



Spring 2012 Calendar

 (sponsored or co-sponsored by the Oregon Humanities Center)

Ongoing Events

Conflict

The Oregon Humanities Center's 2011-12 theme featuring lectures, films, performances, and exhibits.
noun • verb • argument • battle • controversy • difference • divergence • encounter • ideologies • individuals • systems
ambivalence • destruction • resolution • concord • compromise • convergence

This icon  indicates a "Conflict" event.

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. **Free admission the first Friday of every month.** Information: jsma.uoregon.edu or (541) 346-3027.

David Maawad: Shining Rock/Resplendor de roca

With astonishing beauty, David Maawad's black and white photographs capture the human dimensions of mining in Mexico over the course of more than thirty years. The photographs show the resilience and strength of Mexican mine workers, but also the difficult conditions under which they perform their labor. **April 3 through 29, 2012**

Russel Wong: The Big Picture

Russel Wong began his career taking pictures of star athletes during his time as an undergraduate in Eugene. Soon he was shooting commercial photos for Nike, fashion photography for leading magazines like *Vogue* and *Elle*, and sixteen covers for *TIME*. His exquisite and perceptive character studies, movie-related stories, publicity photos, and more recently, evocative landscape photographs give viewers a rarefied view of compelling people and places. **April 21 through August 19, 2012**

Visions of the Orient: Western Women Artists in Asia, 1900-1940

In 1900, Helen Hyde (1868-1919) set up residence in Tokyo, becoming the first of a group of four Western female artists who relocated to Japan and made careers presenting Orientalizing imagery to enthusiastic audiences. She was soon followed by Bertha Lum (1869-1954), Elizabeth Keith (1887-1956), and Lilian Miller (1895-1943), three artists who worked in conjunction and competition in Tokyo in the 1920s. The careers of these four remarkable women can be understood in terms of Orientalism, the Western propagation of biased interpretations of Asian cultures and peoples within the context of an unequal power dynamic informed by romanticism, and colonialist and imperialist assumptions. *Visions of the Orient* suggests shared themes in these artists' work: a focus on what they saw as the unchanging Asian traditions; subject matter that emphasized women, children, and romantic landscapes; and a style characterized by lyrical naturalism. **April 21 through June 18, 2012**

Stacey Steers: Night Hunter House

Night Hunter House, by Stacey Steers, is an installation piece built to accompany the artist's animated film *Night Hunter*. From the outside, the house is dark and Victorian in style. In each of the ten rooms, viewed through windows, there is a small video screen playing a different loop from the film, which is also shown in the gallery. The rooms of the dollhouse are elaborate, filled with miniature furniture, tiny light fixtures, antique lace, bird eggs and moth specimens. The interiors become increasingly perplexing as the loops progress through the film, in tandem with the film's oblique narrative structure. **April 18 through June 19, 2012**

Provenance: Selections from the Arlene Schnitzer Collection

This exhibition, curated by Lawrence Fong and featuring 30 major works from Arlene Schnitzer's collection, will tell the story of her personal relationships with the artists, curators and collectors she championed and influenced. **May 12 through September 16, 2012**

The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday, Tuesday, and major holidays. Admission: museum members, and university faculty, staff, and students, free; families, \$8; adults, \$3; seniors and youth, \$2. Information: natural-history.uoregon.edu or (541) 346-3024.

Out in Space, Back in Time: Images from the Hubble Space Telescope

In the vacuum of space, the Hubble Telescope takes amazingly clear pictures of objects beyond Earth. Discover Earth's "habitat" in this striking exhibit of photographs. **Now through February 2013**






The Art of Nature by Becky Uhler





As an artist and natural science illustrator, Becky Uhler strives to bridge the gap between what we see with our eyes and the intricate systems in nature. The exhibit includes watercolor originals and prints of native plant and animal life. **Now through June 24, 2012**





Explore Oregon in the Making: Shifting Grounds








Help build the new natural history and geology exhibit hall by visiting the prototype! The "Shifting Grounds" component focuses on the dramatic events that shape Oregon's landscape: volcanoes, earthquakes, tsunamis, and floods. Your feedback will help determine the exhibit's final design. **Now through September 2012**

April**April**












- 2 Insight Seminar**
“How to Live: Reading Montaigne.” This seminar makes the case that we should all be reading Montaigne’s *Essais* if we want to be happy. Instructor: James Earl. 7-8 p.m., Knight Library Browsing Room. Free. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html
- 4 Lecture**
“Tricks of Beguilement: Why We Surrender to Literary Seduction.” Michael McCann, Comparative Literature. Nomad “Trick” Speaker Series. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 4 Film**
***Double Tide*.** Sharon Lockhart, filmmaker. This luminous work of landscape and portraiture explores labor, ritual, and multiple senses of time. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 6 Lecture**
Christopher Smith, Ethnomusicology, Texas Tech University. Steve Larson Distinguished Lecture Series. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music**
Toby Koenigsberg, jazz piano. 8 p.m., Aasen-Hull Hall (190 Music). \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**
“How to Live.” This seminar explores Michel de Montaigne’s *Essais*, as well as Sarah Bakewell’s new biography of Montaigne. Instructor: James Earl. Saturdays, April 7, 14, 21, 28, 9:30 a.m.-noon., Knight Library Browsing Room. \$90. Sponsor: UO Libraries. Registration and textbook information: libweb.uoregon.edu/administration/insight.html
- 7 Conference** 
“17th Annual Grassroots Environmental Justice Conference: Response / Ability.” 10:30 a.m.-9 p.m., EMU River Rooms and EMU Fir Room. Sponsor: Coalition Against Environmental Racism. Information: caer@uoregon.edu
- 9 Music**
Oregon Composers Forum. The concert features the UO Saxophone Studio. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Lecture**
“Recovering from the Bubble Economy: Jobs, Wages and Unemployment.” Dean Baker, Center for Economic and Policy Research, and Mark Thoma, Economics. Part of the “In the Shadows of the Great Recession: Recovery and Inequality” speaker series. 7 p.m., Giustina Ballroom, Ford Alumni Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 513-9369.
- 10 Music**
“Annual Duke Ellington Birthday Bash.” The concert features Idit Shner, Michael Denny, Victor Steinhart, Carl Woideck, and the Oregon Jazz Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Reading**
Ehud Havazelet and Daniel Anderson, Creative Writing. The authors present readings from their work. A book signing will follow. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 11 Lecture**
“Passage and Perception in the Sanctuary of the Great Gods, Samothrace.” Bonna Wescoat, Art History, Emory University. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4071.
- 11 Lecture**
“How We Can Prevent Genocide.” Gregory Stanton, president, Genocide Watch, and author of *Eight Stages of Genocide* (1998). 7 p.m., 175 Knight Law Center. Sponsor: Appropriate Dispute Resolution Center. Information: (541) 346-8509.
- 12 Lecture** 
Amiri Baraka, author and activist. Time and location, TBA. Sponsor: Multicultural Center. Information: (541) 346-4321.
- 12 Film**
“Whatever Happened to Zulay?: An Otavaleña’s Journey.” A documentary film by Sharon Sherman, professor emerita, Folklore. 7 p.m., 115 Lawrence Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-1505.
- 12 Lecture**  
“The Neurobiology of Violence and Healing with Art Therapy.” Linda Chapman, director, Art Therapy Institute of the Redwoods. 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center O’Fallon Lectureship. Information: (541) 346-3934. [See story, page 1]
- 13 Music**
“University of Oregon Choral Invitational.” 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Symposium** 
“Textualities in the Digital Age.” 9 a.m.-5 p.m., 101 Knight Library. Sponsor: Romance Languages. Information: oregondigital.org/digcol/textualities or (541) 346-0957.
- 14 Museum Event**
“Identification Day and Roadshow.” Have you found something cool, but are not sure what it is? If so, bring it in and Museum of Natural and Cultural History experts will discuss it with you. 1-4 p.m., Museum of Natural and Cultural History. \$3, \$2, free for MNCH members. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.





- 14 Gala Concert**
“Midnight in Manhattan featuring Satin Love Orchestra.” SLUG Queen Holly GoSlugly presents a gala benefit for JSMA Education Outreach programs, featuring Satin Love Orchestra. The JSMA will be transformed into NYC for an evening of dancing, food and music. Evening attire is encouraged. Doors open at 6 p.m., Satin Love Orchestra performs at 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 15 Music** 
“Classical Music of North India.” Aashish Khan, sarod, and Pranesh Khan, tabla. 3 p.m., Beall Concert Hall. \$12, \$8. Sponsor: School of Music and Dance. Information: (541) 346-2852.
- 17 Community Conversations**  
“Remember: Holocaust.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 17 Lecture** 
“A New Era in Environmental Genomics.” Brendan Bohannon, Biology, and director, UO Institute of Ecology and Evolution, 7 p.m., 182 Lillis Hall. Sponsor: GrEBES: Graduate Evolutionary Biology and Ecology Students. Information: (540) 588-4101.
- 18 Lecture**
“Women’s Work: Nationalism and Contemporary African American Women’s Novels.” Courtney Thorsson, English. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 18 Lecture**
“Modernist Cuisine for Moderns.” Jennifer Burns Levin, Clark Honors College. 4:30 p.m., EMU Walnut Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 18 Film/Tour**
“Night Hunter: The Animated Films of Stacey Steers.” On the opening night of Cinema Pacific, Steers leads a tour of her media installation, *Night Hunter*, on display at the JSMA. Preceding this will be a program of the artist’s animated films. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 18 Music**
Oregon Jazz Ensemble, and UO Jazz Lab Bands. 7:30 p.m., Living Learning Center Performance Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Lecture**
“Bearing Witness: Storytelling and Human Rights.” Alex Kotlowitz, journalist. 4 p.m., Gerlinger Alumni Lounge. Free with ticket. Online registration opens March 26, closes April 18. Sponsor: Journalism and Communication. Registration information: journalism.uoregon.edu/reg
- 19 Music**
“George and those Jazzy Frenchmen: Duo Piano Music by Gershwin, Ravel, Poulenc and Milhaud.” UO Music Festival in Bend. Dean Kramer and Claire Wachter, piano. 7 p.m., Tower Theatre, Bend. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Opening Reception**
“Russel Wong: The Big Picture,” “Visions of the Orient: Western Women Artists in Asia, 1900-1940,” and “Stacey Steers: Night Hunter House.” Opening of spring exhibitions and the Cinema Pacific film festival artists Stacey Steers and Russel Wong. 6-8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 20 Music**
“Crooners Night.” UO Trombone studio performs Sinatra, Dorsey, Nat King Cole, and others. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20-21 Theater**
Arabian Nights. A magical evening inspired by the original *One Thousand and One Nights* tales of Persia and Southeast Asia. 8 p.m., Robinson Theatre. All ages. \$14, \$12, free with UO student ID. Information: (541) 346-1791.
- 20-21 Dance**
UO Repertory Dance Company. 8 p.m., Dougherty Dance Theatre. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Artist’s Talk**
Russel Wong. The artist discusses his exhibit, *Russel Wong: The Big Picture*. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 22 Film**
The Welcome. Vietnam, Iraq, and Afganistan veterans describe their healing through poetry and storytelling. The film, a part of Cinema Pacific, will be followed by a discussion with Bob and Moe Eaton. 1 p.m., Bijou Art Cinemas. \$8, \$6. Sponsor: Cinema Pacific. Information and full festival schedule: cinemapacific.uoregon.edu
- 23 Lecture** 
“The Making and Unmaking of Israel.” Gershom Gorenberg, author, *The Unmaking of Israel* (2011). 7 p.m., 175 Knight Law School. Sponsor: Clark Honors College. Information: (303) 807-9506.
- 23 Insight Seminar**
“Thinking About the End of Life.” Seminar explores end of life decisions. Instructor: Peg Brand. 7-8 p.m., Knight Library Browsing Room. Free. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html

- 25 Lecture**
“**Modern Magic: Tricks in Early Cinema.**” Katharina Loew, German and Scandinavian, and Cinema Studies. Nomad “Trick” Speaker Series. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 26 Lecture**
“**Singing For Your Supper: Your Career in Music.**” Midori, internationally renowned violinist. 1 p.m., 178 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Lecture**
“**Enchantment and Community.**” Guy Kawasaki, Silicon Valley venture capitalist, bestselling author, and Apple Fellow. 7 p.m., EMU Ballroom. Sponsor: Center on Diversity and Community. Information: (541) 346-5741.
- 26 Lecture**
“**The Life of Bob Marley: Unreleased Films and Photos.**” Roger Steffens, reggae archivist and owner of the world’s largest collection of Bob Marley material. 7:15 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Lecture** ✕ 
“**Teaching and Organizing for Social Justice.**” Bill Ayers, activist and education advocate. 7:30 p.m., 182 Lillis. Sponsor: Educational Studies. Information: lkahn@uoregon.edu
- 26 Reading** ✕
Andrew Hudgins, English, The Ohio State University, and author of seven books including *American Rendering: New and Selected Poems* (2010). 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.
- 26-28 Theater**
Arabian Nights. 8 p.m., Robinson Theatre. All ages. \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See April 20 for play description.]
- 27 Work-in-Progress Talk** ✕
“**On Muses and Mathesis.**” Leah Middlebrook, Comparative Literature, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 27 Lecture** ✕
“**A Voice for Ben.**” Margaret Randall, poet, writer, and activist. A celebration of the life and mission of Ben Linder. Lecture, 4:30 p.m., Gerlinger Lounge. Reception, 6 p.m., EMU Ben Linder Room. Sponsor: Romance Languages. Information: (541) 346-0577.
- 27 Music** ✕
“**Armes et Amours: The Game of Love in Medieval France.**” Anne Azéma, soprano, and Shira Kammen, medieval fiddle and harp. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Music**
“**Future Music Oregon.**” 8 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Theater**
Arabian Nights. 2 p.m., Robinson Theatre. All ages. \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See April 20 for play description.]
- 29 Music**
UO Symphony Orchestra. Featuring concerto competition winners. 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- May**
- 1 Lecture** ✕ 
“**Marxism and the 1930s Origins of the Social Construction of Science.**” Mary Jo Nye, professor emerita, History, Oregon State University. 3:30 p.m., Knight Library Browsing Room. Sponsor: History. Information: (541) 346-4806.
- 1 Community Conversations** ✕
“**Don’t dis my ability: Disability in Film.**” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 2 Panel Discussion**
“**Through Her Lens: Gertrude Bass Warner’s Vision of Asia.**” Phaedra Livingstone, Arts and Administration, with Lisa Hewitt, Jessica Hodgdon, June Irene Koehler, Megan Lallier-Barron, graduate students. Members of a graduate museum studies class, who designed the current show *Through Her Lens*, will discuss the exhibition research and design, and contrast it with the parallel *Visions of the Orient* exhibition. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 3 Music**
“**Emerging Artist Series.**” 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Symposium** ✕ 
“**Domestic Slavery and Servitude in the Americas: Dangerous Dependencies.**” 9 a.m.-4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015. Full schedule: csws.uoregon.edu/?m=20120504&cat=36
- 4 Work-in-Progress Talk** ✕
“**Hermeneutics and Emotion in Classical Chinese Poetry.**” Yugen Wang, East Asian Languages and Literatures, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 4 Lecture** ✕ 
“**Afghan Women Speak: Enhancing Security and Human Rights in Afghanistan.**” David Cortright, director of policy studies, Krok Institute for International Peace Studies, University of Notre Dame.






- 4 p.m., Gerlinger Alumni Lounge. Sponsor: Women's and Gender Studies and WAND. Information: (541) 346-5529.
- 4 Music**
"International Tuba Day Celebration." Featuring the UO Tuba-Euphonium Studio. 7:30 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Music**
"The Jazz Café." 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4-5 Theater**
Arabian Nights. 8 p.m., Robinson Theatre. All ages. \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See April 20 for play description.]
- 5 Colloquium**
"Painted Play: Rinpa and Ukiyo-e Scrolls from the Simmons Collection." Kendall Brown, Asian Art History, California State University Long Beach, and Sandy Kita, Senior Scholar, Chatham College. An exhibition tour will follow. 2-4 p.m., Knight Library Browsing Room. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 5 Music**
"[m], a Modern Festival of Music." A progressive concert beginning in the Frohnmayer Music Building. 3-7 p.m., School of Music and Dance. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Gallery Talk**
Kendall Brown, Asian Art History, California State University, Long Beach. The curator of the exhibition *Visions of the Orient*, leads a gallery tour. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 6 Music**
Eugene Contemporary Chamber Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Insight Seminar**
"End of Life Ethics." This seminar explores the value judgements of patients, family members, caregivers, and doctors at the end of life, in a medical-ethical context. Instructor: Peg Brand. Saturdays, May 7, 14, 21, and June 4, 6:30-9 p.m., Knight Library Browsing Room. \$90. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html
- 7 Music**
"All That Brass!" A variety of brass ensembles perform crowd-pleasing tunes. 8:15 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Lecture** 
"New Insight Into the Environments Around Us." Jessica Green, 2010 TED Fellow, and member, UO Institute of Ecology and Evolution, 7 p.m., 182 Lillis Hall. Sponsor: GrEBES: Graduate Evolutionary Biology and Ecology Students. Information: (540) 588-4101.
- 8 Music**
"Poetry in Song." 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Community Conversations** 
"Dancing Across the Globe." 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 9 Lecture**
"Making Salt and Fat in Prehistoric West Africa." Daphne Gallagher, Anthropology. 3:30 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 9 Lecture** 
"Never in My Wildest Dreams." Belva Davis, public television anchor host (KQED). 7 p.m., 182 Lillis Hall. Sponsor: Multicultural Center and Progressive Voices. Information: (541) 484-9167.
- 9 Film**
The Mill and the Cross. Lech Majewski, director. The film makes use of traditional and contemporary technologies, allowing the audience to live inside *The Procession to Calvary*, an epic 1564 painting by Flemish master Pieter Bruegel. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 9 Music**
Oregon String Quartet. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10-11 Conference** 
"Kierkegaard and German Thought." 8:30 a.m.-5 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: pages.uoregon.edu/gerscan/german/conference.htm or (541) 346-4256.
- 10 Conference**  
"Conflict Sensitive Reporting." Panel discussions moderated by Peter Laufer, and Tom Bivins, Journalism. Noon keynote, "Conflict Sensitive Reporting: Lessons from the Field," George Papagiannis, UNESCO. 9 a.m.-4 p.m., Ford Alumni Center Ballroom. Free with ticket. Online registration opens April 16, closes May 4. Sponsor: Journalism and Communication. Registration information: journalism.uoregon.edu/reg
- 10 Lecture**
Euan Macdonald, artist. 6 p.m., 115 Lawrence Hall. Sponsor: Art and Digital Arts. Information: (541) 346-3610.
- 10 Music**
"Trombone Choir." 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Reading** 
Randall Kenan, English and Comparative Literature, University of North Carolina at Chapel Hill, and author of four books including *Let the Dead Bury Their Dead* (1992). 8 p.m., Gerlinger Alumni Lounge. Sponsor: Creative Writing. Information: (541) 346-3944.

May continued

- 10 Music**
Ambrosia Ensemble. Vocal/instrumental chamber ensemble performing music by contemporary composers. 8 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10-12 Dance**
“Student Dance Concert.” 8 p.m., Dougherty Dance Theatre. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Work-in-Progress Talk** 
“Heavy Rotation: Sounding Race in Hip Hop and Rap Songs.” Loren Kajikawa, Musicology and Ethnomusicology, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 11 Lecture** 
Juan Flores, Latino Studies, New York University, and **Miriam Jiménez-Roman**, executive director, afrolatin@forum. 3 p.m. 221 McKenzie Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.
- 12 Symposium** 
“Northwest Women Writers Symposium: MemoirFest.” 9 a.m.-4 p.m., Gerlinger Alumni Lounge. Registration requested due to space considerations. Sponsor: Center for the Study of Women in Society. Information and registration: (541) 346-5015.
- 12 Music**
Oregon Composers Forum. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Music**
Oregon Composers Forum. Featuring the UO Trumpet Studio. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Lecture**  
“A Decade of War.” Andrew J. Bacevich, International Relations and History, Boston University, and retired career officer in the U.S. Army. Bacevich is the author of *Washington Rules: America’s Path to Permanent War* (2010) and *The Limits of Power: The End of American Exceptionalism* (2008). 7:30 p.m., EMU Ballroom. Sponsor: Oregon Humanities Center Kritikos Professorship. Information: (541) 346-3934. Live web-stream: ohc.uoregon.edu [See story, page 1]
- 15 Music**
Oregon Jazz Ensemble, with the Dan Tepfer Trio. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Lecture** 
“Making Digital Humanities Count.” Julia Flanders, director, Women Writers Project, Brown University. 4 p.m., Knight Library Browsing Room. Sponsor: Wired Humanities Projects. Information: (541) 346-5771.
- 16 Lecture**
“Stealing Fire: Comics as Trickster.” James Green, artist and comics expert, 6 p.m., 110 Willamette Hall. Nomad “Trick” Speaker Series. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 16 Music**
“Chamber Music on Campus.” Featuring UO School of Music and Dance students. 6:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 16 Lecture**  
“A Decade of War.” Andrew J. Bacevich, International Relations and History, Boston University, and retired career officer in the U.S. Army. Bacevich is the author of *Washington Rules: America’s Path to Permanent War* (2010) and *The Limits of Power: The End of American Exceptionalism* (2008). 7 p.m., Trinity Episcopal Cathedral, 147 NW 19th Ave., Portland. Sponsor: Oregon Humanities Center Kritikos Professorship. Information: (541) 346-3934.
- 17 Lecture**
Anand Giridharadas, *New York Times* columnist and the author of *India Calling: An Intimate Portrait of a Nation’s Remaking* (2011). 4 p.m., EMU Ballroom. Free with ticket. Online registration opens April 23, closes May 16. Sponsor: Journalism and Communication. Registration information: journalism.uoregon.edu/reg
- 17-19 Conference** 
“Russian and East European Arts, World Stage.” Keynotes: Eliot Borenstein, Russian and Slavic Languages and Literatures, New York University, and Helena Gosciolo, Slavic Languages and Literatures, The Ohio State University. May 17, 7 p.m., EMU Walnut Room, and May 18-19, beginning 9 a.m., Gerlinger Alumni Lounge. Sponsor: Russian, East European, and Eurasian Studies. Registration and conference information: (541) 346-4078.
- 18-20 Music**
“American Liszt Society Festival.” May 18-19, 9:30 a.m.-8:30 p.m., Beall Concert Hall. May 20, 9:30 a.m.-2:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information, complete events schedule, and registration: liszt.uoregon.edu
- 18 Colloquium**  
“Why We Love War: A Buddhist Perspective.” David Loy, Buddhist Studies and American Culture and Values, Naropa University. Noon-2 p.m., 159 PLC (Humanities Center Conference Room). Space is limited, registration required. Sponsor: Religious Studies. Information and registration: (541) 346-3934.
- 18 Lecture**
Arnie Cox, Music Theory, Oberlin College. Steve Larson Distinguished Lecture Series. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**
“The Jazz Café.” 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**
Antonio Pompa-Baldi, piano. Part of the American Liszt Society Festival. 8:30 p.m., Beall Concert Hall. \$20, \$13. Sponsor: School of Music and Dance. Information, complete events schedule, and registration: liszt.uoregon.edu

- 19 Music**
Master Class with Toby Oft, trombone. 1 p.m., Music 173. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**
Master Class with John Perry, piano. Part of the American Liszt Society Festival. 7 p.m., Beall Concert Hall. \$20, \$13. Sponsor: School of Music and Dance. Information, complete events schedule, and registration: liszt.uoregon.edu
- 20 Music**
UO Symphony Orchestra. Featuring Danail Rachev, conductor. 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Lecture**
“Modern Enchantment: China and the Graphic Artists Elizabeth Keith and Bertha Lum, 1900s-1930s.” Lisa Claypool, History of Art, Design, and Visual Culture, University of Alberta. This presentation examines Bertha Lum’s and Elizabeth Keith’s remarkable series of woodblock prints made during sojourns in the major cities of China from the early 1900s through the 1930s. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 21 Lecture** 
“Maritime Modernity and the Early Modern State.” Ania Loomba, English, University of Pennsylvania. 4-6 p.m., Gerlinger Alumni Lounge. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 21 Music**
Oregon Percussion Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Community Conversations** 
“It’s a Bird, It’s a Plane, It’s a Panel!” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 23 Lecture**
“Vertamae Grosvenor’s Revolutionary Recipes.” Courtney Thorsson, English. 3:30 p.m., 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 23 Lecture**
“China’s Visual Culture: Observations by Bertha Lum and Elizabeth Keith.” Lisa Claypool, History of Art, Design, and Visual Culture, University of Alberta. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 23 Music**
“Chamber Music on Campus.” 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Music**
“Choral Concert.” 8 p.m., Beall Concert Hall. \$7,\$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24-26 Theater**
I Ain’t Yo’ Uncle. The play, by Robert Alexander, explores America’s racial past through the lens of one of the most influential texts ever written: Harriet Beecher Stowe’s novel *Uncle Tom’s Cabin*. 8 p.m., Hope Theatre. For ages 13+ (language). \$14, \$12, free with UO student ID. Information: (541) 346-1791.
- 25 Work-in-Progress Talk** 
“Poetic Genesis of Bolivian National Subject.” Leonardo Garcia-Pabon, Romance Languages, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 25 Music**
Oregon Jazz Ensemble, and UO Jazz Lab Bands. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Theater**
I Ain’t Yo’ Uncle. 2 p.m., Hope Theatre. For ages 13+ (language). \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See May 24 for play description.]
- 29 Lecture** 
“What We’ve Learned About Environments Within Us.” Karen Guillemin, UO Institute of Molecular Biology, 7 p.m., 182 Lillis Hall. Sponsor: GrEBES: Graduate Evolutionary Biology and Ecology Students. Information: (540) 588-4101.
- 29 Music**
“Chamber Music on Campus.” 8 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Lecture**
“Technology, Gender and Education for Development: A Study of the One Laptop Per Child (OLPC) Project in Ghana.” Leslie Steeves, Graduate Affairs and Research, School of Journalism and Communication. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 30 Reception**
“Art of the Athlete.” Celebrate the art of the athlete at a special reception honoring UO student athletes and their artwork. 5-6:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 30 Music**
“Campus Band.” 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

May continued, June

- 31 Conference**  "Ninth Joint Meeting of North American and Bulgarian Scholars." The two-day conference is the first West Coast gathering of this scholarly group. Sponsor: Linguistics. Information, complete events schedule, and registration: logos.uoregon.edu/bulgarian/home/index.php
- 31 Lecture** "Joseph Needham (1900-1995), from Science to *Science and Civilization in China*." Dieter Kuhn, professor emeritus, Institute of Cultural Studies of East and South Asia, Würzburg University. 3-5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 31 Film** *Nostalgia*. A question and answer session with director Shu Haolun will follow the film. 6:30 p.m., 110 Willamette. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 31 Music** **Oregon Symphonic Band**. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 31 Theater** *I Ain't Yo' Uncle*. 8 p.m., Hope Theatre. For ages 13+ (language). \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See May 24 for play description.]
- June**
- 1 Conference**  "Ninth Joint Meeting of North American and Bulgarian Scholars." The two-day conference is the first West Coast gathering of this scholarly group. Sponsor: Linguistics. Information, complete events schedule, and registration: logos.uoregon.edu/bulgarian/home/index.php
- 1 Work-in-Progress Talk**  "African Exploration and British Slavery: Mungo Park's Coffle." Elizabeth Bohls, English, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 1-2 Theater** *I Ain't Yo' Uncle*. 8 p.m., Hope Theatre. For ages 13+ (language). \$14, \$12, free with UO student ID. Information: (541) 346-1791. [See May 24 for play description.]
- 2 Music**  "Le Tournoi de Chauvency." Featuring Anne Azéma, soprano, and Shira Kammen, viell and harp, leading an ensemble of UO students. 7:30 p.m., Central Lutheran Church (18th and Potter). Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music** **Oregon Wind Ensemble**. 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Music** **UO Gospel Ensembles**. 7 p.m., Beall Concert Hall. \$8, \$6. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Lecture** "Korean Contacts with Europeans in Beijing and Western Inspiration in Early Modern Korean Art." Burglind Jungmann, Art History, UCLA. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 6 Lecture**  "Literature As Another Way Of Thinking." Jean-Pierre Martin, Contemporary Literature, Université Lumière Lyon 2. 6-8 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-4032.
- 6 Dance** "Dance Quarterly." 7 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Dance** "Spring Dance Loft." 8 p.m., Dougherty Dance Theatre. \$5, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Music** "Opera in Space! Handel's *Giulio Cesare in Egitto*." 7:30 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music** **University Percussion Ensemble**. 2 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music** "Opera in Space! Handel's *Giulio Cesare in Egitto*." 5 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.



A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today

Airing week of

- April 2** **Leland M. Roth**, emeritus professor, Architectural History, discusses the life and work of his predecessor Marion Dean Ross. Upon his death Ross bequeathed \$1.2 million to the Art History department for library acquisitions. Roth also talks about his own research on architecture in Oregon.
- April 9** **Pius Cheung**, assistant professor, Percussion, discusses his performance career on marimba. He also talks about his recording of Bach's *Goldberg Variations*.
- April 16** **Amy Allen**, Philosophy and Women's and Gender Studies, Dartmouth, discusses her book *The Politics of Our Selves: Power, Autonomy, and Gender in Contemporary Critical Theory*.
- April 23** **Jennifer Burns Levin**, Literature, Clark Honors College, discusses her interests in James Joyce, Modernist literature, and food studies. She is a co-host on KLCC's "Food for Thought" and blogs at Culinaria Eugenius.
- April 30** **Doug Peacock**, writer, naturalist, and wilderness advocate, discusses his experiences studying grizzly bears. He also talks about his relationship with Edward Abbey. Peacock gave a talk titled "The Greatest Adventure: A Survivor's Guide to a Melting Century" on March 6, 2012 as the 2011-12 Clark Lecturer.
- May 7** **Andrew Dalby**, linguist, translator, historian, and author, discusses the birth of gastronomy in Greece. He also talks about his controversial rereading of the Homeric *Epics*, as well as the importance of language diversity for cross-cultural understanding.

For updated schedules and channel listings or to view online, go to: ohc.uoregon.edu/uotoday

Pioneering African-American journalist shares her story

Belva Davis is an award-winning journalist who has covered politics for four decades. She has anchored at three major network affiliates—CBS, NBC and PBS—and currently hosts a highly respected political affairs program for KQED-TV in San Francisco, the most watched public station in the country. As the first black female TV journalist in the West, Davis helped change the face and focus of TV news.

Davis shares the story of her extraordinary life in her memoir, *Never in My Wildest Dreams*. It offers an unflinching account of Davis' struggle to break into broadcast journalism at a time when stories of particular importance to African Americans and women rarely made mainstream newscasts; when news directors preposterously claimed that blacks couldn't pronounce long words because their lips were "too thick to enunciate properly;" and when a San Francisco

station manager dismissed her from a job interview by explaining that he just wasn't "hiring any Negroes."

But Davis, a young single mother struggling to raise two small children, refused to be deterred—the fact that a racist mob pummeled her with insults and trash at the 1964 GOP convention only made her more determined to persevere. And ultimately she did, rising to become one of the most respected and trusted local journalists in the country.

In a career spanning half a century, Davis has reported many of the most explosive stories of the era, including the Berkeley student protests, the birth of the Black Panthers, the Peoples Temple cult that ended in the mass suicides at Jonestown, the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the onset of the AIDS epidemic—and from Africa, the terrorist attacks that first put Osama bin Laden on



the FBI's Most Wanted List. During her career, she soldiered in the trenches in the battle for racial equality, and brought stories of black Americans out of the shadows and into the light of day.

Davis will give a lecture titled "**Never in My Wildest Dreams**" on **Wednesday, May 9, 2012 at 7 p.m.** in **182 Lillis Hall**. Her talk is sponsored by the OHC, School of Journalism and Communication, UO Multicultural Center, and Progressive Voices. For more information, call (541) 484-9167.

2011-12



conflict

Spring Events

April 12, 2012

“The Neurobiology of Violence and Healing with Art Therapy.” Linda Chapman, director, Art Therapy Institute of the Redwoods. 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center O’Fallon Lectureship. Information: (541) 346-3934. [See story, page 1]

April 17, 2012

Community Conversations: “Remember: Holocaust.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

April 26, 2012

“Teaching and Organizing for Social Justice.” Bill Ayers, activist and education advocate. 7:30 p.m., 182 Lillis. Sponsor: Educational Studies. Information: lkahn@uoregon.edu

May 1, 2012

“Marxism and the 1930s Origins of the Social Construction of Science.” Mary Jo Nye, professor emerita, History, Oregon State University. 3:30 p.m., Knight Library Browsing Room. Sponsor: History. Information: (541) 346-4806.

May 4, 2012

Symposium: “Domestic Slavery and Servitude in the Americas: Dangerous Dependencies.” 9 a.m.-4 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015. Full schedule: csws.uoregon.edu/?m=20120504&cat=36

May 4, 2012

“Afghan Women Speak: Enhancing Security and Human Rights in Afghanistan.” David Cortright, director of policy studies, Krok Institute for International Peace Studies, University of Notre Dame. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Women’s and Gender Studies and WAND. Information: (541) 346-5529.

May 9, 2012

“Never in My Wildest Dreams.” Belva Davis, public television anchor host (KQED). 7 p.m., 182 Lillis Hall. Sponsor: Multicultural Center and Progressive Voices. Information: (541) 484-9167. [See story, page C9]

May 10, 2012

Conference: “Conflict Sensitive Reporting.” Panel discussions moderated by Peter Laufer, and Tom Bivins, Journalism. Noon keynote, “Conflict Sensitive Reporting: Lessons from the Field,” George Papagiannis, UNESCO. 9 a.m.-4 p.m., Ford Alumni Center Ballroom. Free with ticket. Online registration opens April 16, closes May 4. Sponsor: Journalism and Communication. Registration information: journalism.uoregon.edu/reg

May 15, 2012—Eugene

“A Decade of War.” Andrew J. Bacevich, International Relations and History, Boston University, and retired career officer in the U.S. Army. Bacevich is the author of *Washington Rules: America’s Path to Permanent War* (2010) and *The Limits of Power: The End of American Exceptionalism* (2008). 7:30 p.m., EMU Ballroom. Sponsor: Oregon Humanities Center Kritikos Professorship. Information: (541) 346-3934. Live web-stream: ohc.uoregon.edu [See story, page 1]

May 16, 2012—Portland

“A Decade of War.” Andrew J. Bacevich. 7 p.m., Trinity Episcopal Cathedral, 147 NW 19th Ave., Portland. Sponsor: Oregon Humanities Center Kritikos Professorship. Information: (541) 346-3934.

May 18, 2012

Colloquium: “Why We Love War: A Buddhist Perspective.” David Loy, Buddhist Studies and American Culture and Values, Naropa University. Noon-2 p.m., 159 PLC (Humanities Center Conference Room). Space is limited, registration required. Sponsor: Religious Studies. Information and registration: (541) 346-3934.