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Oregon Humanities Center

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Stacy Bannerman kicks off Conflict series with "The War at Home"

When Stacy Bannerman, a life-long, dedicated peace activist, married an Army National Guard Sergeant First Class, neither of them ever imagined that he would soon be asked to go to war. However, in October 2003, at the age of 43, Lorin Bannerman was called to active duty in Iraq as an Infantry Mortar Platoon Sergeant. He completed his duty and his commitment to the U.S. Army as of June 2004, but because of then-President Bush's stop-loss order, he was forced to serve a second tour in Iraq, and was on the front lines until April 2005.

In her 2006 book, *When the War Came Home*, Stacy Bannerman writes about what it is



like being the spouse of one of the more than 400,000 reservists who have been deployed overseas to fight in the war on terror—citizen soldiers who are often ill-equipped, insufficiently trained, and asked to fulfill some of the most dangerous assignments in the Army. Bannerman describes the anxieties and hardships military spouses and families face in trying to maintain emotional and financial

stability while their loved ones are engaged in combat far from home. Her own difficulties were compounded by her struggle to reconcile her anti-war sentiments with the need to support

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In the Telling: world film premiere

Approximately 2.4 million citizens have served in the U.S. military since combat operations in Afghanistan began in 2001—less than one percent of the population. In a televised statement, Defense Secretary Robert Gates made the disturbing observation that "...whatever their fond sentiments for men and women in uniform, for most Americans the wars [in Iraq and Afghanistan] remain an abstraction, a distant and unpleasant series of news items that do not affect them."

In 2008, with support from the Oregon Humanities Center, a group of military veterans—many of them UO students—and their family members staged the 'telling' of their stories of life in the military for the Eugene community. "Telling: Eugene" offered the community the chance to re-humanize what had for most become an abstraction: the war and those most

closely associated with it, namely soldiers, veterans, and their families. After the Eugene performances, The Telling Project went on to be performed in Portland, Sacramento, Seattle, and Washington, D.C.

Now, in observance of Veterans Day 2011, and as a key opening event in our 2011-12 "Conflict" series, the OHC is proud to host the world premiere of *In the Telling*, a feature-length documentary film. The 80-minute film, co-produced by the OHC, chronicles the making of "Telling: Eugene,"



Student-veteran Josh Coombs in "Telling: Eugene"

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Paul Gilding presents “The Mother of All Conflicts”

Australian environmentalist and sustainability consultant Paul Gilding believes that humanity is facing the most profound, encompassing, and serious conflict in its history, the outcome of which will determine the nature of life on Earth. The conflict is between our addiction to ever-increasing economic growth and consumption, and the finite limits of the Earth’s physical capacity.

This clash surpasses any geo-political, religious, social, or ideological conflict, and yet it exacerbates all of those. We can already see that over-consumption, over-population, and climate change are causing strife in many regions of the world today as fresh water, arable land, food, oil, fish, and other resources become more scarce, and

the competition for them more fierce. Meanwhile, debt crises are dragging down the world economy.

And, Gilding believes, there is much more turmoil and destruction ahead. We are currently growing and consuming resources at 1.5 times the Earth’s carrying capacity—our way of life has become, quite simply, unsustainable. It is no longer

“The crisis will be big, it will be soon, and it will be economic, not environmental.”

possible to avoid a major global climate crisis, and with it the end of economic growth and our current way of life. Still, in the face of this pessimistic

forecast of impending global disaster, Gilding somehow remains an optimist.

Gilding’s optimism rests on his belief that we respond well in a crisis, and that crises often bring out the best in human nature, including compassion, resilience, generosity, selflessness, and creativity.

Will the planetary crisis we currently face, and the potential for economic, ecological, and social melt-down, bring out the worst in us, or the best? Are we facing the end of civilization as we know it? Or will the crisis be so great and so threatening

that it becomes the beginning of a new civilization—one driven by enlightened self-interest, where we leave behind the delusion that generating more stuff is the central goal of society, and in which we instead evolve a truly sustainable and human approach to progress?

Gilding will explore these and other questions in the **2011-12 Cressman Lecture, “The Mother of All Conflicts: Infinite Economic Growth vs. a Finite Planet”** on **Tuesday, November 15 at 7:30 p.m. in 182 Lillis Hall.**

Gilding has served as the head of Greenpeace International, built and led two companies, and advised both Fortune 500 corporations as well as community-based NGOs. He is on the faculty of Cambridge University’s Programme for Sustainability Leadership. He blogs at www.paulgilding.com.

The lecture is free and open to the public. For more information, call (541) 346-3934.



Bannerman

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and honor her husband for the choice he made and for the risks he was taking for his country.

Bannerman will be presenting the **2011-12 Tzedek Lecture** titled **“The War at Home: What America’s Longest War Has Shown Us About**

Who We Are, and Who We Can Become” on **Tuesday, October 18th at 7:30 p.m.**

in **182 Lillis Hall.** She will present the lecture again in **Portland on Wednesday, October 19th, at 6 p.m.** at the **Northwest Capital Center, 721 NW 9th Ave.** The Portland talk will be preceded by light refreshments at 5:30 p.m. and is co-sponsored by the Returning Veterans Project.

Bannerman is a founding member of Military Families Speak Out. She was a driving force behind the creation of the state and federal Military Family Leave Acts, and she is the only anti-war activist to testify before three Congressional committees. She is the creator and producer of “Homefront 911: Military Family Monologues” and the founding director of The Sanctuary for Veterans & Families 501(c) (3). Both talks are free and open to the public. For more information, call (541) 346-3934.

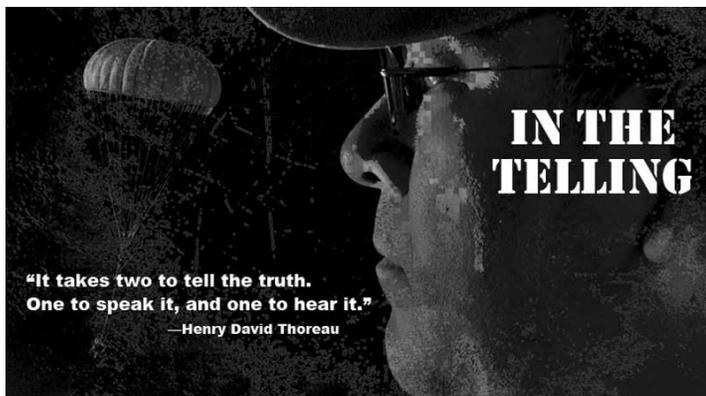
In the Telling *continued from front page*

and follows eight individuals through the earliest days of the project to the present, documenting their journeys from military service to civilian life, and, in the process, examining intimately the issues of service, citizenship, family and country.

The *In the Telling* premiere will take place on **Friday, November 4th, at 7:30 p.m. in 180 PLC.** The November 4th screening will be followed by an audience talk-back with film director, executive producer, and co-writer Jonathan Wei, co-creator and writer Max Rayneard, and members of the original “Telling: Eugene” cast. Additional screenings will take place at the **Bijou Art Cinemas on Saturday, Nov. 5 at 7:30 p.m., and Sunday, Nov. 6 at 2 p.m.** All three screenings are free and open to the public; the Bijou showings require tickets, which can be picked up at the Bijou

box office at 492 E. 13th Ave. beginning October 15th.

We hope you will support Veterans Awareness Week and honor the cast and crew of the Telling Project by attending one of the screenings of this very special film. These events and the production of the film are co-sponsored by the OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. For more information call (541) 346-3934.



2012–13 OHC Fellowship applications available now

Find guidelines and download applications at ohc.uoregon.edu

Faculty

Deadlines:

October 26, 2011—CAS faculty

October 31, 2011—all other faculty

Research Fellowships

- OHC fellowships: one term free from teaching to engage in full-time research
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus \$1,000 in research support
- Provost's Senior Humanist Fellowships for Full Professors: one term free from teaching

Teaching Fellowships

- \$3,000 summer support to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

Coleman-Guitteau Professorship

- \$3,000 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications encouraged

Wulf Professorship

- \$3,000 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications eligible

Be a fellowship hero

The Graduate Dissertation Fellowship is currently our highest fundraising priority. Additional funds are crucial to the future of this fellowship program. For more information, contact Julia Heydon at jheydon@uoregon.edu or (541) 346-1001.

Funds available for RIGs

The OHC is able to fund up to three Research Interest Groups (RIGs) per year. If you are part of a UO-based group of faculty, graduate students, and community members who share an intellectual focus, the Oregon Humanities Center can help support your group with up to \$1,000 per year for two years. Funding may be used for your group's meetings or other events, such as hosting an off-campus visitor. New and ongoing RIGs are encouraged to visit our website or contact Julia Heydon for more information, jheydon@uoregon.edu or (541) 346-1001.

Graduate Students

Deadline: February 6, 2012

Graduate Dissertation Fellowships

In partnership with the UO Graduate School, the OHC offers Graduate Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- for those expecting to graduate by June 2013
- \$5,000 non-service stipend to provide a term free from teaching
- one-term tuition waiver
- up to \$500 for dissertation support

Graduate Research Fellowships

The Graduate Research Support Fellowship provides up to \$1,000 for doctoral students to assist with their research and the completion of their dissertations.

OHC welcomes four new Advisory Board members

The Oregon Humanities Center is pleased to introduce four new members of the Faculty Advisory Board. The new members are (pictured in order): **Karen Ford**, English; **David Luebke**, History; **Stephen Shoemaker**, Religious Studies; and **Marian Smith**, Music.

Outgoing Advisory Board members are: **Lowell Bowditch**, Classics; **Lori Kruckenberg**, Music; **William Rossi**, English; **Richard Taylor**, Physics; and **Mark Unno**, Religious Studies. We extend our sincere thanks to all outgoing members for their service.

The Faculty Advisory Board is vital to the effective functioning of the Center. The director and associate director depend on Board members to review fellowship applications, advise on policy issues affecting the Center, suggest lecturers and conference topics, and help disseminate information and announcements to other humanities faculty and graduate students. We seek nominations for the board each year in early May. We encourage faculty to nominate colleagues or consider serving on the board themselves. (Self-nominations are accepted.) For more information about the OHC Advisory Board, please contact Julia Heydon at jheydon@uoregon.edu or (541) 346-1001.





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If you receive this newsletter through **U.S. Mail** and would like to be taken off our mailing list please let us know.

Call 541-346-3934 or send an e-mail to: lhenrik2@uoregon.edu.

Upcoming WIPs

We continue our series of **work-in-progress** talks by OHC research fellows on their current or recent work on **Fridays** at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome.

October 14

Ian McNeely, History, "Wilhelm von Humboldt and the World of Languages"

October 21

Anne Laskaya, English, "Caxton's Mirroure of the World: A Scholarly Edition"

October 28

Jason Jordan, Philosophy, Graduate Dissertation Fellow, "Causal Skepticism and the Destruction of Antiquity"

November 11

Taylor Donnelly, English, Graduate Research Support Fellow, "Mad Scenes: Mental Illness on the 20th-Century American Stage"

November 18

Scott Pratt, Philosophy, "American Pluralism"

All are welcome to attend. The conference room seating is limited; early arrival is recommended.

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.

Toronto Consort performs "The Da Vinci Codex"

Leonardo da Vinci is recognized today as one of the greatest intellects and creative artists of all times, renowned as a painter, sculptor, engineer, writer, scientist and designer. What is less well known is that in his own time, Leonardo was equally renowned as a performing musician.



"The Da Vinci Codex" is a fascinating look at the musical world of this supreme genius. This fully scripted show features dances, fantasias and vocal works from the time of Leonardo, including music by composers he knew, songs he would have heard, and dances he might have danced to. Interwoven with the music are selections from Leonardo's own writings, and from his contemporaries.

Since its founding in 1972, the Toronto Consort has become internationally recognized for its excellence in the performance of medieval, renaissance and early baroque music.

The performance, cosponsored by the **OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities**, will take place on **October 12, 2011 at 8 p.m.** in **Beall Hall**. For ticket information, go to tickets.uoregon.edu or call (541) 346-4363.