FALL 2017
University of Oregon campus cultural calendar

ON GOING EXHIBITS  Free Museum admission on the first Friday of every month and home football weekends

Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027

Diálogos
Through October 8, 2017
The exhibition features fourteen prints, photographs, kinetic sculptures, and mixed media installations by artists from Cuba, Colombia, Mexico, Peru, and the United States. Organized by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, Diálogos activates exchanges between art and artists, the viewer and the object, and the museum and the communities it serves.

Art of the Athlete VI
Through December 3, 2017
This exhibition features self portraits and collaborative pieces from this year’s UO student athlete artists.

Graphic Ideology: Cultural Revolution Propaganda from China
Through December 31, 2017
Working closely with UO faculty members and students in the Departments of the History of Art and Architecture, East Asian Languages and Literatures, and History, the JSMA presents a special exhibition of Chinese Cultural Revolution propaganda posters.

The Barberini Tapestries: Woven Monuments of Baroque Rome
Through January 21, 2018
In the competition for magnificence that animated 17th century Rome, the Barberini (the family of Pope Urban VIII) outdid all their rivals by founding their own tapestry workshop in 1625. This exhibition features one of the Barberini’s most renowned series, the Life of Christ, on loan from the Cathedral of St. John the Divine in New York City. The exhibition furthers our appreciation of these awe-inspiring objects, both as aesthetic environments and as cultural artifacts.

Barbara MacCallum: Appropriating Science
Through January 28, 2018
Irish-born artist Barbara MacCallum uses the scientific papers of her husband, Robert Johnson, an engineering professor at the University of Virginia to create beautiful, powerful, and provocative works of art. Composed of scientific papers, polymer mediums, wire screening, Irish linen thread, and other materials, the art commands space and creates an environment both other-worldly and familiar.

Conversations in the Round House: Roots, Roads, and Remembrances
Through February 11, 2018
This academic year, all UO first-year students received Louise Erdrich’s novel The Round House. This year’s companion exhibition features twenty-four contemporary works by twelve artists who affirm their lives to Native culture.

Mark Clarke and Margaret Coe: Our Lives in Paint
October 21, 2017 through April 1, 2018
This retrospective exhibition will celebrate the half-century relationship of Eugene painters Margaret Coe and Mark Clarke (who passed away unexpectedly on January 11, 2016). Clarke was beloved for his luminous acrylic paintings that captured the Willamette Valley’s unique landscape and atmosphere, but he also painted striking figures drawn from imagination, memory, and his own family. Coe has a keen eye for the dynamic color and energy of this region. Her brightly-realized paintings of the Northwest treat the natural and the manmade with equal attention.

Museum of Natural and Cultural History
Closed Mondays. Admission: $5 general, $10 families, $3 seniors and youths. Free admission for museum members and UO faculty, staff, and students. Information: natural-history.uoregon.edu or (541) 346-3024

DIGNITY: Tribes in Transition
October 6 through December 17, 2017
Through 60 stunning and intimate portraits, critically acclaimed photographer Dana Gluckstein pays homage to Indigenous Peoples around the world. Taken in Africa, the Americas, the Pacific Islands, and beyond, the images tell the stories of imperiled cultures in an age of rapid global change, and shine a light on the profound interconnectedness of all people.

Wolves and Wild Lands in the 21st Century
Through February 11, 2018
How can wolves and people coexist in our modern world? From Alaska to Oregon to North Carolina, explore the epic story of North America’s wolves—and the vital role humans play in shaping their future.

The Moon
Through February 25, 2018
The moon is a place where mountains form in moments and astronaut bootprints might last for millennia. Take a lunar expedition through striking NASA photographs and explore the fascinating landscape of our closest celestial neighbor.

Explore Oregon
Ongoing
300 million years of Northwest natural history. Explore the forces shaping Oregon’s landscapes and ecosystems. Discover the giant sabertooth salmon and other amazing animals from Oregon’s past, and take part in a dialogue about climate, conservation, and our future.

Oregon—Where Past is Present
Ongoing
Delve into Oregon’s story, from the first Americans at Paisley Caves to the dynamic cultures of today’s tribes. This newly enhanced exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories.
### September

#### 26
- **Master Class**
  - Joyce Yang, piano. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 26
- **Music**
  - Faculty Performance Series: Molly Barth, flute. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 28
- **Lecture**
  - “Putting China in the World: From Universal Theory to Contextual Theorizing,” John Agnew. Geography, UCLA. 4 p.m., 106 Condon Hall. Sponsor: Geography. Information: geography.uoregon.edu/about/events

#### 28
- **Lecture**
  - “Mermaids in the Contexts of Gender Studies and Ecocriticism.” Dorothee Ostmeier, German and Scandinavian. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: German and Scandinavian. Information: (541) 346-4051.

#### 30
- **Presentation**

### October

#### 1
- **Chamber Music@Beall**
  - The Shanghai Quartet. 3 p.m., Beall Concert Hall. $45, $40, $30, $20. Tickets: Hult Center Box Office or (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 1
- **Gallery Tour**

#### 2
- **Open House**
  - “Mills Open House.” 4–7 p.m., Mills International Center, EMU. Information: (541) 346-0887.

#### 2
- **Insight Seminar Lecture**
  - “Emily Dickinson.” Barbara Mossberg, Literature, Clark Honors College. 7 p.m., Knight Library Browsing Room. Sponsor: Academic Extension. Information: insight.uoregon.edu

#### 2
- **Music**
  - Faculty Performance Series: Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 4
- **Reading**
  - *Arrival.* Cheryl Boyce-Taylor, poet. Featuring a performance by the UO Poetry Slam Team. 7 p.m., Knight Library Browsing Room. Sponsor: English. Information: (541) 346-1505. [See story on back page]

#### 4
- **Lecture**

#### 4
- **Ideas on Tap:** “Can art change the world?” Dana Gluckstein, photographer, *DIGNITY: Tribes in Transition.* 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MCNH. Information: natural-history.uoregon.edu

#### 5
- **Art Lecture**
  - “Artist’s Talk: James Lavadour.” James Lavadour (Walla Walla), painter and printmaker. 6 p.m., 177 Lawrence Hall. Sponsor: JSMA. Information: (541) 346-0942.

#### 5
- **Opening Reception**
  - “DIGNITY: Tribes in Transition.” Exhibit preview and book signing with photographer Dana Gluckstein. 6–8 p.m., Museum of Natural and Cultural History. Sponsor: MCNH. Information: natural-history.uoregon.edu

#### 5
- **Lecture**
  - “Leo Tolstoy and Rabindranath Tagore Principles of Global Thinking.” Choi Chatterjee, History, California State University, Los Angeles. 7 p.m., Knight Library Browsing Room. Sponsor: Russian, East European, and Eurasian Studies. Information: presto@uoregon.edu

#### 5
- **Lecture**
  - “From the Front Lines: A Conversation with Maria Hinojosa.” Maria Hinojosa, host of NPR’s *Latino USA* and founder of the Futuro Media Group. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Cressman Lecture. Information: (541) 346-3934. [See story pg. 1]

#### 6
- **African Studies Lecture Series**

#### 6
- **Master Class**
  - David Shifrin, clarinet. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 6
- **Music**
  - “Chinese Traditional Opera.” Kwun Opera Society. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Confucius Institute. Information: (541) 346-5056.

#### 6
- **Music**
  - Oregon Jazz Ensemble featuring UO Jazz faculty. 7:30 p.m., The Jazz Station, 124 W. Broadway. $10, $7 members. Sponsor: School of Music and Dance. Information: music.uoregon.edu

#### 7
- **Insight Seminar**
  - “Emily Dickinson.” Barbara Mossberg, Literature, Clark Honors College. 9:30 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Oct. 14, 21, and 28]
**Lecture**


**Gallery Tour**

“Graphic Ideology: Cultural Revolution Propaganda from China.” Anne Rose Kitagawa, curator, and faculty. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

**Presentation**

“Fossils as Guides to Conservation.” Edward B. Davis, paleobiologist. 3–4 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

**Music**

Tai Hei Ensemble, student performers. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: Tao Li, taol@uoregon.edu

**Reading**

Michael Copperman. English, and author of Teacher: Two Years in the Mississippi Delta. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.

**Music**

Andrew Smith, cello, and Alfredo Oyaguez, piano. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Lecture**

“Why Aren’t There More Black People in Oregon?: A Hidden History.” Walidah Imarisha, Oregon Book Award winner. 3:30 p.m., Jaqua Center Auditorium. Sponsor: CSWS. Information: csws.uoregon.edu/imarisha

**Music**


**Dance**

Northwest Screendance Expo. Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: nwsscreendanceexpo.com

**Work-in-Progress Talk**


**Lecture**

“Indigenizing Curatorial Practice.” Deana Dartt (Chumash), anthropologist, curator, and activist. 5:30 p.m., Museum of Natural and Cultural History. Included with museum admission. Sponsor: MCNH. Information: natural-history.uoregon.edu

**Music**

Trio Mochima. Venezuelan folk music. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Reading**

The Sea Is My Country: The Maritime World of the Makahs. Joshua L. Reid (Snohomish), History and American Indian Studies, University of Washington. 2 p.m., location TBA. Sponsor: Native American Studies. Information: kbrown@uoregon.edu

**Master Class**

Conrad Tao. piano. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Schnitzer Cinema**


**Lecture**

“Communication, Communion, and Confrontation in Puerto Rican Art.” Antonio Martorell, painter, graphic artist, writer, and radio and television personality. 4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Romance Languages. Information: enjuto@uoregon.edu

**Game Night**

“Games from Around the World.” Refreshments and prizes. 6–8 p.m., Mills International Center, EMU. Information: (541) 346-0887

**Work-in-Progress Talk**

“Penelope’s Loom: A Creative Writing Workshop.” 3–6 p.m., 111 Alder Building, Alder Conference Room. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-4873.

**Lecture**


**Latinx Heritage Month Event**


**Lecture**

“Potlatch and The Southwest Oregon Research Project: 22 years of Oregon Native Empowerment.” Jason Younker (Coquille), Anthropology, and OHC Assistant VP for Sovereignty and Government to Government Relations. 5:30 p.m., Museum of Natural and Cultural History. Included with museum admission. Sponsor: MCNH. Information: natural-history.uoregon.edu

**Music**

University Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
21 Conference
“African American Intellectual History Society Conference.” Scholars from across the country will discuss slavery and sexuality, Black internationalism, Black Power and politics, and abolitionism in the Atlantic World. 8 a.m.–4 p.m., EMU Lease Crutcher Lewis Room. Sponsor: History. Information: (541) 346-4802.

21 Gallery Tour and Opening Reception

22 Lecture

22 Music
“Liszt at the Opera.” Piano students perform Liszt opera transcriptions. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Chamber Music@Beall
Ahn Trio. 3 p.m., Beall Concert Hall. $45, $40, $30, $20. Tickets: Hult Center Box Office or (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Master Class
Janet Schmalfeldt, Music Theory, Tufts University, and Trotter Visiting Professor; with student pianists and singers, featuring works by Beethoven and Schubert. 4 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

24 Lecture
“Performing and Analyzing German Lieder.” Janet Schmalfeldt, Music Theory, Tufts University, and Trotter Visiting Professor; with Stephen Rodgers, Music Theory. Featuring songs by Robert Schumann, Johannes Brahms, and Fanny Mendelssohn. 7:30 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 African Studies Lecture Series
“African American Intellectual History Society Conference.” Scholars from across the country will discuss slavery and sexuality, Black internationalism, Black Power and politics, and abolitionism in the Atlantic World. 8 a.m.–4 p.m., EMU Lease Crutcher Lewis Room. Sponsor: History. Information: (541) 346-4802.

25 Lecture
“African American Intellectual History Society Conference.” Scholars from across the country will discuss slavery and sexuality, Black internationalism, Black Power and politics, and abolitionism in the Atlantic World. 8 a.m.–4 p.m., EMU Lease Crutcher Lewis Room. Sponsor: History. Information: (541) 346-4802.

25 Music
Faculty Performance Series: Wonkak Kim, clarinet, David Riley, piano, and Fritz Gearhart, violin. 7 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Latinx Heritage Month Event
“Town Hall with Jose Antonio Vargas.” 4 p.m., 145 EMU. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

26 Music
Symphonic Band and Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

27 Symposium
“Islam, Feminism, and the Women’s Mosque Movement.” 9 a.m.–5 p.m., 302 Gerlinger Hall. Sponsor: Middle East and North Africa Studies. Information and complete events schedule: mena.uoregon.edu

27 Latinx Heritage Month Event
“Penelope’s Loom: A Public Reading.” Noon, 111 Alder Building. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

27 Work-in-Progress Talk

27 Symposium

27 Music Lecture
Janet Schmalfeldt, Music Theory, Tufts University, and Trotter Visiting Professor. 3 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

27 Jazz Combos with guest Tim Willcox, saxophone. 5 p.m., free; 7:30 p.m., $10, $7. The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu
November

1 Lecture
Ideas on Tap: “Can wild wolves and humans coexist?” Brenda Peterson, author. WOLF NATION: The Life, Death, and Return of Wild American Wolves. 6 p.m., Sprout! Regional Food Hub, 418 A St., Springfield. Sponsor: MCHN. Information: natural-history.uoregon.edu

7 Lecture
“Archives, Materiality, History.” Lisa Lowe, English and Humanities; member of the Consortium of Studies in Race, Colonialism, and Diaspora; and Director of the Center for the Humanities, Tufts University. 3 p.m., EMU Gumwood Room. Sponsor: Ethnic Studies. Information: (541) 346-0900.

3-4 Theatre
Left Hand of Darkness. 7:30 p.m., Robinson Theatre. Ursula K. Le Guin’s groundbreaking novel, The Left Hand of Darkness, is adapted for the Robinson stage by John Schmor, in cooperation with the author. An envoy from a consortium of planets seeking to extend and exchange knowledge, has come alone to the frozen planet of Gethen to invite its people to join. Powerful people of Gethen’s two great nations are suspicious, fearful of this strange visitor and his invitation—arriving at a moment when there are new tensions along their borders and dangerous differences in state power and control. Unaware, they are at the brink of inventing war. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.

4 Insight Seminar
“Barberini Tapestries.” James Harper, History of Art and Architecture. 9:30 a.m.–noon, 110 Fenton Hall and JSMA. $120. Sponsor: Academic Extension. Information and registration: insight.uoregon.edu [Continues Nov. 11, 18, and Dec. 2]

6 Lecture
“Why a Career in Publishing Might Be For You: What to Do When You Want to Work in a Creative Environment but Don’t Want to Go to Grad School, Work for Free, or Go Into Debt.” Niko Pfund, Global Academic Publisher of Oxford University Press, and President of Oxford University Press, USA. 1 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-1505.

6 Lecture
“Internet Literature in China, China Studies in the UK and Europe.” Michel Hockx, Chinese Literature, University of Notre Dame. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.

8 Lecture

8 Lecture

8 Reception
“Art of the Athlete VI.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>8</td>
<td><strong>Lecture/Discussion</strong></td>
<td>“Migration in Contemporary Germany: Sociopolitical and Cultural Dimensions.” Sabine Scholl, Austrian writer living in Berlin, and Patrick Heinz, German Consulate, San Francisco. 7 p.m., Global Scholars Hall. Sponsor: German and Scandinavian. Information: (541) 346-4051</td>
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<td>8</td>
<td><strong>Music</strong></td>
<td>Michael Kirkendoll, piano. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>9</td>
<td><strong>Master Class</strong></td>
<td>Michael Kirkendoll, piano. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>9</td>
<td><strong>Art Lecture (PDX)</strong></td>
<td>“Live Through This: The Fate of Public Voices.” Jan Vervoort, cultural theorist and art critic, Berlin, Germany. 6 p.m., Whitsett Auditorium, Portland Art Museum, 1219 SW Park Ave. Sponsor: School of Art and Design. Information: art.uoregon.edu</td>
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<tr>
<td>10</td>
<td><strong>Lecture</strong></td>
<td>“Intimate Partner Violence, Transgender People, and the Legal System.” Leigh Goodmark, Law, University of Maryland. Noon, 110 Knight Law Center. Sponsor: School of Law. Information: csws.uoregon.edu</td>
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<td>10</td>
<td><strong>Music</strong></td>
<td>Jazz Combos with guest Charlie Porter, trumpet. 5 p.m., free; 7:30 p.m., $10, $7 members. The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>11–12</td>
<td><strong>Theatre</strong></td>
<td><strong>Left Hand of Darkness.</strong> 7:30 p.m., Robinson Theatre. Ursula K. Le Guin’s groundbreaking novel, <em>The Left Hand of Darkness</em>. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 11/3 for description]</td>
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<td>12</td>
<td><strong>Chamber Music@Beall</strong></td>
<td>Les Délices. 3 p.m., Beall Concert Hall. $45, $40, $30, $20. Tickets: Hult Center Box Office or (541) 682-5000. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>12</td>
<td><strong>Theatre</strong></td>
<td><strong>Left Hand of Darkness.</strong> 2 p.m., Robinson Theatre. Ursula K. Le Guin’s groundbreaking novel, <em>The Left Hand of Darkness</em>. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 11/3 for description]</td>
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<tr>
<td>14</td>
<td><strong>Lecture</strong></td>
<td>“Madness: Inside Out.” Gail Hornstein, Psychology, Mount Holyoke College. 3:30 p.m., 111 Lillis Hall. Sponsor: OHC’s Wulf Professorship. Information: <a href="mailto:mewood@uoregon.edu">mewood@uoregon.edu</a> [See story pg.2]</td>
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<tr>
<td>14</td>
<td><strong>Lecture</strong></td>
<td>“South Africa and the State of the Nation.” Imraan Buccus, Academic Director, SIT Study Abroad, Durban, South Africa. 5 p.m., Knight Library Browsing Room. Sponsor: Geography. Information: (541) 346-5709.</td>
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<td>14</td>
<td><strong>Art Lecture</strong></td>
<td>“Live Through This: The Fate of Public Voices.” Jan Verwoert, cultural theorist and art critic, Berlin, Germany. 6 p.m., 177 Lawrence Hall. Sponsor: School of Art and Design. Information: art.uoregon.edu</td>
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<td>15</td>
<td><strong>Schnitzer Cinema</strong></td>
<td>The Inner World of Aphasia (1968, 23 min.). With local filmmakers Edward and Naomi Feil. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information (541) 346-0942.</td>
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<td>15</td>
<td><strong>Music</strong></td>
<td>Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>15</td>
<td><strong>Colloquium</strong></td>
<td>“Deleuze, Technicity, and Thought.” Daniel Smith, Philosophy, Purdue University. 4 p.m., 117 Lokey Education. Sponsor: Philosophy. Information: <a href="mailto:nmorar@uoregon.edu">nmorar@uoregon.edu</a></td>
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<td>16</td>
<td><strong>Symposium</strong></td>
<td>“Tapestries of the 17th-Century and Barberini’s Rome.” Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu/Barberini</td>
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<td>16</td>
<td><strong>Reading</strong></td>
<td>Robbin Coste Lewis, poet, Voyage of the Sable Venus. 8 p.m. Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 356-0549.</td>
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17 Lecture
“Sovereignty in the Law, Sovereignty in Our Stories.”
Mary Kathryn Nagle (Cherokee), lawyer and playwright. Noon, Knight Library Browsing Room. Sponsor: Ethnic Studies. Information: (541) 346-0900. [See story pg. 2]

17 Reading
Sliver of a Full Moon, a play by Mary Kathryn Nagle (Cherokee), will be read by a group of Native Studies faculty, students, and community members. 6 p.m., Many Nations Longhouse. Sponsor: Ethnic Studies. Information: (541) 346-0900. [See story pg. 2]

18 Music
“Chamber Music on Campus.” 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 Music
“Chamber Music on Campus.” 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

24–26 Open House
“Be Our Guest: Thanksgiving Weekend Open House.” Free admission in honor of the long Thanksgiving Weekend. 11 a.m.–5 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

28 Music
Campus Orchestra and Repertoire Singers. 8 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
Apply for a 2018–19 OHC fellowship
Find guidelines and applications at ohc.uoregon.edu

Faculty

Deadline: October 30, 2017

Research Fellowships
- OHC fellowships: one term free from teaching to engage in full-time research*
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus $1,000 in research support*
- VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication*
- Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching*

* a single course release

Teaching Fellowships
- $4,500 summer support to develop or substantially modify a course
- Up to $1,000 in course enhancement funds
- Team-teaching applications eligible

Coleman-Guitteau Professorship
- $4,500 summer support to develop or substantially modify a course
- Up to $4,000 in course enhancement funds
- Team-teaching applications encouraged

Wulf Professorship
- $4,500 summer support to develop or substantially modify a course
- Up to $4,000 in course enhancement funds
- Team-teaching applications eligible

Graduate Students

Deadline: February 5, 2018

Dissertation Fellowships
In partnership with the UO Graduate School and the College of Arts and Sciences, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.
- For those who will be in their final full year of graduate studies during 2018–19
- $5,500 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Health insurance coverage for the fellowship term
- When space is available, an office at the Oregon Humanities Center during the term of the fellowship

Research Support Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

Watch lectures and UO Today interviews on the OHC’s YouTube channel