



# THE OREGON HUMANITIES CENTER

## James Q. Wilson, Advisor to Four U. S. Presidents to be 2000-2001 Kritikos Professor in the Humanities

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The Oregon Humanities Center is pleased to present **James Q. Wilson**, Ronald Reagan Professor of Public Policy at Pepperdine University and Professor Emeritus of Management and Public Policy at UCLA as this year's **Kritikos Professor in the Humanities**.

Professor Wilson will deliver two lectures, one in Eugene and one in Portland. His Eugene talk, which will take place on **Tuesday, May 15, 2001 at 5:45 p.m. in 175 Knight Law Center**, is entitled "**Moral Intuitions**." In this lecture, Professor Wilson will discuss the origin of moral sentiments in people; some of these sentiments, he asserts, arise from human evolution and others do not.

The Portland lecture—"**Can the Crime Rate Be Kept Down?**"—will take place on **Thursday, May 17th at 5:45 p.m.** in the Crystal Ballroom of the Benson Hotel, 309 SW Broadway, Portland. In this talk Professor Wilson will explain why the property crime rate is lower in the U.S. than it is in Europe, while the homicide rate here is higher. He will then consider factors that might help us to keep our crime rate low.

Wilson is the author or co-author of fourteen books, including *Moral Judgment* (1995) and *The Moral Sense* (1993). Many of his writings on morality and human character have been collected in *On Character: Essays by James Q. Wilson* (1991). He has served on a number of national commissions and task forces concerned with public policy, crime prevention, and drug abuse prevention, providing guidance to four former U.S. presidents on these subjects.

A member of the American Academy of Arts and Sciences and the American Philosophical Society, Wilson received his bachelors degree from the University of Redlands (1952) and his Ph.D. from the University of Chicago (1959). He has received honorary degrees from six universities, most recently from Harvard.

Wilson's visit to Oregon is co-sponsored by the College of Arts and Sciences, the Office of the President, the Institute on Violence and Destructive Behavior, and the Departments of Planning, Public Policy and Management, and Political Science. Both lectures are free and open to the public and will be preceded by a reception at **5:00 p.m.** Seating is limited, so early arrival is recommended. For information or disability accommodations, call (541) 346-3934.

## The Role of the U.S. Supreme Court in the Recent Presidential Election to be the Topic of This Year's O'Fallon Lecture

The Oregon Humanities Center is pleased to host **Frank I. Michelman**, Robert Walmsley University Professor at Harvard Law School and an expert in constitutional law and theory, who will present the **2000-2001 Colin Ruagh Thomas O'Fallon Memorial Lecture in Law and American Culture**. Professor Michelman will speak on "**Machiavelli in Robes? The Court in the Election**" on **Monday, April 9, 2001, at 7:30 p.m. in Room 175 Knight Law Center**.

Michelman has this to say about his talk: "Some call the Supreme Court's role in the Year 2000 election a betrayal of the rule of law. Others warmly commend the Court for having done its duty to guard the country from serious loss or damage. Both claims reflect prior ideas about the Court's role in American politics and government. What exactly are those prior ideas, fully spelled out? What are their further implications? How should we respond to them in light of the election experience?"

A reception will follow the lecture. Both lecture and reception are free and open to the public. For more information or for disability accommodations, please call (541) 346-3934.

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**MARK YOUR CALENDARS...**

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research **Fridays at 12 NOON** in the Center's Conference Room, **159 PLC**, unless otherwise noted. Brown-bag lunches are welcome!

**APRIL**

**27: Wendy Larson**, East Asian Languages and Literatures, on "Recalling the Future: Jiang Wen's *In the Heat of the Sun*."

**MAY**

**11: Barbara Altmann**, Romance Languages, on "Core Texts and Tale Spins in Late-Medieval French Literature."

**JUNE**

**8: Kathleen Karlyn**, English, on "'Too Close for Comfort': Fathers and Daughters in Recent American Film."

All faculty and graduate students are encouraged to attend. Conference room seats 18; early arrival is recommended.

**We Are Spring Cleaning!**

*Postage costs are rising, and we need your help in cleaning up our mailing list. Please watch your mailbox in the coming weeks for a postage-paid return postcard from the Oregon Humanities Center. You must return the card if you want to receive future issues of our newsletter.*

**PRINCETON MUSICOLOGIST TO SPEAK AT THE UO**

The Oregon Humanities Center is pleased to announce the May visit of **Kofi Agawu**, Professor of Music at Princeton University and Visiting Scholar at the University of Ghana, Legon. He will speak on "Ethical Issues in the Representation of African Music" on **Thursday, May 3, 2001 at 4 p.m. in Gerlinger Alumni Lounge**. Of his talk, Professor Agawu notes: "Ethnography, understood as direct observation followed by reportage, remains the privileged mode of knowledge production in African music research. Yet ethnomusicologists have been notably reticent about addressing ethical issues. Drawing on a handful of musical ethnographies published recently, this paper seeks to stimulate discussion of the ethics of ordering knowledge about a performing art."

Professor Agawu's books are *Playing with Signs: A Semiotic Interpretation of Classic Music* (Princeton University Press, 1991), which received the Young Scholar Award from the Society for Music Theory in 1994, and *African Rhythm: A Northern Ewe Perspective* (Cambridge University Press, 1995). A Guggenheim Fellow (1990), his work has been supported by the Wenner-Gren Anthropological Foundation, Earthwatch, and the Society for Humanities at Cornell University.

He has taught at Haverford College, Duke University, King's College (London), Cornell University, and Yale University. Recently elected Fellow of the Ghana Academy of Arts and Sciences, he was awarded the Dent Medal in 1992 by the Royal Musical Association for outstanding contributions to musicology.

Professor Agawu will also give a **THEME** presentation/discussion at the School of Music on **Friday, May 4th from 3:30-5 p.m. in 192 Music**. He will speak on "African Music as Text." To obtain an advance copy of Prof. Agawu's **THEME** paper, please contact Professor Steve Larson at 541-346-5651. For more information on the Humanities Center lecture, or for disability accommodations, please call 541-346-3934.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

*The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.*

The Oregon Humanities Center  
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Address Service Requested

## *Dutch Baroque Violinist Jaap Schröder to Give Lecture and Concert on Campus, April 6th and 10th*

The Oregon Humanities Center is proud to host Dutch baroque violinist **Jaap Schröder** in a lecture-demonstration entitled "**J.S. Bach's Partitas and Sonatas for Solo Violin: Reflections on Performance Practice.**" The lecture, which will take place at **4 p.m. on Friday, April 6th in Gerlinger Alumni Lounge**, 1468 University Street, will be taken from a book Mr. Schröder is currently completing for Yale University Press. A reception will follow the lecture-demonstration. For information about this event, please call (541) 346-3934.

Schröder will also present a concert with Bonnie Garrett, fortepiano, and Marc Vanscheeuwijck, cello, on Tuesday, April 10th at 8 p.m. in Beall Hall as part of the School of Music's Faculty Artist Series. The program will consist of duets and trios of the classical period by Haydn, Boccherini, L. Hoffman, and J. Schobert, performed on period instruments. Tickets (\$7 general/\$4 students and seniors) will be available at the door. For more information, call (541) 346-5678.

## 2001-2002 Humanities Center Fellowships

### *Faculty Research Fellowships*

Through these Research Fellowships, the Humanities Center seeks to encourage, support, and disseminate important humanistic research. Each Research Fellow will spend one term during 2001-2002 conducting full-time research in residence at the Center. Research Fellows will present Humanities Center Work-in-Progress talks as well as off-campus public presentations related to their research. Research Fellowship guidelines and applications for 2002-03 will be available **June 4, 2001**; the application deadline is **October 15, 2001**.

- **Barbara S. Andrew**, Philosophy: "Love and Freedom in the Work of Simone de Beauvoir." (Winter)
  - **Elizabeth A. Bohls**, English: "Caribbean Crossings: Identity and Place in the British West Indies, 1770-1833." (Fall)
  - **Steve Larson**, Music: "Conversations with Myself: Transcriptions and Essays on the Music of Bill Evans." (Spring)
  - **Gordon M. Sayre**, English: "The Indian Chief as Tragic Hero: Native Resistance Leaders and Imperial Literature 1520-1830." (Fall)
  - **Carol Silverman**, Anthropology: "Performing Diaspora: Balkan Romani Music and Politics." (Winter)
  - **Marian Smith**, Music: "*La Sylphide* - An Old Manuscript, A New Reading." (Winter)
  - **Mónica Szurmuk**, Romance Languages: "The Errant Jewess: Rewriting Diaspora in Minor Literatures." (Fall)
  - **Mary Elene Wood**, English: "This Puzzling Case: Narratives of Schizophrenia." (Fall)
  - **Alexandra Bonds**, Theatre Arts: "A Design Analysis of Characterization and Cultural Meanings in the Costumes of the Beijing Opera" (Fall)
- Alternates:
- **Jon McVey Erlandson**, Anthropology: "Children of Neptune: The Role of the Sea in Human Prehistory." (Fall)
  - **Amalia Gladhart**, Romance Languages: "Gender and Memory in Contemporary Latin American Women's Narrative." (Fall)

### Oregon Humanities Center Recruitment Research Fellowship

**Fabienne Moore, Romance Languages**, has been awarded a Humanities Center recruitment research fellowship for 2000-2001. We would like to acknowledge the assistance of Tom Dyke, former Vice Provost for Research, for making this fellowship possible.

### *Graduate Research Fellowships*

The purpose of the Graduate Research Fellowships is to stimulate humanistic research and support graduate education by providing students who expect to complete their Ph.D. by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The following have been named 2001-2002 Humanities Center Graduate Fellows:

- **Florence Ramond Journey**, Romance Languages: "Defiant Daughters: Stories of Motherhood in Contemporary Works from the Caribbean." (Fall)
- **Carla Guerron Montero**, Anthropology: "'Like an Alien in We Own Land': International Tourism, Gender and Ethnicity in Afro-Antillean Panama." (Spring)
- **Philip A. Ojo**, Romance Languages: "Funerals and the (Re)Construction of Identity in Maryse Condé's *Traversée de la mangrove* and Ahmadou Kourouma's *Soleils des indépendances*." (Fall)
- **Marcella Salvi**, Romance Languages: "Politica cultural en la Espana e Italia del Siglo de Oro" ("Cultural Politics in Golden Age Italy and Spain"). (Winter)

## Teaching Fellowships

Teaching Fellowships assist faculty in developing cross-disciplinary undergraduate humanities courses to be offered in their home departments. Funded courses are cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members—individually or in collaboration—from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications will be available **June 4, 2001**; deadline is **October 15, 2001**. The Center is pleased to announce the following faculty members as 2001-2002 Teaching Fellows:

- **Carlos Aguirre**, History: "War and Nationalism in Latin America." (Spring; HIST 399)
- **Deborah Baumgold**, Political Science: "Democracy in Theory and Practice." (Winter; PS 4XX). Professor Baumgold has also been awarded the **2001-2002 Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**.
- **Bryna Goodman**, History: "The Exotic City: Shanghai in Western and Chinese Cultural Imagination." (Spring; HIST408/508). Professor Goodman has also been awarded the **2001-2002 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.
- **Jonathan Skolnik**, Germanic Languages and Literatures, and **Peter A. Warnek**, Philosophy: "Philosophy and Tragedy." (Spring; PHIL 4XX/5XX or GER 4XX/5XX). Professors Skolnik and Warnek have also been awarded the **2001-2002 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.

### *Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities*

Each year, Teaching Fellowship applicants are invited to apply for the Coleman-Guitteau Professorship in the Humanities. Established in 1991 through a generous gift, the Coleman-Guitteau Professorship provides additional funding for curriculum development, research, and course enrichment needs for courses that foster honest, open, and critical thinking and Socratic inquiry, and that address basic questions of human nature, conduct, and culture.

### *Robert F. and Evelyn Nelson Wulf Professorship in the Humanities*

Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with development support for courses on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.

Guidelines for the Coleman-Guitteau and Wulf Professorships for 2002-2003 are available in the Humanities Center now. All fellowship applications will be available at the Center on June 4, 2001. The deadline for all Oregon Humanities Center fellowships is October 15, 2001.

## *Keep Up With What's Happening at the UO--Tune in to "UO Today"!*

Each week the Oregon Humanities Center produces "UO Today," a half-hour TV interview program which airs on public access cable television stations throughout the state of Oregon. Humanities Center Director Steve Shankman talks with Oregon professors and visiting lecturers about their research and areas of interest.

In Eugene, "UO Today" airs on **Channel 12**, Educational Access TV, on **Wednesdays at 8:00 p.m.** It can also be seen on Channel 97 on Mondays at 9 p.m., Tuesdays at 9 a.m., Thursdays at 10 p.m., and Fridays at 10 a.m. The show also airs on cable access channels in Portland, Ashland, Bend, Medford, and Salem. (See our web page for specific dates, times, and channels.) We have many exciting shows to offer this spring, including:

- |                   |                                                                                                            |
|-------------------|------------------------------------------------------------------------------------------------------------|
| Week of April 2:  | <b>John Dominic Crossan</b> , Gaston Lecturer, Religious Studies                                           |
| Week of April 9:  | <b>Bill Rossi</b> , English and <b>Nancy Tuana</b> , Philosophy: <i>Taking Nature Seriously</i> Conference |
|                   | <b>Donna Haraway</b> : Keynote, <i>Taking Nature Seriously</i> Conference                                  |
| Week of April 16: | <b>Laura Fair</b> , History                                                                                |
|                   | <b>Mongo Beti</b> , Cameroonian novelist                                                                   |
| Week of April 23: | <b>Philip Levine</b> , poet                                                                                |
| Week of April 30: | <b>Karen Sprague</b> , Vice Provost for Undergraduate Studies                                              |
|                   | <b>Michael Anderson</b> , Psychology                                                                       |
| Week of May 7:    | <b>Jaap Schröder</b> , Baroque violinist                                                                   |

Please tune in to our spring term broadcasts, and then share your comments and suggestions with us. For more information about the program, call (541) 346-3934.

/OHC: co-sponsored by the Oregon Humanities Center

**Ongoing Events**

**The Museum of Natural History** will host an exhibit entitled "Sight and Insight: *Oregon Scientific Illustrators Explore the Natural World.*" Scientific illustrators use scientific observation and technical skills to create fine art for practical purposes. The exhibit will be open **noon to 5 p.m., Tuesday through Sunday, from April 10 to December 23, 2001.** \$2 donation requested. UO students and museum members free. For information, call 346-3024.

**The Cultural Forum** and the **Undergraduate Art History Association** host a photography exhibit by **Kenro Izu**, "Light over Ancient Angkor." Exhibit is open **now until April 11, 2001** from **7 a.m. to 11:30 p.m. Mon.-Fri.** and **10 a.m. to 11:30 p.m. Sat-Sun.** in the **Adell McMillan Art Gallery**, EMU. For information, call 346-4373. /OHC

**The Cultural Forum** hosts an exhibit: **W.E.B. DuBois 1900.** Exhibit is open **April 16 through April 28, 2001** from **7 a.m. to 11:30 p.m. Mon.-Fri.** and **10 a.m. to 11:30 p.m. Sat-Sun.** in the **Adell McMillan Art Gallery**, EMU. Exhibit first curated by DuBois for the 1900 Worlds Fair. For information, call 346-4373.

**The Cultural Forum** hosts an exhibit, **Liquid Fire**, their annual glass art show. Exhibit opens **May 1, 2001** from **7 a.m. to 11:30 p.m. Mon.-Fri.** and **10 a.m. to 11:30 p.m. Sat-Sun.** in the **Adell McMillan Art Gallery**, EMU. For information, call 346-4373.

**APRIL**

**3: The Departments of Philosophy and German** and the **Comparative Literature Program** present **Robert Hullot-Kentor**, an internationally known scholar and translator of the works of philosopher and music and literary critic Theodore W. Adorno, speaking on "Adorno's Aesthetics and a New Type of Human Being" at **3:30 p.m.** in **300 Villard**. For information, call 689-1515.

**3: The Yamada Language Center's "You Say You Want a Revolution?" film series** presents the Greek film *Traveling Players* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**4: The Law School** and the **Appropriate Dispute Resolution Program** present **Richard Salem**, a mediator in private practice, in a lecture/discussion entitled "Should We Mediate with Neo-Nazis?" at **7 p.m.** in **175 Knight Law Center**. For information, call Judy Sprauer at 346-3042 or Lisa Kloppenberg at 346-1577.

**4: The School of Music** presents **Kevin Helppie**, voice, and **Diane Baxter**, piano, performing French and German art songs at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**6: The EMU Cultural Forum** presents acoustic singer/songwriter **Annie Rapid** in a **Noon Gig** in the EMU Amphitheatre. Free. For information, call 346-4373.

**6: The Oregon Humanities Center** presents **Jaap Schröder** in a lecture/demonstration on "J.S. Bach's *Partitas and Sonatas for Solo Violin*: Reflections on Performance Practice" at **4 p.m.** in **Gerlinger Alumni Lounge**. See story on page 2. For information, call 346-3934.

**6-8: The School of Music** presents the **Northwest Percussion Festival**, featuring acclaimed guest artists and fourteen university percussion ensembles. For information, call Sean Wagoner at 346-5650.

**9: The Oregon Humanities Center** hosts **Frank I. Michelman**, Robert Walmsley University Professor, Harvard University, presenting the **2000-2001 Colin Ruagh Thomas O'Fallon Memorial Lecture in Law and American Culture**. He will speak on "Machiavelli in Robes? The Court in the Election" at **7:30 p.m.** in **175 Knight Law Center**. See story on page 1.

**10: The Yamada Language Center's "You Say You Want a Revolution?" film series** presents the Cuban film *I am Cuba* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

April, cont.

- 10:** The School of Music Faculty Artist Series presents **Jaap Schröder**, violin, **Bonnie Garrett**, fortepiano, and **Marc Vanscheeuwijck**, cello, performing duets and trios of the classical period by Haydn, Boccherini, L. Hoffman, and J. Schobert, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678. /OHC
- 11:** CSWS presents **Jennifer Rowan**, graduate student, Art History, speaking on "Images of Hariti, Mother of Demons: Pakistan On-Site Study, Iconographic Analysis and Photo Documentation," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 11:** The Museum of Natural History hosts **Volunteer Forum**, a behind-the-scenes look at the new exhibit "Sight and Insight" from **4 to 5:30 p.m.** For information, call 346-3024.
- 11:** CSWS Teaching and Tea Series presents **Judith Musick**, CSWS, speaking on "The Gendered Garden," **4 to 5:30 p.m.** in **330 Hendricks Hall** as part of the Feminist Humanities Project. For information, call 346-2263.
- 11:** The Creative Writing Program presents fiction writer **Frederick Busch**, author of *The Night Inspector* and many other books, at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0544.
- 12:** The UO Cultural Forum presents **Spike Lee**, filmmaker, as the keynote speaker for the Black Arts Festival at **7:30 p.m.** in **Mac Court**. Tickets are \$10-16 and can be purchased through Fastixx or at the door. For information, call 346-4373. /OHC
- 13:** The Comparative Literature Program presents the **Alan Wolfe Memorial Lecture** by **Gang Yue**, University of North Carolina, Chapel Hill, speaking on "Who Will Feed China: Apocalyptic Environmentalism at the Turn of the New Millennium" at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 13, 14, 19-22, 27, 28:** The University Theatre presents *Electra* by Sophocles in **Robinson Theatre**. Evening shows at **8 p.m.** and Sunday matinees at **2 p.m.** \$10, \$8, \$5, \$4. For tickets and information, call 346-4191.
- 17:** The Yamada Language Center's "You Say You Want a Revolution?" film series presents the Italian film *St. Michael Had A Rooster* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 18:** The Museum of Natural History hosts the "Sight and Insight" exhibit opening, featuring **Elaine Hodges** speaking on "Eyes On Science" at **5:30 p.m.** in **110 Knight Law Center**. A reception in the museum lobby follows at 7 p.m. For information, call 346-3024.
- 18:** CSWS presents **Karen Rasmussen**, graduate student, International Studies, in a lecture entitled "An Assessment of Methods of Micro-Credit in Rural Cambodia," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 18:** CSWS presents **Giovanna Di Chiro**, Environmental Science at Alleghany College, giving an Ecological Conversations Public Lecture entitled "Placemaking and Environmental Justice Politics: Contesting Epistemologies of Purity and Pollution," **7 to 9 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.
- 19:** The Judaic Studies Program announces the **Singer Family Lecture** by **Riv-Ellen Prell**, Professor of American Studies at the University of Minnesota, speaking on "Ghetto Girls, Jewish Mothers, Princess Daughters: The Issue of Gender for American Jews" at **4 p.m.** in **110 Knight Law Center**. For information, call 346-5288.
- 19:** The School of Music Chamber Music Series presents **Trio Appolon**, a violin, clarinet and piano trio from Germany, performing works by Mozart, Bruch, Beethoven and Mendelssohn at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.
- 20:** The EMU Cultural Forum hosts a **Participatory Event: Peace through Meditation**, **7 p.m. to 11 p.m.** in

*April, cont.*

the **Lewis Lounge, Knight Law Building**. Free. For information, call 346-4373.

**20-21: The English Department** hosts the **Interdisciplinary Nineteenth-Century Studies 16th Annual Conference**, "Exhibiting Culture/Displaying Race." Keynote speakers are **Tony Bennett**, Sociology, Open University, UK; **Fatimah Tobing Rony**, Film Studies, UC Irvine; **Stephen Small**, African American Studies, UC Berkeley. For information, call Shari Huhndorf at 346-0900 or Richard Stein at 346-3971. /OHC

**20: Romance Languages** presents **John Scott**, University of Western Australia, in a lecture entitled "Dante and God's Art on the Terrace of Pride (Purg. XI-XII)" at **3:30 p.m.** in **Gilbert 338**. His lecture is co-sponsored by the Humanities Center, Comparative Literature, Medieval Studies, and English. For information, call 346-4042. /OHC

**21: The School of Music Children's Concert Series** presents "Peter and the Wolf," performed by the UO Repertory Dance Company, at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

**21: The Museum of Natural History** hosts **Discovery Day** from **noon to 3 p.m.** at the **Museum**. Find out about Willamette Valley birds, Oregon rocks and fossils, native flowers and plants, and much more. \$3 per person, \$6 per family. For information, call 346-3024.

**21-22: The Dance Department** presents a **2001 MFA Concert** by **Glenna Blessing**, master of fine arts candidate, at **8 p.m.** in **Dougherty Dance Theatre**. \$3. For information, call 346-3386.

**22: The School of Music** presents the **University Symphony** in the Concerto Competition Concert at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**23: The Dance Department** presents **Africa Night** with Dance Africa, a UO touring company, and special guests at **8 p.m.** in **Dougherty Dance Theatre**. For information, call 346-3386.

**23: The School of Music Faculty Artist Series** presents **Stephen Dunn**, trumpet, and **John Pennington**, percussion, performing works by de Falla, Howard Buss, David Crumb, and a new work by a UO composition student, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**24: The College of Arts and Sciences** presents **Frederick Dahlquist**, head, Chemistry, one of two CAS Distinguished Professor Award recipients for 2000-2001, in a lecture at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.

**24: The Yamada Language Center's "You Say You Want a Revolution?" film series** presents the Chinese film *To Live* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**24-27: The Museum of Natural History** hosts a **Raft Trip** on the wild, scenic and undammed Owyhee River with experts on birds, geology, and archeology. (\$\$) For information, call Oregon Whitewater Adventures at 746-5422 or 800-820-RAFT.

**25: CSWS** presents **Kathleen Karlyn**, English, speaking on "Third Wave Feminism and the *Scream* Trilogy," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**26: CSWS** presents **Caren Kaplan**, head, Women's Studies, UC-Berkeley, who will speak on "Home, Place and Nation: The Politics of Location Revisited" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call CSWS at 346-5015 or contact Ayse Agis at <aagis@oregon.uoregon.edu>.

**26: The Creative Writing Program** presents **Shelly Withrow**, the Walter and Nancy Kidd Tutorial Program Director at the UO and acclaimed poet, and **Debra Gwartney**, award-winning essayist and administrative director of the UO Creative Writing Program, at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0544.

**26-28: The Lesbian, Gay, Bisexual, Transgender Concerns Committee** hosts the annual **InterSEXions Symposium**. This year's theme is "The Social Curriculum of Sexuality: Whose Education is This?" For information, call

*April, cont.*

346-3216. /OHC

**27: Oregon Humanities Center Work-in-Progress Series: Wendy Larson**, East Asian Languages and Literatures, will speak on "Recalling the Future: Jiang Wen's *In the Heat of the Sun*" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**27-28: The Dance Department** presents **The Performers Project**, a company premiere, with choreography by Jennifer Knight-Dills, UO Dance, and Minh Tran, Portland choreographer, at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 345-3386.

**28: The Museum of Natural History** presents "**Painting With Pencil**," a class teaching how to use pencil with smudging and dusting techniques to create photographic effects, from **1 to 5 p.m.** at the **Museum**. Class is taught by Elaine Hodges, for ages 9th-grade to adult. \$37 includes supplies. Preregistration required. For information, call 346-3024.

## **MAY**

**1: The Yamada Language Center's "You Say You Want a Revolution?" film series** presents the Russian film *Burnt by the Sun* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**2: CSWS** presents **Lea Williams**, graduate student, Comparative Literature, in a lecture entitled "Writing on All Fronts: Gender, Nationalism, and the Literature of War," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**2: The School of Music** presents the **Oregon Wind Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**3: The Oregon Humanities Center** presents **Kofi Agawu**, Princeton University musicologist and visiting scholar at the University of Ghana, Legon. He will speak on "Ethical Issues in the Representation of African Music" at **4 p.m.** in **Gerlinger Alumni Lounge**. See story on page 4.

**3: Romance Languages** lecture series, "Mapping Romance Languages: Shifting Borders and Cultural Encounters," presents **Robert M. Durling**, Professor Emeritus, University of California, Santa Cruz, speaking on "Mapping Medieval Romance Studies Today" at **3 p.m.** in **Gilbert 336**. A **seminar** will be held on **May 4 at 3 p.m.** in **Villard 312**. For information about both events, call 346-4033. /OHC

**3: Comparative Literature** presents **Franco Moretti**, Stanford University, in a lecture entitled "On Bourgeois Seriousness" at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

**3: The School of Architecture and Allied Arts** presents the **2001 Koehn Colloquium** guest speaker, **Homi K. Bhabba**, a leading voice in postcolonial studies, in a lecture entitled "Space Agency: Ethics and the Enunciation of Equality" at **7 p.m.** in **177 Lawrence**. For information, call 346-2077.

**3: The School of Music** presents **Pacific Rim Gamelan** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**4: The School of Architecture and Allied Arts** presents the **Koehn Colloquium seminar**, featuring Homi K. Bhabba, from **8:30 to 11 a.m.** in **Gerlinger Alumni Lounge**. Seating is limited. Participants should register by phone at 346-3631.

**5: The School of Music** presents **Horn Fandango** with UO and Community Horn Ensembles at **11 a.m.** in **Beall Hall**. Free. For information, call 346-5678.

**5: The Museum of Natural History** presents "**Drawing Nature**," a young person's drawing class with natural science and children's book illustrator **Kristine Kirkeby**. For students in grades 4 through 8. \$30 includes supplies.



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Preregistration required. For information, call 346-3024.

**7:** The School of Music presents the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**8:** The Yamada Language Center's "You Say You Want a Revolution?" film series presents the Polish film *Man of Iron* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**8:** The School of Music Faculty Artist Series presents the **Oregon Brass Quintet** performing 20th-century music by Gershwin and Koetsier, and Renaissance madrigals and dances at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**9:** CSWS presents **Grace Talusan**, Creative Writing, speaking on "Filipino Women's Voices: Research into Lives and Stories of Filipino and Filipino American Women and how Geography Shapes Lives," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**9:** The Museum of Natural History presents **Living on the Edge**, a Volunteer Forum examining the Museum's geology exhibit, with **Don Lown** and **Gary Carter**, from **4 to 5:30 p.m.** Open to prospective volunteers and interested members of the public. For information, call 346-3024.

**9-12,17-19:** The University Theatre presents Christopher Durang's *Durang/Durang* at **8 p.m.** in **Arena Theatre** (104 Villard). \$6, \$5, \$4, \$3. For tickets and information, call 346-4363.

**10:** Romance Languages lecture series, "Mapping Romance Languages: Shifting Borders and Cultural Encounters," presents **Doris Y. Kadish**, French and Women's Studies, University of Georgia, speaking on "Integrating Race Studies into the Curriculum" at **3 p.m.** in **Gilbert 336**. A seminar will be held on **May 11** at **3 p.m.** in **Villard 312**. For information about both events, call 346-4033. /OHC

**10:** CSWS Teaching and Tea Series presents **Dianne Dugaw**, English, in a lecture entitled "Warrior Women in Anglo-American Folksong and History," **4 to 5:30 p.m.** in **330 Hendricks Hall** as part of the Feminist Humanities Project. For information, call 346-2263.

**10:** The Judaic Studies Program announces the **Lowenberg Family Lecture in Holocaust Studies** by **Berel Lang**, Professor of Humanities, Trinity College, Hartford, "The Nazi as Criminal: Inside and Outside the Holocaust" at **7:30 p.m.** in the **Knight Library Browsing Room**. This event is cosponsored by the Oregon Humanities Center and the Robert D. Clark Honors College. For information, call 346-5288. /OHC

**11:** Oregon Humanities Center Work-in-Progress Series: **Barbara Altmann**, Romance Languages, will speak on "Core Texts and Tale Spins in Late-Medieval French Literature" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**11-12:** CSWS and the Social Sciences Feminist Network present "Feminism Unbound: An Interdisciplinary Graduate Symposium." For information, contact Barbara Sutton at <bsutton@darkwing.uoregon.edu> or visit the following website <http://darkwing.uoregon.edu/~ssfnrig/>

**12:** The Museum of Natural History presents **Saturday Safari**, a Scientific Illustration Technique Boutique, from **noon to 3 p.m.** at the **Museum**. \$2 per person, \$5 per family, UO students and museum members free. For information, call 346-3024.

**12:** The School of Music presents "The Turn of the Screw," performed by the **Oregon Opera Ensemble**, at **8 p.m.** in **Beall Hall**. \$10, \$5. For information, call 346-5678.

**12:** The English Department presents an **Irish Studies Symposium**, featuring keynote speaker **John Wilson Foster** from the University of British Columbia. For information, call Ian Duncan at 346-1051. /OHC

*May, cont.*

**14: The Oregon Humanities Center and the Robert F. and Evelyn Nelson Wulf Professorship in the Humanities** present **J. Kehaulani Kauanui**, American Studies, Wesleyan University, speaking on "Pacific Points of Entry: Theorizing Hawaiian Genealogies of Diaspora and Citizenship" at **noon** in the **CSWS Jane Grant Room (330 Hendricks Hall)**. For information, call 346-2566. /OHC

**15: The Oregon Humanities Center** presents **James Q. Wilson**, professor emeritus, UCLA, as the **2000-2001 Kritikos Professor in the Humanities**. Professor Wilson will speak on "Moral Intuitions" at **5:45 p.m.** in **175 Knight Law Center**. He will also give a lecture in **Portland** entitled "Can the Crime Rate Be Kept Down?" on **Thursday, May 17** at **5:45 p.m.** in the **Crystal Ballroom** of the **Benson Hotel**. There will be a reception before each lecture beginning at 5 p.m. See story on page 1. For more information, call 346-3934.

**15: The Yamada Language Center's "You Say You Want a Revolution?" film series** presents the French film *Germinale* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**16: CSWS** presents **Najia Hyder**, graduate student, International Studies, in a lecture entitled "Impact of Structural Adjustment Policies on Violence," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**16: CSWS** presents **Joni Seager**, Geography, University of Vermont, giving an Ecological Conversations Public Lecture entitled "Blaming Women: Population Control for the 'Greater Green Good'" from **7 to 9 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.

**16: The School of Music** presents the **Festival of Trumpets**, a UO Trumpet Class recital, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**17: Romance Languages** lecture series, "Mapping Romance Languages: Shifting Borders and Cultural Encounters," presents **Walter D. Mignolo**, William H. Wannamaker Professor of Literature and Cultural Anthropology, Duke University, in a lecture entitled "Globalization and the Borders of Latinidad/Latinité" at **3 p.m.** in **Gilbert 336**. A **seminar** will be held on **May 18** at **3 p.m.** in **Villard 312**. For information about both events, call 346-4033. /OHC

**17: The Comparative Literature Program** presents **Mary Layoun**, University of Wisconsin, Madison, in a lecture entitled "Occupying the National Family: Sexuality, Gender, and Citizenship in Occupation Japan and in the United States, 1945-47" at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

**17: The Creative Writing Program** presents poet **Sharon Olds**, whose latest book is *Blood, Tin, Straw*, at **8 p.m.** in **Gerlinger Alumni Lounge**. She is this year's final judge for the Walter and Nancy Kidd Tutorial writing prizes, which will be announced before her reading. For information, call 346-0544. /OHC

**17: The School of Music** presents **Poetry in Song**, art songs performed by vocal students of Milagro Vargas, Ann Tedards, Mark Beudert, and Mark Kaczmarczyk, at **7 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**17-19: The Dance Department** presents the **Spring Student Dance Concert**, featuring choreography by graduate and undergraduate dance majors at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.

**18: Romance Languages** presents **Teatro Milagro** performing "Profesia" at **8 p.m.** in **Agate Auditorium**. Teatro Milagro/Miracle Theatre is a Latino theatre group from Portland. The event is co-sponsored by the Humanities Center, Theatre Arts, English, Ethnic Studies, International Programs, and Latin American Studies. The performance is free and open to the public. For information, call 346-4037. /OHC

**18: The School of Music** presents the **Oregon Jazz Ensemble** and **Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**18-20: The EMU Cultural Forum** presents the **31st Annual Willamette Valley Folk Festival**. Multiple music stages, workshops, folk arts, craft vendors, food vendors, performers. Held on the **EMU East Lawn and other EMU**

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**locations.** Sliding scale to \$10/day; no one turned away. For information, call 346-4373.

- 19:** The Museum of Natural History presents "Stippling the Wild Asparagus," a class for adults and high-school students taught by Kristine Kirkaby from **1 to 5 p.m.** at the Museum. (\$) Preregistration required. For information, call 346-3024.
- 20:** The School of Music presents the Oregon Wind Ensemble and UO Symphonic Band at **3 p.m.** in Beall Hall. \$5, \$3. For information, call 346-5678.
- 22:** The Yamada Language Center's "You Say You Want a Revolution?" film series presents the German film *Even Dwarfs Started Small* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 22:** The Creative Writing Program presents second year MFA students **Brandy McKenzie** and **Lora Vahlsing** reading poetry from their theses at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3944.
- 23:** CSWS presents **Pissamai Homchampa**, graduate student, Anthropology, speaking on "Self-Care Practice among Industrial Workers in Thailand: Constructing Knowledge and Perceptions on Health and Wellness in the Factory Setting," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 23:** The School of Music presents the **Green Garter Band** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 24:** The School of Music presents the **University Symphony** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 25, 26, 31:** The University Theatre presents Tony Kushner's *Angels in America-A Gay Fantasia on National Themes, Part One: Millennium Approaches* at **8 p.m.** in **Robinson Theatre**. \$10, \$8, \$5, \$4. For tickets and information, call 346-4191.
- 29:** The Yamada Language Center's "You Say You Want a Revolution?" film series presents the Mexican film *Men With Guns* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 29:** The Creative Writing Program presents second year MFA students **Dylan Nelson, Priscilla Atamian** and **Jennifer Rogers** reading from their theses at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3944.
- 29:** The School of Music presents the **Women's Chorus** and **Men's Chorus** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 30:** CSWS presents **Kristina Tiedje**, graduate student, Anthropology, speaking on "Ethnicity and Gender in the Sacred Space of Nahua Ritual Healing, Mexico," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 30:** The School of Music presents the **Campus Band** and **Campus Orchestra** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 31:** The School of Music presents the **University Singers, Chamber Choir,** and **Collegium Musicum** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

## JUNE

- 1:** The Association of Anthropology Graduate Students presents **Margaret Conkey**, Director of the Archaeology Research Facility and Professor of Anthropology, UC Berkeley, in a talk entitled "Between the Caves: Landscape Archaeology in the French Pyrénées," at **2 p.m.** in **Gerlinger Alumni Lounge**. A reception will follow the lecture.

*June, cont.*

For information, call Heather McInnis at 346-7399, or contact her at <hmcinnis@darkwing.uoregon.edu>. /OHC

**1-3, 8, 9:** **The University Theatre** presents Tony Kushner's *Angels in America-A Gay Fantasia on National Themes, Part One: Millennium Approaches* in **Robinson Theatre**. Evening shows at **8 p.m.** Sunday matinees at **2 p.m.** \$10, \$8, \$5, \$4. For tickets and information, call 346-4191.

**2:** **The School of Music** presents **Future Music Oregon**, UO Music Technology Program, at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**2:** **The Creative Writing Program** presents second-year MFA students **Brandy Nalani McDougal, Corrina Wycoff** and **Lindsay Knisely** reading from their theses at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3944.

**3:** **The School of Music** presents **Chamber Musicale** at **1 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**5:** **The Yamada Language Center's "You Say You Want a Revolution?" film series** presents a German film *Rosa Luxemburg* at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**5:** **The School of Music** presents **Collegium Musicum** at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**6:** **The Dance Department** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

**7:** **The Dance Department** presents an **Open Showing** at **5:30 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

**8:** **Oregon Humanities Center Work-in-Progress Series: Kathleen Karlyn**, English, will speak on "'Too Close for Comfort': Fathers and Daughters in Recent American Film" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**8:** **The School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**10:** **The School of Music** presents the **University Percussion Ensemble** at **3 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**10:** **The School of Music** presents the **University Gospel Choir** and **Gospel Ensemble** at **6 p.m.** in the **EMU Ballroom**. \$5, \$3. For information, call 346-5678.

**13:** **The Museum of Natural History** hosts the **"Hello to Summer" Potluck** for all volunteers, old friends, new friends, and everyone who has helped the Museum during the past year, from **4 to 5:30 p.m.** at the **Museum**. For information, call 346-3024.

This publication is available in a large print format upon request. For disability accommodation for any Oregon Humanities Center event, please call 346-3934 one week prior to the date of the event.