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# Oregon Humanities Center

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## Fall 2012

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## Michelle Alexander: the “War on Drugs” has institutionalized racism

For reasons that seem to have little to do with crime or crime rates, we in the United States have chosen to lock up more than two million of our citizens. The U.S. has the highest per capita incarceration rate in the world, and it is continuing to rise. **Michelle Alexander**, a legal scholar and former civil rights attorney, will examine this phenomenon, and offer her thoughts on what she believes to be the underlying racial biases that drive the U.S. criminal justice system. Alexander's lecture, on **Tuesday, Nov.**



**13th at 7:30 p.m. in 182 Lillis Hall**, will be based on her recent book, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010).

Alexander challenges the assumption that the election of President Obama in 2008 signaled the “triumph over race” in our nation, and suggests that instead, racism in America has simply taken a new, more covert form. She argues that the mass incarceration of African American men in our country, primarily through the “War on Drugs,” has created a new, legalized system of racial

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## “Oral Traditions, Old and New” will honor the life and work of professor Anne Dhu McLucas

This fall, the Oregon Humanities Center is privileged to be a co-sponsor of “**Oral Traditions, Old and New: A Symposium Honoring the Memory of Anne Dhu McLucas.**” The symposium, hosted by the School of Music and Dance, will take place in two parts. Part One is scheduled for **Saturday, Sept. 29th, from 9:30 a.m. to 5:45 p.m. in Collier House** on the UO campus (on the corner of 13th Ave. and University St.). Part Two will take place **Friday and Saturday, Oct. 19th and 20th, also in Collier House.**



collegists specializing in topics ranging from medieval music to hip-hop. Invited guest speakers include Andreas Haug (University of Würzburg), Alejandro Planchart (UC Santa Barbara), Regula Rapp (Staatliche Hochschule für Musik und Darstellende Kunst/Uni-

versity of Music and Performing Arts), Norm Cohen (Portland), Margot Fassler (University of Notre Dame), Margarita Mazo (The Ohio State University), Joseph G. Schloss (Tufts University), Zach Wallmark (UCLA),



and Joel Cohen (Director Emeritus of the Boston Camerata). Several UO faculty members will also give presentations.

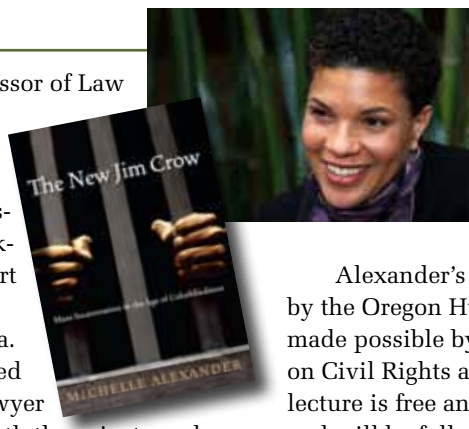
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## Alexander *continued from page 1*

discrimination and social exclusion. According to Alexander, there are more black men in prison in America today than were enslaved in 1850. The old forms of discrimination in America—in employment, housing, education, public benefits, denial of the right to vote, and exclusion from jury duty—are legal if practiced against someone who has been labeled a felon.

A graduate of Stanford Law School and Vanderbilt University, Alexander currently holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law at The Ohio State University. Prior to joining the Kirwan Institute she was

an Associate Professor of Law at Stanford. Following law school she clerked for Supreme Court Justice Harry A. Blackmun and U.S. Court of Appeals Chief Judge Abner Mikva. She has also worked as a civil rights lawyer and advocate in both the private and non-profit sectors. For several years she served as Director of the Racial Justice Project for the ACLU of Northern California, where she helped lead a national campaign against racial profiling by law



enforcement. In 2005 she won a Soros Justice Fellowship, which supported the writing of *The New Jim Crow*.

Alexander's visit to campus, hosted by the Oregon Humanities Center, is made possible by the Lorwin Lectureship on Civil Rights and Civil Liberties. The lecture is free and open to the public, and will be followed by a book sale and signing. For more information or for disability accommodations (which must be made by November 6th), please call (541) 346-3934, or visit our web site at [ohc.uoregon.edu](http://ohc.uoregon.edu)

## Symposium *continued from page 1*

The symposium will also feature a concert. Baritone Aaron Cain, accompanied by Julia Brown, keyboard, and Marc Vanscheewijck, cello, will present a recital on Saturday, **September 29, at 6 p.m. in the Collier House parlor.**



The symposium's theme was chosen to honor McLucas' recent book, *Musical Ear: Oral Traditions in the USA* (2010). The event was designed in conjunction with a fall term seminar on oral traditions in music that McLucas had planned to teach as her final UO class before retiring in December 2012. The entire music community was shocked and saddened to learn of Prof. McLucas' sudden and untimely death on September 8, 2012.

McLucas (1941–2012) was a professor of music (emerita) specializing in

ethnomusicology and musicology. She was also an avid hiker, climber, and skier. She came to the UO from Boston University in 1992, and served as the Dean of the School of Music and Dance for ten years. After stepping down from the deanship in 2002, McLucas returned to the classroom to teach seminars on topics including American folk music, music and gender, the oral tradition, Celtic music, the music of Charles Ives, Stravinsky's *Les Noces*, and Mozart's *The Magic Flute*. She served on the Oregon Humanities Center's faculty advisory board from 2004 to 2007. She tirelessly gave of her time, boundless energy, and knowledge



to students and faculty colleagues and to the community. She will be deeply missed.

The symposium will conclude with a musical memorial service for Professor McLucas on **October 20th at 4 p.m. in Beall Concert Hall**. The public is welcome.

A complete schedule is available on the UO School of Music and Dance calendar: [music.uoregon.edu/events](http://music.uoregon.edu/events)



## Upcoming WIPs

We continue our series of **Work-In-Progress** talks by OHC research fellows on their current or recent work on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome.

### October 12

**David Vazquez** (English): "Latina/o Literature and the Cross-Currents of U.S. Environmentalism"

### October 19

**Gantt Gurley** (German and Scandinavian): "The Wandering Jew in Long Romanticism"

### November 2

**Mark Carey** (Clark Honors College): "Encounters with Ice: How Glaciers Shaped Society, Advanced Science, and Captured our Imagination"

### November 9

**Courtney Thorsson** (English): "Revolutionary Recipes: Foodways and African American Literature"

### November 30

**Maggie Evans** (graduate student, English): "Sounding Silence: 20th-Century American Experimental Feminist Poetics"

# Consider applying for a 2013–14 OHC Fellowship

Faculty guidelines and applications available now at [ohc.uoregon.edu](http://ohc.uoregon.edu)

## Faculty

### Deadlines:

**October 22, 2012—CAS faculty**

**October 29, 2012—all other faculty**

### Research Fellowships

- OHC fellowships: one term free from teaching to engage in full-time research
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus \$1,000 in research support
- Provost's Senior Humanist Fellowships for Full Professors: one term free from teaching

### Teaching Fellowships

- \$3,000 summer support to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

### Coleman-Guitteau Professorship

- \$3,000 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications encouraged

### Wulf Professorship

- \$3,000 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications eligible

## Former graduate fellow's book is published

**Mathew A. Foust**, 2009-10 OHC Graduate Research Support fellow, is now assistant professor of Philosophy at Lander University in Greenwood, SC. His book *Loyalty to Loyalty: Josiah Royce and the Genuine Moral Life* (Fordham University Press) was published earlier this year. During his fellowship term Foust was able to write one and a half chapters and substantially revised two other chapters of his book.



## Milestone

OHC Administrative Assistant Lindsey Rodgers and UO Music Theory professor Stephen Rodgers welcomed Samuel Tanner Rodgers into the world on August 25, 2012. He weighed in at 8 pounds, 6 ounces sporting a healthy head of dark curly hair.



## Graduate Students

**Graduate guidelines and applications available soon. Deadline: February 4, 2013**

### Graduate Dissertation Fellowships

In partnership with the UO Graduate School, the OHC offers Graduate Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2013–14
- \$5,000 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Up to \$500 for dissertation support

### Graduate Research Fellowships

The Graduate Research Support Fellowship provides up to \$1,000 for doctoral students to assist with their research and the completion of their dissertations.

## OHC welcomes eight new Advisory Board members

The Oregon Humanities Center is pleased to introduce eight new members of the Faculty Advisory Board. The new members are (pictured in order): **Martha Bayless**, English; **Sara Hodges**, Psychology; **Peter Laufer**, Journalism and Communication; **Leah Middlebrook**, Comparative Literature and Romance Languages; **Brad Shelton**, Math and Vice Provost, Budget and Planning; **Carol Silverman**, Anthropology; **David Wacks**, Romance Languages; and **Malcolm Wilson**, Classics.

Outgoing Advisory Board members are: **Shaul Cohen**, Geography; **James Harper**, Art History; **Nathalie Hester**, Romance Languages; **Katya Hokanson**, Comparative Literature and REESC; **Julianne Newton**, Journalism and Communication; **Helen Southworth**, Clark Honors College; and **Lisa Wolverton**, History. We extend our sincere thanks to all outgoing members for their service.

The Faculty Advisory Board is vital to the effective functioning of the Center. The director and associate director depend on Board members to review fellowship applications, advise on policy issues affecting the Center, suggest lecturers and conference topics, and help disseminate information and announcements to other humanities faculty and graduate students.





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## World-class performers present “Virtuoso Music of the Baroque”

Three of the world’s most eminent early music performers will be in Eugene on **Monday, October 15th** to present a concert of virtuoso music from the Baroque era. The concert, sponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities, the School of Music and Dance, and Central Lutheran Church, is free and open to the public, and will take place at **7:30 p.m. at Central Lutheran Church**, 1857 Potter St.

The performers are **Wieland Kuijken**, viola da gamba, **Eva Legêne**, recorder, and **Jillon Stoppels Dupree**, harpsichord. They will present a selection of 17th- and 18th-century pieces from France, Germany, and Italy, including works by Jean-Marie Leclair, Elisabeth-Claude Jacquet de la Guerre, François Couperin, Marin Marais, Carl Friederich Abel, J.S. Bach, and Antonio Vivaldi.

These three internationally acclaimed musicians have worked together as a trio in the past, and Kuijken and Legêne have

played together for many years. Kuijken is one of the founders of the historical performance movement, and one of the most sought-after performers of his generation. In addition to concertizing and recording, he currently teaches viola da gamba at the Conservatories of Brussels and the Hague, and is a regular jury member at international competitions.

Virtuoso recorder player Eva Legêne studied with Frans Brüggen and taught at the Sweelinck Conservatory in Amsterdam and at Indiana University before retiring in 2009. While at Indiana she was director of the annual Recorder Performer’s Seminar and the Summer Recorder Academy. Legêne continues to concertize and now divides her time between Germany and the U.S.

Harpsichordist Jillon Stoppels Dupree has collaborated with many of



*Jillon Stoppels Dupree, harpsichord; Eva Legêne, recorder; and Wieland Kuijken, viola da gamba.*

the most esteemed early music performers in the world today, and has been a featured artist at several prestigious early music festivals including those at Boston, Berkeley, and York, England. She is the harpsichordist with Magnificat Baroque Ensemble in San Francisco, and the Seattle Symphony. She currently teaches at Seattle’s Cornish College of the Arts, and is the founding director of the Gallery Concerts early music series in Seattle.

Information: (541) 346-5678.