

Oregon Humanities Center Fall 2015 Calendar



= OHC sponsored or co-sponsored event



= "justice" event

ONGOING EXHIBITS

Free Museum admission on the first Friday of every month and every home football game weekend (September 26–27, October 10–11, November 7–8, November 27–29).

Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

Voces de Mis Antepasados/Voices of My Ancestors: The Papercuts of Catalina Delgado Trunk

Now through December 6, 2015

Drawing on the rich tradition of cut paper crafts (or papel picado) in Mexico, Catalina Delgado Trunk creates intricate works that tell the stories of pre-contact indigenous cultures as well as contemporary subjects.

Enrique Chagoya: Adventures of Modernist Cannibals

Now through December 6, 2015

Painter and printmaker Enrique Chagoya's provocative works incorporate diverse symbolic elements from pre-Columbian mythology, Western religious iconography, and American popular culture.

Contemplation & Confrontation: The Satirical Print in Europe, 1750–1850

Now through December 27, 2015

The political and societal changes in Europe during the 18th and 19th centuries motivated artists to contemplate the implications of those transformations through their works. This exhibition features prints by five European satirists.

Brett Weston in Oregon

Now through January 31, 2016

A recent gift of works from the Brett Weston Archive features images from the noted American photographer's time in Oregon.

"True" Korean Landscapes & Virtuous Scholars

Now through July 24, 2016

This exhibition features a number of distinctive Korean landscape paintings, maps, and travel attire.

Benevolence & Loyalty: Filial Piety in Chinese Art

Now through July 31, 2016

This selection of paintings and objects represents ideals of benevolence and loyalty, Confucian values that exerted strong ethical and political influence in China, Korea, and Japan for more than 2,500 years.

Olga Volchkova: The Nature of Religion

Now through June 13, 2016

Trained as an icon painter and conservator, Russian artist Olga Volchkova uses her knowledge of Orthodox iconography and her love of botany to create provocative paintings that explore the history of flora.

Line and Lineage: New Work by Rick Bartow and University of Oregon Students and Alumni

September 30, 2015 to January 24, 2016

The prints in this exhibition were created by Bartow in collab-

oration with Mika Boyd, printmaking/fibers studio technician in the Department of Art, for the JSMA permanent collection during Spring 2015.

Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints

October 3, 2015 through January 3, 2016

In 2012, the Wadsworths donated 157 Japanese prints to the JSMA. This remarkable collection of works significantly augments the museum's capacity to teach about Japanese graphic art from the late 20th- and early 21st-centuries.

Art of the Athlete IV

October 14, 2015 to January 24, 2016

Art created by UO athletes.

Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

Road Trip! The Roadside Geology of Oregon

Now through October 18

Experience our state's dynamic landscapes through photographs, maps, and more from the new edition of *Roadside Geology of Oregon*, written by UO geologist Marli Miller.

The Buzz Saw Sharks of Long Ago: Featuring the Art of Ray Troll

Opens November 5

Dive into the deep past and unravel the mystery of the buzz saw shark! Fun for the whole family, the exhibit combines original art, spectacular fossils, and a good dose of scientific humor to shed light on this freaky and fascinating fish.

UO Libraries

Information: library.uoregon.edu or (541) 346-9113.

No Intent to Deceive: How Alice B. Sheldon Became James Tiptree, Jr., Science Fiction Author

Special Collections and University Archives, Knight Library

Now through December 11, 2015

Bikelandia: The Rights, Rules and Rides of Oregon

John E. Jaqua Law Library, Knight Law Center

Now through March 2016

A Teahouse, a Wigwam, and the Sex Lives of Vegetables

AAA Library, Lawrence Hall

Now through December 11, 2015

Hiroshima Never Again

AAA Library, Lawrence Hall

November 9–20, 2015

September

- 30 **Lecture**
“From Clay to Music: Making and Playing the 7000-Year-Old-Clay-Vessel Flute Xun.” Juwen Zhang, Japanese and Chinese, Willamette University. 6:30 p.m., Knight Library Browsing Room. Preceded by a reception at 5:30 p.m., and a Gu Zheng demonstration at 6:15 p.m. Sponsor: Confucius Institute. Information: (541) 346-5056.

October





- 1 **Lecture**
“America’s Unrealized Potential: From Segregation to Successful Pluralism.” Gary Orfield, 2015–16 Wayne Morse Chair, and Patricia Gándara, 2015–16 Wayne Morse Distinguished Scholar. 6 p.m., Madison Room, Oregon Historical Society, 1200 SW Park Ave., Portland. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 2 **Performance**
Soochow University Dance and Music Troupe. Performers from Suzhou, China. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 2 **Opening Reception**
“Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 3 **Discussion**
“A Conversation on Collecting with Susy and Jack Wadsworth.” Moderated by Anne Rose Kitagawa, exhibition co-curator. 2 p.m., Jordan Schnitzer Museum of Art. Followed by exhibition tour. Sponsor: JSMA. Information: jsma.uoregon.edu
- 4 **Chamber Music@Beall**
Montrose Trio. 3 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating. Tickets: (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: Eliot Grasso, 2:10 p.m., 163 Music.
- 4 **Music**
Jazz Kickoff Event. 7:30 p.m., The Jazz Station, 124 W. Broadway. \$8, \$6. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 **Seminar**
“Studying Sex in China: Modernity and Sex in China.” Jin Jiang and Yan Wang, East China Normal University. 4 p.m., 101 Peterson Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 5 **Insight Seminar Lecture**
“Reading Marilynne Robinson’s *Gilead Trilogy*.” James Earl, English. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 5 **Music**
Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.



- 6 **Panel Discussion**
“Studying Sex in China: The Current State of Gender Studies in the People’s Republic of China.” Cherie Barkey, History, Cabrillo College; with Jin Jiang and Yan Wang, East China Normal University. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 6 **Lecture**
“Diversity in Higher Education: Dangers of a Color-blind Policy.” Gary Orfield, 2015–16 Wayne Morse Chair, and Patricia Gándara, 2015–16 Wayne Morse Distinguished Scholar. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 7 **Information Session**
“CSWS Graduate Student Coffee Hour.” CSWS director discusses research grants, research interest groups, and other opportunities. Noon. 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 7 **Music**
“Musica Poetica.” Collegium Musicum, early music performance group. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 7 **Slam Poetry** 
“A Campus Visit with the BreakBeat Poets.” Kevin Coval, Jamila Woods, and Fatimah Asghar. 7 p.m., EMU Ballroom. Sponsor: English. Information: english.uoregon.edu [Story page 1]
- 7 **Lecture**
“Ideas on Tap: Fungi and the Forest.” Molly Widmer and Chris Melotti, Cascade Mycological Society, 7 p.m., Sprout! Marketplace, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 8 **Art Lecture**
“It’s All In My Head.” Scott Reeder, Painting and Drawing, Art Institute of Chicago. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 8 **Lecture/Music** 
“The Traditional Russian Art of 7-String Guitar.” Oleg Timofeyev, guitarist and musicologist. 7 p.m., Mills International Center. Sponsor: Russian, East European and Eurasian Studies. Information: (541) 346-0887.
- 9 **Work-in-Progress Talk** 
“Historical Ontologies and Human Experience: Human/Animal Relations in an Ancient West African Community.” Stephen Dueppen, Anthropology and 2015–16 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 9 **Lecture**
“Hei Ying’s Pagan Love Song.” Andrew F. Jones, East Asian Languages and Cultures, UC-Berkeley. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 9 **Lecture**
“Vulnerability and Resilience in Island Cultures and Ecosystems: the Case of Mangareva, French Polynesia.”

- 10 **Insight Seminar**
 “Marilynne Robinson’s *Gilead Novels*.” James Earl, English. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight [Continues October 17, 24, and 31]
- 13 **Reading**
No Ordinary Days: A journey of activism, globe-trotting and unexpected pleasures. Susan Sygall, author and CEO of Mobilty International USA. 7 p.m., The Duck Store. Sponsor: The Duck Store. Information: uoduckstore.com/event or (541) 346-9442.
- 14 **Lecture** 
 Susan Gagliardi, Art History, Emory University. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 14 **Gallery Tour**
 “Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints.” 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 14 **Reading** 
The Possessed: Adventures with Russian Books and the People Who Read Them. Elif Batuman, humorist and author. 7:30 p.m., Knight Library Browsing Room. Sponsor: Russian, East European and Eurasian Studies. Information: hokanson@uoregon.edu
- 15 **Discussion**
 “Latina/os and K-12 Education: Bridging Research and Practice.” Patricia Gándara, co-director, Civil Rights Project, UCLA, and Gustavo Balderas, superintendent, Eugene School District 4J. 4 p.m., Ford Alumni Center. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu
- 15 **Lecture**
 “Bifrost: An Environmental Arts-Research Intervention.” Steven Hartman, English, and head of the Eco-Humanities Hub, Mid-Sweden University; and Peter Norrman, media artist and filmmaker based in Stockholm. 4 p.m., 145 Straub Hall. Sponsor: Moore Distinguished Professor in English and American Literature. Information: slemen@uoregon.edu
- 15 **Workshop**
 “Encounters with Chinese Culture: Auspicious Animals.” 6 p.m., 117 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 15 **Art Lecture**
 “Cannibal Palimpsest.” Enrique Chagoya, Art and Art History, Stanford University. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 15 **Reading** 
 Wyatt Prunty, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 16 **Symposium**
 “Traditional Korean Religion and Art in a Broad East Asian Perspective.” 10 a.m.–5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.
- 16 **Music**
 UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 **Lecture**
 “Underwater Archaeology in North America: a View from the Pacific Coast.” Amy Gusick, Anthropology, California State University, San Bernardino. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 17 **Gallery Talk**
 “Line and Lineage: New Work by Rick Bartow and University of Oregon Students and Alumni.” 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 18 **Music**
 Percussion Clinic. Douglas Walter, Percussion, University of Colorado. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 **Lecture**
 “ARIS: Adopting Place-based Games in Foreign Language Learning: Examples in Japanese.” Kazumi Hatasa, School of Languages and Literatures, Purdue University. 3:30 p.m., 119 Pacific Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5088.
- 20 **Symposium**
 “After Resegregation: Envisioning Alternative Racial Futures in Education.” Jerry Rosiek, UO; Gary Orfield, 2015–16 Wayne Morse Chair; and Patricia Gándara, 2015–16 Wayne Morse Distinguished Scholar. 3 p.m., 202 Ford Alumni Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 20 **Lecture** 
 “Against the State: Anarchist Violence in Paris During the Belle Époque.” John Merriman, History, Yale University. 3:30 p.m., 185 Lillis Hall. Sponsor: History. Information (541) 346-4802.
- 20 **Lecture**
 “The Hanging Garden of Babylon.” Stephanie Dalley, retired research fellow, Assyriology, Oxford University. 6 p.m., 176 Lokey Education. Sponsor: Classics. Information: eckerman@uoregon.edu
- 21 **Opening Reception**
 “Art of the Athlete IV.” 6:30–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 21 **Art Lecture**
 “Oxide.” Craig Hickman, Digital Arts. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Art. Information: (541) 346-3610.

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October continued

- 22 **Colloquium**
“In the Interest of Art.” John Lysaker, Philosophy, Emory University. 4 p.m., location TBA. Sponsor: Philosophy. Information: spratt@uoregon.edu
- 22 **Art Lecture**
“Mooning.” Paula Wilson, artist, Carrizozo, NM. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 22 **Lecture**
“Towards a Shared Israeli/Palestinian Academic Freedom.” Edward Edy Kaufman, Scholar-in-Residence, Judaic Studies. 7 p.m., Knight Library Browsing Room. Sponsor: Judaic Studies’ Singer Family Lecture. Information: (541) 346-5288.
- 22 **Reading**
Approaching Winter: Poems. Floyd Skloot, poet. 7 p.m., The Duck Store. Sponsor: The Duck Store. Information: uoduckstore.com/event or (541) 346-9442.
- 22 **Music**
Liszt Birthday Celebration. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 **Lecture**  
“A Song, a Slogan, and a Service: Dispatches from the Movement for Black Lives.” James Braxton Peterson, Africana Studies and English, Lehigh University. 7:30 p.m., EMU Ballroom. Sponsor: OHC’s Lorwin Lecture. Information: ohc@uoregon.edu or (541) 346-3934. [Story page 1]
- 22–23 **Theatre**
Sonrisa del Coyote. 5 p.m., UO Pocket Theatre. A one-act play by David Alonso Rodriguez. Winner of the 2015 New Voices Playwriting Contest, *Sonrisa del Coyote* is a bi-lingual tale of siblings Danny and Lupa who are urged by their mother Sofia to travel from their home in rural Mexico to the United States. Along the way they encounter strange hermits and magical coyotes who teach them about their ancestral heritage and that what matters most in this world is family. Donation at the door. Sponsor: University Theatre. Information: (541) 346-4363.
- 23 **Workshop**
“Faculty Against Rape.” 8 a.m.–5 p.m., Knight Law Center. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 23 **Lecture**
Gontrum Lecture Series: Poetry Lecture. Martina Kolb, German, Susquehanna University. 3:30 p.m., Knight Library Browsing Room. Sponsor: German and Scandinavian. Information: (541) 346-4051.
- 23 **Lecture**
“Rethinking the ‘Mystery’ of Easter Island.” Terry Hunt, Anthropology and Dean of the Robert D. Clark Honors College. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 23 **World Music Series** 
Red Chamber. Chinese “plucked string” repertoire. 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. [Story page 3]
- 24 **Symposium**
“Chinese Culture on a Global Stage: A Symposium in Honor of Wendy Larson.” 1–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 24 **Theatre**
Sonrisa del Coyote. 3 p.m. and 5 p.m., UO Pocket Theatre. Donation at the door. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/22 for description.]
- 24 **Music**
University Symphony Orchestra. Featuring Haydn’s “Military” Symphony (#100). 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 **Music**
Halloween SpookTastic! Family-friendly event, costumes encouraged. 6:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 **Lecture**
“Romance in/and the Medieval Mediterranean.” Sharon Kinoshita, Literature, UC-Santa Cruz. 5 p.m., 112 Lillis Hall. Sponsor: Romance Languages. Information: (541) 346-4042.
- 27 **Lecture**
“Beyond Hard Core: The Future of Porn Studies.” Whitney Strub, Women’s and Gender Studies, Rutgers University. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Cinema Studies. Information: (541) 346-8104.
- 27 **Lecture**
“Early Life Origins of Health Disparities: Evidence from the U.S. and Aotearoa/New Zealand.” Zaneta Thayer, Anthropology, University of Colorado. 5:30 p.m., Global Scholars Hall. Sponsor: Clark Honors College. Information: (541) 346-5414.
- 27 **Music**
“Oregon Multimedia Project.” Wyatt True, violin, and David Servias, piano, present a concert combining photographs of Oregon landscapes with live performance. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 **Lecture** 
“Sabato Rodia’s Towers in Watts: Art, Migrations, Development.” Luisa del Giudice, director, Italian Oral History Institute. 4 p.m., location TBA. Sponsor: Folklore. Information: (541) 346-3946.
- 28 **Music**
Oregon Wind Ensemble and Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 29 Lecture** 
Patience Munjeri, Artist-in-Residence, Kutsinhira Cultural Arts Center. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 29 Art Lecture**
“Emerging Terrains.” Chris Coleman, Emergent Digital Practices, University of Denver. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 29 Film**
Chinese Zodiac (*Sap ji sang ciu*) (2012, 109 min.) 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 29-30 Celebration**
“Día de los Muertos.” Music, poetry, art, dialogue, and traditional ofrenda. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 29 Artist’s Talk**
“Voces de Mis Antepasados/Voices of My Ancestors.” Catalina Delgado Trunk, artist. 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 29 Music**
OcTUBAfest. Featuring Luke Storm. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Work-in-Progress Talk** 
“The Talking Donkey and the Stony Heart: Expanding the Bounds of Early Modern Personhood.” Lara Bovilsky, English and 2015–16 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 30 Workshop**
“Papel Picado Workshop.” Catalina Delgado Trunk, cut-paper artist. 6:30–8:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 30 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

November

- 1 Master Class**
Peter Gach, piano. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1-2 Celebration**
“Día de los Muertos.” Music, poetry, art, dialogue, and traditional ofrenda. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 2 Lecture**
“Naturalizing Childhood: Landscape Architecture’s New Quest.” Robin C. Moore, Landscape Architecture, North Carolina State University; and director, The Nat-

ural Learning Initiative. 6 p.m., location TBA. Sponsor: Landscape Architecture. Information: landarch@uoregon.edu

- 2 Music Workshop**
Elizabeth Rowe, flute, will work with the woodwind section of the Eugene Springfield Youth Orchestra, and will speak about the challenges and rewards of pursuing a career in music. 6:45 p.m., South Eugene High School, 400 E 19th Ave. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Insight Seminar Lecture**
“Christmas’ History during the World Wars.” Regina Psaki, Romance Languages. 7 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1889.
- 2 Music**
Peter Gach, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music Lecture**
Peter Gach, piano. 11 a.m., 142 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Master Class**
Elizabeth Rowe, flute. Noon, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Lecture**
“Ideas on Tap: Art, Science, and One Really Freaky Fish.” Ray Troll, Alaskan artist and self-proclaimed paleo-nerd. 7 p.m., Sprout! Marketplace, 418 A St., Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 4 Reading**
Infinite Awareness: The Awakening of a Scientific Mind. Marjorie Woollacott, author and faculty in the Institute of Neuroscience. 7 p.m., Knight Library Browsing Room. Sponsor: The Duck Store. Information: uoduckstore.com/event or (541) 346-9442.
- 4 Music**
Elizabeth Rowe, flute. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Music Workshop**
Elizabeth Rowe, flute, facilitates a chamber music coaching workshop for UO students and members of the general public. Noon, 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Workshop**
Drawing techniques with Alaskan artist Ray Troll. 2–4 p.m., Museum of Natural and Cultural History. \$30, \$40. Preregistration required: (541) 346-3030 or lmw@uoregon.edu. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 5 Colloquium**
Gregory Pappas, Philosophy, Texas A&M University. 4

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November continued

p.m., location TBA. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

5-7 Conference

“Trans-American Philosophy Conference.” Jacqua Center. Sponsor: Philosophy. Information: avallega@uoregon.edu

5 Opening Reception

“The Buzz Saw Sharks of Long Ago.” Featuring the art of Ray Troll. 6-8 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Free. Information: natural-history.uoregon.edu or (541) 346-3024.

5 Presentation

“Common Core: Tell Me More.” Hosted by Stand for Children. 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

5 Reading

Marjorie Celona, fiction writer; author of *Y*. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

6 Curator’s Talk

“Confrontation & Contemplation: the Satirical Print in Europe, 1750–1850.” Chyna Bounds, graduate student, History of Art and Architecture. Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

6-7 Theatre

The School for Lies. 8 p.m., Robinson Theatre. Adapted from Molière’s *The Misanthrope* by David Ives. Directed by Tricia Rodley. Celimene dazzles Paris society of 1666. Her salon is uber chic. Her impromptu portraits of fellow aristocrats are notoriously clever... although these stinging satires often lead to lawsuits. She even outwits a gaggle of suitors in the wake of her beloved husband’s death, only to be thrown for a loop by the arrival of Frank, an unapologetic hater of humankind. This comedy mixes very contemporary language in rhyming couplets with farcical flourishes and unexpected heart. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363.

7 Insight Seminar

“Christmas: A Cultural History.” Regina Psaki, Romance Languages. 9:30 a.m.–noon, Knight Library Browsing Room. \$99. Sponsor: UO Libraries. Information: (541) 346-1889. Register: library.uoregon.edu/administration/insight [Continues November 14, 21, and December 5]

7 Music

Oregon Mozart Players featuring **Elizabeth Rowe**, flute. 7:30 p.m., Beall Concert Hall. \$45-\$10. Tickets: (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Curator’s Talk

“Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints.” Anne Rose Kitagawa and Akiko Walley, co-curators. 2 p.m.,

Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

8 Music

Matthew Halls, conductor, Oregon Bach Festival, with UO Choirs. 4 p.m., First United Methodist Church, 1376 Olive St. Donation: \$10 and/or canned goods for FOOD for Lane County. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Colloquium

Elena Ruiz, Philosophy, Florida Gulf Coast University. 4 p.m., location TBA. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

10 Music

“Adventures in New Music: Premieres!” Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Lecture

“Black Lives Matter: Race and Justice Across America.” Charles Ogletree, Harvard Law School, and founding and executive director, Charles Hamilton Houston Institute for Race and Justice. 5:30 p.m., First Congregational Church, 1126 SW Park Ave, Portland. Sponsor: Wayne Morse Center for Law and Politics. Registration is required. Information: (541) 346-3700.

11 Artist’s Talk

Katsunori Hamanishi, Japanese mezzotint master. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

12 Lecture

Habib Iddrisu, Ethnomusicology and Dance. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu

12 Lecture

“Black Lives Matter: Race and Justice Across America.” Charles Ogletree, Harvard Law School, and founding and executive director, Charles Hamilton Houston Institute for Race and Justice. Noon, Ford Alumni Center. Sponsor: Wayne Morse Center for Law and Politics. Registration is required. Information: (541) 346-3700.

12 Art Lecture

“Material Data.” Samantha Bittman, artist, Chicago, IL. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

12 Competition

“Chinese Language: Dubbing.” 6 p.m., 117 Global Scholars Hall. Confucius Institute. Information: (541) 346-5056.





12 Theatre

The School for Lies. 8 p.m., Robinson Theatre. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/6 for description.]

13 Work-in-Progress Talk

“Writing Testimony and Expanding the Public Sphere: Elena Poniatowska in Mexico.” Lynn Stephen, Anthropology and 2015–16 OHC Faculty Research Fel-

low. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

- 13 Symposium** 
“Outbreak/Breakout.” Welcome and film screening. 5 p.m., location TBA. Sponsor: Romance Languages. Information: rlsymposiumfall2015@gmail.com
- 13 Music**
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Music**
Laura Wayte, soprano and **Nathalie Fortin**, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13–14 Theatre**
The School for Lies. 8 p.m., Robinson Theatre. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/6 for description.]
- 14–15 Conference**
“2nd Annual David Frohnmayer Invitational.” Mock-trial tournament. Knight Law Center. Sponsor: Forensics Program. Information: blogs.uoregon.edu/forensics
- 14 Symposium** 
“Outbreak/Breakout.” Panels and discussion: 8:30 a.m.–3:30 p.m., 253 and 254 Straub Hall. Keynote and closing reception: 4–6 p.m., Gerlinger Alumni Lounge. Sponsor: Romance Languages. Information: rlsymposiumfall2015@gmail.com
- 14 Gallery Tour**
“Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints.” 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 15 Theatre**
The School for Lies. 2 p.m., Robinson Theatre. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/6 for description.]
- 16 Lecture** 
“Ritual Healing and Spiritual Experiences: An Evolutionary Approach to Shamanism.” Michael Winkelman, School of Human Evolution and Social Change, Arizona State University. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3946.
- 17 Music**
Chamber Music on Campus. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Music**
Oregon Percussion Ensemble. 8 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Colloquium**
“On the Particular Racism of Native American Mascots.” Erin Tarver, Philosophy, Emory University’s Oxford College. Time and location TBA. Sponsor: Philosophy. Information: koopman@uoregon.edu
- 18 Opening Reception**
“JSMA Student Member Advocacy Council Fall Exhibition.” 5:30–7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu
- 18 Music**
Campus Orchestra and Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Art Lecture**
“Thinking through Spaces: Objects and Site.” Anders Ruhwald, Artist-in-Residence, Cranbrook Academy of Art. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 19 Symposium**
“Hiroshima Never Again: From War to Peace.” 6 p.m., 123 Global Scholars Hall. Sponsor: UO Libraries. Information: (541) 346-8782
- 19 Music**
Chamber Music on Campus. 7:30 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Work-in-Progress Talk** 
“Writing Displacement, Medicine, and Well-Being in the Age of Global Capitalism.” Mary E. Wood, English and 2015–16 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 20 Music Lecture**
“Words, Words, Words.” Joel Lester, scholar and violinist, Mannes College. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Music**
“Fall Big Bands.” Featuring Clay Jenkins, trumpet. 7 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Theatre**
The School for Lies. 8 p.m., Robinson Theatre. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/6 for description.]
- 20–21 Dance**
“TRANSForm Collective.” 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: at the door, (541) 346-4363, or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 21 Curator’s Talk**
“Benevolence & Loyalty: Filial Piety in Chinese Art.” Ina Asim, History, and director, Confucius Institute.

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November continued/December

2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu

21 Music

Future Music Oregon featuring **Jaroslav Kapuscinski**, composer. 7 p.m., Thelma Schnitzer Hall (163 Music) \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Music

University Symphony Orchestra. Featuring Stravinsky's "A Soldier's Tale" Suite. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Theatre

The School for Lies. 8 p.m., Robinson Theatre. \$16, \$14, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets. uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/6 for description.]

22 ChamberMusic@Beall

Dalí Quartet. 3 p.m., Beall Concert Hall. \$45, \$38, \$32, \$19. Reserved seating tickets. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678. Pre-concert talk: 2:10 p.m., 163 Music.

23 Music

UO Jazz Combos. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Music

Oregon Wind Ensemble and Symphonic Band. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Music

"In Beall with Brahms, Concert 4." Alexandre Dossin, piano, with Michael Anderson, clarinet, and Steven Pologe, cello. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

December

2 Master Class

Thomas Hecht, piano. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Dance

"Dance Quarterly." 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.

3 Music

Thomas Hecht, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Work-in-Progress Talk

"Courtly Cultures and Politics of the Early Chinese Empires." Luke Habberstad, East Asian Languages and Literatures and 2015–16 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

4-5 Symposium

"James Tiptree, Jr. (Alice B. Sheldon) Papers." Keynote: Julie Phillips, author, *James Tiptree, Jr.: The Double Life of Alice Sheldon*. Panel discussions. Times TBA, 182 Lillis Hall. Accompanied by an exhibit in the Knight Library through fall term. Sponsor: UO Libraries. Information: library.uoregon.edu/tiptreesymposium [Story page 2]

5 Music

Holiday Choral Concert. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Music

UO Gospel Choirs and Ensembles. 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: at the door, (541) 346-4363, or tickets. uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Celebration

Winter Solstice Celebration and 30th Anniversary of the Jensen Arctic Collection. Performances, activities, food for purchase. 5–8 p.m., Museum of Natural and Cultural History. Free with a canned food donation to FOOD for Lane County. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

Work-in-Progress Talks

Talks by OHC fellows on their current research. All talks take place on Fridays at noon in the Humanities Center Conference Room, 159 PLC. All are welcome to attend. Brown-bag lunches are welcome. Seating is limited; early arrival is recommended.

October 9

"Historical Ontologies and Human Experience: Human/Animal Relations in an Ancient West African Community." Stephen Dueppen, Faculty Research Fellow, Anthropology.

October 30

"The Talking Donkey and the Stony Heart: Expanding the Bounds of Early Modern Personhood." Lara Bovilsky, Ernest G. Moll Research Fellow in Literary Studies, English.

November 13

"Writing Testimony and Expanding the Public Sphere: Elena Poniatowska in Mexico." Lynn Stephen, Provost's Senior Humanist Fellow, Anthropology.

November 20

"Writing Displacement, Medicine, and Well-Being in the Age of Global Capitalism." Mary E. Wood, Ernest G. Moll Research Fellow in Literary Studies, English.

December 4

"Courtly Cultures and Politics of the Early Chinese Empires." Luke Habberstad, Faculty Research Fellow, East Asian Languages and Literatures and Religious Studies.