

Spring 2006 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

Ongoing Events

The Museum of Natural and Cultural History presents **Discovery Family Saturdays** from **1 to 4 p.m.** on the first Saturday of each month, February through April. Families are invited to come to the museum and enjoy hands-on activities related to natural and cultural history. Individuals \$3, families \$5, museum members free. For information, call 346-1671.

The Museum of Natural and Cultural History presents “**Condon’s Classroom**” exhibit. Thomas Condon was known for his world-renowned fossil collection from the John Day area of Oregon. His classroom comes to life in this museum exhibit on display through **August 2006**. Museum hours are **11 a.m. to 5 p.m. Tuesdays through Sundays** except major holidays. Admission is \$3 for admitted free. For information, call the museum, 346-3024 or visit <http://natural-history.edu>.

April

- 1** The Museum of Natural and Cultural History presents **Discovery Family Day**: “Historic University of Oregon and Eugene,” featuring historic photographs of the campus, a campus walk, and nineteenth-century fun and games from **1 to 4 p.m.** Individuals \$3, families \$5, museum members free. For information, call 346-3024.
- 4** UO Bookstore presents **Rob Elder**, author of *John Woo: Interviews*. **6 p.m. opening reception, 7 p.m. showing of film *Hard Boiled*, 8:30 p.m. booksigning.** **110 Willamette Hall.** For information, call 346-4331.
- 5** The School of Music presents guest artist **Louise Toppin**, soprano, giving a master class at **1 p.m.** in **Beall Hall.** For information, call 346-5678.
- 6** CAPS presents its **Korea Speaker Series** with **Moonhyun Nam**, visiting scholar and reporter, *Seoul Economic Daily*, giving a talk entitled “High-Tech Ventures in Korea” at **noon** in **103 Gerlinger Hall.** For information, call 346-5068.
- 6** The School of Music presents guest artist **Louise Toppin**, soprano, with **David Riley**, piano, and **Fritz Gearhart**, violin, performing music by Debussy, Wolf, Granados, and African-American composers at **8 p.m.** in **Beall Hall.** \$9, \$5. For information, call 346-5678.
- 7** UO Bookstore presents author **Tom Givon** reading from *Context as Other Minds: The Pragmatics of Sociality, Cognition and Communication* at **3 p.m.** at the **UO Bookstore.** For information, call 346-4331.
- 7** The Museum of Natural and Cultural History **Lecture Series**: “The Ages of Extinction: Investigating Oregon’s Past” with **Dr. Katharine Cashman**, geology, speaking on “The Story of Volcanoes” at **5:30 p.m.** in **175 Knight Law Center.** Reception follows. Free. For information, call 346-3024.
- 10** Romance Languages presents **Alison Weber**, University of Virginia, speaking on “The ‘I’ and ‘Thou’ of Spiritual Autobiographies: Confession as Performance” at **2 p.m.** in the **Knight Library Browsing Room.** For information, call 346-4021. /OHC
- 10** Classics presents **Dr. Babette Puetz**, Victoria University of Wellington, giving a talk entitled “Let’s Party! Things to do at a Greek Symposium” at **4 p.m.** in **301 Gerlinger Hall.** For information, call 346-4069.
- 11** UO Bookstore presents author **Ralph Salisbury** reading from *War in the Genes* at **7 p.m.** in the **Knight Library Browsing Room.** For information, call 346-4331.
- 11** The Oregon Humanities Center presents its **2005-06 Colin Ruagh Thomas O’Fallon** lecturer **Richard Thompson Ford**, George E. Osborne Professor of Law, Stanford University, speaking on “Racial Culture: A Critique” at **7:30 p.m.** in **175 Knight Law Center.** For information, call 346-3934. There will be a **booksigning** after this lecture. [see story, page 1]
- 11** The Residential Academy presents a **Community Conversations** panel on “Capital Punishment: State Justice or State Murder?” at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex.** For information, call 346-1977. /OHC
- 11** The School of Music Faculty Artist Series presents **Idit Shner**, saxophone, with **Laura Zaerr**, harp; **Nancy Andrew**, flute, and **David Riley**, piano, performing 20th-century music for saxophone at **8 p.m.** in **Beall Hall.** \$9, \$5. For information, call 346-5678.
- 14** CAPS presents its **China Speaker Series** with **Stephen Durrant**, EALL and UO Associate Dean of Humanities, “Why Ancient China Just Never Goes Away” at **noon** in **212 Lillis Hall.** For information, call 346-5068.
- 14** Law and the Wayne Morse Center for Law and Politics present **From the Warrior Viewpoint: The Next Generation of Indian Law and Policy** symposium on the future of Indian law and a celebration of the career of **Rennard Strickland** from **1 to 9 p.m.** at **Knight Law Center.** For information, visit www.morsechair.uoregon.edu/strickland.html or call 346-3700.
- 14** The Museum of Natural and Cultural History **Lecture Series**: “The Ages of Extinction: Investigating Oregon’s Past” with **Dr. William Orr**, professor emeritus and curator of the Condon Collection, speaking on the “History of the Condon Collection” at **5:30 p.m.** in **175 Knight Law Center.** Reception follows. Free. For information, call 346-3024.

April continued

- 17 **CAPS** presents its **Korea Speaker Series** with **Dr. Stephen Epstein**, director, Asian Studies Institute, Victoria University of Wellington, New Zealand, giving a talk entitled "Our Nation: A Korean Punk Rock Community" at **4 p.m.** in **111 Lillis Hall**. For information, call 346-5068. /OHC
- 18 **CSWS** presents **Tina Boscha**, MFA creative writing and instructor of composition, LCC, speaking on "River in the Sea: A Novel" at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 18 **Honors College** presents "**Ethnic Studies Inside Out**" with **Vijay Prashad**, International Studies, Trinity College, Hartford, CT at **4 p.m.** at the **Jordan Schnitzer Museum of Art**. For information, contact Dayo Mitchell at <dnm@uoregon.edu> or at 346-0936.
- 18 **The Oregon Humanities Center** and the **School of Music** present "**Le Jeu d'Amour: Songs and Dances from 1200–1400**" with **Anne Azéma**, voice, hurdy-gurdy and **Shira Kammen**, vielle, rebec, and harp at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 19 **Honors College** presents a **student activist workshop** entitled "The Corporatization and Racialization of the University" with **Vijay Prashad**, International Studies, Trinity College, Hartford, CT from **10 to 11:30 a.m.** **Location TBA**. For information, contact Dayo Mitchell at <dnm@uoregon.edu> or at 346-0936.
- 19 **UO Bookstore** and the **Sustainable Advantage Conference** present **Bob Willard**, author of *The Next Sustainability Wave*, from **6:30 to 8:30 p.m.** in **182 Lillis Hall**. For information, call 346-4331.
- 19 **The Residential Academy** presents a **Community Conversations** panel on "The Psychology of Fear and Phobia" at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 21 **CAPS** presents its **China Speaker Series** with **Ina Asim**, history, giving a talk entitled "Let the Best Win: Ritual, Performance, and Competition in Chinese History" at **noon** in **212 Lillis Hall**. For information, call 346-5068.
- 21 **The Oregon Humanities Center Work-in-Progress Series: Thomas Dolack**, graduate research fellow, comparative literature, will speak on "Imitation and Literary Evolution" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 21 **The Museum of Natural and Cultural History Lecture Series: "The Ages of Extinction: Investigating Oregon's Past"** with **Dr. Donald Grayson**, anthropology, University of Washington, speaking on "Sloths, Pikas and Peccaries: Ice Age Extinctions in the Great Basin" at **5:30 p.m.** in **175 Knight Law Center**. Reception follows. Free. For information, call 346-3024. /OHC
- 23 **The School of Music** presents **University Symphony** (UO ensemble and soloists) performing a Concerto Concert at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 23 **The School of Music** presents guest artist **Paul Sperry**, tenor, giving a **master class** at **6 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 23 **Judaic Studies** presents the **Singer Family Lecture** with visiting professor **Yair Hoffman**, Department of Bible, Tel-Aviv University and chairman of the Department of Bible at Seminar Hakibuzim College, Tel-Aviv, speaking on "Ancient Israelite Politics and the Exodus Tradition" at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-5288.
- 24 **The School of Music Faculty Artist Series** presents **Sean Wagoner**, percussion, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 25 **UO Bookstore** presents **National Poetry Month** celebration with **Tom Crawford** reading from *Wu Wei: Poems*, and **David Romtvedt** reading from *Some Church* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 25 **The Residential Academy** presents a **Community Conversations** panel on "Civil Liberties v. National Security: Wiretapping, the Patriot Act and the 'War on Terror'" at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977. /OHC
- 25 **The School of Music** presents **Oregon Composers Forum** featuring new music by UO composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 26 **CSWS** presents **Sandra Morgen**, director, CSWS and professor, anthropology, giving a talk based on her book *Taxes are a Woman's Issue: Reframing Public Discourse and Research Agendas* at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 26-29 **University Theatre** presents *The Baltimore Waltz* by Paula Vogel at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 27 **Creative Writing** presents **Tobias Wolff**, Ward W. and Priscilla B. Woods Professor in the School of Humanities and Sciences at Stanford, giving a master class with Creative Writing graduate students from **1:30 to 4:20 p.m.** in the **EMU Fir Room**. Interested observers are welcome to attend. For information, contact Colleen Morgan at <colleen@uoregon.edu> or 346-0549.
- 27 **Art** presents **Suzanne Ramljak**, visiting artist in metals and jewelry, giving a presentation at **7 p.m.** For information, call 346-3610.
- 27 **Creative Writing** presents **Tobias Wolff**, Ward W. and Priscilla B. Woods Professor in the School of Humanities and Sciences at Stanford, reading from *Old School* and *This Boy's Life* at **8 p.m.** in the **Knight Library Browsing Room**. For information, contact Colleen Morgan at <colleen@uoregon.edu> or 346-0549. There will be a **booksigning** after the reading.
- 28 **Women's and Gender Studies Program** and **CSWS** present the third annual "**Currents in Gender Studies Symposium.**" **Rickie Solinger**, independent historian, discusses her book, *Pregnancy and Power: A Short*

History of Reproductive Politics in America (New York University Press, 2005) from **11 a.m. to 1:30 p.m.** in the **Knight Library Browsing Room**. For information, contact Sabena Stark at <sabena@uoregon.edu> or 346-5529. /OHC

- 28** CAPS presents its **Jeremiah Lecture Series** with **Katherine Carlitz**, Asian Studies Center and professor of East Asian Languages and Literatures, University of Pittsburgh, giving a talk entitled “Lovers, Talkers, Monsters, and Good Women: Contrasting Images from 16th-Century Chinese Epitaphs and Fiction” at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068.
- 28** **The School of Music** presents **UO Opera Ensemble** performing scenes from popular operas at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 28-29** **Dance** presents **Oregon Repertory Dance Company’s** “At Home” Concert at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor Gerlinger Annex). \$5, \$10. For information, call 346-3386.

May

- 1** **German** presents **James Steakley**, University of Wisconsin-Madison, giving a talk entitled “Sex Tourism in Weimar Berlin” at **1 p.m.** in the **EMU Gumwood Room**. For information, contact Alexander Mathäs <mathaesa@uoregon.edu>. /OHC
- 1** CAPS presents its **Jeremiah Lecture Series** with **Moinak Biswas**, Film Studies, Jadavpur University, Calcutta, giving a talk entitled “Towards a Vernacular Citizenship: Uttam Kumar and the Post-Independence Melodrama in Bengal” at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068. /OHC
- 2** CAPS presents its **Jeremiah Lecture Series** with **Sharalyn Orbaugh**, Asian Studies and Women’s Studies, University of British Columbia, giving a talk entitled “Kamishibai: The Construction of Space and the National Imaginary in Modernizing Japan” at **4 p.m.** in **182 Lillis Hall**. For information, call 346-5068.
- 2** **The School of Music Faculty Artist Series** presents “**Elements of Time and Wonder**” by **Robert Kyr**, composer, including the premiere of “Echoes of Memory,” featuring Nancy Andrew, flute, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 3** **CSWS** and **Women’s and Gender Studies** present a colloquium with **Patricia McFadden**, Cosby Endowed Chair in the Social Sciences, Women’s Research and Resource Center, Spelman College, speaking on “Resisting Racist and Gendered Exclusions: Crafting New Notions of Citizenship” at **noon** in **330 Hendricks Hall** (seating limited to 28). For information, call 346-5015.
- 3** **UO Bookstore** presents **Garth Stein** reading from *How Evan Broke His Head and Other Secrets* at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 3** **CSWS** and **Women’s and Gender Studies** present **Patricia McFadden**, Cosby Endowed Chair in the Social Sciences, Women’s Research and Resource Center, Spelman College, speaking on “Plunder as State-Craft: Militarism and Resistance in the Restructuring of the Neo-Colonial African State in the Age of Neo-Imperialism” at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5015.
- 3** **The Residential Academy** presents a **Community Conversations** panel on “My So Called Life.com: Personal Webpace v. Depersonalization of Community” at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 3** **The School of Music** presents **Oregon Wind Ensemble** (UO Ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 4** **UO Bookstore** presents **Arnaud Maitland** reading from *Living Without Regret: Growing Old in the Light of Tibetan Buddhism* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 4-6** **University Theatre** presents *The Baltimore Waltz* by Paula Vogel at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 5** **The Oregon Humanities Center Work-in-Progress Series: Deborah Green**, religious studies, will speak on “Soothing Odors: Cultural and Material Evidence for the Use of Perfume and Incense in Ancient Israel” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 5** CAPS presents its **China Speaker Series** with **Richard P. Suttmeier**, political science, giving a talk entitled “Transforming the Chinese Economy: The Making of a High Tech Competitor” at **noon** in **212 Lillis Hall**. For information, call 346-5068.
- 5** **The School of Music World Music Series** presents **The Gundecha Brothers** giving a lecture-demonstration of North Indian classical vocal and instrumental music in “dhrupad” style at **1:15 p.m.** in **EMU Ben Linder Room**. Free. For information, call 346-5678. /OHC
- 5** **The School of Music World Music Series** presents **The Gundecha Brothers** performing classical music of North India at 8 p.m. in Beall Hall. \$10, \$8. For information, call 346-5678. /OHC
- 6** **The Museum of Natural and Cultural History** presents **Identification Day: Traditional Technologies** featuring hands-on demonstrations of traditional technologies such as paper-making and basket twining from **1 to 4 p.m.** Individuals \$3, families \$5, museum members free. For information, call 346-3024.
- 6** **The School of Music** presents **Low Brass Day** with guest artist **Mark Fisher** giving a **master class** at **10 a.m.** and a **recital** at **2 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 8** **Romance Languages** presents **Ellen Burt**, University of California-Irvine, speaking on “Windows on the Other: Alterity in Baudelairian Autobiography” at **2 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4021.

May continued

- 9 **The School of Music Faculty Artist Series** presents **Charles Turley**, baritone, performing songs by Schubert, Vaughan Williams, and Lori Laitman at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 10 **History** presents its Carroll Visiting Endowed Professor, **Quintard Taylor**, history, University of Washington, giving a talk entitled “African Americans in the Urban West—the 19th and 20th Centuries” from **3:30 to 5:30 p.m.** in the **Knight Library Browsing Room**. Reception to follow. For information, call Jeff Ostler at 346-1265. /OHC
- 10 **UO Bookstore** presents **James Kunstler** reading from *Long Emergency* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 10 **The School of Music** presents **University of Michigan Men’s Glee Club** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 11 **UO Bookstore** presents **Terri Jentz** reading from *Strange Piece of Paradise* at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 12 **Women’s and Gender Studies** presents **Steve Kruger** and **Glenn Burger**, both from the Department of English, Queen’s College, CUNY, and joint editors of *Queering the Middle Ages* (University of Minnesota Press, 2001) in two talks: “The Spectral Jew: Conversion and Embodiment in Medieval Europe” and “Conduct Becoming: Representing the Good Wife in the Later Middle Ages” from **12 to 1:50 p.m.** in **207 Chapman**. For information, call 346-5529. /OHC
- 12 **CAPS** and the **School of Music** present **Jeremiah Lecture Series** with **Michael Tenzer**, Robert M. Trotter Visiting Professor and professor of music at University of British Columbia, giving a talk entitled “Performing (in) Bali: Kembali, Bali, and Hyper-Bali” at **3 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068.
- 12 **The School of Music** presents **The Jazz Cafe** (UO jazz combos and guest artists) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 13 **The School of Music** presents **University Symphony** (UO Ensemble) at **7:30 p.m.** at the **Florence Events Center**. \$18. For information, call 346-5678.
- 14 **The School of Music** presents **University Symphony** (UO Ensemble) at **3 p.m.** in the **EMU Ballroom**. \$5, \$3. For information, call 346-5678.
- 15 **Romance Languages** presents **Nancy K. Miller**, Graduate Center, CUNY, speaking on “I Killed My Grandmother: Autobiography, Photography, and the Story of the Name” at **2 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4021. /OHC
- 15 **The School of Music** presents **Oregon Percussion Ensemble** (UO ensemble) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 16 **UO Bookstore** presents **Lauren Kessler** reading from *Stubborn Twig* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 17 **CSWS** presents **Lisa DeMarni Cromer**, graduate student, psychology speaking on “Bias in Believing Accounts of Child Abuse: The Role of Participant Gender, Media, and Characteristics of Reported Abuse” at **noon** in **330 Hendricks Hall**. For information, call 346-5015.
- 17 **The Residential Academy** presents a **Community Conversations** panel on “Hip Hop Culture and the Evolution of American Music” at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. For information, call 346-1977. /OHC
- 17 **The School of Music** presents **Poetry in Song** featuring UO voice students performing art songs at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 18 **CAPS** presents its **Korea Speaker Series** with **Sangbum Shin**, political science, giving a talk entitled “Institutional Inertia: The Six Party Talks and the Future of Two Koreas” at **noon** in **159 PLC** (Oregon Humanities Center Conference Room). For information, call 346-5068.
- 18 **The School of Music Vanguard Series** presents **Cappella Romana: The Fall of Constantinople** featuring music of the Mideast and Europe at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 19 **CAPS** presents its **China Speaker Series** with **Robert Felsing**, East Asian bibliographer, Knight Library, giving a talk entitled “Networked Intelligence for the China Market” at **noon** in **212 Lillis Hall**. For information, call 346-5068.
- 19-20 **Philosophy** presents **Figures of Friendship in Emerson and Thoreau Conference** from **8:30 a.m. to 5 p.m.** Friday and **8:30 a.m. to 4 p.m.** Saturday in **142 Knight Law Center**. For information contact John Lysaker at <jlysaker@uoregon.edu> or at 346-4844. /OHC
- 19 **The School of Music** presents **Music of Michael Daugherty** (UO ensembles and guest composer) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 19-20 **University Theatre** presents *A Midsummer Night’s Dream* by William Shakespeare at **8 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 20 **The School of Music** presents the **Community Music Institute Suzuki Strings Program and Chamber Players** at **12:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 20 **The School of Music** presents **Oregon Jazz Ensembles** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 22 **The School of Music Faculty Artist Series** presents **UO Jazz Faculty** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 23 **The Residential Academy** presents a **Community Conversations** panel on “*The Da Vinci Code*: Art, Religion and the “Truth”” at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977. /OHC

- 24 **The Oregon Humanities Center** presents its **2005-06 Kritikos Professor in the Humanities, John Shelby Spong**, emeritus Episcopal bishop, giving a talk entitled "Who is the Popular God in Public Life in the 21st Century?" at **7:30 p.m.** in **150 Columbia**. For information, call 346-3934. [see story, page 1]
- 24 **The School of Music** presents **Oregon Wind Ensemble and Symphonic Band** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 25 **History** presents **John Carson**, intellectual historian, University of Michigan, who will give a talk entitled "Inequality, Intelligence, and the Science of Merit" from **3:30 to 5 p.m.** in **375 McKenzie Hall**. For information, contact Ellen Herman at <eherman@uoregon.edu> or 346-3118.
- 25 **Creative Writing** presents **Edward Hirsch** reading from *Poet's Choice* at **7:30 p.m.** in **182 Lillis Hall**. Kidd Prize Writing Competition winners will be announced. For information, contact Colleen Morgan at <colleen@uoregon.edu> or 346-0549.
- 25 **The Oregon Humanities Center** presents its **2005-06 Kritikos Professor in the Humanities, John Shelby Spong**, emeritus Episcopal bishop, giving a talk entitled "Can 21st Century People Believe in God with Integrity?" at **5:45 p.m.** in the **Benson Hotel, Portland**. The lecture will be preceded by a reception at 5 p.m. For information, call 346-3934. [see story, page 1]
- 25 **The School of Music Vanguard Series** presents **Yale Symphony Orchestra** performing American music by Ives, Copland, Kernis, and Kyr at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 25-27 **University Theatre** presents *A Midsummer Night's Dream* by William Shakespeare at **8 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 25-27 **Dance** presents **Spring Student Dance Concert** at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor Gerlinger Annex). \$5, \$10. For information, call 346-3386.
- 26 **Creative Writing** presents poet **Edward Hirsch** conducting a **master workshop** with graduate student poets from **2 to 4:50 p.m.** in **112 Lillis Hall**. Interested writers are welcome to attend and observe. For information, contact Colleen Morgan at <colleen@uoregon.edu> or 346-0549.
- 27 **University Theatre** presents an **alumni get-together** for anyone who was ever a part of a UT production or took classes in the Department of Theatre Arts. For information, contact Joseph Gilg at <jgilg@uoregon.edu> or 346-4190.
- 30 **Judaic Studies** presents **Marc Michael Epstein**, religion and Jewish studies, Vassar College, speaking on "Hidden in Plain Sight: Women in Jewish Art" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288.
- June**
- 1 **The School of Music** presents **University Singers and Chamber Choir** (UO choral ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 1 **The School of Music** presents **Balinese Gamelan Concert** (UO ensemble) at **8 p.m.** in **Gerlinger Lounge**. Free. For information, call 346-5678.
- 2 **The Oregon Humanities Center Work-in-Progress Series: Maram Epstein**, EALL, will speak on "Embodied Emotions and Constructed Virtue: Filial Piety in 18th-Century China" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 2 **CAPS** presents its **China Speaker Series** with **Hua-yu Li**, political science, Oregon State University, giving a talk entitled "U.S.-China Relations: Is a Rising China a Threat to the U.S.?" at **noon** in **212 Lillis Hall**. For information, call 346-5068.
- 2 **The School of Music** presents **Chamber Music on Campus** (UO chamber ensembles) at **6:30 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 2 **The School of Music** presents **The Jazz Cafe** (UO jazz combos) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 2-4 **University Theatre** presents *A Midsummer Night's Dream* by William Shakespeare at **8 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 3 **The School of Music** presents **Future Music Oregon** (UO Music Technology Program) at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 4 **The School of Music** presents **Chamber Music on Campus** (UO chamber ensembles) at **1 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 4 **The School of Music** presents **Campus Orchestra, Campus Band** (UO ensembles) at **3 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 5 **Romance Languages** presents **Alessandro Portelli**, University of La Sapienza, Rome; and Columbia University, speaking on "Memory and Meaning of the Fosse Ardeatine Massacre (Roma 1944) and the Methodology of Oral History" at **2 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4021.
- 6 **The School of Music** presents **All That Brass!** (UO brass ensembles) at **8:15 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 7 **Dance** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre** (3rd floor Gerlinger Annex). Free. For information, call 346-3386.
- 8 **The School of Music** presents **Repertoire Singers and Concert Choir** (UO Choral Ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

June continued

- 9 **The Oregon Humanities Center Work-in-Progress Series: George Evans**, economics, will speak on “Bounded Rationality and Macroeconomics” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 9 **Dance** presents **Spring Loft** at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor Gerlinger Annex). \$3, \$5. For information, call 346-3386.
- 11 **The School of Music** presents **University Percussion Ensemble** (UO ensemble) at **2 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 11 **The School of Music** presents **University Gospel Ensembles** (UO ensembles) at **5 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

Coming Up on “UO Today”

April

airs week of

- 3** **Stephen Erickson**, Visiting Lecturer, Lyon Professor of the Humanities and Professor of Philosophy, Pomona College, discusses his book *The (Coming) Age of Thresholding*, his interest in the future of human spirituality, and the role of philosophy in negotiating changes in the way culture and religion intersect.
- 10** **Lisa Freinkel**, director, Comparative Literature program, and associate professor of English, discusses her book-in-progress *Shakespeare’s God: Money, Language, and Divinity in Early Modern England* and her ongoing research into how early ideas about linguistics and economics affected the conception of God. She also talks about the Comparative Literature program at the U of O.
- 17** **Robert Pape**, visiting lecturer; director, Chicago Project on Suicide Terrorism; and associate professor of Political Science at the University of Chicago, discusses his book *Dying to Win: The Strategic Logic of Suicide Terrorism*. His discussion includes the profile of suicide terrorists, their goals, and his ideas about effective means of combating suicide terrorism in the Middle East.
- 24** **George Evans**, John B. Hamacher Professor of Economics and College of Arts and Sciences Distinguished Professor, discusses the role of expectations in the design of monetary policy, and how subjective reasoning affects fiscal policy and the economy.

Scott Frey, director of the Lewis Center for Neuroimaging and assistant professor of Psychology, talks about his interest in cognitive psychology, and how the study of human tool-using mechanisms can help in the rehabilitation of people who have lost a limb or suffered paralysis.

Shows are aired in **Eugene** on **Channel 23** on **Wednesdays at 8:00 p.m.** and on **Channel 29** on **Mondays at 10:30 a.m., Tuesdays at 10:30 a.m.** and **7:30 p.m.**, and **Wednesdays at 7:30 a.m.**

In **Portland** the program is aired on **Channel 23** (Portland Cable Access TV) **Sundays at 4:30 p.m.**; on **Channel 27** (Multnomah Cable Access TV) **Mondays at 12:00 p.m., Tuesdays at 3:30 p.m., and 10:30 p.m., Wednesdays at 5:30 p.m., Fridays at 9:00 p.m., Saturdays at 1:00 p.m., and Sundays at 6:30 p.m.**; on **Channel 22** (Multnomah Cable Access TV) **Thursdays at 4:30 p.m.**; and on **Channel 22** (Portland Cable Access TV) **Fridays at 7:00 p.m.**

For airing days and times in other Oregon communities, please see our website:
<http://uoregon.edu/~humanctr/uotoday/channels.html>