

O

UNIVERSITY
OF OREGON



Oregon Humanities Center

Celebrating 20 years!

154 PLC | 541-346-3934 | www.uoregon.edu/~humanctr

Barbara K. Altmann
Director
Professor of French

Julia J. Heydon
Associate Director

Melissa Gustafson
Program Coordinator

Peg Gearhart
Communications Coordinator

Dylan Bragg
Office Specialist

2008–2009 Advisory Board

Lowell Bowditch
Classics

James Crosswhite
English

Lori Kruckenberg
Music

Jeffrey Librett
German and Scandinavian

Craig Parsons
Political Science

Jenifer Presto
Comparative Literature

F. Regina Psaki
Romance Languages

Ellen Rees
German and Scandinavian

Elizabeth Reis
Women's and Gender Studies

William Rossi
English

John Schmor
Theater Arts

Ying Tan
Art

Richard Taylor
Physics

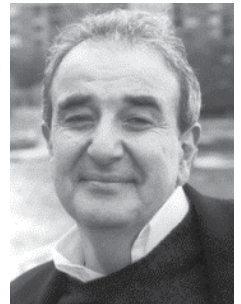
Anita Weiss
International Studies

Poet/Lawyer Lawrence Joseph Speaks April 16 and 17 as 2009 O'Fallon Lecturer

"The limits of my language are the limits of my world," the philosopher Ludwig Wittgenstein famously wrote. Poet, essayist, critic, and distinguished lawyer and professor of law **Lawrence Joseph** will discuss his experience with language in the worlds of poetry and law in a lecture entitled "**Being in the Language of Poetry, Being in the Language of Law**" on **Thursday, April 16th at 7:30 p.m. in 175 Knight Law Center** as this year's **O'Fallon Lecturer in Law and American Culture**.

A book sale and signing will follow the lecture.

On **Friday, April 17th at 3 p.m. in 111 Alder Building, 818 E. 15th Avenue, UO campus**, Joseph will read from his most recent book of poetry, *Into It*, and from *Codes, Precepts, Biases, and Taboos: Poems 1973-1993*, a new compilation of his first three



continued on page 3

Darwin Series: Clark Lecturer Sean B. Carroll Discusses "Remarkable Creatures"

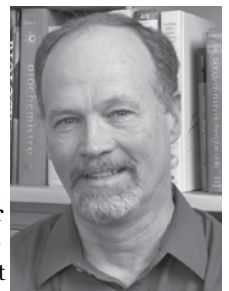
In this bicentennial year of the birth of Charles Darwin—whose name is now practically a household word—it is easy to overlook some of the other bold, inspiring, and passionate scientists who have participated in the search for the origins of species. Distinguished evolutionary biologist and gifted storyteller **Sean B. Carroll** will attempt to fill in some of the gaps in this 200-year-old scientific saga in his lecture, based on his recent book of the same title, "**Remarkable Creatures: Epic Adventures in the Search for the Origins of Species**." The lecture will take place on **Monday, May 4, 2009, at 7:30 p.m. in 150 Columbia Hall**, as this year's **Robert D. Clark Lecture**.



One of the leading biologists of his generation and an award-winning science writer, Carroll is an ardent advocate for science education
continued on page 2

Cell Biologist Ken Miller Gives Final Lecture in Darwin Series as Kritikos Professor

Are the critics of evolution right? Is it time to throw Charles Darwin into the dustbin of history? And does it matter for our future as a nation? In the first of his two **Kritikos Professorship** lectures, "**Time to Abandon Darwin? Evolution and the Battle for America's Soul**," which will take place on **Wednesday, May 27th at 7:30 p.m. in 150 Columbia Hall**, cell biologist **Ken Miller** will explore these and other probing questions.



Many cite the continuing opposition to evolution as an indication of deep, fundamental problems with evolutionary theory. It is time, many say, to replace "Darwinism" with more

continued on page 2

Carroll *continued from front page*

tion and a widely known and charismatic public speaker. He is a professor of molecular biology and genetics and an investigator with the Howard Hughes Medical Institute at the University of Wisconsin; a member of the National Academy of Sciences; and a fellow of the American Association for the Advancement of Science. Other recent books by Carroll include *The Making of the Fittest* (2006), which won the 2007 Phi Beta Kappa Science Book Award, and *Endless Forms Most Beautiful: The New Science of Evo Devo* (2005), which was a finalist for the 2005 *Los Angeles Times* Book Prize in science and technology, and the 2006 National Academy of Sciences Communication Award.



Carroll's talk, the fifth in our series celebrating the 200th anniversary of Darwin's birth, is co-sponsored by the Institute of Molecular Biology, the Institute of Neuroscience, the College of Arts and Sciences, and the Center for Ecology and Evolutionary Biology. The lecture is free and open to the public, and will be followed by a book sale and signing. For more information, call (541) 346-3934.

Miller *continued from front page*

comprehensive, flexible ideas like "intelligent design," or, at the very least, to introduce criticisms of evolution into our educational system. The nature of these criticisms was at the heart of the landmark Kitzmiller v. Dover trial on the teaching of intelligent design in 2005. The lead witness for the victorious plaintiffs

in that trial, Ken Miller will assess the state of this conflict in America today, and suggest ways in which the scientific and educational communities can respond.

The second of the two Kritikos Lectures, "Darwin,

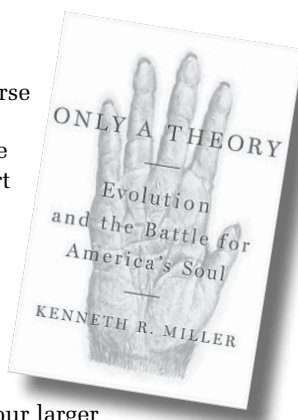
God, and Design: America's Continuing Problem with Evolution," will take place at the **UO in Portland** (White Stag Block, 70 N.W. Couch) on **Thursday, May 28th at 5:30 p.m.** The lecture will be preceded by a reception at 5 p.m.

Today, 150 years after the publication of *On the Origin of Species*, evolution is still highly controversial in the United States. Why is this the case? As Miller will describe, evolution has never been on sounder scientific footing than it is today. It unifies fields as disparate as genetics, physiology, paleontology, biochemistry, and molecular biology. There is a way, Miller suggests, to bring the strength of this scientific consen-

sus to bear on public discourse in a way that could increase public support for science and enhance the scientific community's appreciation of the relationship of science to our larger culture.

Ken Miller is Professor of Biology and Royce Family Professor for Teaching Excellence at Brown University. He serves as an advisor on life sciences to the NewsHour, a daily PBS television program, and in 2006 was named a fellow of the American Association for the Advancement of Science (AAAS). He has produced more than 60 scientific papers and reviews in leading scientific journals. Miller is the co-author of five high school and college biology texts. His popular book, *Finding Darwin's God: A Scientist's Search for Common Ground between God and Evolution*, addresses the scientific status of evolutionary theory and its relationship to religious views of nature. His newest book, *Only a Theory: Evolution and the Battle for America's Soul*, was published by Viking press in June 2008.

Both lectures are free and open to the public, and will be followed by a book sale and signing. For more information, call (541) 346-3934.



Mary Evelyn Tucker Keynote for "Ethics, Religion, and the Environment" Symposium

The Oregon Humanities Center, in partnership with the Center for Intercultural Dialogue (CID), is pleased to bring Yale University professor **Mary Evelyn Tucker** to campus this spring. Prof. Tucker, who is the OHC's 2008-09 **Cressman Lecturer in the Humanities**, will deliver the opening keynote address for a symposium entitled "Ethics, Religion and the Environment" being hosted by the CID on May 9-11, 2009. Her lecture, "**The Emerging Alliance of Religion and Ecology**," will take place on **Saturday, May 9th at 7:30 p.m.** in **182 Lillis Hall**. The lecture will be preceded by a reception at 6 p.m. in the Lillis Hall Atrium, hosted by the CID.



The growing ecological crisis clearly requires the response of science and technology, economics and policy. These are necessary but not sufficient for solving the complex problems we are facing in envisioning a sustainable future. We will also need the participation of the world's religious communities. This talk will highlight some of the remarkable work being done within religious communities around the world to bring healing and restoration to people and land. While acknowledging the limitations of religion, it will also note the promise for ethical and spiritual transformation regarding ecological attitudes and practices.

Mary Evelyn Tucker is a Senior Lecturer and Senior Scholar at Yale University, with appointments in the School of Forestry and Environmental Studies, the Divinity School, and the Department of Religious Studies. She is the co-founder and co-director of the Forum on Religion and Ecology at Yale with John Grim, with whom she organized ten conferences on religion and ecology, and co-edited ten volumes of conference papers (Harvard Univ. Press). Tucker's most recent book is entitled *Worldly Wonder: Religions Enter Their Ecological Phase* (2003).

Both the lecture and reception are free and open to the public. For more information, call (541) 346-3934.

2009-10 OHC Fellowship Awards Announced

Research Fellowships

Christopher Eckerman, Classics, "Panhellenic Landscapes: Greek Sanctuaries, Ideology, and Identity" (Spring)

Pedro García-Caro, Romance Languages, "Between Socialism and Anarchism: Literatures of Mining and their Social Ecologies in Latin America, 1870-1935" (Spring)

Bryna Goodman, History, "Minding the Market: Morality, Gender, and Economics in China" (Spring)

Shari Huhndorf, English, "Indigeneity and the Politics of Space" (Fall)

Susanna Lim, Robert D. Clark Honors College, "Revolution and the Yellow Peril: East Asia and the End of Empire in Russian Modernism" (Spring). Professor Lim is also the recipient of the Ernest G. Moll Research Fellowship in Literary Studies.

David M. Luebke, History, "Hometown Religion: Conflict and Coexistence among the Christian Religions of Germany, 1553-1660" (Fall)

Stephen J. Shoemaker, Religious Studies, "The Earliest Life of the Virgin: The First English Translation from the Old Georgian" (Fall)

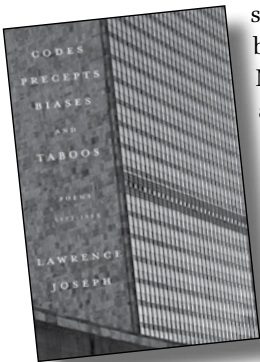
Cynthia Tolentino, English, "Aberrant Empire: The Philippines, Puerto Rico, and the Idea of the Unincorporated Territory" (Winter)

Joseph *continued from front page*

books, the award-winning *Shouting at No One* (1983), *Curriculum Vitae* (1988), and *Before Our Eyes* (1993). While Joseph is perhaps best known as a poet, he is also the author of a prose work entitled *Lawyerland: What Lawyers Talk About When They Talk About Law* (1997), based on conversations he had with

several NYC lawyers. The book is currently being made into a film by John Malkovich. Joseph's essays and criticism have appeared in newspapers, magazines, and essay collections both in the U.S. and internationally.

Lawrence Joseph is the Tinnelly Professor of Law at St. John's University, where he has been on the faculty since 1987. He has been the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Both the lecture and the poetry reading are free and open to the public. For more information, call (541) 346-3934.



Research Fellowship Alternates

André Djiffack, Romance Languages, "Mongo Beti and his Critics" (Fall)

David Wacks, Romance Languages, "Hebrew Literature and Hispanic Culture" (Fall)

Teaching Fellowships

Brendan Bohannon, Biology, and **Ted Toadvine**, Philosophy, "The Philosophy of Biology—Knowledge of Nature and the Nature of Knowledge" (Spring BI/PHIL 410/510). Professors Bohannon and Toadvine are also the recipients of a Robert F. and Evelyn Nelson Wulf Professorship in the Humanities.

Ellen Herman, History, "Sexual Science, Sexual Politics" (Fall HIST 399). Professor Herman is also the recipient of a Robert F. and Evelyn Nelson Wulf Professorship in the Humanities.

Coleman-Guitteau Teaching-and-Research Fellowships

Joseph Fracchia, Robert D. Clark Honors College, "Capital and the Culture of Quantity" (Winter/Spring HIST 4xx/5xx)

Mark T. Unno, Religious Studies, "The Bull in the China Shop: The Oxen at the Intersection of Nature, Society, and Religion" (Winter/Spring REL 407/507)

OHC Dissertation Fellowships

(Offered in collaboration with the UO Graduate School)

Nicolino Applauso, Romance Languages, "Curses and Laughter: The Ethics of Political Invective in the Comic Poetry of High and Late Medieval Italy and Iberia" (Fall)

Antoine Bargel, Romance Languages, "Between Socialist Realism and Testimony: Contradiction and Renewal in the Work of Jorge Semprún" (term TBA)

Michael Furtado, History, "Islands of Castile: The Sea and the Realm, 1248-1450" (Spring)

Graduate Research Fellowships

Sarah LaChance Adams, Philosophy, "Charity is a Mother: The Nature of Nurture in Maternal Ethics"

Mathew Foust, Philosophy, "Loyalty to Loyalty: Josiah Royce and the Genuine Moral Life"

Rachel Hanan, English, "A World of Words: The Physics of Rhetoric in Early Modern England"

The Oregon Humanities Center is striving to save postage expenses and paper, and to communicate more effectively with our community. Please consider subscribing to our e-mail list to receive news and announcements about Humanities Center events and developments.

We will not share your name or e-mail address with anyone.

To subscribe go to our web site: www.uoregon.edu/~humanctr



UNIVERSITY OF OREGON
OREGON HUMANITIES CENTER
5211 University of Oregon
Eugene OR 97403-5211

First-Class Mail
U.S. Postage
PAID
Eugene OR
Permit No. 63

ADDRESS SERVICE REQUESTED

This newsletter is also available on our website: www.uoregon.edu/~humanctr/
If you receive this newsletter through **U.S. Mail** and would like to be taken off our mailing list please let us know.
Call 541-346-3934 or send an e-mail to: dbragg1@uoregon.edu.

Daisuke Miyao Receives Prestigious Book Award

Daisuke Miyao, Assistant Professor of East Asian Languages and Literatures and a 2008-09 faculty research fellow at the OHC, has been awarded the 2007 Book Award in History from the Association for Asian American Studies for his recent book, *Sessue Hayakawa: Silent Cinema and Transnational Stardom* (Duke University Press, 2007). His current research project further develops some of his hypotheses on the history of Japanese cinema presented in his award-winning first book.

Upcoming W.I.P.s

We continue our series of **work-in-progress** talks by OHC faculty and graduate research fellows on their current or recent work on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome! **Please note that the first W.I.P. this term is on a Thursday.**

Thursday, April 23

Lesley Wallace Wootton, graduate student, English, speaking on "Sentimental Classism: Nature and Status in 19th-Century American Women's Novels."

Friday, May 1

Erin Cline, Assistant Professor, Philosophy and Religious Studies, speaking on "Justice, Human Nature, and the Family in Early Confucian Thought."

Friday, May 8

Janet Fiskio, graduate student, Environmental Studies, and incoming assistant professor of Environmental Studies at Oberlin College, speaking on "The Poetics of Environmental Justice."

All faculty and graduate students are encouraged to attend. The conference room seats eighteen; early arrival is recommended.

UNESCO Chair Hosts Symposium

Steven Shankman, UNESCO Chair for Transcultural Studies, Interreligious Dialogue, and Peace at the UO and director of the newly-formed Center for Intercultural Dialogue (CID) will host the **2009 UNESCO Chairs Conference** in early May. In conjunction with this conference, the CID, with co-sponsorship from the OHC, is hosting the "**Ethics, Religion and the Environment**" symposium **May 9-11**, featuring keynote speaker **Mary Evelyn Tucker** [see story page two], a concert by **Cappella Romana** performing a composition by **Robert Kyr**, and "**Building a Culture of Peace Traveling Exhibit.**" For information, see <http://unesco.uoregon.edu> or contact Terri Gureno at (541) 346-1586 or tgureno@uoregon.edu.

Ecodramas Discussed and Staged

The Department of Theatre Arts with co-sponsorship from the Oregon Humanities Center presents **Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium on Theatre and Ecology May 21-31**. The festival and symposium will feature performances, workshops, and discussions. Keynote speakers include **Una Chaudhuri**, author and distinguished professor, New York University, and **Rachel Rosenthal**, internationally recognized pioneer in the field of feminist and ecological performance art. For information, see www.uoregon.edu/~ecodrama or call (541) 346-1789.

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.