Ongoing exhibits

The Jordan Schnitzer Museum of Art
Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Free admission on Duck home game days. Information: jsma.uoregon.edu or (541) 346-3027.

From Last Century (2004-06, 34 minutes)
Now through December 1, 2013
Artist Song Tao’s three-part video humorously and poetically engages the dynamic cityscape of Shanghai, China’s largest metropolis. The artist and his cast transform public wastebaskets, crowded bus stops, wide boulevards, and sprawling high rises into spaces of play and personal reflection.

New American Acquisitions
Now through December 8, 2013
Works acquired, through gift and purchase, over the last five years, since “Lasting Legacies,” reflecting a more expansive collecting mission and enhanced service to our on- and off-campus constituents.

CSWS: Women’s Stories, Women’s Lives
Now through December 29, 2013
Photographs from the permanent collection are on view in conjunction with the 40th anniversary of the Center for the Study of Women in Society, a campus organization that creates, funds, and shares research that addresses the complicated nature of gender identities and inequalities.

National Geographic Greatest Photographs of the American West
Now through December 31, 2013
Wide open spaces, spectacular rock formations, and the cowboy life are examined alongside struggles for limited natural resources, Native American cultural continuity, and new energy sources.

Korda and the Revolutionary Image
Now through January 26, 2014
Photographs of such historical figures as Fidel Castro and Che Guevara.

Art of the Athlete II
Now through February 9, 2014
In collaboration with the John E. Jaqua Academic Center for Student Athletes and the UO Department of Arts and Administration, this show features work created by UO student athletes.

Transatlanticism
Now through February 9, 2014
This exhibition focuses on Iberian and Latin American Transatlantic Studies, featuring works by such modern and contemporary masters as Roberto Matta, Joan Miró, Pablo Picasso, and Rufino Tamayo, among others.

Art of Traditional Japanese Theater
October 8, 2013 through July 6, 2014
In the fourteenth century Nō (also written Noh) and its comic counterpart, Kyōgen, evolved from earlier dramatic and musical performance traditions to become the medieval dance-drama of Japan’s warrior class. This exhibit features prints by Tsukioka Kōgyō and others documenting performances of this subtle, elegant art, along with paintings, books, theatrical properties and netsuke toggles.

Ave Maria: Marian Devotional Works from Eastern and Western Christendom
Now through July 20, 2014
Painted panels and ivories, from the Netherlands, Italy, Russia, Yugoslavia, and Greece, provide a variety of symbolic representations of Mary and iconic scenes from her life.

The Museum of Natural and Cultural History
Hours are Tuesday through Sunday 11 a.m. to 5 p.m. Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Cruisin’ the Fossil Freeway
Now through February 23, 2014
This exhibit combines fossils from the museum’s collection with the whimsical works of celebrated artist Ray Troll. The featured prints and murals—on loan from the Burke Museum of Natural History and Culture at the University of Washington—were created for the book Cruisin’ the Fossil Freeway, co-authored by Troll and paleontologist Kirk Johnson.

Tradition Keepers: Cornhusk Weavings
Now through June 14, 2014
In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.
September

27 Opening Reception
“National Geographic Greatest Photographs of the American West.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

28 Gallery Talk
“Sam Abell: My Journey in Photography.” Sam Abell, photographer, National Geographic Society. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

28 Music
Casey MacGill Trio. Seattle-based retro-revivalist ensemble performs music that swings. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

October

2 Lecture

2 Opening Reception
“Art of the Athlete II.” 5:30–7:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

2 Art Walk
“University of Oregon Art Walk.” Danielle Knapp, JSMA McCosh Associate Curator, leads the tour. 5:30–7:30 p.m., begins at the Ford Alumni Center. Organized by Lane Arts Council. Sponsor: JSMA. Information: (541) 346-3027.

3 Lecture

3 Lecture
“Women, Law, and Culture: Rethinking Legal Change in the Civil War Era.” Laura Edwards, History, Duke University. 12:30 p.m., Lewis Lounge, Knight Law Center. RSVP by 9/27. Sponsor: Law, Culture, and Humanities Initiative. Information: leathers@uoregon.edu

4 Lecture/Workshop
“Culture, Grammar, and Chinese Language Teaching.” Chao Fen Sun, Linguistics, Stanford University. 11 a.m. lecture, 1 p.m. workshop; Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.

4 Music Lectures
“‘Un jardin rempli de jolies femmes’: Intimate Gardens and Gendered Space in French Grand Opera (1828, ‘48)” with Helena Kopchick Spencer, graduate student, Musicology and bassoon; and “Singing History” with Lori Kruckenber, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Insight Seminar
“Japan in the Age of the Shoguns.” 9:30 a.m.–noon, Knight Library Browsing Room. Instructor: Andrew Goble, History. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues October 12, 19, and 26)

5 Panel Discussion
“Picturing Global China: Contemporary Art from Shanghai and Beyond.” 1–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: CAPS. Information: (541) 346-0942.

6 Workshop
“Double Reed Day.” Guest artists: Rebecca Henderson, oboe, University of Texas-Austin and Susan Barber, bassoon, James Madison University. 10 a.m.–6 p.m., Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Master Class
Kenneth Tse, saxophone, University of Iowa. 1:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Gallery Talk
“Rich Clarkson: Photographs of the American West.” Rich Clarkson, former director of photography and senior assistant editor, National Geographic Society. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

6 Music
Kenneth Tse, saxophone and Mathew Pavilanis, piano. 5 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music
Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Music
Ken Vandermark, saxophones and Nate Wooley, trumpet. Contemporary and improvised music. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Reading
Nicole Mones, author of The Last Chinese Chef and Lost in Translation, reads from her forthcoming book about the golden years of Shanghai. 5 p.m., JSMA Papé Hall. Reception at 4:30 p.m. UO Confucius Institute 4th Anniversary event. Sponsor: Confucius Institute. Information: (541) 346-5056.

9 Films/Discussion
“Rare Warhol.” J.J. Murphy, author of The Black Hole of the Camera: The Films of Andy Warhol, presents The Velvet Underground in Boston (1967, 33 min.)
11 Workshop
Music Teacher In-Service Day. 9 a.m.—3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: Phyllis Paul at ppaull@uoregon.edu or (541) 346-5579.

11 Music Lectures
“Little High, Little Low: Hidden Repetition and Long-Range Melodic Contour in Queen’s Bohemian Rhapsody” with Jack Boss, Music Theory; and “Before Rap: DJs, MCs, and pre-1979 Hip Hop Performance” with Loren Kajikawa, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Lecture
“Archaeological Perspectives on the Rogue River War.” Mark Tveskov, Anthropology, Southern Oregon University. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

12 Lecture/Demonstration
“The Piano’s Beginnings.” Performance and conversation with Edwin Good, early piano historian; Julia Brown, keyboard specialist; and Anita Sullivan, piano technician. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 ChamberMusic@Beall
Brentano String Quartet. 3 p.m., Beall Concert Hall, Frohnmayer Music Building. $39, $33, $28, $17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Music
UO Jazz Faculty. 7:30 p.m., The Jazz Station, 124 W. Broadway. $5, $3. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14 Lecture
“The Work of the Dead.” Thomas Laqueur, History, UC Berkeley. 3:30 p.m., Knight Library Browsing Room. Sponsor: History. Information: rmcgowen@uoregon.edu

15 Gallery Talk
“Korda, Revolution and Cuban Photography,” Darrel Couturier and Lenny Campello, galleryists. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

15 Discussion
“The Savage Love Live!” Dan Savage, author and sex advice columnist. 7:30 p.m., Ford Alumni Center. Sponsor: University Health Center. Information: healthcenter.uoregon.edu/Home/SexPositive.aspx

16 Art Talk
“The Photographic View.” Kate Nicholson, emerita, Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

17 Lecture
“Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai’i.” Franklin Odo, founding director, Smithsonian Asian Pacific American Center. 4 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.

17 Lecture
“Encounters with Chinese Culture: Introduction to Chinese Song.” 6 p.m., 130 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

17 Film
“Screening and Signing with Rob Elder.” Rob Elder, editor-in-chief, Chicago Sun-Times and author of The Best Film You’ve Never Seen. 6 p.m., Bijou Art Cinemas. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.

17 Reading
Shout Her Lovely Name. Natalie Serber, author. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

18 Gallery Talk

18 Lecture/Demonstration
“Raga and Tala in Indian Classical Music.” Kartik Seshadri, sitar with Vineet Vyas, tabla. 1:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-0942.

18 Music Lectures
“The Fourth Dimension of a Song” with Stephen Rodgers, Music Theory; and “Getting Musicology to Dance” with Marian Smith, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Lecture
“A Portrait of the Past: Archaeological Views on the Life of Peter Britt.” Chelsea Rose, archaeologist, Southern Oregon University Laboratory of Anthropology. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

18 Lecture/Reading
“Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants.” Robin Kimmerer, Environmental Biology, SUNY College of Environmental Science and Forestry; full-citizen Potawatomi. 7:30 p.m., 180 PLC. Sponsor: Eugene Natural History Society. Information: titus@uoregon.edu or (541) 510-2500.

18 Music
Kartik Seshadri, sitar with Vineet Vyas, tabla. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
20 Music
tom Neilson, folk singer-songwriter. Political satire, parody, and social commentary. 8 p.m., Location TBA. Sponsor: Linguistics. Information: (541) 346-3906.

21 Lecture
“Gladiators at Pompeii: Roman Spectacle in a Small Town.” Steven Tuck, Classics, Miami University of Ohio. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: eckerman@uoregon.edu

21 Art Lecture
“This is Not a Book: A Test Drive through Contemporary Jewelry in Perspective.” Ben Lignel, designer, and Namita Wiggers, director and chief curator, Museum of Contemporary Craft. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

22 Roundtable Discussion
University of Oregon Disability Studies Forum 2013. Ann Fox, English, Davidson College, and Mel Y. Chen, Gender and Women’s Studies, UC Berkeley. 11 a.m.–2 p.m., Knight Library Browsing Room. Sponsor: CSWS. Information: (541) 346-5015.

22 Lecture
“Christianity’s Dialogue with Buddhism in Japan.” James Hesig, Faculty of Arts and Letters, Nanzan University, Japan. 4 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.

22 Music
“Liszt Birthday Celebration: The Lieder of Liszt and Wagner.” 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Lecture

23 Lecture

23 Gallery Talk
“Focus on the Collection: Contemporary Photographers.” Anne Rose Kitagawa, Danielle Knapp, and June Koehler, curators, JSMA; and Jill Hartz, executive director, JSMA. 5:30 p.m. Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

24-26 Conference
“52nd Meeting of the Society for Phenomenology and Existential Philosophy (SPEP).” Eugene Hilton. Sponsor: Philosophy. Information and registration: spep.org

24 Panel Discussion
“From Silence to Memory: Revelations of the Guatemalan Historical Archive of the National Police.” Jean Franco, emerita, Columbia University; Gustavo Meoño, coordinator, Historical Archive of the National Police of Guatemala; and Kent Norsworthy, Latin American Studies, University of Texas, Austin. 3:30 p.m., Knight Library Browsing Room. Sponsor: Network Startup Resource Center. Information: (541) 346-5905.

24 Lecture

24 Film

25 Work-in-Progress Talk

25 Music Lectures
“What Was The Eighteenth-Century Alla Breve?” with Roger Mathew Grant, Music Theory; and “The Expressive Role of Meter Changes in Brahms’s Lieder” with Wing Lau, graduate student, Music Theory. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Lecture
“The Beeswax Wreck: A Manila Galleon at Nehalem Bay, Oregon.” Scott Williams, Cultural Resources Program Manager, Washington State Department of Transportation. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.

26 Music
“Music of Michael Fiday and David Crumb.” Marcantonio Barone, piano, with UO faculty and students. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Music
Oregon Wind Ensemble. Rodney Dorsey, conductor. 3 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
27 Music
Øystein Baadsvik, tuba. 7:30 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Lecture
“Mountains of Cheese, Rivers of Wine: Paesi di Cuccagna and other Gastronomic Utopias.” Luisa Del Giudice, independent scholar. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.

29 Music
“Halloween SpookTastic!” UO Trombone Choir, Tuba-Euphonium Ensemble, and Apocalyptic Brass will perform spooky family favorites. Performers will appear in costume. Audience costumes are encouraged. 6:30 p.m., Aassen-Hull Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.

29 Art Lecture
Melissa Levin, art director and designer from New York will talk about printmaking. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

29–30 Celebration
“Dia de los Muertos.” Dance and music by Trio Guanaxteco; workshops. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

30 Music
“New Music for a New Year.” Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

31 Reading/Discussion
Practical Authority: Agency and Institutional Change in Brazilian Water Politics. Margaret Keck, Political Science, Johns Hopkins University, and author. 4 p.m., Knight Library Browsing Room. Sponsor: Political Science. Information: (541) 346-4864.

November
1 Conference
“Iberian and Latin American Transatlantic Studies.” 9 a.m. – 5:45 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: enjuto@uoregon.edu or pgcaro@uoregon.edu

1 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1–2 Celebration
“Dia de los Muertos.” Dance and music by Trio Guanaxteco; workshops. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

2 Conference
“Iberian and Latin American Transatlantic Studies.” 9 a.m. – 5:30 p.m., Jaqua Center Auditorium. Sponsor: Romance Languages. Information: enjuto@uoregon.edu or pgcaro@uoregon.edu

2 Conference
“Building a Better Journalist.” 9:30 a.m. – 4 p.m., Allen Hall. Sponsor: School of Journalism and Communication. Information and registration: stoverharger@gmail.com

2 Insight Seminar
“King Lear.” 9:30 a.m. – noon. Instructor: Jim Earl, English. $99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues: November 9, 16, and 23)

4 Reading
Delft Blue & Objects of the World. Book launch and bilingual reading with Quebec author Louise Warren and translator Karen McPherson. 4:30 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-4040.

5 Music
University Symphony Orchestra. David M. Jacobs, conductor. 7:30 p.m., Beall Concert Hall. $39, $28, $10. Tickets: Hult Center (541) 682-5000 or oregonbachfestival.com. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Art Lecture

CANCELLED 6 Music
James Myles, saxophone. 8 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Lecture

7 Lecture
“FDI Networks in Production and Innovation in China: Beyond New Regionalism, Beyond Global Production Networks.” Yehua Dennis Wei, Geography, University of Utah. 4 p.m., 106 Condon Hall. Sponsor: CAPS. Information: (541) 346-1521.
7 CSWS 40th Anniversary Celebration
Film: *Agents of Change*. 3 p.m., EMU Gumwood Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

8 CSWS 40th Anniversary Celebration
Symposium: “Women’s Stories, Women’s Lives” 9 a.m.–5 p.m., EMU Ballroom. Sponsor: Center for the Study of Women in Society. Information and registration: csws.uoregon.edu

8 Work-in-Progress Talk

8 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8–9 Theater
*Arcadia*. 8 p.m., Robinson Theatre. Scott Kaiser, guest director. Tom Stoppard’s award-winning play, *Arcadia*, moves back and forth between 1809 and the present at the elegant estate owned by the Coverly family. This brilliant play explores the nature of truth and time, the difference between classical and romantic temperaments, and the disruptive influence of sex on our life orbits. Ages 16+. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

9 CSWS 40th Anniversary Celebration
Symposium: “Sally Miller Gearhart: Worlds Beyond World.” 9 a.m.–6 p.m., EMU Ballroom. Sponsor: Center for the Study of Women in Society. Information and registration: csws.uoregon.edu

9 Music
Harp Day. 10 a.m.–7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 ChamberMusic@Beall
Academy of St. Martin in the Fields Chamber Ensemble. 3 p.m., Beall Concert Hall. $42, $35, $29, $17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

13 Lecture
“The Race Card Project.” Michele Norris, NPR host and special correspondent. 7 p.m., EMU Ballroom. Sponsor: Center on Diversity and Community. Information: exploreidentity.uoregon.edu

13 Film/Discussion

14 Competition
Chinese Language Competition: Sing a Song in Chinese. 6 p.m., 123 Global Scholars Hall. Registration deadline: October 30. Sponsor: Confucius Institute. Information: (541) 346-5056.

14 Art Lecture
Andrea Polli, chair of Digital Media and director of the Social Media Workgroup, University of New Mexico, will talk about digital arts. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

14 Lecture

14–16 Theater
*Arcadia*. 8 p.m., Robinson Theatre. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]

15 Work-in-Progress Talk

15 Lecture

15 Music
“Fall Big Bands Concert.” Todd DelGuidice, jazz saxophone. 7 p.m., Beall Concert Hall.$7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]

16 Music
“Fall Big Bands Concert.” Todd DelGuidice, jazz saxophone. 7 p.m., Beall Concert Hall.$7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]

17 Theater
*Arcadia*. 2 p.m., Robinson Theatre. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]

17 Music
Matthew Halls, conductor, Oregon Bach Festival. UO Choirs and University Symphony Orchestra. 3 p.m., Beall Concert Hall. $10, $8. Tickets: UO Ticket Office...
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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>18</td>
<td>8 a.m.</td>
<td>Lecture&lt;br&gt;“Does the Worship of Gaia Bring Myth Back to the World?” Robert A. Segal, Religious Studies, University of Aberdeen. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.</td>
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<td>19</td>
<td>7:30 p.m.</td>
<td>Music&lt;br&gt;“Chamber Music on Campus.” 7:30 p.m., Thelma Schnitzer Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<tr>
<td>20</td>
<td>5:30 p.m.</td>
<td>Art Lecture&lt;br&gt;“Contemporary Art Amidst Globalization: Spotlight on Asia.” Jenny Lin, History of Art and Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.</td>
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<td>20</td>
<td>4:30 p.m.</td>
<td>Lecture&lt;br&gt;“Framed White Spaces and Built Spaces.” Kenneth Calhoun, Comparative Literature and German, and Susi Gómez, graduate student, Comparative Literature. 5:30 p.m., 110 Williamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: (541) 346-0934.</td>
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<tr>
<td>20</td>
<td>3:00 p.m.</td>
<td>Lecture&lt;br&gt;“Second Annual Address on ‘The State of Human Rights.’” Hugo Slim, Senior Research Fellow, Oxford University Institute for Ethics, Law and Armed Conflict. 7 p.m., 175 Knight Law Center. Sponsor: Savage Endowment for International Relations and Peace. Information: <a href="mailto:ljohns10@uoregon.edu">ljohns10@uoregon.edu</a></td>
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<td>21</td>
<td>7:30 p.m.</td>
<td>Music&lt;br&gt;Symphonic Band and Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<td>21</td>
<td>4:30 p.m.</td>
<td>Lecture&lt;br&gt;“Ford Alumni Interpreting Center Digital Displays.” David Waingarten and Daniel Meyers from Second Story Interactive Studios. 4:30 p.m., Ford Alumni Center Ballroom. Sponsor: Cinema Studies. Information: cinema.uoregon.edu</td>
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<td>21</td>
<td>3:00 p.m.</td>
<td>Music&lt;br&gt;Oregon Percussion Ensemble. Pius Cheung, director. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<tr>
<td>22</td>
<td>8 p.m.</td>
<td>Lecture&lt;br&gt;“The Grimms’ Concept of Nature as Healing Fiction.” Dorothea Ostmeier, German and Scandinavian, and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.</td>
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<tr>
<td>22–23</td>
<td>8 p.m.</td>
<td>Theater&lt;br&gt;Arcadia. 8 p.m., Robinson Theatre. $14, $12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]</td>
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<td>22</td>
<td>7:30 p.m.</td>
<td>Film/Discussion&lt;br&gt;Tijuana: Sonidos del Norte. Discussion with Nortec Collective band members. 6 p.m., 123 Global Scholars Hall. Sponsor: Educational Studies. Information: (541) 346-2983.</td>
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<td>23</td>
<td>7 p.m.</td>
<td>Music&lt;br&gt;Carla Scaletti, composer and inventor of the Kyma sound design environment, with Future Music Oregon. 7 p.m., Thelma Schnitzer Hall, Frohmayer Music Building. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<tr>
<td>23</td>
<td>8 p.m.</td>
<td>Dance&lt;br&gt;Production Class Concert. 8 p.m., Dougherty Dance Theatre (3rd floor, Gerlinger Annex). $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.</td>
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<tr>
<td>23</td>
<td>7:00 p.m.</td>
<td>Dance&lt;br&gt;Production Class Concert. 8 p.m., Dougherty Dance Theatre (3rd floor, Gerlinger Annex). $10, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.</td>
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<tr>
<td>24</td>
<td>7:30 p.m.</td>
<td>Music&lt;br&gt;Community Music Institute Solo Recitals. 12–4 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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<tr>
<td>24</td>
<td>3 p.m.</td>
<td>Music&lt;br&gt;Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.</td>
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| 25   | 7:30 p.m. | Lecture<br>“Note to Educators: Hope Required When Growing Roses in Concrete.” Jeffrey Duncan-Andrade, Raza Studies and Education, San Francisco State University; director, Educational Equity Initiative, Institute for Sustainable Economic, Educational, and Environmental Design; director, East Oakland Step to College Program. 7:30 p.m., 180 PLC. Sponsor: OHC Cressman Lecture. Information: ohc.uoregon.edu or (541) 346-3934. [See story on page 1.]
26 Music
University Percussion Ensemble. Sean Wagoner, director. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

December
1 ChamberMusic@Beall Voxare String Quartet. 3 p.m., Beall Concert Hall. $39, $33, $28, $17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Lecture
“Behind the Scenes at Pixar Studios.” Two Pixar editors. 4 p.m., Knight Library Browsing Room. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

3 Music
“Chamber Music on Campus.” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Master Class
Julie Albers, cello, Eugene Symphony. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Dance

5 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Music

6 Work-in-Progress Talk
“Growing Old and Realizing Life in Marie-Claire Blais’s Soifs Cycle.” Karen McPherson, Romance Languages, and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

6 Music
UO Jazz Combos. 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Music
UO Honors Jazz Combos Concert. 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Insight Seminar
“Cooking Up Your Family Heritage.” 9 a.m.–1 p.m. Instructor: Riki Saltzman, Oregon Folklife Network. $45. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

Music
“Holiday Choral Concert.” 8 p.m., Beall Concert Hall. $7, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Music
“UO Gospel Choirs and Ensembles 30th Anniversary Concert.” Andriel Brown, director. 5 p.m., Beall Concert Hall. $8, $5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Film
“James Blue Tribute: A Few Notes on Our Food Problem.” James Blue (UO Theater ’53) became one of the world’s leading documentary filmmakers. A Few Notes on Our Food Problem (1968) looks at the green revolution and the development of agricultural production on three continents. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

13 Festival
“Winter Solstice Celebration: The Gift of Storytelling.” Live music, performances, and crafts. 5–8 p.m., Museum of Natural and Cultural History. Free with canned food donation to FOOD for Lane County. Information: natural-history.uoregon.edu or (541) 346-3024.

CSWS celebrates 40 years

The Center for the Study of Women in Society will commemorate 40 years of feminist research, activism, and creativity at the University of Oregon November 7–9, 2013. The OHC is cosponsoring events which will include “Women’s Stories, Women’s Lives,” an exhibit of photographs from the JSMA collection; the screening of the documentary Agents of Change; and symposia that will explore women’s rights, violence against women, women’s health, activism and policy, education and employment, and feminist creative production. Special guests include Ursula K. Le Guin, Molly Gloss, and Kate Wilhelm among others.

Go to csws.uoregon.edu for a full schedule of events. All events are free and open to the public, but registration is required (guestlistapp.com/events/164928).