

Spring 2007 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

Ongoing Events

The **Jordan Schnitzer Museum of Art** hours are **Wednesday 11 a.m. to 8 p.m.** and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and Tuesday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), \$3; children (13 and under), free; UO students, faculty, and staff with ID, free. For information, call 346-3027.

Thing, a series of photographs by **Jungjin Lee**, through **April 22**.

From the Fire: Contemporary Korean Ceramics, through **April 22**.

Praise Old Believers, photographs by **Priscilla Carrasco**. This exhibit offers historical context for the exhibition of Russian Icons in the museum. **March 1** through **April 15**.

The Rose of No One: Colette Brunschwig's Collages for Paul Celan, seventeen untitled works by French artist Colette Brunschwig displayed in conjunction with the symposium, "Witnessing Genocide: Representation and Responsibility" (see page one of the newsletter). **April 28** through **June 16**.

Master of Fine Arts 2007, the work of 19 School of Architecture and Allied Arts graduates. **May 19** through **June 17**.

MusEvenings! every **Wednesday** from **5 to 8 p.m.** Visit the galleries, Marché Museum Café, and store during the museum's extended evening hours, which are frequently enhanced with special lectures, gallery talks, music, and more. For more information, call 346-3027.

The **Museum of Natural and Cultural History** hours are **11 a.m. to 5 p.m. Wednesday** through **Sunday**, except major holidays. Admission: families, \$8; adults, \$3; seniors and youth, \$2. Museum members, and university faculty, staff, and students, free. For information, call 346-3024 or visit <http://natural-history.uoregon.edu>.

Oregon, from the Pacific Crest Trail—Photographs by Edward J. Pabor. View fifteen color photographs of breathtaking sites along the trail, trail maps, and excerpts from Edward Pabor's journal, through **June 24**.

Tricking Fish: How and Why Lures Work. Photographs, illustrations, and hands-on objects unravel the mystery of what makes fish bite or not bite. This traveling exhibit, from the Bell Museum of Natural History at the University of Minnesota, shows how to master fishing through understanding just what fish sense and the environmental factors that control their movements. **May 9** through **August 26**.

Sharing Traditions, Preserving and Revitalizing Culture: Contemporary Native Weaving in Oregon, celebrates the Oregon Indian people who work to maintain and revitalize traditional life ways through their commitment to learning and sharing their weaving practices through **August 5**.

April

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| 3 | The School of Music and Dance presents a master class with John Cox , principal horn with the Oregon Symphony, at 1 p.m. in Beall Hall . Free. For information, call 346-5678. | 9 | Classics presents Dr. Tonio Hölscher , University of Heidelberg, speaking on "Space, Action and Image: Public Rituals and Urban Architecture" at 4 p.m. in the Knight Library Browsing Room . For information, call 346-4069. /OHC |
| 4 | The Jordan Schnitzer Museum of Art presents Richard Notkin , internationally acclaimed ceramist, giving a lecture on his work "The Art of Richard Notkin: 39 Years of Social/Political Commentary in Clay" at 6 p.m. For information, call 346-3027. | 9 | Holocaust in Film Series presents Divided We Fall (Czech) at 7 p.m. in 111 Lillis Hall . Followed by discussion with local faculty and clergy with assistance from survivors of the Holocaust. For information, contact Rabbi Seidel at 434-6551 or jonseidel@aol.com . Cosponsored by Or haGan Synagogue, Judaic Studies, and the Jewish Community Relations Council of Lane County. |
| 7 | The Jordan Schnitzer Museum of Art presents " From the Fire " with Heh Ja You , ceramics, Ewha University, Seoul, Korea demonstrating ceramic techniques for Korean celadon at 1 p.m. Free with pre-registration. For information, call 346-3027. | 9 | The School of Music and Dance presents guest artists William Bennett , flute, and Jonathan Leathwood , guitar at 8 p.m. in Beall Hall . \$10, \$8. For information, call 346-5678. |
| 8 | The School of Music and Dance presents a master class with William Bennett , flute, at 7 p.m. in Beall Hall . Free. For information, call 346-5678. | | |

April continued

- 10** **The Residential Academy** presents a **Community Conversations** panel “Just Say No!?! Abstinence Only v. Safe Sex Education” at **7:30 p.m.** in **Collier Lounge, Hamilton Complex**. Cablecast, Channel 23 on 4/18 at 8:30 p.m. For information, call 346-1977. /OHC
- 10** **The School of Music and Dance Faculty Artist Series** presents **Idit Shner**, classical saxophone, with **David Riley**, piano, and the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 11** **CSWS** presents **Lillian Lea Darwin Lopez**, graduate student, comparative literature, speaking on “Women’s Hip-Hop in Brazil” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 11** **Environmental Studies** presents **Matthew Booker**, American Environmental History, North Carolina State University, and UO graduate, speaking on “San Francisco Bay’s Immigrant Oysters 1860s-1920s: How They Got There, Why They Disappeared, and Why This History Matters” at **3 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5000.
- 12** **Philosophy** presents a colloquium with **Shannon Sullivan**, philosophy, women’s studies, African studies, and African-American studies, Penn State University from **4 to 5:20 p.m.** in **175 Lillis Hall**. For information, contact professor Mark Johnson at markj@uoregon.edu or 346-5548.
- 12** **Women’s and Gender Studies Program** and the **Oregon Humanities Center Coleman-Guitteau Teaching-and-Research Fellowship** presents **Intersex Symposium** exploring the ethical issues surrounding the treatment of those with intersex conditions, i.e., those whose bodies do not conform anatomically to conventional categories of male or female, from **2 to 5 p.m.** in **182 Lillis Hall**. Keynotes include **Alice Dreger**, Medical Humanities and Bioethics Program, Northwestern University and **Suzanne Kessler**, SUNY Purchase. For information, contact Elizabeth Reis, 346-5904 or lzreis@uoregon.edu. /OHC
- 12** **Creative Writing** presents **Tess Gallagher** reading from *Dear Ghosts*, *Moon Crossing Bridge*, and *Amplitude: New and Selected Poems* at **8 p.m.** in **302 Gerlinger Hall**. For information, call 346-3944.
- 13** **Women’s and Gender Studies Program** presents “**Currents in Gender Studies Symposium**” with **Alice Domurat Dreger**, Medical Humanities and Bioethics Program, Northwestern University, discussing her book, *One of Us: Conjoined Twins and the Future of Normal* (Harvard University Press; new edition 2005), from **11:00 a.m. to 1:30 p.m.** in the **Allyn and Cheryl Ford Lecture Hall, Jordon Schnitzer Museum of Art**. Cosponsored by CSWS and the College of Arts and Sciences. For information and reservations, contact Sabena Stark at sabena@uoregon.edu or 346-5529. /OHC
- 13** **CAPS Jeremiah Lecture Series** presents **Faisal Devji**, history, The New School for Social Research, speaking on “Dying on Principle” at **4 p.m.** in **211 Lillis Hall**. For information, call 346-5068.
- 13-14** **The School of Music and Dance** presents **Three One-Act Operas** (UO Opera Ensemble): Vaughan Williams’ “Riders to the Sea,” Barber’s “A Hand of Bridge,” and Bernstein’s “Trouble in Tahiti” at **7:30 p.m.** in **LCC Auditorium**. \$15, \$10. For ticket information, call the EMU Box Office at 346-4363.
- 13** **The School of Music and Dance** presents **The Jazz Cafe** (UO jazz combos) at **8 p.m.** in **178 Music**. \$7, \$5. For information, call 346-5678.
- 15** **The School of Music and Dance** presents **Three One-Act Operas** (UO Opera Ensemble): Vaughan Williams’ “Riders to the Sea,” Barber’s “A Hand of Bridge,” and Bernstein’s “Trouble in Tahiti” at **2:30 p.m.** in **LCC Auditorium**. For ticket information, call the EMU Box Office at 346-4363.
- 16** **Folklore and the Arts and Administration Program** present a **brown-bag talk** with **Lihui Yang**, folklore and mythology, Institute of Folklore and Cultural Anthropology, Beijing Normal University, and **Deming An**, folklore, Institute of Literature, Chinese Academy of Social Sciences, Beijing, at **noon** in **448 PLC**. For information, contact Lisa Gilman at 346-3967 or lmgilman@uoregon.edu.
- 16** **Folklore and the Arts and Administration Program** present **Lihui Yang**, folklore and mythology, Institute of Folklore and Cultural Anthropology, Beijing Normal University, speaking on “Anti-globalization and the Reconstruction of Chinese Oral Tradition;” and **Deming An**, folklore, Institute of Literature, Chinese Academy of Social Sciences, Beijing, speaking on “Intangible Cultural Heritage Movement in Contemporary China” at **5 p.m.** in the **Gumwood Room, EMU**. For information, contact Lisa Gilman at 346-3967 or lmgilman@uoregon.edu. /OHC
- 16** **History** presents **David Anthony**, UC, Santa Cruz (formerly UO), speaking on “The Personal and the Political: (Re)Writing Max Yergan” **3:30 p.m.** in **375 McKenzie Hall**. For information, call 346-4802.
- 16** **Holocaust in Film Series** presents *The Hiding Place* at **7 p.m.** in **111 Lillis Hall**. Followed by discussion with local faculty and clergy with assistance from survivors of the Holocaust. For information, contact Rabbi Seidel at 434-6551 or jonseidel@aol.com. Cosponsored by Or haGan Synagogue, Judaic Studies, and the Jewish Community Relations Council of Lane County.
- 17** **English and CAPS** present **Sangeeta Ray**, English, comparative literature, and director of the American Cultures Program, University of Maryland, speaking on “An Ethics of Reading the Environment in Postcolonial Fiction” at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068.

- 17 **CSWS-Oaxaca Week Event: "The Oaxaca Rebellion: Perspectives from Inside"** panel discussion, with special guests from Oaxaca discussing the social movement in Oaxaca, Mexico that erupted in the summer of 2006 at 7 p.m. in **175 Knight Law Center**. For information, contact Stephanie Wood, 346-5771, or Analisa Taylor, 346-5813.
- 18 **The Jordan Schnitzer Museum of Art** presents **River Aaland**, art history graduate student, giving a gallery talk on "Divine Forms: South and Southeast Asian Art from the Collection" at 6 p.m. For information, call 346-3027.
- 18 **CSWS-Oaxaca Week Event: "Women in Oaxaca"** panel discussion with special guests from Oaxaca discussing the roles of women, past and present at 7 p.m. in the **Knight Library Browsing Room**. For information, contact Stephanie Wood, 346-5771, or Analisa Taylor, 346-5813.
- 18 **The Residential Academy** presents a **Community Conversations** panel "9-11 Conspiracy Theories: The World Trade Center Towers Collapse" at 7:30 p.m. in **Dyment Lounge, Walton Complex**. Cablecast, Channel 23 on 4/25 at 8:30 p.m. For information, call 346-1977. /OHC
- 19 **Comparative Literature, English, and Creative Writing** present **Gary Geddes** reading from "Kingdom of Ten Thousand Things: An Impossible Journey from Kabul to Chiapas" at 4 p.m. in the **Gumwood Room, EMU**. For information, call 346-0934.
- 19 **The UO Bookstore** presents **Barbara Ashman** reading from "Married to My Garden" at 7 p.m. in the **UO Bookstore**. For information, call 346-4331.
- 19 **CSWS-Oaxaca Week Event: *Deshilando condenas, bordando libertades***, a film with English subtitles about indigenous women in prison in Oaxaca, Mexico at 7 p.m. in **129 McKenzie Hall**. For information, contact Stephanie Wood, 346-5771, or Analisa Taylor, 346-5813.
- 19 **International Studies, the Oregon Humanities Center, and the Wulf Professorship in the Humanities** present **Sir Francis Robinson**, University of London, speaking on "The Christian and Islamic Reformations Compared" at 7:30 p.m. in the **Knight Library Browsing Room**. For information, call 346-3245.
- 20 **The Oregon Humanities Center Work-In-Progress Series** presents **Elizabeth Reis**, women's and gender studies, speaking on "Sex and Medical Ethics" at noon in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 20 **German and Scandinavian** presents **Alex Korb**, fellow at the United States Holocaust Memorial Museum, speaking on "Intertwined Genocides? Mass Murder of Serbs, Jews and Roma in the Italo-German Protectorate of Croatia, 1941/42" at 3 p.m. in **128 Chiles Hall**. For information, call 346-4051.
- 20 **The Jordan Schnitzer Museum of Art** presents the **2007 Art History Association Lecture, Auction, and Symposium "Form Embodied: Representations of the Human Form in Visual Culture."** John Clarke, University of Texas, will speak on "Rules of Engagement: Roman Constructions of the Erotic Body in Textual versus Visual Representations." Auction begins at 6 p.m.; keynote talk begins at 7 p.m. For information, call 346-3027.
- 20-21 **The School of Music and Dance** presents **University of Oregon Repertory Dance Company "At Home"** concert at 8 p.m. in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 21 **The Jordan Schnitzer Museum of Art** presents **2007 Art History Association Lecture, Auction, and Symposium "Form Embodied: Representations of the Human Form in Visual Culture."** Undergraduates and graduates from across the country join UO students in presenting papers discussing human form in visual culture. Papers will be presented on the hour between 11 a.m. and 5 p.m. For information, call 346-3027.
- 21 **The Museum of Natural and Cultural History** presents **Identification Day** from 1 to 4 p.m. Bring artifacts and specimens to the museum to learn more about them from UO and community specialists. Learn about archaeological sites and the protection of cultural resources. \$3 individuals, \$5 families, members free. For information, call 346-3024.
- 22 **The School of Music and Dance** presents **University Symphony: Concerto Concert** (UO ensemble and soloists) at 3 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 23 **English** presents **Elaine Freedgood**, English, New York University, speaking on "The Social Lives of People as Told by Things" at 3:30 p.m. in the **Knight Library Browsing Room**. For information, call 346-3971. /OHC
- 23 **Holocaust in Film Series** presents **Fateless** (Hungarian) at 7 p.m. in **111 Lillis Hall**. Followed by discussion with local faculty and clergy with assistance from survivors of the Holocaust. For information, contact Rabbi Seidel at 434-6551 or jonseidel@aol.com. Cosponsored by Or haGan Synagogue, Judaic Studies, and the Jewish Community Relations Council of Lane County.
- 24 **English** presents **Elaine Freedgood**, English, New York University, giving a faculty seminar based on her most recent book, "The Ideas in Things: Fugitive Meanings in the Victorian Novel" from 3:30 to 5:30 p.m. in **159 PLC**. For information, call 346-3971. /OHC
- 24 **Environmental Studies** presents **Common Ground: Oregon's Ocean**, a film featuring footage of the underwater world off Oregon's coast, and proposing protection of ocean habitat through a network of marine reserves at 7 p.m. in **182 Lillis Hall**. Followed by a discussion with scientists, fishermen, conservationists, ocean managers, and the audience. For information, contact Green Fire Productions at 541-963-2495 or karen@greenfireproductions.org.
- 24 **The Residential Academy** presents a **Community Conversations** panel "The Unbearable Whiteness of Being—A Forum on Critical Race Theory: Identity,

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- Privilege and Power” at **7:30 p.m.** in the **LLC Performance Hall**. Cablecast, Channel 23 on 5/2 at 8:30 p.m. For information, call 346-1977. /OHC
- 25 **CSWS** presents **Alison Altstatt**, graduate teaching fellow, music history, speaking on “Reconstructing Monastic Women’s Musical and Liturgical Life in the Northern Middle Ages” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 25 **The School of Music and Dance** presents **Chamber Music on Campus** (UO chamber ensembles) at **6 p.m.** in the **Jordan Schnitzer Museum of Art**. Free. For information, call 346-5678.
- 25 **The UO Bookstore** presents **Curtis Sittenfeld** reading from “Man of My Dreams” at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 25 **The School of Music and Dance** presents **Eugene Contemporary Chamber Ensemble** (UO ensemble) performing Stravinsky’s “A Soldier’s Tale” at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 26 **Philosophy** presents a colloquium with **Allen Carlson**, philosophy, University of Alberta, from **4 p.m.** to **5:20 p.m.** in **175 Lillis Hall**. For information, contact markj@uoregon.edu or 346-5548.
- 26 **Romance Languages**, the **Oregon Humanities Center**, and the **Wulf Professorship in the Humanities** present **Leo Bersani**, UC Berkeley, speaking on “Psychoanalytic Subjectivity, Knowledge and Spirituality in Proust” at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, contact Karen McPherson at 346-4048 or ksmcpher@uoregon.edu.
- 26-28 **University Theatre** presents **Mud** by Maria Irene Fornes, directed by Melissa Hurt at **8 p.m.** in the **Arena Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 26 **The School of Music and Dance Faculty Artist Series** presents **An Evening with Brahms** featuring **Alexandre Dossin**, piano, and members of the **Oregon String Quartet** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 27 **CSWS** presents **Intimate Partner Violence, Gender & Methamphetamine Conference** from **8:30 a.m.** to **4:30 p.m.** at the **Eugene Hilton**. Cosponsored by the Violence, Gender and Society Research Interest Group. For information, contact 346-0919 or jtodahl@uoregon.edu. Pre-register by April 20 at <<http://csws.uoregon.edu/rigs/rViolence.shtml>>.
- 27 **The School of Music and Dance** presents **Suzuki Strings Recital** (UO Community Music Institute) at **4 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 28 **The Oregon Humanities Center and Judaic Studies** present **Witnessing Genocide: Representation and Responsibility**, a symposium exploring various modes of representing genocide and an inquiry into the ethical obligations of the witness. Keynote address featuring **Samantha Power**, Harvard University and the **Inaugural Oregon Humanities Center Tzedek Lecturer**, speaking on “Can Genocide Be Stopped in an Age of Terror?” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story page one.]
- 29 **The Oregon Humanities Center and Judaic Studies** present **Witnessing Genocide: Representation and Responsibility**, a symposium exploring various modes of representing genocide and an inquiry into the ethical obligations of the witness. **Panel discussions** from **10 a.m.** to **5:15 p.m.** in **182 and 282 Lillis Hall**. Keynote address featuring **James Young**, University of Massachusetts, Amherst, speaking on “The Stages of Memory and the Monument: From Berlin to New York” at **1:30 p.m.** in **182 Lillis Hall**. Keynote address featuring **Jerry Fowler**, Claremont-McKenna College and the United States Holocaust Memorial Museum, speaking on “Today’s Witness to Genocide: Moses or Sisyphus?” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story page one.]
- 29 **The School of Music and Dance Faculty Artist Series** presents **Oregon Wind Quintet** with **Alexandre Dossin**, piano, performing music by Mozart, Ravel, and Pavel Haas at **3 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 29 **The UO Bookstore** presents **David Sedaris** reading from “Me Talk Pretty One Day,” “Children Playing Before a Statue of Hercules,” and “Naked” at **7 p.m.** in the **EMU Ballroom**. For ticket information, call the EMU Box Office at 346-4363.
- 30 **The Oregon Humanities Center and Judaic Studies** present **Witnessing Genocide: Representation and Responsibility**, a symposium exploring various modes of representing genocide and an inquiry into the ethical obligations of the witness. **Panel discussions** from **10 a.m.** to **5 p.m.** in **Gerlinger Alumni Lounge**. Keynote address featuring **Barbie Zelizer**, University of Pennsylvania, speaking on “What Does Genocide Look Like, and How Do We Know it When We See It?” at **1:30 p.m.** in **Gerlinger Alumni Lounge**. Keynote address featuring **Nicholas Kristof**, *New York Times* and the **2007 Singer Family Lecturer**, speaking on “Covering the First Genocide of the 21st Century: Reporting From Darfur” at **7:30 p.m.** in **150 Columbia Hall**. For information, call 346-3934.
- 30 **Romance Languages** presents **Meredith Ray**, University of Delaware, speaking on “Gender and the Epistolary Genre in Early Modern Italy” at **5 p.m.** **Location TBA**. For information, contact Nathalie Hester at 346-4058 or nhester@uoregon.edu. /OHC
- May**
- 1 **The Healing Arts RIG** and the **Oregon Humanities Center** present **Richard P. Sloan, Ph.D.**, behavioral medicine, Columbia University and author of *Blind Faith: The Unholy Alliance of Religion and Medicine*, and **Mark Unno**, religious studies, in a discussion on “The Role of Spirit in Healing” at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3934.
- 1 **The Residential Academy** presents a **Community Conversations** panel “Lessons Learned from Negotiating with the Russians,” a special dinner and

- presentation with Senior Vice President and Provost, **Dr. Linda Brady** at **6 p.m.** in **Earl International House**. Must RSVP in advance to attend. Cablecast, Channel 23 on 5/9 at 8:30 p.m. For information, call 346-1977. /OHC
- 1 The School of Music and Dance** presents **Oregon Composers Forum** featuring new music by UO composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 2 The UO Bookstore** presents **William Sullivan** reading from "Case of Einstein's Violin" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 3 CAPS Jeremiah Lecture Series** presents **Janet Theiss**, history, University of Utah, speaking on "Scandalous Sentiments: Improper Desires and Inconvenient Resentments in the Demise of an Elite Chinese Family" at **4 p.m.** in **132 Lillis Hall**. For information, call 346-5068.
- 3 Romance Languages, the Oregon Humanities Center, and the Wulf Professorship in the Humanities** present **Larry Schehr**, University of Illinois, Urbana-Champaign, giving a talk on gay men's literature entitled "Astonishments and Reversals: Queering the *Recherche*" at **4 p.m.** **Location TBA**. For information, contact Karen McPherson at 346-4048 or ksmcpher@uoregon.edu.
- 3-5 University Theatre** presents **Mud** by Maria Irene Fornes, directed by Melissa Hurt at **8 p.m.** in the **Arena Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 4 The Oregon Humanities Center Work-In-Progress Series** presents **Stephen Rodgers**, music theory, speaking on "Berlioz and the Nineteenth-Century French Romance: Convention, Ingenuity, and Autobiography in His Songs (1842-50)" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 5 The School of Music and Dance** presents **Future Music Oregon** (UO music technology program) at **8 p.m.** in **198 Music**. \$7, \$5. For information, call 346-5678.
- 7 Holocaust in Film Series** presents **The Pianist** at **7 p.m.** in **111 Lillis Hall**. Followed by discussion with local faculty and clergy with assistance from survivors of the Holocaust. For information, contact Rabbi Seidel at 434-6551 or jonseidel@aol.com. Cosponsored by Or haGan Synagogue, Judaic Studies, and the Jewish Community Relations Council of Lane County.
- 8 History** presents **Susanna Delfino**, University of Genoa, speaking on "Backward Souths: An Italian Perspective on Myth and History" at **3:30 p.m.** in **375 McKenzie Hall**. For information, call 346-4802.
- 9 CSWS** presents **Dorothee Ostmeier**, German and Scandinavian, speaking on "Collaboration or Exploitation? Maragarete Steffin and Bertolt Brecht" at **noon** in **330 Hendricks Hall**. For information, 346-5015.
- 9 The Jordan Schnitzer Museum of Art** presents **Jeffrey Librett**, German and Scandinavian, speaking on "Traces of the Holocaust in Paul Celan's Poetry and Colette Brunschwig's Art" focusing on the French-Jewish abstract painter's collages done in homage to the German-Jewish poet, Paul Celan at **6 p.m.** For information, call 346-3027.
- 9 The Residential Academy** presents a **Community Conversations** panel "Dating Violence and Healthy Relationships" at **7:30 p.m.** in **Dyment Lounge, Walton Complex**. Cablecast, Channel 23 on 5/16 at 8:30 p.m. For information, call 346-1977. /OHC
- 10 The School of Journalism and Communication Ruhl Lecture** and **The UO Bookstore** present **Leonard Pitts Jr.** speaking on "Becoming Dad: Black Men and the Journey to Fatherhood" at **4 p.m.** in the **Gerlinger Alumni Lounge**. For information, call 346-3738.
- 10 The School of Music and Dance** presents **Music and Dance Fest in Bend** featuring UO music and dance ensembles at **7 p.m.** in the **Tower Theatre, Bend, Oregon**. For information and tickets, call 346-5656.
- 10 Creative Writing** presents **Bret Lott** reading from *Jewel*, *Reed's Beach*, *A Stranger's House*, and *The Man Who Owned Vermont* at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3944.
- 11 Philosophy** presents the **Philosophical Collaborations Conference** from **7 a.m. to 8:50 p.m.** in **125 McKenzie Hall**. For information, contact professor Mark Johnson at markj@uoregon.edu or 346-5548.
- 11 Creative Writing** presents **Bret Lott**, fiction writer, giving a lecture at **11 a.m.** in the **Ben Linder Room, EMU** and a workshop from **2 to 5 p.m.** in the **Ben Linder Room, EMU**. For information, call 346-3944.
- 11 The Oregon Humanities Center Work-In-Progress Series** presents **Daniel Wojcik**, English, speaking on "Artist Outsiders: Vernacular Environments, Personal Visions, and Public Display" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 11 The Museum of Natural and Cultural History** presents "Tricking Fish: How and Why Lures Work" exhibit opening and Friday Activity Evening from **5:30 to 7 p.m.** Families learn together about the underwater world of fish. Cast a line, tie a fly, and make your own stuffed fish. Memberships are offered at half-price during this event. \$3 individuals, \$5 families, members free. For information, call 346-3024.
- 11 The School of Music and Dance** presents **Jazz Piano Collective**: "Third Stream and Other Crosscurrents" featuring pianists **Steve Larson, Henry Martin, Keith Waters, and Steve Strunk** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 12 Philosophy** presents the **Philosophical Collaborations Conference** from **9 a.m. to 4:50 p.m.** in **125 McKenzie Hall**. For information, contact professor Mark Johnson at markj@uoregon.edu or 346-5548.

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- 14 **Comparative Literature** presents “**Deciphering the Discipline**” with **Priya Joshi**, Temple University; **Rei Terada**, UC Irvine; **Christopher Braider**, University of Colorado, Boulder; and **Ian Balfour**, University of Toronto at 7:30 p.m. in the **Knight Library Browsing Room**. For information, call 346-0934. /OHC
- 14 **The UO Bookstore** presents **Sherman Alexie** reading from “**Flight**” at 7 p.m. in **150 Columbia Hall**. For information, call 346-4331.
- 14 **Holocaust in Film Series** presents **Geburtig** (German) at 7 p.m. in **111 Lillis Hall**. Followed by discussion with local faculty and clergy with assistance from survivors of the Holocaust. For information, contact Rabbi Seidel at 434-6551 or jonseidel@aol.com. Cosponsored by Or haGan Synagogue, Judaic Studies, and the Jewish Community Relations Council of Lane County.
- 15 **The School of Music and Dance** presents **Music and Dance Fest in Medford** (UO music and dance ensembles) at 7 p.m. in the **Craterian Ginger Rogers Theater, Medford, Oregon**. For tickets and information, call 346-3859.
- 15 **The Residential Academy** presents a **Community Conversations** panel “The ‘F Word’ Panel: Reassessing Feminism in the Third Wave” at 7:30 p.m. in **Collier Lounge, Hamilton Complex**. Cablecast, Channel 23 on 5/23 at 8:30 p.m. For information, call 346-1977. /OHC
- 16 **The Jordan Schnitzer Museum of Art** presents a gallery talk with **Abby Drivdahl**, art history student and curator of “**Folktales: Cats in Japanese Woodblock Prints**” at 6 p.m. For information, call 346-3027.
- 17 **Romance Languages**, the **Oregon Humanities Center**, and the **Wulf Professorship in the Humanities** present **Elisabeth Ladenson**, Columbia University, giving a talk on literary censorship and homosexuality in Proust entitled “**Proust for Adults Only**” at 4 p.m. in the **Knight Library Browsing Room**. For information, contact Karen McPherson at 346-4048 or ksmcpher@uoregon.edu.
- 17 **The School of Music and Dance Faculty Artist Series** presents **Charles Turley**, baritone, and **Laura Decher Wayte**, soprano, with **Nathalie Fortin**, piano, performing Hugo Wolf’s masterwork, “**Italienisches Liederbuch**” at 8 p.m. in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 17-19 **The School of Music and Dance** presents **Student Dance Concert** at 8 p.m. in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 18 **CSWS** presents “**Empires in the 21st Century: Emergence, Contestation, and Gender**” panel discussions from 8:30 a.m. to 6:30 p.m. in the **Fir Room, EMU**. For information, call 346-5015 or go to <<http://csws.uoregon.edu/home/index.shtml#empires>>
- 18 **The Jordan Schnitzer Museum of Art** presents **Family Day: “Lines, Dots, and Circles”** with inspiration from contemporary and modern art from the museum’s collection from 11 a.m. to 4 p.m. Free. For information, call 346-3027.
- 18 **The Oregon Humanities Center Work-In-Progress Series** presents **Martha Bayless**, English, speaking on “**Oral Traditions in Ancient and Modern Culture**” at noon in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 18 **Romance Languages**, the **Oregon Humanities Center**, and the **Wulf Professorship in the Humanities** present **Brigitte Mahuzier**, Bryn Mawr College, and **Elisabeth Ladenson**, Columbia University, giving a brown-bag talk on “**War and Sex in Proust**” from noon to 2 p.m. **Location TBA**. For information, contact Karen McPherson at 346-4048 or ksmcpher@uoregon.edu.
- 18 **The Jordan Schnitzer Museum of Art** presents an **Opening Reception: Master of Fine Arts 2007**, the work of 19 School of Architecture and Allied Arts graduates from 5:30 to 8 p.m. For information, call 346-3027.
- 18 **The School of Music and Dance** presents **The Jazz Cafe** (UO jazz combos) at 8 p.m. in **178 Music**. \$7, \$5. For information, call 346-5678.
- 18-19 **University Theatre** presents **Anonymous: A Student Devised Play**, directed by John Schmor, in the **Robinson Theatre**. This project invites patrons to participate by moving through a variety of spaces inspired by the fun-house and peep-show. This theatrical labyrinth may include some content or imagery not suitable for children under ten. Ticket reservations will include assignment of an entry time on the half-hour, with the event opening at 8 p.m. and closing to new visitors at 10:30 p.m. For ticket information, call the EMU Box Office at 346-4363.
- 18 **The Oregon Humanities Center** and **Philosophy** present **John Lysaker**, philosophy, speaking on “**Emerson’s Spiritual Exercises**” at 7:30 p.m. at the **First Christian Church, 1166 Oak St., Eugene**. For information, call 344-1425, or 346-3934. [See story page three.]
- 19 **The Oregon Humanities Center** and **Philosophy** present a **seminar**, “**The Challenge of a Spiritual Life**” drawing upon passages from the essays of Ralph Waldo Emerson, with **John Lysaker**, philosophy, from 9 a.m. to 11:30 a.m. at the **First Christian Church, 1166 Oak St., Eugene**. For information, call 344-1425.
- 19 **The School of Music and Dance** presents **Green Garter Band** (UO ensemble) at 8 p.m. in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 20 **The School of Music and Dance** presents **University Symphony** (UO ensemble) at 3 p.m. in the **EMU Ballroom**. \$7, \$5. For information, call 346-5678.
- 22 **International Studies**, the **Oregon Humanities Center**, and the **Wulf Professorship in the Humanities** present **John Voll**, Georgetown University, speaking on, “**Burqas, Bikinis, and Hip Hop: Different Kinds of Muslims**” at 7:30 p.m. in the **Knight Library Browsing Room**. For information, call 346-3245.
- 22 **The School of Music and Dance** presents **Poetry in Song** featuring UO voice students performing art songs at 7:30 p.m. in **Beall Hall**. Free. For information, call 346-5678.

- 23 CSWS presents **Amarah Niazi**, graduate student, international studies, speaking on “Bringing Gender-Sensitive, Sustainable Redevelopment to Earthquake-Ridden Pakistan” at **noon** in **330 Hendricks Hall**. For information, 346-5015.
- 23 **The Jordan Schnitzer Museum of Art** presents **graduating MFA students** giving short talks about their newest work and inspirations at **6 p.m.** For information, call 346-3027.
- 23 **The UO Bookstore** presents **Matt Love** reading from “Red, Hot and Rollin’” at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 23 **The Residential Academy** presents a **Community Conversations** panel “The Artist’s Muse: Exploring Inspiration and the Creative Process” at **7:30 p.m.** in the **LLC Performance Hall**. Cablecast, Channel 23 5/30 at 8:30 p.m. /OHC
- 23 **The School of Music and Dance** presents **Oregon Wind Ensemble** and **UO Symphonic Band** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 24-26 **University Theatre** presents **Anonymous: A Student Devised Play**, directed by John Schmor, in the **Robinson Theatre**. This project invites patrons to participate by moving through a variety of spaces inspired by the fun-house and peep-show. This theatrical labyrinth may include some content or imagery not suitable for children under ten. Ticket reservations will include assignment of an entry time on the half-hour, with the event opening at **8 p.m.** and closing to new visitors at **10:30 p.m.** For ticket information, call the EMU Box Office at 346-4363.
- 24 **The UO Bookstore** presents **Floyd Skloot** reading from “Patient 002” at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 24 **The School of Music and Dance** presents **UO Jazz Ensembles** with **Ron Miles**, jazz trumpet, at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 25 **The Oregon Humanities Center Work-In-Progress Series** presents **Jenifer Presto**, comparative literature, speaking on “The Politics of Disaster: Blok, Gorky, and the 1908 Messina Earthquake” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 25 **CSWS** presents **Liz Philipose**, women’s studies, California State University, Long Beach, giving a workshop entitled “Pedagogy & Imperialism: The Challenges and Opportunities of Teaching about Empire” **time TBA** in the **Knight Library Browsing Room**. For information, contact Stacey Coleman at scoleman@uoregon.edu or 346-5037.
- 25 **The School of Music and Dance** presents **The Jazz Cafe** (UO jazz combos) at **8 p.m.** in **178 Music**. \$7, \$5. For information, call 346-5678.
- 27 **The School of Music and Dance** presents a **master class** with **Jennifer Montone**, principal horn, Philadelphia Orchestra, at **4 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 29 **The Oregon Humanities Center** and **Philosophy** present **John Lysaker**, philosophy, speaking on “Emersonian Humanities” at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3934.
- 30 **CSWS** presents **Bonnie Mann**, philosophy, speaking on “Sex, Style and War: Aesthetics and Politics in Post 9/11 America” at **noon** in **330 Hendricks Hall**. For information, 346-5015.
- 30 **CAPS Jeremiah Lecture Series** presents **Tom Mes**, independent film scholar, journalist, and founder of MidnightEye.com, speaking on “Miike Takashi vs. Tsukamoto Shinya: Main Event in Japan’s Genre Film Arena?” at **4 p.m.** in the **182 Lillis Hall**. For information, call 346-5068.
- 30 **The Jordan Schnitzer Museum of Art** presents **graduating MFA students** giving short talks about their newest work and inspirations at **6 p.m.** For information, call 346-3027.
- 30 **The School of Music and Dance** presents **Chamber Music on Campus** (UO chamber ensembles) at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 31 **Romance Languages**, the **Oregon Humanities Center**, and the **Wulf Professorship in the Humanities** present **Andre Benhaïm**, Princeton University, speaking on “Swann’s (Sephardic) Synagogue: Proust’s (Oriental) Jewishness” at **4 p.m.** **Location TBA**. For information, contact Karen McPherson at 346-4048 or ksmcpher@uoregon.edu.
- 31 **The UO Bookstore** presents **Lauren Kessler** reading from “Dancing with Rose: Finding Life in the Land of Alzheimer’s” at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 31 **The School of Music and Dance** presents **UO Concert Choir** and **Repertoire Singers** (UO choral Ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.

June

- 1 **Romance Languages** presents **Priscilla Meléndez**, spanish, Yale University, speaking on “(De)Humanizing Humor: The Anthill of Life and Politics in the Theatre of Sabina Berman” at **3 p.m.** in the **Knight Library Browsing Room**. Cosponsored by CSWS (Americas RIG), the Latin American Studies Committee, and the Department of Theater Arts. For information, contact Analisa Taylor at analisa@uoregon.edu or 346-5813.
- 1 **The School of Music and Dance** presents **Oregon Wind Ensemble** (UO ensemble) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 1-2 **The School of Music and Dance** presents “**The Honka House**” featuring the Rita Honka Dance Company, choreography by **Rita Honka**, at **8 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.

June continued

- 1-2 **University Theatre** presents **Anonymous: A Student Devised Play**, directed by John Schmor, in the **Robinson Theatre**. This project invites patrons to participate by moving through a variety of spaces inspired by the fun-house and peep-show. This theatrical labyrinth may include some content or imagery not suitable for children under ten. Ticket reservations will include assignment of an entry time on the half-hour, with the event opening at **8 p.m.** and closing to new visitors at **10:30 p.m.** For ticket information, call the EMU Box Office at 346-4363.
- 2 **The Museum of Natural and Cultural History** presents an eight-mile hike along the Pacific Crest Trail offering stunning views and instruction on capturing great photos with photographer **Edward Pabor** from **9 a.m.** to **5 p.m.** Space is limited. Preregister with the UO Outdoor Program, 346-4365. \$12 individuals, \$10 for UO affiliates, museum, and UO Outdoor Program members. For information, call 346-3024.
- 2 **The School of Music and Dance** presents **Oregon Percussion Ensemble** (UO ensemble) performing John Cage's "The Junkyard Concert" at **3 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 2 **The School of Music and Dance** presents **Future Music Oregon** (UO music technology program) featuring guest media artist **Masayuki Akamatsu** at **8 p.m.** in **198 Music**. \$7, \$5. For information, call 346-5678.
- 3 **University Theatre** presents **Anonymous: A Student Devised Play**, directed by John Schmor, in the **Robinson Theatre**. This project invites patrons to participate by moving through a variety of spaces inspired by the fun-house and peep-show. This theatrical labyrinth may include some content or imagery not suitable for children under ten. Ticket reservations will include assignment of an entry time on the half-hour, with the event opening at **2 p.m.** and closing to new visitors at **4:30 p.m.** For ticket information, call the EMU Box Office at 346-4363.
- 3 **The School of Music and Dance** presents **Oregon Jazz Ensemble** and **Jazz Lab Bands** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 4 **The School of Music and Dance** presents **All That Brass!** (UO brass ensembles) at **8:15 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 6 **CAPS Jeremiah Lecture Series** presents **Nicholas Lardy**, senior fellow, Peterson Institute for International Economics, speaking on "China: Rebalancing Economic Growth in China" at **5 p.m.** in **282 Lillis Hall**. For information, call 346-5068.
- 6 **The Jordan Schnitzer Museum of Art** presents **Inside the Museum** with art history students presenting their culminating projects based on work in the museum during spring term at **6 p.m.** For information, call 346-3027.
- 6-7 **The School of Music and Dance** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. Free. For information, call 346-3386.
- 6 **The School of Music and Dance** presents **Campus Band** and **Campus Orchestra** (UO Ensembles) at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 7 **The School of Music and Dance** presents **UO Chamber Choir** and **University Singers** (UO choral ensembles) at **8 p.m.** in **Beall Hall**. \$7, \$5. For information, call 346-5678.
- 8 **The School of Music and Dance** presents **Spring Loft** at **8 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$5, \$3. For information, call 346-3386.
- 8 **The School of Music and Dance** presents **CMI Chamber Players** (UO Community Music Institute) at **5 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 10 **The School of Music and Dance** presents **Oregon and University Percussion Ensemble** (UO ensemble) "Command Performances" at **2 p.m.** in **198 Music**. \$7, \$5. For information, call 346-5678.
- 10 **The School of Music and Dance** presents **University Gospel Ensembles** (UO ensembles) at **5 p.m.** in **Beall Hall**. \$8, \$6. Advance reserved seating. For ticket information, call the EMU Box Office at 346-4363.
- 13 **The Jordan Schnitzer Museum of Art** presents **graduating MFA students** giving short talks about their newest work and inspirations at **6 p.m.** For information, call 346-3027.
- 15-17 **The Museum of Natural and Cultural History** presents its Twentieth Year Celebration for the Museum Building. See what's new in exhibits, programs, and events, and view what's old, too! On Friday, enjoy celebration cake. Admission is free all weekend. For information, call 346-3024.