

# Oregon Humanities Center

## Fall 2013 Calendar



= OHC sponsored or co-sponsored event



= "vulnerable" event



# vulnerable

### Ongoing exhibits

#### **The Jordan Schnitzer Museum of Art**

Hours are **Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Free admission on Duck home game days. Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

#### **From Last Century (2004-06, 34 minutes)**

Now through December 1, 2013

Artist Song Tao's three-part video humorously and poetically engages the dynamic cityscape of Shanghai, China's largest metropolis. The artist and his cast transform public wastebaskets, crowded bus stops, wide boulevards, and sprawling high rises into spaces of play and personal reflection.

#### **New American Acquisitions**

Now through December 8, 2013

Works acquired, through gift and purchase, over the last five years, since "Lasting Legacies," reflecting a more expansive collecting mission and enhanced service to our on- and off-campus constituents.

#### **CSWS: Women's Stories, Women's Lives**

Now through December 29, 2013

Photographs from the permanent collection are on view in conjunction with the 40th anniversary of the Center for the Study of Women in Society, a campus organization that creates, funds, and shares research that addresses the complicated nature of gender identities and inequalities.

#### **National Geographic Greatest Photographs of the American West**

Now through December 31, 2013

Wide open spaces, spectacular rock formations, and the cowboy life are examined alongside struggles for limited natural resources, Native American cultural continuity, and new energy sources.

#### **Korda and the Revolutionary Image**

Now through January 26, 2014

Photographs of such historical figures as Fidel Castro and Che Guevara.

#### **Art of the Athlete II**

Now through February 9, 2014

In collaboration with the John E. Jaqua Academic Center for Student Athletes and the UO Department of Arts and Administration, this show features work created by UO student athletes.

#### **Transatlanticism**

Now through February 9, 2014

This exhibition focuses on Iberian and Latin American Transatlantic Studies, featuring works by such modern and contemporary masters as Roberto Matta, Joan Miró, Pablo Picasso, and Rufino Tamayo, among others.

#### **Art of Traditional Japanese Theater**

October 8, 2013 through July 6, 2014

In the fourteenth century Nō (also written Noh) and its comic counterpart, Kyōgen, evolved from earlier dramatic and musical performance traditions to become the medieval dance-drama of Japan's warrior class. This exhibit features prints by Tsukioka Kōgyo and others documenting performances of this subtle, elegant art, along with paintings, books, theatrical properties and netsuke toggles.

#### **Ave Maria: Marian Devotional Works from Eastern and Western Christendom**

Now through July 20, 2014

Painted panels and ivories, from the Netherlands, Italy, Russia, Yugoslavia, and Greece, provide a variety of symbolic representations of Mary and iconic scenes from her life.

#### **The Museum of Natural and Cultural History**

Hours are **Tuesday through Sunday 11 a.m. to 5 p.m.**

Free admission on Wednesdays. Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or (541) 346-3024.

#### **Cruisin' the Fossil Freeway**

Now through February 23, 2014

This exhibit combines fossils from the museum's collection with the whimsical works of celebrated artist Ray Troll. The featured prints and murals—on loan from the Burke Museum of Natural History and Culture at the University of Washington—were created for the book *Cruisin' the Fossil Freeway*, co-authored by Troll and paleontologist Kirk Johnson.

#### **Tradition Keepers: Cornhusk Weavings**

Now through June 14, 2014




In collaboration with Oregon Folklife Network (OFN), this exhibit showcases the work of two awardees from the Traditional Arts Apprenticeship Program: cornhusk weaver Kelli Palmer and her apprentice, Joy Ramirez. The Traditional Arts Apprenticeship Program, initiated by OFN, supports the sharing of traditional arts between a mentor and an apprentice. Support for the Traditional Arts Apprenticeship Program is provided by the National Endowment for the Arts.









## September





- 27 Opening Reception**  
“National Geographic Greatest Photographs of the American West.” 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 28 Gallery Talk**  
“Sam Abell: My Journey in Photography.” Sam Abell, photographer, National Geographic Society. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 28 Music**  
**Casey MacGill Trio.** Seattle-based retro-revivalist ensemble performs music that swings. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.








## October

- 2 Lecture**  
“Marriage and More: The Future of the LGBT Rights Movement.” Shannon Minter, legal director, National Center for Lesbian Rights. 5:30 p.m., UO in Portland, White Stag Block, 70 NW Couch St. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 2 Opening Reception**  
“Art of the Athlete II.” 5:30–7:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 2 Art Walk**  
“University of Oregon Art Walk.” Danielle Knapp, JSMA McCosh Associate Curator, leads the tour. 5:30–7:30 p.m., begins at the Ford Alumni Center. Organized by Lane Arts Council. Sponsor: JSMA. Information: (541) 346-3027.
- 3 Lecture**  
“Marriage and More: The Future of the LGBT Rights Movement.” Shannon Minter, legal director, National Center for Lesbian Rights. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 3 Lecture**   
“Women, Law, and Culture: Rethinking Legal Change in the Civil War Era.” Laura Edwards, History, Duke University. 12:30 p.m., Lewis Lounge, Knight Law Center. RSVP by 9/27. Sponsor: Law, Culture, and Humanities Initiative. Information: leathers@uoregon.edu
- 4 Lecture/Workshop**  
“Culture, Grammar, and Chinese Language Teaching.” Chao Fen Sun, Linguistics, Stanford University. 11 a.m. lecture, 1 p.m. workshop; Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 4 Music Lectures**  
“Un jardin rempli de jolies femmes’: Intimate Gardens and Gendered Space in French Grand Opera (1828, ’48)” with Helena Kopchick Spencer, graduate student, Musicology and bassoon; and “Singing History” with Lori Kruckenberg, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Insight Seminar**  
“Japan in the Age of the Shoguns.” 9:30 a.m.–noon, Knight Library Browsing Room. Instructor: Andrew Goble, History. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues October 12, 19, and 26)
- 5 Panel Discussion**  
“Picturing Global China: Contemporary Art from Shanghai and Beyond.” 1–4 p.m., Jordan Schnitzer Museum of Art. Sponsor: CAPS. Information: (541) 346-0942.
- 6 Workshop**  
“Double Reed Day.” Guest artists: Rebecca Henderson, oboe, University of Texas-Austin and Susan Barber, bassoon, James Madison University. 10 a.m.–6 p.m., Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Master Class**  
**Kenneth Tse, saxophone**, University of Iowa. 1:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Gallery Talk**  
“Rich Clarkson: Photographs of the American West.” Rich Clarkson, former director of photography and senior assistant editor, National Geographic Society. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 6 Music**  
**Kenneth Tse, saxophone** and **Mathew Pavilanis, piano**. 5 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**  
**Oregon Brass Quintet.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8 Music**  
**Ken Vandermark, saxophones** and **Nate Wooley, trumpet.** Contemporary and improvised music. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Reading**  
**Nicole Mones**, author of *The Last Chinese Chef* and *Lost in Translation*, reads from her forthcoming book about the golden years of Shanghai. 5 p.m., JSMA Papé Hall. Reception at 4:30 p.m. UO Confucius Institute 4th Anniversary event. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 9 Films/Discussion**  
“Rare Warhol.” J.J. Murphy, author of *The Black Hole of the Camera: The Films of Andy Warhol*, presents *The Velvet Underground in Boston* (1967, 33 min.)

- and *Bufferin* (1967, 33 min.). 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 11 Workshop**  
**Music Teacher In-Service Day.** 9 a.m.–3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: Phyllis Paul at ppaul@uoregon.edu or (541) 346-5579.
- 11 Music Lectures**  
“**Little High, Little Low’: Hidden Repetition and Long-Range Melodic Contour in Queen’s *Bohemian Rhapsody***” with Jack Boss, Music Theory; and “**Before Rap: DJs, MCs, and pre-1979 Hip Hop Performance**” with Loren Kajikawa, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Lecture**  
“**Archaeological Perspectives on the Rogue River War.**” Mark Tveskov, Anthropology, Southern Oregon University. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 12 Lecture/Demonstration**  
“**The Piano’s Beginnings.**” Performance and conversation with Edwin Good, early piano historian; Julia Brown, keyboard specialist; and Anita Sullivan, piano technician. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 ChamberMusic@Beall**  
**Brentano String Quartet.** 3 p.m., Beall Concert Hall, Frohnmayer Music Building. \$39, \$33, \$28, \$17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Music**  
**UO Jazz Faculty.** 7:30 p.m., The Jazz Station, 124 W. Broadway. \$5, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Lecture**  
“**The Work of the Dead.**” Thomas Laqueur, History, UC Berkeley. 3:30 p.m., Knight Library Browsing Room. Sponsor: History. Information: rmcgowen@uoregon.edu
- 15 Gallery Talk**  
“**Korda, Revolution and Cuban Photography.**” Darrel Couturier and Lenny Campello, gallerists. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 15 Discussion**  
“**Savage Love Live!**” Dan Savage, author and sex advice columnist. 7:30 p.m., Ford Alumni Center. Sponsor: University Health Center. Information: healthcenter.uoregon.edu/Home/SexPositive.aspx
- 16 Art Talk**  
“**The Photographic View.**” Kate Nicholson, emerita, Art History. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 17 Lecture**  
“**Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai’i.**” Franklin Odo, founding director, Smithsonian Asian Pacific American Center. 4 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.
- 17 Lecture**  
“**Encounters with Chinese Culture: Introduction to Chinese Song.**” 6 p.m., 130 Global Scholars Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 17 Film**  
“**Screening and Signing with Rob Elder.**” Rob Elder, editor-in-chief, Chicago Sun-Times and author of *The Best Film You’ve Never Seen*. 6 p.m., Bijou Art Cinemas. Sponsor: School of Journalism and Communication. Information: (541) 346-2494.
- 17 Reading**   
“**Shout Her Lovely Name.**” Natalie Serber, author. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 18 Gallery Talk**  
“**Women’s Stories, Women’s Lives.**” Sarah Turner and Regan Watjus, graduate students and exhibit curators. Noon, Jordan Schnitzer Museum of Art. Sponsor: CSWS. Information: (541) 346-5015.
- 18 Lecture/Demonstration**  
“**Raga and Tala in Indian Classical Music.**” Kartik Seshadri, sitar, with Vineet Vyas, tabla. 1:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-0942.
- 18 Music Lectures**  
“**The Fourth Dimension of a Song**” with Stephen Rodgers, Music Theory; and “**Getting Musicology to Dance**” with Marian Smith, Musicology. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Lecture**  
“**A Portrait of the Past: Archaeological Views on the Life of Peter Britt.**” Chelsea Rose, archaeologist, Southern Oregon University Laboratory of Anthropology. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 18 Lecture/Reading**   
“**Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants.**” Robin Kimmerer, Environmental Biology, SUNY College of Environmental Science and Forestry; full-citizen Potawatomi. 7:30 p.m., 180 PLC. Sponsor: Eugene Natural History Society. Information: titus@uoregon.edu or (541) 510-2500.
- 18 Music**   
**Kartik Seshadri, sitar with Vineet Vyas, tabla.** 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 20 Music**  
**Tom Neilson, folk singer-songwriter.** Political satire, parody, and social commentary. 8 p.m., Location TBA. Sponsor: Linguistics. Information: (541) 346-3906.
- 21 Lecture**  
**“Gladiators at Pompeii: Roman Spectacle in a Small Town.”** Steven Tuck, Classics, Miami University of Ohio. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: eckerman@uoregon.edu
- 21 Art Lecture**  
**“This is Not a Book: A Test Drive through Contemporary Jewelry in Perspective.”** Ben Lignel, designer, and Namita Wiggers, director and chief curator, Museum of Contemporary Craft. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 22 Roundtable Discussion**  
**University of Oregon Disability Studies Forum 2013.** Ann Fox, English, Davidson College, and Mel Y. Chen, Gender and Women’s Studies, UC Berkeley. 11 a.m.–2 p.m., Knight Library Browsing Room. Sponsor: CSWS. Information: (541) 346-5015.
- 22 Lecture**  
**“Christianity’s Dialogue with Buddhism in Japan.”** James Hesig, Faculty of Arts and Letters, Nanzan University, Japan. 4 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.
- 22 Music**  
**“Liszt Birthday Celebration: The Lieder of Liszt and Wagner.”** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Lecture**  
**“Jane Grant: A Feminist Legacy.”** Jenée Wilde, Ph.D. candidate, English, and CSWS development fellow. Noon, 111 Susan Campbell Hall. Sponsor: CSWS. Information: (541) 346-5015.
- 23 Lecture**  
**“Up the Capitol Steps: A Woman’s March to the Governorship.”** Barbara Roberts, former governor, Oregon. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 23 Gallery Talk**  
**“Focus on the Collection: Contemporary Photographers.”** Anne Rose Kitagawa, Danielle Knapp, and June Koehler, curators, JSMA; and Jill Hartz, executive director, JSMA. 5:30 p.m. Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 24-26 Conference**   
**“52nd Meeting of the Society for Phenomenology and Existential Philosophy (SPEP).”** Eugene Hilton. Sponsor: Philosophy. Information and registration: spep.org
- 24 Panel Discussion**    
**“From Silence to Memory’: Revelations of the Guatemalan Historical Archive of the National Police.”** Jean Franco, emerita, Columbia University; Gustavo Meoño, coordinator, Historical Archive of the National Police of Guatemala; and Kent Norsworthy, Latin American Studies, University of Texas, Austin. 3:30 p.m., Knight Library Browsing Room. Sponsor: Network Startup Resource Center. Information: (541) 346-5905.
- 24 Lecture**    
**“The Role of Archives in Strengthening Democracy and Promoting Human Rights.”** Trudy Peterson, consulting archivist; former Acting Archivist of the United States. Philip H. Knight Dean of Libraries Distinguished Speaker Series. 4:30 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1459.
- 24 Film**    
**Keep Your Eyes on Guatemala.** Documentary film by Gabriela Martínez, Journalism and Communication. 6 p.m., Location TBA. Sponsor: UO Libraries. Information: (541) 346-1997.
- 24 Art Lecture**  
**“Working into the Unknown.”** Sharon Harper, Visual and Environmental Studies, Harvard University. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 25 Work-in-Progress Talk**   
**“Was noch lebt, ist Traum: The Roots and Resonances of Conservative Poetics in Late Weimar and Nazi Germany.”** Chet Lisiecki, Comparative Literature, and 2013–14 OHC Graduate Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 25 Music Lectures**  
**“What Was The Eighteenth-Century Alla Breve?”** with Roger Mathew Grant, Music Theory; and **“The Expressive Role of Meter Changes in Brahms’s Lieder”** with Wing Lau, graduate student, Music Theory. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 25 Lecture**  
**“The Beeswax Wreck: A Manila Galleon at Nehalem Bay, Oregon.”** Scott Williams, Cultural Resources Program Manager, Washington State Department of Transportation. 5:30 p.m., 110 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 26 Music**  
**“Music of Michael Fiday and David Crumb.”** Marcantonio Barone, piano, with UO faculty and students. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 27 Music**  
**Oregon Wind Ensemble.** Rodney Dorsey, conductor. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 27 Music**  
**Øystein Baadsvik, tuba.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Lecture**   
**“Mountains of Cheese, Rivers of Wine: Paesi di Cuccagna and other Gastronomic Utopias.”** Luisa Del Giudice, independent scholar. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.
- 28 Music**  
**“Halloween SpookTastic!”** UO Trombone Choir, Tuba-Euphonium Ensemble, and Apocalyptic Brass will perform spooky family favorites. Performers will appear in costume. Audience costumes are encouraged. 6:30 p.m., Aasen-Hull Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 29 Art Lecture**  
**Melissa Levin**, art director and designer from New York will talk about printmaking. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 29–30 Celebration**  
**“Dia de los Muertos.”** Dance and music by Trio Guanaxteco; workshops. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 29 Music**  
**“New Music for a New Year.”** Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Music**  
**“OcTUBAfest.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 31 Reading/Discussion**  
***Practical Authority: Agency and Institutional Change in Brazilian Water Politics.*** Margaret Keck, Political Science, Johns Hopkins University, and author. 4 p.m., Knight Library Browsing Room. Sponsor: Political Science. Information: (541) 346-4864.
- November**
- 1 Conference**   
**“Iberian and Latin American Transatlantic Studies.”** 9 a.m.–5:45 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: enjuto@uoregon.edu or pgcaro@uoregon.edu
- 1 Music**  
**UO Jazz Combos.** 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1–2 Celebration**  
**“Dia de los Muertos.”** Dance and music by Trio Guanaxteco; workshops. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 2 Conference**   
**“Iberian and Latin American Transatlantic Studies.”** 9 a.m.–5:30 p.m., Jaqua Center Auditorium. Sponsor: Romance Languages. Information: enjuto@uoregon.edu or pgcaro@uoregon.edu
- 2 Conference**  
**“Building a Better Journalist.”** 9:30a.m.–4 p.m., Allen Hall. Sponsor: School of Journalism and Communication. Information and registration: stoverharger@gmail.com
- 2 Insight Seminar**  
**“King Lear.”** 9:30 a.m.–noon. Instructor: Jim Earl, English. \$99. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html (Continues: November 9, 16, and 23)
- 4 Reading**  
***Delft Blue & Objects of the World.*** Book launch and bilingual reading with Quebec author Louise Warren and translator Karen McPherson. 4:30 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-4048.
- 4 Music**  
**Vienna Boys Choir.** A special presentation of the Oregon Bach Festival. 7:30 p.m., Beall Concert Hall. \$39, \$28, \$10. Tickets: Hult Center (541) 682-5000 or oregonbachfestival.com. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 5 Music**  
**University Symphony Orchestra.** David M. Jacobs, conductor. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Art Lecture**  
**“Each Stroke Should Fill the Room: The Painting of C. S. Price.”** Roger Saydack, recognized expert on C.S. Price. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- CANCELLED 6 Music**  
**James Myles, saxophone.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Lecture**   
**“Postcolonial Literature as World Literature: World Heritage Preservation and the Unworlding of the Subaltern World in Amitav Ghosh’s ‘The Hungry Tide.’”** Pheng Cheah, Rhetoric, UC Berkeley. 4 p.m., Knight Library Browsing Room. Sponsor: CAPS. Information: (541) 346-1521.
- 7 Lecture**  
**“FDI Networks in Production and Innovation in China: Beyond New Regionalism, Beyond Global Production Networks.”** Yehua Dennis Wei, Geography, University of Utah. 4 p.m., 106 Condon Hall. Sponsor: CAPS. Information: (541) 346-1521.

- 7 CSWS 40th Anniversary Celebration**   
**Film: *Agents of Change*.** 3 p.m., EMU Gumwood Room. Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)
- 8 CSWS 40th Anniversary Celebration**   
**Symposium: "Women's Stories, Women's Lives"** 9 a.m.–5 p.m., EMU Ballroom. Sponsor: Center for the Study of Women in Society. Information and registration: [csws.uoregon.edu](http://csws.uoregon.edu)
- 8 CSWS 40th Anniversary Celebration**   
**"A Conversation with Ursula K. Le Guin"** 6:30 p.m., EMU Ballroom. Sponsor: CSWS. Information and registration: [csws.uoregon.edu](http://csws.uoregon.edu)
- 8 Work-in-Progress Talk**   
**"The Echo of God's Laughter: Aesthetic Experience and the Virtue of Openness within a Pragmatist Ethics."** Aaron Rodriguez, Philosophy, and 2013–14 OHC Graduate Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 8 Music**  
**UO Honors Jazz Combos Concert.** 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 8–9 Theater**  
***Arcadia*.** 8 p.m., Robinson Theatre. Scott Kaiser, guest director. Tom Stoppard's award-winning play, *Arcadia*, moves back and forth between 1809 and the present at the elegant estate owned by the Coverly family. This brilliant play explores the nature of truth and time, the difference between classical and romantic temperaments, and the disruptive influence of sex on our life orbits. Ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu/theatre](http://tickets.uoregon.edu/theatre). Sponsor: University Theatre. Information: (541) 346-4363.
- 9 CSWS 40th Anniversary Celebration**   
**Symposium: "Sally Miller Gearhart: Worlds Beyond World."** 9 a.m.–6 p.m., EMU Ballroom. Sponsor: Center for the Study of Women in Society. Information and registration: [csws.uoregon.edu](http://csws.uoregon.edu)
- 9 Music**  
**Harp Day.** 10 a.m.–7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 10 ChamberMusic@Beall**  
**Academy of St. Martin in the Fields Chamber Ensemble.** 3 p.m., Beall Concert Hall. \$42, \$35, \$29, \$17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 13 Lecture**   
**"The Race Card Project."** Michele Norris, NPR host and special correspondent. 7 p.m., EMU Ballroom. Sponsor: Center on Diversity and Community. Information: [exploreidentity.uoregon.edu](http://exploreidentity.uoregon.edu)
- 13 Film/Discussion**  
**"James Blue Tribute: *The March*."** Gerald O'Grady, film scholar and colleague of James Blue (UO Theater '53), presents *The March* (1964, 33 min.) celebrating the 50th anniversary of the 1963 Civil Rights March on Washington. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.
- 14 Competition**  
**Chinese Language Competition: Sing a Song in Chinese.** 6 p.m., 123 Global Scholars Hall. Registration deadline: October 30. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 14 Art Lecture**  
**Andrea Polli**, chair of Digital Media and director of the Social Media Workgroup, University of New Mexico, will talk about digital arts. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 14 Lecture**  
**"Dollarocracy: The Money and Media Election Complex That is Destroying America."** Robert McChesney, Communication, University of Illinois, and John Nichols, Washington correspondent, *The Nation*. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 14–16 Theater**  
***Arcadia*.** 8 p.m., Robinson Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu/theatre](http://tickets.uoregon.edu/theatre). Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]
- 15 Work-in-Progress Talk**   
**"Two Takes on Modernity: Self-Reflexivity and North Indian Popular Cinema."** Sangita Gopal, English, and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 15 Lecture**  
**"Peggy Pascoe Memorial Lecture."** Martin Summers, History, Boston College. Noon, Knight Library Browsing Room. Sponsor: Ethnic Studies. Information: (541) 346-0900.
- 15 Music**  
**"Fall Big Bands Concert."** Todd DelGuidice, jazz saxophone. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Theater**  
***Arcadia*.** 2 p.m., Robinson Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or [tickets.uoregon.edu/theatre](http://tickets.uoregon.edu/theatre). Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]
- 17 Music**  
**Matthew Halls, conductor, Oregon Bach Festival.** UO Choirs and University Symphony Orchestra. 3 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office

Robert Pinsky  
 reads at 8 p.m. in  
 282 Lillis on 11/7.

This  
is on  
11/7

(541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**Reading** 

**Robert Pinsky, poet.** 8 p.m., 282 Lillis Hall. Sponsor: Creative Writing. Information: (541) 346-0549.

**18 Lecture** 

**“Does the Worship of Gaia Bring Myth Back to the World?”** Robert A. Segal, Religious Studies, University of Aberdeen. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-3911.

**19 Music**

**“Chamber Music on Campus.”** 7:30 p.m., Thelma Schnitzer Hall, Frohnmayer Music Building. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**20 Art Lecture**

**“Contemporary Art Amidst Globalization: Spotlight on Asia.”** Jenny Lin, History of Art and Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**20 Lecture**

**“Framed White Spaces and Built Spaces.”** Kenneth Calhoun, Comparative Literature and German, and Susi Gómez, graduate student, Comparative Literature. 5:30 p.m., 110 Willamette Hall. Sponsor: Comparative Literature NOMAD Speaker Series. Information: (541) 346-0934.

**20 Lecture**

**“Second Annual Address on “The State of Human Rights.””** Hugo Slim, Senior Research Fellow, Oxford University Institute for Ethics, Law and Armed Conflict. 7 p.m., 175 Knight Law Center. Sponsor: Savage Endowment for International Relations and Peace. Information: ljohns10@uoregon.edu

**20 Music**

**Symphonic Band and Campus Band.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**21 Lecture**

**“Ford Alumni Interpretive Center Digital Displays.”** David Waingarten and Daniel Meyers from Second Story Interactive Studios. 4:30 p.m., Ford Alumni Center Ballroom. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

**21 Music**

**Oregon Percussion Ensemble.** Pius Cheung, director. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**22 Work-in-Progress Talk** 

**“The Grimms’ Concept of Nature as Healing Fiction.”** Dorothee Ostmeier, German and Scandinavian, and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

**22 Dance**

**Production Class Concert.** 8 p.m., Dougherty Dance Theatre (3rd floor, Gerlinger Annex). \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**22–23 Theater**

**Arcadia.** 8 p.m., Robinson Theatre. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 8 for play description.]

**22 Film/Discussion** 

**Tijuana: Sonidos del Nortec** (2012, 57 minutes). Discussion with Nortec Collective band members. 6 p.m., 123 Global Scholars Hall. Sponsor: Educational Studies. Information: (541) 346-2983.

**23 Gallery Talk**

**“Che Guevara: The Man Behind the Myth.”** Carlos Aguirre, History and Latin American Studies. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

**23 Music** 

**Nortec Collective Presents: Bostich + Fussible (full band).** 8 p.m., McDonald Theatre, 1010 Willamette St. \$10 (\$15 DOS). Tickets: ticketwest.com. Sponsor: Educational Studies. Information: (541) 346-2983.

**23 Music**

**Carla Scaletti,** composer and inventor of the Kyma sound design environment, with Future Music Oregon. 7 p.m., Thelma Schnitzer Hall, Frohnmayer Music Building. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**23 Dance**

**Production Class Concert.** 8 p.m., Dougherty Dance Theatre (3rd floor, Gerlinger Annex). \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-3386.

**24 Music**

**Community Music Institute Solo Recitals.** 12–4 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**24 Music**


**Oregon Wind Ensemble.** 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**25 Lecture**  

**“Note to Educators: Hope Required When Growing Roses in Concrete.”** Jeffrey Duncan-Andrade, Raza Studies and Education, San Francisco State University; director, Educational Equity Initiative, Institute for Sustainable Economic, Educational, and Environmental Design; director, East Oakland Step to College Program. 7:30 p.m., 180 PLC. Sponsor: OHC Cressman Lecture. Information: ohc.uoregon.edu or (541) 346-3934. [See story on page 1.]

- 26 Music**  
**University Percussion Ensemble.** Sean Wagoner, director. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

**December**

- 1 ChamberMusic@Beall**  
**Voxare String Quartet.** 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: Hult Center (541) 682-5000 or UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Pre-concert talk at 2:10 p.m. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Lecture**  
**“Behind the Scenes at Pixar Studios.”** Two Pixar editors. 4 p.m., Knight Library Browsing Room. Sponsor: Cinema Studies. Information: cinema.uoregon.edu
- 2 Music**  
**“Chamber Music on Campus.”** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Master Class**  
**Julie Albers, cello, Eugene Symphony.** 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 3 Music**  
**“Collegium Musicum.”** 6 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 4 Dance**  
**“Dance Quarterly.”** 7 p.m., Dougherty Dance Theatre (3rd floor, Gerlinger Annex). Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 5 Music**  
**UO Honors Jazz Combos Concert.** 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music**  
**“Chamber Music on Campus.”** Noon, Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Work-in-Progress Talk**   
**“Growing Old and Realizing Life in Marie-Claire Blais’s Soifs Cycle.”** Karen McPherson, Romance Languages, and 2013–14 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.
- 6 Music**  
**UO Jazz Combos.** 5:30 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 6 Music**  
**UO Honors Jazz Combos Concert.** 7 p.m., Aasen-Hull Hall, Frohnmayer Music Building. \$7, \$5. Tickets: UO

Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 7 Insight Seminar**  
**“Cooking Up Your Family Heritage.”** 9 a.m.–1 p.m. Instructor: Riki Saltzman, Oregon Folklife Network. \$45. Sponsor: UO Libraries. Information: library.uoregon.edu/administration/insight.html

chg.  
to  
12/6

**Music**  
**“Holiday Choral Concert.”** 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 8 Music**  
**“UO Gospel Choirs and Ensembles 30th Anniversary Concert.”** Andiel Brown, director. 5 p.m., Beall Concert Hall. \$8, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 11 Film**  
**“James Blue Tribute: A Few Notes on Our Food Problem.”** James Blue (UO Theater '53) became one of the world’s leading documentary filmmakers. *A Few Notes on Our Food Problem* (1968) looks at the green revolution and the development of agricultural production on three continents. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

- 13 Festival**  
**“Winter Solstice Celebration: The Gift of Storytelling.”** Live music, performances, and crafts. 5–8 p.m., Museum of Natural and Cultural History. Free with canned food donation to FOOD for Lane County. Information: natural-history.uoregon.edu or (541) 346-3024.

**CSWS celebrates 40 years**

The Center for the Study of Women in Society will commemorate 40 years of feminist research, activism, and creativity at the University of Oregon November 7–9, 2013. The OHC is cosponsoring events which will include “Women’s Stories, Women’s Lives,” an exhibit of photographs from the JSMA collection; the screening of the documentary *Agents of Change*; and symposia that will explore women’s rights, violence against women, women’s health, activism and policy, education and employment, and feminist creative production.

Special guests include Ursula K. Le Guin, Molly Gloss, and Kate Wilhelm among others.

Go to [csws.uoregon.edu](http://csws.uoregon.edu) for a full schedule of events. All events are free and open to the public, but registration is required ([guestlistapp.com/events/164928](http://guestlistapp.com/events/164928)).

