

# Oregon Humanities Center

## Spring 2015 Calendar = OHC sponsored or co-sponsored event = "connection" event



### Ongoing exhibits

#### **The Jordan Schnitzer Museum of Art**

Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

#### **Rick Bartow: Things You Know But Cannot Explain**

*April 18 through August 9, 2015*

Representing more than forty years of work, this exhibit features a broad selection of sculptures, paintings, drawings and prints, drawn from public and private collections, including the artist's studio, that affirm this extraordinary artist's regional, national, and international impact.

#### **Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas**

*April 1 through June 7, 2015*

Jonas Mekas is considered by many to be the "godfather of American avant-garde film." This exhibit of twenty-two photographic portraits is co-curated by Richard Herskowitz, director of the Cinema Pacific film festival, and Deborah Colton, owner and director of the Deborah Colton Gallery in Houston.

#### **Gustavo Germano: Ausencias**

*April 14 through August 16, 2015*

Argentine photographer Gustavo Germano restages snapshots of Brazilian and Argentine families whose loved ones are among the "disappeared," people who were tortured and murdered by dictatorial regimes in South America from the 1960s to 1980s. Two images—the original photo and the recreated photo, with one or more people missing—are displayed together.

#### **Brett Weston in Oregon**

*May 5 through September 20, 2015*

A recent gift of works from the Brett Weston Archive features images from the noted American photographer's time in Oregon.

#### **Amanda Marie and X-O: The Many Places We Are**

*May 9 through August 9, 2015*

This two-artist exhibition explores the concept of emotional travel. When we travel, especially when we travel in intimate proximity to our travel partners, not only do we move through physical space, but we move through emotional place. During extensive travel, emotional bonds develop that are nearly guaranteed to make intense and complex waves in the lives of these travelers.

#### **Visual Storytelling: A Collaboration between PH15 and Kelly Middle School**

*May 30 through September 13, 2015*

This special exhibition presents a photographic dialogue between youth in Buenos Aires, Argentina, and students from Kelly Middle School's Advancement Via Individual Determination (AVID) program.

#### **Birds & Beasts: Animal Imagery in the Permanent Collection**

*June 20 through September 13, 2015*

Prompted by a generous gift of Mexican folk art by collector Robert Bradley, this exhibition features images of domestic and wild animals from around the world. Among the works featured in the exhibition are an Otomi embroidered textile and coconut masks from the Mezcala region of Guerrero State, as well as prints, photographs, paintings, and sculptures.

#### **UO Libraries**

Information: [library.uoregon.edu](http://library.uoregon.edu) or (541) 346-3053.

#### **Hand press/Fine press**

Special Collections and University Archives, Knight Library  
*Now through April 30, 2015*

A leading figure of the Arts and Crafts movement, William Morris founded the Kelmscott Press in 1891 to spearhead the revival of Medieval and Early Modern bookmaking techniques.

#### **Information Revolution – Evolution – Devolution**

John E. Jaqua Law Library, Knight Law Center  
*Now through December 7, 2015*

Exploration of both the innovative opportunities and significant challenges resulting from the rapid expansion of communications technologies in an era of global collaboration and global unrest.

#### **The Museum of Natural and Cultural History**

Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.

#### **Restore Oregon**

Photographs by students in the UO Environmental Studies program focus on restoration projects around the state—exploring beauty, harm, and healing in nature.

#### **Road Trip! The Roadside Geology of Oregon**

Hit the road and experience Oregon's dynamic geology and pick up *The Roadside Geology of Oregon*, written by University of Oregon geologist Marli Miller.

#### **White Box Gallery—UO in Portland**

Information: (503) 412-3689.

#### **Unfiltered Kilter: Carl Diehl, Heidi Schwegler, Cara Tomlinson**

*Now through April 25, 2015*

MFA Alumni Exhibition.

#### **University of Oregon Department of Art 2nd Year MFA Exhibition**








*May 7 through May 30, 2015*

Opening reception May 7, 5–7 p.m.

**March**

- 31 Insight Seminar**  
**“The Making of Sgt Pepper’s Lonely Hearts Club Band.”** Carl Woideck, School of Music and Dance. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: [library.uoregon.edu/administration/insight.html](http://library.uoregon.edu/administration/insight.html)

**April**

- 1 Exhibit**  
**“Edible Book Festival 2015.”** Entries, accepted 9 a.m.–3 p.m., are made from consumable components and reflect the concept of “the book” through the use of text, form, or literary inspiration. Exhibit: 3–5 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: [library.uoregon.edu/node/4902](http://library.uoregon.edu/node/4902)
- 1 Lecture**  
**“Ideas on Tap—Carnivorous Beetles, Animal Remains, and Other Adventures in the Archaeology Lab.”** Patrick O’Grady, staff archaeologist, Museum of Natural and Cultural History. 7 p.m., Sam Bond’s Brewery, 540 E. 8th Ave. Sponsor: Museum of Natural and Cultural History. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.
- 3 Music**   
**Shantala Subramanyam**, South Indian classical flute. 7:30 p.m., Beall Concert Hall. \$10, \$5 advance. \$12, \$8 at the door. Tickets: (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music Lecture**  
**“Cypher v. State: Symbolic Violence and the Performative Power of the Rap Lyric in France and the U.S.”** Edwin Hill, French, University of Southern California. 4 p.m., Knight Library Browsing Room. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Lecture**   
**“The Greening of Chinese Literature: Shanshui Aesthetics and the Environmental Crisis.”** Andrea Riemenschneider, Modern Chinese Studies, University of Zurich. 3:30 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 8 Brown Bag Talk**  
**“Bridging Humanities and Social Science Methods in PhD Research.”** Jenée Wilde, PhD candidate, English (Folklore) and 2014–15 CSWS Jane Grant Fellow. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)
- 8 Lecture**  
**“Angel Island: Immigrant Gateway to America.”** Judy Yung, emerita, American Studies, UC-Santa Cruz. 6 p.m., 177 Lawrence Hall. Sponsor: School of Architecture and Allied Arts. Information: [knute@uoregon.edu](mailto:knute@uoregon.edu)
- 8 Music**  
**UO Concerto-Aria Competition.** 7 p.m., Beall Concert Hall. \$5. Tickets: (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Lecture**  
**“Who is Global Health For? Tenacious Assumptions in Global Health Science.”** Johanna Crane, author, *Scrambling for Africa: AIDS, Expertise, and the Rise of American Global Health Science*. 4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society’s Narrative, Health, and Social Justice RIG. Information: [csws.uoregon.edu](http://csws.uoregon.edu)
- 9 Colloquium**  
**“Non-Idealized Approaches to Ethics and Power.”** Peggy DesAutels, Philosophy, University of Dayton. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: [zambrana@uoregon.edu](mailto:zambrana@uoregon.edu)
- 9 Lecture**   
**“Rethinking Memory, Culture and Extreme Violence: The Holocaust and Colonialism in Fiction and Film.”** Maxime Silverman, Modern French Studies, University of Leeds. 4:30 p.m., 125 McKenzie Hall. Sponsor: Romance Languages. Information: [evgould@uoregon.edu](mailto:evgould@uoregon.edu)
- 9 Lecture**   
**“Five Truths, Four Paradoxes, and The Long Road Ahead.”** Ken Doctor from *Newsonomics*. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: [journalism.uoregon.edu/whatis/journalism](http://journalism.uoregon.edu/whatis/journalism)
- 9 Lecture**  
**“Responding to Mass Atrocities: Personalities, Politics, and Principle.”** Princeton Lyman, former ambassador and U.S. special envoy for Sudan and South Sudan. 7 p.m., EMU Ballroom. Sponsor: Clark Honors College. Information: [alandau2@uoregon.edu](mailto:alandau2@uoregon.edu)
- 9 Lecture**   
**“South Korea as the World’s Most Wired Nation: Its Digital Democracy as a Real Life Case Study?”** Sang Jo Jong, director, Center for Law and Technology at Seoul National University. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: [nmhc.uoregon.edu](http://nmhc.uoregon.edu)
- 10–11 Conference**   
**“What is Journalism? Exploring the Past, Present and Future.”** 9 a.m.–7 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Registration required. Sponsor: School of Journalism and Communication. Information: [journalism.uoregon.edu/whatis/journalism](http://journalism.uoregon.edu/whatis/journalism)
- 10 Symposium**   
**“New Media and Democracy: Global Perspective Conference.”** 9 a.m.–3:45 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: [nmhc.uoregon.edu](http://nmhc.uoregon.edu)
- 10 Panel Discussion**  
**“Preventing Mass Atrocities and Genocide: Strategies for the Future.”** Edward C. Luck, former

Special Adviser to the U.N. Secretary-General on Responsibility to Protect; Philip Lancaster, retired Major, Canadian military; Rick Barton, former Assistant Secretary, Bureau of Conflict Stabilization Operations, Department of State. 2:30 p.m., EMU Ballroom. Sponsor: Clark Honors College. Information: alandau2@uoregon.edu

**10 Music Lecture**

**“Constructs of Patriotism in School Music: The Anthem as Case in Point.”** Carlos Abril, Music, University of Miami. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**10 Lecture**

**“The Great Convergence: Translation, a Chinese Colloquial Text, and British Romanticism.”** Patricia Sieber, East Asian Languages and Literatures, Ohio State University. 4 p.m., 175 Lillis Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

**10 Music**

**Tom Varner**, horn. 8 p.m., The Jazz Station, 124 W. Broadway. \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**11 Music**

**Julie Landsman**, horn, and **John Cox**, horn. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**12 ChamberMusic@Beall**

**Cantus Chamber Choir.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Reserved seating tickets. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Lindsey Henriksen Rodgers, 2:10 p.m., 163 Music.

**12 Music**

**Julie Landsman**, horn. 3 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**13 Music**

**Ingrid Keller**, piano and **Jonathan Ruck**, cello. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**15 Reading**

**Slow News: A Manifesto for the Critical News Consumer.** Peter Laufer, Journalism. 4:30 p.m., Wayne Morse Commons, Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

**14 Lecture**

**“Mutts and the Melting Pot: Gene Flow in Domestication and Human Evolution.”** Greger Larson, director, Palaeogenomics and Bio-Archaeology Research Network, Research Laboratory for Archaeology, and History of Art, Oxford University. 5 p.m., Global Scholars Hall. Sponsor: Clark Honors College. Information: honors@uoregon.edu or (541) 346-5414.

**14 Master class**

**Avner Dorman**, composer. 6:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**14 Music**

**“Poetry in Song.”** UO Vocal Studies students. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**15 Lecture**

**“What Can We Learn From the History of Film Censorship?”** Daniel Biltereyst, Film and Media Studies, Ghent University, Belgium. 2:30 p.m., Gerlinger Alumni Lounge. Sponsor: Cinema Studies. Information: cinema@uoregon.edu

**15 Film**

**Scenes from the Life of Andy Warhol** (1982, 36 min.) and **Zefiro Torna or Scenes from the Life of George Maciunas** (1992, 35 min.). Followed by a Skype conversation with Jonas Mekas. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

**15 Music Conversation** 

**“Taking Over: The Life and Times of Boots Riley of The Coup.”** Boots Riley, poet, rapper, and community activist; and Brian Coleman, author and hip-hop journalist. 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: kajikawa@uoregon.edu

**15 Music**

**“Once Upon an Opera.”** UO Opera Ensemble in scenes from *Cendrillon* and *Rusalka*. 7 p.m., Tower Theatre, 835 NW Wall St, Bend. Free ticket required, Tower Theatre box office or (541) 317-0700. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**16 Panel Discussion**

**“Land, Law, and Liberty: Legal Perspectives on Tribal Rights.”** Howard Arnett, attorney specializing in Federal Indian law; Jason Younker, UO Tribal Liaison; and Elizabeth Furse, former Congresswoman and director, Institute for Tribal Government, Portland State University. 12:30 p.m., 141A Knight Law Center. Sponsor: JSMA. Information: jsma.uoregon.edu

**16 Music**

**Works of Avner Dorman and UO composers.** Featuring the UO percussion studio, UO composition students, University Singers, and UO-Eugene Symphony Association GTF string quartet. 4:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.








**16 Lecture** 

**“Myth and Miracles from the King Years.”** Taylor Branch, author of *The King Years: Historic Moments in the Civil Rights Movement*. 7 p.m., 156 Straub Hall. Sponsor: President’s Office. Information: hubin@uoregon.edu [See story on page 3.]

**16 Theatre**

**Sila: An Arctic Story.** 8 p.m., Hope Theatre, Miller Theatre Complex. By Chantal Bilodeau, directed by Theresa May. Set on Baffin Island in the territory of Nunavut, *Sila* follows a climate scientist, an Inuit

15th not the 14th

- activist and her daughter, two Canadian Coast Guard officers, an Inuit elder and two polar bears as they see their values challenged and their lives become intricately intertwined. Equal parts Inuit myth and contemporary Arctic policy, *Sila* uses puppetry, projections, spoken word poetry and three different languages. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 17 Work-in-Progress Talk**   
**“The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in New Spain, from 1500 to 1750.”** Joshua Fitzgerald, History, 2014–15 OHC Graduate Research Support Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 Lecture**  
**“Jewish Pasts, German Fictions: History, Memory, and Minority Culture in Germany.”** Jonathan Skolnik, German and Scandinavian Studies, University of Massachusetts-Amherst. 3:30 p.m., 166 Lawrence. Sponsor: German and Scandinavian. Information: (541) 346-4051.
- 17 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Opening Ceremony/Reception**  
**“Rick Bartow: Things You Know But Cannot Explain.”** Singers from the Confederated Tribes of Siletz Indians will perform. 5:30 p.m., Memorial Quad in front of Jordan Schnitzer Museum of Art. Reception follows in the gallery. Sponsor: JSMA. Information: jsma.uoregon.edu
- 17–18 Dance**  
**UO Repertory Dance Company.** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 17–18 Theatre**  
***Sila: An Arctic Story.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/16 for description.]
- 18 Panel Discussion**  
**“A Tribute to Rick Bartow.”** Artists: Seiichi Hiroshima, Frank LaPena, James Lavadour, and Lillian Pitt; moderator: Rebecca Dobkins, Anthropology and Curator of Native American Art, Hallie Ford Museum of Art, Willamette University. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 18 Art Talk**  
**“A Conversation with Rick Bartow.”** With exhibition co-curator Danielle Knapp and Lawrence Fong, former Curator of American and Regional Art, JSMA. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 20–24 Exhibit**   
**“Bodies in the City: Otherness and Urbanism.”** Student art exhibition, in conjunction with 4/24 symposium. 10 a.m.–6 p.m., LaVerne Krause Gallery. Sponsor: Art History Association. Information: krause.uoregon.edu
- 21 Film**  
***The Grandmaster*** (2013, 130 min.) 3 p.m., 100 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 22 Brown Bag Talk**  
**“Internal or Transnational? Zapotec Women’s Migration Dilemmas.”** Iván Sandoval Cervantes, PhD candidate, Anthropology. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 22 Film Lecture**  
**“What Remains in the Ashes of Time? Nation, Love and the Martial Arts in Wong Kar-wai’s *The Grandmaster*.”** 2 p.m., 123 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 22 Performance Art**  
**“In Flux Deux: A Night of Performance Art.”** Performances by UO students with art instructor Ty Warren. 4–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 22 Reading**  
***The Shark Curtain.*** Chris Scofield, novelist. 7 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events
- 23 Lecture**   
**“Scale Drawing: Globalization and Contemporary Art in South Asia.”** Sonal Khullar, Art History, University of Washington. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art History Association. Information: cparry@uoregon.edu
- 23–25 Theatre**  
***Sila: An Arctic Story.*** 8 p.m., Hope Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/16 for description.]
- 23 Reading**   
**Sidney Wade, poet.** 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu
- 24 Symposium**   
**“Bodies in the City: Otherness and Urbanism.”** 9 a.m.–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Art History Association. Information: cparry@uoregon.edu
- 24–25 Conference**   
**“Embodying Philosophy: Embodied Meaning, Mind, and Value”** 9 a.m.–4 p.m., Jaqua Center Auditorium. Sponsor: Philosophy. Information: markj@uoregon.edu
- 24 Work-in-Progress Talk**   
**“Ibn `Arabi and the Visionary Journey to Heaven.”** Frederick Colby, Religious Studies, 2014–15 OHC

Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**24 Music Lecture**

“**Music Against Reason: Philippe de Vitry’s ‘Tuba/In arboris’ in Practice and Theory.**” Anna Zayaruznaya, Musicology, Yale University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**24 Lecture** 

“**Mind and Freedom: Why the Brain Matters for Politics and Social Issues.**” George Lakoff, Cognitive Science and Linguistics, UC-Berkeley. 4 p.m., 180 PLC. Sponsor: Philosophy. Information: markj@uoregon.edu

**24 Opera**

**Hänsel und Gretel.** UO Opera Ensemble. 7:30 p.m., Soreng Theater, Hult Center for the Performing Arts, \$15, \$12, \$7. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**26 Theatre**

**Sila: An Arctic Story.** 2 p.m., Hope Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 4/16 for description.]

**26 Opera**

**Hänsel und Gretel.** UO Opera Ensemble. 3 p.m., Soreng Theater, Hult Center for the Performing Arts, \$15, \$12, \$7. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**27 Insight Seminar**

“**Compassion and the Decameron: The Human Comedy.**” Gina Psaki, Romance Languages. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

**28 Lecture**

“**Rehearsing Revolution: Aeschylus’ Persians and the Greek War of Independence (1821).**” Gonda Van Steen, Cassas Chair in Greek Studies, University of Florida. 4 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4069.

**28 Film**

**The Hunting Ground** (2015, 90 min.) 7:30 p.m., Global Scholars Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

**29 Music Lecture**

“**Beyond the Classical Cadence: Thematic Closure in Early Romantic Music.**” William Caplin, Music Theory, McGill University. 3:15 p.m., Knight Library Browsing Room. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**29 Film**

**Walden: Reel One** (1969, 43 min.). With Scott MacDonald, avant-garde film scholar. 7 p.m., Jordan

Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

**30 Symposium**  

“**Colonial and Decolonial Connections: Indigenous Masculinities, Militarization and Empire, and Native Pacific Studies.**” Ty Kawika Tengan, Anthropology and Ethnic Studies, University of Hawai’i-Manoa. 3 p.m., Knight Library Browsing Room. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

**30 Film**

“**Avant-Gardens: Landscape in Experimental Film.**” Scott MacDonald screens and discusses four films: *Eaux D’Artifice* (Kenneth Anger, 15 min.), *Fog Line* (Larry Gottheim, 11 min.), *Time and Tide* (Peter Hutton, 35 min.), and *Impromptu* (Rose Lowder, 8 min.). 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

**30 Symposium**  

“**Colonial and Decolonial Connections: A Reading.**” Beth Piatote, Ethnic Studies, UC-Berkeley. 7 p.m., Many Nations Longhouse, 1630 Columbia St. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

**30 Music**

**University Symphony Orchestra.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**May**

**1–3 Conference** 

“**Women of Color Conference: Intertwined 2015.**” 5/1, Many Nations Longhouse; 5/2-5/3, Global Scholars Hall. Sponsor: Multicultural Center. Information: uowocc2015@gmail.com

**1 Symposium**  

“**Colonial and Decolonial Connections: Contested Domesticities: Love, Literature, and the Legal Imaginary.**” Beth Piatote, Ethnic Studies, UC-Berkeley. 1 p.m., 145 Straub Hall. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

**1 Lecture** 











**Colonial-Postcolonial Speaker Series.** David Theo Goldberg, Comparative Literature and director, UC Humanities Institute, UC-Irvine. 3 p.m., 115 Lawrence Hall. Sponsor: Romance Languages. Information: imillar@uoregon.edu

**1 Symposium**  




“**Colonial and Decolonial Connections: Structures of Settler Colonialism, Climate Justice and Indigenous Planning.**” Kyle Powys Whyte, Philosophy and Environmental Studies, Michigan State University. 4 p.m., 145 Straub Hall. Sponsor: OHC’s Indigenous Philosophy Research Interest Group. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

**May continued**

- 1 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1 Music**  
**International Tuba Day Celebration.** Featuring Jason Gilliam, euphonium. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Identification Day**  
**“The Real Deal.”** Bring stones, bones, and artifacts for museum scientists to discuss and possibly identify. No appraisals. 2–5 p.m., Museum of Natural and Cultural History. \$5; free for museum members. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 2 Music**  
**Future Music Oregon.** 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Film Festival**  
**Cinema Pacific Fringe Festival.** 8–11 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information and tickets: cinemapacific.uoregon.edu/fringe-festival
- 3 Demonstration**  
**Masters of Chinese Martial Arts.** 12:30 p.m., 220 Gerlinger. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 3 Music**  
**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Lecture**  
**Richard Bauman,** emeritus, Folklore and Anthropology, Indiana University. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: emagee@uoregon.edu
- 5 Books-in-Print Talk**   
***Sounding Race in Rap Songs.*** Loren Kajikawa, Musicology and Ethnomusicology. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 6 Lecture**  
**“Ideas on Tap—Honeybees and Ecosystems: Facing the Challenges.”** Ramesh Sagili, entomologist, Oregon State University. 7 p.m., Sam Bond’s Brewery, 540 E. 8th. Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 6 Poetry Reading**  
***Disquiet.*** John Witte, English. 7 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events
- 7 Music Lecture**  
**“Voice-Leading Energetics in Wagner’s ‘Tristan’ Idiom.”** Seth Monahan, Music Theory, Eastman School of Music. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Colloquium**  
**“Wishing Some Things Were Different.”** Justin Weinberg, Philosophy, University of South Carolina. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 7 CSWS Northwest Women Writers Symposium**   
**Reading and talk: Diana Abu-Jaber.** 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 7–9 Dance**  
**Student Dance Concert.** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 8 Work-in-Progress Talk**   
**“From Singing Girl to Revolutionary Artist: Reconstructing China’s Socialist Past in the Post-socialist Era (1945–the present).”** Mi Zhou, History, 2014–15 OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 8 CSWS Northwest Women Writers Symposium**   
**A conversation with Novella Carpenter,** author, *Farm City: The Education of an Urban Farmer.* Conversant: Jennifer Burns Bright, instructor, Food Studies and literature, and food writer. 1 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 8 CSWS Northwest Women Writers Symposium**   
**Panel discussion: *The Language of Baklava.*** Diana Abu-Jaber, author. 2:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 8 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 CSWS Northwest Women Writers Symposium**   
**Lecture: “Scars of Suffering and Healing: A Black Feminist Vegan Perspective on Writing, Race, and Neoliberal Whiteness.”** A. Breeze Harper, editor, *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society.* 7:30 p.m., Gerlinger Alumni Lounge. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 9 CSWS Northwest Women Writers Symposium**   
**Panel discussion: “Our Daily Bread: Women’s Stories of Food and Resilience.”** Diana Abu-Jaber, Novella Carpenter, Donna Henderson, and A. Breeze Harper. 9:30 a.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

- 9 CSWS Northwest Women Writers Symposium**   
**Writing Workshops.** 1:30–3:30 p.m., Eugene Public Library, 100 W. 10th Ave. Preregistration required. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 9 Gallery Tour**  
“The Many Places We Are.” 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 9 CSWS Northwest Women Writers Symposium**   
**Reading and talk: Novella Carpenter,** author, *Farm City: The Education of an Urban Farmer*. 4 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 12 Lecture**   
**Colonial-Postcolonial Speaker Series.** Richard Rosa, Romance Studies, Duke University. 5 p.m., Gerlinger Lounge. Sponsor: Romance Languages. Information: lmillar@uoregon.edu
- 13 Book Reception**  
*Speaking the Unspeakable in Postwar Germany: Toward a Public Discourse on the Holocaust.* Sonja Boos, German and Scandinavian. 3 p.m., Graduate School Lounge, 170 Susan Campbell Hall. Sponsor: German and Scandinavian. Information: (541) 346-4051.
- 13 Reading**  
*Big Little Man: In Search for My Asian Self.* Alex Tizon, Journalism. 4:30 p.m., Knight Library Browsing Room. School of Journalism and Communication. Information: journalism.uoregon.edu/events
- 13 Music**  
**UO Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Film**  
“Black Maria Film and Video Festival.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 13 Lecture**    
“What is College For? A Defense of the Liberal Arts.” William Deresiewicz, author of *Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life*. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 14 Lecture**  
“Collaborative Research on Youth, Kinship, and Migration in the Andes.” Jessaca Leinaweaver, Anthropology, Brown University. 11:30 a.m., Graduate Student Lounge, Susan Campbell Hall. Sponsor: Center for the Study of Women in Society’s Américas RIG. Information: csws.uoregon.edu
- 14 Symposium**  
“Fifth Annual UO Undergraduate Symposium.” Featuring research and creative work in the sciences, social sciences, humanities, the arts, and professions. Noon–7 p.m., EMU. Sponsor: Undergraduate Studies. Information: undergradsymposium.uoregon.edu
- 14 Lecture**    
“Education in a Neoliberal Age.” William Deresiewicz, author of *Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life*. 7:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC’s Kritikos Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 14 Reading**   
**Karen Russell,** author of *Sleep Donation: A Novella*, and **Willing Davidson,** author of *An American Type*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwrweb@uoregon.edu
- 14 Music**  
**UO Chamber Choir.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Conference**  
**Undergraduate Philosophy Conference.** 10 a.m.–5 p.m. 276 Lokey Education Building. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 16 Opening Reception**  
“NewArt Northwest Kids: Last Night I Had the Strangest Dream.” 11 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 16 Family Day**  
“Storytelling through Art.” Learn about the art of storytelling and Native American crafts. Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 17 Music**  
**UO Community Music Institute Solo Recitals.** Noon–6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Lecture**    
“From Icon to Discourse: Nancy Cunard in the Collection of Claude McKay.” Jeremy Braddock, English, Cornell University. 4 p.m., Knight Library Browsing Room. Sponsor: English. Information: emagee@uoregon.edu
- 18 Music**  
“In Beall with Brahms,” **Concert 3.** Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**  
**Track Town Trombones.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Panel Discussion**  
“Collecting Bartow.” With Charles Froelick, gallerist; Bill Avery, collector; and Susan Kennedy Zeller, associate curator, Native American Art, Brooklyn Museum;

**May continued**

- moderated by Danielle Knapp. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 20 Music**  
**Symphonic and Campus Bands.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Books-in-Print Talk**   
***Sinophone Malaysian Literature: Not Made in China.*** Alison Groppe, East Asian Languages and Literatures. 3:30 p.m., Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 22–23 Conference**  
“**Making Social Science Pragmatic.**” Time and location TBA. Sponsor: Political Science. Information: gberk@uoregon.edu
- 22 Work-in-Progress Talk**   
“**Salons and Cénacles in Fin de siècle Paris.**” Evelyn Gould, Romance Languages, 2014–15 OHC Moll Research Fellow in Literary Studies. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 22 Music Lecture**  
“**Salome in the Court of Queen Christina.**” Susan McClary, Music, Case Western Reserve University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Music**  
**Spring Big Bands.** Featuring David Douglas, trumpet and composer. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22–23 Theatre**  
***Comedy of Errors.*** 8 p.m., Robinson Theatre, Miller Theatre Complex. By William Shakespeare, directed by Joseph Gilg. Take one pair of estranged twin brothers (both called Antipholus), and one pair of estranged twin servants (both called Dromio), keep them in ignorance of each other and throw them into a city with a reputation for sorcery, and you have all the ingredients for theatrical chaos. Basing his plot on a farce by Plautus, Shakespeare caps the mayhem of his Roman original to build up a hectic tale of violent cross-purposes, furious slapstick and social nightmare. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 26 Music**  
**Chamber Music on Campus.** 6 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Opening Reception**  
“**JSMAC Student Art Exhibition.**” 5–6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 27 Music**  
**Chamber Music on Campus.** 6 p.m., Beall Concert Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Reading**  
***Call Me Home.*** Megan Kruse, novelist. ***The Small Backs of Children.*** Lidia Yuknavitch, novelist. 7 p.m., Campus Duck Store. Sponsor: The Duck Store. Information: uoduckstore.com/events
- 28 Music**  
**Oregon Percussion Ensemble.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28–30 Theatre**  
***Comedy of Errors.*** 8 p.m., Robinson Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]
- 29 Work-in-Progress Talk**   
“**American Modernism’s Gothic Children.**” Hannah Godwin, English, 2014–15 OHC Graduate Research Support Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 29 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Symposium**  
“**Things You Know But Cannot Explain: Art and Healing.**” Panel discussion: Patricia Dewey Lambert, UO Arts and Administration Program, coordinator, Arts in Healthcare Management Concentration; Sara McDonough, LMFT and ATR-BC; Eliza Murphy, writer and healthcare professional; and David Reese, graduate student, Philosophy and Women’s and Gender Studies. Moderated by Lisa Abia-Smith, JSMA. 10 a.m.–noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 30 Workshop**  
“**Art and Healing Workshop.**” Sara McDonough, LMFT, ATR-BC. 1–3 p.m., Jordan Schnitzer Museum of Art. \$20, \$10 (includes materials). Sponsor: JSMA. Information: jsma.uoregon.edu
- 30 Symposium**  
“**Things You Know But Cannot Explain: Art and (Dis) Place.**” Panel discussion: Amy Lonetree, History, UC-Santa Cruz; Patsy Phillips, director, Museum of Contemporary Native Arts, a center of the Institute of American Indian Arts. Moderated by exhibition curator Danielle Knapp. 2–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 30 Music**  
**University of Oregon Spring Concert.** 8 p.m., Silva Concert Hall, Hult Center for the Performing Arts. \$10,



\$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu.  
 Sponsor: School of Music and Dance. Information:  
 (541) 346-5678.

**31 Theatre**

**Comedy of Errors.** 2 p.m., Robinson Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]

**31 Music**

**UO Gospel Choirs and Ensembles.** 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**31 Music**

**Composition Recital.** New chamber works by students of Terry McQuilkin. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

**June**

**2 Lecture** 

**Colonial-Postcolonial Speaker Series.** Anna More, Spanish and Portuguese, UCLA and University of Brasilia. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: lmillar@uoregon.edu

**2 Panel Discussion**

**“Creating Collections.”** With collectors and collections managers Amber Noland, Josh Roth, and Andrew Teufel; moderated by JSMA executive director Jill Hartz. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

**3 Dance**

**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**5 Music**

**Chamber Music on Campus.** Noon, Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**5 Music Lecture**

**“Artful Movement: The Interaction of Sound and Motion in Music.”** Steven Morrison, Music Education, University of Washington. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**5 Music**

**UO Community Music Institute’s Chamber Players.** 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**5 Dance**

**“Spring Dance Loft.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Tickets available only at the door. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**5–6 Theatre**

**Comedy of Errors.** 8 p.m., Robinson Theatre, Miller Theatre Complex. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See 5/22 for description.]

**6 Music**

**Suzuki Strings Spring Concert.** 11 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**6 Reading**

**OSU Press Authors across Oregon Reading Series.** Evelyn Hess, author, *To the Woods*; and Barbara Drake, author, *Morning Light Wildflowers, Night Skies, and Other Ordinary Joys of Oregon Country Life*. 6 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/events

**6 Music**

**UO Choral Ensembles.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**7 Music**

**UO Community Music Institute Solo Recitals.** Noon–6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

## Symposium *continued from page 1*

will explore gendered and national identity in Hawai'i, contestations of settler "domesticity" in Native American writing, and climate justice at the intersection of indigenous communities and settler society.

Three visiting scholars will give presentations as part of the symposium. On **Thursday, April 30th, at 3 p.m.** in the **Knight Library Browsing Room**, **Ty P. Kāwika Tengan**, Professor of Anthropology at the University of Hawai'i at Mānoa, will participate in a "staged conversation" on "**Indigenous Masculinities, Militarization and Empire, and Native Pacific Studies.**" On **Thursday evening at 7 p.m.** **Beth Piatote**, Associate Professor of Ethnic Studies and Native American Studies at UC Berkeley, will give a reading at the **Many Nations Longhouse**, 1630 Columbia St.

On **Friday, May 1st at 1 p.m.** in **145 Straub Hall**, Beth Piatote will participate in a staged conversation titled "**Contested Domesticities: Love, Literature, and the Legal Imaginary.**" Also on **May 1st, from 4-5:30 p.m.**, **Kyle Powys Whyte**, Professor of Philosophy at Michigan State and a faculty member of the Environmental Philosophy and Ethics graduate concentration, will participate in a final staged conversation, "**Structures of Settler Colonialism, Climate Justice, and Indigenous Planning.**"

The events are free and open to the public. For more information, or for disability accommodations (which must be made by April 23), contact [ohc@uoregon.edu](mailto:ohc@uoregon.edu) or (541) 346-3934.

## Spring Work-in-Progress talks

OHC faculty research fellows speak about their current work on **Fridays at noon** in the OHC Conference Room, **159 PLC**.

### April 17

**Joshua Fitzgerald**, Graduate Research Support Fellow, History, "The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in New Spain, from 1500 to 1750"

### April 24

**Frederick Colby**, Faculty Research Fellow, Religious Studies, "Ibn 'Arabi and the Visionary Journey to Heaven"

### May 8

**Mi Zhao**, Dissertation Fellow, History, "From Singing Girl to Revolutionary Artist: Reconstructing China's Socialist Past in the Post-socialist Era (1945–the present)"

### May 22

**Evlyn Gould**, Moll Research Fellow in Literary Studies, Romance Languages, "Salons and Cénacles in Fin de siècle Paris"

### May 29

**Hannah Godwin**, Graduate Research Support Fellow, English, "American Modernism's Gothic Children"



*A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.*

## Upcoming UO Today interviews

### week of:

- March 29** **Julie Weise**, assistant professor of History at UO, discusses her book *Corazon de Dixie: Mexicanos in the U.S. South* which examines the long history of Mexican immigration to the U.S. South. She also talks about her innovative team-taught, bilingual class, "Latinos in the Americas."
- April 5** **Frans de Waal**, the C. H. Candler Professor of Psychology at Emory University, and director of the Living Links Center at the Yerkes National Primate Center in Atlanta, Georgia. He talks about his research concerning empathy, altruism, and cooperation among chimpanzees and other mammals. De Waal gave the 2014–15 Clark Lecture, "The Evolution of Connectivity: Empathy, Altruism, and Primate Social Skills," on 3/10/15.
- April 12** **James Braxton Peterson**, associate professor of English and director of Africana Studies at Lehigh University, discusses his book *The Hip-Hop Underground and African American Culture: Beneath the Surface*. He also talks about a range of issues concerning African American and U.S. society.

For updated schedules and channel listings or to view online, go to: [ohc.uoregon.edu/uotoday](http://ohc.uoregon.edu/uotoday)