



# THE OREGON HUMANITIES CENTER

## Noted Legal Scholar Avi Soifer to Address Constitutional Protection of Equality

On Thursday, April 3, 2003 the Humanities Center presents the Colin Ruagh Thomas O'Fallon Lecture in Law and American Culture by Boston College Law School professor Avi Soifer. He will speak at 7:30 p.m. in 175 Knight Law Center on "Disliking Like Cases: Has Formal Equality Become a Solemn Mockery?"

Soifer notes, "To treat like cases alike is considered a fundamental element in the pursuit of justice, as is the obligation to treat those similarly situated in similar ways. We believe deeply, however, that no two individuals really are alike, and the determination of who is similarly situated to others often becomes quite subjective—if not deeply problematic." Through consideration of several recent decisions by the United States Supreme Court dealing with race, gender, religion, and disability, Professor Soifer will suggest the importance of stepping beyond formal equality to consideration of context and of the "protection" side of "equal protection." He also will explore some challenges for good judges that lurk behind the façade of neutrality and detachment.

Soifer has taught law since 1973 and was the Dean of Boston College Law School from 1993 to 1998. He was a visiting professor at the UO Law School in 1998. Soifer is an active researcher and publisher, and has written several articles in the areas of constitutional law, American legal history, and the First Amendment and the death penalty. His book, *Law and the Company We Keep* (Harvard University Press, 1995), examines the role people's group associations play in American law. Using history and literature to explore the complex issues of individual and group rights, *Law and the Company We Keep* is the first sustained account of the presence and importance of groups in our legal culture. It confronts central questions about the multiple roles of culture and symbol in defining our groups and, through them, our lives.

This talk is free and open to the public. For more information, or for disability accommodations, please call the Humanities Center at 541-346-3934.

## New Research Fellowship in Literary Studies Given in Honor of Former UO English Professor Ernest G. Moll

Sometimes--perhaps more often than they realize--university professors give their students gifts that last a lifetime. That was the case for one loyal Humanities Center donor, a 1940 UO English graduate who was a student of English professor Ernest G. Moll. Last summer, after corresponding with her former professor during his final years, this alumna decided to honor her beloved teacher by passing on the gift to others: she made a generous pledge to the Humanities Center of an annual gift which will support the new **Ernest G. Moll Faculty Research Fellowship in Literary Studies**.

Ernest G. Moll spent his life dedicated to teaching and writing poetry. Australian by birth, he came to the United States as a young man and earned degrees from Lawrence College and Harvard University. He was a member of the UO English faculty for 38 years, from 1928 until 1966. During his lifetime he published many volumes of poetry, including one written in his ninetieth year. A ranger-naturalist for a time in the 1930s at Crater Lake, Moll's great love of nature was reflected in much of his writing. He died on May 15, 1997.

The first recipient of the Ernest G. Moll Faculty Research Fellowship in Literary Studies is Professor **Evlyn Gould, Romance Languages**, who will receive the fellowship during the 2003-04 academic year. Professor Gould's project is entitled "Turning Around Dreyfus: Educating Citizens During the Third Republic in France."

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## MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research **Fridays at 12 NOON** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

### APRIL

**25: Christopher Zinn**, executive director, Oregon Council for the Humanities, on "The Craft of Public Scholarship and Its Role in Advancing and Promoting Informed Democracy."

### MAY

**2: Richard Stein**, English, on "Ruskin, *Fors*, and Victorian Visual Culture."

**9: Judith Raiskin**, Director, Women's and Gender Studies, on "Do You Speak Mahu? Transgender Identity and Tradition in Hawai'i and Samoa."

**16: Mieke Kolk**, UO Visiting Scholar and Director, Institute of Theatre Studies, University of Amsterdam, on "How Tragic is King Oedipus?"

**23: Sean Malone**, Music, on "Fugue Revisited: The Role of Analogy in J.S. Bach's *The Art of the Fugue*."

**30: Robert Haskett**, History, on "Dying for Conversion: Tlaxcalan Boy Martyrs and the Evangelization of Mexico in the Sixteenth Century."

All faculty and graduate students are encouraged to attend. The conference room seats 18; early arrival is recommended.

## Baroque Violinist Jaap Schröder to Perform at the UO March 31st

The Oregon Humanities Center, in collaboration with the School of Music, presents Dutch violinist **Jaap Schröder** on **Monday, March 31 at 8 p.m.** in **Beall Hall**. Schröder, whom the *Boston Globe* called "the most important Baroque violinist in the world," will be performing a period-instrument string quartet concert featuring works by Hummel, Haydn, and Boccherini. He will be joined by Kathryn Lucktenberg, viola; Marc Vanscheeuwijck, cello; Alice Blankenship, violin; and Michael Anderson, classical clarinet. Schröder will give a pre-concert lecture for ticket-holders at **7 p.m.** in Beall Hall.

Jaap Schröder is a violinist with a many-sided career as quartet player, Baroque violinist, soloist, conductor, and teacher. In addition to performing, he has long been engaged in research on unknown violin literature of the 17th and 18th centuries, and as a result has recorded many compositions by such virtuosi as Uccellini, Leclair, and Biber. He is currently working on a book about the solo violin literature of J.S. Bach.



This concert is on the **first day of spring term**, so mark your calendars now! Don't miss this amazing performer. Tickets are \$7 and \$4. For more information, call 346-5678.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 346-3934.

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UNIVERSITY OF OREGON



# 2003-2004 Humanities Center Fellowships

## *Faculty Research Fellowships*

Through its Research Fellowship program, the Humanities Center seeks to encourage, support, and disseminate important humanistic research. Each Research Fellow will spend one term during 2003-2004 conducting full-time research in residence at the Center. Research Fellows will present Humanities Center Work-in-Progress talks as well as off-campus public presentations related to their work. Research Fellowship guidelines and applications for 2004-05 will be available by **June 9, 2003**; the application deadline is **Monday, October 20, 2003 at 5 p.m.**

The Research Fellowship recipients for 2003-04 are:

- Louise Bishop**, Clark Honors College: "Measure is Medicine: Intersections Between Healing and Reading, Gender and the Vernacular in Fourteenth- and Fifteenth- Century English Culture." (Fall)
- Evelyn Gould**, Romance Languages: "Turning Around Dreyfus: Educating Citizens During the Third Republic of France." (Spring) **Professor Gould is also the recipient of the inaugural Ernest G. Moll Research Fellowship in Literary Studies.**
- Elke Heckner**, Germanic Languages and Literatures: "Gender, Trauma, and Post-War German History: Adaptations of *Antigone* by B. Brecht and G. Weil." (Fall)
- Glenn Anthony May**, History: "North from Weslaco: Sonny Montes and the Chicano Struggle in the Pacific Northwest." (Winter)
- John McCole**, History: "Berlin Crossings: Georg Simmel and Modern Identity." (Fall)
- Randall McGowen**, History: "Death for a Bit of Paper: Capital Punishment and Forgery in England, 1700-1840." (Fall)

As first alternate, **André Djiffack**, Romance Languages, was awarded a 2002-03 Humanities Center Research Fellowship when Kathleen Nicholson, Art History, had to decline her award. Professor Djiffack has been in residence at the Center during winter quarter, working on his project "The Question of African Identities: From Colonial to Postcolonial Era." Congratulations, André!

## *The New Coleman-Guitteau Teaching-And-Research Professorship*

The Humanities Center is very pleased to announce **John T. Gage, English**, as the first recipient of the Center's new **Coleman-Guitteau Teaching-and-Research Professorship in the Humanities**. Gage was awarded this prestigious professorship for his course entitled "**Being Reasonable: Theories and Practices of Ethical Argument**" (ENG 410), which will be offered during fall term 2003. The research portion of the professorship will take place in winter 2004.

This new professorship provides faculty with a teaching fellowship during one academic quarter, and it then provides the same faculty member with a quarter in residence at the Center to pursue full-time research on one or more of the topics explored in the course. Both the teaching and research terms must fall within a single academic year, and the teaching term should precede the term devoted to research. Applications for 2004-2005 awards will be available June 9, 2003; the **deadline is Monday, October 20, 2003 at 5 p.m.**

## *Graduate Research Fellowships*

The purpose of the Graduate Research Fellowships is to foster humanistic research and support graduate education by providing students who expect to complete their Ph.D. (or other terminal degree) by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The deadline for the 2004-05 Graduate Research Fellowships will be announced in the fall newsletter.

The following have been named 2003-2004 Humanities Center Graduate Fellows:

- Liz Harlan-Ferlo**, M.F.A. candidate, Creative Writing: "Poetry and the Religious Imagination: Ineffability." (Spring)
- Angela Thompson**, Ph.D. candidate, English: "An Ethics of Seeing and A Politics of Place: Southern American Writers Respond to the Great Depression." (Winter)

## Teaching Fellowships

OHC Teaching Fellowships **assist faculty in developing cross-disciplinary undergraduate humanities courses** to be offered in their home departments. Funded courses are cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members—individually or in collaboration—from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications for 2004-2005 will be available **June 9, 2003**; the **deadline is 5 p.m. on Monday, October 20, 2003**.

The Center is pleased to announce the following faculty members as **2003-2004 Teaching Fellows**:

- **Julie Novkov**, Political Science: "The Concept of Race in Politics" (Spring, PS 410/510). Professor Novkov has also been awarded a **2003-2004 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.
- **Jeffrey Mason**, Theatre Arts: "Multicultural Theatre" (Spring, TA 472). Professor Mason has also been awarded a **2003-2004 Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**.

### *Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities*

Each year, Teaching Fellowship applicants are invited to apply for the Coleman-Guitteau Professorship in the Humanities. Established in 1991 through a generous gift, the Coleman-Guitteau Professorship provides additional funding for curriculum development, research, and course enrichment needs **for courses that foster honest, open, and critical thinking and Socratic inquiry, and that address basic questions of human nature, conduct, and culture.**

### *Robert F. and Evelyn Nelson Wulf Professorship in the Humanities*

Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with development support **for courses on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.**

Guidelines for the Coleman-Guitteau and Wulf Professorships are available now at the Oregon Humanities Center, 154 PLC. **All 2004-05 fellowship applications will be available at the Center by June 9, 2003. The deadline for all Oregon Humanities Center faculty fellowships is 5 p.m. on Monday, October 20, 2003.**



## ***Carol Ann Bassett Receives OHC Subvention Award***

One of the ways in which the Humanities Center actively encourages and supports faculty development is by assisting with the publication of humanistic research. More and more frequently these days, authors are being asked by publishers to contribute towards publication costs, particularly for expensive features such as color plates, photographs, musical examples, and tables. In order to help faculty respond to this situation, the Center created a small subvention fund to which faculty can apply to help cover their publication expenses.

Carol Ann Bassett, Assistant Professor at the UO School of Journalism and Communication, was a recipient of Center subvention funds during 2002/03. Professor Bassett teaches classes in Literature and Literary Journalism, Writing About the Environment, and Advanced Magazine Writing. An accomplished author, Bassett has written for *The New York Times*, *The Nation*, *Mother Jones* and many other publications. She has traveled around the world, and has written about the environment and indigenous cultures on four continents.

Her most recent book (for which she received a Humanities Center subvention), *A Gathering of Stones: Journeys to the Edges of a Changing World* (OSU Press, September 2002), focuses on the communities, ceremonies, and lives of traditional peoples struggling to survive in a rapidly changing world. Her essays introduce the reader to some of the most isolated peoples on earth, including the Tarahumara Indians in Mexico's Copper Canyon, Basque shepherders in the Arizona mountains, the Basarwa or bushmen of the Kalahari, and the Mapuche Indians in southern Chile. Peter Matthiessen calls Bassett's book "an intelligent, eloquent group of essays on modern cultural phenomena and their crises and dislocations. . . all are distinguished by clear, often lyrical prose. A very good book."

**Ongoing Events**

**The Museum of Natural History** is hosting a special exhibit, "Preserving the Sights and Sounds of Oregon: The Don Hunter Legacy," through summer 2003. Don Hunter, photographer and founder of the University's Audio-Visual Media Center, has been recording the sounds and images of the Pacific Northwest since the 1930s. View a selection of his lifelong collection in the Museum's hallway gallery. The Museum is open from **noon to 5 p.m., Tuesday through Sunday**. \$2 donation suggested. For information, call 346-3024.

**The Scandinavian Studies Program** is sponsoring **Scandinavian Folkdancing** at the **Sons of Norway Lodge**, 1836 Alder Street, Eugene, every fourth Thursday. During spring, the dance will be held on **April 24** and **May 29** at **7 p.m.** First hour is instruction and practice, and the second hour a mixer (often with live music). Coordinated by Visiting Instructor of Norwegian and Scandinavian Studies, Linda Gunn. For information, call 346-0518.

**The Knight Library** presents a new exhibit entitled "Director's Cut: A Selection from the Papers of Filmmaker James F. Ivory" from **April 30 to June 30**. A reception celebrating the gift of the James F. Ivory Archive to the UO Libraries with guest of honor **James Ivory**, '51, Merchant Ivory Productions, will be held on **April 30th** at **5:30 p.m.** in the **Knight Library Browsing Room**. For information, call Lisa Manotti at 346-1823.

**MARCH**

**31:** **The School of Music** presents baroque violinist **Jaap Schröder** at **8 p.m.** in **Beall Hall**. Schröder will be joined by the UO's Kathryn Lucktenberg, viola, Marc Vanscheeuwijck, cello, Alice Blankenship, violin, and Michael Anderson, classical clarinet, playing music by Boccherini, Haydn, and Hummel. Pre-concert lecture for ticket-holders at 7 p.m., also in Beall Hall. \$7, \$4. [See story on page 4.] For information, call 346-5678. /OHC

**APRIL**

**3:** **The Comparative Literature Program** presents the lecture series "Comparative Media and Intercultural Sign." Renowned Pakistani poet **Kishwar Naheed** will read from her own work in her talk "Swimming Against the Tide: Women Writing in Pakistan" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

**3:** **The Oregon Humanities Center** presents **Avi Soifer**, Boston College Law School, who will give the **2002-3 Colin Ruagh Thomas O'Fallon Memorial Lecture in Law and American Culture**. He will speak on "Disliking Like Cases: Has Formal Equality Become a Solemn Mockery?" at **7:30 p.m.** in **175 Knight Law Center**. [See story on page 1.] For information, call 346-3934.

**3:** **The Art History Department** presents the **2003 Sally Claire Haseltine Lecture on the History of Design and the Decorative Arts** by **Janet Koplos**, Senior Editor, *Art in America*, who will speak on "American Clay Looks East" at **7 p.m.** in **177 Lawrence Hall**. For information, call 346-3626. This lecture is presented in conjunction with an exhibit at the **White Lotus Gallery** entitled "Influences, Interpretations and Traditions from Asian Ceramics" from **April 4th to May 17th**.

**3-5:** **The Center for Critical Theory and Transnational Studies** presents a conference on "Dialogues Between the Disciplines: History and Anthropology" in **Gerlinger Alumni Lounge**. For a complete program, visit the website at <http://www.uoregon.edu/~ccts/conference.htm> or call 346-1521.

**4:** **The School of Music** presents guest artist **Laura Barron**, flute, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**5:** **The School of Music** presents "Spring Sing," part of the Children's Concert Series, at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

**6:** **The UO Bookstore**, in conjunction with local independent and alternative media advocate Kat Beglinger-

April, cont.

L'Estrange, presents **Greg Palast**, award-winning BBC investigative journalist, speaking on his best selling book, *The Best Democracy Money Can Buy*, at **6 p.m.** in **150 Columbia Hall**. For information, call 346-4331.

**7: The German Department** presents **Zafer Senocak**, Turkish writer, intellectual, and activist, in a lecture entitled "Literature and Multiculturalism in Modern Germany: A Lecture and Public Reading" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4051. /OHC

**7: The School of Music Faculty Artist Series** presents **Ann Tedards**, soprano, performing music by Monteverdi, Jacopo da Bologna, Cage, Landini, Dowd, and the world premiere of "As Dusk in Paradise" by UO alumna Carol Matthews, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**7: The Dance Department** presents "Africa Night: Dance Africa" at **8 p.m.** in **Doughterty Theatre**. \$10, \$5. For information, call 346-3386.

**8: The Romance Languages Department Italian Studies Speaker Series** presents **Theodore Cachey**, Romance Languages, University of Notre Dame, speaking on "The Life as Journey: Petrarch's *Letter to Posterity*" at **5 p.m.** in **Gerlinger Alumni Lounge**. For information, contact Nathalie Hester at nhester@darkwing.uoregon.edu or at 346-4058. /OHC

**8: The Scandinavian Studies Film Series** presents *Kristin Lavransdatter* (Norway) directed by Liv Ullmann, based upon the best-selling books about life in medieval Norway, at **5:30 p.m.** in the **EMU International Resource Center**. Free. For information, call 346-0518.

**8: The Yamada Language Center's Spring 2003 Film Series** presents *O Auto da Compadecida* (Portugal) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.

**9: The College of Arts and Sciences** presents the **Distinguished Professorship Lecture: Stephen Durrant**, East Asian Languages and Literatures, will speak on "Burning Books and Burying Scholars—A Good Idea?" at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.

**9: The Clark Honors College** presents a panel discussion on "What Makes a War Just?" from **7:30 to 9 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Jon Jacobsen, Emeritus, UO Law School; David Frank, Director, Clark Honors College; Timothy Gianotti, Religious Studies; Chuck Hunt, Sociology; Lieutenant Colonel John Sneed, Chair, UO Military Science; and moderator Ibrahim Gassama, UO Law School. For information, call 346-5414.

**9: The School of Music** presents a Flute Class Recital, featuring the flute students of Richard Trombley, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**10: The Comparative Literature Program** presents the lecture series "Comparative Media and Intercultural Sign." **Keya Ganguly**, University of Minnesota, will speak on "A Belated Avant-Garde? Cinema, Emergence, and the Films of Satyajit Ray" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986.

**10: The Center for the Study of Women in Society Teaching and Tea Series** presents **Gina Psaki**, Romance Languages, speaking on "*Silence Comes of Age*" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

**10: The School of Journalism and Communication** presents the **Richard W. Johnston Memorial Lecture** by **Terry Tempest Williams**, author and naturalist, speaking on "Memoirs of an Environmentalist with a Pen: How Writing Intersects with the Politics of Place" at **4:30 p.m.** in **Beall Concert Hall**. For information, call 346-3819.

**10: The Judaic Studies Program and Romance Languages Department** present the Singer Family Lecture in Judaic Studies by **Dr. Saul Sosnowski**, University of Maryland. Dr. Sosnowski will speak on "Latin American Jewish Literature: Addressing Communities in Crisis" at **7:30 p.m.** in the **Knight Library Browsing Room**. This lecture is

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*April, cont.*

part of "The Essential Other: Jews, Modernity and Alterity" Speaker Series. For information, call 346-5288. /OHC

**11: East Asian Languages and Literature** presents the 2002-03 Japan Film Festival, featuring *Stereo Future* (2001) at **7 p.m.** in **207 Chapman**. Free. For information, check the web at <http://darkwing.uoregon.edu/~baskett/filmfest>.

**11: The Center for Asian and Pacific Studies** and the **Asian Studies Program** present **Takashi Fujitani**, History, University of California, San Diego, as part of the **Admiral David E. and Mrs. Connie Jeremiah Lecture Series**, in a lecture entitled "Racism Under Fire: Korean Japanese and Japanese Americans in WWII" at **4:30 p.m.** in the **Knight Library Browsing Room** (prelecture reception at 4 p.m.). For information, call 346-1521.

**11: The School of Music's Music Today Festival** presents Oregon Composers Forum, new music by UO graduate composers, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**11-12: The Dance Department** presents **Corrie Cowart** in a Master of Fine Arts Concert at **8 p.m.** in **Gerlinger Annex, 3rd Floor**. \$10, \$5. For information, call 346-3386.

**11,12,17-20,25,26: The University Theatre** presents *The Misanthrope* at **8 p.m.** in **Robinson Theatre**. \$12, \$9, \$5. (School matinees on 4/16 and 4/24.) For information, call 346-4363.

**12: The Council for Theatre and Performance Studies** presents a scholarly panel on "Perspectives on Molière," at **6:30 p.m.** in **125 McKenzie**, moderated by Theatre Arts department head Jeffrey D. Mason. This is presented on the occasion of the Theatre Arts production of *The Misanthrope*. For information, call 346-4159.

**12: The School of Music's Music Today Festival** presents "Waging Peace Through Singing," with UO choirs and guest choirs, featuring international choral works on themes of peace, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**13: The School of Music's Music Today Festival** presents the "Lou Harrison Memorial Concert," with **Charles Down, Art Maddox**, and three gamelans, at **8 p.m.** in **Beall Hall**. \$7, \$4. Pre-concert talk at 7 p.m. For information, call 346-5678.

**14: The Environmental Studies Program Spring Term Speaker Series** presents **Jack Sites**, Brigham Young University, speaking on "Species—What's in a Name?" at **4 p.m.** in **16 Pacific**. For information, call 346-5000.

**14: The School of Music's Music Today Festival** presents the Sante Fe Guitar Quartet, playing works by Piazzolla, Bartok, Copland, and others, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**15: The UO Bookstore** presents **Mitch Luckett** for an evening of ol'-timey bluegrass and storytelling surrounding his novel *How To Kill a Common Loon* at **7 p.m.** at **The Flying Dogs Café & Deli** (1249 Alder St.). For information, call 346-4331.

**15: The Yamada Language Center's Spring 2003 Film Series** presents *Dil Chata Hai* (Hindi) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.

**15: The School of Music's Music Today Festival** presents The Hundredth Monkey Ensemble, featuring premieres by UO graduate composers, as well as performances of twentieth-century repertoire, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**16: The Clark Honors College** presents a panel discussion on "Who Controls the Media?" from **7:30 to 9 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Tim Gleason, Dean, School of Journalism and Communication; Jack Wilson, Editorial Page Editor, *Register Guard*; Alan Beck, News Director, KEZI News; Rick Dancer, Anchorman, KEZI News; Chris Frisella, News Editor, *Register Guard*; and moderator Helen Southworth, Clark Honors College and former producer, NPR. For information, call 346-5414.

*April, cont.*

- 16: The School of Music's Music Today Festival** presents the Quattro Mani Piano Duo, playing works by David Crumb and others, at **8 p.m. in Beall Hall**. \$7, \$4. For information, call 346-5678.
- 16: The University Theatre** presents a public reading of a new play by William Mastrosimone, *The Afghan Women*, at **8 p.m.** in the **Robinson Theatre**. \$5. Mastrosimone will be in residence at the University Theatre from April 13 to 16, helping to prepare a reading of the play. For information, call 346-4190.
- 16: The Center for the Study of Women in Society** presents **Marcy Chamberlain Hunt-Morse**, Counseling Psychology, speaking on "Adolescent Mothers' Psychological Development: Implications for Parenting" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 17: The UO Bookstore** presents **Patti May Cangiano** speaking on the practical ideas that she discovered in Mary Baker Eddy's *Science and Health*. This visit is in conjunction with "**This is woman's hour. . .**," the traveling exhibition chronicling the life of Baker Eddy now appearing in the **second floor South Reading Room of the Knight Library** through **April 29th**. For information, call 346-4331.
- 17: The School of Music Faculty Artist Series** presents **Charles Dowd** and **Tracy Freeze** performing contemporary chamber jazz on vibraphone and marimba at **8 p.m. in Beall Hall**. \$7, \$4. For information, call 346-5678.
- 17-20: The Cultural Forum** presents the second annual French Film Festival. All showings are in **100 Willamette**. For information, call 346-0633. (This event was rescheduled from last term.) /OHC
- 18: The School of Music** presents the Jazz Cafe at **8 p.m. in Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 18-19: East Asian Languages and Literatures** presents a conference on "Entertainment China: Ideology, Industry, Aesthetics" in **Gerlinger Alumni Lounge**. For a complete program, visit the website at <http://gladstone.uoregon.edu/~entchina/> or call 346-4007. This program is cosponsored by the **Center for Asian and Pacific Studies**.
- 21-23: The Museum of Natural History** and **Experience Oregon** are offering an exploration of the archaeology of the Columbia Plateau and Gorge, led by archaeologist and museum director Mel Aikens and retired geology professor Ewart Baldwin. Cost: \$420 per person. Limit: 25 persons. For more information, call Experience Oregon at 342-2662.
- 22: The Yamada Language Center's Spring 2003 Film Series** presents *Aimee and Jaguar* (Germany) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.
- 23: The Center for the Study of Women in Society** presents **Laura Fair**, History, speaking on "Commercial Cinema and the Construction of Gendered Modernities in Colonial and Post-Colonial East Africa, 1920-70" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 23: The Clark Honors College** presents **Peter Lehman**, Director, Schatz Energy Research Institute, and Professor of Environmental Resources, Humboldt State University, speaking on "Fuel Cells in a Renewable Energy Future" from **7:30 to 9 p.m.** in **Dyment Hall Lounge, Walton Complex**. For information, call 346-5414.
- 23-25: The Lesbian, Gay, Bisexual, and Transgender Concerns Committee** presents InterSEXtions, a conference featuring renowned activist and speaker **Carmen Vazquez**. For information, look on the web at <http://darkwing.uoregon.edu/~program/>. /OHC
- 24: The Creative Writing Program** presents **David Bradley**, new professor in Creative Writing, in a public reading at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0549.
- 25: The Oregon Humanities Center** presents **Christopher Zinn**, executive director, Oregon Council for the



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Humanities, speaking on "The Craft of Public Scholarship and Its Role in Advancing and Promoting Informed Democracy" at **noon** in the **Humanities Center Conference Room, 159 PLC**. For information, call 346-3934.

**25: The Sociology Department** presents **Judith Stacey**, Streisand Professor of Contemporary Gender Studies and Professor of Sociology, University of Southern California, speaking on "Fellow Families: Gay Male Intimacy and Kinship in a Global Metropolis" from **2 to 3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5075.

**25: The College of Arts and Sciences** presents a Dinner Event with the **University Theatre in Esslinger Recreation Center, downstairs**. *The Misanthrope* is being directed by Theatre Arts department head Jeffrey Mason. Dinner includes a pre-play chat with a panel of three College of Arts and Sciences faculty, after which the dinner party will adjourn to **Robinson Theatre**. Reservations can be made by calling 346-3940. \$

**25: East Asian Languages and Literature** presents the 2002-03 Japan Film Festival, featuring *KT* (2002) at **7 p.m.** in **207 Chapman**. Free. For information, check the web at <http://darkwing.uoregon.edu/~baskett/filmfest>.

**25: The School of Music World Music Series** presents **Tlen-Huicani**, music of Mexico and Latin America, at **8 p.m.** in **Room 178 Music**. \$10, \$8. For information, call 346-5678.

**26: The Museum of Natural History's Annual Identification Day** brings university professors, researchers, and experts together to share knowledge about objects you are curious about. This event will be held from **noon to 4 p.m.** in the **courtyard garden of the Museum and the lawn behind the Knight Law Center commons**, at 15th and Agate. Admission is free; donations accepted. For information, call 346-3024.

**27: The School of Music** presents University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**28: The Judaic Studies Program**, the **Jewish Student Union**, and the **Oregon Hillel** present **Deborah Lipstadt**, Emory University, speaking on "Denying the Holocaust: Perspectives from a British Courtroom" at **8 p.m.** in the **EMU Ballroom**. Free to UO students, faculty, staff; \$5 for others. For information, call 346-5288. /OHC

**28: The Environmental Studies Program Spring Term Speaker Series** presents **Mark Des Marets**, co-founder and organizer, Northwest Resistance Against Genetic Engineering, (title TBA) at **4 p.m.** in **16 Pacific Hall**. For information, call 346-5000.

**29: The Romance Languages Department** presents **Nicholas Patruno**, Italian, Bryn Mawr College, in a lecture entitled "Primo Levi, His Poetry and Reminiscences of the Holocaust" at **5 p.m.** in **Gerlinger Alumni Lounge**. Dr. Patruno is speaking as part of the Italian Studies speaker series and "The Essential Other" speaker series. For information, contact Nathalie Hester at [nhester@darkwing.uoregon.edu](mailto:nhester@darkwing.uoregon.edu) or at 346-4058. /OHC

**29: The UO Bookstore** presents **Bill Sullivan**, author of the bestselling 100 Hikes series, who will give a slide lecture on his new book, *Oregon Trips and Trails*, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

**29: The Yamada Language Center's Spring 2003 Film Series** presents *The Son's Room* (Italy) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.

**30: The School of Music** presents the Oregon Wind Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**30: The Comparative Literature Program** presents the lecture series "Comparative Media and Intercultural Sign." **Susan Napier**, University of Texas, Austin, will give the Alan Wolfe Memorial Lecture on "Encounters with the New Millennium: Metropolis Meets Spirited Away" at **4 p.m.** in the **Gerlinger Alumni Lounge**. For information, call 346-3986. /OHC

**MAY**

- 1: The Judaic Studies Program** presents **Helen Epstein**, author of *Children of the Holocaust* and *Where She Came From*, in a brown-bag lunch presentation on "What and Why do Jewish Women Write When They Write Memoir?" at **noon** in **375 Mackenzie**. For information, call 346-5288.
- 1: The Center for Asian and Pacific Studies** presents **Carol Wagner**, author of *Soul Survivors: Stories of Women and Children in Cambodia*, speaking on "Human Rights in Cambodia" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 1: The UO Bookstore** presents **Marla Runyun**, runner extraordinaire and Eugene resident, speaking on her book, *No Finish Line: My Life As I See It*, at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 1: The Judaic Studies Program** and the **Romance Languages Department** present **Helen Epstein**, author of *Children of the Holocaust* and *Where She Came From*, speaking on "Transforming Trauma: Writing Out the Legacy of the Holocaust" at **7:30 p.m.** in the **Knight Library Browsing Room**. This lecture is part of "The Essential Other: Jews, Modernity and Alterity" Speaker Series. For information, call 346-5288. /OHC
- 1: The School of Music** presents "Poetry in Song," UO voice students performing art songs, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 2: The Oregon Humanities Center Work-in-Progress Series: Richard Stein**, English, will speak on "Ruskin, Fors, and Victorian Visual Culture" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 2: East Asian Languages and Literature** presents the 2002-03 Japan Film Festival, featuring *Ping Pong* (2002) at **7 p.m.** in **207 Chapman**. Free. For information, check the web at <http://darkwing.uoregon.edu/~baskett/filmfest>.
- 2: The School of Music** presents "A Celebration of Harps," featuring the harp students of Laura Zaerr, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 5: The Romance Languages Department Italian Studies Speaker Series** presents **Maria Galli Stampino**, Modern Languages, University of Miami, in a lecture entitled "Staging Structures in Early Modern Italian Theater" at **5 p.m.** in **Gerlinger Alumni Lounge**. For information, contact Nathalie Hester at [nhester@darkwing.uoregon.edu](mailto:nhester@darkwing.uoregon.edu) or at 346-4058. /OHC
- 6: The Yamada Language Center's Spring 2003 Film Series** presents *Baba the Father* (Turkey) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.
- 6: The School of Music** presents "All That Brass," featuring the UO brass ensembles, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 7: The Center for the Study of Women in Society** presents **Linda Kintz**, English, speaking on "An Evening with Dead Whiteness: Adrienne Kennedy and the Return of the Southern Repressed" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 7: The UO Bookstore** and the **UO Outdoor Program** present **John and Diane Cissel** in a slide lecture on their book, *Best Old-Growth Forest Hikes: Washington and Oregon Cascades*, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 7: The School of Music** presents guest artists **Bruce Briney**, trumpet, and **Tammie Walker**, piano, performing music by Brandt, Hummel, Rachmaninoff, and others, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 8: The Creative Writing Program** presents a public reading by **Mark Doty** and **Paul Lisicky** at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0549.

*May, cont.*

- 9: The Oregon Humanities Center Work-in-Progress Series: Judith Raiskin**, director, Women's and Gender Studies Program, will speak on "Do You Speak Mahu? Transgender Identity and Tradition in Hawai'i and Samoa" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 9: The Center for Asian and Pacific Studies**, the **Ethnomusicology Program**, and the **Korean Cultural Center in Los Angeles** present **Mikyung Park**, visiting scholar, University of California, Berkeley, and Professor, Keimyung University, in a lecture entitled "Korean Hereditary Shamans and their Washing Rituals for the Dead" at **3:30 p.m.** in **Room 192 Music**. For information, call 346-1521.
- 9: The Museum of Natural History** is sponsoring a special event with **Don Hunter**, who will give a multi-media presentation on the history of Oregon, at **5:30 p.m.** in **175 Knight Law Center**. A reception follows at 6:30 p.m. at the Museum of Natural History. For information, call 346-3024.
- 9: The College of Arts and Sciences** presents "Islam and the West," a panel discussion with College of Arts and Sciences faculty who specialize in Middle Eastern relations and/or religious history, at **7 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3940.
- 9: The School of Music** presents the University Opera Ensemble, performing scenes and arias from popular operas, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 11: The School of Music** presents the UO Chamber Choir at **3 p.m.** at **Central Presbyterian Church**. \$5, \$3. For information, call 346-5678.
- 12: The Environmental Studies Program Spring Term Speaker Series** presents **Eban Goodstein**, Economics, Lewis and Clark College, speaking on "Global Warming: Can We Stop It?" at **4 p.m.** in **16 Pacific Hall**. For information, call 346-5000.
- 12: The Center for Asian and Pacific Studies**, in collaboration with the **Center for Critical Theory and Transnational Studies**, presents **Wayne Patterson**, History, St. Norbert College, speaking on "The Centennial of Korean Immigration to the United States (1903-2003) and What It Tells Us About American and Japanese Policy Toward Korea at the End of the Choson Dynasty" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 13: The Center for the Study of Women in Society Teaching and Tea Series** presents **Barbara K. Altmann**, Romance Languages, speaking on "Poster Girls of the Middle Ages" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 13: The Scandinavian Studies Film Series** presents *Songs from the Second Floor* (Nordic co-production, 1995), a "film-poem" based on the work of Caesar Vallejo. Presented by Visiting Fulbright Professor of Comparative Literature and Scandinavian Studies, Louise Wallenberg, Cinema Studies, Stockholm University, at **6:00 p.m.** in the **EMU International Resource Center**. Free. For information, call 346-0518.
- 13: The Yamada Language Center's Spring 2003 Film Series** presents *Pan Tadeusz* (Poland) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.
- 14: The UO Bookstore** presents **Paul Collins**, a literary historian and founder and editor of McSweeney's Collins Library for unusual and obscure out-of-print literature, speaking on his latest book, *Sixpence House: Lost in a Town of Books*, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 14: The Clark Honors College** presents a panel discussion on "Cloning" from **7:30 to 9 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Keith Aoki, Law School; Nathan Tublitz, Biology; Judith Eisen, Biology; Diane Hawley, Chemistry; Dennis Todd, Clark Honors College; and moderator Karen Sprague, Vice Provost of Undergraduate Studies and Professor of Biology. For information, call 346-5414.

*May, cont.*

- 14:** The School of Music presents the **Vocal Jazz Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3 For information, call 346-5678.
- 14-17, 22-24:** The University Theatre Second Season presents *This Lime Tree Bower* at **8 p.m.** in **Arena Theatre** (104 Villard Hall). \$6, \$5, \$4. For information, call 346-4363.
- 15:** The UO Bookstore presents **Barbara Baldwin, Jane Glazer, Donna Henderson** and **Ingrid Wendt**, all poets who have contributed to *A Fierce Brightness: Twenty-Five Years of Women's Poetry*, a book celebrating the success of *Calyx: A Journal of Art and Literature By Women*. The event begins at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 15-17:** The Dance Department presents the Faculty Concert, choreography by UO Dance Department faculty, at **8 p.m.** in **Dougherty Dance Theatre, Gerlinger Annex, 3rd Floor**. \$10, \$5. For information, call 346-3386.
- 16:** The Theatre Department presents **Mieke Kolk**, Director, Institute of Theatre Studies, University of Amsterdam, in a lecture on "How Tragic is King Oedipus?" at **noon** in **159 PLC**, Humanities Center Conference Room. For information, call 346-4171. /OHC
- 16:** The Healing Arts Research Interest Group, sponsored by the Humanities Center, presents **Linda Barnes**, Director, Spirituality and Child Health Initiative, and professor, Pediatrics, Boston University School of Medicine, speaking on "Worlds of Healing: Ethnicity, Culture, and Curing in American Medicine" at **3:30 p.m.** Location TBA. For information, call 346-4056. /OHC
- 16:** The Center for Asian and Pacific Studies and the Asian Studies Program present **Alexander Woodside**, History, University of British Columbia, as part of the **Admiral David E. and Mrs. Connie Jeremiah Lecture Series**, speaking on "Who will Feed China? Ricefield Doomsday Scenarios and the Functions of Imagined Crises in Asian Studies" at **4:30 p.m.** in the **Knight Library Browsing Room** (prelecture reception at 4 p.m.). For information, call 346-1521.
- 16:** East Asian Languages and Literature presents the 2002-03 Japan Film Festival, featuring *Gojoe* (2000) at **7 p.m.** in **207 Chapman**. Free. For information, check the web at <http://darkwing.uoregon.edu/~baskett/filmfest>.
- 16:** The School of Music presents the Oregon Jazz Ensemble and Jazz Lab Bands at **8 p.m.** in **Beall Hall**. \$5, \$3 For information, call 346-5678.
- 17:** The School of Music presents *On the Rocks*, a male a cappella group, at **8:30 p.m.** in **Beall Hall**. \$8, \$5 For information, call 346-5678.
- 18:** The School of Music presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 20:** The Judaic Studies Program and the Romance Languages Department present **Frances Malino**, Sophia Moses Robison Professor of Jewish Studies and History, Wellesley College, speaking on "Jewish Sisters in Muslim Lands: The Teachers of the *Alliance Israélite Universelle*" at **7:30 p.m.** in **Gerlinger Alumni Lounge**. This lecture is part of "The Essential Other: Jews, Modernity and Alterity" Speaker Series. For information, call 346-5288. /OHC
- 20:** The Yamada Language Center's Spring 2003 Film Series presents *Cold Fever* (Iceland) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.
- 21:** The Clark Honors College presents a panel discussion on "What is Art?" from **7:30 to 9 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Robert Kyr, School of Music; Leon Johnson, Art; Kenneth Helphand, Landscape Architecture; Julie Ann Newton, School of Journalism and Communication; Kirk Boyd, Artistic

*Humanities Center Spring 2003 Pull-Out Calendar, page C9*

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May, cont.

Director, Willamette Repertory Theatre; and moderator Fred Crafts, Arts Reporter, *Register Guard*, Commentator, KVAL-TV. For information, call 346-5414.

**21:** The School of Music presents the Oregon Wind Ensemble and Symphonic Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**22:** The UO Bookstore presents **Ariel Gore**, founder and editor of *Hip Mama* magazine, speaking on her latest book, an autobiography entitled *Atlas of the Human Heart*, at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.

**22:** The School of Journalism and Communication presents the **Ruhl Lecture** by **Bill Kovach**, author and chairman of the Committee of Concerned Journalists, who is speaking on "The Elements of Journalism: What Newspeople Should Know and the Public Should Expect" in **Gerlinger Alumni Lounge**. **Time TBA**. This lecture is followed by the presentation of the **Payne Awards for Ethics in Journalism**. For information, call 346-3819.

**22:** The School of Music presents a choral concert with UO Choral Ensembles at **8 p.m.** in **Beall Hall**. \$5, \$3 For information, call 346-5678.

**23:** The Oregon Humanities Center Work-in-Progress Series: **Sean Malone**, Music, will speak on "Fugue Revisited: The Role of Analogy in J.S. Bach's *The Art of the Fugue*" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**23:** The Romance Languages Department presents the Spring Social and scholarship awards ceremony from **2 to 4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4013.

**27:** The Yamada Language Center's Spring 2003 Film Series presents *Talk to Her* (Spain) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.

**27:** The School of Music presents the Chamber Musicale at **8 p.m.** in **Beall Hall**. \$5, \$3 For information, call 346-5678.

**28:** The Center for the Study of Women in Society presents **Sherrie Barr**, Dance, speaking on "The Play of Narrative in Performance: Autobiography in the Contemporary Dance Solo" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**28:** The Scandinavian Studies Program presents a Work-in-Progress Talk by by Visiting Fulbright Professor of Comparative Literature and Scandinavian Studies, **Louise Wallenberg** (Cinema Studies, Stockholm University) on "Straight Heroes with Queer Inclinations: Male Film Stars in the Swedish 1930s" at **3:30 p.m.**, location **TBA**. For information, call 346-4051.

**28:** The School of Music presents the UO Javanese Gamelan at **8 p.m.** in **Beall Hall**. \$5, \$3 For information, call 346-5678.

**29:** The UO Bookstore presents **Dr. Amit Goswami**, retired UO Physics Professor, speaking on his latest book, *Physics of the Soul: The Quantum Book of Living, Dying, Reincarnation, and Immortality*, at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.

**30:** The School of Music presents The Jazz Cafe in at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.

**30:** The Oregon Humanities Center Work-in-Progress Series: **Robert Haskett**, History, will speak on "'Dying for Conversion: Tlaxcalan Boy Martyrs and the Evangelization of Mexico in the Sixteenth Century" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

*May, cont.*

**30, 31:** **The University Theatre** presents *This Ship of Fools* at **8 p.m.** in **Robinson Theatre**. \$12, \$9, \$5. For information, call 346-4363.

**31:** **The School of Music** presents Future Music Oregon, featuring new computer and intermedia compositions, at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**JUNE**

**1:** **The School of Music** presents the Campus Band and Campus Orchestra at **4 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**1:** **The School of Music** presents the Hundredth Monkey Ensemble at **8 p.m.** in **Beall Hall**. Free. For information, call 346-567

**1, 5-7:** **The University Theatre** presents *This Ship of Fools* at **8 p.m.** in **Robinson Theatre (matinee June 1 at 2 p.m.)**. \$12, \$9, \$5. For information, call 346-4363.

**2:** **The School of Music** presents the Oregon Percussion Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**3:** **The Yamada Language Center's Spring 2003 Film Series** presents *Read My Lips* (France) at **7:30 p.m.** in **115 Pacific Hall**. Free. For information, call 346-4011.

**4:** **The Dance Department** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Theater, Gerlinger Annex, 3rd Floor**. Free. For information, call 346-3386.

**4:** **The School of Music** presents the Green Garter Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**5:** **The Dance Department** presents an Open Showing at **5:30 p.m.** in **Dougherty Dance Theater, Gerlinger Annex, 3rd Floor**. Free. For information, call 346-3386.

**6:** **The Dance Department** presents "The Loft" at **8 p.m.** in **Dougherty Dance Theater, Gerlinger Annex, 3rd Floor**. Free. For information, call 346-3386.

**8:** **The School of Music** presents the Oregon Percussion Ensemble at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**8:** **The School of Music** presents the Oregon Gospel Ensembles at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**Check out the Humanities Center's TV program, "UO Today," this spring to catch interviews with guests ranging from environmental writer Kathleen Dean Moore to Middle East expert Joseph Cirincione.**

A list of upcoming shows, times and channels of broadcasts in your area can be found on the OHC website (<http://darkwing.uoregon.edu/~humanctr/>).