Linda Chapman: treating violence and trauma through art and play

How can making art be an effective form of therapy for treating youthful victims of violence and trauma? 2011-12 O’Fallon Lecturer Linda Chapman will share some of the insights she has gained over the last three decades using art and play therapy with children to answer this question. Chapman’s lecture, titled “The Neurobiology of Violence and Healing with Art Therapy,” will take place on Thursday, April 12th at 7:30 p.m. in 182 Lillis Hall. In her talk, Chapman will offer a brief overview of the neurobiology and etiology of violence, and offer ideas for treating violent youth with art therapy. The lecture will include case studies and samples of artwork from many of Chapman’s own clients, and should be of relevance to those interested in many areas of the sciences and arts as well as the humanities.

Andrew Bacevich addresses the problem of perpetual war

In 1990, after an impressive 23-year career with the U.S. Army, a visit to the Brandenburg Gate in Berlin with his family triggered an epiphany that changed everything for Andrew Bacevich. An Army Colonel and Vietnam veteran who had made a career of military service, Bacevich was left with the nagging realization that “the truths I had accumulated over the previous twenty years as a professional soldier—especially truths about the Cold War and U.S. foreign policy—might not be entirely true.” This uncomfortable realization (and others) led Bacevich to become, over the next twenty years, an astute student of history, and ultimately a teacher and writer—as well as an eloquent and outspoken critic of U.S. foreign and military policy.

Bacevich will discuss the U.S.’s over-reliance on military power to achieve its foreign policy aims in his 2011-12 Kritikos Lecture, “A Decade of War,” on Tuesday, May 15th at 7:30 p.m. in the EMU Ballroom. In his talk, Bacevich will address several urgently important questions: “More than a decade into the ‘Global War on Terror,’ where has that conflict taken us? What has it achieved? What has it cost? Although,” Bacevich notes, “the inclination to turn...”
Medieval classes culminate in performance with Anne Azéma

The OHC is pleased to be a major supporter of a unique collaboration between Romance Languages and the School of Music and Dance this spring: medieval performer and scholar Anne Azéma will be in residence as a Robert M. Trotter Distinguished Visiting Professor at the SOMD, and will be teaching an interdisciplinary seminar, as well as offering concert performances on April 27 and June 2, 2012.

With support from The Tom and Carol Williams Fund for Undergraduate Education, Azéma and Professors Eric Mentzel (SOMD) and Gina Psaki (RL) will launch a pair of jointly-taught, interdisciplinary capstone seminars for Romance Languages and School of Music and Dance students: “Performing Medieval Music,” and “Performing Medieval Literature.” The basis of the course will be Oxford, Bodleian Douce 308, an important French manuscript (c. 1310) containing the Tournoi de Chauvency. This text describes a week of courtly festivities—jousting, feasting, music-making and dancing—and it reflects the entire chivalric ethos, illuminating many aspects of the medieval social order. At the end of the course, students—together with guest musical artists including Shira Kammen—will perform Le Tournoi de Chauvency using narrative recitation, secular monody, and early polyphony. The concert will take place on June 2, 2012 at 7:30 p.m. at Central Lutheran Church, 18th Ave. and Potter St.

Ms. Azéma is the artistic director of the Boston Camerata, one of this country’s best-known early music ensembles. As a singer, she has been an important presence in early music for three decades, appearing on more than 35 commercial recordings. As a director she is the creator of inspired concert and recording programs that illuminate the tight interweaving of cultural life, music, poetry and daily life in the Middle Ages and Renaissance. Yet it is as a scholar and translator that Azéma makes the strongest mark, translating ancient song from its manuscript sources into a living tradition able to be understood and appreciated by modern audiences. For information about the concert, call the SOMD (541) 346-5678.

Bacevich continued from front page

away from these questions may be strong. Americans should resist that temptation.”

Andrew Bacevich was a persistent and vocal critic of the U.S. occupation of Iraq from the outset, describing George W. Bush’s endorsement of such “preventive wars” as “immoral, illicit, and imprudent.” His son, Andrew Bacevich Jr., also an Army officer, was killed in action in Iraq in 2007 at the age of 27. In 2010, Bacevich accused President Obama of “want[ing] us to forget about the lessons of Iraq.”

A graduate of West Point (1969), Bacevich holds a Ph.D. in American Diplomatic History from Princeton. He taught at West Point and Johns Hopkins prior to joining the faculty at Boston University in 1998. Bacevich is the author of several books, including Washington Rules: America’s Path to Permanent War (2010); The Limits of Power: The End of American Exceptionalism (2008); and The New American Militarism: How Americans are Seduced by War (2005). He is also the editor of a book of essays titled The Short American Century: A Postmortem (March 2012).

The lecture is free and open to the public, and will be re-peated in Portland on Wednesday, May 16th at 7 p.m. at Trinity Episcopal Cathedral, 147 NW 19th Ave. The Eugene lecture will be followed by a book sale and signing. It can be viewed as live-streaming video at ohc.uoregon.edu. For more information, contact ohc@uoregon.edu or call (541) 346-3934.

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Linda Chapman is a registered and board certified art therapist and play therapist. She directs the Art Institute of the Redwoods in Northern California, a center for learning and therapy, and is a frequent workshop facilitator. Chapman was affiliated with UC San Francisco for 25 years, where she held clinical faculty and research appointments. She also created, and for ten years directed, the San Francisco General Hospital Pediatric Play Therapy Program.

Chapman is a nationally recognized expert in the use of art therapy and play therapy with children who are the victims of violence, child abuse, and medical trauma. She is the author of many peer-reviewed papers and book chapters, and is an adjunct faculty member of many universities.

The lecture is free and open to the public. For more information or disability accommodations, contact ohc@uoregon.edu or call (541) 346-3934.
Faculty Research Fellowships provide a term free of teaching to pursue research full time as part of a community of scholars

Mark Carey, Clark Honors College: “Encounters with Ice: How Glaciers Shaped Society, Advanced Science, and Captured our Imagination” (Fall)

Matthew Dennis, History and Environmental Studies: “American Relics: The Politics of Public Memory” (Spring) Provost’s Senior Humanist Fellowship

Gantt Gurley, German and Scandinavian: “The Wandering Jew in Long Romanticism” (Fall)

Katharina Loew, German and Scandinavian: “Techo-Romanticism: Special Effects in German Silent Cinema” (Spring)

Jeffrey Ostler, History: “The Destruction and Survival of American Indian Nations, 1754-1900” (Spring) Provost’s Senior Humanist Fellowship

Michael Stern, German and Scandinavian: “The Essential Gesture” (Spring) Ernest G. Moll Research Fellowship in Literary Studies

Courtney Thorsson, English: “Revolutionary Recipes: Foodways and African American Literature” (Fall) Ernest G. Moll Research Fellowship in Literary Studies

David Vazquez, English: “Latina/o Literature and the Cross-Currents of U.S. Environmentalism” (Fall)

Faculty Teaching Fellowships provide a summer stipend for course development plus course enrichment funds

Pedro García-Caro, Romance Languages: SPAN 328 U.S. Hispanic Literature: Herencia Cultural (Spring) Robert E. and Evelyn Nelson Wulf Professorship in the Humanities

Ben Saunders, English: ENG 280 Introduction to Comic Studies (Fall) Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities

Daniel Wojcik, English: ENG 410/510 Apocalypse Now and Then: The End of the World in American Culture and Consciousness (Fall).

Graduate Dissertation Fellowships provide one term free of teaching to allow full-time work on the dissertation (awarded in collaboration with the UO Graduate School)

Meagan Evans, English: “Sounding Silence: 20th-Century American Experimental Feminist Poetics” (Fall)

Linda Konnerth, Linguistics: “Descriptive Grammar of Karbi” (Spring)

Luis Ruiz, History: “A Radical Vision Foiled: Leftist Intellectuals and the Making of Mexico’s Postrevolutionary Education Program, 1931-1940” (Fall)

Alternates:
Carrie Adkins, History: “Women and the Transformation of Gynecology and Obstetrics, 1870-1920” (Winter)

Emily Gilkey, History: “‘To Be A Woman Like Any Other’: Infertility and Alternative Forms of Family Creation in 19th Century France” (Winter)

Graduate Research Support Fellowships provide up to $1000 in dissertation support during the fellowship year

Feather Crawford, History: “Settler Culture, Everyday Life, and Imperial Republicanism in the Florida Borderlands”


Shu Yang, EALL: “The Shrew Is Back: Revisiting ‘New Woman’ Image in Early-Twentieth-Century China”

The OHC newsletter is also available on our website. If you would prefer the electronic version, sign up for email delivery at ohc.uoregon.edu
Upcoming WIPs

We continue our series of work-in-progress talks by OHC faculty and graduate research fellows on their current or recent work on Fridays at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches are welcome.

April 27
Leah Middlebrook (Comparative Literature and Romance Languages): “On Muses and Mathesis”

May 4
Yugen Wang (East Asian Languages and Literatures): “Hermeneutics and Emotion in Classical Chinese Poetry”

May 11
Loren Kajikawa (Ethnomusicology and Musicology): “Heavy Rotation: Sounding Race in Hip Hop and Rap Songs”

May 25
Leonardo Garcia-Pabon (Romance Languages): “Poetic Genesis of Bolivian National Subject”

June 1
Elizabeth Bohls (English): “African Exploration and British Slavery: Mungo Park’s Coffle”

All faculty and graduate students are encouraged to attend. The conference room seats twenty-seven; early arrival is recommended.

Armes et Amours: The Game of Love in Medieval France

Anne Azéma and Shira Kammen present a concert on April 27, 2012 at 8 p.m. in Beall Hall. Their program focuses on the lighter and lustier side of the Middle Ages, far from monastic cloisters and cathedral vaults. The songs and poems deal with springtime, youth, erotic intrigue, and passionate romance, as celebrated in village revels, courtly chambers, and illicit trysting-places.

Anne Azéma (voice) and Shira Kammen (strings) are leaders in the field of medieval singing and accompaniment. Each has recorded prolifically and toured worldwide; together, they devote their enormous skill, insight, and fantasy to the magnificent repertoires of medieval France, Provence, and Spain. French-born Azéma brings authentic language skills, a crystalline voice, and a gift for theatre; Kammen brings virtuoso technique on vielle, rebec, and harp, as well as her famous flair, drive, and humor.

Co-sponsored by the Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. For information and tickets, contact the School of Music and Dance at (541) 346-5678.