

# Oregon Humanities Center

## Fall 2014 Calendar = OHC sponsored or co-sponsored event = "connection" event



### Ongoing exhibits

#### **The Jordan Schnitzer Museum of Art**

Hours: **Tuesday 11 a.m.–5 p.m., Wednesday 11 a.m.–8 p.m., Thursday–Sunday 11 a.m.–5 p.m.** Free admission the first Friday of every month and Thanksgiving weekend. Guided museum tours the first Saturday of every month at 1 p.m. Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

#### **Morris Graves: Visions of Metamorphosis**

Now through December 7, 2014

For Pacific Northwest artist Morris Graves, metamorphosis was a spiritually rich symbol of growth and renewal. Drawing from the museum's permanent collection, this exhibition highlights two aspects of this concept: regeneration and enlightenment.

#### **Geraldine Ondrizek: Shades of White**

Now through December 14, 2014

Geraldine Ondrizek, an artist and professor at Reed College, created this site-specific installation of hand-dyed silk panels that represent the "Gates Skin Color Charts," a tool used by eugenicists in the mid-20th century to chart race by color gradation.

#### **Ryo Toyonaga: Awakening**

October 11, 2014 through January 4, 2015

Utilizing ceramics and mixed-media sculpture, drawing, and painting, Ryo Toyonaga's imagery creates a surprising and original world that fuses craft, technology, and nature into mysterious hybrid forms.

#### **The Art of Consumption**

October 14, 2014 through January 18, 2015

The exhibit features photography from the 1960s and '70s when the medium grew in respect as an art form and began exploring expressive possibilities, including environmental documentary work.

#### **Karla Chambers: Farming, Food, and Fine Art**

October 14, 2014 through January 25, 2015

Karla Chambers has operated Stahlbush Island Farms in Corvallis since 1985. It's the first farm ever to be certified as sustainable by the Food Alliance. A self-taught artist, she uses the colors and textures of her produce as the inspiration for her lively paintings.

#### **Art of the Athlete: 3**

October 14, 2014 through January 25, 2015

Eleven UO student athletes spent 4 weeks this summer learning color theory, photo transfer methods, and plaster mold casting. They also studied a range of artists—from historic Greek and Roman artists, who focused on the athletic body as subject matter, to contemporary artist such as Kehinde Wiley, whose work addresses power and race.

#### **From the Ground Up: Gordon Gilkey's University of Oregon Library Construction Series**

October 28, 2014 through January 25, 2015

"From the Ground Up" honors the Department of Art's first MFA recipient, Gordon Gilkey '36. For his thesis project, Gilkey secured funding from the Works Progress Administration to document the construction of the University of Oregon's new library.

#### **David McCosh's Eugene**

October 28, 2014 through January 25, 2015

David McCosh arrived in Eugene in 1934 as a new faculty member in the Department of Art. Inspired by the rugged environment of his new home, he began to pursue a method of painting based purely on direct observation of nature.

#### **McCosh In Europe**

October 28, 2014 through February 1, 2015

"McCosh in Europe" features works David McCosh made in the late 1920s, while traveling in Europe on a scholarship from the Art Institute of Chicago. The exhibition also features works created during his sabbatical from the UO in the late 1950s.

#### **Knigh Library**

Information: [library.uoregon.edu](http://library.uoregon.edu) or (541) 346-3053.

#### **Senator Wayne Morse, Fierce Independent: Political Cartoons 1941–1966**

Now through December 5, 2014

During his career Wayne Morse collected political and editorial cartoons that featured him. His collection grew to almost 130 cartoons and included some by a number of Pulitzer Prize-winning cartoonists.

#### **The Museum of Natural and Cultural History**

Hours: **Tuesday through Sunday 11 a.m.–5 p.m.**

Free admission on Wednesdays. Enhance your visit with a guided tour and talk at 2 p.m., included with admission. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.

#### **Highlights of the Jensen Arctic Collection**

Now through November 30, 2014


Journey into the unique cultures and ecosystems of the Arctic. Recently adopted from Western Oregon University, the Jensen Collection represents one of the largest assemblages of Arctic material in the United States, and a valuable record of life in a rapidly changing region.






## September

- 29 Insight Seminar Lecture**  
“A Taste of Shakespeare’s Early Plays.” Lara Bovilsky, English. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html
- 30 Lecture**  
“Line of Fire: Cartooning’s Political Impact.” Jack Ohman, editorial cartoonist, *Sacramento Bee*. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu










## October



- 1 Presentation**  
**Martial Arts Presentation.** Qingwu Kang, Nanjing Normal University and taiji master. 3:30 p.m., Memorial Quad (between JSMA and PLC). Sponsor: Confucius Institute. Information: (541) 346-5056.
- 1 Lecture**  
“Envisioning the City in Early Modern China.” Ken Hammond, History, New Mexico State University. 5:30 p.m., Jordan Schnitzer Museum of Art. Preceded by refreshments and music at 4:30 p.m. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 2 Master Class**  
**DaXun Zhang,** Double Bass, University of Texas, Austin. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Colloquium**  
“Radical Exteriority: A View from Contemporary Latin American and Decolonial Philosophy.” Alejandro Vallega, Philosophy. 4 p.m., 221 Allen Hall. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 2 Music**  
**Traditional Chinese Music.** Nanjing University students. 6 p.m., 123 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 3 Conference**  
“New York Times vs. Sullivan 50 Years Later: Celebrating a Free Speech Landmark.” 9 a.m.–4:30 p.m., Knight Law Center. Sponsor: Journalism. Information: (503) 412-3694.
- 3 Lecture**   
“Russian Poetry at the End of the Soviet Empire.” Ivan Akhmetev, Russian poet and laureate of the Andrei Bely Prize for Outstanding Contributions to Russian Literature. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/4428 or (541) 346-4001.
- 3 Lecture**  
“The Archaeology of Herring.” Madonna Moss, Anthropology. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.









- 3 Performance**  
**this hour forward.** Ryan Conarro, artist. Installation of spoken word, song, video, sound, and photography. 8 p.m., Jordan Schnitzer Museum of Art. \$15. Tickets: Oregon Contemporary Theatre, octheatre.org or (541) 465-1506.
- 4 Insight Seminar**  
“Shakespeare’s *Two Gentlemen of Verona* and *Richard III*.” Lara Bovilsky, English. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues October 11, 18, and 25)
- 6 Master Class**  
**Anton Nel,** Piano, University of Texas, Austin. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Lecture**  
“Linguistic Politeness in Korean: Phonetics and Multimodality.” Bodo Winter, PhD candidate, Cognitive and Information Sciences, UC-Merced. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5088.
- 6 Music**  
**Oregon Brass Quintet.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**Anton Nel, piano.** Performing Mozart’s *Variations in D Major on a Minuet*, selections from Debussy’s *Préludes, Book II*, Schubert’s *Sonata in B-Flat major*, and Enrique Granados’ *Allegro de Concierto*. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Lecture**   
“‘Inner’ Emigration: Emigrating without Crossing Borders.” Tatiana Neshumova, Russian poet and literary critic. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/4428 or (541) 346-4001.
- 8 Art Walk**  
“3rd Annual University of Oregon Art Walk.” Danielle Knapp, McCosh Associate Curator, leads the tour. 5:30 p.m., begins at the Ford Alumni Center. Organized by Lane Arts Council. Sponsor: JSMA. Information: jsma.uoregon.edu
- 8 Film**  
**Free Radicals: A History of Experimental Film** (2010, 82 min., France). Directed by Pip Chodorov. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 9 Art Lecture**  
“Green Going.” Jessica Jackson Hutchins, mixed-media sculptor, Portland, OR. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.




- 9 Reading**   
**Katy Didden**, poet, author of *The Glacier's Wake*.  
 8 p.m., Knight Library Browsing Room. Sponsor:  
 Creative Writing. Information: (541) 346-0549.
- 10 Conference**  
**"Comparative Historical Ecology in Northeast Asia."**  
 Many Nations Longhouse. Sponsor: Center for Asian  
 and Pacific Studies: (541) 346-1521.
- 10 Lecture**   
**"Trying Not to Try: Cooperation, Trust and the  
 Paradox of Spontaneity."** Edward Slingerland, Asian  
 Studies, University of British Columbia. 4 p.m.,  
 101 Jaqua Academic Center. Sponsor: Philosophy.  
 Information: alfano@uoregon.edu [Story page 5.]
- 10 Lecture**   
**"The Life and Work of the Russian Poets of the 21st  
 Century."** Ivan Akhmetev and Tatiana Neshumova. 4  
 p.m., Knight Library Browsing Room. Sponsor: UO  
 Libraries. Information: library.uoregon.edu/node/4428  
 or (541) 346-4001. [Story page 2.]
- 10 Lecture**  
**"The Great Convergence: Translation, A Chinese  
 Colloquial Text, and British Romanticism."** Patricia  
 Sieber, East Asian Languages and Literatures, Ohio  
 State University. 4 p.m., 175 Lillis Hall. Sponsor:  
 Confucius Institute. Information: (541) 346-5056.
- 10 Lecture**  
**"Sabertooth Cats, Dangerous Plants, and the Early  
 Peoples of the Great Basin."** Donald Grayson,  
 Anthropology, University of Washington. 5:30 p.m.,  
 175 Knight Law Center. Sponsor: Museum of Natural  
 and Cultural History. Information: natural-history.  
 uoregon.edu or (541) 346-3024.
- 10 Opening Reception**  
**"Ryo Toyonaga: Awakening."** 6–8 p.m., Jordan  
 Schnitzer Museum of Art. Sponsor: JSMA. Information:  
 jsma.uoregon.edu
- 11 Gallery Talk**  
**"Ryo Toyonaga: Awakening."** Ryo Toyonaga, artist,  
 and Lawrence Fong, curator. 2 p.m., Jordan Schnitzer  
 Museum of Art. Sponsor: JSMA. Information: jsma.  
 uoregon.edu
- 12 Chamber Music@Beall**  
**Emerson String Quartet.** Performing Beethoven's *String  
 Quartet op. 18, No. 6*; Britten's *String Quartet No. 2*;  
 and Shostakovich's *String Quartet No. 3*. 3 p.m., Beall  
 Concert Hall. \$42, \$35, \$29, \$17. Tickets: UO Ticket  
 Office (541) 346-4363 or tickets.uoregon.edu. Sponsor:  
 School of Music and Dance. Information: (541) 346-  
 5678.
- 12 Music**  
**UO Jazz Combos.** 7 p.m., The Jazz Station, 124 W.  
 Broadway. Sponsor: School of Music and Dance.  
 Information: (541) 346-5678.
- 13 Lecture**  
**"Moral Society and Amoral State: Political/Social  
 Controversies in South Korea."** Michael Robinson,  
 East Asian Languages and Cultures, Indiana University.
- Noon, Gerlinger Alumni Lounge. Sponsor: Center for  
 Asian and Pacific Studies: (541)-346-5088.
- 14 Lecture**  
**"Dividing Humans: Genetics, Race, and Disability in  
 Mid-Century America."** Alexandra Stern, author of  
*Eugenic Nation: Faults and Frontiers of Better Breeding  
 in Modern America*. 5:30 p.m., Jordan Schnitzer  
 Museum of Art. Sponsor: JSMA. Information: jsma.  
 uoregon.edu
- 15 Lecture**   
**"Queen Mothers in Contemporary Asante in Ghana:  
 Authority or Decorative Symbol."** Beverly Stoeltje,  
 Emerita, Folklore and Ethnomusicology, Anthropology,  
 Indiana University. Noon, Knight Library Browsing  
 Room. Sponsor: Folklore and African Studies.  
 Information: (541) 346-1505.
- 15 Lecture**  
**"'Accordin' to the Gospel of Etymology': Burlesque  
 Sermons on Early Commercial Sound Recordings."**  
 Richard Bauman, Emeritus, Folklore and  
 Ethnomusicology, Anthropology, Indiana University.  
 4 p.m., Knight Library Browsing Room. Sponsor:  
 Folklore. Information: (541) 346-1505.
- 16 Colloquium**  
**Walter Brogan,** Philosophy, Villanova University.  
 4 p.m., 221 Allen Hall. Sponsor: Philosophy.  
 Information: zambrana@uoregon.edu
- 16 Lecture**  
**"The Moment of the Face: Rembrandt, Aby Warburg  
 and Orson Welles."** Davide Stimilli, German and  
 Comparative Literature, University of Colorado,  
 Boulder. 4 p.m., Knight Library Browsing Room.  
 Sponsor: Comparative Literature. Information: (541)  
 346-0934.
- 16 Art Lecture**  
**"Mapping Active-Passive."** Jane Lackey, mixed-me-  
 dia artist, Sante Fe, NM. 6 p.m., 115 Lawrence Hall.  
 Sponsor: Department of Art. Information: (541) 346-  
 3610.
- 16 Lecture**  
**"Surveillance, Suppression, and Secrecy."** Nadine  
 Strossen, New York Law School and ACLU. 7 p.m.,  
 175 Knight Law Center. Sponsor: Wayne Morse Center  
 for Law and Politics. Information: waynemorsecenter.  
 uoregon.edu
- 17 Work-in-Progress Talk**   
**"Orthodox Passions: Narratives of Filial Piety in  
 Eighteenth-Century China."** Maram Epstein, East Asian  
 Languages and Literatures and 2014–15 OHC Faculty  
 Research Fellow. Noon, Humanities Center Conference  
 Room (159 PLC). Sponsor: OHC. Information: (541)  
 346-3934.
- 17 Music Lecture**  
**"When the Devil Dances Differently: Borderlands,  
 Migration and Intangible Cultural Heritage in Arica,  
 Chile."** Juan Eduardo Wolf, Ethnomusicology. 3:15  
 p.m., 103 Collier House. Sponsor: School of Music and  
 Dance. Information: (541) 346-5678.

**October continued**


- 17 Lecture**  
**“The Size of Life: On Franz Kafka and Orson Welles.”** Davide Stimilli, German and Comparative Literature, University of Colorado, Boulder. 4 p.m., 115 Lawrence Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 17 Lecture**  
**“Domestic Dogs and Other Canids on the Northwest Coast.”** Iain McKechnie, post-doctoral fellow, Anthropology. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 21 Art Lecture**  
**“Reshaping Public Space.”** Janet Echleman, environmental sculptor, Brookline, MA. 6 p.m., 101 Jacqua Academic Center. Sponsor: Department of Art. Information: (541) 346-3610.
- 21 Music**  
**University Symphony Orchestra.** Performing Mendelssohn’s *Hebrides Overture*, Ives’ *The Unanswered Question*, and Tchaikovsky’s *Fourth Symphony*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Lecture**  
**“Gontrum Lecture Series.”** Leslie Morris, German, Scandinavian, and Dutch, University of Minnesota. 3:30 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: (541) 346-4084.
- 22 Opening Reception**  
**“Art of the Athlete: 3.”** 6:30–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 22 Music**  
**“Liszt Birthday Celebration.”** Featuring Liszt’s *Harmonies poétiques et religieuses*. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Theatre**  
**New Voices 2014: *The Royal and the Zippo*.** By Jamie Lynn Nathan, winner of 2014 New Play Contest. 5 p.m., Pocket Playhouse (102 Villard). Sponsor: University Theatre. Information: (541) 346-4171. (Continues Oct. 24 at 5 p.m. and Oct. 25 at 3 & 5 p.m.)
- 23 Lecture**  
**“The Garden of Flora: New Discoveries in the Roman Seaside Villas of Stabiae Near Pompeii.”** Thomas Howe, Art and Art History, Southwestern University. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.
- 23 Lecture**   
**“History of a Shiver: The Sublime Impudence of Modernism.”** Jed Rasula, English, University of Georgia. 5:30 p.m., 177 Lawrence Hall. Sponsor: History of Art and Architecture. Information: joycec@uoregon.edu or (541) 346-3677.
- 24 Symposium**   
**Comics Pedagogy Symposium.** 11 a.m.–3 p.m., EMU River Rooms. Sponsor: Comics Studies. Information: vold@uoregon.edu
- 24 Work-in-Progress Talk**   
**“Nietzsche’s Socio-Moral Psychology.”** Mark Alfano, Philosophy and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 24 Lecture**   
**Comics Pedagogy Symposium.** Keynote with Hillary Chute, English, University of Chicago. 4 p.m., 282 Lillis Hall. Sponsor: Comics Studies. Information: vold@uoregon.edu
- 24 Herbicides and Health Conference**    
**Panel discussion: “Natures in Doubt: Intersex in a Chemical Era.”** Elizabeth Reis, Women’s and Gender Studies; and Tyrone Hayes, Integrative Biology, UC-Berkeley. 3 p.m., 250 Clinical Services Building. Sponsor: Environmental Studies. Information: shaneh@uoregon.edu
- 24 Herbicides and Health Conference**  
**Keynote: “From Silent Spring to Silent Night: Of Toads and Men.”** Tyrone Hayes, Integrative Biology, UC-Berkeley. 7 p.m., 182 Lillis Hall. Sponsor: Environmental Studies. Information: shaneh@uoregon.edu
- 24 Music**   
**“Phusiri Marka: Roots Music from the Chilean Andes.”** Performing panpipe, tarka, and orquesta music, historically associated with Aymara-speaking highlands. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. [Story page 2.]
- 25–26 Conference**  
**“China in Asia: Historical Connections and Contemporary Engagement.”** Location TBA. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 25 Music**  
**“The Grotesque.”** The Blue Box Ensemble (formerly the Tardis Ensemble) presents a concert on the theme of the grotesque. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 25 Dance/Music**   
***Cinderella*.** OrchestraNEXT, conducted by Brian McWhorter, performs Prokofiev’s score for the Eugene Ballet. 7:30 p.m., Hult Center for the Performing Arts. \$53-\$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/cinderella
- 26 Dance/Music**   
***Cinderella*.** OrchestraNEXT, conducted by Brian McWhorter, performs Prokofiev’s score for the Eugene Ballet. 2 p.m., Hult Center for the Performing Arts. \$53-\$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/cinderella

- 26 Music**  
**“Halloween SpookTastic!”** Featuring UO Trombone Choir, Tuba-Euphonium Ensemble, and Apocalyptic Brass. 6:30 p.m., Aasen-Hull Hall (190 Music). Costumes encouraged. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Insight Seminar Lecture**  
**“A Taste of Mythology.”** James Earl, English. 7 p.m., Knight Library Browsing Room. Sponsor UO Libraries. Information: library.uoregon.edu/administration/insight
- 27 Music**  
**Pius Cheung, percussion.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**  
**“From the Keyboard.”** Oregon Wind Ensemble performing Ives’ *Variations on ‘America,’* Debussy’s *The Engulfed Cathedral*, Grantham’s *Fantasy Variations on the Second Prelude of George Gershwin*, and Bach’s *Fantasia and Fugue in C minor*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Lecture**  
**“Archive of Hollywood in 1970s Iran.”** Kaveh Askari, Film Studies, Western Washington University. 4 p.m., 202 Ford Alumni Center. Sponsor: Cinema Studies. Information: cinema@uoregon.edu
- 29 Lecture**  
**“Beautiful Suffering: F. Schiller and Contemporary German Photography.”** Frauke Berndt, Universität Tübingen. 5 p.m., 117 Global Scholars Hall. Sponsor: German and Scandinavian. Information: (541) 346-4084.
- 29 Presentation**  
**“Encounters with Chinese Culture.”** 6 p.m., 132 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 29 Celebration**  
**“Día de los Muertos.”** Dancing, poetry, live music, and workshops in the art studio. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu (Continues October 30, November 1 and 2).
- 29 Music**  
**“OcTUBAfest.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Conference**  
**“2014 UO Disability Studies Forum.”** Keynote luncheon: Rosemarie Garland-Thomson, Women’s Studies and English, Emory University. 11 a.m.–1 p.m., Ford Alumni Center. RSVP by Oct. 15 to emagee@uoregon.edu. Community Conversation: 3 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: (541) 346-1505.
- 30 Colloquium**  
**Marzena Adamiak**, Institute of Philosophy and Sociology, Polish Academy of Sciences. 4 p.m., 221 Allen Hall. Sponsor: Philosophy. Information: zambrana@uoregon.edu
- 31 Work-in-Progress Talk**   
**“Absences, Remittances, and Moral Economies of Care in Nicaraguan Transnational Families.”** Kristin Yarris, International Studies and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 31 Music**  
**“Halloween with UO Jazz Combos.”** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- November**
- 1 Insight Seminar**  
**“Mythology.”** James Earl, English. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues November 8, 15, and 22)
- 2 Music**  
**Lillie Manis, violin**, with **Fritz Gearhart, violin**, and **Ednaldo Borba, piano**. Performing works by Messiaen, Moszkowski, and Beethoven. 3 p.m., Beall Concert Hall. Benefit concert for the Community Music Institute, \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**Oregon Wind Quintet.** Performing works by Nielsen, Harbison, and others. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Lecture**   
**“Women and Gender in Africa.”** Jinny Prais, Institute of African Studies, Columbia University. Noon, Knight Library Browsing Room. Sponsored: African Studies. Information: africa@uoregon.edu
- 5 Film**  
**Harry Smith’s ‘Heaven and Earth Magic’: Expanded Cinema Version** (62 min.) Film historian Dennis Nyback researched the cinema techniques Harry Smith used in presenting his animated film in 1961, and will recreate them in real time, moving between multiple film and slide projectors to create a layered image onscreen. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 6–7 Engaging with Vietnam Conference**  
**“Frontiers and Peripheries: Vietnam Deconstructed and Reconnected.”** EMU Ballroom. Sponsor: Center for Asian and Pacific Studies. Information: engagingwith-vietnam.com or (541) 346-1521.

- 6 Lecture**    
**Community Philosophy Institute's Homelessness Project: "Homelessness, Security, and the Politics of Dys-Appearance."** Chad Kautzer, Philosophy, University of Colorado, Denver. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: homelessness.philosophy.uoregon.edu
- 6 Art Lecture**  
**"I was young and I needed the money..."** Pae White, multimedia artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 6 Film**  
**China Film Night: Full Circle [飛越老人院, Fei Yue Lao Ren Yuan]** (2012, 104 min.). 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 6 Reading**   
**Amanda Coplin**, author of *The Orchardist*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 7 Roundtable Discussion**    
**Community Philosophy Institute's Homelessness Project.** UO community and local stake holders discuss homelessness in Eugene. Time TBA, Knight Library Browsing Room. Sponsor: Philosophy. Information: homelessness.philosophy.uoregon.edu
- 7 Exhibit Opening/Book Signing**  
**"Road Trip! The Roadside Geology of Oregon."** Marli Miller, Geology, and author, *The Roadside Geology of Oregon*. 6–8 p.m., Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 7 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Theatre**  
**Pride and Prejudice.** 8 p.m., Robinson Theatre. Adapted by Jon Jory, directed by Michael Najjar. All of the wit and romance of Jane Austen's classic 1813 novel come to life in this refreshingly fast-paced and engaging new adaptation. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office or (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues Nov. 8, 13, 14, 15, 21, 22; Nov. 16 at 2 p.m.)
- 8 Artist's Talk**  
**"From Eugenics to Genetics: Tracing Visual Categorization in 21st-Century Art."** Geraldine Ondrizek, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 9 Music**  
**"Deep in My Soul Forever Stay."** Matthew Halls, artistic director, Oregon Bach Festival conducts UO Choirs. Featuring Henry Purcell's *Funeral Sentences*, James MacMillan's *A Child's Prayer*, and Bruckner's *E Minor Mass*. 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12–14 Conference**    
**"The City in South Asia and Its Transnational Connections."** 10 a.m.–5 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: blogs.uoregon.edu/csatsc or (541) 346-1521.
- 12 Art Lecture**  
**"McCosh at Home and Abroad."** Danielle Knapp, McCosh Associate Curator. 5:30 p.m., Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu
- 12 Music**  
**UO Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Music**  
**Molly Barth's Flute Studio Recital.** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Art Lecture**  
**"Enthusiast."** Zoe Crosher, photographic artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 13 Music**  
**University Symphony Orchestra.** Johannes Müller-Stosch, guest conductor. Performing Schubert's *Unfinished Symphony* and Brahms' *First Piano Concerto*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Work-in-Progress Talk**   
**"Infrastructures of Democracy: John Dewey and the Politics of Water Technologies."** Katie Meehan, Geography and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 14 Music Lecture**  
**"Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea."** Jack Boss, Music Theory and Composition. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Music**  
**UO Jazz Combos.** 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Music**  
**"That's When their Troubles Began."** Duo Chrysocola: Idit Shner, saxophones, and Linda-Rose Hembreiker, harp. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 15 Art Lecture**  
**“Floating in Her Lemon Juice: The Concept of ‘Infinity’ in Kusama Yayoi’s Prints.”** Akiko Walley, History of Art and Architecture. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 16 Chamber Music@Beall**  
**Trio con Brio Copenhagen.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.
- 19 Film/Art Lecture**  
**The Video Art of Julia Oldham.** Responding to the fantastic nature of Ryo Toyonaga’s work, artist Julia Oldham screens her video art and presents an artist’s talk. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 19 Music**  
**Symphonic and Campus Bands.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Art Lecture**  
**“Recent work.”** Rico Gatson, visual artist, Brooklyn, NY. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 20 Lecture**    
**Maya Lin,** artist and designer. 7:30 p.m., EMU Ballroom. Sponsor: OHC O’Fallon Memorial Lecture. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 1.]
- 20 Music**  
**Mary Stolper, flute.** 8 p.m., Thelma Schnitzer Hall (163 Music). \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21 Symposium**   
**“The Literature of World War One: A Centennial Symposium.”** 10 a.m.–4:15 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: whalan@uoregon.edu or (541) 346-1505. [Story page 1.]
- 21 Music**  
**“Chamber Music on Campus.”** Featuring students from the School of Music and Dance. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 Work-in-Progress Talk**  
**“About-Face: Erich Auerbach and the Physiognomy of Character.”** Kenneth Calhoon, German and Scandinavian and Comparative Literature. 4 p.m., 300 Villard Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 21 Music**  
**“Fall Big Bands featuring Jim Snidero.”** 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 21–22 Dance**  
**“Dance in Dialogue.”** 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: danceindialogue.com or (541) 346-3386.
- 22 Music**  
**Future Music Oregon.** Featuring Leigh Landy, composer. 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Music**  
**Track Town Trombones.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Music**  
**Oregon Brass Quintet.** Featuring UO Student Ensembles performing holiday favorites. 7:30 p.m., Central Presbyterian Church, 555 E 15th Ave. \$10 donation. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 24 Music**  
**“Basically British.”** Oregon Wind Ensemble performing Holst’s *Hammersmith*, Mark-Anthony Turnage’s *No Let Up*, Adam Gorb’s *Awayday*, Gordon Jacob’s *William Byrd Suite*, and Peter Graham’s *Harrison’s Dream*. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Music**  
**Oregon Percussion Ensemble.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Music**  
**Fritz Gearhart’s Violin Studio Recital.** 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- December**
- 1 Music**  
**“In Beall with Brahms: Concert 1”** Alexandre Dossin, piano. Featuring the Oregon String Quartet performing Brahms’ *Trio in B-Major* and *Quintet in F Minor*. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2–3 Conference**  
**“3rd Annual Climate Change and Indigenous People’s Conference.”** Keynotes: Myrna Cunningham Kain, former chair, United Nations Permanent Forum of Indigenous Issues, and Patricia Cochran, Executive Director, Alaska Native Science Commission. Location TBA. Sponsor: Clark Honors College. Information: ccip.uoregon.edu

**December continued**

- 2 Music**  
**Campus Orchestra.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Lecture/Reading**  
**“Encountering the Animal.”** Alison Hawthorne Deming, Creative Writing, University of Arizona; and author of *Zoologies: On Animals and the Human Spirit*. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 3 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 3 Music**  
**Concert Choir.** 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**Chamber Music on Campus.** Featuring students from the School of Music and Dance. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Collegium Musicum**  
**“Elizabeth I and the Authority of Music.”** 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Music**  
**Chamber Music on Campus.** Featuring students from the School of Music and Dance. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Work-in-Progress Talk**   
**“HandiLand: Disability in U.S. Young Adult and Children’s Literature.”** Elizabeth Wheeler, English and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC).

Sponsor: OHC. Information: (541) 346-3934.

- 5 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Art Lecture**  
**Karla Chambers,** operator of Stahlbush Island Farms and self-taught artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 6 Music**  
**“Holiday Choral Concert.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**UO Gospel Choirs and Ensembles.** 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Winter Solstice Celebration**  
**“Make Some Noise!”** 5–8 p.m., Museum of Natural and Cultural History. Free with a nonperishable food donation per person. Information: natural-history.uoregon.edu or (541) 346-3024.
- 13 Celebration**  
**“Family Day/Día de la Familia.”** Free family-friendly activities including musical instrument making, ex-voto paintings, murals, holiday card printmaking, story time, and musical performances by Springfield High School Mariachi Band. 11 a.m.–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

## Upcoming *UO Today* interviews

**week of:**

**September 28**

**Vera Keller,** History, Clark Honors College, discusses her interest in rare books and the UO’s collection of rare volumes in its Special Collections. She also talks about the Oregon Rare Books Initiative.

**October 5**

**David Alexander Craig,** PhD candidate, Philosophy, and **Anna Sloan,** graduate student, Anthropology. They discuss the Human/Animal research interest group they organized and the Animal Vulnerability symposium they hosted on June 7, 2014.

**October 12**

**Scott Coltrane,** Interim President of the University of Oregon, and **Frances Bronet,** Acting Senior Vice President and Provost of the UO.

**October 19**

**Amanda Coplin,** UO alumna, author of *The Orchardist*, and visiting professor in the Creative Writing Program. She will give a reading on November 6, 2014 at 8 p.m. in the Knight Library Browsing Room.

**October 26**

**Geraldine Ondrizek,** artist and professor at Reed College. Her installation, “Shades of White,” will be on view at the Jordan Schnitzer Museum of Art until December 14, 2014.

**For channel listings or to watch online go to:**  
**ohc.uoregon.edu/uotoday**

## Fall Work-in-Progress talks

OHC faculty research fellows speak about their current work on **Fridays at noon** in the OHC Conference Room, **159 PLC**.

**October 17**

**Maram Epstein,** East Asian Languages and Literatures: “Orthodox Passions: Narratives of Filial Piety in Eighteenth-Century China”

**October 24**

**Mark Alfano,** Philosophy: “Nietzsche’s Socio-Moral Psychology”

**October 31**

**Kristin Yarris,** International Studies: “Absences, Remittances, and Moral Economies of Care in Nicaraguan Transnational Families”

**November 14**

**Katie Meehan,** Geography: “Infrastructures of Democracy: John Dewey and the Politics of Water Technologies”

**December 5**

**Elizabeth Wheeler,** English: “HandiLand: Disability in U.S. Young Adult and Children’s Literature”