



# Spring 2010 Calendar

 (sponsored or co-sponsored by the Oregon Humanities Center)

## Ongoing Events

### The Year of the Book

The Oregon Humanities Center, in collaboration with UO Libraries and several other units across campus (including JSMA, Creative Writing, English, UO Bookstore, Theatre Arts, Clark Honors College, Romance Languages, Latin American Studies, International Affairs, Mills International Center), is coordinating a year-long series of interdisciplinary events featuring the past, present, and future of the book. Events include readings, lectures by visiting scholars, art exhibits, workshops, theatre performances, and more. **This icon  indicates a “Year of the Book” event.**

### The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. **Free admission the first Friday of every month.** Information: jsma.uoregon.edu or (541) 346-3027.

#### What is the Japanese Woodblock Print?

This exhibition showcases the depth and breadth of the museum’s Japanese woodblock prints collection. With works by renowned printmakers such as Utamaro, Hokusai, Hiroshige, and Kunisada, the collection ranges from early modern book illustrations, religious icons, political propaganda, and erotica, to contemporary abstraction and surrealism. **January 12 through April 4, 2010**

#### Amazonia

Over a series of years, noted *National Geographic* photographer Sam Abell traveled along the Amazon taking photographs of its wild beauty. The resulting images by Abell and his colleague, Torben Ulrik Nissen, a noted wildlife photographer and experienced guide, provide rare insight into a remote and untouched landscape and the creatures that inhabit its dangerous rainforest and waters. **January 17 through April 17, 2010**

#### The Art of the Book: Collection Selections and Work by Johanna Drucker

The book, however one wishes to define it, has proved to be an enduring and inspiring art form. From medieval manuscripts to ancient Buddhist albums, from Persian miniatures to modern print portfolios, the art of the book expresses the values and subjects most dear to cultures, religions, and individual artists. Complementing works drawn from the museum’s permanent collection are special loans from artist, scholar, and critic Johanna Drucker, Martin and Bernard Breslauer Professor of Bibliographical Studies, UCLA. **March 9 through April 18, 2010**

#### Media Alchemy of Nam June Paik

It’s hard to avoid thinking about the Global Village, Marshall McLuhan’s technology-fed universe, when confronted by Nam June Paik’s pioneering artworks. The selection of works for this exhibition features a range of Paik’s use of discarded televisions, radios, and electronic gadgetry fashioned into bodily forms. **April 10 through June 27, 2010**

#### One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant

Behind a Polaroid camera Andy Warhol and Gus Van Sant probed innumerable acquaintances and strangers in the process of crafting their art—Warhol’s paintings and screenprints of people and objects and Van Sant’s characters in film. Warhol’s portraits were transformed into iconic Pop images. Van Sant’s Polaroid pictures helped him cast characters for his films and these one-step photographs became indelible images. **May 16 through September 5, 2010. Opening Reception: Saturday, May 15, 2010, 6-9 p.m.**

### The Museum of Natural and Cultural History

Hours are **11 a.m. to 5 p.m. Wednesday through Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call (541) 346-3024 or visit [natural-history.uoregon.edu](http://natural-history.uoregon.edu)

#### Oregon’s Past Revealed: Whales of Deep Time

Investigate paleontology in a working paleo-lab. Explore the fascinating evolution of whales, investigate rare fossils, and join in the search for and care of specimens. **Opens January 29, 2010**

#### How Water Speaks to Us—Photographs by Shirley M. Collins

Water inspires us, revives our energy and renews our spirit with a passion for life. In this series by local photographer Shirley M. Collins, images of water in its many forms are paired with quotes illustrating the powerful allure of water and how it reveals its truths. **March 3 through June 27, 2010**








### Latin American Studies Spring Film Series









“Fronteras: Exploring Migration Through Film” **Thursdays, April 8- May 27, 2010** (except May 20), 7:00 P.M., 100 Willamette Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.













**March**

- 30 Lecture**  
**“The Return of the Gift: Participation and Exploitation on the Internet,”** Graham Murdock, Sociology and Political Economy, Loughborough University, 5 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 30 Music**  
**Betty Mallard and David Renner, piano,** four-hand recital, music by Schubert, Satie, and Rachmaninoff, 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**April**


- 1 Symposium**  
**Latin American Philosophy and Colonial/Modern Gender Systems in the Americas,** two lectures, “Against the Grain of the Coloniality of Gender: Seminal Styles of Being in Guaman Poma de Ayala’s Image-Making,” **Pedro J. J. Di Pietro,** Philosophy, Binghamton University; and “Decolonial Feminism,” **María Lugones,** Comparative Literature and Philosophy, Binghamton University, 3:30-5:30 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 1 Festival**   
**“Edible Book Festival”** UO students, faculty, and staff are invited to submit an entry or view the entries during the festival, 11 a.m.-2 p.m., Knight Library Browsing Room. Entries must reflect the concept of “the book” in some way by using text, form, or literary inspiration. See examples at the International Edible Book Festival web site: [www.books2eat.com](http://www.books2eat.com). This event is open to the public. Sponsor: UO Libraries. Information: Ann Miller, (541) 346-3064.
- 1 Lecture**  
**“Walleyed,”** Whiting Tennis, artist, 7 p.m., 177 Lawrence Hall. Sponsor: Art Department. Information: (541) 346-3609.
- 2 Music**  
**“Two Guitars, Two Worlds,”** **Francesco Buzzuro and Richard Smith,** Guest Artist Recital, solos and duets by a Sicilian virtuoso guitarist and a contemporary jazz guitarist, 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Symposium**   
**Francesco Petrarca, from Manuscript to Digital Culture,** 8:30 a.m.-6:30 p.m., various locations. Sponsor: Romance Languages. Information: (541) 346-4021 and <http://language.uoregon.edu/petrarch/?q=en/node/803> [See story back page]
- 5 Lecture**   
**“Getting a Grip—Gaining Clarity, Creativity, and Courage for the World We Really Want,”** Frances Moore Lappé, author, democracy advocate, and world food and hunger expert, 7:30 p.m., EMU Ballroom.
- Sponsor: OHC Cressman Lectureship. Information: (541) 346-3934. [See story, page 1] **View live streaming video of this lecture at [ohc.uoregon.edu](http://ohc.uoregon.edu)**
- 6 Lecture**  
**“The Evolution of Whales: Fossils from the Pacific Northwest,”** Nick Pyenson, curator of fossil marine mammals, Smithsonian Institution, 7 p.m., 110 Knight Law School. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 6 Community Conversations**   
**“Engineering Video Games: A Night With Designers (Audience Play Session),”** 7-8:30 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 6 Music**  
**Oregon Composers Forum,** music by UO composers for Isherwood vocal studio, 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Family Event**  
**“Things That Are Most in the World: Story and Activities for Preschoolers,”** storytime and museum exploration, 11-12 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 7 Lecture**   
**“Authors, Censors, and Book Production in the Peruvian Viceroyalty,”** Pedro M. Guibovich, History, Catholic University of Peru, 3:30-5 p.m., 111 Lillis Hall. Sponsor: Latin American Studies. Information: (541) 346-5905.
- 7 Film**   
**“Passages from James Joyce’s Finnegans Wake,”** 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Schnitzer Cinema. Information: (541) 346-3027.
- 8 Lecture**  
**Bruna Esposito,** artist, time and location TBA. Sponsor: Art Department. Information: (541) 346-3610.
- 8 Lecture**  
**“What is Saengerin?: Anna Magdalena Bach, Coffee, and Musical Women in Eighteenth-Century Leipzig,”** David Yearsley, Musicology, Cornell University, 4 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: (541) 346-4084.
- 9 Lecture**  
**“Civil Liberties, Military Detainees and Guantánamo,”** David Cole, Georgetown Law School, 3:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 9-10 Workshop**   
**“Infinite Worlds: The Cultural Biography of Chinese Classical Gardens”** This workshop will provide new considerations that will enhance understanding of the experience of ‘reading’ Chinese gardens. UO in Portland, White Stag Building. Free, registration required. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521 or <http://caps.uoregon.edu/garden.php>

- 11 Music**  
**Kathryn Lucktenberg, violin and viola**, Faculty Artist Series, music by Bach, Fauré, Stravinsky, and Shatin. 3 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Lecture**   
**“A Sixty-year Odyssey in Bookbinding and Conservation,”** Don Etherington, internationally known book conservator, fine binder, and instructor; president of Etherington Conservation Services, 3:30 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-3056.
- 13 Lecture**  
**“When Everyone’s a Journalist, Who Will Make the Rules?”** Philip Meyer, Journalism, University of North Carolina, 4 p.m., EMU Ballroom. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. Free tickets required. Online registration opens March 29: [jcomm.uoregon.edu/reg](http://jcomm.uoregon.edu/reg)
- 13 Music**  
**Beta Collide, with Lucy Shelton, soprano**, Faculty and Guest Artist Recital, world premiere by Justine Chen, and music by Babbitt, Berio, Rzewski, Applebaum, and Vitiello, 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678. [See April 16 for Portland concert.]
- 14 Lecture**  
**“Gender and Self: Sociospatial Mobility Among Afghan Women in Multicultural Vancouver, British Columbia,”** Christina W. O’Byryan, graduate student, Anthropology, noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015 or [csws.uoregon.edu](http://csws.uoregon.edu)
- 14 Lecture**  
**“Indigenous Designs: Emerging Gifts,”** Johnpaul Jones, architect, FAIA, noon, 350 George Turnbull Center, UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: School of Architecture and Allied Arts, (541) 346-3656.
- 14 Lecture**  
**“Climate Change Policy,”** Ted Kulongoski, Governor of Oregon, 3:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 14 Community Conversations**   
**“International Sex & Love: Cross-Cultural Dating and Romance,”** 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 15 Lecture**    
**“New Worlds and New Media: Text, Image, and Language Community in Early Print Culture,”** Thomas Hahn, English, University of Rochester, 4 p.m., Knight Library Browsing Room. Sponsor: English Department. Information: (541) 346-3911.
- 15 Lecture**  
**“Crisis and Reconciliation in Swat,”** Dr. Sultan-i-Rome, Politics and History, Jahanzeb College, Swat, NWFP, Pakistan, 4 p.m., Gerlinger Lounge. Sponsor: CAPS. Information: (541) 346-5068.
- 15 Lecture**  
**“Indigenous Designs: Emerging Gifts,”** Johnpaul Jones, architect, FAIA, 5 p.m., 177 Lawrence Hall. Sponsor: School of Architecture and Allied Arts. Information: (541) 346-3656.
- 15 Lecture**  
**“Works Between Art and Architecture,”** Dan Graham, artist, 7 p.m., 177 Lawrence Hall. Live video feed to Room 451, White Stag Building, UO in Portland. Sponsor: Art Department. Information: (541) 346-3609.
- 16 Work-in-Progress Talk**   
**“The Bull in the China Shop: The Oxen at the Intersection of Nature, Society, and Religion,”** Mark Unno, Religious Studies, and 2009-10 OHC Coleman-Guitteau Teaching Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.
- 16 Workshop**  
**“Under Southern Eyes: Critical Hemispherism and American Studies,”** Ricardo Salvatore, History, Universidad Torcuato di Tella, Buenos Aires, noon, 375 McKenzie Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 16 Lecture**  
**“Walter Benjamins Philologie,”** Thomas Schestag, Comparative Literature, Johann Wolfgang Goethe-Universitaet, Frankfurt am Main, 4 p.m., Knight Library Browsing Room. **Lecture in German.** Sponsor: German and Scandinavian. Information: (541) 346-4084.
- 16 Lecture**    
**“Books, Art, Now,”** Johanna Drucker, Bibliographical Studies, UCLA, and book artist, 5 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: (541) 346-4021.
- 16 Music**  
**Beta Collide, with Lucy Shelton, soprano**, Faculty and Guest Artist Recital, world premiere by Justine Chen, and music by Babbitt, Berio, Rzewski, Applebaum, and Vitiello, 7:30 p.m., UO in Portland, White Stag Building. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16-17 Theatre**   
**“The Highest Tide,”** Based on the novel by Jim Lynch, this coming of age story follows thirteen-year-old Miles O’Malley as he explores the Puget Sound tidal flats near his home, 8 p.m., Robinson Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363.
- 16-17 Dance**  
**UO Repertory Dance Company**, 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 17 Lecture**    
“Do (Artists’) Books Have a Future?” Johanna Drucker, Bibliographical Studies, UCLA, and book artist, 1:30 p.m.; and “Text Shapes and/in Book Spaces,” workshop, 3-5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 18 Music**  
**Concerto Concert, UO Symphony and Soloists**, 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**  
**Vocal Workshop Recital**, music for unaccompanied voice by UO composers, 7 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Community Conversations**   
“Fears and Irrational Thinking: How Humans Justify Inexplicable Phenomena (Thought Experiments and I-Clicker Participation),” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 19 Reading**  
“The Immortal Life of Henrietta Lacks: The History and Ethics of Research on Human Biological Materials,” Rebecca Skloot, author, 6 p.m., 150 Columbia Hall. At press, Skloot’s book is #2 on the New York Times Best Seller List for Nonfiction. Sponsor: Creative Writing. Information: lauried@uoregon.edu or (541) 346-0510.
- 22 Lecture**  
“Inequality and Its Enemies in Contemporary China,” Mark Selden, Senior Research Associate, East Asia Program, Cornell University, time and location TBA. Sponsor: CAPS. Information: (541) 346-5068.
- 22 Lecture**    
“Writing for Readers: Thinking through Publishing in a Changing Climate,” Ken Wissoker, editorial director, Duke University Press, noon, Clark Honors College Library (301 Chapman). Sponsor: Clark Honors College. Information: (541) 346-5414.
- 22 Reading**    
J.T Bushnell, English, Oregon State University, and Keetje Kuipers, poet, Wallace Stegner Fellow, Stanford University, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing Program. Information: (541) 346-3944.
- 22-24 Theatre**   
“The Highest Tide,” 8 p.m., Robinson Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 16 entry for play description]
- 22-24 Conference**  
**Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.** Sponsor: Center for the Study of Women in Society. Registration required. Conference information: <http://cptv.uoregon.edu>, [cptv@uoregon.edu](mailto:cptv@uoregon.edu) or (541) 346-5015.
- 23-25 Music**  
**Northwest Horn Symposium**, a full weekend of French horn events, including masterclasses and workshops, and a public concert each day, 4/23, 8 p.m., 4/24, 8 p.m., 4/25, 1 p.m., Beall Concert Hall. \$10, \$8, or \$15 for all three concerts. Sponsor: School of Music and Dance. Information: (541) 346-3776 or [www.uohornstudio.com](http://www.uohornstudio.com)
- 23 Lecture/Discussion**   
“Native Cosmology and World Order,” Harry Walters, with Douglas Beauchamp, 10 a.m., and “Women as Healers in Native American Society,” Anna Lee Walters, 1 p.m., Many Nations Longhouse, 1630 Columbia Street. In conjunction with the photography exhibit “American Southwest” by Gary Tepfer, White Lotus Gallery. Sponsor: White Lotus Gallery. Information: (541) 345-3276. [See story, page 2]
- 23 Conference**  
“Publishing What We Preach: Feminist Media Scholarship in a Multimodal Age,” Console-ing Passions Conference Plenary Session, 3-5 p.m., EMU Ballroom. Free. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 24 Reception**  
**Official Launch of the Center for Latino, Latina, and Latin American Studies**, 4:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 24 Gallery Talk**  
“American Southwest,” Gary Tepfer, photographer, 2 p.m., White Lotus Gallery, 767 Willamette St., Eugene. Sponsor: White Lotus Gallery. Information: (541) 345-3276.
- 25 Theatre**   
“The Highest Tide,” 2 p.m., Robinson Theatre, Miller Theatre Complex. Matinee followed by post-performance discussion. Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 16 entry for play description]
- 26 Music**  
**Molly Barth, flute**, and **David Riley, piano**, Faculty Artist Series, music by Brahms, Demersseman, Rzewski, and J.S. Bach, 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Community Conversations**   
“Stolen Art Market,” 7 p.m., Earl Classroom One. Sponsor: Residence Life. Information: (541) 346-1977.
- 27 Music**  
**Composers Forum/Men’s Choir**, new music written for men’s chorus, 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Lecture**   
“Visions of Revolution: European Intellectuals and the French Revolution of 1848,” Jonathan Beecher, History, UC Santa Cruz, 3:30 p.m., Knight Library Browsing Room. Sponsor: History Department. Information: (541) 346-4802.


**29 Lecture**  
**“A Century in the Making: Obama and the Era of Health Care Reform,”** Mark Peterson, UCLA, 7 p.m., 119 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

**29 Music**  
**Oregon Wind Quintet,** Faculty Artist Series, 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**30 Work-in-Progress Talk**   
**“Panhellenic Landscapes: Greek Sanctuaries, Ideology, and Identity,”** Christopher Eckerman, Classics, and 2009-10 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.

**30 Lecture**  
**“Why So Blue?: Transforming Mandala and Mandala Concepts in Early Heian Japan,”** Cynthea Bogel, Art History, University of Washington, 5 p.m., Papé Room, Jordan Schnitzer Museum of Art. Sponsor: CAPS. Information: (541) 346-5068.

**30 Music**  
**The Jazz Cafe,** UO Jazz Combos, 7:30 p.m., 190 Music Building. \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**30 Theatre**   
**“The Highest Tide,”** 8 p.m., Robinson Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 16 entry for play description]

**April 30-May 1 Symposium**


**“Nara, City of East Asia: Cosmopolitanism and Localism in 8th-Century Japan,”** 9 a.m.-4 p.m., Jordan Schnitzer Museum of Art. Sponsor: CAPS. For complete schedule, visit: caps.uoregon.edu

**May**

**1 Conference**  
**“What is Democracy? Democracy and Space: Critical Dimensions,”** 11 a.m. to 7 p.m., Knight Library Browsing Room. Sponsor: Philosophy Department. Information: (541) 346-5547 or langseth@uoregon.edu

**1 Symposium**  
**“Oregon Artists and Classic Russian Icons: Traditions Revitalized,”** a new museum exhibit features fifteen recent examples by artists in or from Oregon, each adjacent to a photograph showing the ancient source for the artist’s inspiration. Symposium includes talks by A. Dean McKenzie, Sherry Lynch, Heather MacKean, and Teresa Danovich. Followed by a gallery talk by Dean McKenzie, 1:30-4:30 p.m., Jordan Schnitzer Museum of Art. Free. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

**1 Music**  
**[M]ystery Concert,** another [m]ysterious foray into [m]odern [m]usic, 5-10 p.m., 163 and 190 Music Building. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**1 Theatre**   
**“The Highest Tide,”** 8 p.m., Robinson Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363. [See April 16 entry for play description]

**2 Music**  
**“Music of Korea,” Yusun Kim,** Guest Artist Recital, featuring the gayageum (12-string Korean zither), 3 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.


**2 Music**  
**Flutes and Electronic Music,** music conceived and performed by students of Jeffrey Stolet and Molly Barth, 8 p.m., 163 Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.



**4 Lecture**  
**“Mount St. Helens: The Tale of Two Eruptions and Three Decades,”** Katherine Cashman, Geological Sciences, and Dianne Dugaw, Folklore, 7 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

**4 Music**  
**NYC Contemporary Jazz Artists,** Alan Ferber, trombone, and Mark Ferber, drumset, perform with the Oregon Jazz Ensemble and Faculty Jazz Ensemble, 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**5-9 Film Festival**    
**“Cinema Pacific Film and New Media Festival,”** various locations. For more information, contact Arielle Sherman, arielles@uoregon.edu or visit cinemapacific.uoregon.edu/

**5 Family Event**  
**“An Island Grows: Story and Activities for Preschoolers,”** storytime and museum exploration, 11-12 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.









**5 Film**   
**“The Video Art of Nam June Paik,”** first film of Cinema Pacific Film Festival, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027 or cinemapacific.uoregon.edu


**5 Lecture**    
**“Information is Power: Access to Archives and Human Rights in Latin America,”** Peter Kornbluh, director of the Chile and Cuba Documentation Projects at the National Security Archive, 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center. Information: (541) 346-3934. (See article, page 2.)

**5 Music**  
**Poetry in Song,** UO vocalists perform art songs, 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.


**5 Music**  
**Taihei Ensemble: Music of the Pacific Rim,** UO Ensemble, 8 p.m., 163 Music Building. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**May continued**



- 6 Lecture**  
**"Film-making: A Conversation with Juan Carlos García Padilla,"** Juan Carlos García Padilla, Independent Puerto Rican Filmmaker, 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 7 Work-in-Progress Talk**   
**"Lost in Translation? Economic Notions and Novelties in Early Republican China,"** Bryna Goodman, History, and 2009-10 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.
- 8 Music**  
**Future Music Oregon,** UO Music Technology Program, 8 p.m., 163 Music Building. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 Music**  
**Ronald Feldman, cello,** Vanguard Series, music by Bach and UO composers, 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Music**  
**Oregon Composers Forum,** new music by UO composers, 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Lecture**  
**"On Dot Earth: Survival Stories From the Front Lines as Journalism Migrates from the Front Page to the Home Page,"** Andrew Revkin, journalist, 7 p.m., 182 Lillis Hall. Sponsor: School of Journalism and Communication. Information: (541) 346-2494. Free tickets required. Online registration opens April 15: [jcomm.uoregon.edu/reg](http://jcomm.uoregon.edu/reg)
- 12 Community Conversations**   
**"Fourth Annual UO Iron Chef Showdown,"** 7 p.m., Earl International Kitchen. Sponsor: Residence Life. Information: (541) 346-1977.
- 13 Poetry Reading**    
**Mark Jarman,** English, Vanderbilt University, 8 p.m., EMU, Fir Room. Sponsor: Creative Writing Program. Information: (541) 346-3944.
- 13 Fashion Show**   
**"Resisting Militarism Fashion Show,"** 7 p.m., Agate Hall Auditorium. Sponsor: Women's and Gender Studies. Information: Gwyn Kirk, (541) 346-5953 or [gkirk@uoregon.edu](mailto:gkirk@uoregon.edu)
- 13-15 Dance**  
**Spring Student Dance Concert,** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Workshop**  
**"Historical Reconciliation and Cooperative Security in Northeast Asia,"** Knight Library Browsing Room. Sponsor: CAPS. Complete schedule: [caps.uoregon.edu](http://caps.uoregon.edu)
- 14 Work-in-Progress Talk**   
**"Between Socialism and Anarchism: Literatures of Mining and their Social Ecologies in Latin America, 1870-1935,"** Pedro García-Caro, Romance Languages, and 2009-10 OHC Faculty Research Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.
- 14 Music**  
**The Jazz Cafe,** UO Jazz Combos, 7:30 p.m., 190 Music Building. \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Reception**  
**"One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant,"** reception celebrating the art of Andy Warhol and Gus Van Sant. Featuring musical entertainment by the Portland band The Hugs, 6-9 p.m., Jordan Schnitzer Museum of Art. Free. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 17 Music**  
**Chamber Music on Campus,** UO Chamber Ensembles, 7:30 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Community Conversations**   
**"Viral Video: Discussion and Competition,"** 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 19 Discussion**  
**"From Portraits to Filmmaking: A Conversation with Gus Van Sant,"** with Gus Van Sant, filmmaker, Larry Fong, curator, Jordan Schnitzer Museum of Art, and Richard Herskowitz, director of Cinema Pacific at the UO and curator of Cinema Arts Festival Houston, 6 p.m., 177 Lawrence Hall. Book signing to follow. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 19 Music**  
**Campus Band,** UO Ensemble, 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Lecture**  
**"Literature That Rises From the Streets,"** Elena Poniatowska, writer, 7 p.m., 100 Willamette Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 20 Music**  
**Oregon Wind Ensemble,** UO Ensemble, 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Lecture**  
**"Gendered States: Rethinking Culture as a Site of South Asian Human Rights Work,"** Kamala Visweswaran, Anthropology and Asian Studies, University of Texas, Austin, 10 a.m., 125 McKenzie Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015 or [csws.uoregon.edu](http://csws.uoregon.edu)
- 21 Work-in-Progress Talk**   
**"Islands of Castile: The Sea and the Realm, 1248-1450,"** Michael Furtado, History, and Graduate Dissertation Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.

- 21-22 Theatre**   
**“Annelie in the Depths of the Night”** Based on the children’s fable by Imme Dros, the play chronicles Annelie’s adventure into the depths of the night, where she meets a daffy cast of characters. 8 p.m., Hope Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363.
- 21 Music**  
**Chamber Choir, University Singers**, UO Ensembles, 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Conference**  
**Crossing Borders: The Thirteenth Environmental Joint Campus Conference**, 9:30 a.m.-3:30 p.m., Willamette Atrium. Sponsor: Environmental Studies Program. Information: raymong@uoregon.edu
- 22 Music**  
**Oregon Percussion Ensemble**, UO Ensemble, 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Tenth-Year Anniversary for The Harold Schnitzer Family Program in Judaic Studies**  
**“Judaic Studies at the University of Oregon: Panel Discussion,”** 10 a.m., 115 Lawrence Hall. Sponsor: Religious and Judaic Studies. Information: (541) 346-5288.
- 23 Tenth-Year Anniversary for The Harold Schnitzer Family Program in Judaic Studies**  
**“Jews of the Pacific Northwest: Historical Perspectives,”** Ellen Eisenberg, Willamette University, Ava Kahn, UC Berkeley, and William Toll, University of Oregon, will discuss themes from their new book, *Jews of the Pacific Coast: Reinventing Community on America’s Edge*, 11 a.m., 115 Lawrence Hall. Sponsor: Religious and Judaic Studies. Information: (541) 346-5288.
- 23 Tenth-Year Anniversary for The Harold Schnitzer Family Program in Judaic Studies**  
**“Shylock’s Venice: The Cultural, Historic and Artistic Traditions of the First Jewish Ghetto,”** Lisa Rubenstein Calevi, 1:45 p.m., 115 Lawrence. Sponsor: Religious and Judaic Studies. Information: (541) 346-5288.
- 23 Tenth-Year Anniversary for The Harold Schnitzer Family Program in Judaic Studies**  
**“Jews and Other Germans: Dilemmas of Identity in Austria-Hungary Before World War I,”** Marsha Rozenblit, History, University of Maryland, 3 p.m., 115 Lawrence. Sponsor: Religious and Judaic Studies. Information: (541) 346-5288.
- 23 Tenth-Year Anniversary for The Harold Schnitzer Family Program in Judaic Studies**  
**“Herod the Great: Tyrant and Builder,”** Kenneth Holum, History, University of Maryland, 7:30 p.m., Robinson Theatre, Miller Theatre Complex. Sponsor: Religious and Judaic Studies. Information: (541) 346-5288.
- 23 Music**  
**University Symphony**, UO Ensemble, 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Lecture**  
**“The Straight State: Sexuality and Citizenship in Twentieth-Century America,”** Margot Canaday, History, Princeton University, 3:30 p.m., 375 McKenzie Hall. Sponsor: History Department. Information: (541) 346-4802.
- 25 Music**  
**All That Brass!**, UO Brass Ensembles, 8:15 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Lecture**   
**“Collaboration, Creation, Subversion: The Journey of Translation,”** Suzanne Jill Levine, Spanish, University of California, Santa Barbara, 3:30 p.m., 112 Lillis Hall. Sponsor: Romance Languages. Information: (541) 346-4021.
- 26 Lecture**  
**“Video Art After Video”** Kate Mondloch, Art History, speaks in conjunction with the Nam June Paik exhibition. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 26 Lecture**   
**“Defending Freedom of Expression in the Written Word,”** Kwame Anthony Appiah, Philosophy, Princeton University, and President, PEN American Center, 7:30 p.m., 182 Lillis Hall. Sponsor: OHC Tzedek Lectureship, (541) 346-3934. [See story, page 1.]
- 26 Music**  
**Oregon Jazz Ensemble and Jazz Lab Bands II and III**, UO Ensembles, 8 p.m., 190 Music Building. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Lecture**   
**“A Life of Honor,”** Kwame Anthony Appiah, Philosophy, Princeton University, and President, PEN American Center, 5:30 p.m., UO in Portland, White Stag Block, 70 N.W. Couch St. Sponsor: OHC Tzedek Lectureship, (541) 346-3934. [See story, page 1.]
- 27 Lecture**  
**“Dominican Feminist Engagements with National Anti-Haitianisms: Ideological Collusion, Strategic Reliance, and Persistent Resistance, 1880-1960,”** Ginetta E.B. Candelario, Latino and Latin American Studies, Smith College, 3:30-5:30 p.m., Walnut Room, Erb Memorial Union. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5714.
- 27 Music**  
**Oregon Symphonic Band**, UO Ensemble, 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27-29 Theatre**   
**“Annelie in the Depths of the Night,”** 8 p.m., Hope Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 21 entry for play description.]

**May continued/June**

- 30 Theatre**   
**“Annelie in the Depths of the Night,”** 2 p.m., Hope Theatre, Miller Theatre Complex. Matinee followed by post-performance discussion. Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 21 entry for play description.]

**June**

- 2 Family Event**  
**“If...: Story and Activities for Preschoolers,”** story-time and museum exploration, 11-12 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 2 Lecture**  
**“A Fine and Private Place: Literary Privacy and Feminist Politics of the Self in the Works of the Avant-Garde Women Writers,”** Bryna Tuft, graduate student, East Asian Languages and Literatures, noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information (541) 346-5015 or csws.uoregon.edu
- 2 Film**  
**“Vinyl,”** directed by Andy Warhol, the first filmed version of Anthony Burgess’s novel *A Clockwork Orange*, to which Warhol bought the rights for just \$3,000, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 2 Dance**  
**Dance Quarterly,** 7 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**Concert Choir, Women’s Choir, and Repertoire Singers,** UO Ensembles, 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**“Music at the Museum,”** musical group TBA, 6 p.m., Jordan Schnitzer Museum of Art. \$10, \$8 JSMA members. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 4 Reception**  
**“Celebrating Research by Women of Color,”** event will honor UO faculty women of color who recently have published articles and books related to women and gender, 11:30 a.m., Gerlinger Alumni Lounge. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015 or csws.uoregon.edu
- 4 Work-in-Progress Talk**   
**“Capital and the Culture of Quantity: ‘Man’ as the Measurer and Quantity as the Measure of All Things,”** Joseph Fracchia, Clark Honors College, and 2009-10 OHC Coleman-Guitteau Teaching Fellow, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.
- 4 Dance**  
**Spring Loft,** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$5, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4-5 Theatre**   
**“Annelie in the Depths of the Night,”** 8 p.m., Hope Theatre, Miller Theatre Complex. Information: (541) 346-1791. Tickets: (541) 346-4363. [See May 21 entry for play description.]
- 5 Lecture**  
**“The Portrait as Transgression: Warhol’s America,”** Henry M. Sayre, Art History, Oregon State University—Cascades Campus, 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 6 Music**  
**University Percussion Ensemble,** UO Ensemble, 2 p.m., 163 Music Building. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music**  
**University Gospel Ensembles,** UO Ensemble, 5 p.m., Beall Concert Hall. \$8, \$6. Advance reserved seating from EMU (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678.