Spring 2011 Calendar

Ongoing Events

Sustenance
A year-long, campus-wide exploration of the things that sustain us and the earth in every sense: body, mind, and spirit. Join us this year as we present a wide array of lectures on topics ranging from spiritual wholeness to environmental justice. All OHC events are free and open to the public. Events include readings, lectures by visiting scholars, art exhibits, workshops, theatre performances, and more.

This icon indicates a “Sustenance” event.

The Jordan Schnitzer Museum of Art
Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, $5; seniors (62 and older), $3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. Free admission the first Friday of every month. Information: jsma.uoregon.edu or (541) 346-3027.

Excessive Obsession
Anchored by Ellsworth Kelly’s monumental lithograph Purple/Red/Gray/Orange, 1988, the Arlene and Harold Schnitzer Gallery will be installed with art influenced by abstract and minimal expressionism evolving from the 1940s through the 1960s. The installation features artwork by Joe Fedderson, LaVerne Krause, Sol Lewitt, George Nakashima, Gay Outlaw, Frank Okada, Martin Puryear and Leroy Setziol. Through July 31, 2011.

The Forest of REPAIR-ations
In conjunction with “Chris Jordan: Running the Numbers,” Virginia-based artist Jennifer Van Winkle created “The Forest of REPAIR-ations,” a collaborative, site-specific “intervention” in the JSMA’s Interactive Discovery Gallery (IDG) and reception areas. Through September 2011.

Diaspora, Identity, and Race: Cuba Today
Since the early 1990s, Cuban artists and intellectuals have investigated the many complex identities that exist within Cuba and which reflect the intermingling of Africa, Europe, and Asia in the Caribbean. Afro-Cuban religion and culture have become important themes in the work of contemporary Cuban artists, revealing the persistence of racism in Cuba today. Through June 26, 2011.

Putting Artists to Work: The Legacy of the WPA
Franklin Delano Roosevelt created the Works Projects Administration (WPA) to combat the mass unemployment caused by the Great Depression. For the next eight years, the WPA provided employment and funded projects benefiting our roads, parks, bridges, and airports, as well as the arts. The Federal Arts Project resulted in thousands of art works in public buildings, including the two Carl Morris murals in Eugene’s downtown post office. Many of these works are also on long-term loan to public museums throughout the U.S., including the JSMA. April 19–May 9, 2011.

Peter Sarkasian: Video Works, 1996-2006
Peter Sarkasian explores the spatial and perceptive possibilities of video, film, and sculpture through multi-media works that challenge our perceptions of reality and illusion. This retrospective features signature works by the artist and conveys how he has considered and resolved various approaches to integrating video into temporal and spatial experience. May 21–July 10, 2011.

The Museum of Natural and Cultural History
Hours are Wednesday through Sunday 11 a.m. to 5 p.m. The museum is closed on Monday, Tuesday, and major holidays. Admission: museum members, and university faculty, staff, and students, free; families, $8; adults, $3; seniors and youth, $2. Information: natural-history.uoregon.edu or (541) 346-3024.

The Last Polar Bear: Facing the Truth of a Warming World
An exhibit of large-format photographs by wildlife photographer Steven Kazlowski. The photographer worked for over eight years to document the immediate impact of global warming on the Arctic ecosystem as seen through the story of climate change’s most compelling icon, the polar bear. Opens April 15, 2011.

Face to Face with Masks from the Museum Collections
In almost every culture, age, and inhabited region of the world the mask has been used to mark important changes in our personal status, and to protect us from forces larger than ourselves. This exhibit will explore masks from the museum’s collections and the ways masks function in societies. Opens April 29, 2011.

Knight Library
A Lasting Legacy of Peace—The United States Peace Corps: Fifty Years of Service
March

29 Lecture

30 Lecture

30 Community Conversations

30 Lecture
“Anne’s Diary, Mauricio’s Dance: A Conversation with Choreographer Mauricio Wainrot,” Mauricio Wainrot, director of Ballet Contemporáneo del Teatro San Martin of Buenos Aires, in conversation with Barbara Almann, OHC director, about his award-winning ballet, The Diary of Anne Frank, 7:30 p.m., 282 Lillis Hall. Sponsor: Harold Schnitzer Family Program in Judaic Studies’ Singer Family Lecture. Information: (541) 346-3934. [See April 2-3 entries for ballet information.]

31 Exhibit
Edible Book Festival, 11 a.m.-2 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1459.

April

2 Dance

3 Dance

4 Lecture

5 Lecture
“Challenging the 18th Amendment and the National Reconciliation Ordinance, or How to Stop the Cycle of Coup d’états in Pakistan,” Miangul Hassan Aurangzeb, Barrister-at-Law Advocate, Supreme Court of Pakistan, 4 p.m., Gerlinger Lounge. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

Lecture
“American Environmentalism at the Crossroads,” Gus Speth, Vermont Law School, 4-5 p.m., Knight Library Browsing Room. Sponsor: Environmental Studies Program. Information: (541) 346-3717.

Lecture
Hung Keung, Design, Hong Kong Polytechnic University, 6 p.m., Harrington Room, Jaqua Academic Center. Sponsor: Art. Information: (541) 346-3609.

Music
Nicholas Isherwood, voice, and Jeffrey Stolet, electronics, Faculty Artist Series, music by Stockhausen, Stolet, Risset, Torughi, Platc, Applebaum, and Cocco, 8 p.m., 163 Music. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Film Festival
Cinema Pacific, an annual spring festival featuring films and new media from Pacific-bordering countries. Visit cinemapacific.uoregon.edu for a complete schedule of events. Information: (541) 346-4231.

Lecture
Liz Collins, Textiles, Rhode Island School of Design, 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3609.

Film
“The Animated Films of Sun Yun,” a program highlighting the animated films of artist and filmmaker Sun Xun, whose shorts range from a witty experiment in body art to an expansive imagistic world that evokes China’s checkered voyage toward technological and political modernity. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

Lecture
“Sound and Abandoned Children in Nobody Knows,” Jeong Chang, graduate student, Comparative Literature, 7 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Information: (541) 346-0937.

Community Conversations
“Revolution in the Arab World,” 7-8:30 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

Lecture
“Mobility in the El Paso/Juarez Metroplex: Navigating Fronteriza Identity in Necropolis,” Rene Kladzyk, graduate student and CLAS Grantee, Geography, 3:30-5:30 p.m., Location TBA. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

Lecture
“Experts in the Age of Citizen Journalism,” Jonathan Gold, Pulitzer Prize-winning journalist and food critic, 7 p.m., Jaqua Academic Center. Sponsor: Journalism and Communication. Information: (541) 346-2494. Online registration for free ticket (required) opens March 7 at jcomm.uoregon.edu/reg
April continued

7 Lecture
William Forbath, Law, University of Texas at Austin, 7:30 p.m., 175 Knight Law Center. Sponsor: Oregon Humanities Center and Colin Ruagh Thomas O’Fallon Memorial Lectureship. Information: (541) 346-3934. [See article, page 2.]

7 Music
UO Chamber Choir, a preview of their concert tour to Estonia and Finland, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Celebration
“From Ken’s Pen: Celebrating the Ken Kesey Collection at the UO Libraries.” A day-long event celebrating the life and work of Ken Kesey. For schedule of events go to: facebook.com/KenKeseyCollectionUOLibraries

8 Symposium
“China’s Role in Regulating the Global Information Economy,” 9 a.m.-5 p.m., 175 Knight Law Center. Sponsor: Confucius Institute. Information: (541) 222-9865.

8 Work-in-Progress Talk
“Double Diaspora in Sephardic Literature 1200-1700,”
David Wacks, Romance Languages, and 2010-11 OHC Moll Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

9 Film/Lecture
“Lunch Love Community: A Media Social.” Filmmakers Helen De Michiel and Sophie Constantinou will show webisodes capturing key aspects of Berkeley, California’s innovative school lunch program and encourage a dialogue surrounding food literacy. Part of the Cinema Pacific Film Festival, 1 p.m., Baker Downtown Center. Visit cinemapacific.uoregon.edu for a complete schedule of events. Information: (541) 346-4231.

10 Workshop
“Documentary 2.0 Media Workshop.” Filmmakers Helen De Michiel and Sophie Constantinou discuss the innovative social media/documentary project, “Lunch Love Community,” part of the Cinema Pacific Film Festival, 1 p.m., Baker Downtown Center. Visit cinemapacific.uoregon.edu for a complete schedule of events. Information: (541) 346-4231.

10 ChamberMusic@Beall
Pavel Haas String Quartet, music by Britten, Shostakovich, and Dvorak, 3 p.m., Beall Hall, $37, $32, $27, $17. Advance tickets from the Hult Center (541) 682-5000 or EMU (541) 346-4363. Pre-concert talk 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Workshop
“China Food Studies Workshop,” Ina Asim, History; Daniel Buck, Geography; Mark Swislocki, History, NYU Abu Dhabi; Françoise Sabban, École des Hautes Études en Sciences Sociales; Joanna Waley-Cohen, History, NYU, 1-3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

11 Lecture
“The World’s Matrix of Vegetation: Hunting the Hidden Dimension of Landscape Sustainability,” Laura Musacchio, Landscape Architecture, University of Minnesota, 4 p.m., 231 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

11 Lecture
“Reflections on Pets in Twentieth Century China,”
Mark Swislocki, History, NYU Abu Dhabi, 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

11 Music
Beta Collide and Third Angle. Faculty and Guest Artist Series, new music ensembles, music by guest composer Eve Beglarian, post-concert Q & A with the composer, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Lecture
“The Kids Are All Right, But the Lesbians Aren’t: Queer Kinship in Modern Media,” Suzanna Danuta Walters, Gender Studies, University of Indiana, noon, Knight Library Browsing Room. Sponsor: Women’s and Gender Studies. Information: (541) 346-5529.

12 Community Conversations
“Over the Rainbow: Queer Coding in Media,” 7-8:30 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

13 Lecture

13 Roundtable Discussion
“Freedom of Speech?” students from the International Cultural Service Program discuss freedom of speech in their countries, 12-1:30 p.m., Mills International Center. Sponsor: Mills International Center. Information: (541) 346-0887.

13 Lecture
“Purpose and Beauty—An Urban Agenda,” Kevin Conger, landscape architect, 4 p.m., 177 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

13 Fireside Conversation Series

14-15 Conference
Abstraction and Materiality in the Arts, Literature, and Music, a focus on early twentieth-century Modernism extending back to Romanticism and forward to the mid-twentieth century, and an exploration of questions of religiosity, hierarchism, of new encoun-
14 Lecture
“Making the Invisible Visible,” Nichole Maher, executive director of the Native American Youth and Family Center, 3 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

14 Lecture
Akihiko Miyoshi, Photography and Digital Media, Reed College, 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3609.

15 World Music Series
Kartik Seshadri, sitar, and Arup Chattopadhyay, tabla, classical music of North India, 8 p.m., Beall Hall. $12, $8. Free public lecture-demonstration at 2 p.m., Jordan Schnitzer Museum of Art, Papé Reception Hall. Sponsor: School of Music and Dance, and OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-2852.

15-16 Theatre
“Playhouse Creatures.” In 1660, Charles II returned to the throne and decreed that women would—for the first time—he allowed to perform on the English stage. This play explores the lives of some of these actresses, including the incredibly famous Nell Gwyn. 8 p.m., Hope Theatre. For ages 15+ (language). Information: (541) 346-1791. Tickets: (541) 346-4363.

15-16 Dance
UO Repertory Dance Company, 8 p.m., Dougherty Dance Theatre. $10, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

17 Music
Concerto Concert, UO Symphony and soloists, 3 p.m., Beall Hall. $7, $3. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Lecture

18-23 Online Event
“UO Eco-Challenge,” celebrates Earth Week with hundreds of individual actions by UO faculty, staff, and students. Register and select from dozens of simple commitments at uoeocochallenge.org. Sponsor: Office of Sustainability. Information: (541) 346-0605.

20 Lecture
“Prisoner of the Taliban,” Jere Van Dyk, author and journalist, 4 p.m., EMU Ballroom. Sponsor: Journalism and Communication. Information: (541) 346-2494. Online registration for free ticket (required) opens March 15 at jcomm.uoregon.edu/reg

20 Lecture
“Medieval Misogyny? Aristotle and Phyllis in the German Tradition,” Ann Marie Rasmussen, German, Duke University, 4 p.m., location TBA. Sponsor: Medieval Studies and German. Information: rpsaki@uoregon.edu or (541) 346-4042.

20 Lecture

20 Lecture
“Who Cares? Mike Nichols’ Wit, the Buddha, the Bard and Me,” Lisa Freinkel, Comparative Literature and English, 7 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Information: (541) 346-0937.

20 Music
“Duke Ellington Birthday Celebration,” Faculty Artist Series, a full evening of Ellington’s music, featuring UO jazz faculty, the Oregon Jazz Ensemble, and Jazz Lab Band II, 8 p.m., 190 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Lecture

21 Lecture
Roy McMakin, artist and furniture maker, 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3609.

21 Lecture

21 Theatre
“Playhouse Creatures,” 8 p.m., Hope Theatre. For ages 15+ (language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 15 entry for play description.]
22 Conference
“Rising Above Risk: Creating Positive Outcomes for Families,” a day-long exploration on how the latest social science and developmental research is strengthening families and society, presented by Oregon Social Learning Center scientists, 8:30 a.m.-4 p.m., 175 Knight Law Center. Sponsor: Oregon Social Learning Center. Information, schedule and registration: www.oslc.org or (541) 485-2711.

22 Work-in-Progress Talk
“Hidden Balanchine: George Balanchine and Opera,” Marian Smith, Music, and 2010-11 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

24 Theatre
“Playhouse Creatures,” 2 p.m., Hope Theatre. For ages 15+ (language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 15 entry for play description.]

26 Lecture

26 Community Conversations

26 Lecture
“Thinking Beyond the Food Movement: Four Big Ideas About Food and Sustainability,” James E. McWilliams, History, Texas State University, and author of Just Food: Where Locavores Get It Wrong and How We Can Truly Eat Responsibly, 7:30 p.m., 282 Lillis Hall. Sponsor: Oregon Humanities Center and Kritikos Professorship in the Humanities. Information: (541) 346-3934. [See article, page 1.]

27 Roundtable Discussion
“A Historic Moment in the Arab World.” Students and faculty from the International Cultural Service Program discuss recent events in the Middle East. 12-1:30 p.m., Mills International Center. Sponsor: Mills International Center. Information: (541) 346-0887.

27 Lecture
“Thinking Beyond the Food Movement: Four Big Ideas About Food and Sustainability,” James E. McWilliams, History, Texas State University, and author of Just Food: Where Locavores Get It Wrong and How We Can Truly Eat Responsibly, 5:30 p.m., White Stag Block, 70 NW Couch St., Portland. Sponsor: Oregon Humanities Center and Kritikos Professorship in the Humanities. Information: (541) 346-3934. [See article, page 1.]

27 Lecture
“Aphrodisias Regional Survey,” Christopher Ratte, Archaeology, University of Michigan, 6 p.m., Eugene Public Library, 100 West 10th Ave. Sponsor: Classics. Information: (541) 346-4069.

27 Reading
William Logan, author of eight books of poetry and five books of criticism, and reviewer of poetry for the New York Times Book Review, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

28 Lecture/Exhibit

28 Lecture
Cannon Hudson, artist, 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3609.

29 Exhibit Opening
“Face to Face with Masks from the Museum Collections,” a free public reception with food, music and fun, 6-8 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

29 Music/Poetry
Amancio Prada, vocalist, guitarist, and composer, gives a recital of classical Spanish poetry arranged for Spanish guitar. 7 p.m., Jordan Schnitzer Museum of Art, Pape Reception Hall. Tickets: (541) 346-4363 $24, $15. Sponsor: Romance Languages. Information: pgcaro@uoregon.edu or (541) 346-5813.

29 Music
The Jazz Cafe, UO Jazz Combos, 7:30 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

29 Music
“Senile Madness,” UO Opera, madrigal comedies by Adriano Banchieri and Luciano Berio, 8 p.m., Beall Hall. $15, $12. Sponsor: School of Music and Dance. Information: (541) 346-5678.

29 Theatre
“Playhouse Creatures,” 8 p.m., Hope Theatre. For ages 15+ (language). Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 15 entry for play description.]

30 Music
“[m] Concert,” a [m]edley of [m]usical treats throughout different Music Building venues, 5-7 p.m., 178 Music, 190 Music, Music Building Courtyard, Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Music
Future Music Oregon, UO Music Technology Program, featuring special guest artists from SoundProof, 8 p.m., 163 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
May

1 Music
Toby Koenigsberg, jazz piano, with Tyler Abbott, bass, and Jason Palmer, drums, Faculty Artist Series, 2 p.m., 190 Music. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1 Reading
Susan Freinkel, author of Plastic: A Toxic Love Story, a chronicle of our relationship with plastic “from en-raptured embrace to deep disenchantment,” through eight everyday items including the comb, credit card, and soda bottle, 7 p.m., Knight Library Browsing Room. Sponsor: University of Oregon Bookstore. Information: (541) 346-9442.

3 Lecture
“Ethics of Genetic Research,” Lee Silver, Molecular Biology, Princeton University, 7 p.m., 150 Columbia Hall. Sponsor: Biology and the OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: bgaertner@uoregon.edu or (202) 361-7009.

3 Music
Pacific Rim Gamelan, 8 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Lecture
“Pastoral Capitalism: Corporations, Suburbs, and the Metropolitan Landscape,” Louise A. Mozingo, Landscape Architecture, UC Berkeley, 4 p.m., 177 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

4 Gallery Talk

5 Music
Flute Studio Chamber Recital, with guitarist Michael Kudirka, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Lecture

5 Lecture
“Barbarians are Back! Banlieue Literatures, Transgression and the Rise of a Coming Community in France,” Herve Anderson Tchumkam, French, Southern Methodist University, 3-6 p.m., Gerlinger Lounge. Sponsor: Romance Languages: (541) 346-0958.

5 Reading
Mat Johnson, author of the novels Pym: Drop; and Hunting in Harlem, 5-7 p.m., Knight Library Browsing Room. Followed by a book signing. Sponsor: English. Information: (541) 346-1473.

5 Music
Oregon Wind Quintet and Oregon String Quartet, with Tyler Abbott, bass, Faculty Artist Series, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music Festival
Willamette Valley Music Festival, various artists, four stages, including EMU Amphitheater Main Stage, Jordan Schnitzer Museum of Art (museum will be open and free), Museum of Natural and Cultural History (museum will be open and free, hosting special workshops and performances), and the Student Stage (near Willamette Hall), noon-midnight. Free. Sponsor: Cultural Forum. Visit musicfest.uoregon.edu for a complete schedule of events. Information: (541) 346-4373.

8 Music
Mother’s Day Musicafe, featuring UO ensembles, 8 p.m., Beall Hall. $10, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Lecture

9 Lecture
“Ethics and Climate Change: What Do We Owe the Future?” Kathleen Dean Moore, Philosophy, Oregon State University and author/essayist, 7:30 p.m., 282 Lillis Hall. Sponsor: Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-3934.

10 Music
Steve Wilson, jazz saxophone, performing with UO jazz faculty and the Oregon Jazz Ensemble, Guest Artist Series, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Roundtable Discussion
“Where is Home?” Students and faculty from the International Cultural Service Program talk about the meaning of “home.” 12-1:30 p.m., Mills International Center. Sponsor: Mills International Center. Information: (541) 346-0887.

Lecture

Film
“Memories of Overdevelopment,” with filmmaker Miguel Coyula, a follow-up to the Cuban movie classic, conveying the visionary perspective of a new generation of Latinos, 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
12 Lecture
“Project 85 as X-cultural Ecriture,” Claire Huot, Chinese Studies, University of Calgary, and Robert Majzels, English, University of Calgary, 3 p.m., EMU Gumwood Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

12 Lecture
“How was Dostoevsky?” James L. Rice, Russian, 4-5 p.m., Knight Library Browsing Room. Sponsor: Russian and East European Studies. Information: (541) 346-5051.

12 Music
Andreas Hoelz, oboe, and Hyun Sook Noh, piano, Guest Artist Series, music by Kalliwoda, Mozart, Sancan, Dutilleux and Chopin, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5051.

12 Reading
“The House on Fortune Street,” Margot Livesey, distinguished writer in residence at Emerson College, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.

12-14 Dance
Spring Student Dance Concert, 8 p.m., Dougherty Dance Theatre, $10, $5. Sponsor: School of Music and Dance. Information: (541) 346-5051.

13 Work-in-Progress Talk
“The Art of Outsiders? Vernacular Traditions, Trauma, and Therapeutic Creativity,” Daniel Wojcik, English, and 2010-11 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

13 Music
American String Quartet, masterclass, 2 p.m., 178 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5051.

13 Music
The Jazz Cafe, UO Jazz Combos, 7 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5051.

14 Conference

14 Museum Event
“Identification Day and Roadshow.” Join museum specialists to investigate and identify treasures from the attics, closets, and garages of our community, 1-4 p.m., Museum of Natural and Cultural History. $3, $8 for families. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

15 Music
“The Sonic Rain Concert,” music technology from around the world, 7 p.m., 163 Music. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5051.

16 Music
UO Tuba-Euphonium Ensemble, 6 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5051.

17 Music
UO Trombone Choir, 6 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5051.

17 Music
Chamber Music on Campus, various UO chamber ensembles, 7 p.m., Living Learning Performance Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5051.

18 Lecture

18 Music
Campus Band, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5051.

19 Lecture
“History through/in Images: Sinti and Roma in the German-Speaking World,” Michaela Groebel, German, Sonoma State University, 2 p.m., 142 Straub Hall. Sponsor: German and Scandinavian. Information: (541) 346-4051.

19 Lecture
Kathleen Canning, History, German, and Women’s Studies, University of Michigan, 3:30 p.m., Knight Library Browsing Room. Sponsor: History. Information: (541) 346-4802.

19 Lecture

19 Lecture
Helen Molesworth, chief curator, Institute of Contemporary Art. Boston, 6 p.m., 100 Willamette Hall. Sponsor: Art. Information: (541) 346-3609.

19 Lecture
“The Effects of Altered Diet on the Health of the Karuk People: Traditional Foods, Dam Removal and Environmental Justice on the Klamath River,” Kari Norgaard, Sociology and Environmental Studies, Whitman College, a pre-play lecture for Salmon is Everything (see May 20 entry for play information), 7 p.m., Hope Theatre. Sponsor: Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-1789.

19 Symposium
“Fact in the Age of Truthiness,” moderated by Tom Bivins, Journalism and Communication, 10 a.m.-2 p.m., Gerlinger Alumni Lounge. Sponsor: Journalism and Communication. Information: (541) 346-2494. Online registration for free ticket (required) opens April 15 at jcomm.uoregon.edu/reg
20  Music
Willem Ceuleers, organ, Guest Artist Series, performs his own music, 6 p.m., Central Lutheran Church. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20  Opening Reception

20  Lecture
“Community-based Theatre around Native Issues,” Marcie Rendon, playwright and member of the White Earth Anishinabe Nation, a pre-play lecture for Salmon is Everything (see May 20 entry for play information), 7 p.m., Hope Theatre. Sponsor: CSWS and Oregon Humanities Center’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-1789.

20  Music
Oregon Jazz Ensemble and Jazz Lab Bands II and III, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20-21  Theatre
“Salmon is Everything,” a community-based play written by Theresa May with members of the Karuk, Hupa, and Yurok communities, who have been directly affected by fish kill on the Klamath River; and farmers and ranchers in the upper Klamath basin. The play celebrates the important role of salmon in Native culture and spirituality, and explores the intimate, profound, and ecologically critical relationship between people, land, rivers, and biotic communities. 8 p.m., Robinson Theatre. For ages 12+ (language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363.

21  Lecture

21  Music
Oregon Percussion Ensemble, featuring guest artist David Johnson, 3 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22  Music
University Symphony, 3 p.m., EMU Ballroom. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22  Music
“Requiem,” world premiere of a choral work written especially for the UO by Willem Ceuleers, featuring singers from the Collegium Musicum and Sospiro, 4 p.m., Central Lutheran Church. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22  Music
Oregon Wind Ensemble, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23  Music
Chamber Music on Campus, various UO chamber ensembles, 8:15 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24  Lecture

25  Lecture
“Crossing Borders: A Journey Across a Hundred Mountains,” Reyna Grande, author of Dancing With Butterflies and Across A Hundred Mountains, 6-7:30 p.m., 182 Lillis Hall. Sponsor: Romance Languages. Information: (541) 346-4021.

25  Music
“Oregon Composers Forum,” new music written by UO student composers, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26  Lecture

26  Lecture
“Waters Everywhere,” Anuradha Mathur and Dilip da Cunha, Landscape Architecture, University of Pennsylvania, 7 p.m., 100 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

26  Music
Oregon Symphonic Band, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26-29  Theatre
“Salmon is Everything,” 8 p.m., Robinson Theatre. For ages 12+ (language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 20 for play description.]

27  Music

29  Theatre
“Salmon is Everything,” 2 p.m., Robinson Theatre. For ages 12+ (language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 20 for play description.]

June

1  Dance
Dance Quarterly, 7 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
1 Music
Loaded Dice, new music ensemble, 8 p.m., 190 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Music
“Spring Choral Concert,” 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Lecture

3 Music
CMI Chamber Players, middle and high school students perform string chamber music, 5 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Dance
Spring Loft, 8 p.m., Dougherty Dance Theatre. $5, $3. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3-4 Theatre
“Salmon is Everything,” 8 p.m., Robinson Theatre. For ages 12+ (language, mature concepts). Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 20 for play description.]

4 Music
“Suzuki Strings Concert,” students ages 3-10 on violin, viola, and cello, 9 a.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Music
“Piano Pedagogy Class Recital,” students of Claire Wachter, 1 p.m., 163 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
University Percussion Ensemble, 2 p.m., 190 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
UO Gospel Ensembles, 5 p.m., Beall Hall. $8, $6. Advance reserved seating from EMU Ticket Office, (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Oregon Humanities Center UOTODAY
A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today
Airs week of

March 28, 2011
Darra Goldstein, Russian, Williams College; editor-in-chief, Gastronomica magazine, discusses her interest in food as a scholarly pursuit as well as her work with Gastronomica: The Journal of Food and Culture. She also talks about how food can be an agent for peace in the world. Goldstein spoke at the UO's Food Justice conference on February 21, 2011.

April 4, 2011
Lamia Karim, Anthropology, and associate director of the Center for the Study of Women in Society, discusses her forthcoming book Microfinance and Its Discontents: Women in Debt in Bangladesh. In the first feminist critique of the much-lauded microcredit process in Bangladesh, Karim describes the adverse effects of the microcredit system.

April 11, 2011
Tracy Kidder, Pulitzer Prize-winning author, discusses his two latest books, Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World and Strength In What Remains. Kidder gave a talk at the UO on March 1, 2011.

April 18, 2011
Vandana Shiva, 2011 Wayne Morse Chair, physicist, author, activist, discusses her work promoting biodiversity, women's and farmers' rights, and seed saving. She gave a talk at the UO titled “Food and Seed Sovereignty: Creating a People’s Food System” on February 21, 2011.

April 25, 2011
Richard Louv, author of Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder, discusses how children's play has changed during the past few decades. He talks about the human need to experience the gifts of nature. Louv gave a talk at the UO titled “Beyond Nature-Deficit Disorder: The Restorative Power of the Natural World” on March 7, 2011.

For updated schedules and channel listings, go to: och.uoregon.edu/uotSchedule.html
2011-12 OHC Fellowship Awards Announced

The Oregon Humanities Center supports exciting and innovative research by faculty and graduate students. Humanities scholars expand and illuminate our understanding of human experience through the exploration and interpretation of a wide range of cultural questions.

Faculty Research Fellowships
provide a term free of teaching to pursue research full time as part of a community of scholars

Liz Bohls, English: “African Exploration and British Slavery: Mungo Park’s Coffle” (Spring). Professor Bohls is the recipient of an Ernest G. Moll Research Fellowship in Literary Studies.

Leonardo García-Pabón, Romance Languages: “Poetic Genesis of Bolivian National Subject” (Spring)

Robert Haskett, History: “Nahuatl Documents and New Conquest History” (Winter) Provost’s Senior Humanist Fellowship

Loren Kajikawa, Ethnomusicology and Musicology: “Heavy Rotation: Sounding Race in Hip Hop and Rap Songs” (Spring)

Anne Laskaya, English: “Caxton’s Mirrour of the World: A Scholarly Edition” (Fall)

Enrique Lima, English: “The Uneven Development of the Novel: Indigeneity, Modernity, and the Biographical Form” (Fall). Professor Lima is the recipient of an Ernest G. Moll Research Fellowship in Literary Studies.

Ian McNeeley, History: “Wilhelm von Humboldt and the World of Languages” (Fall)

Scott Pratt, Philosophy: “American Pluralism” (Fall). Provost’s Senior Humanist Fellowship

Yugen Wang, East Asian Languages and Literatures: “Hermeneutics and Emotion in Classical Chinese Poetry” (Spring)

Alternates

Deborah Green, Religious Studies: “I Have Come to My Garden: Ancient Jewish Constructions of Space and Gender” (Spring)

Moll Fellowship alternate: Leah Middlebrook, Comparative Literature and Romance Languages: “On Muses and Mathesis” (Spring)

Provost’s Senior Humanist Fellowship alternate: Matthew Dennis, History: “American Relics: The Politics of Death and Memory” (Winter)

Faculty Teaching Fellowships
provide a summer stipend for course development plus course enrichment funds

Cecilia Enjuto Rangel, Romance Languages: SPAN 407, Contemporary Poetics: Spain and Latin America Through Its Poets (Spring). Professor Enjuto Rangel is the recipient of a Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities.

Bryna Goodman, History: HIST 410, What Opera Can Do For History: Nixon in China (Winter). Professor Goodman is the recipient of a Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities.


Katharine Meehan, Geography: GEOG 410, Capital in the City: Reading Urban Difference on “The Wire” (Winter). Professor Meehan is the recipient of a Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities.

Daisuke Miyao, East Asian Languages and Literatures: EALL 399, Transnational Asian Cinemas (Spring)

Fabienne Moore, Romance Languages: FR 399, War in French Comics (Winter or Spring). Professor Moore is the recipient of a Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities.

Elizabeth Reis, Women’s and Gender Studies, and Mary Wood, English: ENG 410, Introduction of Medical Humanities (Spring). Professors Reis and Wood are the recipients of a Robert F. and Evelyn Nelson Wulf Professorship in the Humanities.

Akiko Walley, Art History: ARH 399, History of Manga (Winter)

Graduate Dissertation Fellowships
provide one term free of teaching to allow full-time work on the dissertation

Jason Jordan, Philosophy: “Causal Skepticism and the Destruction of Antiquity”

Christopher McGill, English: “Figuring the Beast: The Aesthetics of Animality in American Literature, 1900-1979”

Yu Zhang, East Asian Languages and Literatures: “The Female Rewriting of Grand History: The tanci fiction Jing zhong zhuan (The Biography of Yue Fei)”

Alternates


Graduate Research Support Fellowships
provide up to $1000 in dissertation support during the fellowship year


Emily Gilkey, History: “Lover, Husband, Friend: Marriage and Infertility in Nineteenth-Century Lyon”