While the Director’s Report appears annually in the winter issue of the Oregon Humanities Center newsletter, I wanted to take this opportunity and contribute a few words to the fall issue to introduce myself as the interim director of the OHC for 2013–14. As many of you know, Barbara K. Altmann, who has led the center with such grace and success for the past five years, has moved on to the position of Vice Provost for Academic Affairs. I am humbled and honored to be taking the helm from Barbara at this important moment in the history of the OHC and of the humanities, and I am eager to build on the many accomplishments achieved during her tenure.

An Associate Professor of English at UO since 1995, I am a humanist scholar who specializes in British modernist literature of the early twentieth century. In my scholarship, I study relations between literature and life, especially how particular works of twentieth-century literature engage with the social, political, and scientific movements of their time. For the past three years, I have served on the OHC Advisory Board, and I had the honor and pleasure of hosting UO Today while Barbara was on sabbatical during winter and spring of 2012. These experiences have given me a keen appreciation of the work and workings of the OHC, and I look forward to collaborating closely with our exceptional staff, Associate Director Julia J. Heydon, program coordinator Melissa Gustafson,

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and communications coordinator and producer of UO Today Peg Freas Gearhart, as well as with the Advisory Board and Board of Visitors, to sustain and advance the OHC’s mission to promote and strengthen the humanities, both on campus and in the broader community.

I hope to see many of our friends and supporters at the Center’s various public events this year, especially our 2013–14 lecture series, “Vulnerable,” which begins on Monday, November 25th with this year’s Luther S. and Dorothy Cecilia Cressman Lecture with Jeffrey Duncan-Andrade [See story page 1]. Duncan-Andrade will draw on his unique experiences as an educator, especially his practice and study of the use of critical pedagogy in urban high schools, to engage and respond to our “Vulnerable” theme. Professor Duncan-Andrade’s lecture promises to make a provocative and exciting opening to another year of stimulating lectures and events at the Oregon Humanities Center. Please come and join us!

Paul Peppis interviewed activist Bill Ayers on UO Today on April 25, 2012.
Faculty

Deadlines:
October 28, 2013—CAS faculty
November 4, 2013—all other faculty

Research Fellowships
• OHC fellowships: one term free from teaching to engage in full-time research
• Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus $1,000 in research support
• New! RIGE Completion Awards: provide faculty with time to finish a project intended for publication
• Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching

Teaching Fellowships
• $3,000 summer support to develop or substantially modify a course
• Up to $1,000 in course enhancement funds
• Team-teaching applications eligible

Coleman-Guitteau Professorship
• $3,000 summer support to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications encouraged

Wulf Professorship
• $3,000 summer support to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications eligible

Graduate Students

Graduate guidelines and applications available soon.
Deadline: February 3, 2014

Graduate Dissertation Fellowships
In partnership with the UO Graduate School, the OHC offers Graduate Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.
• For those who will be in their final full year of graduate studies during 2014–15
• $5,500 non-service stipend to provide a term free from teaching
• One-term tuition waiver

Graduate Research Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

OHC welcomes four new Advisory Board members
The Oregon Humanities Center is pleased to introduce four new members of the Faculty Advisory Board. The new members are (pictured in order): Elizabeth Bohls, English; Daisuke Miyao, East Asian Languages and Literatures; Jeffrey Ostler, History; and Scott Pratt, Philosophy.

Rodgers finishes doctorate
We recently bade farewell to our Administrative Assistant, Lindsey Henriksen Rodgers. She completed her dissertation and graduated from the School of Music and Dance with a Ph.D. in Musicology and Organ Performance in June 2013. Her dissertation was titled “The North German Chorale Fantasia: A Sermon Without Words.” Lindsey continues her work as the assistant organist at Central Lutheran Church and as young Samuel’s mom. Samuel celebrated his first birthday in August.
The OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities has provided funding for Nortec Collective’s visit to the University of Oregon. Organized by the Department of Education Studies, events include a screening of the documentary film *Tijuana: Sonidos del Nortec* (2012, 57 minutes) followed by a discussion with Nortec Collective band members on Friday, November 22 at 6 p.m. in 123 Global Scholars Hall; and a performance by Nortec Collective Presents: Bostich + Fussible (full band) at the McDonald Theatre in downtown Eugene on Saturday, November 23 at 8 p.m. Tickets are $10 from TicketsWest ($15 at the door).

Based primarily in Tijuana, Mexico, just across the border from San Diego, CA, the nortec movement took shape in the late 1990s. Cutting-edge electronic music was fused with traditional Mexican music of the region such as norteño and banda, resulting in the nortec (“norteño” + “techno”) style. Electronic music had little presence in Mexico at the time. Eventually, a group of these nortec artists came together under the banner of the Nortec Collective.

Nortec Collective Presents: Bostich + Fussible has been nominated for two Latin Grammys, and their 2008 album *Tijuana Sound Machine* was nominated for “Best Latin Rock/Alternative Album” at the 2006 Grammy Awards. They are featured in four books, most notably *Paso del Nortec: This is Tijuana* and *Nortec Rifa!: Electronic Dance Music from Tijuana to the World*. They have toured Latin America, Japan, Europe, and the U.S. The November 23, 2013 show in Eugene will mark the first time the full band will perform in Oregon and the Pacific Northwest.

For more information about these events contact Edward Olivos at (541) 346-2983.