Ongoing exhibits

The Jordan Schnitzer Museum of Art

**Hours:** Tuesday 11 a.m.– 5 p.m., Wednesday 11 a.m.– 8 p.m.,
*Thursday–Sunday 11 a.m.–5 p.m.* Free admission the first Friday of every month and Thanksgiving weekend. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

**Morris Graves: Visions of Metamorphosis**

Now through December 7, 2014

For Pacific Northwest artist Morris Graves, metamorphosis was a spiritually rich symbol of growth and renewal. Drawing from the museum’s permanent collection, this exhibition highlights two aspects of this concept: regeneration and enlightenment.

**Geraldine Ondrizek: Shades of White**

Now through December 14, 2014

Geraldine Ondrizek, an artist and professor at Reed College, created this site-specific installation of hand-dyed silk panels that represent the “Gates Skin Color Charts,” a tool used by eugenicists in the mid-20th century to chart race by color gradation.

**Ryo Toyonaga: Awakening**

*October 11, 2014 through January 4, 2015*

Utilizing ceramics and mixed-media sculpture, drawing, and painting, Ryo Toyonaga’s imagery creates a surprising and original world that fuses craft, technology, and nature into mysterious hybrid forms.

**The Art of Consumption**

*October 14, 2014 through January 18, 2015*

The exhibit features photography from the 1960s and ’70s when the medium grew in respect as an art form and began exploring expressive possibilities, including environmental documentary work.

**Karla Chambers: Farming, Food, and Fine Art**

*October 14, 2014 through January 25, 2015*

Karla Chambers has operated Stahlbush Island Farms in Corvallis since 1985. It’s the first farm ever to be certified as sustainable by the Food Alliance. A self-taught artist, she uses the colors and textures of her produce as the inspiration for her lively paintings.

**Art of the Athlete: 3**

*October 14, 2014 through January 25, 2015*

Eleven UO student athletes spent 4 weeks this summer learning color theory, photo transfer methods, and plaster mold casting. They also studied a range of artists—from historic Greek and Roman artists, who focused on the athletic body as subject matter, to contemporary artist such as Kehinde Wiley, whose work addresses power and race.

From the Ground Up: Gordon Gilkey’s University of Oregon Library Construction Series

*October 28, 2014 through January 25, 2015*

“From the Ground Up” honors the Department of Art’s first MFA recipient, Gordon Gilkey ’36. For his thesis project, Gilkey secured funding from the Works Progress Administration to document the construction of the University of Oregon’s new library.

**David McCosh’s Eugene**

*October 28, 2014 through January 25, 2015*

David McCosh arrived in Eugene in 1934 as a new faculty member in the Department of Art. Inspired by the rugged environment of his new home, he began to pursue a method of painting based purely on direct observation of nature.

**McCosh In Europe**

*October 28, 2014 through February 1, 2015*

“McCosh in Europe” features works David McCosh made in the late 1920s, while traveling in Europe on a scholarship from the Art Institute of Chicago. The exhibition also features works created during his sabbatical from the UO in the late 1950s.

**Knight Library**

Information: library.uoregon.edu or (541) 346-3053.

**Senator Wayne Morse, Fierce Independent: Political Cartoons 1941–1966**

*Now through December 5, 2014*

During his career Wayne Morse collected political and editorial cartoons that featured him. His collection grew to almost 130 cartoons and included some by a number of Pulitzer Prize-winning cartoonists.

**The Museum of Natural and Cultural History**

*Hours: Tuesday through Sunday 11 a.m.–5 p.m.*

Free admission on Wednesdays. Enhance your visit with a guided tour and talk at 2 p.m., included with admission. Information: natural-history.uoregon.edu or (541) 346-3024.

**Highlights of the Jensen Arctic Collection**

*Now through November 30, 2014*

Journey into the unique cultures and ecosystems of the Arctic. Recently adopted from Western Oregon University, the Jensen Collection represents one of the largest assemblages of Arctic material in the United States, and a valuable record of life in a rapidly changing region.
September

29  Insight Seminar Lecture
“A Taste of Shakespeare’s Early Plays.” Lara Bovilsky, English. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

30  Lecture
“Line of Fire: Cartooning’s Political Impact.” Jack Ohman, editorial cartoonist, Sacramento Bee. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

October

1  Presentation
Martial Arts Presentation. Qingwu Kang, Nanjing Normal University and taiji master. 3:30 p.m., Memorial Quad (between JSMA and PLC). Sponsor: Confucius Institute. Information: (541) 346-5056.

2  Master Class
DaXun Zhang, Double Bass, University of Texas, Austin. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2  Colloquium
“Radical Exteriority: A View from Contemporary Latin American and Decolonial Philosophy.” Alejandro Vallega, Philosophy. 4 p.m., 221 Allen Hall. Sponsor: Philosophy. Information: zambrana@uoregon.edu

2  Music
Traditional Chinese Music. Nanjing University students. 6 p.m., 123 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

3  Conference

3  Lecture
“Russian Poetry at the End of the Soviet Empire.” Ivan Akhmetev, Russian poet and laureate of the Andrei Bely Prize for Outstanding Contributions to Russian Literature. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/4428 or (541) 346-4001.

3  Lecture
“The Archaeology of Herring.” Madonna Moss, Anthropology. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

4  Performance
this hour forward. Ryan Conarro, artist. Installation of spoken word, song, video, sound, and photography. 8 p.m., Jordan Schnitzer Museum of Art. $15. Tickets: Oregon Contemporary Theatre, octheatre.org or (541) 465-1506.

4  Insight Seminar
“Shakespeare’s Two Gentlemen of Verona and Richard III.” Lara Bovilsky, English. 9:30 a.m.–noon, Knight Library Browsing Room. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues October 11, 18, and 25)

6  Master Class
Anton Nel, Piano, University of Texas, Austin. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6  Lecture

6  Music
Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6  Music
Anton Nel, piano. Performing Mozart’s Variations in D Major on a Minuet, selections from Debussy’s Préludes, Book II, Schubert’s Sonata in B-Flat major, and Enrique Granados’ Allegro de Concierto. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8  Lecture
“‘Inner’ Emigration: Emigrating without Crossing Borders.” Tatiana Neshumova, Russian poet and literary critic. 4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/node/4428 or (541) 346-4001.

8  Art Walk
“3rd Annual University of Oregon Art Walk.” Danielle Knapp, McCosh Associate Curator, leads the tour. 5:30 p.m., begins at the Ford Alumni Center. Organized by Lane Arts Council. Sponsor: JSMA. Information: jsma.uoregon.edu

8  Film
Free Radicals: A History of Experimental Film (2010, 82 min., France). Directed by Pip Chodorov. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

8  Art Lecture
“Green Going.” Jessica Jackson Hutchins, mixed-media sculptor, Portland, OR. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
9 **Reading**
Katy Didden, poet, author of *The Glacier’s Wake*.
8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

10 **Conference**
“Comparative Historical Ecology in Northeast Asia.”
Many Nations Longhouse. Sponsor: Center for Asian and Pacific Studies: (541) 346-1521.

10 **Lecture**
4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-0506.

10 **Lecture**
East Asian Languages and Literatures, Ohio State University. 4 p.m., 175 Lillis Hall. Sponsor: Confucius Institute. Information: (541) 346-1521.

10 **Lecture**
Anthropology, University of Washington. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: uoregon.edu or (541) 346-3024.

10 **Opening Reception**
“Ryo Toyonaga: Awakening.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

11 **Gallery Talk**
“Ryo Toyonaga: Awakening.” Ryo Toyonaga, artist, and Lawrence Fong, curator. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

12 **Chamber Music@Beall**
Emerson String Quartet. Performing Beethoven’s *String Quartet op. 18, No. 6*; Britten’s *String Quartet No. 2*; and Shostakovich’s *String Quartet No. 3*. 3 p.m., Beall Concert Hall. $42, $35, $29, $17. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 **Music**
UO Jazz Combos. 7 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 **Lecture**
East Asian Languages and Cultures, Indiana University. Noon, Gerlinger Alumni Lounge. Sponsor: Center for Asian and Pacific Studies: (541) 346-5088.

14 **Lecture**
“Dividing Humans: Genetics, Race, and Disability in Mid-Century America.” Alexandra Stern, author of *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America.* 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

15 **Lecture**

16 **Lecture**
“’Accordin’ to the Gospel of Etymology’: Burlesque Sermons on Early Commercial Sound Recordings.” Richard Bauman, Emeritus, Folklore and Ethnomusicology, Anthropology, Indiana University. 4 p.m., 221 Allen Hall. Sponsor: Folklore. Information: (541) 346-1505.

16 **Colloquium**
Walter Brogan. Philosophy, Villanova University. 4 p.m., 221 Allen Hall. Sponsor: Philosophy. Information: zambrana@uoregon.edu

16 **Lecture**
“The Moment of the Face: Rembrandt, Aby Warburg and Orson Welles.” Davide Stimmili, German and Comparative Literature, University of Colorado, Boulder. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.

16 **Art Lecture**
“Mapping Active-Passive.” Jane Lackey, mixed-media artist, Sante Fe, NM. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

16 **Lecture**
“Surveillance, Suppression, and Secrecy.” Nadine Strossen, New York Law School and ACLU. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

17 **Work-in-Progress Talk**

17 **Music Lecture**
“When the Devil Dances Differently: Borderlands, Migration and Intangible Cultural Heritage in Arica, Chile.” Juan Eduardo Wolf, Ethnomusicology. 3:15 p.m., 103 Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
17 Lecture  
“The Size of Life: On Franz Kafka and Orson Welles.” Davide Stimmili, German and Comparative Literature, University of Colorado, Boulder. 4 p.m., 115 Lawrence Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.

17 Lecture  
“Domestic Dogs and Other Canids on the Northwest Coast.” Iain McKechnie, post-doctoral fellow, Anthropology. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

21 Art Lecture  

21 Music  
University Symphony Orchestra. Performing Mendelssohn’s *Hebrides Overture*, Ives’ *The Unanswered Question*, and Tchaikovsky’s *Fourth Symphony*. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Lecture  
“Gontrum Lecture Series.” Leslie Morris, German, Scandinavian, and Dutch, University of Minnesota. 3:30 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: (541) 346-4084.

22 Opening Reception  
“Art of the Athlete: 3.” 6:30–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

22 Music  
“Liszt Birthday Celebration.” Featuring Liszt’s *Harmonies poétiques et religieuses*. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Theatre  
New Voices 2014: *The Royal and the Zippo*. By Jamie Lynn Nathan, winner of 2014 New Play Contest. 5 p.m., Pocket Playhouse (102 Villard). Sponsor: University Theatre. Information: (541) 346-4171. (Continues Oct. 24 at 5 p.m. and Oct. 25 at 3 & 5 p.m.)

23 Lecture  

23 Lecture  
“History of a Shiver: The Sublime Impudence of Modernism.” Jed Rasula, English, University of Georgia. 5:30 p.m., 177 Lawarence Hall. Sponsor: History of Art and Architecture. Information: joycecc@uoregon.edu or (541) 346-3677.

24 Symposium  
Comics Pedagogy Symposium. 11 a.m.–3 p.m., EMU River Rooms. Sponsor: Comics Studies. Information: vold@uoregon.edu

24 Lecture  

24 Lecture  
Comics Pedagogy Symposium. Keynote with Hilary Chute, English, University of Chicago. 4 p.m., 282 Lillis Hall. Sponsor: Comics Studies. Information: vold@uoregon.edu

24 Herbicides and Health Conference  
Panel discussion: “Natures in Doubt: Intersex in a Chemical Era.” Elizabeth Reis, Women’s and Gender Studies; and Tyrone Hayes, Integrative Biology, UC-Berkeley. 3 p.m., 250 Clinical Services Building. Sponsor: Environmental Studies. Information: shaneh@uoregon.edu

24 Herbicides and Health Conference  
Keynote: “From Silent Spring to Silent Night: Of Toads and Men.” Tyrone Hayes, Integrative Biology, UC-Berkeley. 7 p.m., 182 Lillis Hall. Sponsor: Environmental Studies. Information: shaneh@uoregon.edu

24 Music  
“Phusiri Marka: Roots Music from the Chilean Andes.” Performing panpipe, tarka, and orquesta music, historically associated with Aymara-speaking highlands. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. [Story page 2.]

25–26 Conference  
“China in Asia: Historical Connections and Contemporary Engagement.” Location TBA: Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

25 Music  
“The Grotesque.” The Blue Box Ensemble (formerly the Tardis Ensemble) presents a concert on the theme of the grotesque. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

25 Dance/Music  
*Cinderella*. OrchestraNEXT, conducted by Brian McWhorter, performs Prokofiev’s score for the Eugene Ballet. 7:30 p.m., Hult Center for the Performing Arts. $53-$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/cinderella

25 Dance/Music  
*Cinderella*. OrchestraNEXT, conducted by Brian McWhorter, performs Prokofiev’s score for the Eugene Ballet. 2 p.m., Hult Center for the Performing Arts. $53-$28. Tickets: hultcenter.org or (541) 682-5000. Sponsor: OrchestraNEXT. Information: eugeneballet.org/cinderella
26 **Music**

27 **Insight Seminar Lecture**
“A Taste of Mythology.” James Earl, English. 7 p.m., Knight Library Browsing Room. Sponsor UO Libraries. Information: library.uoregon.edu/administration/insight

27 **Music**
Pius Cheung, percussion. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 **Music**
“From the Keyboard.” Oregon Wind Ensemble performing Ives’ Variations on ‘America,’ Debussy’s The Engulfed Cathedral, Grantham’s Fantasy Variations on the Second Prelude of George Gershwin, and Bach’s Fantasia and Fugue in C minor. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 **Lecture**
“Archive of Hollywood in 1970s Iran.” Kaveh Askari, Film Studies, Western Washington University. 4 p.m., 202 Ford Alumni Center. Sponsor: Cinema Studies. Information: cinema@uoregon.edu

29 **Presentation**
“Encounters with Chinese Culture.” 6 p.m., 132 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

29 **Celebration**
“Día de los Muertos.” Dancing, poetry, live music, and workshops in the art studio. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsmu.uoregon.edu (Continues October 30, November 1 and 2).

29 **Music**
“OcTUBAfest.” 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 **Conference**
“2014 UO Disability Studies Forum.” Keynote luncheon: Rosemarie Garland-Thomson, Women’s Studies and English, Emory University. 11 a.m.–1 p.m., Ford Alumni Center. RSVP by Oct. 15 to emagee@uoregon.edu. Community Conversation: 3 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: (541) 346-1505.

30 **Colloquium**
Marzena Adamiak, Institute of Philosophy and Sociology, Polish Academy of Sciences. 4 p.m., 221 Allen Hall. Sponsor: Philosophy. Information: zambrana@uoregon.edu

31 **Work-in-Progress Talk**

31 **Music**
“Halloween with UO Jazz Combos.” 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

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**November**

1 **Insight Seminar**
“Mythology.” James Earl, English. 9:30 a.m.–noon, Knight Library Browsing Room. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues November 8, 15, and 22)

2 **Music**
Lillie Manis, violin, with Fritz Gearhart, violin, and Ednaldo Borba, piano. Performing works by Messiaen, Moszkowski, and Beethoven. 3 p.m., Beall Concert Hall. Benefit concert for the Community Music Institute, $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 **Music**
Oregon Wind Quintet. Performing works by Nielsen, Harbison, and others. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 **Lecture**

5 **Film**
*Harry Smith’s ‘Heaven and Earth Magic’: Expanded Cinema Version* (62 min.) Film historian Dennis Nyback researched the cinema techniques Harry Smith used in presenting his animated film in 1961, and will recreate them in real time, moving between multiple film and slide projectors to create a layered image onscreen. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsmu.uoregon.edu

6–7 **Engaging with Vietnam Conference**
C6  Calendar : page C6  Oregon Humanities Center | fall 2014  November continued

6 Lecture  
Community Philosophy Institute’s Homelessness Project: “Homelessness, Security, and the Politics of Dys-Appearance.” Chad Kautzer, Philosophy, University of Colorado, Denver. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: homelessness.philosophy.uoregon.edu

6 Art Lecture  
“I was young and I needed the money…” Pae White, multimedia artist, Los Angeles, CA. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

6 Film  
China Film Night: Full Circle (騰越老人院, Fei Yue Lao Ren Yuan) [2012, 104 min.], 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5656.

6 Reading  
Amanda Coplin, author of The Orchardist. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

7 Roundtable Discussion  
Community Philosophy Institute’s Homelessness Project. UO community and local stake holders discuss homelessness in Eugene. Time TBA, Knight Library Browsing Room. Sponsor: Philosophy. Information: homelessness.philosophy.uoregon.edu

7 Exhibit Opening/Book Signing  
“Road Trip! The Roadside Geology of Oregon.” Marli Miller, Geology, and author. The Roadside Geology of Oregon. 6–8 p.m., Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

7 Music  
UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Theatre  
Pride and Prejudice. 8 p.m., Robinson Theatre. Adapted by Jon Jory, directed by Michael Najjar. All of the wit and romance of Jane Austen’s classic 1813 novel come to life in this refreshingly fast-paced and engaging new adaptation. $14, $12, free with UO student ID. Tickets: UO Ticket Office or (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. (Continues Nov. 8, 13, 14, 15, 21, 22; Nov. 16 at 2 p.m.)

8 Artist’s Talk  
“From Eugenics to Genetics: Tracing Visual Categorization in 21st-Century Art.” Geraldine Ondrizek, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

9 Music  
“Deep in My Soul Forever Stay.” Matthew Halls, artistic director, Oregon Bach Festival conducts UO Choruses. Featuring Henry Purcell’s Funeral Sentences, James MacMillan’s A Child’s Prayer, and Bruckner’s E Minor Mass. 3 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12–14 Conference  
The City in South Asia and Its Transnational Connections.” 10 a.m.–5 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: blogs.uoregon.edu/csatsc or (541) 346-1521.

12 Art Lecture  
“McCosh at Home and Abroad.” Danielle Knapp, McCosh Associate Curator. 5:30 p.m., Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

12 Music  
UO Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Music  
Molly Barth’s Flute Studio Recital. 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Art Lecture  

13 Music  
University Symphony Orchestra. Johannes Müller-Stochs, guest conductor. Performing Schubert’s Unfinished Symphony and Brahms’ First Piano Concerto. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Work-in-Progress Talk  

14 Music  

14 Music  
UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Music  
“That’s When their Troubles Began.” Duo Chrysocolla: Idit Shner, saxophones, and Linda-Rose Hembreker, harp. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
15 Art Lecture

16 Chamber Music@Beall
Trio con Brio Copenhagen. 3 p.m., Beall Concert Hall. $39, $33, $28,$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk at 2:10 p.m.

19 Film/Art Lecture
The Video Art of Julia Oldham. Responding to the fantastic nature of Ryo Toyonaga’s work, artist Julia Oldham screens her video art and presents an artist’s talk. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

19 Music
Symphonic and Campus Bands. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20 Art Lecture
“Recent work.” Rico Gatson, visual artist, Brooklyn, NY. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

20 Lecture
Maya Lin, artist and designer. 7:30 p.m., EMU Ballroom. Sponsor: OHC O’Fallon Memorial Lecture. Information: ohc.uoregon.edu or (541) 346-3934. [Story page 1.]

20 Music
Mary Stolper, flute. 8 p.m., Thelma Schnitzer Hall (163 Music). $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Symposium
“The Literature of World War One: A Centennial Symposium.” 10 a.m.–4:15 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: whalan@uoregon.edu or (541) 346-1505. [Story page 1.]

21 Music
“Chamber Music on Campus.” Featuring students from the School of Music and Dance. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

21 Work-in-Progress Talk
“About-Face: Erich Auerbach and the Physiognomy of Character.” Kenneth Calhoun, German and Scandinavian and Comparative Literature. 4 p.m., 300 Villard Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.

21 Music
“Fall Big Bands featuring Jim Snidero.” 7 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21–22 Dance

22 Music

23 Music
Track Town Trombones. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Music
Oregon Brass Quintet. Featuring UO Student Ensembles performing holiday favorites. 7:30 p.m., Central Presbyterian Church, 555 E 15th Ave. $10 donation. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Music
“Basically British.” Oregon Wind Ensemble performing Holst’s Hammersmith, Mark-Anthony Turnage’s No Let Up, Adam Gorbi’s Awayday, Gordon Jacob’s William Byrd Suite, and Peter Graham’s Harrison’s Dream. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Music
Oregon Percussion Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Music
Fritz Gearhart’s Violin Studio Recital. 8 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

December

1 Music
“In Beall with Brahms: Concert 1” Alexandre Dossin, piano. Featuring the Oregon String Quartet performing Brahms’ Trio in B-Major and Quintet in F Minor. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2–3 Conference
“3rd Annual Climate Change and Indigenous People’s Conference.” Keynotes: Myrna Cunningham Kain, former chair, United Nations Permanent Forum of Indigenous Issues, and Patricia Cochran, Executive Director, Alaska Native Science Commission. Location TBA. Sponsor: Clark Honors College. Information: ccip.uoregon.edu
## December continued

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>2</td>
<td><strong>Music</strong></td>
<td>Campus Orchestra. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>3</td>
<td><strong>Lecture/Reading</strong></td>
<td>“Encountering the Animal.” Alison Hawthorne Deming, Creative Writing, University of Arizona; and author of Zoologies: On Animals and the Human Spirit. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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<td>3</td>
<td><strong>Dance</strong></td>
<td>“Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.</td>
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<td>3</td>
<td><strong>Music</strong></td>
<td>Concert Choir. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>4</td>
<td><strong>Music</strong></td>
<td>Chamber Music on Campus. Featuring students from the School of Music and Dance. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>4</td>
<td><strong>Collegium Musicum</strong></td>
<td>“Elizabeth I and the Authority of Music.” 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>5</td>
<td><strong>Music</strong></td>
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<td>5</td>
<td><strong>Work-in-Progress Talk</strong></td>
<td>“HandiLand: Disability in U.S. Young Adult and Children’s Literature.” Elizabeth Wheeler, English and 2014–15 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC).</td>
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<tr>
<td>5</td>
<td><strong>Music</strong></td>
<td>UO Honors Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>6</td>
<td><strong>Art Lecture</strong></td>
<td>Karla Chambers, operator of Stahlbush Island Farms and self-taught artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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<td>6</td>
<td><strong>Music</strong></td>
<td>Holiday Choral Concert.” 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<tr>
<td>7</td>
<td><strong>Music</strong></td>
<td>UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. $8, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>12</td>
<td><strong>Winter Solstice Celebration</strong></td>
<td>“Make Some Noise!” 5–8 p.m., Museum of Natural and Cultural History. Free with a nonperishable food donation per person. Information: natural-history.uoregon.edu or (541) 346-3024.</td>
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<td>13</td>
<td><strong>Celebration</strong></td>
<td>“Family Day/Día de la Familia.” Free family-friendly activities including musical instrument making, ex-voto paintings, murals, holiday card printmaking, story time, and musical performances by Springfield High School Mariachi Band. 11 a.m.–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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### Upcoming UO Today interviews

**Week of September 28**

**Vera Keller,** History, Clark Honors College, discusses her interest in rare books and the UO’s collection of rare volumes in its Special Collections. She also talks about the Oregon Rare Books Initiative.

**October 5**

**David Alexander Craig,** PhD candidate, Philosophy, and **Anna Sloan,** graduate student, Anthropology. They discuss the Human/Animal research interest group they organized and the Animal Vulnerability symposium they hosted on June 7, 2014.

**October 12**

**Scott Coltrane,** Interim President of the University of Oregon, and **Frances Bronet,** Acting Senior Vice President and Provost of the UO.

**October 19**

**Amanda Coplin,** UO alumna, author of The Orchardist, and visiting professor in the Creative Writing Program. She will give a reading on November 6, 2014 at 8 p.m. in the Knight Library Browsing Room.

**October 26**

**Geraldine Ondrizek,** artist and professor at Reed College. Her installation, “Shades of White,” will be on view at the Jordan Schnitzer Museum of Art until December 14, 2014.

For channel listings or to watch online go to: [ohc.uoregon.edu/uotoday](http://ohc.uoregon.edu/uotoday)