The Oregon Humanities Center is pleased and honored to start off our year of “Connection” with a talk by acclaimed artist, architect, and designer Maya Lin in the 2014–15 O’Fallon Lecture in Art and American Culture. The lecture will take place on Thursday, November 20, 2014 at 7:30 p.m. in the EMU Ballroom.

Maya Lin is probably best known as the designer of the Vietnam Veterans Memorial (1982) in Washington, D.C. What some people may not know is that Lin designed this memorial when she was just 21 years old, and still an undergraduate at Yale. Her winning design was selected from a field of 1,441 entries submitted for the public competition. In 2007, the American Institute of Architects ranked the memorial #10 in their list of America’s Favorite Architecture. Lin, who describes herself as an artist and designer, has since gone on to enjoy a rich and extensive artistic career in which she has maintained a careful balance between art and architecture, creating a remarkable body of work that includes large-scale site-specific installations, intimate studio artworks, and public commissions.

“Saving the planet through art”
Artist and designer Maya Lin to speak

Centennial symposium examines the literature of World War One

On the occasion of the centennial of the outbreak of World War One, the Department of English will host “The Literature of World War One: A Centennial Symposium” on November 21, 2014. WWI was a defining experience for 20th-century literature; it produced a generation of combative-writers who continue to shape contemporary representations of war, and was inseparable from the experimental and iconoclastic impulses of modernist writing. Two panels of scholars will consider new approaches to the literary history of the conflict; a morning session will consider British literature with an afternoon session devoted to American literature. The day-long event, cosponsored by the OHC, will be held in Gerlinger Alumni Lounge. For more information contact Mark Whalan, Horn Professor of English, at whalan@uoregon.edu or (541) 346-3926.

Phusiri Marka ensemble preserves Andean musical heritage

The UO’s World Music Series is pleased to present the Phusiri Marka ensemble, performing traditional panpipe, tarka, and orquesta music from the Chilean Andes on Friday, October 24, 2014 at 7:30 p.m. in Beall Concert Hall.

Phusiri Marka, whose name in Aymara means “people of blowers,” is an acclaimed group of indigenous musicians from the region of Arica and Parinacota. The ensemble was founded in 1976 and has since worked continuously to nurture and preserve the Andean musical heritage of Northern Chile. Due to the ensemble’s tireless work as Andean folklorists, Phusiri Marka earned the “Contribution and Rescue Culture” award by the National Conservation Council National Monument and has been recognized by the international organizations CIOFF (International Council of Organizations of Folklore Festivals and Traditional Arts), UNESCO, and the UN.

Concert tickets are $12 or $8 for students and seniors, and are available at the UO Ticket Office, (541) 346-4363 or tickets.uoregon.edu. The World Music Series is cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information contact the School of Music and Dance at (541) 346-5678.

Russian writers speak about literature in totalitarian society

Two leading voices in Russian literature will make public presentations on topics related to Russia’s literary landscape in a series titled “Literary Life in Totalitarian Society: Russia, Then and Now.”

Ivan Akhmetev, a renowned Russian poet and laureate of the Andrei Bely Prize for Outstanding Contributions to Russian Literature, will present a lecture on government suppression of Soviet-era literature on Friday, October 3, at 4 p.m. in the Knight Library Browsing Room. In his talk, titled “Russian Poetry at the End of the Soviet Empire,” Akhmetev will explore the phenomenon of the “deep underground,” the authors who were suppressed by the government because of the non-traditional nature of the form and ideas of their verses.

Tatiana Neshumova, a poet and literary critic who has devoted most of her research to Russian Silver Age literature, will discuss “‘Inner’ Emigration: Emigrating without Crossing Borders” on Wednesday, October 8, at 4 p.m. in the Browsing Room. Her talk will focus on the life and works of Russian writers V. Malakhieva-Mirovich, D. Usov, and E. Arkhippov.

Akhmetev and Neshumova will make a joint presentation titled “The Life and Work of the Russian Poets of the 21st Century” on Friday, October 10, at 4 p.m. in the Browsing Room. The two will present a poetry reading following the talk, and a reception will close the event.

The talks are sponsored by UO Libraries, Oregon Humanities Center, International Affairs Global Studies Institute, and Russian, East European, and Eurasian Studies. For information go to library.uoregon.edu/node/4428

Husband and wife, Ivan Akhmetev and Tatiana Neshumova, will recite their own poems as well as those by other Russian poets.

2014–15 connection
Maya Lin—continued from page 1

Maya Lin designed the Vietnam Veterans Memorial in Washington, D.C. in 1982. Lin—who comes from a family of artists and academics—was born and raised in Athens, Ohio, the daughter of Chinese parents who emigrated to the U.S. from China just before the Communist takeover in 1949. After graduating from Yale with a B.A. (1981) and a Masters of Architecture (1986), Lin founded her own studio in NYC in 1987. The natural landscape is the context and the source of inspiration for much of Lin’s art, and as a result many of her works are site-specific. Her strong concern for environmental issues has led her to use recycled, living, or natural materials in her work and to focus on sustainable and site-sensitive design solutions.

Her most recent (and, according to Lin, her last) memorial project, titled “What Is Missing?” blends art and science to raise awareness about the ongoing loss of biodiversity and natural habitats. Originally conceived as “The Extinction Project” in her book, Boundaries (2000), this massive, multi-year, multi-site project uses sculpture, video, sound, installation, handheld electronics, printed materials, an interactive website, satellite views of Earth, and more to tell the story of what many scientists believe we are in the midst of—that is, the “sixth mass extinction.”

Another of Lin’s recent large-scale works, the “Confluence Project,” began in 2005 with an installation at Cape Disappointment State Park in Washington, and will be completed at Celilo Falls, Oregon in 2016. The “Confluence Project” consists of a series of outdoor installations, habitat restorations, and interpretive artworks located in public parks along the Columbia River and its tributaries in Oregon and Washington. The work, which celebrates the natural beauty of the Pacific Northwest, draws upon the region’s history by incorporating Native American traditional stories and entries from the journals of the Lewis and Clark Expedition. The installations follow the path of Lewis and Clark through the Columbia River Basin, and are meant to be places “reclaimed and reimagined.”

Lin holds honorary doctorates from Yale, Harvard, Williams, and Smith College, among others. She is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and in 2005 was inducted into the National Women’s Hall of Fame. She serves on the boards of the Bloomberg Foundation, the Museum of Chinese in America, and the What is Missing? Foundation. She is an honorary board member of the Natural Resources Defense Council, and a former member of the Yale Corporation and the Energy Foundation. She is the recipient of numerous prizes and awards, including the Presidential Design Award. She has been profiled in Time Magazine, The New York Times Magazine and The New Yorker. Her life and work were detailed in the Academy Award-winning documentary film, Maya Lin: A Strong Clear Vision (1995). She lives in New York with her husband, Daniel Wolf, and their two young children.

The lecture is free and open to the public. No reservations or tickets. For more information, or for disability accommodations (which must be made by Nov. 13, 2014), contact ohc@uoregon.edu or (541) 346-3934.
Comics symposium features scholar of graphic narratives

The Department of English’s interdisciplinary Comics Studies minor, the first of its kind in the nation, presents international, historical, and critical perspectives on the art of comics, from editorial cartoons to comic books to graphic novels. Comics combine images with words in a unique way in order to communicate with and emotionally engage the viewer/reader. On October 24, 2014 Comics Studies will present a Comics Pedagogy Symposium, cosponsored by the OHC, from 11 a.m. to 3 p.m. in the EMU River Rooms. Hillary Chute, English Language and Literature, University of Chicago, will deliver the keynote lecture at 4 p.m. in 282 Lillis Hall. Chute is the author of Graphic Women: Life Narrative and Contemporary Comics, which examines the graphic narrative work of five authors, including Alison Bechdel and Marjane Satrapi. She argues that the medium of comics has opened up new spaces for nonfiction narrative—particularly for expressing certain kinds of stories typically relegated to the realm of the private. Chute’s current book project, “Disaster is My Muse”: Visual Witnessing, Comics, and Documentary Form, will look at the post-World War II environment in which Art Spiegelman in America and Keiji Nakazawa in Japan concurrently developed comics as a form for addressing the fallout of war, as well as exploring current graphic reportage by figures such as Joe Sacco on the Balkans and the Middle East. For more information contact vold@uoregon.edu

Philosophers confront homelessness

The UO Community Philosophy Institute strives to connect philosophical reflection with the problems and issues faced by the community beyond campus. This year the Institute’s Homelessness Project will consider contemporary homelessness in Eugene and beyond. The Project organizes hope to correct ignorance and confront denial about homelessness by recognizing human dignity through academic study, art, video, photography, the exploration of effective civic and political programs, course content, and informational, philosophical, and roundtable discussion events.

The OHC, together with CAS, CSWS, and Philosophy, is cosponsoring two events that will address homelessness. On November 6, 2014 Chad Kautzer, Philosophy and director of the Social Justice Minor at the University of Colorado, Boulder, will speak on “Homelessness, Security, and the Politics of Dys-Appearance” at 4 p.m. in the Knight Library Browsing Room. The following day community and local stakeholders will participate in a roundtable discussion about homelessness in Eugene. For more information about the Homelessness Project go to: homelessness.philosophy.uoregon.edu

OHC Program Coordinator Melissa Gustafson and her husband Chris Schatz welcomed Vivian Aurelia Schatz into the world on April 13th. Melissa enjoyed a summer maternity leave and returned to work on September 2nd.
Apply for a 2015–16 Oregon Humanities Center fellowship
Find guidelines and applications at ohc.uoregon.edu

Faculty

Deadlines:
October 27, 2014—CAS faculty
November 3, 2014—all other faculty

Research Fellowships
• OHC fellowships: one term free from teaching to engage in full-time research
• Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus $1,000 in research support
• VP for Research and Innovation Completion Awards: provide faculty with time to finish a project intended for publication
• Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching

Teaching Fellowships
• New stipend amount: $4,500 summer support to develop or substantially modify a course
• Up to $1,000 in course enhancement funds
• Team-teaching applications eligible

Coleman-Guiteau Professorship
• New stipend amount: $4,500 summer support to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications encouraged

Wulf Professorship
• New stipend amount: $4,500 summer support to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications eligible

Graduate Students

Graduate guidelines and applications available soon.
Deadline: February 2, 2015

Dissertation Fellowships
In partnership with the UO Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.
• For those who will be in their final full year of graduate studies during 2015–16
• $5,500 non-service stipend to provide a term free from teaching
• One-term tuition waiver
• Health insurance coverage for the fellowship term
• When space is available, an office at the Oregon Humanities Center during the term of the fellowship

Graduate Research Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

Coming winter term:
Books-in-Print talks

Among the great traditions of the Oregon Humanities Center are our Work-in-Progress talks, in which faculty and graduate student research fellows share their research with audiences of interested university and community members over the lunch hour on Fridays. These informal Work-in-Progress talks provide wonderful opportunities for our audiences to learn more about the pioneering humanities research being done on campus and always lead to fascinating discussions.

Starting this winter, the OHC will begin a new series of occasional Books-in-Print talks, in which UO faculty working in the humanities will discuss their recently published books: reading select passages; giving a sense of how their work evolved from its early stage to publication; sharing what they have learned along the way. Some of the books we will hear about will have grown out of the earlier work of our former research fellows; some will be books for which the OHC has provided funding support to defray publishing costs.

These late afternoon Books-in-Print talks will highlight the exciting range and interest of scholarship being published by UO faculty working at the cutting edge of humanities research. We hope you will join us! Keep an eye on our website and winter calendar for details.

Edward Slingerland, Asian Studies, University of British Columbia will speak on “Trying Not to Try: Cooperation, Trust and the Paradox of Spontaneity” on October 10, 2014 at 4 p.m. in 101 Jaqua Academic Center. Slingerland is the author of Trying Not to Try: The Art and Science of Spontaneity (2014). His lecture is presented by Philosophy and is cosponsored by the OHC’s Scientific Study of Values RIG.
OrchestraNEXT performs Prokofiev’s score for Cinderella ballet

OrchestraNEXT (ON), directed by trumpet professor Brian McWhorter (left), will provide live music for Eugene Ballet’s performance of Cinderella October 25–26, 2014 at the Hult Center. With 2014–15 marking its third season, ON has performed several productions with the Eugene Ballet. The ensemble provides much-needed experience for aspiring professional musicians by resurrecting the tradition of the mentor-apprentice relationship—matching Eugene’s vibrant professional musicians with the region’s most talented protégés. The collaboration between ON and the Eugene Ballet is cosponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. For tickets and information go to eugeneballet.org