

# Spring 2008 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

## Ongoing Events

**The Jordan Schnitzer Museum of Art** hours are **Wednesday 11 a.m. to 8 p.m.** and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), \$3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

**Buddhist Visions.** This exhibit brings together over 80 works of art—in a variety of media and formats and from numerous different countries—that demonstrate the richness and diversity of Buddhist visual culture as it has evolved over more than two millennia. **Guided Tours of Buddhist Visions** every **Wednesday at 5 p.m.** led by the Jordan Schnitzer Museum of Art's College Preparatory Student Interpreters (CSIs). Tours give visitors an in-depth understanding of works of art and concepts conveyed in the exhibition. Tour content will change weekly. **Through April 13, 2008.**

**Angry White Men** is a series of perceptive photographs by **Robbie McClaran** that chronicle the radical right during the early 1990s. Many outspoken conservatives were urging the country to return to a romanticized and upright past. While the specific concerns of these conservative activists differed, the common thread behind all of McClaran's subjects in this series was a distrust of the government, both in ideal and action. The images highlight the philosophical and political stance of individuals as well as groups. **Through April 20, 2008.**

**Late 19th-century French paintings.** Five paintings by well-known French Impressionist and Post-Impressionist painters will be on exhibit in the museum's European Gallery. The paintings include works by Pierre-Auguste Renoir (1841-1919), Paul Cézanne (1839-1906), Camille Pissarro (1830-1903), Paul Signac (1863-1935), and Henri Martin (1860-1943). **Through June 8, 2008.**

**Temples in the Snow: The Role of Buddhist Monuments in the shin hanga ("New Print") Movement.** In the early 20th century, the New Print movement revitalized the woodblock print tradition associated with the earlier "floating world" of Ukiyo-e. This exhibition examines the important role played by Buddhist monuments—temples, pagodas, shrines, and so on—in the prints of such prominent shin hanga artists as Kawase Hasui, Hiroshi Yoshida, Toshi Yoshida, and Tsuchiya Koitsu. Ongoing.

**MusEvenings!** every **Wednesday from 5 to 8 p.m.** Visit the galleries, Marché Museum Café, and store during the museum's extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

**The Museum of Natural and Cultural History** hours are **11 a.m. to 5 p.m. Wednesday through Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit <http://natural-history.uoregon.edu>.

**Cultural Horizons: Photographs by Dennis Griffin.** From the Guatemalan highlands to the American Arctic, and the Tibetan Plateau to the Australian Outback, this Oregonian's color photographs provide an overview of international cultural locales and peoples. An archaeologist by profession, Griffin has traveled extensively and visually documented the sights and sites with an anthropologist's eye. **Through June 22, 2008.**

**Walk a Mile in These Shoes.** Learn about culture through shoes! Marvel at 10,000 year old sandals, view shoes worn by elite Oregon athletes and coaches and inspect favorite footwear of local politicians, the rock band KISS, and the hit Broadway musical, *Wicked*. Explore decades of changing shoe fashions, try on traditional footwear from around the world, and investigate 'shoe-perstitutions,' or why people do such odd things with shoes. **April 11 through August 24, 2008.**

**Art about Shoes.** This exhibit features the artwork of 4th graders from Clear Lake Elementary School in Eugene. **June 27 through November 2, 2008.**

## April

- 1 **The School of Music and Dance Guest Artist Series** presents the **Cleveland Duo** with **James Umble**, saxophone, performing classical music for violin, piano, and saxophone at **8 p.m. in Beall Hall**. \$10, \$8. For information, call 346-5678.
- 2 **The Jordan Schnitzer Museum of Art** presents **Erin Cline**, Chinese philosophy and religion, speaking on "The Giver of Sons and Mother of Daoist Goddesses" at **6 p.m.** For information, call 346-3027.
- 3 **History** presents **Serena Mayeri**, University of Pennsylvania Law School, speaking on "Reasoning from Race: Legal Feminism in the Civil Rights Era" at **3:30 p.m. in 375 McKenzie Hall**. For information,

call 346-4802.

- 3 **The School of Music and Dance Guest Artist Series** presents **John Kamitsuka**, piano, performing music by Bach, Beethoven, Barber, and Mozart at **8 p.m. in Beall Hall**. \$10, \$8. For information, call 346-5678.
- 4 **CAPS** presents **Ted Plafker**, Beijing bureau correspondent, *The Economist*, speaking on "Doing Business in China: Pinpointing the Top Emerging Markets" at **2 p.m. in 211 Lillis Hall**. For information, call 346-5068.
- 4 **UO Bookstore** presents **Cai Emmons**, creative writing, reading from her novel, *The Stylist*, at **7 p.m.** at the **Eugene Public Library**, 100 W. 10th Ave., Eugene. For information, call 346-4331.

**April continued**

- 4-5 **University Theatre** presents *Wild Oats* by John O'Keefe, directed by Kirk Boyd, at **8 p.m.** in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 6 **UO Bookstore** presents **Lawson Inada**, Oregon Poet Laureate and emeritus professor of writing at Southern Oregon University in Ashland, reading from his book, *Only What We Could Carry*, at **3 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4331.
- 7 **The Wayne Morse Center for Law and Politics** presents **Gordon Lafer**, Labor Education and Research Center and political science, speaking on "Enduring Feudalism? The State of Federal Labor Law" at **noon** in **141 Knight Law Center**. For information, call 346-3700.
- 7 **The School of Music and Dance** presents **French Chamber Music** featuring faculty and students performing music by Ravel, Dukas, Messiaen, and Tailleferre at **8 p.m.** in **Beall Hall**. Part of Eugene Symphony's Discovering Daphnis Festival. For information, call 346-5678.
- 8 **The School of Music and Dance Faculty Artist Series** presents "Eclectic Sonorities" featuring **Alexandre Dossin** and **David Riley**, piano; and **Idit Shner**, saxophone at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 9 **The Environmental and Natural Resources Law Program** and the **Environmental Studies Program** present a **Fireside Conversation on Global Warming** with **Kathy Cashman**, geology, speaking on "Geologic Perspectives on Paleoclimate" at **4:30 p.m.** in the **Many Nations Longhouse**. For information, go to: <[www.law.uoregon.edu/org/enr/fireside.html](http://www.law.uoregon.edu/org/enr/fireside.html)> or call 346-1563. /OHC
- 9 **The Residential Academy** presents a **Community Conversations** panel on "Buddhist Visions: Art, Philosophy and Religion: A Night at the Jordan Schnitzer Museum of Art" at **6 p.m.** in the Cheryl Ramberg Ford Lecture Hall, **Jordan Schnitzer Museum of Art**. Free for UO students, faculty, and staff; donation for others. For information, call 346-1977. /OHC
- 10 **The Wayne Morse Center for Law and Politics** presents **Lamia Karim**, anthropology, speaking on "Ambivalent Sisterhood: Feminist Legal Reform in Bangladesh" at **noon** in **141 Knight Law Center**. For information, call 346-3700. Cosponsored by the Women's Law Forum and the International Law Project.
- 10 **CAPS** presents **Jae-won Lee**, Journalism and Promotional Communication, Cleveland State University, speaking on "Reflecting on the Two-way Educational Exchange between Korea and the United States" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068.
- 10 **University Theatre** presents *Wild Oats* by John O'Keefe, directed by Kirk Boyd, at **7:30 p.m.** in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 10 **UO Bookstore** presents **Ralph Salisbury** reading from his book, *Blind Pumper at the Well, Poems from My Eightieth Year* at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 11 **The Oregon Humanities Center Work-in-Progress Series** presents **Larissa Ennis**, graduate fellow, English, speaking on "Father Figures and Broken Hearts: The Godfather Saga as Paternal Melodrama" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 11 **The Museum of Natural and Cultural History** presents "**Kick Up Your Heels**" **Exhibit Opening** featuring shoes from across time and throughout the world at **5:30 p.m.** For information, call 346-3024.
- 11-12 **University Theatre** presents *Wild Oats* by John O'Keefe, directed by Kirk Boyd, at **8 p.m.** in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 12 **The School of Music and Dance Guest Artist Series** presents **Double Image** featuring **David Friedman** and **Dave Samuels**, jazz vibraphone and marimba, playing chamber jazz at **8 p.m.** in **163 Music**. \$10, \$8. For information, call 346-5678.
- 13 **University Theatre** presents *Wild Oats* by John O'Keefe, directed by Kirk Boyd, at **2 p.m.** in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 13 **The School of Music and Dance Guest Artist Series** presents **Kim Robertson**, celtic harp, performing with UO and community harp ensembles at **3 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 15 **The School of Music and Dance Faculty Artist Series** presents **Trio Pacifica** featuring **Kathryn Lucktenberg**, violin, **Steven Pologe**, cello, and **Victor Steinhardt**, piano at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 15 **Latin American Studies** presents **Hiber Conteris**, Uruguayan writer and former political prisoner, speaking on "The Revolutionary 60's in Latin America: State Terrorism and Guerrilla Warfare" at **4 p.m.** in **30 Pacific Hall**. For information, contact Carlos Aguirre at [caguirre@uoregon.edu](mailto:caguirre@uoregon.edu). Cosponsored by the Savage Endowment for International Relations and Peace.
- 16 **CSWS** presents **Yossa Vidal-Collados**, graduate student, Spanish, speaking on "Family and the State in the New Generation of Chilean Women Writers" at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 16 **Latin American Studies** presents **Hiber Conteris**, Uruguayan writer and former political prisoner, speaking on "Literature at the Limit: Writing as a Survival Strategy" at **3:30 p.m.** in **112 Lillis Hall**. For information, contact Carlos Aguirre at [caguirre@uoregon.edu](mailto:caguirre@uoregon.edu). Cosponsored by the Savage Endowment for International Relations and Peace.

- 16 **Classics and the Archaeological Institute of America** present the Norton Lecture with **John Papadopoulos**, Cotsen Institute of Archaeology, UCLA, speaking on "Arthur Evans, the Palace of Minos at Knossos and the Dawn of European Civilization" at 7 p.m. in **115 Lawrence Hall**. For information, call 346-4155.
- 16 **The Residential Academy** presents a **Community Conversations** panel on "All That Jazz!: An Exploration of an American Musical Art Form and Cultural Movement" at 7:30 p.m. in the **Dyment Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 17-19 **Philosophy** presents **Latin American Philosophy Conference** featuring **Enrique Dussel**, a leading philosopher who currently works in Mexico, in the **Knight Library Browsing Room**. For information, contact Grant Silva at 346-5980 or gsilva@uoregon.edu.
- 17 **German Studies Committee** presents its **Oregon Bach Festival Symposium 2008 "Beyond Affect and Structure: Meaning in Music"** with **Marcel Cobussen**, Leiden University, speaking on "Specters of Bach: from Meaning to Working;" **Gerd Zacher**, composer and church music director, speaking on "Bach's Own Deconstruction in 'Counterpoint I';" and **Max Paddison**, University of Durham, title TBA, from 2:30-5:30 p.m. in the **Collier House**. For information go to <www.uoregon.edu/~gerscan/news/events.htm> or contact Jeffrey S. Librett at jlibrett@uoregon.edu. /OHC
- 17 **University Theatre** presents **Wild Oats** by John O'Keefe, directed by Kirk Boyd, at 7:30 p.m. in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 17 **The School of Music and Dance Faculty Artist Series** presents **Oregon Wind Quintet** with **Alexandre Dossin**, piano, 8 p.m. in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 17 **Creative Writing Reading Series** presents **Antonya Nelson**, creative writing, New Mexico State University, reading from *Some Fun: Stories and a Novella* at 8 p.m. in the **Knight Library Browsing Room**. For information, call 346-0549. /OHC
- 18 **German Studies Committee** presents its **Oregon Bach Festival Symposium 2008 "Beyond Affect and Structure: Meaning in Music"** with **Marcel Cobussen**, Leiden University, giving a seminar on improvisation, and **Gerd Zacher**, composer and church music director, speaking on "Invention VII as Told by Two Hands" from 10:30 a.m. to 12:30 p.m. in the **Collier House**. For information go to <www.uoregon.edu/~gerscan/news/events.htm> or contact Jeffrey S. Librett at jlibrett@uoregon.edu. /OHC
- 18 **Women's and Gender Studies** presents **Currents in Gender Studies**, a half-day seminar on new work by **Laura Elisa Pérez**, ethnic studies, Spanish and Portuguese, UC Berkeley, from 11 a.m. to 1:30 p.m. at the **Jordan Schnitzer Museum of Art**. RSVP for luncheon (first 20 reservations receive Perez's book, *Chicana Art*). For information, contact wgs@uoregon.edu or 346-5529. /OHC
- 18 **Creative Writing** presents its Kidd Lecture with **Antonya Nelson** at 11 a.m. in the **Ben Linder Room**, EMU. For information, call 346-0549.
- 18 **The Oregon Humanities Center Work-in-Progress Series** presents **Daniel Falk**, religious studies, speaking on "Ideology and Theology in the Qumran Prayers" at noon in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 18 **Creative Writing** presents a master workshop with **Antonya Nelson** from 2 to 5 p.m. in the **Ben Linder Room**, EMU. For information, call 346-0549.
- 18-19 **University Theatre** presents **Wild Oats** by John O'Keefe, directed by Kirk Boyd, at 8 p.m. in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 18-19 **The School of Music and Dance** presents the **UO Repertory Dance Company** at 8 p.m. in the **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 19 **The Museum of Natural and Cultural History** presents **Identification Day**. Bring your mystery items to be evaluated by experts from 1 to 4 p.m. For information, call 346-3024.
- 20 **University Theatre** presents **Wild Oats** by John O'Keefe, directed by Kirk Boyd, at 2 p.m. in the **Hult Center, Soreng Theatre**. Co-produced with the Willamette Repertory Theatre. Tickets at the Hult Center Box Office, 682-5000. For information, call 346-1791.
- 20 **The School of Music and Dance** presents **University Symphony Concerto Concert** (UO ensemble and soloists) at 3 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 22 **The Residential Academy** presents a **Community Conversations** panel on "Disaster Studies: A Critical Analysis of Human Response to and Inquiry of Natural Catastrophes" at 7:30 p.m. in the **McClain Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 22 **UO Bookstore** presents **William Sullivan** reading from his book, *Oregon's Greatest Natural Disasters*, at 7 p.m. in the **Knight Library Browsing Room**. For information, call 346-4331.
- 22 **The Oregon Humanities Center and the School of Music and Dance** present **Jaap Schröder**, Baroque violin, giving a lecture-demonstration entitled "Performing the Bach Sonatas and Partitas for Solo Violin" at 5:30 p.m. in **Gerlinger Alumni Lounge**. For information, call 346-3934.
- 23 **The School of Music and Dance** presents **Jaap Schröder**, Baroque violin, and **Marc Vanscheeuwijck**, Baroque cello, performing duets by Torelli, Jacchini, Degli Antonii, Vitali, and Colombi at 7 p.m., **Episcopal Church of the Resurrection**, 3925 Hilyard St. Free. For information, call 346-5678.
- 23 **German and Scandinavian** presents a lecture and colloquium with **Oliver C. Speck**, German and Film

- Studies, Virginia Commonwealth University, speaking on “Michael Haneke: The Pedagogy of the Image” at **7 p.m.** in **111 Lillis Hall**. For information, go to <http://www.has.vcu.edu/wld/faculty/speck.html>. /OHC
- 24 CAPS** presents **Joseph Esherick**, The Hwei-chih and Julia Hsiu Professor of Chinese Studies, UC San Diego, speaking on “The Revolution is Dead. Long Lives the Revolution: Rethinking Modern Chinese History” at **4 p.m.** in **221 McKenzie Hall**. For information, call 346-5068.
- 24 The School of Journalism and Communication** presents its **Johnston Lecture** with **Peggy Orenstein**, internationally recognized writer, editor, and lecturer on issues affecting girls and women, speaking on “Writing about the Politics of Everyday Life” at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-2494.
- 24 The School of Music and Dance Faculty Artist Series** presents **Oregon Brass Quintet** performing music by Shostakovich, Grieg, Jan Bach, and Douglas Detrick at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 25 The Oregon Humanities Center Work-in-Progress Series** presents **Katya Hokanson**, comparative literature and REESC, speaking on “Theatrical Asides: Gender and Nation in Russian Women’s Travel Writing” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 25 CSWS project on Gender, Families, and Immigration** presents “**Letters From the Other Side**,” a documentary film that interweaves video letters carried across the U.S.-Mexico border by the film maker and the personal stories of the women left behind in post-NAFTA Mexico at **6:30 p.m.**, **Cesar Chavez Elementary School Cafeteria**, 1410 W. 14th Ave., Eugene. For information, call 346-5015.
- 25 The Oregon Humanities Center’s Wulf Professorship and the Endowment for Public Outreach in the Arts, Sciences, and Humanities** presents **George Lakoff**, professor of cognitive linguistics, UC Berkeley, and co-founder and Senior Fellow of the Rockridge Institute, in a talk entitled “The Brain and Its Politics” at **7 p.m.** in **150 Columbia Hall**. For information, call 346-3934.
- 28 The School of Music and Dance** presents **Oregon Composers Forum** featuring new music by composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 29 The School of Music and Dance** presents **Poetry in Song**, UO vocalists performing art songs at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 30 CSWS** presents **Monique Balbuena**, Honors College, speaking on “The Self Between Languages and Places as Part of Diasporic Sephardic Identities: a Transnational Poetics of Jewish Languages” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 30 The School of Music and Dance Faculty Artist Series** presents **Carl Woideck**, saxophone, celebrating Duke Ellington’s birthday at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- May**
- 1 Philosophy and the German Studies Committee** present **Between Nature and Culture: Edging Beyond the Continental-Analytic Divide** with **Andrew Cutrofello**, Loyola University, Chicago, speaking on “What is One-Dimensional Philosophy?”; **Paul M. Livingston**, Villanova University, speaking on “The Breath of Sense: Language, Structure, and the Paradox of Origin;” **Dominiek Hoens**, Leiden University, speaking on “On Language from a Lacanian Point of View;” **Beata Stawarska**, University of Oregon, title TBA; **Martin Klebes**, University of Oregon, title TBA; and **Russell Goodman**, University of New Mexico, speaking on “Wittgenstein on Nature and Culture” from **9 a.m.** to **7 p.m.** in the **Walnut Room**, EMU. For information go to <[www.uoregon.edu/~gerscan/news/events.htm](http://www.uoregon.edu/~gerscan/news/events.htm)> or contact Jeffrey S. Librett at [jlibrett@uoregon.edu](mailto:jlibrett@uoregon.edu) or John Lysaker at [jllysaker@uoregon.edu](mailto:jllysaker@uoregon.edu) /OHC
- 1 CAPS Jeremiah Public Lecture Series** and the **School of Music and Dance** present **Aniruddha Knight and Ensemble** giving a lecture-demonstration on South Indian classical music and dance. **Time and location TBA**. For information, contact Mark Levy at 346-2852 or <[mlevy@uoregon.edu](mailto:mlevy@uoregon.edu)>. /OHC
- 1 Latin American Studies and Romance Languages** present **Lincoln Cushing**, art historian, speaking on “Cuban Poster Art and the Spirit of Revolution” at **4 p.m.** in **115 Lawrence Hall**. For information, contact Carlos Aguirre at [caguirre@uoregon.edu](mailto:caguirre@uoregon.edu).
- 1 Creative Writing Reading Series** presents poet **N. Scott Momaday** reading from his work at **6 p.m.** in the **EMU Ballroom**. For information, call 346-0549. /OHC
- 2-3 English** presents **Indigenous Literatures and Other Arts: A Symposium and Workshop** at the **Many Nations Longhouse**. For information, go to: <[www.uoregon.edu/~engl/news/allenevent](http://www.uoregon.edu/~engl/news/allenevent)>.
- 2 Yamada Language Center** presents **30th Annual Foreign Language and International Studies Day** from **8:30 a.m.** to **3 p.m.** **Location TBA**. For information, go to: <[babel.uoregon.edu/ylc/flis](http://babel.uoregon.edu/ylc/flis)> or call 346-4011.
- 2 Philosophy and the German Studies Committee** present **Between Nature and Culture: Edging Beyond the Continental-Analytic Divide** with **Scott Pratt**, University of Oregon, title TBA; **Lawrence Kramer**, Fordham University, speaking on “Listening Devices: Musical Expression as Performance;” **Bonnie Mann**, University of Oregon, “What Should Feminists Do About Nature?”; and **Erin McKenna**, Pacific Lutheran University, title TBA, from **9 a.m.** to **4 p.m.** in **240 A McKenzie Hall**. For information go to <[www.uoregon.edu/~gerscan/news/events.htm](http://www.uoregon.edu/~gerscan/news/events.htm)> or contact Jeffrey S. Librett at [jlibrett@uoregon.edu](mailto:jlibrett@uoregon.edu) or John Lysaker at [jllysaker@uoregon.edu](mailto:jllysaker@uoregon.edu) /OHC
- 2 Creative Writing** presents its Kidd Lecture with poet **N. Scott Momaday** at **11 a.m.** in the Knight Library **Browsing Room**, For information, call 346-0549.
- 2 The Oregon Humanities Center Work-in-Progress Series** presents **Judith Raiskin**, women’s and gender

studies and **2007-08 Coleman-Guitteau Professor**, and her graduate students presenting their project “There are No Mondays in Aruba: Creating a Digital Database of Historic and Contemporary Travel Ads” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

- 2 The School of Music and Dance World Music Series** presents **Aniruddha Knight and Ensemble** performing South Indian classical music and dance at **8 p.m.** in **Beall Hall**. \$12, \$8. For information, call 346-5678. /OHC
- 3 The School of Music and Dance** presents **Future Music Oregon** (UO music technology program) at **8 p.m.** in **163 Music**. \$7, \$5. For information, call 346-5678.
- 4 The School of Music and Dance** presents **Oregon Wind Ensemble** (UO ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 6 University Housing** and the **Office of Institutional Equity and Diversity** present **Jim Loewen**, emeritus, sociology, University of Vermont; visiting professor, sociology, The Catholic University of America; and author of *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, speaking on “The Most Important Period of American History That You Have Never Heard of, and Why It’s Important” at **7:45 p.m.** in **182 Lillis Hall**. For information, call 346-1977.
- 6 The School of Music and Dance Guest Artist Series** presents **Ben Monder**, jazz guitar, with a faculty jazz combo and student ensembles at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 7 CSWS** presents **Shannon Bell**, graduate teaching fellow, sociology, speaking on “Our Roots Run Deep as Ironweed: Women and the Fight for Environmental Justice in the Appalachian Coalfields” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 8 The School of Journalism and Communication** presents its **Ruhl Lecture** featuring **Jan Schaffer**, Pulitzer Prize-winner for *The Philadelphia Inquirer*; executive director of J-Lab: The Institute for Interactive Journalism, University of Maryland; and one of the nation’s leading thinkers in the journalism reform movement at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-2494.
- 8 The School of Music and Dance Faculty Artist Series** presents **Amy Goeser Kolb**, oboe, **Steve Vacchi**, bassoon, **Brian McWhorter**, trumpet, and **Laura Kennedy**, piano, performing Greek composer Nikos Skalkottas’s “Cycle-Concert” at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 9 The Oregon Humanities Center Work-in-Progress Series** presents **Jeffrey Ostler**, history, speaking on “The Question of Genocide in U.S. History” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 9-10 University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor, at **8 p.m.** in the **Lord Leebrick Theatre**, 540 Charnelton Street, Eugene. Tickets at the theatre’s box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 10 The School of Music and Dance Faculty Artist Series** presents **Charles Dowd**, jazz vibraphone, and **Tracy Freeze**, jazz marimba at **8:30 p.m.** in **163 Music**. \$10, \$8. For information, call 346-5678.
- 10 Yamada Language Center** presents **Pangea Day**, a screening to celebrate independent film-making from around the world from **12 to 4 p.m.** in **122 Pacific Hall**. For information about Pangea Day, go to: <www.pangeaday.org> or call 346-4011.
- 11 The School of Music and Dance Faculty Artist Series** presents **Forbidden Flutes** featuring **Laura Barron** and **Liesa Norman**, jazz crossover flute duo with rhythm section at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 13 The Oregon Humanities Center Kritikos Professorship in the Humanities** presents **Richard Taruskin**, musicology, UC Berkeley, speaking on “Did Somebody Say Censorship?” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story on page 1.]
- 14 CSWS** presents **Bryna Goodman**, history, speaking on “Love and Blood: Petty Urbanites Write Emotion in 1920s Shanghai,” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 14 The Residential Academy** presents a **Community Conversations** panel on “Iron Chef Redux: The Culinary Arts” at **7:30 p.m.** in the **Earl International House Kitchen**. For information, call 346-1977. /OHC
- 15 History** presents its annual **Stan and Joan Pierson Lecture** with **Martin Jay**, UC Berkeley, speaking on “The Virtues of Mendacity: Lying and Politics” at **3:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4802. /OHC
- 15 The Oregon Humanities Center Kritikos Professorship in the Humanities** presents **Richard Taruskin**, musicology, UC Berkeley, speaking on “Did Somebody Say Censorship?” at **6:30 p.m.** in the **Crystal Ballroom, Benson Hotel, Portland**. For information, call 346-3934. [See story on page 1.]
- 15-17 University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor, at **8 p.m.** in the **Lord Leebrick Theatre**, 540 Charnelton Street. Tickets at the theatre’s box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 15-17 The School of Music and Dance** presents **Spring Student Dance Concert** at **8 p.m.** in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 16 The School of Music and Dance** presents **The Jazz Cafe** (UO jazz combos) at **7:30 p.m.** in **178 Music**. \$5. For information, call 346-5678.
- 17 The Museum of Natural and Cultural History** presents **Family Day: Does the Shoe Fit?** from 1 to 4 p.m. \$3 individuals, \$5 families, members free. New members can join for half price on family days. For information, call 346-3024.

**May continued**

- 17 **The School of Music and Dance** presents **Oregon Percussion Ensemble** (UO ensemble) at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 18 **University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor, at **2 p.m.** in the **Lord Leebrick Theatre**, 540 Charnelton Street, Eugene. Tickets at the theatre's box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 18 **The School of Music and Dance** presents **University Symphony** (UO ensemble) at **4 p.m.** in the **EMU Ballroom**. \$7, \$5. For information, call 346-5678.
- 20 **The Residential Academy** presents a **Community Conversations** panel on "A Night Under the Stars: An Astronomical Exploration of Time, Space and Travel" at **7:30 p.m.** in the **Living Learning Center Performance Hall**. For information, call 346-1977. /OHC
- 20 **The School of Music and Dance** presents **Chamber Music on Campus** (UO Chamber ensembles) at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 21-24 **University Theatre** presents *Lotus Lessons* by Wendy Williams, directed by Theresa May, at **7:30 p.m.** in the **Arena Theatre**, Villard Hall. Contact the EMU Ticket Office at 346-4363. For information, call 346-1791.
- 21 **The School of Music and Dance** presents **Oregon Wind Ensemble** and **Symphonic Band** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 22-23 **CSWS** presents "Conference on Gender, Families, and Latino Immigration in Oregon" in **175 Knight Law Center**. For information go to: <csws.uoregon.edu> or call 346-5015.
- 22 **CAPS** presents **Ben Singer**, film studies, University of Wisconsin, Madison, speaking on "Ozu, Directionality, and Quandaries in Cross-cultural Aesthetics" at **4 p.m.** in **111 Lillis Hall**. For information, call 346-5068.
- 22 **The School of Music and Dance** presents **University Singers** and **Chamber Choir** (UO choral ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 22-25 **University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor, at **8 p.m.** in the **Lord Leebrick Theatre**, 540 Charnelton Street, Eugene. Tickets at the theatre's box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 23 **The School of Music and Dance** presents **Green Garter Band** (UO ensemble) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 28 **CAPS** and the **Lundquist College of Business** present **John Pomfret**, editor, Outlook section, *The Washington Post*, speaking on "Notes from a Gambling Nation: Why China Is Not Going to Be the World's Next Superpower" at **5 p.m.** in **282 Lillis Hall**. For information, call 346-5068. /OHC
- 28 **The Residential Academy** presents a **Community Conversations** panel on "A Day at the Races: Track Town USA—Eugene, Hayward Field and the Rise of American Running Culture" at **7:30 p.m.** at the **Hayward Field West Grandstand, Bowerman Building**. For information, call 346-1977. /OHC
- 28 **The School of Music and Dance** presents **Campus Band and Campus Orchestra** (UO ensembles) at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 28 **The School of Music and Dance** presents **Eugene Contemporary Chamber Ensemble** (UO ensemble) at **8 p.m.** in **Collier House**. Free. For information, call 346-5678.
- 29-31 **University Theatre** presents *Lotus Lessons* by Wendy Williams, directed by Theresa May, at **7:30 p.m.** in the **Arena Theatre**, Villard Hall. Contact the EMU Ticket Office at 346-4363. For information, call 346-1791.
- 29-31 **University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor, at **8 p.m.** in the **Lord Leebrick Theatre**, 540 Charnelton Street, Eugene. Tickets at the theatre's box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 30 **The Oregon Humanities Center Work-in-Progress Series** presents **David Li**, English, speaking on "The World of Jia Zhangke Viewed: Neorealist Aesthetics against Neoliberal Logics" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 30 **The Oregon Humanities Center** presents the premiere of its video documentary, "A History of the University of Oregon," from **5 to 7 p.m.** in **Electronic Classroom 41, Media Services, Knight Library**. For information, call 346-3934. [See story on page 2.]
- 30 **The School of Music and Dance** presents **UO Opera Theater** (UO ensemble) presenting contemporary operas in repertory at **7:30 p.m.** in the **Soreng Theatre, Hult Center**. \$20, \$10. For information, call 346-5678.
- 30 **The School of Music and Dance** presents **The Jazz Cafe** (UO jazz combos) at **7:30 p.m.** in **178 Music**. \$5. For information, call 346-5678.
- 31 **Philosophy** presents **Feminist Phenomenology conference** featuring speakers from the Society for Interdisciplinary Feminist Phenomenology institute: **Linda Fisher**, gender studies, Central European University at Budapest; **Sara Heinämaa**, Centre for Women's Studies and Gender Research, University of Oslo; **Suzanne L. Cataldi**, Southern Illinois University at Edwardsville; and **Sylvia Stöller**, University of Vienna, from **9:30 a.m. to 5:30 p.m.** in the **EMU Fir Room**. For information, contact Elena Cuffari at 346-5978 or <ecuffari@uoregon.edu>. /OHC
- 31 **The School of Music and Dance** presents **UO Opera Theater** (UO ensemble) presenting contemporary operas in repertory at **2:30 p.m.** in the **Soreng Theatre, Hult Center**. \$20, \$10. For information, call 346-5678.
- June**
- 1 **University Theatre** presents *Or Not To Be*, directed and freely adapted from Shakespeare by John Schmor,

- at 2 p.m. in the **Lord Leebrick Theatre**, 540 Charnelton Street, Eugene. Tickets at the theatre's box office, 465-1506. Co-produced with Lord Leebrick Theatre Company. For information, call 346-1791.
- 1 **The School of Music and Dance** presents **Oregon Jazz Ensemble and Lab Bands** (UO jazz ensembles) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 2 **The School of Music and Dance** presents **All That Brass!** (UO brass Ensembles) at 8:15 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 4 **CSWS** presents **Sean M. Laurent**, graduate student, psychology, speaking on "Gender Identification, Sex Roles, and Gender Role Conflict Measurement" at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 4 **The School of Music and Dance** presents **Dance Quarterly** at 7 p.m. in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. Free. For information, call 346-3386.
- 5 **The School of Music and Dance** presents **Repertoire Singers and Concert Choir** (UO choral ensembles) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 5-6 **The School of Music and Dance** presents **Tom Varner**, acclaimed jazz French horn artist, performing and teaching. For information, contact vandreeel@uoregon.edu. /OHC
- 6 **The Oregon Humanities Center Work-in-Progress Series** presents **Cecilia Enjuto Rangel**, romance languages, speaking on "The Ruins of the Spanish Civil War and its Transatlantic Poetics" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 6 **The School of Music and Dance** presents **Dance: Spring Loft** at 8 p.m. in **Dougherty Dance Theatre**, 3rd floor Gerlinger Annex. \$5, \$3. For information, call 346-3386.
- 8 **The School of Music and Dance** presents **University Percussion Ensemble** (UO ensemble) at 2 p.m. in **163 Music**. \$7, \$5. For information, call 346-5678.
- 8 **The School of Music and Dance** presents **University Gospel Ensembles** (UO Ensembles) at 5 p.m. in **Beall Hall**. Advance reserved seating \$8, \$6. For ticket information, call the EMU box office at 346-4363.
- 19-22 **Environmental Studies** and the **International Association for Environmental Philosophy** present a conference entitled "**Thinking Through Nature: Philosophy for an Endangered World**" featuring keynotes **Donna Haraway**, Professor of History of Consciousness, UC Santa Cruz; **John Llewelyn**, Emeritus Reader in Philosophy, University of Edinburgh; **Gary Paul Nabhan**, Southwest Center and Department of Geography, University of Arizona; **Alberto Pérez-Gómez**, Saidye Rosner Bronfman Professor of the History of Architecture, McGill University; and **Karen Warren**, Philosophy, Macalester College. **Location TBA**. For information, go to <www.uoregon.edu/~toadvine/TTN> or contact Ted Toadvine at toadvine@uoregon.edu. /OHC

## Coming Up on UO Today

week of:

- March 31** **John Teton**, founder of the International Food Security Treaty Campaign, outlines the scope of hunger in the world, and discusses ways ordinary people can influence political leaders to bring an end to malnutrition and starvation. Interviewed by **Jane Cramer**, political science.
- April 7** **Deborah Morrison**, Chambers Distinguished Professor of Advertising, School of Journalism and Communication, discusses ethical challenges for advertisers—including "greenwashing" products that aren't actually eco-friendly—as well as teaching and creativity.
- April 14** **Terry Root**, biology, Stanford University, discusses the effect of climate change and global warming on wildlife, building on her study of North American birds.
- April 21** **Stephen Schneider**, 2007-08 Robert D. Clark Lecturer in the Humanities, biology, and co-director of the Center for Environmental Science and Policy, Stanford University, talks about his research on climate change, and the appropriate role of scientists in discussing possible risks of global warming.
- April 28** **Scott Coltrane**, currently associate dean, College of Humanities, Arts and Social Sciences, UC Riverside, is slated to start work on July 1, 2008 as dean of the UO's College of Arts & Sciences.
- May 5** **Beth Harn**, Special Education and Clinical Sciences, College of Education, is the co-principal investigator and coordinator for Project CIRCUITS (Center to Improve Reading Competence Using Intensive Treatments Schoolwide) at the University of Oregon. She will be interviewed by Barbara Altmann.

For the updated spring schedule and channel listings go to: <www.uoregon.edu/~humanctr/uotsched.htm>.