

Oregon Humanities Center

Spring 2013 Calendar = OHC sponsored or co-sponsored event = "being human" event

being human | human being

2012–13 theme

a fresh look at the human condition

body, brain, heart, soul

Ongoing exhibits

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

Violet Ray: Advertising the Contradictions

In conjunction with *West of Center*, this exhibit features work by local media artist Violet Ray. He created an advertising collage series in the 1960s that revealed hidden meanings and subconscious values of consumer culture. **Now through April 28, 2013**

West of Center: Art and the Counterculture Experiment in America, 1965–1977

This exhibit features videos, photographs, drawings, ephemera and other artifacts of the counterculture experiment in the American West. It explores the various ways in which art was integral to the movement's efforts to instigate personal growth and social transformation. **Now through April 28, 2013**

Traditional and Contemporary Korean Art from the Mattielli and JSMA Collections

This installation features distinguished examples of Joseon dynasty (1392–1910) through contemporary calligraphy and painting as well as a selection of contemporary Korean ceramics drawn from the JSMA and the private collection of Robert and Sandra Mattielli. **Now through summer 2013**

German Expressionism

This exhibition of German Expressionist works, including prints by Wassily Kandinsky, Käthe Kollwitz, Franz Marc, and Emil Nolde, supports art history courses this spring, taught by professors Sherwin Simmons and Joyce Cheng, as well as a May 18th conference. **Now through May 19, 2013**

Morris Graves: Effort to Bloom

This exhibit celebrates the publication of *Morris Graves: Selected Letters*, edited by independent curator Vicki Halper and retired JSMA Curator of American and Regional Art Lawrence Fong. Created between 1938 and 1962, many of these works are discussed in detail in Graves' correspondence. **Now through June 2, 2013**

New Art Northwest Kids

The 6th annual juried exhibition of Oregon K-12 art explores Language Arts. **Now through June 2, 2013**

Piero Dorazio and the Responsive Eye

In conjunction with the American Association of Italian Studies Conference, held in Eugene April 11–14, this exhibition presents a series of nearly twenty experimental Op (Optical) art color aquatints and lithographs by Italian artist Piero Dorazio (1927–2005). **April 7 through June 7, 2013**

Ming Wong: *Life and Death in Venice*

In conjunction with the Cinema Pacific film festival, Singaporean artist Wong shows his 3-channel digital video *Life and Death in Venice*. **April 12 through June 2, 2013**

Su Kwak: *Light Journey—An Odyssey in Paint*

A retrospective exhibition of the art of Su Kwak brings together a body of work that affirms the artist's distinctive use of light and color to capture her spiritual life. Organized by the Brauer Museum of Art, Valparaiso University and curated by Jung-sil Lee. **May 28 to July 28, 2013**

Chinese Foodways

This exhibit features ritual food-related objects, ranging in date from the 3rd century B.C.E. to the early 20th century, from the collection and on loan from distinguished California collections. Organized in collaboration with Ina Asim, History, and Dan Buck, Asian Studies, the exhibit coincides with the international conference "Foodways in China" (May 9–10). **Now through summer 2013**

The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Site Seeing: Snapshots of Historical Archaeology in Oregon

This exhibit tells the stories of five historic sites recently excavated by museum archaeologists:

"Jacksonville and Kam Wah Chung: Chinese Immigrant Experiences in Jacksonville and John Day"

"Portland Privy: A Private View of Portland"

"Beatty Curve: A Klamath Homestead in Beatty, Oregon"




"Stevens Cemetery: Forgotten Pioneers in Springfield"

Now through December 31, 2013

Nick Sixkiller, The Man Behind The Mic









Learn about this local leader and advocate who seeks to build connections between native and non-native people. The exhibit features several handmade drums, a beaded microphone, and clothing Nick wears as a powwow emcee. **Now through June 2013**



April**April**

- 1 Lecture**
"Crowdsourcing the Public Domain." John Wilkin, executive director, HathiTrust; publishing and technology librarian, University of Michigan, 3 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3398
- 1 Lecture**
"Modernizing Fiction, Writing Minds: The Case of Virginia Woolf." Paul Peppis, English. 7 p.m., Knight Library Browsing Room. Sponsor: Insight Seminars. Information: jansmith@uoregon.edu or (541) 346-1889.
- 1 Lecture**
"The Danger of a Single Story." Chimamanda Adichie, Nigerian writer and MacArthur Foundation Fellow. 7 p.m., Ford Alumni Center. Sponsor: Center on Diversity and Community. Information: rjr@uoregon.edu or (541) 346-8540.
- 2 Music**
Steve Mauk, soprano and alto saxophones. 6 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 3 Lecture**
"Rice in China: Histories and Myths." Francesca Bray, Social Anthropology, University of Edinburgh. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: CAPS. Information: (541) 346-1521.
- 4 Lecture** 
"Living Memory, Embodied Ancestors: Ethnographic Research in the Italian Diaspora." Luisa del Giudice, director, Italian Oral History Institute. 4 p.m., EMU Walnut Room. Sponsor: Folklore. Information: (541) 346-3911.
- 4-6 Conference**
"HOPES [19]: Collaborative Futures." Speakers, discussions, and workshops will explore what it means to foster a sustainable city, region and planet. Sponsor: Ecological Design Center. Information: hopes19.wordpress.com
- 5 Work-in-Progress Talk** 
"Women and the Transformation of Gynecology and Obstetrics, 1870-1920." Carrie Adkins, History graduate student and 2012-13 OHC Graduate Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 6 Insight Seminar**
"Modernist Fiction." 9:30 a.m.-noon, Knight Library Browsing Room. Instructor: Paul Peppis, English. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight (Continues: April 13, 20, and 27)
- 6 Lecture**
"Morris Graves: The Man, the Myth, the Mystery." Robert Yarber, executive director, Morris Graves Foundation. 2 p.m., Knight Library Browsing Room. Sponsor: JSMA. Information: jsma.uoregon.edu
- 6 Reception**
Morris Graves: Selected Letters book release. Lawrence Fong and Vicki Halper, coeditors. 3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 7 Chamber Music@Beall**
Brooklyn Rider. 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk with Eliot Grasso, Musicology, 2:10 p.m. Sponsor: SOMD. Information: (541) 346-5678.
- 8 Roundtable Discussion**
"The Politics of Emergency and Suspicion: The Post-9/11 Arab and Muslim American Experience." Laretta Frederking, Political Science, University of Portland; Margaret Hu, Law, Duke University; and Kayse Jama, executive director, Center for Intercultural Organizing. 2 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 8 Master Class**
Brooklyn Rider works with students in the UO strings program. 9 a.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 8 Lecture**
"Fracturing Our 'More Perfect Union': Post-9/11 Discriminatory Profiling and Surveillance." Hina Shamsi, director, ACLU's National Security Project. 4 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 8 Lecture**
"Shared Youth Predicaments: Education Notes Among South Korea, Finland, and the U.S." Nancy Abelmann, Anthropology, Asian American Studies, and East Asian Languages and Cultures, University of Illinois. 4 p.m., Gerlinger Alumni Lounge. Sponsor: CAPS. Information: (541) 346-1521.
- 8 Music/Dance**
Turkish Romani (Gypsy) Dance Workshop. Featuring Reyhan Tuzsuz. 7 p.m., 140 Frohnmayer Music Building. \$20, \$15. Tickets at the door. Sponsor: SOMD. Information: (541) 346-5678.
- 8 Music**
"A Piano Sampler." Barry Hannigan, Piano, Bucknell University. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 9 Panel Discussion**
"Oriental Democracies." Benjamin Reilly, International Studies, Johns Hopkins University, and Bruce Gilley, Political Science, Portland State University. 3:30 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.
- 9 Lecture** 
"The Dictionary of Louisiana French: Documenting the Rich Linguistic Legacy of Arcadiana." Kevin Rottet, French Linguistics, University of Indiana. 5 p.m., 117 Global Scholars Hall. Sponsor: Romance Languages. Information: (541) 346-4021.


- 9 Art Lecture**  **Fayette Hauser**, photography, original member of The Cockettes, a flamboyant ensemble of hippies—gay, straight, and undecided—who wore gender-bending drag in San Francisco. 6 p.m., 177 Lawrence Hall. Sponsor: JSMA. Information: (541) 346-3027.
- 9 Film**
Aimée and Jaguar (Germany, 1999, 125 min.). Directed by Max Färberböck. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 9 Music**
“**Poetry in Song.**” UO vocal studies students. 7 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 10 Symposium**
“**UO Climate Change Research Symposium.**” 8:30 a.m.–5 p.m., EMU Fir Room. Sponsor: Americas in a Globalized World Initiative. Information: carey@uoregon.edu
- 10 Lecture**
“**Secrets of Fashion: The Curious Case of the Cravat.**” Amy Leggette, graduate student, Comparative Literature. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: complit@uoregon.edu or (541) 346-0934.
- 10 Exhibit**  **Rare Book Exhibition.** Italian rare books, incunables and manuscripts from UO Special Collections. Presentation by Marc Schachter, Romance Languages. 5:30 p.m., Knight Library Special Collections. Sponsor: Romance Languages. Information: (541) 346-4021.
- 10 Workshop**
“**Encounters with Chinese Culture.**” Chinese calligraphy and painting. 6 p.m., 132 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 10 Lecture**
“**Climate Change and Indigenous Peoples.**” Kyle Powys Whyte, Philosophy, Michigan State University, and Frank Lake, Research Ecologist, USDA Forest Service. 6:30 p.m., Many Nations Longhouse. Sponsor: Clark Honors College. Information: carey@uoregon.edu
- 10 Performance**  **Fayette Hauser**, original member of The Cockettes. Rare performance footage of The Cockettes, followed by a live performance piece, “Dear Diary.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 10 Lecture**  “**Anxieties in Conflict: The Diary of Anna del Monte.**” Kenneth Stow, Jewish History (emeritus), University of Haifa, and founder, *Jewish History* journal. 7:30 p.m., Knight Library Browsing Room. Sponsor: Judaic Studies. Information: (541) 346-5288.
- 11–14 Conference**  “**Annual Conference of the American Association of Italian Studies.**” Registration required. Sponsor: Romance Languages. Information: center.uoregon.edu/AAIS/2013
- 11 Colloquium**
María del Rosario Acosta, Philosophy, Universidad de los Andes, Bogotá, Colombia. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 11 Lecture**
“**Assessing the Historicity of the Trojan War: Excavations at Troy 1988–2010.**” C. Brian Rose, Classical Studies, University of Pennsylvania. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: classics@uoregon.edu or (541) 346-4069.
- 11 Art Lecture**
Ian McDonald, Ceramics and Sculpture, San Francisco Art Institute. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 11 Reading**  **Linda Gregerson**, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 12 Work-in-Progress Talk**  “**Why the United States Was Forced to Refute Allegations of Genocide in Its First Treaty with Indians.**” Jeff Ostler, History, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 12 Lecture**
“**Herding Ducks: Ko-Kwell Anthropology.**” Jason Younger, Coquille tribe member and Anthropology, Rochester Institute of Technology. 4 p.m., 204 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu
- 12 Gallery Talk**  “**Piero Dorazio and the Responsive Eye.**” Kate Mondloch, Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Romance Languages. Information: (541) 346-4021.
- 12 Music**
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 12 Film**  **Blow-up** (1966, 111 min.). Introduced by Angelo Restivo, Moving Image Studies, Georgia State University. 7 p.m., 180 PLC. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 13 Music**
“**Early Harp Day.**” Laura Zaerr’s harp studio. 10 a.m.–5 p.m., Collier House. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 13 Music**
Bill McJohn, Italian triple harp, with David Rogers, Joanna Blendulf, and Laura Zaerr. 5 p.m., Collier House. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 14–15 Conference**
“**China and the Restructuring of International Political Economy.**” Gerlinger Alumni Lounge. Sponsor: CAPS. Information: caps.uoregon.edu or (541) 346-1521.

April continued

- 14 Music**
“Annual Duke Ellington Birthday Bash.” UO Jazz faculty members. 2 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 14 Music**
Paul Olson, organ. 4 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 15 Lecture**
“Angry Politics: The Role of (in)Civility in American Democracy.” Cornell Clayton, director, Foley Institute for Public Policy and Public Service, Washington State University. 5 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 15 Film**
Willy Wonka and the Chocolate Factory (1971, 100 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.
- 15 Music**
Oregon Wind Quintet. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 16 Lecture**
“The Digital Future: What Role Will You Play?” Richard Katz, founder and chairman, Edudata. 3 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3397
- 16 Music**
Pius Cheung, marimba. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 17 Lecture** 
“Bushmeat and Palm Oil: Eating Away African Biodiversity, Food Security, and Livelihoods.” Joshua Linder, Anthropology, James Madison University. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu
- 17 Film**
Schnitzer Cinema: The Video Art of Chip Lord and Ant Farm with Chip Lord. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 18 Lecture**
“Putting Hypersexuality to Work: Black Women and Illicit Eroticism in Pornography.” Mireille Miller-Young, Feminist Studies, UC Santa Barbara. 10 a.m., Knight Library Browsing Room. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.
- 18 Lectures/discussion** 
“Circles of Intimacy Around the Verb to Be.” Nicole Brossard, French Canadian formalist poet and novelist. **“Translating ‘Circles’: Notes Around Translating Circles.”** Susanne de Lotbinière-Harwood, Canadian writer and translator. 4–6 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-4021.
- 18 Lecture** 
“The U.S.-Mexican Border Through the Lens of a Writer.” Guillermo Arriaga, Mexican author, screenwriter, director and producer. 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific.uoregon.edu
- 18 Art Lecture**
Julia Christensen, Integrated Media, Environmental Studies, and TIMARA (Technology in Music and Related Arts), Oberlin College. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 18 Art Lecture**
Chip Lord, video artist and member of Ant Farm (1968–78). 6 p.m., 115 Willamette Hall. Sponsor: JSMA. Information: (541) 346-3027.
- 18 Lecture**
“The Two Populisms of the Great Recession: The Tea Party and Occupy Wall Street.” Joe Lowndes, Political Science, and Cas Mudde, Political Science, University of Georgia. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 18 Music** 
“Georgian Singing Workshop.” Zedashe Ensemble. 7:30 p.m., 178, Frohnmayer Music Building. \$10, students free; tickets at the door. Sponsor: SOMD. Information: (541) 346-5678.
- 19–20 Conference** 
“Immanent Critique: New Directions.” An international conference on the notions of critique and social justice in critical theory today. Knight Library Browsing Room. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 19–20 Dance**
UO Repertory Dance Company. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.
- 19 Work-in-Progress Talk** 
“The Existential Gesture.” Michael Stern, German and Scandinavian, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 19 Reading** 
Nicole Brossard, French Canadian formalist poet and novelist, with **Susanne de Lotbinière-Harwood,** Canadian writer and translator. 2:30–4 p.m., EMU Mills International Center. Sponsor: Romance Languages. Information: (541) 346-4021.
- 19 Lecture** 
“Eating Right: The Cultural Politics of Dietary Health.” Charlotte Biltkoff, American Studies and Food Science and Technology, UC Davis. 3:30 p.m., 111 Lillis Hall. Sponsor: CSWS. Information: honors@uoregon.edu

- 19 Music**  **Zedash Ensemble.** Folk music and dance from Caucasus Georgia. 8 p.m., Beall Concert Hall. \$15, \$10. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 20 Music**
Una Noche Encantada: An Evening of Spanish Opera. UO Opera Ensemble with the University Symphony Orchestra. 7:30 p.m., Soreng Theatre, Hult Center. \$20, \$18, \$10. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.
- 20 Film**
“2013 Adrenaline Film Project.” Screening of films made in intensive film production workshop in which university students and local filmmakers write, shoot, and edit their films in just 72 hours. 9:30 p.m., 180 PLC. Sponsor: Cinema Studies. Information: cinemapacific.uoregon.edu
- 21 Art Lecture/Performance**
Ming Wong, video artist. Via Skype, 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 21 Music**
Una Noche Encantada: An Evening of Spanish Opera. UO Opera Ensemble with the University Symphony Orchestra. 3 p.m., Soreng Theatre, Hult Center. \$20, \$18, \$10. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.
- 21 Music**
UO Jazz Combos. 7:30 p.m., The Jazz Station, 124 W. Broadway. \$5, \$4. Sponsor: SOMD. Information: (541) 346-5678.
- 22 Film**
Charlie and the Chocolate Factory (2005, 115 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.
- 22 Master Class**
David T. Fedderly, Principal Tuba, Baltimore Symphony Orchestra. 7 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.
- 23 Master Class**
David T. Fedderly, Principal Tuba, Baltimore Symphony Orchestra. 1 p.m., Aasen-Hul Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.
- 24 Lecture**
“When Hard Work Doesn’t Pay Off: Exploring Self-Perceptions to Understand the Underrepresentation of Women in STEM.” Karyn Lewis, doctoral candidate, Psychology. Noon, 330 Hendricks Hall. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.
- 24 Lecture**
“The Giving Secret: Paul Klee on Modern Art.” Alejandro Vallega, Philosophy. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: complit@uoregon.edu or (541) 346-0934.
- 24 Panel Discussion**
“Womyn and Grrrls, Riot! An Intergenerational Discussion on Radical Lesbian Feminist Communities.” *West of Center* co-curator Elissa Auther moderates a panel with two former members of the WomanShare collective. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 24 Music**
“The Big Bands: Past to Present.” UO Jazz Ensemble. 7 p.m., Tower Theatre, 835 NW Wall St., Bend. Free tickets available at the door or in advance, Tower Theatre (541) 317-0700. Sponsor: SOMD. Information: (541) 346-5678.
- 25 Lecture**
David T. Fedderly, Principal Tuba, Baltimore Symphony Orchestra. 1 p.m., 178 Frohnmayer Music Building. Sponsor: SOMD. Information: (541) 346-5678.
- 25 Colloquium**
“Bergson, Merleau-Ponty, and the Power of Hesitation: Interrupting Racializing Habits of Perception.” Alia Al-Saji, Philosophy, McGill University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 25 Art Lecture**
“Experience and Experimentation: An Investigation of Alternative Artistic Practices.” Elissa Auther, co-curator *West of Center*, and Contemporary Art, University of Colorado. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 25 Lecture**
“Voice, Sound, and Story: The Role of the Radio Storyteller.” Charles Jaco, broadcast journalist. 6 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Ticket required. Sponsor: School of Journalism and Communication Johnston Lecture. Information: journalism.uoregon.edu/event/johnston-lecture
- 25 Music**
“Saints and Scholars: The Ireland Concert.” UO Chamber Choir. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 25-27 Conference**
“What is Radio?” Speakers and panel discussions. UO in Portland. Registration required. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis
- 26 Symposium**
UO Art History Association. Student papers examine the themes highlighted in *West of Center* exhibition. 9 a.m.–5 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 26 Symposium** 
“Racial Representations: African American Literature Since 1975.” Speakers, panels, and readings. 10 a.m.–6 p.m., Gerlinger Alumni Lounge. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.
- 26 Lecture**
“Dreams and Other Fictions: The Representation of Representation in Plato’s Republic 5 and 6.” Paul

Allen Miller, Classics and Comparative Literature, University of South Carolina. 3 p.m., 176 Lokey Education Building. Sponsor: Classics. Information: classics@uoregon.edu or (541) 346-4069.

- 26 Lecture**
“A Canon for the Cosmos.” Jonathan Kregor, Musicology, Cincinnati College-Conservatory of Music. 3:15 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.
- 26 Lecture** 
“The Success Equation.” Paul Tough, author of *How Children Succeed: Grit, Curiosity, and the Hidden Power of Character*. 5 p.m., Knight Law Center. Sponsor: Oregon Social Learning Center. Information: (541) 485-2711.
- 26–27 Theater**
***The Importance of Being Earnest*.** 8 p.m., Robinson Theatre. Directed by Kirk Boyd. Oscar Wilde’s most well-known and best loved play. Its title is meant as a double-entendre. The protagonist, called Jack in the country and Ernest in town, is chasing a young lady who will only marry a man named Ernest because she desires the quality of being earnest above all others in her future husband. All ages. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 27 Music**
James Dashow, Composer. Featuring Future Music Oregon. 7 p.m., Thelma Schnitzer Hall, Frohnmayer Music Building. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.
- 29 Lecture**
Bob Witeck, CEO, Witeck Communications and co-author, *Business Inside Out: Tapping Millions of Brand-Loyal Gay Consumers*. Time TBA, UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 29–30 Film**
Rear Window (1954, 112 min.). Bijou Art Cinemas, 429 E. 13th Ave. Free with UO ID. Sponsor: Cinema Studies. Information: bijou-cinemas.com
- 29 Film**
King Kong (1933, 100 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.
- 29 Lecture**
“Sonnetization: The Fateful Encounter of Argument and Song Launches the Poem of Western Modernity.” Leah Middlebrook, Comparative Literature. 7 p.m., Knight Library Browsing Room. Sponsor: Insight Seminars. Information: jansmith@uoregon.edu or (541) 346-1889.
- 30 Music**
turnEnsemble. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

May

- 1 Gallery Talk**
“Artur van Ferraris’ *The Last Audience of the Hapsburgs*.” June Koehler, Curatorial Assistant, JMSA. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 1 Music**
UO Emerging Artist Series. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 1–5 Film**
Rear Window (1954, 112 min.). Bijou Art Cinemas, 429 E. 13th Ave. Free with UO ID. Sponsor: Cinema Studies. Information: bijou-cinemas.com
- 2–3 Conference** 
“Defining the Human and the Animal.” This interdisciplinary conference will explore literary, scientific, and philosophical endeavors at defining the border between the human and the animal. Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: mathaesa@uoregon.edu or (541) 346-4084.
- 2 Lecture**
“Immigration and Race: Did the 2012 Election Change Anything?” Karthick Ramakrishnan, Political Science, UC Riverside. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 2 Film**
Remains of the Day (1993, 134 min.). Directed by James Ivory. 6 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-5104.
- 2 Lecture**
Bob Witeck, CEO, Witeck Communications and co-author, *Business Inside Out: Tapping Millions of Brand-Loyal Gay Consumers*. Time and location TBA. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 2–4 Theater**
***The Importance of Being Earnest*.** 8 p.m., Robinson Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]
- 3 Lecture**
Working Filmmaker Series: Hive FX. Creator of special effects for the hit television show *Grimm*. 11 a.m., 115 Lawrence Hall. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 3 Work-in-Progress Talk** 
“American Relics and the Politics of Public Memory.” Matthew Dennis, History and Environmental Studies, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 3–4 Conference** 
“Biosemiotics and Culture.” Conference will focus on the cultural dimensions of biosemiotics, a field that explores meaningful relationships and commu-

nication throughout the living world. EMU Fir Room. Sponsor: English. Information: english.uoregon.edu or (541) 346-3911.

3 Lecture

“Place and Belonging: Policing Immigrant Lives at the State and Local Scales.” Mat Coleman, Geography, Ohio State University, and Karthick Ramakrishnan, Political Science, UC Riverside. 2 p.m., Ford Alumni Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

3 Film

The Revolutionary (1970, 100 min.) and *Fumiko Hayashida: The Woman Behind the Symbol* (2009, 15 min.). Panel discussion with Sidney Rittenberg and filmmakers Irv Drasnin, Lucy Ostrander, and Don Sellers to follow. 6 p.m., 180 PLC. Sponsor: CAPS. Information: (541) 346-1521.

3 Music

“International Tuba Day Celebration.” UO tuba-euphonium studio. 7:30 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

4 Insight Seminar

“The Sonnet and Its Moments.” 9:30 a.m.–noon, Knight Library Browsing Room. Instructor: Leah Middlebrook, Comparative Literature. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues: May 11, 18, and June 1)

4 Music

Future Music Oregon. Featuring Scott Wyatt, director, University of Illinois Experimental Music Studios. 7 p.m., Thelma Schnitzer Hall, Frohnmayer Music Building. \$7, \$5. Sponsor: SOMD. Information: (541) 346-5678.

5 Theater

The Importance of Being Earnest. 2 p.m., Robinson Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]

6 Film

King Kong (2005, 187 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

7 Film

María Candelaria (1944, 76 min.). Directed by Emilio Fernández. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

7 Lecture

“Lipstick’s Traces: A Jazz-Age Chronicle.” Stephen Kelly, 2013 Robert M. Trotter Visiting Professor of Music. 7:30 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.

7 Music

Oregon Composers Forum. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

8 Film

A Bite of China (China, 2012, 50 min.). 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: confucius@uoregon.edu or (541) 346-5056.

8 Film

Schnitzer Cinema: Black Maria Film and Video Festival. Skype dialogue with John Columbus, founder and executive director. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

9–10 Conference

“Foodways in China: New Scholarly Trajectories.” Gerlinger Alumni Lounge. Sponsor: CAPS. Information: caps.uoregon.edu or (541) 346-1521.

9 Lecture

“Joan Baez at Spring Hill: A Study of Intersecting Histories.” Stephen Kelly, 2013 Robert M. Trotter Visiting Professor of Music. 1 p.m., 178 Frohnmayer Music Building. Sponsor: SOMD. Information: (541) 346-5678.

9 Colloquium

“Animals, Capital Punishment and the Scope of Sovereignty: Derrida with Thomas Edison.” Kelly Oliver, Philosophy and Women’s Studies, Vanderbilt University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

9 Lecture

“Integrated Watershed Management and Agroforestry to Improve Livelihoods of Smallholder Farmers in Gondar, Ethiopia.” Badege Bishaw, Forest Ecosystems and Society, OSU. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

9 Lecture

“Information, Contemplation, and the Roots of the American University.” David Levy, Information School, University of Washington. 4 p.m., 221 McKenzie Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.

9 Lecture

“Chinese Herbal Medicine as Food and Food as Medicine.” Judith Farquhar, Anthropology and Social Sciences, University of Chicago. 4 p.m., Gerlinger Lounge. Sponsor: CAPS. Information: (541) 436-1521.

9 Award Ceremony

2013 Ancil Payne Awards for Ethics in Journalism. 5 p.m., Allen Hall Atrium. Ticket required. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/payneawards

9 Film









Savages (1972, 106 min.). Q&A with director James Ivory after screening. 5 p.m., 182 Lillis Hall. Sponsor: Cinema Studies. Information: (541) 346-5104.

9 Art Lecture

Jon Satrom, principal, Studio Thread; and Film, Video, New Media, and Animation, School of the Art Institute of Chicago. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

May continued

- 9 Music**
"The Beethoven Cycle, Concert 5." Oregon String Quartet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 9-11 Symposium**
"Common Ground: Land, Language, Story." Northwest Women Writers Symposium: workshops, readings, and panels. Sponsor: CSWS. Information: csws.uoregon.edu
- 9-11 Dance**
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.
- 10 Workshop**
"Contemplative Pedagogy in the Digital Age." Daniel Barbezat, Economics, Amherst College and Executive Director, Center for Contemplative Mind in Society. 9 a.m., 110 Fenton Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.
- 10 Colloquium** ✎
"The New Cult of Motherhood: From Rosemary's Baby to Twilight Breaking Dawn." Kelly Oliver, Philosophy and Women's Studies, Vanderbilt University. 2 p.m., Ford Alumni Center Ballroom. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 10 Lecture**
"The Medieval Monastery: Teaching and Learning." Stephen Kelly, 2013 Robert M. Trotter Visiting Professor of Music. 3:15 p.m., 103 Collier House. Sponsor: SOMD. Information: (541) 346-5678.
- 10 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 10-11 Theater**
The Importance of Being Earnest. 8 p.m., Robinson Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]
- 11 Music**
"The Flute and Spoken Word." Molly Barth's flute studio, house concert. 7 p.m., 911 W. Broadway. Admission: new or gently-used book or magazine; materials will be donated to a local public library. Sponsor: SOMD. Information: (541) 346-5678.
- 13 Film**
The Crazies, (1973, 103 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.
- 13 Music**
"Chamber Music on Campus." 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 14 Lecture** ✎
"Back to the Newly-Digital Networked Normal." Robert Glenn Howard, Communication Arts, University of Wisconsin, Madison. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.
- 14 Music**
Refuge Trio. John Hollenbeck, drums; Theo Bleckman, voice; and Gary Versace, keyboards. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 15 Panel Discussion**
"German Expressionism." Sherwin Simmons, Art History, and students Sarah Hwang, Megan Cekander, and Ashlee Marshall. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 16 Lecture**
"New Media, Race, and Participatory Politics: Democracy in the 21st Century." Cathy Cohen, Political Science, University of Chicago. 4 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 16 Reading** ✎
Edith Pearlman, author of *Binocular Vision: New and CANCELLED* *Stories*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 17 Lecture**
Working Filmmaker Series: Todd Angkasuwan. Professional director working in the music video industry. 11 a.m., 115 Lawrence Hall. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 17 Work-in-Progress Talk** ✎
"Descriptive Grammar of Karbi." Linda Konnerth, Linguistics graduate student and 2012-13 OHC Graduate Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 17 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 18 Conference**
"SECRET." 2012-13 NOMAD Mentorship Program Undergraduate Conference. Noon, 111 Lillis Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.
- 18 Conference** ✎
"German Expressionism." 9 a.m.-5:30 p.m., Gerlinger Alumni Lounge. Sponsor: School of Architecture and Allied Arts. Information: arthistory.uoregon.edu/node/266
- 18 Family Day**
"Artful Animals." Noon-3:00 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

- 18 Music**
Beta Collide: The Movie! 9 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.
- 19 Music**
University of Oregon Spring Concert. Featuring University Symphony, University Singers, and Oregon Wind Ensemble. 3 p.m., Silva Concert Hall, Hult Center. \$10, \$7, \$5. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.
- 20 Film**
The Craziest, (2010, 101 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.
- 20 Music**
"The Stars My Destination." Track Town Trombones, UO trombone studio. 7 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 21 Film**
Once Upon a Time in Anatolia (Turkey, 2011, 150 min.). Directed by Nuri Bilge Ceylan. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 22 Music**
"Chamber Music on Campus." 7 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.
- 22 Music**
Chamber Choir and University Singers. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 23–25 Conference** 
"16th Annual International Comic Arts Forum Conference." Fábio Moon and Gabriel Bá, artists and creators of the series *Casanova* and *Daytripper*. UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: English. Information: internationalcomicartsforum.org
- 24 Work-in-Progress Talk** 
"Techno-Romanticism: Special Effects in German Silent Cinema." Katharina Loew, German and Scandinavian, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 24 Lecture**
Tamara Roberts, Ethnomusicology, UC Berkeley. 3:15 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.
- 24 Lecture** 
"Romani (Gypsy) Women and Activism: Challenges and Opportunities." Angela Kocze, Visiting Fulbright Fellow, Wake Forest University. 4 p.m., 204 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu
- 24 Lecture** 
"Colonialism and Atomization: Individual Land Tenure in the Western Transkei, South Africa."
- Lindsay Braun, History. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu
- 24 Music**
Spring Big Bands Concert. Oregon Jazz Ensemble and Jazz Lab Band II. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.
- 28 Master Class**
Antonio Pompa-Baldi, Piano, Cleveland Institute of Music. 9 a.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.
- 28 Film**
Citizen Kane (1941, 119 min.). Directed by Orson Welles. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu
- 29 Lecture**
Michael Callahan, Music Theory, Michigan State University. 2 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.
- 29 Lecture**  
"How Human Beings Got Morality, Religion, Civilization, and Humanity." Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, New York University; author of *The Righteous Mind: Why Good People are Divided by Politics and Religion* (2012). 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Kritikos Professorship in the Humanities. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 30 Colloquium**
"In Search of Kindness Lost." Caroline Lundquist, doctoral candidate, Philosophy. 4 p.m., 112 Lillis Hall. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 30 Lecture**
"Traveling Shows: Children's Books, Émigré Artists, and the Avant Garde." JoAnn Conrad, Folklore, UC Berkeley. 4 p.m., EMU Walnut Room. Sponsor: Folklore. Information: (541) 346-3946.
- 30 Lecture**  
"What on Earth is Happening to Us? Polarization, Demonization and Paralysis in American Politics." Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, New York University; author of *The Righteous Mind: Why Good People are Divided by Politics and Religion* (2012). 7 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC Kritikos Professorship in the Humanities. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 30 Music**
University Symphony. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

May continued/June**30–31 Theater**

Breaking the Code. 8 p.m., Hope Theatre. Directed by Joseph Gilg. A play by Hugh Whitmore based on Andrew Hodges' book *Alan Turing: The Enigma*. Alan Turing played a major role in winning World War II by breaking the Germans' complex Enigma Code. After the war he was put on trial for breaking another code—the taboo against homosexuality. For ages 13+. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

31 Music

Spring Jazz Party. 5:30 p.m., The Jazz Station, 124 W. Broadway. \$5, \$4. Sponsor: SOMD. Information: (541) 346-5678.

31 Music

Composition Recital. 7 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.

31 Music

“Opera Out of Time.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

June**1 Music**

“All That Brass!” UO brass ensembles. 2 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

1 Art Lecture

“Light Journey: An Odyssey in Paint.” Su Kwak, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

1 Music

“Opera Out of Time.” UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

1 Theater

Breaking the Code. 8 p.m., Hope Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]

2 Music

UO Percussion Ensembles. 2 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

2 Music

UO Gospel Singers. 5 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

4 Film

Aparajito (India, 1956, 110 min.). Directed by Satyajit Ray. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

4 Music

Oregon Wind Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

5 Lecture

“The Passion of Collecting.” James Harper, Art and Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

5 Dance

“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Free. Sponsor: SOMD. Information: (541) 346-3386.

5 Music

Campus Band. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

6 Music

Symphonic Band. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

6–8**Theater**

Breaking the Code. 8 p.m., Hope Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]

7 Work-in-Progress Talk 

“Spanish Drama at the Rim of Empire: The First Californio Play (1789–1803).” Pedro García-Caro, Spanish, and 2012–13 OHC Wulf Teaching Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

7 Music

“Chamber Music on Campus.” Noon, Jordan Schnitzer Museum of Art. Free. Sponsor: SOMD. Information: (541) 346-5678.

7 Music

UO Choral Ensembles Concert. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

7 Dance

Spring Dance Loft. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.

9 Music

Percussion Studio Concert. 2 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

9 Theater

Breaking the Code. 2 p.m., Hope Theatre. \$14, \$12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]