

Oregon Humanities Center

Fall 2012 Calendar



= OHC sponsored or co-sponsored event



= "being human" event

being human | human being

2012–13 theme

a fresh look at the human condition

body, brain, heart, soul

Ongoing exhibits

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** Free admission the first Friday of every month. Guided museum tours the first Saturday of every month at 1 p.m. Information: jsma.uoregon.edu or (541) 346-3027.

Lesley Dill's Poetic Visions: From Shimmer to Sister Gertrude Morgan

Lesley Dill is one of the most prominent American artists working at the intersection of language and fine art. "Poetic Visions" integrates two bodies of Dill's work: wall sculptures made from metal foil and wire, and an installation inspired by the New Orleans missionary and folk artist Sister Gertrude Morgan (1900–80). **September 29 through December 9, 2012**

Good Grief! A Selection from 50 Years of Original Art from Charles M. Schulz's PEANUTS

Charles M. Schulz's *PEANUTS* is not only the most successful newspaper comic strip in the history of the form; it also represents one of the more remarkable achievements in the history of twentieth-century artistic endeavor, in terms of qualitative consistency and sheer longevity. **Now through December 31, 2012**

The Female Figure: Artistic Multiplicities

This exhibit draws from works in the collection and special loans that present women as complex, nuanced individuals, as well as potent vehicles for symbolic meaning. **September 28, 2012 through summer 2013**

Carl Morris: History of Religions

Carl Morris was commissioned by the Oregon Centennial Exposition to create mural-size paintings celebrating the state's religious histories. In eight weeks, he painted nine murals, arguably his most accomplished paintings. **December 21, 2012 through January 20, 2013**

Rolando Rojas: Pinceladas En El Insomnio

Born in Tehuantepec, Oaxaca, Mexico, Rolando Rojas is inspired by the legends, stories, and myths passed down from the ancestors of the people of Tehuantepec. In his paintings, he portrays this mythical world and interweaves it with his present and childhood experiences. **Mid-November 2012 through January 2013**

The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** Free admission on Wednesdays. Information: natural-history.uoregon.edu or (541) 346-3024.

Tidewaters: Photographs by Rich Bergeman

Explore the light, landscape, and way of life that once flourished along the rivers of Oregon's Coast Range. Bergeman's work shows an understanding of the many-layered history of the region. **Now through November 4, 2012**

Out in Space, Back in Time: Images from the Hubble Space Telescope

In the vacuum of space, the Hubble Telescope takes amazingly clear pictures of objects beyond Earth. Discover Earth's "habitat" in this striking exhibit of photographs. **Now through February 2013**

Nick Sixkiller, The Man Behind The Mic

Learn about this local leader and advocate who seeks to build connections between native and non-native people. The exhibit features several handmade drums, a beaded microphone, and clothing Nick wears as a powwow emcee. **Now through June 2013**

Knight Library

Hours are **Monday through Thursday 7:30 a.m. to midnight**, **Friday 7:30 a.m. to 7 p.m.**, **Saturday 9 a.m. to 7 p.m.**, and **Sunday 9 a.m. to midnight**. Information: (541) 346-3053.

Constructed Scapes: Mapping Tendencies in Flow Chart Series and Western Landscapes

Dan Powell, Photography, is a widely-exhibited fine art photographer. The exhibit showcases 12 large-format prints from the collection of Powell's works housed in the UO Libraries' Special Collections and University Archives. **Now through September 30, 2012**

From Suffrage to Citizenship: Empowering Oregon Women in the Twentieth Century and Beyond

This exhibit features the Oregon Women's Political History Collections which include the Abigail Scott Duniway Papers and various papers of individuals and organizations. **Mid-October through December 2012**

Adell McMillan Gallery

Hours are **Monday through Friday 7 a.m. to 11 p.m.**, **Saturday and Sunday 10 a.m. to 11 p.m.** Located in the Erb Memorial Union. Information: cultural@uoregon.edu or (541) 346-4373.

Art of the Organic

Garden- and nature-inspired art featuring glass sculpture by Kathleen Elliot. **Now through October 13, 2012**

Mills International Center

Hours are **Monday through Friday 9 a.m. to 9 p.m.** Located in the Erb Memorial Union. Information: mills.uoregon.edu or (541) 346-0887.

Cycles

This student exhibit places the spotlight on compositions that are visually and conceptually familiar, yet reinvigorate and stimulate the viewers. The motif of reinvigorating sequence is the common thread throughout the exhibit. **October 1 through December 3, 2012**




September




- 25 Lecture**
“Changing Landscape of Eugene and the Southern Willamette Valley.” Dennis “Whitey” Lueck, horticulturist. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu or (541) 346-3024.
- 26 Fireside Conservation Series**  
“Achieving Degrowth in Overdeveloped Countries for the Sake of Humanity.” Erik Assadourian, Senior Fellow, Worldwatch Institute. 5 p.m., 141 Knight Law Center. Sponsor: Environmental and Natural Resources Law Program. Information: enr@uoregon.edu or (541) 346-3876.
- 26 Lecture**
“Inscribing a Cliff: Landscapes and Monuments in Medieval China.” Lei Xue, Art History, Oregon State University. 5:30 p.m., Ford Lecture Hall, Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 27 Artist’s Talk**
Lesley Dill. The artist discusses her exhibit, “Lesley Dill’s Poetic Visions: From Shimmer to Sister Gertrude Morgan.” 6 p.m., 177 Lawrence Hall. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 28-29 Symposium**  
“New Directions in Human Rights and the Environment: A Symposium Inspired by Svitlana Kravchenko.” Keynotes and panels. 175 Knight Law Center. Sponsor: School of Law. Information: law.uoregon.edu/org/jell/newdirection1213.php
- 28 Opening Reception**
“Lesley Dill’s Poetic Visions: From Shimmer to Sister Gertrude Morgan.” 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 29 Symposium** 
“Oral Traditions, Old and New: A Symposium Honoring the Memory of Anne Dhu McLucas.” **Part I.** A two-part academic symposium celebrating the transmission of music without the use of notation—ranging from ancient chant to modern hip-hop, folk music, and jazz. 9:30 a.m.-5:45 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu/events or (541) 346-5678. [See story on page 1.]
- 29 Insight Seminar**
“What is Peace?” Cheyney Ryan, Philosophy and Law, will lead a discussion on conflict resolution, non-violence and peace. 10 a.m.-2 p.m., Knight Library Browsing Room. \$45, includes lunch and book. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889.
- 29 Music** 
“Oral Traditions, Old and New: A Symposium Honoring the Memory of Anne Dhu McLucas” **Concert.** Aaron Cain, baritone, Julia Brown, keyboard instruments, and Marc Vanscheeuwijck, Baroque cello.











6 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

October

- 1 Lecture**
“Performance Analysis and Opera Criticism: The Example of Doris Dörries’s *Così fan tutte*.” Regula Rapp, Trotter Visiting Professor and Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart. 4 p.m., 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 1 Music**
Oregon Brass Quintet. Music of Bach, Ewald, and Hagen. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 2 Lecture**
“The Political Economy of Austerity.” Robert Kuttner, 2012 Wayne Morse Chair, co-founder and co-editor of *The American Prospect*, and a Demos Distinguished Senior Fellow. 5 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 3 Conference**
“Sustainable Urban Development: Experience From China and Oregon.” 8:45 a.m.-11:30 a.m. UO in Portland, 70 NW Couch St, Portland. Sponsor: Confucius Institute. Information: (541) 346-3656.
- 3 Art Tour**
University of Oregon ArtWalk. Frances Bronet, dean, AAA, and Jill Hartz, executive director, JSMA, lead a tour throughout campus, visiting the art museum and galleries, viewing public art along the way. 5:30-8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 3 Reception**
“Art of the Organic.” Featuring a video of artist Kathleen Elliot talking about her art and creative process. 6 p.m., Adell McMillan Gallery, EMU. Part of the University of Oregon Artwalk. Sponsor: UO Cultural Forum. Information: (541) 346-4373.
- 3 Opening Reception**
“Cycles.” Student art exhibit. 6-8 p.m., Mills International Center, EMU. Sponsor: Mills International Center. Information: mills.uoregon.edu
- 3 Film/Discussion**
The Purity Myth: The Virginity Movement’s War Against Women (2011, 45 minutes). In a video adaptation of her book, feminist blogger Jessica Valenti examines the “virginity movement.” Roundtable discussion with Kamala Shugar, Planned Parenthood; April Haynes, History; Priscilla Yamin, Political Science; and Peter Laufer, Journalism. 7:30 p.m., 177 Lawrence Hall. Sponsor: Center for the Study of Women in Society. Information: csws@uoregon.edu or (541) 346-5015.

- 4 Conference**
“Sustainable Urban Development: Experience From China and Oregon.” 9 a.m.-12:30 p.m., Gerlinger Alumni Lounge. Sponsor: Confucius Institute. Information: (541) 346-3656.
- 4 Lecture**
“Income Inequality in the U.S. and Oregon: Causes and Cures.” Robert Kuttner, 2012 Wayne Morse Chair, co-founder and co-editor of *The American Prospect*, and a Demos Distinguished Senior Fellow. 5 p.m., UO in Portland, 70 NW Couch St., Portland. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 5 Lecture/Demonstration** 
“Carnatic Music of South India.” Mysore Manjunath and Mysore Nagaraj, violins, with Srimushnam Rajarao, mridangam (double-headed drum). 3 p.m., Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: Mark Levy, mlevy@uoregon.edu or (541) 346-2852.
- 5 Lecture**
“Connecting the Dots: Coastlines, Crescents, the Pacific Flyway, and the Peopling of the Americas.” Jon Erlandson, Executive Director, Museum of Natural and Cultural History. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.
- 5 Music** 
“The Mysore Brothers.” Classical music of South India. Mysore Manjunath and Mysore Nagaraj, violins, with Srimushnam Rajarao, mridangam (double-headed drum). 8 p.m., Beall Hall. \$12, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: Mark Levy, mlevy@uoregon.edu or (541) 346-2852.
- 6 Insight Seminar**
“The Swerve: How the World Became Modern.” Based on Stephen Greenblatt’s book of the same title, the seminar will investigate ancient, medieval, Renaissance, and modern history and ideas. 9:30 a.m.-noon, Knight Library Browsing Room. Instructor: James Earl, English. \$99. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889. (Continues: Oct. 13, 20, and 27)
- 7 Music**
Barbara Baird, organ. 40th-anniversary celebration of Beall Hall’s Jürgen Ahrend pipe organ with music from the 18th through the 20th centuries. 4 p.m. Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 7 Music**
“UO Jazz Party.” School-year kickoff party. 7:30 p.m., The Jazz Station, 124 W. Broadway Ave. \$4, \$3. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 9 Lecture**
“Expedient Fictions: Toward a Poetics of the Passport.” Charlton Payne, German Literature, Universität Erfurt, Germany. 4 p.m., EMU Walnut Room. Sponsor: German and Scandinavian. Information: (541) 346-4101.
- 9 Lecture**
“Rebuilding American Homeownership: The Subprime Crisis and the Path Forward.” Jeff Merkley, U.S. Senator. 4:30 p.m., EMU Ballroom. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 10 Fireside Conversation Series**
“Cities, Economic Development, and Sustainability.” Joan Fitzgerald, Law and Public Policy, Northeastern University. 5 p.m., 110 Knight Law Center. Sponsor: Environmental and Natural Resources Law Program. Information: enr@uoregon.edu or (541) 346-3876.
- 10 Film**
Schnitzer Cinema: *Beauty is Embarrassing* (2012, 87 minutes). Documentary about artist Wayne White, one of the creators of the TV show “Pee-wee’s Playhouse,” featuring a Skype conversation with Wayne White. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 10 Reading**
Cheryl Strayed, bestselling author of the memoir *Wild* and *Tiny Beautiful Things*. 7 p.m., Giustina Ballroom, Ford Alumni Center. \$5. Tickets: uoduckstore.com. Sponsor: DuckStore. Information: (541) 346-4331.
- 11 Lecture**
“The King’s Singers and Beyond.” Simon Carrington, Trotter Visiting Professor and founding member of the King’s Singers. 1 p.m., 178 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 11 Lecture**
“Carl Morris: A Painted History.” Danielle Knapp, McCosh Fellow Curator, JSMA. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 11 Music**
Kathryn Lucktenberg, violin. Music by Brahms, Bolcom and Poulenc. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 12 Work-in-Progress Talk** 
“Latina/o Literature and the Cross-Currents of U.S. Environmentalism.” David Vazquez, English, and 2012-13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 12 Workshop**
“Choral Teachers Workshop.” Simon Carrington, Trotter Visiting Professor and founding member of the King’s Singers, will present choral techniques and literature during the state-wide teacher in-service day. Noon, Thelma Schnitzer Hall (163 Music). Limited seating. Sponsor: School of Music and Dance. Information: (541) 346-5678.

- 12 Lecture**
“**Archaeology in Palau, Micronesia: 3000 years of Life and Death in the Chelechol ra Orrak Rockshelter.**” Scott Fitzpatrick, Anthropology. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.
- 12 & 13 Film**
Ed's Coed (1929, 75 minutes). Silent film screening with musical accompaniment by Beta Collide. The first ever full-length motion picture made by students was filmed on the University of Oregon campus in 1929. 7 p.m., 180 PLC. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Lecture**
“**Wake Up Call: The Critic as Cultural Caffeine.**” Suzanne Ramljak, art historian, curator at the American Federation of Arts, and editor of *Metalsmith* magazine. 2 p.m., UO in Portland, 70 NW Couch St., Portland. Sponsor: School of Architecture and Allied Arts. Information: aaapdx@uoregon.edu
- 14 ChamberMusic@Beall**
Juilliard String Quartet. 3 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Lecture**
“**The Patron is the Program: Understanding Roman Domestic Decor as Autobiography.**” Francesca Tronchin, Art History, Rhodes College. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.
- 15 Music** 
“**Virtuoso Music of the Baroque.**” Jillon Dupree, harpsichord; Eva Legêne, recorders; and Wieland Kuijken, viola da gamba. Music by Couperin, Leclair, Marais, Jacquet de la Guerre, Abel, Bach, and Vivaldi. 7:30 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: (541) 346-5678. [See story on page 4.]
- 16 Master Class**
Christine Brewer, soprano. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance and Eugene Symphony. Information: (541) 346-5678.
- 16 Lecture**
“**Material Computation.**” Achim Menges, Architecture, Institute for Computational Design, University of Stuttgart. 6:30 p.m., UO in Portland, 70 NW Couch St., Portland. Sponsor: School of Architecture and Allied Arts. Information: aaapdx@uoregon.edu
- 17 Lecture**
Gabriela Martínez, Journalism and Communication and associate director, Center for the Study of Women in Society. Noon, Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.
- 17 Lecture** 
“**Having People, Having Heart: Charity, Sustainable Development, and Problems of Dependence in Central Uganda.**” China Scherz, Anthropology, Reed College. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu
- 17 Lecture**
“**Globalization and the Good Society.**” Robert Kuttner, 2012 Wayne Morse Chair, co-founder and co-editor of *The American Prospect*, and a Demos Distinguished Senior Fellow. 5:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 17 Panel Discussion**
“**Poetic Visions.**” Deb Casey, poet; Maggie Evans, doctoral candidate, English; and Tres Pyle, English, explore Lesley Dill’s art through the lens of poetry. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 17 Lecture**
“**Still Here: The Future of Still Photography in a Digital Age.**” Randy Cox, former senior editor for visuals at *The Oregonian* and graphic design and photography expert. 6 p.m., Turnbull Center, UO in Portland, 70 NW Couch St., Portland. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/turnbull or (541) 346-2494.
- 17 Music**
Juyeon Kang, piano. 7 p.m., Beall Concert Hall. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 17 Film**
Telling Amy's Story (2010, 43 minutes). Documentary film follows the timeline of a domestic violence homicide that occurred on November 8, 2001. Shown in conjunction with Domestic Violence Awareness Month. 7:30 p.m., 177 Lawrence Hall. Sponsor: Center for the Study of Women in Society. Information: csws@uoregon.edu or (541) 346-5015.
- 18 Master Class**
Juyeon Kang, piano. 9 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Colloquium**
Roberto Frega, senior researcher, Ecole des Hautes Etudes en Sciences Sociales, Paris. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: Beata Stawarska, stawarsk@uoregon.edu.
- 18 Lecture** 
“**The Language of Belief: A 15th-Century Iberian Account of the Origins of Language and Culture.**” Michelle Hamilton, Spanish, University of Minnesota at Twin Cities. 6 p.m., 117 Fenton Hall. Sponsor: Romance Languages. Information: wacks@uoregon.edu
- 18 Film**
Food, Inc. (2008, 94 minutes). Part of the UO’s 2012 Common Reading of Michael Pollan’s *In Defense of Food*. 6 p.m., 123 Global Scholars Hall, 1710 E. 15th Ave. Sponsor: Center for Multicultural Academic Excellence. Information: cramer@uoregon.edu or (541) 346-2995.

- 18 Community Conversations** 
“Out in the Silence.” Film and campaign that raises awareness of the LGBT community. 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 19 Lecture**
“International Perceptions of ‘The West’ and the Influence on Development and Humanitarian Aid Efforts.” Lorina McAdam and Noor Rafiq Zangana, Mercy Corps Practitioners-in-Residence. 6 p.m., 141 Knight Law Center. Sponsor: Appropriate Dispute Resolution Center. Information: (541) 346-8509.
- 18-20 Symposium**  
“War and Memory: Bearing Witness to Loss in Everyday Life.” Keynote speaker Arturo Arias, Spanish and Portuguese, University of Texas. Knight Law Center. Sponsor: Oregon Review of International Law. Information: law.uoregon.edu/org/oril/symposium.html
- 19 Work-in-Progress Talk** 
“The Wandering Jew in Long Romanticism.” Gantt Gurley, German and Scandinavian, and 2012-13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 19 Lecture**
“New Light on the Peopling of South America.” Anna Roosevelt, Anthropology, University of Illinois at Chicago. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.
- 19 Symposium**  
“The Storied Self: Buddhist Narrativity in Comparative Context.” Keynote speakers Jason Wirth, Philosophy, Seattle University, and Willoughby Britton, Psychiatry and Human Behavior, Brown University. 7:30 p.m., 177 Lawrence Hall. Sponsor: Religious Studies. Information: caps.uoregon.edu or (541) 346-1521.
- 19 Symposium** 
“Oral Traditions, Old and New: A Symposium Honoring the Memory of Anne Dhu McLucas.” Part II. A two-part academic symposium celebrating the transmission of music without the use of notation—ranging from ancient chant to modern hip-hop, folk music, and jazz. 2-5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu/events or (541) 346-5678. [See story on page 1]
- 20 Music**
“Festival of Bands.” All day, Autzen Stadium. \$15, \$10. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 20 Workshop**
“Home Movie Day.” Protect your Super 8 and 16mm home movie film from the ravages of time. Bring your home movies for assessment and viewing on projection equipment. Noon-4 p.m. Ground Floor, Knight Library. Sponsor: UO Libraries Special Collections and University Archives. Information: (541) 346-1459.
- 20 Symposium**  
“The Storied Self: Buddhist Narrativity in Comparative Context.” Paper presentations. 9 a.m.-6 p.m., Gerlinger Alumni Lounge. Sponsor: Religious Studies. Information: caps.uoregon.edu or (541) 346-1521.
- 20 Symposium** 
“Oral Traditions, Old and New: A Symposium Honoring the Memory of Anne Dhu McLucas.” Part II. A two-part academic symposium celebrating the transmission of music without the use of notation—ranging from ancient chant to modern hip-hop, folk music, and jazz. 10:30 a.m.-4 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu/events or (541) 346-5678. [See story on page 1]
- 20 Memorial Service**
Anne Dhu McLucas (1941-2012), music professor and former dean of the School of Music and Dance, passed away Sept. 8, 2012. Service at 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu/events or (541) 346-5678.
- 21 Music**
Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 22 Music**
“Franz Liszt Birthday Concert.” Albert Tiu, piano. 5:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 23 Discussion**
“Insights from the Field.” Lorina McAdam and Noor Rafiq Zangana, Mercy Corps Practitioners-in-Residence, Law. 12:30 p.m., Lewis Lounge, Knight Law Center. Sponsor: Law. Information: ljohns10@uoregon.edu
- 23 Discussion**
“A Conversation with Jan Eliot.” Ben Saunders, curator of *PEANUTS*, and Jan Eliot, author of *Stone Soup*. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 23 Lecture**
“The Economy in the 2012 Elections.” Robert Kuttner, 2012 Wayne Morse Chair, co-founder and co-editor of *The American Prospect*, and a Demos Distinguished Senior Fellow. 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.
- 23 Reading**
Amanda Coplin, author of *The Orchardist*. 7 p.m., Knight Library Browsing Room. Sponsor: DuckStore. Information: (541) 346-4331.
- 24 Panel Discussion**
“Religious Visions.” Lisa Freinkel, English and Comparative Literature; Daniel Falk, Religious Studies; and Mark Unno, Religious Studies, explore Lesley Dill’s art through the lens of world religions. 5:30 p.m.,

October continued

Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

24 Lecture/Film

“Queer Silences and the Limits of Coming Out in Contemporary Italian Cinema and Culture.” Sergio Rigoletto, Romance Languages. 5:30 p.m., 110 Willamette Hall. Screening of *Le fate ignoranti/His Secret Life* (2001, 106 minutes) follows. Kick-off event for 2012–13 NOMAD Speaker Series: “Secret.” Sponsor: Comparative Literature. Information: (541) 346-0934.

24 Film

Oregon Experience: Kam Wah Chung (2009, 29 minutes) and ***Compassion Connects*** (2012, 30 minutes). 6 p.m., 229 McKenzie Hall. Sponsor: Confucius Institute. Information: (541) 346-5056.

24 Music

“Halloween SpookTastic!” 7:30 p.m., Music building amphitheater. Rain location: Aasen-Hull Hall, (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Symposium  

“Oregon Women’s Suffrage Centennial.” Exhibit, panel discussions, keynote speaker Lauren Kessler, Journalism and Communication. 3-6 p.m., Knight Library Browsing Room. Sponsor: Knight Library Special Collections. Information: (541) 346-1906.

25 Lecture 

“Rethinking the Commons: How the Humanities, Social Sciences, and Sciences Power Our Struggle for Food and Climate Justice.” Joni Adamson, English and Environmental Humanities, Arizona State University, 4 p.m., Gerlinger Alumni Lounge. Sponsor: English. Information: (541) 346-3911.

25 Lecture 

“Envisioning a More Compassionate America.” Sister Helen Prejean, human rights advocate, anti-death penalty activist, and author of *Dead Man Walking*. 7 p.m., EMU Ballroom. Sponsor: Savage Endowment for Peace and International Relations. Information: ljohns10@uoregon.edu or (517) 599-1227.

25 Community Conversations 

“University Underground.” Tour UO’s Central Power Station which is responsible for five miles of tunnels and produces 30% of the campus electrical demand and steam production. 7 p.m., Central Power Station. Sponsor: Residence Life. Information: (541) 346-1977.

25 Music

Oregon Jazz Ensemble and UO Jazz Lab Bands. Music of Terry Vosbein. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

DATE CHANGED TO NOV. 2 Reading

“Bedtime Stories for Grown Ups.” Chuck Palahniuk, author of *Invisible Monsters: Remix* and Lidia Yuknavitch author of *Dora: A Headcase*. 7 p.m., WOW Hall, 291 W. 8th Ave. \$5. Tickets: uoduckstore.com. Sponsor: DuckStore. Information: (541) 346-4331.

28 Music

“Poetic Visions.” Tardis Ensemble. A program inspired by Lesely Dill’s interactions with poetry and multimedia. Music by Aaron Copland, Samuel Barber, Benjamin Britten, Emily Doolittle, and Amy Beach. 2 p.m., Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

28 Music

University Symphony. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Lecture

“Nudes and Nudities in Greek Art.” Jeffrey Hurwit, Art History and Classics. 2 p.m., UO in Portland, 70 NW Couch St., Portland. Sponsor: School of Architecture and Allied Arts. Information: aaapdx@uoregon.edu

28 Exhibit Tour

“The Body Beautiful in Ancient Greece.” Jeffrey Hurwit, Art History and Classics. In conjunction with “Nudes and Nudities in Greek Art” lecture. 4 p.m., Portland Art Museum, 1219 SW Park St., Portland. \$20, \$17. Tickets: <https://pam.spotlightboxoffice.com/purchase/step4?ticketID=65268>. Sponsor: School of Architecture and Allied Arts. Information: aaapdx@uoregon.edu

DATE CHANGE TO OCT. 30 

“Targeting Translation: U.S. Counterinsurgency and the Weaponization of Speech.” Vicente Rafael, History, University of Washington. 7 p.m., Great Room, Global Scholars Hall. Sponsor: Clark Honors College. Information: 541-346-5414 or honors@uoregon.edu

29 Lecture

“After the Meltdown: How Safe is our Financial System?” Phil Angelides, former California State Treasurer and Democratic nominee for California governor in 2006. 12:20 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

30 Lecture

“Seeing and Hearing: The Double Challenge of Dance and Music.” Stephanie Jordan, Dance, University of Roehampton, London. 4 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Celebration

“Día de los Muertos Celebration.” Music, poetry, dialogue, and a special musical performance. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027. Also on November 1.

31 Lecture  

“A Comparative Study of African Decolonization Processes and the U.S. Civil Rights Movement.” Dr. A.B. Assensoh, Clark Honors College. 4 p.m., Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

31 Music

“OcTUBAfest.” 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

November**1 Master Class**

Julian Martin, piano. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

1 Colloquium

“Stereotype Threat and Intellectual Virtue.” Mark Alfano. Philosophy, 4 p.m., EMU Walnut Room. Sponsor: Philosophy. Information: (541) 346-5545.

1 Community Conversations 

“Strike a Pose! Photo Manipulation.” Explore the ethics of manipulating photos. 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

1 Lecture

“Pioneer Mother: Race, Gender, and the Politics of Public Monuments in the U.S. West.” Brenda Frink, postdoctoral fellow, Bill Lane Center for the American West, Stanford University. 3 p.m., Many Nations Longhouse. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

1 Lecture

“Celebrity in Early Christianity: The Case of Epiphanius of Cyprus.” Andrew S. Jacobs, Religious Studies, Scripps College. 5 p.m., Gerlinger Alumni Lounge. Sponsor: Religious Studies Gaston Lecture. Information: (541) 346-4971.

1-4 Conference

“Crossing the Divide.” Society for Photographic Education conference. Featured speakers include Arthur Tress, Lucas Foglia, Justyna Badach, and Dan Powell. \$45, \$35, \$20. Sponsor: Department of Art. Registration and schedule: northwest.spenational.org/conference

2 Work-in-Progress Talk 

“Encounters with Ice: How Glaciers Shaped Society, Advanced Science and Captured our Imagination.” Mark Carey, Clark Honors College, and 2012-13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

2 Lecture

“Secular Humanism and Religious Conflict: Muslim-Christian Debates in Egypt.” Saba Mahmood, Anthropology, UC Berkeley. Keynote lecture for the 50th Anniversary Celebration of the UO Comparative Literature Department. 4 p.m., 182 Lillis Hall. Reception to follow. Sponsor: Comparative Literature. Information: (541) 346-0934.

2 Film

Examination 1977 (2009, 105 minutes). 6 p.m., 110 Willamette Hall. Sponsor: Confucius Institute. Information: (541) 346-8298.

2 Music

UO Honors Jazz Combos. 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Theater

Love.Will.Shake. 8 p.m., Robinson Theatre. Shaken, gathered, and directed by John Schmor. From William Shakespeare’s sonnets, *Love.Will.Shake* weaves several narratives across the four seasons, as fourteen characters love, lust, betray, lose, pine, whine and play. For ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363.

3 Roundtable Discussion

“State of the Discipline of Comparative Literature.” Svetlana Boym, Harvard; David Damrosch, Harvard; Roland Greene, Stanford; Jacques Lezra, NYU; and others. 9 a.m.-12:30 p.m., Ford Lecture Hall, Jordan Schnitzer Museum of Art. Sponsor: Comparative Literature. Information: (541) 346-0934.

3 Music

Harp Day. 9:30 a.m., Music building. \$30 all-day pass. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Insight Seminar

“The Friendship: Wordsworth and Coleridge.” Based on Alan Sisman’s book of the same title, the seminar will investigate how the two poets founded the Romantic movement in England and changed the world. 9:30 a.m.-noon, Knight Library Browsing Room. Instructor: James Earl, English. \$99. Sponsor: UO Libraries. Information: libweb.uoregon.edu/administration/insight.html or (541) 346-1889. (Continues: Nov. 3, 10, 17, and Dec. 1)

3 Music

UO Harp Studio. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Theater

Love.Will.Shake. 8 p.m., Robinson Theatre. For ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 2 for play description.]

4 Family Day

“Fossil Family Day.” Learn about fossils and what they can teach us about our history. Explore the different kinds of insulation animals use to stay warm, including fat, feathers and fur. 11 a.m.-3 p.m., Museum of Natural and Cultural History. \$5, family; free, members. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.

4 ChamberMusic@Beall

David Finckel, cello and Wu Han, piano. 5 p.m., Beall Concert Hall. \$39, \$33, \$28, \$17. Tickets: UO Ticket

November continued

Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Lecture

“The Campaign in Cartoons.” Jack Ohman, syndicated political cartoonist for *The Oregonian*. 7 p.m., UO in Portland, 70 NW Couch St., Portland. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu/turnbull or (541) 346-2494.

6 Music

Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Tea Ceremony

“Chado (the way of tea).” Megumi Unno, Japanese tea ceremony practitioner. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-3027.

7 Music

Ghengis Barbie, horn quartet. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Lecture

“Language in the Musical *Wicked*.” Alice-Ann Darrow, Music Therapy, Florida State University. 10:30 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Lecture

Matthew Halls, artistic director designate, Oregon Bach Festival. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Lecture

“Charles Schultz.” Gary Groth, editor-in-chief of *The Comics Journal*. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.

8 Music

Fritz Gearhart, violin and **David Riley, piano.** 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Artist’s Talk

Peter Happel Christian, photographer. 6 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

8 Community Conversations 

“CENSOR THIS!” Learn what suppression of information looks like and what you can do to prevent it. 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

8 Theater 

To Begin the World Over Again: The Life of Thomas Paine. One-man play performed by Ian Ruskin. 7:30 p.m., 110 Knight Law Center. Sponsor: Labor Education and Research Center. Information: (541) 346-5054.

8-10 Theater

Love.Will.Shake. 8 p.m., Robinson Theatre. For ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 2 for play description.]

9-10 Conference  

“Resistance and Occupation.” Graduate student conference. Abstracts and papers in English, Spanish, French, Italian, and Portuguese. Open to public. Sponsor: Romance Languages. Information: rlgconf.uoregon.edu

9 Work-in-Progress Talk 

“Revolutionary Recipes: Foodways and African American Literature.” Courtney Thorsson, English, and 2012-13 OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

9 Lecture 

“China-Africa Development and the Other Cold War: Stories from the TAZARA Railway Project.” Jamie Monson, History, Macalester College. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa@uoregon.edu

9 Music

Paul McKee, trombone. Featuring the Oregon Jazz Ensemble and Jazz Lab Bands II and III. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 & 10 Dance

“Fall Feature Dance Concert.” New work by Shannon Mockli, in collaboration with Ian Coronado, Noah Brenner, Beta Collide, Christian Cherry, Sarah Ebert, and student dancers. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex \$10, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Music




UO Chamber Choir and University Singers with **Matthew Halls, guest conductor.** Domenico Scarlatti’s *Stabat Mater* and Maurice Duruflé’s *Requiem*. 7:30 p.m., First United Methodist Church, 1376 Olive St. Donation. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Theater

Love.Will.Shake. 2 p.m., Robinson Theatre. For ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 2 for play description.]

12 Colloquium 

“The State of Human Rights.” Henry Shue, Politics and International Relations, Merton College, University of Oxford. 2-4 p.m., 314 PLC. Sponsor: Philosophy. Information: stawarsk@uoregon.edu

- 13 Master Class**
Tamara Mumford, mezzo-soprano and **Tamara Wilson, soprano**. 4 p.m., 178 Music. Sponsor: School of Music and Dance and Eugene Symphony. Information: (541) 346-5678.
- 13 Lecture** 
 “The New Jim Crow: Mass Incarceration in the Age of Colorblindness.” Michelle Alexander, Moritz College of Law and the Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University. 7:30 p.m., 182 Lillis Hall. Sponsor: Oregon Humanities Center and the Lorwin Lectureship on Civil Rights and Civil Liberties. Information: ohc@uoregon.edu or (541) 346-3934. [See story on page 1.]
- 13 Music**
Molly Barth, flute, with **Pius Cheung, marimba**, and **David Riley, piano**. Music by David Lang, Toru Takemitsu, Sigfrid Karg-Elert, Philippe Hurel, and Derek Charke. 8 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 14 Speaker**
 “The Genre of Secrets: The Case of the Sandman.” Yvonne Toepfer, Comparative Literature. 5:30 p.m., 110 Willamette Hall. Part of 2012-13 NOMAD Speaker Series “Secret.” Sponsor: Comparative Literature. Information: (541) 346-0934.
- 14 Film**
Schnitzer Cinema: *The Connection* (1961, 103 minutes). Directed by Shirley Clarke, the film is based on a controversial off-Broadway play by Jack Gelber. Featuring a Skype conversation with film preservationist Dennis Doros. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 14 Music**
Campus Band. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 15 Discussion**
 “What’s the Deal with NIKE?” Paul Loving, former assistant general counsel, NIKE, Inc. 12:30 p.m., 110 Knight Law Center. Sponsor: Law of Intellectual Property student group. Information: dmunro@uoregon.edu
- 15 Colloquium**
Dan Smith, Philosophy, Purdue University. 4 p.m., 202 Ford Alumni Center. Sponsor: Philosophy. Information: stawarsk@uoregon.edu
- 15 Artist’s Talk**
 “Organic Dissolution.” Susan Beiner, visiting artist, Ceramics. 6 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.
- 15 Music**
 “Beethoven-Cycle Concert 3.” Oregon String Quartet. Featuring Quartet in C Minor, Op. 18, No. 4 and Quartet in E-flat Major, Op. 127. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16 Lecture** 
 “Fermentation: Coevolution, Culture, and Community.” Sandor Ellix Katz, author of *The Art of Fermentation*. 5:30 p.m., 150 Columbia Hall. Sponsor: Clark Honors College. Information: honors@uoregon.edu
- 16 Music**
UO Honors Jazz Combos. 7:30 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 16-17 Theater**
Love.Will.Shake. 8 p.m., Robinson Theatre. For ages 16+. \$14, \$12, free with UO student ID. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu/theatre. Sponsor: University Theatre. Information: (541) 346-4363. [See November 2 for play description.]
- 17 Music**
Future Music Oregon. 8 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 18 Music**
Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 19 Music**
University Symphony. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 26 Music**
Oregon Percussion Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 28 Dance**
 “Dance Quarterly.” 7 p.m., Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 28 Music**
Symphonic Band. 8 p.m., Beall Concert Hall. \$7, \$5. Tickets: UO Ticket Office (541) 346-4363 or tickets.uoregon.edu. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Music**
 “Chamber Music on Campus.” Noon, Papé Reception Hall, Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: (541) 346-5678.
- 30 Work-in-Progress Talk** 
 “Sounding Silence: 20th-Century American Experimental Feminist Poetics.” Maggie Evans, English graduate student, and 2012-13 OHC Graduate Dissertation Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

December

- 1 Family Day**
“**Word Play.**” Explore the world of comics and art inspired by writing. Art activities for kids of all ages include projects based on the work of contemporary artist Lesley Dill, *PEANUTS*’ Charles Schulz, and guest artist Jan Eliot, creator of “Stone Soup.” 11 a.m.-3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 12 Film**
Schnitzer Cinema: *Poetry of Resilience* (2011, 40 minutes) and *The Poetry Deal: A Film with Diane di Prima* (2011, 27 minutes). Two of the latest releases from film distributor Women Make Movies. Featuring a Skype conversation with Women Make Movies executive director Debra Zimmerman. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-3027.
- 14 Celebration**
“**Winter Solstice Celebration.**” Music, performances, and crafts for the entire family. 5-8:00 p.m. Museum of Natural and Cultural History. \$5, family; free, members. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-3024.

being human



Coming up in January 2013

Ira Byock, M.D., director of Palliative Medicine, Dartmouth–Hitchcock Medical Center and author of *The Four Things That Matter Most* (2004) and *The Best Care Possible: A Physician’s Quest to Transform Care Through the End of Life* (2012) will be the 2012–13 Tzedek Lecturer. On January 24, 2013 he will give a talk titled “Mortality,

Morality, and the Meaning of Life” in Eugene. The following day he will give a talk titled “The Best Care Possible Through the End of Life: What it Is and How to Get It” in Portland. Keep an eye out for more details on our website or in our winter newsletter.



A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today

Week of:

- September 23** **Andrew Bacevich**, History and International Relations, Boston University, discusses U.S. foreign policy and the wars in Afghanistan and Iraq. He gave a lecture, “A Decade of War,” on May 15, 2012 as the 2011-12 Kritikos Lecturer.
- September 30** **Paul Gilding**, author of *The Great Disruption: Why the Climate Crisis Will Bring On the End of Shopping and the Birth of a New World*, discusses how the coming crisis will be economic as well as environmental. He talks about his optimism for how humanity will meet the challenges of economic disruption. On November 15, 2011, Gilding gave a lecture titled “The Mother of All Conflicts: Infinite Economic Growth vs. a Finite Planet” as the 2011-12 Cressman Lecturer.

UO Today producer Peg Freas Gearhart is lining up guests for fall term. Barbara Altmann will interview Erik Assadourian, Senior Fellow at the Worldwatch Institute; Robert Kuttner, 2012 Wayne Morse Chair, co-founder and co-editor of *The American Prospect*, and a Demos Distinguished Senior Fellow; Ken O’Connell, professor emeritus, Art, who will showcase the carved cedar panels in the Knight Library, created by Art Clough, depicting life in Oregon during the Depression; and the new UO president, Michael Gottfredson, who began his appointment on August 1, 2012.

For updated schedules and channel listings or to view online, go to: ohc.uoregon.edu/uotoday