being human | human being
2012–13 theme
a fresh look at the human condition
body, brain, heart, soul

Ongoing exhibits

The Jordan Schnitzer Museum of Art
Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

Violet Ray: Advertising the Contradictions
In conjunction with West of Center, this exhibit features work by local media artist Violet Ray. He created an advertising collage series in the 1960s that revealed hidden meanings and subconscious values of consumer culture. Now through April 28, 2013

West of Center: Art and the Counterculture Experiment in America, 1965–1977
This exhibit features videos, photographs, drawings, ephemera and other artifacts of the counterculture experiment in the American West. It explores the various ways in which art was integral to the movement’s efforts to instigate personal growth and social transformation. Now through April 28, 2013

Traditional and Contemporary Korean Art from the Mattielli Collections
This installation features distinguished examples from Joseon dynasty (1392–1910) through contemporary calligraphy and painting as well as a selection of contemporary Korean ceramics drawn from the JSMA and the private collection of Robert and Sandra Mattielli. Now through summer 2013

German Expressionism
This exhibition of German Expressionist works, including prints by Wassily Kandinsky, Käthe Kollwitz, Franz Marc, and Emil Nolde, supports art history courses this spring, taught by professors Sherwin Simmons and Joyce Cheng, as well as a May 18th conference. Now through May 19, 2013

Morris Graves: Effort to Bloom
This exhibit celebrates the publication of Morris Graves: Selected Letters, edited by independent curator Vicki Halper and retired JSMA Curator of American and Regional Art Lawrence Fong. Created between 1938 and 1962, many of these works are discussed in detail in Graves’ correspondence. Now through June 2, 2013

New Art Northwest Kids

Piero Dorazio and the Responsive Eye
In conjunction with the American Association of Italian Studies Conference, held in Eugene April 11–14, this exhibition presents a series of nearly twenty experimental Op (Optical) art color aquatints and lithographs by Italian artist Piero Dorazio (1927–2005). April 7 through June 7, 2013

Ming Wong: Life and Death in Venice
In conjunction with the Cinema Pacific film festival, Singaporean artist Wong shows his 3-channel digital video Life and Death in Venice. April 12 through June 2, 2013

Su Kwak: Light Journey—An Odyssey in Paint
A retrospective exhibition of the art of Su Kwak brings together a body of work that affirms the artist’s distinctive use of light and color to capture her spiritual life. Organized by the Brauer Museum of Art, Valparaiso University and curated by Jung-sil Lee. May 28 to July 28, 2013

Chinese Foodways
This exhibit features ritual food-related objects, ranging in date from the 3rd century B.C.E. to the early 20th century, from the collection and on loan from distinguished California collections. Organized in collaboration with Ina Asim, History, and Dan Buck, Asian Studies, the exhibit coincides with the international conference “Foodways in China” (May 9–10). Now through summer 2013

The Museum of Natural and Cultural History
Hours are Wednesday through Sunday 11 a.m. to 5 p.m. Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Site Seeing: Snapshots of Historical Archaeology in Oregon
This exhibit tells the stories of five historic sites recently excavated by museum archaeologists:
“Jacksonville and Kam Wah Chung: Chinese Immigrant Experiences in Jacksonville and John Day”
“Portland Privy: A Private View of Portland”
“Beatty Curve: A Klamath Homestead in Beatty, Oregon”
“Stevens Cemetery: Forgotten Pioneers in Springfield”
Now through December 31, 2013

Nick Sixkiller, The Man Behind The Mic
Learn about this local leader and advocate who seeks to build connections between native and non-native people. The exhibit features several handmade drums, a beaded microphone, and clothing Sixkiller wears as a powwow emcee. Now through June 2013
April

1 Lecture
“Crowdsourcing the Public Domain.” John Wilkin, executive director, HathiTrust; publishing and technology librarian, University of Michigan. 3 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/3398

1 Lecture
“Modernizing Fiction, Writing Minds: The Case of Virginia Woolf.” Paul Peppis, English. 7 p.m., Knight Library Browsing Room. Sponsor: Insight Seminars. Information: jansmith@uoregon.edu or (541) 346-1889.

3 Lecture
“The Danger of a Single Story.” Chimamanda Adichie, Nigerian writer and MacArthur Foundation Fellow. 7 p.m., Ford Alumni Center. Sponsor: Center on Diversity and Community. Information: rjr@uoregon.edu or (541) 346-8540.

3 Lecture

4 Lecture

4–6 Conference
“HOPES [19]: Collaborative Futures.” Speakers, discussions, and workshops will explore what it means to foster a sustainable city, region and planet. Sponsor: Ecological Design Center. Information: hopes19.wordpress.com

5 Work-in-Progress Talk

6 Insight Seminar

6 Lecture
“Morris Graves: The Man, the Myth, the Mystery.” Robert Yarber, executive director, Morris Graves Foundation. 2 p.m., Knight Library Browsing Room. Sponsor: JSMA. Information: jsma.uoregon.edu

6 Reception
Morris Graves: Selected Letters book release. Lawrence Fong and Vicki Halper, coeditors. 3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

7 Chamber Music@Beall
Brooklyn Rider. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk with Eliot Grasso, Musicology, 2:10 p.m. Sponsor: SOMD. Information: (541) 346-5678.

8 Roundtable Discussion
“The Politics of Emergency and Suspicion: The Post-9/11 Arab and Muslim American Experience.” Lauretta Frederking, Political Science, University of Portland; Margaret Hu, Law, Duke University; and Kayse Jama, executive director, Center for Intercultural Organizing, 2 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

8 Master Class
Brooklyn Rider works with students in the UO strings program. 9 a.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

8 Lecture

8 Lecture
“Shared Youth Predicaments: Education Notes Among South Korea, Finland, and the U.S.” Nancy Abelmann, Anthropology, Asian American Studies, and East Asian Languages and Cultures, University of Illinois. 4 p.m., Gerlinger Alumni Lounge. Sponsor: CAPS. Information: (541) 346-1521.

8 Music/Dance
Turkish Romani (Gypsy) Dance Workshop. Featuring Reyyan Tuzsuz. 7 p.m., 140 Frommayer Music Building. $20, $15. Tickets at the door. Sponsor: SOMD. Information: (541) 346-5678.

8 Music
“A Piano Sampler.” Barry Hannigan, Piano, Bucknell University. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

9 Panel Discussion
“Oriental Democracies.” Benjamin Reilly, International Studies, Johns Hopkins University, and Bruce Gilley, Political Science, Portland State University. 3:30 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.

9 Lecture
April continued

9 Art Lecture
Fayette Hauser, photography, original member of The Cockettes, a flamboyant ensemble of hippies—gay, straight, and undecided—who wore gender-bending drag in San Francisco. 6 p.m., 177 Lawrence Hall. Sponsor: JSMA. Information: (541) 346-3027.

9 Film
Aimée and Jaguar (Germany, 1999, 125 min.). Directed by Max Färberböck. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

9 Music
“Poetry in Song.” UO vocal studies students. 7 p.m., Beall Concert Hall. Free. Sponsor: Americas in a Globalized World Initiative. Information: carey@uoregon.edu

10 Symposium
“UO Climate Change Research Symposium.” 8:30 a.m.–5 p.m., EMU Fir Room. Sponsor: Americas in a Globalized World Initiative. Information: carey@uoregon.edu

10 Lecture
“Secrets of Fashion: The Curious Case of the Cravat.” Amy Leggette, graduate student, Comparative Literature. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: complit@uoregon.edu or (541) 346-0934.

10 Exhibit
Rare Book Exhibition. Italian rare books, incunabules and manuscripts from UO Special Collections. Presentation by Marc Schachter, Romance Languages. 5:30 p.m., Knight Library Special Collections. Sponsor: Romance Languages. Information: (541) 346-4021.

10 Workshop
“Encounters with Chinese Culture.” Chinese calligraphy and painting. 6 p.m., 132 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

10 Lecture
“Climate Change and Indigenous Peoples.” Kyle Powys Whyte, Philosophy, Michigan State University, and Frank Lake, Research Ecologist, USDA Forest Service. 6:30 p.m., Many Nations Longhouse. Sponsor: Clark Honors College. Information: carey@uoregon.edu

10 Performance
Fayette Hauser, original member of The Cockettes. Rare performance footage of The Cockettes, followed by a live performance piece, “Dear Diary.” 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

10 Lecture
“Anxieties in Conflict: The Diary of Anna del Monte.” Kenneth Stow, Jewish History (emeritus), University of Haifa, and founder, Jewish History Journal. 7:30 p.m., Knight Library Browsing Room. Sponsor: Judaic Studies. Information: (541) 346-5288.

11 Colloquium
María del Rosario Acosta, Philosophy, Universidad de los Andes, Bogotá, Colombia. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

11 Lecture
“Assessing the Historicity of the Trojan War: Excavations at Troy 1988–2010.” C. Brian Rose, Classical Studies, University of Pennsylvania. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: classics@uoregon.edu or (541) 346-4069.

11 Art Lecture
Ian McDonald, Ceramics and Sculpture, San Francisco Art Institute. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

11 Reading
Linda Gregerson, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

12 Lecture

12 Lecture
“Herding Ducks: Ko-Kwell Anthropology.” Jason Younker, Coquille tribe member and Anthropology, Rochester Institute of Technology. 4 p.m., 204 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu

12 Gallery Talk
“Piero Dorazio and the Responsive Eye.” Kate Mondloch, Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Romance Languages. Information: (541) 346-4021.

12 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Free. Sponsor: SOMD. Information: (541) 346-5678.

12 Film
Blow-up (1966, 111 min.). Introduced by Angelo Restivo, Moving Image Studies, Georgia State University. 7 p.m., 180 PLC. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

13 Music
“Early Harp Day.” Laura Zaerr’s harp studio. 10 a.m.–5 p.m., Collier House. Free. Sponsor: SOMD. Information: (541) 346-5678.

13 Music
Bill McJohn, Italian triple harp, with David Rogers, Joanna Blendulf, and Laura Zaerr. 5 p.m., Collier House. Free. Sponsor: SOMD. Information: (541) 346-5678.

13 Conference
14 Music

14 Music
Paul Olson, organ. 4 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

15 Lecture

15 Film
Willy Wonka and the Chocolate Factory (1971, 100 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

15 Music
Oregon Wind Quintet. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

16 Lecture

16 Music
Pius Cheung, marimba. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

17 Lecture

17 Film
Schnitzer Cinema: The Video Art of Chip Lord and Ant Farm with Chip Lord. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

18 Lecture
“Putting Hypersexuality to Work: Black Women and Illicit Eroticism in Pornography.” Mireille Miller-Young, Feminist Studies, UC Santa Barbara. 10 a.m., Knight Library Browsing Room. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.

18 Lectures/discussion

18 Lecture
“The U.S.-Mexican Border Through the Lens of a Writer.” Guillermo Arriaga, Mexican author, screenwriter, director and producer. 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Cinema Pacific Film Festival. Information: cinemapacific.uoregon.edu

18 Art Lecture
Julia Christensen, Integrated Media, Environmental Studies, and TIMARA (Technology in Music and Related Arts), Oberlin College. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

18 Art Lecture
Chip Lord, video artist and member of Ant Farm (1968–78). 6 p.m., 115 Willamette Hall. Sponsor: JSMA. Information: (541) 346-3027.

18 Lecture

18 Music
“Georgian Singing Workshop.” Zedashe Ensemble. 7:30 p.m., 178 Frohmeyer Music Building. $10, students free; tickets at the door. Sponsor: SOMD. Information: (541) 346-5678.

19–20 Conference
“Inmanen Critique: New Directions.” An international conference on the notions of critique and social justice in critical theory today. Knight Library Browsing Room. Sponsor: Philosophy. Information: zambrana@uoregon.edu

19–20 Dance
UO Repertory Dance Company. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.

19 Work-in-Progress Talk

19 Reading
Nicole Brossard, French Canadian formalist poet and novelist, with Susanne de Lothinière-Harwood, Canadian writer and translator. 2:30–4 p.m., EMU Mills International Center. Sponsor: Romance Languages. Information: (541) 346-4021.

19 Lecture
“Eating Right: The Cultural Politics of Dietary Health.” Charlotte Biltekoff, American Studies and Food Science and Technology, UC Davis. 3:30 p.m., 111 Lillis Hall. Sponsor: CSWS. Information: honors@uoregon.edu
19 **Music**

Zedashe Ensemble. Folk music and dance from Caucasus Georgia. 8 p.m., Beall Concert Hall. $15, $10. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

20 **Music**

Una Noche Encantada: An Evening of Spanish Opera. UO Opera Ensemble with the University Symphony Orchestra. 7:30 p.m., Soreng Theatre, Hult Center. $20, $18, $10. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.

20 **Film**

“2013 Adrenaline Film Project.” Screening of films made in intensive film production workshop in which university students and local filmmakers write, shoot, and edit their films in just 72 hours. 9:30 p.m., 180 PLC. Sponsor: Cinema Studies. Information: cinemapacific.uoregon.edu

21 **Art Lecture/Performance**

Ming Wong, video artist. Via Skype, 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

21 **Music**

Una Noche Encantada: An Evening of Spanish Opera. UO Opera Ensemble with the University Symphony Orchestra. 3 p.m., Soreng Theatre, Hult Center. $20, $18, $10. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.

21 **Music**

UO Jazz Combos. 7:30 p.m., The Jazz Station, 124 W. Broadway. $5, $4. Sponsor: SOMD. Information: (541) 346-5678.

22 **Film**


22 **Master Class**


23 **Master Class**


24 **Lecture**

“When Hard Work Doesn’t Pay Off: Exploring Self-Perceptions to Understand the Underrepresentation of Women in STEM.” Karyn Lewis, doctoral candidate, Psychology. Noon, 330 Hendricks Hall. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.

24 **Lecture**

“The Giving Secret: Paul Klee on Modern Art.” Alejandro Vallega, Philosophy. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: complit@uoregon.edu or (541) 346-0934.

24 **Panel Discussion**

“Womyn and Grrrls, Riot! An Intergenerational Discussion on Radical Lesbian Feminist Communities.” West of Center co-curator Elissa Ambrus moderates a panel with two former members of the WomanShare collective. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

24 **Music**

“The Big Bands: Past to Present.” UO Jazz Ensemble. 7 p.m., Tower Theatre, 835 NW Wall St., Bend. Free tickets available at the door or in advance, Tower Theatre (541) 317-0700. Sponsor: SOMD. Information: (541) 346-5678.

25 **Lecture**

David T. Fedderly, Principal Tuba, Baltimore Symphony Orchestra. 1 p.m., 178 Frohnmayer Music Building. Sponsor: SOMD. Information: (541) 346-5678.

25 **Colloquium**

“Bergson, Merleau-Ponty, and the Power of Hesitation: Interrupting Racializing Habits of Perception.” Alia Al-Saji, Philosophy, McGill University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stavarsk@uoregon.edu

25 **Art Lecture**

“Experience and Experimentation: An Investigation of Alternative Artistic Practices.” Elissa Ambrus, co-curator West of Center, and Contemporary Art, University of Colorado. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

25 **Lecture**

“Voice, Sound, and Story: The Role of the Radio Storyteller.” Charles Jaco, broadcast journalist. 6 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Ticket required. Sponsor: School of Journalism and Communication Johnston Lecture. Information: journalism.uoregon.edu/event/johnston-lecture

25 **Music**

“Saints and Scholars: The Ireland Concert.” UO Chamber Choir. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

25–27 **Conference**

“What is Radio?” Speakers and panel discussions. UO in Portland. Registration required. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/whatis

26 **Symposium**

UO Art History Association. Student papers examine the themes highlighted in *West of Center* exhibition. 9 a.m.–5 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

26 **Symposium**

“Racial Representations: African American Literature Since 1975.” Speakers, panels, and readings. 10 a.m.–6 p.m., Gerlinger Alumni Lounge. Sponsor: CSWS. Information: csws@uoregon.edu or (541) 346-5015.

26 **Lecture**

“Dreams and Other Fictions: The Representation of Representation in Plato’s Republic 5 and 6.” Paul
Allen Miller, Classics and Comparative Literature, University of South Carolina. 3 p.m., 176 Lokey Education Building. Sponsor: Classics. Information: classics@uoregon.edu or (541) 346-4069.

26 Lecture

26 Lecture 🔷

26–27 Theater
The Importance of Being Earnest. 8 p.m., Robinson Theatre. Directed by Kirk Boyd. Oscar Wilde’s most well-known and best loved play. Its title is meant as a double-entendre. The protagonist, called Jack in the country and Ernest in town, is chasing a young lady who will only marry a man named Ernest because she desires the quality of being earnest above all others in her future husband. All ages. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

27 Music

29 Lecture
Bob Witeck, CEO, Witeck Communications and co-author, Business Inside Out: Tapping Millions of Brand-Loyal Gay Consumers. Time TBA, UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu

29–30 Film

29 Film
King Kong (1933, 100 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

29 Lecture
“Sonnetization: The Fateful Encounter of Argument and Song Launches the Poem of Western Modernity.” Leah Middlebrook, Comparative Literature. 7 p.m., Knight Library Browsing Room. Sponsor: Insight Seminars. Information: jansmith@uoregon.edu or (541) 346-1889.

30 Music
turnEnsemble. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

May

1 Gallery Talk
“Artur van Ferraris’ The Last Audience of the Hapsburgs.” June Koehler, Curatorial Assistant, JMSA. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

1 Music
UO Emerging Artist Series. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

1–5 Film

2 Conference 🔷
“Defining the Human and the Animal.” This interdisciplinary conference will explore literary, scientific, and philosophical endeavors at defining the border between the human and the animal. Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: mathaesa@uoregon.edu or (541) 346-4084.

2 Lecture

2 Film

3 Lecture
Bob Witeck, CEO, Witeck Communications and co-author, Business Inside Out: Tapping Millions of Brand-Loyal Gay Consumers. Time and location TBA. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu

3 Theater
The Importance of Being Earnest. 8 p.m., Robinson Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]

3 Lecture
Working Filmmaker Series: Hive FX. Creator of special effects for the hit television show Grimm. 11 a.m., 115 Lawrence Hall. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

3 Work-in-Progress Talk 🔷
“American Relics and the Politics of Public Memory.” Matthew Dennis, History and Environmental Studies, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

3 Conference 🔷
“Biosemiotics and Culture.” Conference will focus on the cultural dimensions of biosemiotics, a field that explores meaningful relationships and commu-
nication throughout the living world. EMU Fir Room. Sponsor: English. Information: english.uoregon.edu or (541) 346-3911.

3 Lecture
"Place and Belonging: Policing Immigrant Lives at the State and Local Scales.” Mat Coleman, Geography, Ohio State University, and Karthick Ramakrishnan, Political Science, UC Riverside. 2 p.m., Ford Alumni Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

3 Film
The Revolutionary (1970, 100 min.) and Fumiko Hayashiida: The Woman Behind the Symbol (2009, 15 min.). Panel discussion with Sidney Rittenberg and filmmakers Irv Drasnin, Lucy Ostrander, and Don Sellers to follow. 6 p.m., 180 PLC. Sponsor: CAPS. Information: (541) 346-1521.

4 Insight Seminar
“The Sonnet and Its Moments.” 9:30 a.m.–noon, Knight Library Browsing Room. Instructor: Leah Middlebrook, Comparative Literature. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues: May 11, 18, and June 1)

4 Music

5 Theater
The Importance of Being Earnest. 2 p.m., Robinson Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]

6 Film
King Kong (2005, 187 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

7 Film
María Candelaria (1944, 76 min.). Directed by Emilio Fernández. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

7 Lecture

7 Music
Oregon Composers Forum. 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

8 Film
A Bite of China (China, 2012, 50 min.). 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: confucius@uoregon.edu or (541) 346-5056.

8 Film
Schnitzer Cinema: Black Maria Film and Video Festival. Skype dialogue with John Columbus, founder and executive director. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

9–10 Conference

9 Lecture

9 Colloquium
“Animals, Capital Punishment and the Scope of Sovereignty: Derrida with Thomas Edison.” Kelly Oliver, Philosophy and Women’s Studies, Vanderbilt University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stavarsk@uoregon.edu

9 Lecture
“Integrated Watershed Management and Agroforestry to Improve Livelihoods of Smallholder Farmers in Gondar, Ethiopia.” Beadke Bishaw, Forest Ecosystems and Society, OSU. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

9 Lecture
“Information, Contemplation, and the Roots of the American University.” David Levy, Information School, University of Washington. 4 p.m., 221 McKenzie Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.

9 Lecture
“Chinese Herbal Medicine as Food and Food as Medicine.” Judith Farquhar, Anthropology and Social Sciences, University of Chicago. 4 p.m., Gerlinger Lounge. Sponsor: CAPS. Information: (541) 436-1521.

Award Ceremony
2013 Ancil Payne Awards for Ethics in Journalism. 5 p.m., Allen Hall Atrium. Ticket required. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/payneawards

Film
Savages (1972, 106 min.). Q&A with director James Ivory after screening. 5 p.m., 182 Lillis Hall. Sponsor: Cinema Studies. Information: (541) 346-5104.

Art Lecture
Jon Satrom, principal, Studio Thread; and Film, Video, New Media, and Animation, School of the Art Institute of Chicago. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
9 Music
“The Beethoven Cycle, Concert 5.” Oregon String Quartet. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

9–11 Symposium

9–11 Dance
Student Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.

10 Workshop
“Contemplative Pedagogy in the Digital Age.” Daniel Barbezat, Economics, Amherst College and Executive Director, Center for Contemplative Mind in Society. 9 a.m., 110 Fenton Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.

10 Lecture
“The New Cult of Motherhood: From Rosemary’s Baby to Twilight Breaking Dawn.” Kelly Oliver, Philosophy and Women’s Studies, Vanderbilt University. 2 p.m., Ford Alumni Center Ballroom. Sponsor: Philosophy. Information: stavarsk@uoregon.edu.

10 Lecture

10 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

10–11 Theater
The Importance of Being Earnest. 8 p.m., Robinson Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See April 26 for play description.]

11 Music
“The Flute and Spoken Word.” Molly Barth’s flute studio, house concert. 7 p.m., 911 W. Broadway. Admission: new or gently-used book or magazine; materials will be donated to a local public library. Sponsor: SOMD. Information: (541) 346-5678.

11 Film
The Crazies. (1973, 103 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

13 Music
“Chamber Music on Campus.” 8 p.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

14 Lecture
“Back to the Newly-Digital Networked Normal.” Robert Glenn Howard, Communication Arts, University of Wisconsin, Madison. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.

14 Music
Refuge Trio. John Hollenbeck, drums; Theo Bleckman, voice; and Gary Versace, keyboards. 7 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

15 Panel Discussion
“German Expressionism.” Sherwin Simmons, Art History, and students Sarah Hwang, Megan Cekander, and Ashlee Marshall. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

16 Lecture
“New Media, Race, and Participatory Politics: Democracy in the 21st Century.” Cathy Cohen, Political Science, University of Chicago. 4 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

16 Reading
Edith Pearlman, author of Binocular Vision: New and Selected Stories. 8 p.m., Knight Library Browsing Room. Sponsor: Fiction. Information: (541) 346-0549.

16 Lecture

17 Work-in-Progress Talk

17 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

18 Conference
“SECRET.” 2012–13 NOMAD Mentorship Program Undergraduate Conference. Noon, 111 Lillis Hall. Sponsor: Comparative Literature. Information: complit@uoregon.edu or (541) 346-0934.

18 Conference
“German Expressionism.” 9 a.m.–5:30 p.m., Gerlinger Alumni Lounge. Sponsor: School of Architecture and Allied Arts. Information: arthistory.uoregon.edu/node/266.

18 Family Day
“Artful Animals.” Noon–3:00 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
18 Music

19 Music
University of Oregon Spring Concert. Featuring University Symphony, University Singers, and Oregon Wind Ensemble. 3 p.m., Silva Concert Hall, Hult Center. $10, $7, $5. Tickets: Hult Center (541) 682-5000. Sponsor: SOMD. Information: (541) 346-5678.

20 Film
The Crazies. (2010, 101 min.). 7 p.m., Global Scholars Hall Great Room. Sponsor: Cinema Studies. Information: (541) 346-0059.

20 Music

21 Film
Once Upon a Time in Anatolia (Turkey, 2011, 150 min.). Directed by Nuri Bilge Ceylan. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

22 Music

22 Music
Chamber Choir and University Singers. 8 p.m., Beall Concert Hall. $7, $3. Tickets: UO Ticket Office (541) 346-4363 or uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

23–25 Conference

24 Work-in-Progress Talk
“Techno-Romanticism: Special Effects in German Silent Cinema.” Katharina Loew, German and Scandinavian, and 2012–13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

24 Lecture
Tamara Roberts, Ethnomusicology, UC Berkeley. 3:15 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.

24 Lecture
“Romani (Gypsy) Women and Activism: Challenges and Opportunities.” Angela Kocze, Visiting Fulbright Fellow, Wake Forest University. 4 p.m., 204 Condon Hall. Sponsor: Anthropology. Information: csilverm@uoregon.edu

24 Lecture
“Colonialism and Atomization: Individual Land Tenure in the Western Transkei, South Africa.” Lindsay Braun, History. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

24 Music
Spring Big Bands Concert. Oregon Jazz Ensemble and Jazz Lab Band II. 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

28 Master Class
Antonio Pompa-Baldi, Piano, Cleveland Institute of Music. 9 a.m., Beall Concert Hall. Free. Sponsor: SOMD. Information: (541) 346-5678.

28 Film
Citizen Kane (1941, 119 min.). Directed by Orson Welles. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTFs@lists.uoregon.edu

29 Lecture
Michael Callahan, Music Theory, Michigan State University. 2 p.m., Collier House. Sponsor: SOMD. Information: (541) 346-5678.

29 Lecture
“How Human Beings Got Morality, Religion, Civilization, and Humanity.” Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, New York University; author of The Righteous Mind: Why Good People are Divided by Politics and Religion (2012). 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Kritikos Professorship in the Humanities. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]

30 Colloquium
“In Search of Kindness Lost.” Caroline Lundquist, doctoral candidate, Philosophy. 4 p.m., 112 Lillis Hall. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

30 Lecture

30 Lecture
“What on Earth is Happening to Us? Polarization, Demonization and Paralysis in American Politics.” Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, New York University; author of The Righteous Mind: Why Good People are Divided by Politics and Religion (2012). 7 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: OHC Kritikos Professorship in the Humanities. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
30–31 Theater

**Breaking the Code.** 8 p.m., Hope Theatre. Directed by Joseph Gilg. A play by Hugh Whitemore based on Andrew Hodges’ book *Alan Turing: The Enigma*. Alan Turing played a major role in winning World War II by breaking the Germans’ complex Enigma Code. After the war he was put on trial for breaking another code—the taboo against homosexuality. For ages 13+. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

31 Music

**Spring Jazz Party.** 5:30 p.m., The Jazz Station, 124 W. Broadway. $5, $4. Sponsor: SOMD. Information: (541) 346-5678.

**Composition Recital.** 7 p.m., Aasen-Hull Hall (190 Music). Free. Sponsor: SOMD. Information: (541) 346-5678.

**“Opera Out of Time.”** UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

June

1 Music

**“All That Brass!”** UO brass ensembles. 2 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

1 Art Lecture


1 Music

**“Opera Out of Time.”** UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

1 Theater

**Breaking the Code.** 8 p.m., Hope Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]

2 Music

**UO Percussion Ensembles.** 2 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

2 Music

**UO Gospel Singers.** 5 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

4 Film

**Aparajito** (India, 1956, 110 min.). Directed by Satyajit Ray. 6:30 p.m., Mills International Center, EMU. Sponsor: Cinema Studies. Information: romanceGTfs@lists.uoregon.edu

4 Music

**Oregon Wind Ensemble.** 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

5 Lecture

**“The Passion of Collecting.”** James Harper, Art and Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

5 Dance


5 Music

**Campus Band.** 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

6 Music

**Symphonic Band.** 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

6–8 Theater

**Breaking the Code.** 8 p.m., Hope Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]

7 Work-in-Progress Talk


7 Music


7 Music

**UO Choral Ensembles Concert.** 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

7 Dance

**Spring Dance Loft.** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $5, $3. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-3386.

7 Music

**Percussion Studio Concert.** 2 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: SOMD. Information: (541) 346-5678.

9 Theater

**Breaking the Code.** 2 p.m., Hope Theatre. $14, $12, free with student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See May 30 for play description.]