Poet/Lawyer Lawrence Joseph Speaks April 16 and 17 as 2009 O’Fallon Lecturer

“The limits of my language are the limits of my world,” the philosopher Ludwig Wittgenstein famously wrote. Poet, essayist, critic, and distinguished lawyer and professor of law Lawrence Joseph will discuss his experience with language in the worlds of poetry and law in a lecture entitled “Being in the Language of Poetry, Being in the Language of Law” on Thursday, April 16th at 7:30 p.m. in 175 Knight Law Center as this year’s O’Fallon Lecturer in Law and American Culture.

A book sale and signing will follow the lecture.

On Friday, April 17th at 3 p.m. in 111 Alder Building, 818 E. 15th Avenue, UO campus, Joseph will read from his most recent book of poetry, Into It, and from Codes, Precepts, Biases, and Taboos: Poems 1973-1993, a new compilation of his first three

Darwin Series: Clark Lecturer Sean B. Carroll Discusses “Remarkable Creatures”

In this bicentennial year of the birth of Charles Darwin—whose name is now practically a household word—it is easy to overlook some of the other bold, inspiring, and passionate scientists who have participated in the search for the origins of species. Distinguished evolutionary biologist and gifted storyteller Sean B. Carroll will attempt to fill in some of the gaps in this 200-year-old scientific saga in his lecture, based on his recent book of the same title, “Remarkable Creatures: Epic Adventures in the Search for the Origins of Species.” The lecture will take place on Monday, May 4, 2009, at 7:30 p.m. in 150 Columbia Hall, as this year’s Robert D. Clark Lecture.

In addition to taking a fresh look at Darwin, Carroll explores the work of several “underdog” naturalists such as Alfred Wallace, Charles Walcott, and Mary Leakey, all of whom were herculean collectors who made great discoveries in the face of nearly insurmountable obstacles.

One of the leading biologists of his generation and an award-winning science writer, Carroll is an ardent advocate for science education.

Cell Biologist Ken Miller Gives Final Lecture in Darwin Series as Kritikos Professor

Are the critics of evolution right? Is it time to throw Charles Darwin into the dustbin of history? And does it matter for our future as a nation? In the first of his two Kritikos Professorship lectures, “Time to Abandon Darwin? Evolution and the Battle for America’s Soul,” which will take place on Wednesday, May 27th at 7:30 p.m. in 150 Columbia Hall, cell biologist Ken Miller will explore these and other probing questions.

Many cite the continuing opposition to evolution as an indication of deep, fundamental problems with evolutionary theory. It is time, many say, to replace “Darwinism” with more
Carroll continued from front page

Carroll, a widely known and charismatic public speaker, He is a professor of molecular biology and genetics and an investigator with the Howard Hughes Medical Institute at the University of Wisconsin; a member of the National Academy of Sciences; and a fellow of the American Association for the Advancement of Science. Other recent books by Carroll include The Making of the Fittest (2006), which won the 2007 Phi Beta Kappa Science Book Award, and Endless Forms Most Beautiful: The New Science of Evo Devo (2005), which was a finalist for the 2005 Los Angeles Times Book Prize in science and technology, and the 2006 National Academy of Sciences Communication Award.

Miller continued from front page

Miller is Professor of Biology at the University of New Hampshire, a fellow of the American Association for the Advancement of Science, and a widely known and charismatic public speaker. He is a professor of molecular biology and genetics and an investigator with the Howard Hughes Medical Institute at the University of Wisconsin; a member of the National Academy of Sciences; and a fellow of the American Association for the Advancement of Science. Other recent books by Miller include The Making of the Fittest (2006), which won the 2007 Phi Beta Kappa Science Book Award, and Endless Forms Most Beautiful: The New Science of Evo Devo (2005), which was a finalist for the 2005 Los Angeles Times Book Prize in science and technology, and the 2006 National Academy of Sciences Communication Award.

Mary Evelyn Tucker Keynote for “Ethics, Religion, and the Environment” Symposium

The Oregon Humanities Center, in partnership with the Center for Intercultural Dialogue (CID), is pleased to bring Yale University professor Mary Evelyn Tucker to campus this spring. Prof. Tucker, who is the OHC’s 2008-09 Cressman Lecturer in the Humanities, will deliver the opening keynote address for a symposium entitled “Ethics, Religion and the Environment” being hosted by the CID on May 9-11, 2009. Her lecture, “The Emerging Alliance of Religion and Ecology,” will take place on Saturday, May 9th at 7:30 p.m. in 182 Lillis Hall. The lecture will be preceded by a reception at 6 p.m. in the Lillis Hall Atrium, hosted by the CID.

The growing ecological crisis clearly requires the response of science and technology, economics and policy. These are necessary but not sufficient for solving the complex problems we are facing in envisioning a sustainable future. We will also need the participation of the world’s religious communities. This talk will highlight some of the remarkable work being done within religious communities around the world to bring healing and restoration to people and planet. While acknowledging the limitations of religion, it will also note the promise for ethical and spiritual transformation regarding ecological attitudes and practices.

Mary Evelyn Tucker is a Senior Lecturer and Senior Scholar at Yale University, with appointments in the School of Forestry and Environmental Studies, the Divinity School, and the Department of Religious Studies. She is the co-founder and co-director of the Forum on Religion and Ecology at Yale with John Grim, with whom she organized ten conferences on religion and ecology, and co-edited ten volumes of conference papers (Harvard Univ. Press). Tucker’s most recent book is entitled Worldly Wonder: Religions Enter Their Ecological Phase (2003).

Both the lecture and reception are free and open to the public. For more information, call (541) 346-3934.
2009-10 OHC Fellowship Awards Announced

Research Fellowships

Christopher Eckerman, Classics, "Panhellenic Landscapes: Greek Sanctuaries, Ideology, and Identity" (Spring)

Pedro García-Caro, Romance Languages, "Between Socialism and Anarchism: Literatures of Mining and their Social Ecologies in Latin America, 1870-1935" (Spring)

Bryna Goodman, History, "Minding the Market: Morality, Gender, and Economics in China" (Spring)

Shari Huhndorf, English, "Indigeneity and the Politics of Space" (Fall)

Susanna Lim, Robert D. Clark Honors College, "Revolution and the Yellow Peril: East Asia and the End of Empire in Russian Modernism" (Spring). Professor Lim is also the recipient of the Ernest G. Moll Research Fellowship in Literary Studies.

David M. Luebke, History, "Hometown Religion: Conflict and Coexistence among the Christian Religions of Germany, 1553-1660" (Fall)

Stephen J. Shoemaker, Religious Studies, "The Earliest Life of the Virgin: The First English Translation from the Old Georgian" (Fall)

Cynthia Tolentino, English, "Aberrant Empire: The Philippines, Puerto Rico, and the Idea of the Unincorporated Territory" (Winter)

Joseph continued from front page

books, the award-winning Shouting at No One (1983), Curriculum Vitae (1988), and Before Our Eyes (1993). While Joseph is perhaps best known as a poet, he is also the author of a prose work entitled Lawyerland: What Lawyers Talk About When They Talk About Law (1997), based on conversations he had with several NYC lawyers. The book is currently being made into a film by John Malkovich. Joseph’s essays and criticism have appeared in newspapers, magazines, and essay collections both in the U.S. and internationally.

Lawrence Joseph is the Tinnelly Professor of Law at St. John’s University, where he has been on the faculty since 1987. He has been the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Both the lecture and the poetry reading are free and open to the public. For more information, call (541) 346-3934.

Research Fellowship Alternates

André Djiffack, Romance Languages, "Mongo Beti and his Critics" (Fall)

David Wacks, Romance Languages, "Hebrew Literature and Hispanic Culture" (Fall)

Teaching Fellowships

Brendan Bohannan, Biology, and Ted Toadvine, Philosophy, "The Philosophy of Biology—Knowledge of Nature and the Nature of Knowledge" (Spring BI/PHIL 410/510). Professors Bohannan and Toadvine are also the recipients of a Robert F. and Evelyn Nelson Wulf Professorship in the Humanities.

Ellen Herman, History, "Sexual Science, Sexual Politics" (Fall HIST 399). Professor Herman is also the recipient of a Robert F. and Evelyn Nelson Wulf Professorship in the Humanities.

Coleman-Guitteau Teaching-and-Research Fellowships

Joseph Fracchia, Robert D. Clark Honors College, "Capital and the Culture of Quantity" (Winter/Spring HIST 4xx/5xx)


OHC Dissertation Fellowships

(Neutral collaboration with the UO Graduate School)

Nicolino Applauso, Romance Languages, "Curses and Laughter: The Ethics of Political Invective in the Comic Poetry of High and Late Medieval Italy and Iberia" (Fall)

Antoine Bargel, Romance Languages, "Between Socialist Realism and Testimony: Contradiction and Renewal in the Work of Jorge Semprún" (term TBA)

Michael Furtado, History, "Islands of Castile: The Sea and the Realm, 1248-1450" (Spring)

Graduate Research Fellowships

Sarah LaChance Adams, Philosophy, "Charity is a Mother: The Nature of Nurture in Maternal Ethics"

Mathew Foust, Philosophy, "Loyalty to Loyalty: Josiah Royce and the Genuine Moral Life"

Rachel Hanan, English, "A World of Words: The Physics of Rhetoric in Early Modern England"
Upcoming W.I.P.s

We continue our series of work-in-progress talks by OHC faculty and graduate research fellows on their current or recent work on Fridays at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches are welcome! Please note that the first W.I.P. this term is on a Thursday.

Thursday, April 23
Lesley Wallace Wootton, graduate student, English, speaking on “Sentimental Classism: Nature and Status in 19th-Century American Women’s Novels.”

Friday, May 1
Erin Cline, Assistant Professor, Philosophy and Religious Studies, speaking on “Justice, Human Nature, and the Family in Early Confucian Thought.”

Friday, May 8
Janet Fiskio, graduate student, Environmental Studies, and incoming assistant professor of Environmental Studies at Oberlin College, speaking on “The Poetics of Environmental Justice.”

All faculty and graduate students are encouraged to attend. The conference room seats eighteen; early arrival is recommended.

UNESCO Chair Hosts Symposium

Steven Shankman, UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace at the UO and director of the newly-formed Center for Intercultural Dialogue (CID) will host the 2009 UNESCO Chairs Conference in early May. In conjunction with this conference, the CID, with co-sponsorship from the OHC, is hosting the “Ethics, Religion and the Environment” symposium May 9-11, featuring keynote speaker Mary Evelyn Tucker [see story page two], a concert by Cappella Romana performing a composition by Robert Kyr, and “Building a Culture of Peace Traveling Exhibit.” For information, see http://unesco.uoregon.edu or contact Terri Gureno at (541) 346-1586 or tgureno@uoregon.edu.

Ecodramas Discussed and Staged

The Department of Theatre Arts with co-sponsorship from the Oregon Humanities Center presents Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium on Theatre and Ecology May 21-31. The festival and symposium will feature performances, workshops, and discussions. Keyword speakers include Una Chaudhuri, author and distinguished professor, New York University, and Rachel Rosenthal, internationally recognized pioneer in the field of feminist and ecological performance art. For information, see www.uoregon.edu/~ecodrama or call (541) 346-1789.

Daisuke Miyao Receives Prestigious Book Award

Daisuke Miyao, Assistant Professor of East Asian Languages and Literatures and a 2008-09 faculty research fellow at the OHC, has been awarded the 2007 Book Award in History from the Association for Asian American Studies for his book, Sessue Hayakawa: Silent Cinema and Transnational Stardom (Duke University Press, 2007). His current research project further develops some of his hypotheses on the history of Japanese cinema presented in his award-winning first book.