Oregon Department of Art 2nd Year MFA Exhibition
May 7 through May 30, 2015
Opening reception May 7, 5–7 p.m.
March

31 Insight Seminar
“The Making of Sgt Pepper’s Lonely Hearts Club Band.” Carl Woideck, School of Music and Dance. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

April

1 Exhibit
“Edible Book Festival 2015.” Entries, accepted 9 a.m.–3 p.m., are made from consumable components and reflect the concept of “the book” through the use of text, form, or literary inspiration. Exhibit: 3–5 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/4902

1 Lecture
“Ideas on Tap—Carnivorous Beetles, Animal Remains, and Other Adventures in the Archaeology Lab.” Patrick O’Grady, staff archaeologist, Museum of Natural and Cultural History. 7 p.m., Sam Bond’s Brewery, 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

3 Music 🎼
Shantala Subramanyam, South Indian classical flute. 7:30 p.m. Beall Concert Hall. $10, $5 advance. $12, $8 at the door. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music Lecture

7 Lecture 🎪

8 Brown Bag Talk
“Bridging Humanities and Social Science Methods in PhD Research.” Jenée Wilde, PhD candidate, English (Folklore) and 2014–15 CSWS Jane Grant Fellow. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

8 Lecture
“Angel Island: Immigrant Gateway to America.” Judy Yung, emerita, American Studies, UC-Santa Cruz. 6 p.m., 177 Lawrence Hall. Sponsor: School of Architecture and Allied Arts. Information: knute@uoregon.edu

9 Lecture

9 Colloquium
“Non-Idealized Approaches to Ethics and Power.” Peggy DesAutels, Philosophy, University of Dayton. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu

9 Lecture 🎪
“Rethinking Memory, Culture and Extreme Violence: The Holocaust and Colonialism in Fiction and Film.” Maxime Silverman, Modern French Studies, University of Leeds. 4:30 p.m., 125 McKenzie Hall. Sponsor: Romance Languages. Information: evvgould@uoregon.edu

9 Lecture 🎪
“Five Truths, Four Paradoxes, and The Long Road Ahead.” Ken Doctor from Newsonomics. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis/journalism

9 Lecture 🎪
“Responding to Mass Atrocities: Personalities, Politics, and Principle.” Princeton Lyman, former ambassador and U.S. special envoy for Sudan and South Sudan. 7 p.m., EMU Ballroom. Sponsor: Clark Honors College. Information: alandau2@uoregon.edu

9 Lecture 🎪
“South Korea as the World’s Most Wired Nation: Its Digital Democracy as a Real Life Case Study?” Sang Jo Jong, director, Center for Law and Technology at Seoul National University. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: nmdc.uoregon.edu

9 Conference 🗝️
“What is Journalism? Exploring the Past, Present and Future.” 9 a.m.–7 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Registration required. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis/journalism

9 Symposium 🎨
“New Media and Democracy: Global Perspective Conference.” 9 a.m.–3:45 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: nmdc.uoregon.edu

10 Panel Discussion
“Preventing Mass Atrocities and Genocide: Strategies for the Future.” Edward C. Luck, former
Special Adviser to the U.N. Secretary-General on Responsibility to Protect; Philip Lancaster, retired Major, Canadian military; Rick Barton, former Assistant Secretary, Bureau of Conflict Stabilization Operations, Department of State. 2:30 p.m., EMU Ballroom. Sponsor: Clark Honors College. Information: alandau2@uoregon.edu

10 Music Lecture
“Constructs of Patriotism in School Music: The Anthem as Case in Point.” Carlos Abril, Music, University of Miami. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Lecture
“The Great Convergence: Translation, a Chinese Colloquial Text, and British Romanticism.” Patricia Sieber, East Asian Languages and Literatures, Ohio State University. 4 p.m., 175 Lillis Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

10 Music
Tom Varner, horn. 8 p.m., The Jazz Station, 124 W. Broadway. $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Music
Julie Landsman, horn, and John Cox, horn. 8 p.m., Aasen-Hull Hall (190 Music). $10, $8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 ChamberMusic@Beall
Cantus Chamber Choir. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Reserved seating tickets. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Henriksen Rodgers, 2:10 p.m., 163 Music.

12 Music
Julie Landsman, horn. 3 p.m., Aasen-Hull Hall (190 Music). $10, $8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music
Ingrid Keller, piano and Jonathan Ruck, cello. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 Reading
Slow News: A Manifesto for the Critical News Consumer. Peter Laufer, Journalism. 4:30 p.m., Wayne Morse Commons, Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

14 Lecture
“Muts and the Melting Pot: Gene Flow in Domestication and Human Evolution.” Greger Larson, director, Palaeogenomics and Bio-Archaeology Research Network, Research Laboratory for Archaeology, and History of Art, Oxford University. 5 p.m., Global Scholars Hall. Sponsor: Clark Honors College. Information: honors@uoregon.edu or (541) 346-5414.

14 Master class
Avner Dorman, composer. 6:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Music
“Poetry in Song.” UO Vocal Studies students. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 Lecture
“What Can We Learn From the History of Film Censorship?” Daniel Biltereyst, Film and Media Studies, Ghent University, Belgium. 2:30 p.m., Gerlinger Alumni Lounge. Sponsor: Cinema Studies. Information: cinema@uoregon.edu

15 Music
Scenes from the Life of Andy Warhol (1982, 36 min.) and Zefiro Torna or Scenes from the Life of George Maciunas (1992, 35 min.). Followed by a Skype conversation with Jonas Mekas. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

15 Music Conversation
“Taking Over: The Life and Times of Boots Riley of The Coup.” Boots Riley, poet, rapper, and community activist; and Brian Coleman, author and hip-hop journalist. 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: kajikawa@uoregon.edu

15 Panel Discussion
“Land, Law, and Liberty: Legal Perspectives on Tribal Rights.” Howard Arnett, attorney specializing in Federal Indian law; Jason Younker, UO Tribal Liaison; and Elizabeth Furse, former Congresswoman and director, Institute for Tribal Government, Portland State University. 12:30 p.m., 141A Knight Law Center. Sponsor: JSMA. Information: jsma.uoregon.edu

16 Music
Works of Avner Dorman and UO composers. Featuring the UO percussion studio, UO composition students, University Singers, and UO-Eugene Symphony Association GTF string quartet. 4:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Lecture
“Myth and Miracles from the King Years.” Taylor Branch, author of The King Years: Historic Moments in the Civil Rights Movement. 7 p.m., 156 Straub Hall. Sponsor: President’s Office. Information: hubin@uoregon.edu [See story on page 3.]

16 Theatre
Silå: An Arctic Story. 8 p.m., Hope Theatre, Miller Theatre Complex. By Chantal Bilodeau, directed by Theresa May. Set on Baffin Island in the territory of Nunavut, Silå follows a climate scientist, an Inuit...
17 Work-in-Progress Talk

18 Art Talk
“A Conversation with Rick Bartow.” With exhibition co-curator Danielle Knapp and Lawrence Fong, former Curator of American and Regional Art, JSMA. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

19 Performance Art
“In Flux Deux: A Night of Performance Art.” Performances by UO students with art instructor Ty Warren. 4–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

19 Reading
“Bodies in the City: Otherness and Urbanism.” Student art exhibition, in conjunction with 4/24 symposium. 10 a.m.–6 p.m., LaVerne Krause Gallery. Sponsor: Art History Association. Information: krause.uoregon.edu

20–24 Exhibit
“Bodies in the City: Otherness and Urbanism.”

20 Lecture
“A TALK ALTERNATIVE WITH EMPIRE.” Frederick Colby, Religious Studies, 2014–15 OHC Conference. 9 a.m.–4 p.m., LaVerne Krause Gallery. Sponsor: Philosophy. Information: markj@uoregon.edu

20 Film
The Grandmaster (2013, 130 min.) 3 p.m., 100 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

20 Brown Bag Talk

21 Lecture

21 Music
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Opening Ceremony/Reception
“Sila: An Arctic Story” uses puppetry, projections, spoken word poetry and three different languages. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

21 Theatre
Sila: An Arctic Story. 8 p.m., Hope Theatre, Miller Theatre Complex. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/16 for description.]

21 Reading
Sidney Wade, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwweb@uoregon.edu

21 Symposium
“Bodies in the City: Otherness and Urbanism.” 9 a.m.–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art History Association. Information: cparry@uoregon.edu

22 Lecture

22 Performance Art
“In Flux Deux: A Night of Performance Art.” Performances by UO students with art instructor Ty Warren. 4–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

22 Reading
The Shark Curtain. Chris Scofield, novelist. 7 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events

22 Film Lecture

22 Lecture

22 Performance Art
“In Flux Deux: A Night of Performance Art.” Performances by UO students with art instructor Ty Warren. 4–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

24 Music Lecture
“Music Against Reason: Philippe de Vitry’s ‘Tuha/In arboris’ in Practice and Theory.” Anna Zayaruznaya, Musicology, Yale University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Lecture
“Mind and Freedom: Why the Brain Matters for Politics and Social Issues.” George Lakoff, Cognitive Science and Linguistics, UC-Berkeley. 4 p.m., 180 PLC. Sponsor: Philosophy. Information: markj@uoregon.edu

24 Opera
Hänsel und Gretel. UO Opera Ensemble. 7:30 p.m., Soreng Theater, Hult Center for the Performing Arts, $15, $12, $7. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-4363. [See 4/16 for description.]

26 Theatre
Silu: An Arctic Story. 2 p.m., Hope Theatre, Miller Theatre Complex. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/16 for description.]

26 Opera
Hänsel und Gretel. UO Opera Ensemble. 3 p.m., Soreng Theater, Hult Center for the Performing Arts, $15, $12, $7. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Insight Seminar
“Compassion and the Decameron: The Human Comedy.” Gina Psaki, Romance Languages. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

28 Lecture
“Rehearsing Revolution: Aeschylus’ Persians and the Greek War of Independence (1821).” Gonda Van Steen, Cassas Chair in Greek Studies, University of Florida. 4 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4069.

28 Film
The Hunting Ground (2015, 90 min.) 7:30 p.m., Global Scholars Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

29 Music Lecture

29 Film
Walden: Reel One (1969, 43 min.). With Scott MacDonald, avant-garde film scholar. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

30 Symposium
“Colonial and Decolonial Connections: Indigenous Masculinities, Militarization and Empire, and Native Pacific Studies.” Ty Kawika Tongan, Anthropology and Ethnic Studies, University of Hawai‘i-Manoa. 3 p.m., Knight Library Browsing Room. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

30 Film
“Avant-Gardens: Landscape in Experimental Film.” Scott MacDonald screens and discusses four films: Eaux D’Artifice (Kenneth Anger, 15 min.), Fog Line (Larry Gottheim, 11 min.), Time and Tide (Peter Hutton, 35 min.), and Impromptu (Rose Lowder, 8 min.). 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

30 Symposium
“Colonial and Decolonial Connections: A Reading.” Beth Piatote, Ethnic Studies, UC-Berkeley. 7 p.m., Many Nations Longhouse, 1630 Columbia St. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

30 Music
University Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

May

1–3 Conference
“Women of Color Conference: Intertwined 2015.” 5/1, Many Nations Longhouse; 5/2-5/3, Global Scholars Hall. Sponsor: Multicultural Center. Information: uowocc2015@gmail.com

1 Symposium
“Colonial and Decolonial Connections: Contested Domesticities: Love, Literature, and the Legal Imaginary.” Beth Piatote, Ethnic Studies, UC-Berkeley. 1 p.m., 145 Straub Hall. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

1 Lecture
Colonial-Postcolonial Speaker Series. David Theo Goldberg, Comparative Literature and director, UC Humanities Institute, UC-Irvine. 3 p.m., 115 Lawrence Hall. Sponsor: Romance Languages. Information: lmillar@uoregon.edu

1 Symposium
“Colonial and Decolonial Connections: Structures of Settler Colonialism, Climate Justice and Indigenous Planning.” Kyle Powys Whyte, Philosophy and Environmental Studies, Michigan State University. 4 p.m., 145 Straub Hall. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]
1 Music
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1 Music
International Tuba Day Celebration. Featuring Jason Gilliam, euphonium. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Identification Day
“The Real Deal.” Bring stones, bones, and artifacts for museum scientists to discuss and possibly identify. No appraisals. 2–5 p.m., Museum of Natural and Cultural History. $5; free for museum members. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

2 Film Festival
Cinema Pacific Fringe Festival. 8–11 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information and tickets: cinemapacific.uoregon.edu/fringe-festival

3 Demonstration

3 Music
Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Lecture
Richard Bauman, emeritus, Folklore and Anthropology, Indiana University. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: emagee@uoregon.edu

5 Books-in-Print Talk
Sounding Race in Rap Songs. Loren Kajikawa, Musicology and Ethnomusicology. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.

6 Lecture
“Ideas on Tap—Honeybees and Ecosystems: Facing the Challenges.” Ramesh Sagili, entomologist, Oregon State University. 7 p.m., Sam Bond’s Brewery, 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

6 Poetry Reading
Disquiet. John Witte, English. 7 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events

7 Music Lecture

7 Colloquium
“Wishing Some Things Were Different.” Justin Weinberg. Philosophy, University of South Carolina. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambra@uoregon.edu

7 CSWS Northwest Women Writers Symposium
Reading and talk: Diana Abu-Jaber. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

7–9 Dance
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $10, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

8 Work-in-Progress Talk

8 CSWS Northwest Women Writers Symposium
A conversation with Novella Carpenter, author, Farm City: The Education of an Urban Farmer. Conversant: Jennifer Burns Bright, instructor, Food Studies and literature, and food writer. 1 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

8 CSWS Northwest Women Writers Symposium
Panel discussion: The Language of Baklava. Diana Abu-Jaber, author. 2:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

8 Music
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 CSWS Northwest Women Writers Symposium

8 CSWS Northwest Women Writers Symposium
Panel discussion: “Our Daily Bread: Women’s Stories of Food and Resilience.” Diana Abu-Jaber, Novella Carpenter, Donna Henderson, and A. Breeze Harper. 9:30 a.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
9 CSWS Northwest Women Writers Symposium
Writing Workshops. 1:30–3:30 p.m., Eugene Public Library, 100 W. 10th Ave. Preregistration required. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

9 Gallery Tour
“The Many Places We Are.” 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

9 CSWS Northwest Women Writers Symposium
Reading and talk: Novella Carpenter, author, Farm City: The Education of an Urban Farmer. 4 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

12 Lecture
Colonial-Postcolonial Speaker Series. Richard Rosa, Romance Studies, Duke University. 5 p.m., Gerlinger Lounge. Sponsor: Romance Languages. Information: lmillar@uoregon.edu

13 Book Reception
Speaking the Unspeakable in Postwar Germany: Toward a Public Discourse on the Holocaust. Sonja Boos, German and Scandinavian. 3 p.m., Graduate School Lounge, 170 Susan Campbell Hall. Sponsor: German and Scandinavian. Information: (541) 346-4051.

13 Reading
Big Little Man: In Search for My Asian Self. Alex Tizon, Journalism. 4:30 p.m., Knight Library Browsing Room. School of Journalism and Communication. Information: journalism.uoregon.edu/events

13 Music
UO Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Film
“Black Maria Film and Video Festival.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

13 Lecture
“What is College For? A Defense of the Liberal Arts.” William Deresiewicz, author of Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Kritikos Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

14 Lecture
“Collaborative Research on Youth, Kinship, and Migration in the Andes.” Jessaca Leinaweaver, Anthropology, Brown University. 11:30 a.m., Graduate Student Lounge, Susan Campbell Hall. Sponsor: Center for the Study of Women in Society’s Américas RIG. Information: csws.uoregon.edu

14 Symposium
“Fifth Annual UO Undergraduate Symposium.” Featuring research and creative work in the sciences, social sciences, humanities, the arts, and professions.

14 Noon–7 p.m., EMU. Sponsor: Undergraduate Studies. Information: undergradsymposium.uoregon.edu

14 Lecture
“Education in a Neoliberal Age.” William Deresiewicz, author of Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life. 7:30 p.m., UO in Portland. White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: och@uoregon.edu or (541) 346-3934. [See story on page 1.]

14 Reading
Karen Russell, author of Sleep Donation: A Novella, and Willing Davidson, author of An American Type. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu

14 Music
UO Chamber Choir. 8 p.m., Beall Concert Hall. $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

16 Conference
Undergraduate Philosophy Conference. 10 a.m.–5 p.m. 276 Lokey Education Building. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

16 Opening Reception
“NewArt Northwest Kids: Last Night I Had the Strangest Dream.” 11 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

16 Family Day
“Storytelling through Art.” Learn about the art of storytelling and Native American crafts. Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

17 Music
UO Community Music Institute Solo Recitals. Noon–6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Lecture
“From Icon to Discourse: Nancy Cunard in the Collection of Claude McKay.” Jeremy Braddock, English, Cornell University. 4 p.m., Knight Library Browsing Room. Sponsor: English. Information: emagee@uoregon.edu

18 Music
“In Beall with Brahms,” Concert 3. Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19 Music
Track Town Trombones. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20 Panel Discussion
“Collecting Bartow.” With Charles Froelick, gallerist; Bill Avery, collector; and Susan Kennedy Zeller, associate curator, Native American Art, Brooklyn Museum;
20 Music
Symphonic and Campus Bands. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Books-in-Print Talk
Sinophone Malaysian Literature: Not Made in China. Alison Groppe, East Asian Languages and Literatures. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

22–23 Conference
“Making Social Science Pragmatic.” Time and location TBA. Sponsor: Political Science. Information: gberk@uoregon.edu

22 Music
Spring Big Bands. Featuring David Douglas, trumpet and composer. 7 p.m., Beall Concert Hall. $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Music
Salome in the Court of Queen Christina.” Susan McClary, Music, Case Western Reserve University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22–23 Theatre
Comedy of Errors. 8 p.m., Robinson Theatre, Miller Theatre Complex. By William Shakespeare, directed by Joseph Gilg. Take one pair of estranged twin brothers (both called Antipholus), and one pair of estranged twin servants (both called Dromio), keep them in ignorance of each other and throw them into a city with a reputation for sorcery, and you have all the ingredients for theatrical chaos. Basing his plot on a farce by Plautus, Shakespeare caps the mayhem of his Roman original to build up a hectic tale of violent cross-purposes, furious slapstick and social nightmare. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/thetre. Sponsor: University Theatre. Information: (541) 346-3934.

26 Music
Chamber Music on Campus. 6 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Opening Reception
“JSMAC Student Art Exhibition.” 5–6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

27 Music
Chamber Music on Campus. 6 p.m., Beall Concert Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Reading

28 Music
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. Sponsored by School of Music and Dance. Information: (541) 346-5678.

28–30 Theatre
Comedy of Errors. 8 p.m., Robinson Theatre, Miller Theatre Complex. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]

29 Work-in-Progress Talk

29 Music
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Symposium
“Things You Know But Cannot Explain: Art and Healing.” Panel discussion: Patricia Dewey Lambert, UO Arts and Administration Program, coordinator, Arts in Healthcare Management Concentration; Sara McDonough, LMFT and ATR-BC; Eliza Murphy, writer and healthcare professional; and David Reese, graduate student, Philosophy and Women’s and Gender Studies. Moderated by Lisa Abia-Smith, JSMA. 10 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

30 Workshop
“Art and Healing Workshop.” Sara McDonough, LMFT, ATR-BC. 1–3 p.m., Jordan Schnitzer Museum of Art. $20, $10 (includes materials). Sponsor: JSMA. Information: jsma.uoregon.edu

30 Symposium

30 Music
University of Oregon Spring Concert. 8 p.m., Silva Concert Hall, Hult Center for the Performing Arts. $10,
31 Theatre
Comedy of Errors. 2 p.m., Robinson Theatre, Miller Theatre Complex. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]

31 Music
UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. $8, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-4368.

June

2 Lecture
Colonial-Postcolonial Speaker Series. Anna More, Spanish and Portuguese, UCLA and University of Brasília. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: lmillar@uoregon.edu

2 Panel Discussion
“Creating Collections.” With collectors and collections managers Amber Noland, Josh Roth, and Andrew Teufel; moderated by JSMA executive director Jill Hartz. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

3 Dance

5 Music

5 Music Lecture
“Artful Movement: The Interaction of Sound and Motion in Music.” Steven Morrison, Music Education, University of Washington. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
UO Community Music Institute's Chamber Players. 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Dance
“Spring Dance Loft.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $5, $3. Tickets available only at the door. Sponsor: School of Music and Dance. Information: (541) 346-3386.

5–6 Theatre
Comedy of Errors. 8 p.m., Robinson Theatre, Miller Theatre Complex. $16, $14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]

6 Music
Suzuki Strings Spring Concert. 11 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Reading
OSU Press Authors across Oregon Reading Series. Evelyn Hess, author, To the Woods; and Barbara Drake, author, Morning Light Wildflowers, Night Skies, and Other Ordinary Joys of Oregon Country Life. 6 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events

6 Music
UO Choral Ensembles. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music
UO Community Music Institute Solo Recitals. Noon–6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
Symposium continued from page 1

will explore gendered and national identity in Hawai‘i, contestations of settler “domesticity” in Native American writing, and climate justice at the intersection of indigenous communities and settler society.

Three visiting scholars will give presentations as part of the symposium. On Thursday, April 30th, at 3 p.m. in the Knight Library Browsing Room, Ty P. Kāwika Tengan, Professor of Anthropology at the University of Hawai‘i at Mānoa, will participate in a “staged conversation” on “Indigenous Masculinities, Militarization and Empire, and Native Pacific Studies.” On Thursday evening at 7 p.m. Beth Piatote, Associate Professor of Ethnic Studies and Native American Studies at UC Berkeley, will give a reading at the Many Nations Longhouse, 1630 Columbia St.

On Friday, May 1st at 1 p.m. in 145 Straub Hall, Beth Piatote will participate in a staged conversation titled “Contested Domesticities: Love, Literature, and the Legal Imaginary.” Also on May 1st, from 4:50 p.m., Kyle Powys Whyte, Professor of Philosophy at Michigan State and a faculty member of the Environmental Philosophy and Ethics graduate concentration, will participate in a final staged conversation, “Structures of Settler Colonialism, Climate Justice, and Indigenous Planning.”

The events are free and open to the public. For more information, or for disability accommodations (which must be made by April 23), contact ohc@uoregon.edu or (541) 346-3934.

Spring Work-in-Progress talks

OHC faculty research fellows speak about their current work on Fridays at noon in the OHC Conference Room, 159 PLC.

April 17
Joshua Fitzgerald, Graduate Research Support Fellow, History, “The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in New Spain, from 1500 to 1750”

April 24
Frederick Colby, Faculty Research Fellow, Religious Studies, “Ibn ’Arabi and the Visionary Journey to Heaven”

May 8
Mi Zhao, Dissertation Fellow, History, “From Singing Girl to Revolutionary Artist: Reconstructing China’s Socialist Past in the Post-socialist Era (1945–the present)”

May 22
Evlyn Gould, Moll Research Fellow in Literary Studies, Romance Languages, “Salons and Cénacles in Fin de siècle Paris”

May 29
Hannah Godwin, Graduate Research Support Fellow, English, “American Modernism’s Gothic Children”

Oregon Humanities Center

UOTODAY

A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Upcoming UO Today interviews

week of: March 29
Julie Weise, assistant professor of History at UO, discusses her book Corazon de Dixie: Mexicanos in the U.S. South which examines the long history of Mexican immigration to the U.S. South. She also talks about her innovative team-taught, bilingual class, “Latinos in the Americas.”

April 5
Frans de Waal, the C. H. Candler Professor of Psychology at Emory University, and director of the Living Links Center at the Yerkes National Primate Center in Atlanta, Georgia. He talks about his research concerning empathy, altruism, and cooperation among chimpanzees and other mammals. De Waal gave the 2014–15 Clark Lecture, “The Evolution of Connectivity: Empathy, Altruism, and Primate Social Skills,” on 3/10/15.

April 12
James Braxton Peterson, associate professor of English and director of Africana Studies at Lehigh University, discusses his book The Hip-Hop Underground and African American Culture: Beneath the Surface. He also talks about a range of issues concerning African American and U.S. society.

For updated schedules and channel listings or to view online, go to: ohc.uoregon.edu/uotoday