


Spring 2009 Calendar

 (sponsored or co-sponsored by the Oregon Humanities Center)

Ongoing Events

The Jordan Schnitzer Museum of Art hours are **Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

Lasting Legacies: The First 75 Years. The museum will mark this important anniversary with a special exhibition, publication, and array of programs that will highlight the individuals who helped form the core of the collection in the past and celebrate the new generation of supporters who are shaping the collection for the future. **Through April 12, 2009.**

George Tice: Paterson. George Tice has chronicled his native New Jersey with classic photographs for more than five decades. His photographs were first exhibited at The Metropolitan Museum of Art in 1953. This exhibition focuses on Tice's passionate exploration of Paterson, a city that has inspired artists and writers throughout its history. Sponsored in part by Photography@Oregon. **Through April 5, 2009.**

Iconicity. These works are based upon the premise of easy recognition, though in most cases that is merely a starting point for exploring a variety of other issues such as the commodification of religious imagery, the nature of cultural and political icons, the creation of personal icons, and the often blurry line between icon and stereotype. **Ongoing.**

John Piper: Through the Lens. Experimenting with Pop Art techniques, Piper fragments, manipulates, and obscures his subject to tantalize and draw in the viewer. **Ongoing.**

A Gaze of Her Own: Women in Japanese Art. As many of the works in this installation illustrate, women have served as important subjects in the visual arts, especially for woodblock print artists. Less commonly, though nonetheless importantly, women also on occasion rose to prominence as artists themselves. **Ongoing.**

Elizabeth Keith in Korea. A series of woodblock prints by Scottish artist Elizabeth Keith are on display in the Huh Wing. Keith lived in Asia for many years, recording scenes of everyday life, first in paintings and later in traditional woodblock prints. Keith was one of the first Westerners to depict the topography, costumes, and social customs of Korea. **Ongoing.**

MusEvenings! every **Wednesday from 5 to 8 p.m.** Visit the galleries, Marché Museum Café, and store during the museum's extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

The annual **Master of Fine Arts Graduate Exhibition**, featuring work by UO art students who have completed the graduate program and are candidates of the Master of Fine Arts degree. **May 2 through June 14.**

On The Road: Two Visions of the Tokaido. In 1959, printmaker Jun'ichiro Sekino embarked on a project to reimagine Ando Hiroshige's "53 Stations of the Tokaido." Years later, the fifty-five prints comprising Sekino's "New Tokaido" series were exhibited at the UO Museum of Art, side-by-side with Hiroshige's counterparts. This exhibit brings all 110 prints back to the public as a celebration of the 50th anniversary of Sekino's artistic embarkation. **June 25 through September 13.**

The Museum of Natural and Cultural History hours are **11 a.m. to 5 p.m. Wednesday through Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit <http://natural-history.uoregon.edu>.

Seeing Time: Geologic Clues to the Ancient Earth. Through the dynamic photography of UO Geologist Marli Miller, touchable rock specimens, and hands-on activities, learn how to begin reading the landscape for the clues geologists use to See Time. **Through June 14, 2009.**

A Myriad of Wildflowers and Leaves. Northwest Artist exhibit featuring photographs by Don Lown, a retired science teacher who has many interests including nature photography and bird watching. **Through June 28, 2009.**

Museum Theater. Films are shown each weekend at **1 p.m.** and **3 p.m.** Free with exhibit admission.

The Laverne Krause Gallery hours are **10 a.m. to 6 p.m. Monday through Thursday** and **10 a.m. to 3 p.m. Friday.** Weekly openings on **Monday 5 p.m. to 7 p.m.** Located in **Lawrence Hall**, the Gallery features student work from a variety of disciplines within the Department of Art. **Ongoing.** For information, contact ekroik@uoregon.edu.

March, April**March**

- 31 **The Center for Asian and Pacific Studies** presents the **Jeremiah Lecture Series** with **Louise Edwards**, University of Technology Sydney, Australia, speaking on “Humiliate-able Bodies: Rape in Wartime Propaganda Cartoons of the Sino-Japanese War” at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

April

- 1 **The Jordan Schnitzer Museum of Art** presents **Chamber Music on Campus: Music of the Eras**, featuring students and faculty from the School of Music and Dance celebrating the JSMA’s 75 years, at **6 p.m.** For information, call 346-3027.
- 2 **The Wayne Morse Center for Law and Politics** presents its 2008-9 Dissertation Fellow, **Camille Walsh**, History, speaking on “Constructing a Right to Equal Education” at **noon** in **141 Knight Law Center**. Co-sponsored by the American Constitution Society. For information, call 346-3700.
- 2 **The School of Journalism and Communication** presents its Ruhl Lecturer, **Martin Baron**, editor of the *Boston Globe*, speaking on “The Incredible Shrinking Newsroom: How Can Fewer Reporters Meet the Increasing Demands for Coverage?” from **4 to 7 p.m.** in the **EMU Ballroom**. For information, call 346-2494 or email klarson@uoregon.edu.
- 2 **The School of Music and Dance** presents guest artists **Project**, presenting a fusion of jazz, hip-hop and world music at **7 p.m.** in **Agate Hall**. \$12, \$5. For information, call 346-5678.
- 2 **The Department of Art** presents a visiting artist lecture by **Tala Madani**, painter, at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-3609.
- 3 **Friends of Scandinavian Studies** presents a **Scandinavian Classical Music Concert** featuring UO School of Music graduate students **Annika Bäckstrom**, voice, **Ben Corbin**, piano, **Helena Kopchick**, bassoon, **Julia Lin**, piano, **Holland Phillips**, violin, **Tara Schwab**, flute, and **Nicoleen Willson**, clarinet, at **7:30 p.m.** in **Central Lutheran Church, 1857 Potter Street**, Eugene. \$10, \$5 donation will benefit the UO Scandinavian Program. For more information, see <http://scandinavian.uoregon.edu/friendsevents.php>.
- 4 **Philosophy** presents the **Undergraduate Philosophy Conference** from **10:30 a.m. to 5:50 p.m.** in **221 Allen Hall**. For information, email awirts@uoregon.edu.
- 4 **The Jordan Schnitzer Museum of Art** presents **Free First Saturday**. Experience the Museum of Art with free admission from **11 a.m. to 5 p.m.** For information, call 346-3027.
- 4 **The Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**. Take a 45-minute tour of the museum led by a JSMA Exhibition Interpreter on the first Saturday of every month at **1 p.m.** For information, call 346-3027.
- 7 **The School of Music and Dance** presents guest artist **Noel Wan**, harp, at **7 p.m.** in **178 Music**. For information, call 346-5678.
- 7 **The School of Music and Dance** presents **UO Ensembles in Bend**, featuring a farewell tribute to Dave Frohnmayer at **7 p.m.** at the **Tower Theatre** (Bend). For information, call 346-5678.
- 8 **The Jordan Schnitzer Museum of Art** presents the **UO Wind Octet**, a student ensemble devoted to chamber wind repertoire, performing at **6 p.m.** For information, call 346-3027.
- 8 **Residence Life** presents its **Community Conversations Series** with the “Undergraduate Student Research Showcase” from **7:30 to 9 p.m.** in the **Living Learning Center Performance Hall**. For information, call 346-1977. ✕
- 9 **German and Scandinavian** and the **German Studies Committee** present Austrian writer **Lilian Faschinger**, reading in English translation from her short-story collection “Woman with Three Aeroplanes” at **2 p.m.** in **240A McKenzie Hall**. Co-sponsored by Creative Writing, CSWS, and Women’s and Gender Studies. For information, email susana@uoregon.edu. ✕
- 9 **International Affairs** presents an **International Opportunities Workshop** for UO faculty, discussing Fulbright awards, international teaching opportunities and grants, and faculty-led study abroad programs, from **2:30 to 4:30 p.m.** in the **Mills International Center**. For information, call 346-1586 or email tguno@uoregon.edu.
- 9 **Anthropology** and **REESC** present **Ronelle Alexander**, UC Berkeley, speaking on “Cultural Identity in Southeastern Europe: Balancing the Global and the Local” at **3:30 p.m.** in **145 Straub Hall**. Co-sponsored by International Affairs and Linguistics. For more information, call 484-5355. ✕
- 9 **The Environmental and Natural Resources Law Program** and the **Environmental Studies** program present a **Fireside Conversation on Global Warming** with **Nancy Shurtz**, Law, speaking on “The Role of Environmental Tax and Market Mechanisms in the Green Building Movement” at **5 p.m.** in the **Bowerman Center for Environmental Law**. For information, see <http://enr.uoregon.edu/fireside/> or call 346-1563.
- 9 **The Department of Art** presents a visiting artist lecture by **Amanda Ross-Ho**, mixed media, at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-3609.
- 9 **Creative Writing** presents its **Annual Reading Series** with a fiction reading by **Ralph Salisbury** at **8 p.m.** in the **Knight Library Browsing Room**. For information, call Will Flemming 346-0544.
- 10 **German and Scandinavian** and the **German Studies Committee** present Austrian writer **Lilian Faschinger**, reading in German from her latest novels, *Paarweise (By Pairs)*, and *Stadt der Verlierer (City of Losers)* at **2 p.m.** Location TBA. Co-sponsored by Creative Writing, CSWS, and Women’s and Gender Studies. For information, email susana@uoregon.edu. ✕
- 11 **The Jordan Schnitzer Museum of Art** presents **Preserving Cultural Heritage in Times of War (and Peace)**, a vigil in remembrance of the Iraq National





- Museum, and presentations on current archaeological issues in Pakistan, Cambodia, and Vietnam at **2 p.m.** For information, call 346-3027.
- 11 The Jordan Schnitzer Museum of Art** presents **Lasting Legacies: Saturday Celebrations**, a free evening of art, food and fun celebrating the Museum of Art's 75th anniversary and the exhibit "Lasting Legacies: The First 75 Years" from **5:30 to 8 p.m.** Includes exhibit tours and hands-on art making activities for all ages. For information, call 346-3027.
- 14 The Department of Art** presents a visiting artist lecture by **Larry Sultan**, photographer, at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-3609.
- 14 The Center for Ecology and Evolutionary Biology** presents **Frances White**, Anthropology, speaking on "Make Love Not War: What Chimpanzees Can Tell Us About the Evolution of Human Behavior" at **7:30 p.m.** in **150 Columbia Hall**. For information, call 346-3934. Co-sponsored by Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, College of Arts and Sciences. ✕
- 14 Residence Life** presents its **Community Conversations Series** with "Battle of the Sexes? The Intersections of Gender Roles & Sexual Violence" from **7:30 to 9 p.m.** in the **Ramey Room, Carson Hall**. For information, call 346-1977. ✕
- 15 The Center for the Study of Women in Society** presents **Sangita Gopal**, English, speaking on "Fearful Habitation: Hindi Cinema, Gender, Horror" from **12 to 1 p.m.** in **330 Hendricks Hall**, for information, call 346-5015.
- 15 East Asian Languages and Literatures** presents **Zhuo Jing-Schmidt**, Visiting Professor in Linguistics, speaking on "Sociocultural Development and Language Evolution: Why Grammar Is Adaptive" at **3:30 p.m.** in **109 Friendly Hall**. For information, call 346-4041.
- 15 The Museum of Natural and Cultural History** presents the **Margaret Mead Film and Video Festival** with "Gimme Green," a look at the American obsession with lawns, at **7 p.m.** in **175 Knight Law Center**. \$3 general, free for MNCH members and UO students. For information, visit <<http://natural-history.uoregon.edu>>. ✕
- 16 History** presents the **Pierson Lecture Series** with **Joan Judge**, York University, speaking on "The Precious Raft of History: The Past, the West, and the Woman Question in China" at **3:30 p.m.** in **229 McKenzie Hall**. Co-sponsored by the Center for Asian and Pacific Studies. For information, call 346-1521.
- 16 The Oregon Humanities Center** presents the **2008-9 O'Fallon Memorial Lecture** with **Lawrence Joseph**, poet, essayist, critic, and Professor of Law, St. John's University School of Law, speaking on "Being in the Language of Poetry, Being in the Language of Law" at **7:30 p.m.** in **175 Knight Law Center**. For information, call 346-3934. [See story on page one.] ✕
- 16 The School of Music and Dance** presents its Faculty Artist Series with the **Oregon Wind Quintet**, at **8 p.m.** in **Beall Concert Hall**. \$10, \$8. For information, call 346-5678.
- 17 Political Science** and the **Wayne Morse Center for Law and Politics** present "Racial Formation in the Twenty-First Century: A Symposium on Theory, Politics and Practice" from **9 a.m. to 5 p.m.** in **175 Knight Law Center**. For information, contact Daniel HoSang at 346-4861. ✕
- 17 The Oregon Humanities Center** presents the **2008-9 O'Fallon Memorial Lecture** with **Lawrence Joseph**, poet, essayist, critic, and professor of Law, St. John's University School of Law, giving a **poetry reading** at **3 p.m.** in **111 Alder Building**. For information, call 346-3934. [See story on page one.] ✕
- 17 The Center for Asian and Pacific Studies** presents the **Jeremiah Lecture Series** with **Joshua Fogel**, York University, speaking on "The Japanese Community of Shanghai: The First Generation, 1862-1895" at **3:30 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 17-18 The School of Music and Dance** presents the **Oregon Repertory Dance Company** performing their "At Home" concert at **8 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 18 Political Science** and the **Wayne Morse Center for Law and Politics** present "Racial Formation in the Twenty-First Century: A Symposium on Theory, Politics and Practice" from **9 a.m. to 1 p.m.** in **175 Knight Law Center**. For information, contact Daniel HoSang at 346-4861. ✕
- 19 The School of Music and Dance** presents **Concerto Concert**, UO Symphony and soloists, at **3 p.m.** in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 21 Classics** presents Archaeological Institute of America Lecturer **Joanna S. Smith**, Columbia University, speaking on "Textiles in the Late Bronze Age Mediterranean World" at **7 p.m.** in **115 Lawrence Hall**. For information, call Carol Kleinheksel, 346-4069.
- 22 The Jordan Schnitzer Museum of Art** presents a film screening of "Reyita," a documentary directed by **Olivia Acosta** and introduced by **Tania Triana**, Romance Languages, at **6 p.m.** Co-sponsored by Romance Languages. For information, call 346-3027.
- 22 Residence Life** presents its **Community Conversations Series** with "Break a Leg: Behind the Scenes at the Robinson University Theatre & Dress Rehearsal of *Metamorphoses*" from **6 to 7:30 p.m.** in the **Robinson Theatre**. For information, call 346-1977. ✕
- 22 The Museum of Natural and Cultural History** presents the **Margaret Mead Film and Video Festival** with "Confronting Terrorism: Promised Paradise," directed by Leonard Retel Helmrich, at **7 p.m.** in **175 Knight Law Center**. \$3 general, free for MNCH members and UO students. For information, visit <<http://natural-history.uoregon.edu>>. ✕
- 22 The Department of Art** presents a visiting artist lecture by **Milton Curry**, architect, Cornell University, at **7 p.m.** in **240-C McKenzie Hall**. For information, call 346-3609.
- 23 The Oregon Humanities Center Work-in-Progress** series presents **Leslie Wallace Wootton**, English, speak-

- ing on “Sentimental Classicism: Nature and Status in 19th-Century American Women’s Novels” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934. ✕
- 23 Comparative Literature** presents **Keya Ganguly**, University of Minnesota, speaking on “Nostalgia for the Future: The Bombay ‘Social Film’ of the 1950s” at **3 p.m.** in the **Knight Library Browsing Room**. Followed by a reception. For information, email mrachmut@uoregon.edu.
- 27 The Center for the Study of Women in Society** Healing Arts Research Interest Group presents **Mark Unno**, Religious Studies, and **Jonathan Seidel**, Judaic Studies, speaking on “Healing East/West” from **noon** to **1:30 p.m.** in the **EMU Walnut Room**. For information, call 346-5015.
- 27 Political Science** presents professor **Lisa Duggan**, New York University, speaking on “After Neoliberalism? Crisis, Change and the Future of Sexual Politics” at **4 p.m.** in the **Knight Library Browsing Room**. For information, contact Daniel HoSang at 346-4861 or Priscilla Yamin at pyamin@uoregon.edu. ✕
- 27 The School of Music and Dance** presents the **Oregon Composers Forum**, featuring “Flute Music for the 21st Century” at **8 p.m.** in **Beall Concert Hall**. For information, call 346-5678.
- 28 Residence Life** presents its **Community Conversations Series** with “Green Collar Jobs: Towards a New Economy?” from **7:30 to 9 p.m.** in **142 Knight Law Center**. For information, call 346-1977. ✕
- 28 The School of Music and Dance** presents the Franz Liszt International Piano Series with **Jay Hershberger**, at **8 p.m.** in **Beall Concert Hall**. \$10, \$8. For information, call 346-5678.
- 29 The Center for the Study of Women in Society** presents **Gennie Thi Nguyen**, graduate student Anthropology, speaking on “From War to Hurricane Katrina: Women’s Untold Stories” from **noon** to **1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 29 The Center for Latino/a and Latin American Studies** and the **Center for the Study of Women in Society** present independent filmmaker **Lourdes Portillo** speaking about her work in “A Glimpse of Latin America Through my Films” at **3:30 p.m.** in the **EMU Walnut Room**. Co-sponsored by Latin American Studies, SOJC, Ethnic Studies, English, Romance Languages, Women’s Center, and WGS. For information, contact Gabriella Martinez, gmartine@uoregon.edu. ✕
- 29 The Museum of Natural and Cultural History** presents the **Margaret Mead Film and Video Festival** with “Lucha Libre Activista - Super Amigos,” directed by Arturo Perez Torres, at **7 p.m.** in **175 Knight Law Center**. \$3 general, free for MNCH members and UO students. For information, visit <http://natural-history.uoregon.edu>. ✕
- 30 The German Studies Committee** presents a two-day symposium on “Borderlines in Psychoanalysis, Borderlines of Psychoanalysis” from **9 a.m.** to **12 p.m.** and **1 p.m.** to **5:30 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the Department of German and Scandinavian, College of Arts and Sciences, Philosophy, English. For information, email jlirett@uoregon.edu. ✕
- 30 The Center for the Study of Women in Society** and the **Center for Latino/a and Latin American Studies** present the **Latin American Studies Program Spring 2009 Film Series** “Gender and Sexuality in Latin America” with a film screening of independent filmmaker **Lourdes Portillo’s** “Missing Young Woman” at **7 p.m.** in **182 Lillis Hall**. Co-sponsored by Latin American Studies, SOJC, Ethnic Studies, English, Romance Languages, Women’s Center, and WGS. For information, contact Gabriella Martinez, gmartine@uoregon.edu. ✕
- 30 The School of Music and Dance** presents its Faculty Artist Series, with **Beta Collide: Stockhausen Concert**, at **8 p.m.** in **Beall Concert Hall**. \$10, \$8. For information, call 346-5678.
- May**
- 1 The German Studies Committee** presents a two-day symposium on “Borderlines in Psychoanalysis, Borderlines of Psychoanalysis” from **9 a.m.** to **12 p.m.** and **1 p.m.** to **5:30 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the Department of German and Scandinavian, College of Arts and Sciences, Philosophy, and English. For information, email jlirett@uoregon.edu. ✕
- 1 The Jordan Schnitzer Museum of Art** presents **Free First Friday**. Experience the Museum of Art with free admission from **11 a.m.** to **5 p.m.** For information, call 346-3027.
- 1 The Oregon Humanities Center Work-in-Progress** series presents **Erin Cline**, Philosophy and Religious Studies, speaking on “Justice, Human Nature, and the Family in Early Confucian Thought” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934. ✕
- 1 The School of Music and Dance** presents the **Applebaum Jazz Piano Duo**, at **8 p.m.** in **Beall Concert Hall**. \$10, \$8. For information, call 346-5678. ✕
- 1-2 University Theatre** presents **Metamorphoses**, at **8 p.m.** in the **Robinson Theatre**. \$14, \$10. Reserved seating. Tickets available at the door beginning at 7:30 p.m. or through the EMU box office, 346-4363.
- 2 The Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**. Take a 45-minute tour of the museum led by a JSMA Exhibition Interpreter on the first Saturday of every month at **1 p.m.** Free with museum admission. For information, call 346-3027.
- 3 The School of Music and Dance** presents **[M]ystery Concert**, from **5 to 10 p.m.** in **163 and 190 Music**. For information, call 346-5678.
- 4 The Oregon Humanities Center** presents its **2008-9 Robert D. Clark Lecture** in the Humanities with **Sean B. Carroll**, Molecular Biology and Genetics, Howard Hughes Medical Institute, University of Wisconsin, speaking on “Remarkable Creatures: Epic Adventures in the Search for the Origins of Species” at **7:30** in **150 Columbia Hall**. For information, call 346-3934. [See

story on page one.] ✕

- 5 **The School of Music and Dance** presents guest artist **Danilo Perez**, jazz piano, with faculty and student jazz ensembles, at **8 p.m.** in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 6 **The Wayne Morse Center for Law and Politics** presents **Rob Tsai**, Associate Professor of Law, Washington College of Law, American University, in a book release and signing of "Creating a First Amendment Culture" from **4 to 5:30 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the American Constitution Society. For information, call 346-3700.
- 6 **The Jordan Schnitzer Museum of Art** presents **MFA Student Gallery Talks** featuring Master of Fine Arts candidates from the UO Department of Art speaking on their work in the MFA exhibition at **6 p.m.** For information, call 346-3027.
- 7 **The Wayne Morse Center for Law and Politics** and the **School of Law** present a symposium on "Contested Citizenships," featuring a keynote address by **Leti Volpp**, UC Berkeley, and comments by **Linda Bosniak**, Rutgers University, at **4:30 p.m.** in **110 Knight Law Center**. For information, call 346-3700.
- 7 **The School of Journalism and Communication** presents its Johnston Lecture with author and journalist **Tony Horwitz**, speaking on "HiSTORYtelling: Reviving the Past" from 7 to **10 p.m.** in **150 Columbia Hall**. For information, call 346-2494 or email klaron@uoregon.edu.
- 7 **Creative Writing** presents its **Annual Reading Series** with a fiction reading by **Richard Bausch**, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0544.
- 7-9 **University Theatre** presents **Metamorphoses**, at **8 p.m.** in the **Robinson Theatre**. \$14, \$10. Reserved seating. Tickets available at the door beginning at 7:30 p.m. or through the EMU box office, 346-4363.
- 8 **The Oregon Humanities Center Work-in-Progress** series presents **Janet Fiskio**, Environmental Studies, speaking on "The Poetics of Environmental Justice" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934. ✕
- 8 **International Affairs Study Abroad Program** presents **Semester at Sea Information** at **2 p.m.** in the EMU, **Rogue Room**. For information, call 346-3466.
- 8 **The School of Music and Dance** presents the **Jazz Cafe**, UO jazz combos, at **7:30 p.m.** in **190 Music**. \$5. For information, call 346-5678.
- 9 **The Museum of Natural and Cultural History** presents **Identification Day**. Bring your mystery item to the museum and discover its story with the help of museum and community experts, from **1 to 4 p.m.** \$3 general, \$8 for families, free for MNCH members and UO students. For information, visit <<http://natural-history.uoregon.edu>>.
- 9 **The Oregon Humanities Center** in partnership with the **Center for Intercultural Dialogue** presents **Mary Evelyn Tucker**, Yale University, in the **2008-9 Cressman Lecture**, "The Emerging Alliance of Religion and Ecology" at **7:30 p.m.** in **182 Lillis Hall**. Professor Tucker is the opening keynote speaker for a symposium on **Ethics, Religion, and the Environment**. Opening ceremony and reception at 6:00 p.m. For information, call 346-3934. [See story, page two.] ✕
- 9 **The School of Music and Dance** presents **Future Music Oregon**, UO Music Technology Program, at **8 p.m.** in **163 Music**. \$7, \$5. For information, call 346-5678.
- 10 **University Theatre** presents **Metamorphoses**, at **2 p.m.** in the **Robinson Theatre**. \$14, \$10. Reserved seating. Tickets available at the door beginning at 1:30 p.m. or through the EMU box office, 346-4363.
- 10 **The Center for Intercultural Dialogue** presents a symposium on **Ethics, Religion, and the Environment** featuring a panel discussion, "Concrete Proposals for Future Best Practices: How Religious or Spiritual Communities Can Address Ecological Crises," at **3 p.m.** in the **Ford Lecture Hall, Jordan Schnitzer Museum of Art**. For information, call 346-1586 or email tgureno@uoregon.edu. ✕
- 10 **The Center for Intercultural Dialogue** symposium on **Ethics, Religion, and the Environment** presents **Cappella Romana**, performing "A Time For Life," a musical composition by Robert Kyr, School of Music and Dance, at **7:30 p.m.** in **Beall Concert Hall**. For information, call 346-1586 or email tgureno@uoregon.edu. ✕
- 11 **The Center for Intercultural Dialogue** presents a symposium on **Ethics, Religion, and the Environment** featuring a public talk by **Cornelia Dean**, senior writer in the science department of *The New York Times* and a lecturer in the Division of Engineering and Applied Sciences at Harvard University, at **noon** in **Gerlinger Lounge**. For information, call 346-1586 or email tgureno@uoregon.edu. ✕
- 13 **The Center for the Study of Women in Society** presents **Ingrid Nelson**, graduate student in Geography, speaking on "Forests and Women's Lives: Locating Rural Women's Power in the Context of Natural Resource Access in Mozambique" from **12 to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 13 **Residence Life** presents its **Community Conversations Series** with the "Third Annual UO Iron Chef Competition with Food Scientist!" **7:30 to 9 p.m.** in the **Earl International House Kitchen**. For information, call 346-1977. ✕
- 13 **The School of Music and Dance** presents the **Oregon Composers Forum**, featuring new music by UO graduates at **8 p.m.** in **Beall Concert Hall**. For information, call 346-5678.
- 14 **The Center for Asian and Pacific Studies** presents the **Jeremiah Lecture Series** with **Arif Hasan**, Visiting Professor, University of Karachi, Pakistan, speaking on "Transforming an Urban Informal Settlement in an Asian Mega City: The Work of the Orangi Pilot Project, Karachi" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 14 **The Department of Art** presents a visiting artist lecture by **Cory Arcangel**, mixed media, at **7 p.m.** in **177 Lawrence Hall**. For information, call 346-3609.
- 14-16 **Philosophy** presents **A Philosophical Inquiry into**

- Pregnancy, Childbirth and Mothering**, a conference featuring speakers **Eva Kittay**, State University of New York at Stony Brook; **Lisa Guenther**, Vanderbilt University; and **Andrea O'Reilly**, Association for Research on Mothering, York University. For times and locations, contact PCM_Conference@yahoo.com or Sarah LaChance Adams at slachanc@uoregon.edu. ❌
- 14-16 The School of Music and Dance** presents the **Spring Student Dance Concert**, at **8 p.m.** in the **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 15 The School of Journalism and Communication** presents the Hulteng Conversation in Ethics and Payne Awards, with keynote speaker **Brooke Gladstone**, host of NPR's "On the Media," from **9 a.m. to 3 p.m.** at the **UO in Portland** (White Stag Block, 70 N.W. Couch St.) Registration required. For information, call 346-2494, or email klarson@uoregon.edu.
- 15 The Center for Asian and Pacific Studies** presents the **Jeremiah Lecture Series** with **Martin Huang**, Professor, East Asian Languages & Literature, University of California at Irvine, speaking on "Male Friendship and Male Homosexuality in Late Imperial China" at **3:30 p.m.** in **175 Lillis Hall**. For information, call 346-1521.
- 15-16 University Theatre** presents **Metamorphoses**, at **8 p.m.** in the **Robinson Theatre**. \$14, \$10. Reserved seating. Tickets available at the door beginning at 7:30 p.m. or through the EMU box office, 346-4363.
- 16 The Jordan Schnitzer Museum of Art** presents **Robert Schultz**, Roanoke College, giving a talk and reading on "The Beautiful Uncut Hair of Graves: Art, Poetry, Memory and Vietnam" at **1 p.m.** For information, call 346-3027.
- 17 The School of Music and Dance** presents the **University Symphony** at **3 p.m.** in **EMU Ballroom**. \$7, \$5. For information, call 346-5678.
- 18 The Center for the Study of Women in Society** Healing Arts Research Interest Group presents **Elizabeth Reis**, Women's and Gender Studies, speaking on "Bodies in Doubt: An American History of Intersex" from **noon to 1:30 p.m.** in the **EMU Ben Linder Room**. For information, call 346-5015.
- 18 The School of Music and Dance** presents **Chamber Music on Campus**, UO chamber ensembles, at **6:30 p.m.** in **Beall Concert Hall**. For information, call 346-5678.
- 18 The School of Music and Dance** presents "Hallelujah!", film #1 of the trilogy "Jazz Cosmopolitanism in Accra (Ghana)" followed by a discussion with filmmaker **Steven Feld**, University of New Mexico, at **7 p.m.** in **221 McKenzie Hall**. For information, call 346-2852 or email mlevy@uoregon.edu.
- 19 The Department of Art** presents "Space, Shape, and Memory: Susi Rosenberg's Sculptures, Drawings, Photos," a conversation with artist **Susi Rosenberg** at **7:30 p.m.** in **115 Lawrence Hall**. Co-sponsored by Judaic Studies and German and Scandinavian. For information, contact Susan Anderson at susana@uoregon.edu.
- 19 The School of Music and Dance** presents "Accra Train Station," film #2 of the trilogy "Jazz Cosmopolitanism in Accra (Ghana)" followed by a discussion with filmmaker **Steven Feld**, University of New Mexico, at **7 p.m.** in **221 McKenzie Hall**. For information, call 346-2852 or email mlevy@uoregon.edu.
- 19 Residence Life** presents its **Community Conversations Series** with "Musicians and the Music Industry in the Digital Age" featuring a live performance followed by a panel discussion from **7 to 9 p.m.** in the **Living Learning Center Performance Hall**. For information, call 346-1977. ❌
- 20 International Affairs Study Abroad Program** presents **Semester at Sea Information** at **1:30 p.m.** in the **EMU Alsea Room**. For information, call 346-3466.
- 20 The Jordan Schnitzer Museum of Art** presents **MFA Student Gallery Talks** featuring Master of Fine Arts candidates from the UO Department of Art speaking on their work in the MFA exhibition at **6 p.m.** For information, call 346-3027.
- 20 The School of Music and Dance** presents "Por Por," film #3 of the trilogy "Jazz Cosmopolitanism in Accra (Ghana)" followed by a discussion with filmmaker **Steven Feld**, University of New Mexico, at **7 p.m.** in **221 McKenzie Hall**. For information, call 346-2852 or email mlevy@uoregon.edu.
- 20 The School of Music and Dance** presents **Campus Band**, UO ensemble, at **8 p.m.** in **Beall Concert Hall**. For information, call 346-5678.
- 21 The School of Music and Dance** presents **Steven Feld**, University of New Mexico, giving a lecture on "Acoustic Ecology of Bells and Birds" at **1 p.m.** in **Beall Concert Hall**. For information, call 346-2852 or email mlevy@uoregon.edu.
- 21-31 Theatre Arts** presents **Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium on Theatre and Ecology** with performances, workshops and discussions. For registration information, see www.uoregon.edu/~ecodrama or contact ecodrama@uoregon.edu. ❌
- 21 The School of Music and Dance** presents **UO Ensembles in Medford**, featuring a farewell tribute to Dave Frohnmayer at **7 p.m.** in the **Ginger Rogers Craterian Theatre** (Medford). For information, call 346-5678.
- 21 Religious Studies** and the **Ira Gaston Bequest** present **George Nickelsburg**, Th.D., Harvard Divinity School, Professor Emeritus of New Testament and Early Judaism, University of Iowa, speaking on "Were the Jews Expecting a Messiah?" at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-4971. ❌
- 21 The School of Music and Dance** presents the **Oregon Wind Ensemble** and **UO Symphonic Band** at **8 p.m.** in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 21 Creative Writing** presents its **Annual Reading Series** with a fiction reading by **Richard Tillinghast**, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0544.
- 22 The School of Music and Dance** presents **Steven Feld**, University of New Mexico, giving a lecture on "Schizophonia and its Discontents: Revisiting Brian Eno and David Byrne's 'My Life in the Bush of

- Ghosts” at 3:15 p.m. in 101 Collier House. For information, call 346-2852 or email mlevy@uoregon.edu.
- 22 Theatre Arts presents **Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium on Theatre and Ecology** with Una Chaudhuri, author of *Staging Place*, giving a keynote lecture entitled “Animals and the Planet” at 6 p.m. in the **Robinson Theatre**. For information, see www.uoregon.edu/~ecodrama or contact ecodrama@uoregon.edu. 
- 22 The School of Music and Dance presents **The Jazz Cafe**, UO combos, at 7:30 p.m. in **190 Music**. \$5. For information, call 346-5678.
- 23 Theatre Arts presents **Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium on Theatre and Ecology** with Rachel Rosenthal, performance artist, giving a keynote lecture entitled “The Planet and I” at 7:30 p.m. in the **Robinson Theatre**. For information, see www.uoregon.edu/~ecodrama or contact ecodrama@uoregon.edu. 
- 23 The School of Music and Dance presents the **Green Garter** and **Yellow Garter Bands**, UO ensembles, at 8 p.m. in the **EMU Ballroom**. \$7, \$5. For information, call 346-5678.
- 26 The Center for Intercultural Dialogue presents the **Beyond War Film Series** with “Dr. Strangelove,” from 6 to 8:30 p.m. in the **EMU Mills International Center**. For information, call 346-1586 or email tgureno@uoregon.edu.
- 27 The School of Music and Dance presents **Poetry In Song**, art songs by UO voice students, at 7:30 p.m. in **Beall Concert Hall**. For information, call 346-5678.
- 27 The Oregon Humanities Center presents its **2008-9 Kritikos Professor in the Humanities, Kenneth Miller**, Molecular Biology, Cell Biology and Biochemistry, Brown University, speaking on “Time to Abandon Darwin? Evolution and the Battle for America’s Soul” at 7:30 p.m. in **150 Columbia Hall**. For information, call 346-3934. [See story on page one.] 
- 27 The School of Music and Dance presents **Pacific Rim Gamelan**, UO ensemble, at 8 p.m. in **190 Music**. For information, call 346-5678.
- 28 The Oregon Humanities Center presents its **2008-9 Kritikos Professor in the Humanities, Kenneth Miller**, Molecular Biology, Cell Biology and Biochemistry, Brown University, speaking on “Darwin, God, and Design: America’s Continuing Problem with Evolution” at 5:30 p.m. at the **UO in Portland** (White Stag Block, 70 N.W. Couch St.) For information, call 346-3934. [See story on page one.] 
- 28 The School of Music and Dance presents **Concert Choir, Women’s Choir, and Repertoire Singers**, UO ensembles, at 8 p.m. in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 29 The School of Architecture and Applied Arts presents **David Odo**, Anthropology, Harvard University will speak on “Transcending Intentions: Early Japanese Photographs at the Intersection of Science and Souvenir” at 2 p.m. at the **Jordan Schnitzer Museum of Art**. For information, call 346-2558.
- 29 The School of Music and Dance presents **Jazz Ensembles**, UO big band ensembles, at 8 p.m. in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 30 The School of Music and Dance presents **Oregon Percussion Ensemble**, UO ensemble, at 3 p.m. in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- June**
- 3 The School of Music and Dance presents **Dance Quarterly** at 7 p.m. in the **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. Free. For information, call 346-3386.
- 4 The School of Music and Dance presents an outdoor concert with the **Oregon Wind Ensemble**, UO ensemble, at 3 p.m. in the **Music Amphitheater** (outdoors, on the north side of Beall Concert Hall). \$7, \$5. For information, call 346-5678.
- 4 The School of Music and Dance presents the **University Singers** and **Chamber Choir**, UO ensembles, at 8 p.m. in **Beall Concert Hall**. \$7, \$5. For information, call 346-5678.
- 5 The **Jordan Schnitzer Museum of Art** presents **Free First Friday**. Experience the Museum of Art with free admission from 11 a.m. to 5 p.m. For information, call 346-3027.
- 5 The **Jordan Schnitzer Museum of Art** presents **Binh Danh**, photographer, giving a lecture on “Leaves of Grace” at 3 p.m. For information, call 346-3027.
- 5 The School of Music and Dance presents **Spring Loft** at 8 p.m. in the **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$3, \$5. For information, call 346-3386.
- 6 The **Jordan Schnitzer Museum of Art** presents **First Saturday Public Tour**. Take a 45-minute tour of the museum led by a JSMA Exhibition Interpreter on the first Saturday of every month at 1 p.m. Free with museum admission. For information, call 346-3027.
- 7 The School of Music and Dance presents the **University Percussion Ensemble** at 2 p.m. in **163 Music**. \$7, \$5. For information, call 346-5678.
- 7 The School of Music and Dance presents the **University Gospel Ensembles** at 5 p.m. in **Beall Concert Hall**. \$8, \$6. Advance reserved seating from EMU (346-4363). For more information, call 346-5678.
- 13-15 The **Museum of Natural and Cultural History** and the **Jordan Schnitzer Museum of Art** present a **Graduation Open House**. Free admission to both museums all weekend. For information, visit <http://natural-history.uoregon.edu> or <http://uoma.uoregon.edu>.
- 25 The **Museum of Natural and Cultural History** presents a reception for the opening of two exhibits in the museum’s new public galleries: **World Harmony**, musical instruments from around the globe, and **Shall We Dance?**, photographs by Pulitzer Prize winning photo-journalist Brian Lanker, at 6 to 9 p.m. For information, visit <http://natural-history.uoregon.edu>.



Oregon Humanities Center UOTODAY



UO Today, the Oregon Humanities Center's half-hour television interview program, provides a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world. Past guests have included the Rev. John Shelby Spong, Dave Frohnmayer, Samantha Power, Richard Ford, John Lysaker, and Patricia Ovalle.

A cornerstone of the OHC's outreach mission, *UO Today* is available on cable access television stations throughout Western Oregon, and on the web via the UO Channel. The weekly program, now in its twelfth season and 400th episode, is produced in cooperation with Knight Library Media Services, which provides the studio, equipment and technical staff. Humanities Center Director Barbara Altmann serves as the program's host.

If you are interested in being a guest on *UO Today*, or would like to suggest an idea or guest for the show, please contact Peg Gearhart, *UO Today* Producer, at 346-1003.

For the updated *UO Today* broadcast schedule and channel listings go to:
www.uoregon.edu/~humanctr

Coming up on UO Today

Week of:

- March 30, 2009** **Rebecca Force**, School of Journalism and Communication, discusses her work producing the documentary, "A History of the University of Oregon, 1857-1989." She also talks about her role as the former producer of "UO Today" and her current teaching activities.
- April 6, 2009** **Frances White**, associate professor, Anthropology, discusses her research on the bonobo, or pygmy chimpanzee. She describes how this species differs from the more familiar chimp and talks about their peaceful social structure. Prof. White will give a lecture on this topic on April 14 at 7:30 p.m. in 150 Columbia Hall.
- April 13, 2009** **Tim Duy**, director of the Oregon Economic Forum, discusses the measures that comprise the UO Index of Economic Indicators and the current state of the economy. He also compares the Japanese economic crisis in the 1990s with the current global meltdown.
- April 20, 2009** **Catacoustic Consort** members **Joanna Blendulf** and **Annalisa Pappano**, early music specialists, discuss their musical collaborations and the *pardessus de viole*, an 18th-century stringed instrument related to the viol and violin. They also perform a piece on period instruments.