


Fall 2011 Calendar

 (sponsored or co-sponsored by the Oregon Humanities Center)

Ongoing Events

Conflict

The Oregon Humanities Center's 2011-12 theme featuring lectures, films, performances, and exhibits.

noun • verb • argument • battle • controversy • difference • divergence • encounter • ideologies • individuals • systems
ambivalence • destruction • resolution • concord • compromise • convergence

This icon  indicates a "Conflict" event.

The Jordan Schnitzer Museum of Art

Hours are **Tuesday 11 a.m. to 5 p.m.**, **Wednesday 11 a.m. to 8 p.m.**, and **Thursday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, \$5; seniors (62 and older), \$3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. **Free admission the first Friday of every month.** Information: jsma.uoregon.edu or (541) 346-3027.

Xiaoze Xie: Amplified Moments, 1993-2008

Born in Guangdong, China, Xiaoze Xie is one of the most prominent of China's contemporary artists. His expressive paintings of decaying books and newspapers – carriers of cultural memory – evoke the tenuous nature of history. Materials range from paintings in oil, to ink and wash on paper, to photography, installation, and video. All explore Xie's interest in contemporary news and the media as well as meditations on time, memory and history. **Now through December 31, 2011**

East/West, Visually Speaking

A presentation of the work of 13 contemporary Chinese artists who merge Eastern and Western visual languages. While in some works the reference to Western culture seems adoring, in other works it appears to parody the West. Each participating artist presents a multifaceted view of contemporary China as it struggles to define itself in the post-Cultural Revolution and its new place on the world stage. **October 1 through January 15, 2012**

Birds and Flowers

Art History graduate students Jeffrey Carlson and Megan Ampe, under the direction of Lawrence Fong, curator of American and regional art, organized this exhibition, which assembles works of diverse media, styles, and contexts by American artists exploring the subjects of birds and flowers. Primarily drawn from the museum's collection and enhanced with special loans from private collections, these pieces display either a bird or flower in a unique and evocative way—whether naturalistic, abstracted, or formal in its resemblance. **Now through April 1, 2012**

Selections from Joe Sacco's "Safe Area Gorazde: The War in Eastern Bosnia 1992-1995"

Since graduating from the UO's School of Journalism in 1981, Joe Sacco has created classic works in the genre of comics journalism. He has been called a "moral draftsman" and is certainly in the vanguard of investigative comics, with over a dozen book-length publications, the most recent of which is the award-winning *Footnotes in Gaza* (2010 Ridenhour Book Prize). In *Safe Area Gorazde*, he narrates a coexistence of Bosnians attempting to balance day-in and day-out their horrors and hopes tethered to war, politics and humanity. **November 1 through February 5, 2012**

The Museum of Natural and Cultural History

Hours are **Wednesday through Sunday 11 a.m. to 5 p.m.** The museum is closed on Monday, Tuesday, and major holidays. Admission: museum members, and university faculty, staff, and students, free; families, \$8; adults, \$3; seniors and youth, \$2. Information: natural-history.uoregon.edu or (541) 346-3024.

Canopy of Briars: Visual Considerations on Reclaiming the Land

Susan Applegate uses a variety of media to illustrate a personal battle: the reclamation of her family's Oregon ranch from invasive blackberries. **Now through October 23, 2011**

Face to Face with Masks from the Museum Collections

In almost every culture, age, and inhabited region of the world, the mask has been used to mark important changes in our personal status, and to protect us from forces larger than ourselves. This exhibit will explore masks from the museum's collections and the ways masks function in societies. **Now through February 19, 2012**

SQ3Tsyayay: Weaver's Spirit Power

Gifted Puget Salish artists produce blankets that are used as clothing, worn on ceremonial occasions, and are also symbolic of wealth and status. These blankets tell a story and hold special spiritual power for the people who wear them. The exhibition serves to familiarize visitors with the basic techniques and processes of Salish weaving, and allows them to try their hand at weaving on a loom. SQ3Tsyayay, pronounced "cut-see-ya-ya," is the written form of the words that mean "Weaver's Spirit Power" in the Twana language. **Now through January 29, 2012**


4 Women 4 Views: From the High Desert




Four artists from Central Oregon express the dramatic landscape where they live through four unique voices. **November 3 through February 26, 2012**







September








- 28 Lecture Discussion** 
“**The Folks Who Brought you the Middle Class: Unions and the Future of American Democracy.**” Bob Baugh, executive director, AFL-CIO Industrial Union Council, and Steve Novick, political activist. 4:30 p.m., 141 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.
- 29 Lecture** 
“**Someday All This Will Be Yours: A History of Inheritance and Old Age.**” Hendrik Hartog, History, Princeton University. 3:30-5 p.m., Knight Library Browsing Room. RSVP requested, reception to follow. Sponsor: Law, Culture, and Humanities Initiative. Information and RSVP: (541) 346-5191.
- 30 Lecture** 
“**Mexican American Activism in Oregon: A Conversation with Chicano Leader Sonny Montes.**” With Glenn Anthony May, History. 3:30 p.m., 110 Law School. Sponsor: UO Multicultural Center. Information: (541) 346-4321.
- 30 Music**
“**Chinese Classical and Folk Music.**” Demonstration and discussion by performers from the Central Conservatory of Music in Beijing, including Chen Lan, dizi (bamboo flute); Shang Zujian and Zhu Jiawei, erhu (two-string fiddle); Li Tong, pipa (pear-shaped lute); Lü Hongcheng, yangqin (hammered dulcimer); Hua Hui, zhongruan (lute with round sound box). 3:30 p.m., 140 School of Music. Sponsor: School of Music and Dance. Information: (541) 346-2852.
- 30 Opening Reception**
“**Xiaoze Xie: Amplified Moments, 1993-2008,**” and “**East/West: Visually Speaking.**” Reception featuring an appearance by artist Xiaoze Xie, refreshments and entertainment. 6-8 p.m., Jordan Schnitzer Museum of Art. Prior to the doors opening, there will be a performance by the Chinese Benevolent Association Lion Dancers at 5:45 p.m. in the Memorial Quad outside the Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

October

- 1 Insight Seminar**
“**The Meaning of Life.**” A series exploring one of philosophy’s most basic questions. Instructor: Cheyney Ryan, Philosophy, and James Earl, English. 10 a.m.-2 p.m., Knight Library Browsing Room. \$45, includes book and lunch. Registration: uoinsight.uoregon.edu
- 1 Gallery Talk** 
Xiaoze Xie, artist, followed by an exhibition tour with **Dan Mills**, curator of *Xiaoze Xie: Amplified Moments, 1993-2008*. 2 p.m., 177 Lawrence Hall. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 1 Music**
“**An Evening of Chinese Folk Music.**” Performers from the Central Conservatory of Music in Beijing. 7:30 p.m., Beall Concert Hall. \$10, \$5. Sponsor: Confucius Institute. Information: (541) 346-5056.

- 4 Lecture**
“**Chinese Art: From Mao to Now.**” Richard Kraus, professor emeritus, Political Science. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 4 Insight Seminar**
“**The Birth of American Poetry.**” Discussion with Karen Ford, English. 7-8 p.m., Knight Library Browsing Room. Free, no registration required. Information: (541) 346-1314.
- 5 Lecture**
“**Modern Schools—A Century of Design for Education.**” R. Thomas Hille, architect. 6 p.m., 115 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.
- 5 Lecture** 
“**Agenda for a New Economy.**” David Kortzen, president, People-Centered Development Forum. 6:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.
- 6 Lecture** 
“**Everyday Life in a Megacity: Pictures from Bangladesh.**” Geoffrey Hiller, photographer and multimedia producer. 11 a.m., Mills International Center. Sponsor: Center for Asian and Pacific Studies, and the OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-1521.
- 6 Music**
Oregon String Quartet. A benefit for the Susan G. Komen 3-Day Race for the Cure. Faculty Artist Series. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 7 Lecture** 
“**The Pride and Passion of Jackie Robinson.**” Arnold Rampersad, professor emeritus, Stanford University. 3 p.m., Knight Library Browsing Room. Lecture celebrates the opening of “**Pride and Passion: The African-American Baseball Experience,**” a traveling exhibit in Knight Library reflecting the complicated and painful history of race in the United States as illustrated through the experiences of black baseball players during the past 150 years. Exhibits run through November 18. Sponsor: UO Libraries. Information: (541) 346-1459.
- 8 Insight Seminar**
“**Poetry: Whitman and Dickinson.**” A seminar on the extroverted, transcendental, sensuous, democratic epic prophet of America, Walt Whitman, and the introverted, puritan, world-renouncing, individualistic lyric poet of Amherst, Emily Dickinson. Instructor: Karen Ford, English. Saturdays, Oct. 8-29, 9:30 a.m.-noon, Knight Library Browsing Room. \$90. Registration and textbook information: uoinsight.uoregon.edu
- 8 Gallery Talk**
Megan Ampe and **Jeff Carlson**, curators of *Birds and Flowers* (see full description above, page C1). 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

- 8 Film**  ***Not in Our Town: Light in the Darkness.*** A documentary about the town of Patchogue, NY, coming together to take action after a series of attacks against Latino residents, culminating in the murder of Marcelo Lucero, an Ecuadorian immigrant who had lived in the Long Island village for 13 years. Followed by roundtable discussion on communities and immigration featuring Eugene mayor Kitty Piercy and others. 3 p.m., Hult Center Studio, 7th and Willamette. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.
- 10 Lecture**
“Is Compassion Enough?” John Dominic Crossan, professor emeritus, Religious Studies, DePaul University, keynote speaker at the Eugene Interfaith Community Breakfast and at the “God and Empire in a World of Violence” conference. Breakfast begins at 7 a.m., Eugene Hilton. \$15, \$7.50, coffee only, \$5. Conference runs October 9-10. Sponsor: The Lane Institute of Faith and Education. Information, complete events schedule, and registration for breakfast and conference: laneinstitute.org/LIFE/
- 10 Lecture**  **“The Revolutionary Message of the Lord’s Prayer.”** John Dominic Crossan, professor emeritus, Religious Studies, DePaul University. 7 p.m., 282 Lillis Hall. Sponsor: Religious Studies. Contact: (541) 346-4971.
- 11 Reading**
Ben Saunders, English, author of *Do The Gods Wear Capes? Spirituality, Fantasy, and Superheroes*. 7 p.m., Campus Duck Store. Book signing to follow. Sponsor: UO Duck Store. Information: (541) 346-9442.
- 12 Reception**
nomad Release Reception, for the UO Comparative Literature Program’s journal of undergraduate writing. 5:30 p.m., Campus Duck Store. Sponsor: UO Duck Store. Information: (541) 346-9442.
- 12 Exhibition Tour**
Han Zhu and Hui Fang, Art History. Graduate student tour guides give a 30-minute tour of *Xiaozhe Xie: Amplified Moments, 1993-2008* and *East/West: Visually Speaking*, in English or Chinese. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 12 Film**
!Women Art Revolution. Lynn Hershman Leeson, director. The film reveals how the Feminist Art Movement fused free speech and politics into an art that radically transformed the art and culture of our times. Followed by Skype dialogue with B. Ruby Rich, Community Studies and Social Documentation, University of California, Santa Cruz. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 12 Community Conversations**
“Sports as a Business.” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.
- 12 Reading**
Ivan E. Coyote, author of *Missed Her*, a story collection about growing up a lesbian butch in the Canadian north. 7 p.m., 177 Lawrence Hall. Book signing to follow. Sponsor: Lesbian, Gay, Bisexual, Transgender Education & Support Services. Information: (541) 346-6105.
- 12 Music**  **“The Da Vinci Codex.”** The Toronto Consort. A fully scripted show featuring dances, fantasias and vocal works from the time of Leonardo da Vinci. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance, and the OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-1163. Tickets: (541) 346-4363.
- 13 Lecture**
“The Future of Korean Identity and the Changes of Communication.” Min-Sun Kim, Communicology, University of Hawaii. 2:30 p.m., Mills International Center. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 13 Reading**  **Urayoán Noel**, Puerto Rican poet. 4 p.m., Gerlinger Alumni Lounge. Sponsor: OHC’s Coleman-Guitteau Professorship. Information: (541) 346-4045.
- 13 Lecture**  **“Weighing In: Obesity, Food Justice, and the Limits of Capitalism.”** Julie Guthman, Community Studies, University of California, Santa Cruz. 4 p.m., Knight Library Browsing Room. Sponsor: Geography. Information: Lindsay Naylor, naylorja@uoregon.edu
- 13 Reading**  **Michelle Latiolais**, author of *Widow: Stories*, a New York Times Editor’s Choice selection. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.
- 13-15 Theater**
“Billie: A Tribute to Billie Holiday.” Maya Thomas performs her moving one-woman play. 8 p.m., Hope Theatre. Free, non-ticketed event. Information: (541) 346-1791.
- 14 Work-in-Progress Talk**  **“Wilhelm von Humboldt and the World of Languages.”** Ian McNeely, History and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 14 Lecture**
“The Frog Does Not Drink Up the Pond in Which It Lives.” Johnpaul Jones, architect and 2011 Pietro Belluschi Distinguished Visiting Professor in Architectural Design. 5:30 p.m., 177 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.
- 14 Lecture**
“Neanderthals, Archaeology, and Fiction.” Jean Auel, author. 5:30 p.m., 100 Willamette. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

- 14 Music**
"One World, Two Guitars." Francesco Buzzurro and Richard Smith. Guest Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 17 Lecture** 
"Interrogating the WHO's Finding of a More Benign Schizophrenia in Poor Countries: Lessons From Zanzibar." Juli McGruder, Occupational and Physical Therapy, University of Puget Sound. 1-3 p.m., Mills International Center. Sponsor: African Studies. Information: Daphne Gallagher, daphne@uoregon.edu
- 17 Lecture**
"Marital Borders: Nation, Population, and Sovereignty Across the Taiwan Strait." Sara Friedman, Anthropology and Gender Studies, Indiana University. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 17 Insight Seminar**
"Discovering Arabic Love Poetry." A non-specialist's guide to the poetry of Arabia and Andalusia. Lecturer, Jim Earl, English. 7-8 p.m., Knight Library Browsing Room. Free, no registration required. Information: (541) 346-3960.
- 18 Lecture** 
"Life, Death and the Struggle for Human Rights." Sister Helen Prejean, activist and author. 7 p.m., EMU Ballroom. Sponsor: Oregon Law Appropriate Dispute Resolution Center. Information: (541) 346-8509.
- 18 Lecture**  
"The War at Home: What America's Longest War Has Shown Us About Who We Are, and Who We Can Become." Stacy Bannerman, author of *When the War Came Home: The Inside Story of Reservists and the Families They Leave Behind*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC's Tzedek Lectureship. Information: (541) 346-3934.
- 19 Lecture**
"Traditional Chinese Medicine: A Living Art Form." Heiner Fruehauf, founder, School of Classical Chinese Medicine at the National College of Natural Medicine, Portland. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 19 Lecture**  
"The War at Home: What America's Longest War Has Shown Us About Who We Are, and Who We Can Become." Stacy Bannerman, author of *When the War Came Home: The Inside Story of Reservists and the Families They Leave Behind*. 6 p.m., Natural Capital Center, 721 NW 9th Ave., Portland. Sponsor: OHC's Tzedek Lectureship. Information: (541) 346-3934.
- 19 Music**
Oasis Saxophone Quartet. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 19 Music**
Eve Beglarian, composer. A performance and discussion featuring Molly Barth, flute, and Lydia Van Dreel, horn. 1-3 p.m., 178 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 20 Film/Discussion**
"Does Microfinance Work?" A film screening of *The Micro Debt*, followed by a conversation between Danish filmmaker Tom Heinemann and Lamia Karim, Anthropology. 7 p.m., 180 Prince Lucien Campbell Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 20-22 Theater**
"Peppermint Mocha," by Philip Morton. 5 p.m., Pocket Playhouse, 102 Villard Hall. \$1 suggested donation. Information: (541) 346-1791.
- 20-22 Conference**
"Third World Approaches to International Law." The conference challenges the prevailing trend in international law that has legitimated global processes of marginalization and domination and looks to the everyday lives and struggles of third world peoples as the historical context from which one might imagine an emancipatory international law. Sponsor: Wayne Morse Center for Law and Politics. Information, complete events schedule and registration: waynemorsecenter.uoregon.edu/twail/ or (541) 346-3717.
- 21 Roundtable Discussion**
"Survival and Memory: Chinese Texts in Art, Attics and Archives." Cynthia Brokaw, History, Brown University; Bryna Goodman, History and executive director, UO Confucius Institute; Anne Rose Kitagawa, chief curator, JSMA. Noon, Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 21 Work-in-Progress Talk** 
"Caxton's Mirrour of the World: A Scholarly Edition." Anne Laskaya, English and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.
- 21 Lecture**
"Book Culture and Intellectual Life on the Qing Frontier." Cynthia Brokaw, History, Brown University. 3:30 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 21 Lecture**
"Oregon's Paisley Caves: Uncovering 14,500 Years of Habitation." Bryan Hockett, associate state archaeologist, Nevada State Office, Bureau of Land Management. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.
- 22 Family Day**
Masquerade Family Day. Explore the newest exhibit, *Face to Face with Masks from Museum Collections*, try out hands-on stations, make masks to take home, enjoy live music from Rich Glauber from 1-3 p.m., and

munch on spooky snacks throughout the afternoon. Noon-4 p.m., Museum of Natural and Cultural History. Families, \$5. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

22 Music

"Festival of Bands." Nearly 30 of the Northwest's top high school marching bands in competition. Day-long event, Autzen Stadium. \$15, \$10, or \$35 for four. Sponsor: School of Music and Dance. Information: (541) 346-1163.

22 Music

Dean Kramer, piano. An all-Liszt program to celebrate the composer's bicentennial. Faculty Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.

23 ChamberMusic@Beall

Berlin Philharmonic Wind Quintet. Music by Mozart, Ligeti, Barber, and others. 3 p.m., Beall Hall. \$42, \$35, \$29, \$17. Sponsor: School of Music and Dance. Information: (541) 346-1163. Tickets: (541) 346-4363.

23 World Music Series

"Veretski Pass." Cookie Segelstein, Joshua Horowitz, and Stuart Brotman perform East European Klezmer music from the Carpathian Bow. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance and OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-2852.

24 Reading

Diana Abu-Jaber, author of *Birds of Paradise*, a multilayered novel about a family that comes apart at the seams and finds its way together again. 7 p.m., Knight Library Browsing Room. Sponsor: UO Duck Store. Information: (541) 346-9442.

24 Film/Discussion

Rare: The Making of a Citizen Scientist. Film screening followed by a discussion with co-director Maren Grainger-Monsen, physician and filmmaker-in-residence, Stanford University Center for Biomedical Ethics. 7:30 p.m., 282 Lillis Hall. Sponsor: OHC's Wulf Teaching Professorship. Information: (541) 346-5904.

26 Lecture

"Tricky Speech and *The Usual Suspects*." Leah Middlebrook, Comparative Literature and Romance Languages. Followed by a screening of the 1995 film. 5:30 p.m., 111 Lillis Hall. Sponsor: Comparative Literature. Information: (541) 346-0937.

26 Lecture

"Staying with Conflict: The Challenge of Engagement in the Face of Enduring Disputes." Bernie Mayer, Law, Creighton University. 7 p.m., Knight Law Center (Room TBA). Sponsor: Oregon Law Appropriate Dispute Resolution Center. Information: (541) 346-8509.

26 Music

Jazz Lab Bands. 7:30 p.m., Living Learning Center. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

27 Lecture

"Deng Xiaoping and the Transformation of China."

Ezra Vogel, professor emeritus, Social Sciences, Harvard University. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.

27 Music

Fritz Gearhart, violin, with **David Riley, piano.** Music by Mozart and Copeland. Faculty Artist Series. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-1163.

28 Work-in-Progress Talk

"Causal Skepticism and the Destruction of Antiquity,"

Jason Jordan, graduate student, Philosophy, and 2011-12 OHC Graduate Dissertation Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

28 Lecture

"The Manifestation of Cultural and Gender Roles in Some African Languages."

Lioba Moshi, Comparative Literature, University of Georgia. 1-3 p.m., Mills International Center. Sponsor: African Studies. Information: Daphne Gallagher, daphne@uoregon.edu

28 Music/Demonstration

Sato Chouei, shamisen (plucked lute). A discussion of the instrument, northern Japanese folk music (min'you), and his personal experiences as a musician in Japan. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

28 Lecture

"How to Forgive for Good." Fred Luskin, director, Stanford Forgiveness Project. 2-5:30 p.m., 184 Knight Law Center. Sponsor: Oregon Law Appropriate Dispute Resolution Center. Information: (541) 346-8509.

29 Symposium

"UO Lectures on Japanese Art." A day-long series of talks by faculty and graduate students in the fields of art history, literature, history, and religion, intended to deepen viewers' appreciation of the Japanese prints, paintings, sculptures, ceramics, and textiles from the JSMA and distinguished local private collections in conjunction with art history courses taught by Akiko Walley, Art History. 9 a.m.-5 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

29 Lecture

"How to Forgive for Good." Fred Luskin, director, Stanford Forgiveness Project. 1-4:30 p.m., White Stag Block, 70 NW Couch Street, Portland. Sponsor: Oregon Law Appropriate Dispute Resolution Center. Information: (541) 346-8509.

29 Music

UO Harp Ensemble. 1-3 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-1163.

October continued, November**30 Celebration**

“**Día de los Muertos.**” An annual event on two evenings filled with music, poetry, dialogue, and special guests Los Musiqueros, performing traditional music from el Bajío (low lands), México. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

30 Music

University Symphony. 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

November**1 Celebration**

“**Día de los Muertos.**” An annual event on two evenings filled with music, poetry, dialogue, and special guests Los Musiqueros, performing traditional music from el Bajío (low lands), México. 6-9 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

1 Community Conversations

“**Día de los Muertos.**” 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

2 Lecture

“**Comics as Journalism.**” Joe Sacco, cartoonist and journalist, author of *Safe Area Gorazde: The War in Eastern Bosnia 1992-1995*. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

2 Lecture

“**In Search of King Midas.**” Andrew Goldman, History, Gonzaga University. 6 p.m., Eugene Public Library, 100 W. 10th. Sponsor: Classics. Information: (541) 346-4071.

2 Music

“**Octubafest.**” 7:30 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

3 Lecture

“**Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do.**” Claude M. Steele, Education, Stanford University. A keynote address for the Tenth Anniversary celebration of the Center on Diversity and Community (CoDaC). 4-6 p.m., EMU Ballroom. Sponsor: Center on Diversity and Community. Information: (541) 346-8425.

3 Lecture

“**Paul Thek: Notes from the Underground.**” George Baker, Art History, UCLA. 6 p.m., White Stag Event Room, UO in Portland. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

3 Reading

Charles Wright. 8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Creative Writing. Information: (541) 346-0549.

4 Symposium

“**Inclusive Excellence in Higher Education.**” Speakers are key leaders and scholars in creating more inclusive, equitable, and accessible campuses, includ-

ing: Claude Steele, Education, Stanford University; Mitchell Chang, Higher Education and Organizational Change, UCLA; Gibor Basri, Astrophysics and Equity and Inclusion, UC Berkeley; and Caroline Turner, professor emerita, Ethics and Higher Education, Arizona State University. 9 a.m.-5 p.m., Gerlinger Alumni Lounge. Sponsor: Center on Diversity and Community. Information: (541) 346-8425.

4 Lecture

“**Lost and Found: The Search for a Rogue Valley Indian War Battle Site.**” Brian O’Neill and Paul Baxter, archeologists, Museum of Natural and Cultural History. 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

4 Lecture

“**Conservative Revolutionary: How Branch Rickey’s Signing of Jackie Robinson Jump-Started the Modern American Civil Rights Movement.**” Lee Lowenfish, baseball scholar and author. 6 p.m., Eugene Public Library, 10th and Olive. Sponsor: UO Libraries, Eugene Public Library. Information: (541) 682-5450.

4 Film Premiere

In the Telling. John Wei, director. Twelve military veterans and their families decide that it is time to speak and by doing so, they start a movement. Film followed by talk-back with the director and members of the original Eugene cast. 7:30 p.m., 180 PLC. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-3934.

4-5 Theater

“**Bat Boy.**” A ridiculously unhinged musical that calls for greater tolerance of “freaks” in a world of repressive fear and righteousness. 8 p.m., Robinson Theatre. For ages 16+ (mild language, sexual intimations, and campy gore). \$14, \$12, free with UO student ID. Information: (541) 346-1791. Tickets: (541) 346-4363.

5 Insight Seminar

“**Culture of Tolerance.**” Discover the astonishing history, literature, and architecture of Jews and Muslims in the Middle Ages. Instructor: James Earl, English. Saturdays, Nov. 5-26, 9:30 a.m.-noon, Knight Library Browsing Room. \$90. Registration and textbook information: uoinsight.uoregon.edu

5 Film

In the Telling. John Wei, director. Twelve military veterans and their families decide that it is time to speak and by doing so, they start a movement. 7:30 p.m., Bijou Art Cinemas, 492 E. 13th Ave., Eugene. Free tickets available at the Bijou box office beginning October 15. Out of town patrons only: call (541) 686-2458. Sponsor: OHC’s Endowment for Public Outreach in the Arts, Sciences, and Humanities. information: (541) 346-3934.

6 Film

In the Telling. John Wei, director. Twelve military veterans and their families decide that it is time to speak and by doing so, they start a movement, 2 p.m., Bijou Art Cinemas, 492 E. 13th Ave., Eugene. Free tickets avail-

able at the Bijou box office beginning October 15. Out of town patrons only: call (541) 686-2458. Sponsor: OHC's Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-3934.

6 Music

UO Gospel Ensembles. 5 p.m., Beall Concert Hall. \$8, \$6. Sponsor: School of Music and Dance. Information: (541) 346-1163.

7 Lecture 

"Method, Magic and the Act of Translation." Katherine Silver, translator. 4 p.m., EMU Fir Room. Sponsor: Comparative Literature. Information: (541) 346-0937.

7 Lecture 

"Corporate Power in Politics and the Economy: What the Citizens United Decision Means for Our Democracy." Russ Feingold, former senator from Wisconsin, and 2011-12 Wayne Morse Chair for Law and Politics. 4 p.m., EMU Ballroom. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

7 Insight Seminar

"Helping India's Untouchables." An evening discussion with Sister Sherly Navyajyothi, who works for the legal rights of Dalits (untouchables), Adivasis (tribals), fishermen, and women in South India. 7-8 p.m., Knight Library Browsing Room. Free, no registration required. Information: uoinsight.uoregon.edu

8 Reading 

Briceida Cuevas, Mexican poet. Bilingual Maya/Spanish reading. 4 p.m., Knight Library Browsing Room. Sponsor: OHC's Coleman-Guitteau Professorship. Information: (541) 346-4045.

8 Community Conversations 

"Social Media: Meet the Players and Gain Insight." 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

9 Lecture

"Architecture/Cultural Memory." Suenn Ho, Urban Architecture, and designer, MulvannyG2 Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

9 Lecture

"Times Change But Principles Don't." Johnpaul Jones, architect and 2011 Pietro Belluschi Distinguished Visiting Professor in Architectural Design. 6 p.m., White Stag Event Room, UO in Portland. Reception begins at 5:30 p.m. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

9 Lecture

"Musical Sleight of Hand." Melanie Valera (a.k.a. "Tender Forever"), performance artist. 5:30 p.m., 111 Lillis Hall. Sponsor: Comparative Literature. Information: (541) 346-0937.

9 Reading

Peter Hoffmeister, author of *End of Boys*, a harrowing and heartbreaking account of the trauma of adoles-

cence and the redemption available to us all. 7 p.m., Knight Library Browsing Room. Book signing to follow. Sponsor: UO Duck Store. Information: (541) 346-9442.

9 Music

UO Trombone Choir. 7:30 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-1163.

10 Lecture 

"Philoblidarity: New Paradigms For a More Authentic African Independence." Joyce Millen. Anthropology, Willamette University. 1-3 p.m., Mills International Center. Sponsor: African Studies. Information: Daphne Gallagher, daphne@uoregon.edu

10 Lecture

"Paul Thek: Notes from the Underground." George Baker, Art History, UCLA. 6 p.m., 177 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

10-12 Theater

"Bat Boy." 8 p.m., Robinson Theatre. For ages 16+ (mild language, sexual intimations, and campy gore). \$14, \$12, free with UO student ID. Information: (541) 346-1791. Tickets: (541) 346-4363. [See November 4 for play description.]

11 Work-in-Progress Talk 

"Mad Scenes: Mental Illness on the 20th Century American Stage." Taylor Donnelly, graduate student, English, and 2011-12 OHC Graduate Research Support Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

11 Music

"Chamber Music on Campus." UO School of Music and Dance students. Noon, Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

11-12 Dance

"Joint Forces/Danceability Concert." 8 p.m., Dougherty Dance Theatre. \$10, \$5. Sponsor: School of Music and Dance. Tickets: (541) 346-4363. Information: (541) 346-3386.

11-13 Conference 

"Ethics in the Americas." Includes philosophers and thinkers from Argentina, Chile, Colombia, Mexico, Peru, Puerto Rico, the United States, and from Native American traditions. 9 a.m.-5 p.m. (November 11-12), and 10 a.m.-5 p.m. (November 13), Jordan Schnitzer Museum of Art. Sponsor: Philosophy. Information and complete events schedule: philosophy.uoregon.edu

12 Music

Rufus Müller, tenor, with Lydia Van Dreel, horn. Concert includes Britten's *Serenade for Tenor, Horn, and Strings*. Guest Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.

13 ChamberMusic@Beall

REBEL, with Rufus Müller, tenor. Baroque music ensemble with a guest soloist. 3 p.m., Beall Concert Hall.

November continued

\$42, \$35, \$29, \$17. Sponsor: School of Music and Dance. Information: (541) 346-1163. Tickets: (541) 346-4363.

13 Film

Everything is a Present. A documentary that examines the life of Czech-born musician Alice Herz-Sommer. Followed by discussion with Deborah Green, Judaic Studies. 6:30 p.m., Temple Beth Israel, 1175 E. 29th Avenue. Sponsor: Harold Schnitzer Family Program in Judaic Studies. Information: (541) 346-5974.

13 Theater

"Bat Boy." 2 p.m., Robinson Theatre. For ages 16+ (mild language, sexual intimations, and campy gore). \$14, \$12, free with UO student ID. Information: (541) 346-1791. Tickets: (541) 346-4363. [See November 4 for play description.]

14 Reading 

Hank Shaw, author of *Hunt, Gather, Cook: Finding the Forgotten Feast*. Followed by a discussion and book signing. 7 p.m., 282 Lillis Hall. Sponsor: Clark Honors College. Information: Jennifer Levin, jlevin@uoregon.edu

14 Insight Seminar

"Say, Tom, let me whitewash a little." Mark Twain scholar Harry Wonham discusses that famous scene in which Tom Sawyer whitewashes Aunt Polly's fence. 7-8 p.m., Knight Library Browsing Room. Free, no registration required. Information: uoinsight.uoregon.edu

14 Music

Corey Hamm, piano. Music by David Crumb, Composition. Guest and Faculty Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.

15 Lecture

"Understanding Japan: Expressed But Unspoken," Jeanie Fuji, independent scholar. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.

15 Reading 

Ana Rossetti, Spanish poet. 4 p.m., EMU Gumwood Room. Sponsor: OHC's Coleman-Guiteau Professorship. Information: (541) 346-4045.

15 Community Conversations 

"Social Constructs of Accent and Dialects." 7 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

15 Lecture  

"The Mother of All Conflicts—Infinite Economic Growth vs. a Finite Planet." Paul Gilding, author of *The Great Disruption: Why the Climate Crisis Will Bring On the End of Shopping and the Birth of a New World*. 7:30 p.m., 182 Lillis Hall. Sponsor: OHC's Cressman Lectureship. Information: (541) 346-3934.

15 Music

Oregon Wind Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

16 Exhibition Tour

Han Zhu and Hui Fang, Art History. Graduate stu-

dent tour guides give a 30-minute tour of *Xiaoze Xie: Amplified Moments, 1993-2008* and *East/West: Visually Speaking*, in English or Chinese. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

16 Film

The Woodmans. Scott Willis, director. An unflinching portrait of the late photographer Francesca Woodman as told through the young artist's work and remarkably candid interviews with her artist parents Betty and George Woodman, followed by Skype dialogue with the director. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

16 Music

Campus Band. 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-1163.

17 Lecture

Denise Pelletier, Ceramics, Connecticut College. 6 p.m., 115 Lawrence Hall. Sponsor: Architecture and Allied Arts. Information: (541) 346-3603.

17 Music

Oregon Wind Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

17-19 Theater

"Bat Boy." 8 p.m., Robinson Theatre. For ages 16+ (mild language, sexual intimations, and campy gore). \$14, \$12, free with UO student ID. Information: (541) 346-1791. Tickets: (541) 346-4363. [See November 4 for play description.]

18 Work-in-Progress Talk 

"American Pluralism." Scott Pratt, Philosophy, and 2011-12 OHC Faculty Research Fellow. Noon, 159 PLC (Humanities Center Conference Room). Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

18 Tour

"History of the Book." A walking tour with Ina Asim, History. 3-5 p.m., tour departs from Jordan Schnitzer Museum of Art. Free; advance registration required. Sponsor: Jordan Schnitzer Museum of Art. Information and registration: (541) 346-6410.

18 Music




Oregon Jazz Ensemble, and Jazz Lab Bands. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

19 Music

Eugene Contemporary Chamber Ensemble. 6 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

19 Music

Future Music Oregon. UO Music Technology Program. 8 p.m., Schnitzer Hall (163 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.

- 20 Music**
University Symphony. With guest conductor David Hattner, Portland Youth Philharmonic. 3 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 22 Music**
Flute Studio Recital. Students with Molly Barth, flute. 8 p.m., Beall Concert Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 28 Music**
Oregon Percussion Ensemble. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 30 Lecture** 
“**Presence, Absence, and the Supernatural in Postcard and Family Photographs, Europe 1895-1920.**” William A. Christian, Jr., independent scholar, Las Palmas de Gran Canaria. 4:00-5:30 p.m., Knight Library Browsing Room. Sponsor: Folklore Program. Information: Daniel Wojcik, dwojck@uoregon.edu.
- 30 Dance**
“**Dance Quarterly.**” 7 p.m., Dougherty Dance Theatre. Free. Sponsor: School of Music and Dance. Information: (541) 346-3386.
- 30 Music**
Oregon String Quartet. First of six concerts featuring Beethoven String Quartets. Faculty Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- December**
- 1 Reading** 
Rosa Chávez, Guatemalan poet. Bilingual Maya/Spanish reading. 4 p.m., Knight Library Browsing Room. Sponsor: OHC’s Coleman-Guiteau Professorship. Information: (541) 346-4045.
- 3 Insight Seminar**
“**Special Collections.**” An exploration of the UO Special Collection’s medieval manuscripts, maps, photographs, Oregon history, rare books, and more. Instructors: James Fox, Knight Library, and Barbara Altmann, Romance Languages. 10 a.m.-2 p.m., Knight Library Browsing Room. \$45, includes book and lunch. Information and registration: uoinsight.uoregon.edu
- 3 Music**
Vijay Iyer, piano. One of the most innovative and critically-acclaimed jazz artists of the last decade performs solo. Guest Artist Series. 8 p.m., Beall Concert Hall. \$10, \$8. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 4 ChamberMusic@Beall**
Conrad Tao, piano. The sixteen-year-old virtuoso performs Bach and Liszt. 3 p.m., Beall Concert Hall. \$42, \$35, \$29, \$17. Sponsor: School of Music and Dance. Information: (541) 346-1163. Tickets: (541) 346-4363.
- 4 Music**
University Percussion Ensemble. 6 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 4 Music**
Holiday Choral Concert. Five UO choirs ring in the season. 8 p.m., Beall Concert Hall. \$7, \$5. Sponsor: School of Music and Dance. Information: (541) 346-1163.
- 7 Film**
The Ballad of Genesis and Lady Jaye. Marie Losier, director. A portrait of the life and work of groundbreaking performance artist and music pioneer Genesis Breyer P-Orridge (Throbbing Gristle, Psychic TV), who began a series of surgeries to more closely resemble his other half and collaborator, Lady Jaye. Followed by Skype dialogue with the director. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 9 Lecture** 
“**Ing Grish, Ang Grish, Um Glish: Race, Racism, and Experimental Poetry.**” Karen Ford, English, and 2010-11 OHC Faculty Research Fellow. 1:30-3:30 p.m., Osher Lifelong Learning Center. Sponsor: Osher Lifelong Learning Center. Information: (541) 346-0697.
- 10 Family Day**
Celebrate the Far East and the holiday season; create Japanese ornaments, Chinese brush painting cards, and colorful Korean lucky bags. 11 a.m.-3 p.m., Jordan Schnitzer Museum of Art. Free. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.
- 16-18 Celebration**
Winter Solstice Celebration. Music, performances, and crafts for the entire family. 5-8 p.m. (December 16), 11 a.m.-5 p.m. (December 17-18), Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

**Sign up for e-mail delivery of newsletter and event updates at:
ohc.uoregon.edu**

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A half-hour television interview program providing a glimpse into the heart of the University of Oregon. Each episode offers viewers a conversation with UO faculty and administrators as well as visiting scholars, authors, and artists whose groundbreaking work is shaping our world.

Coming up on UO Today

Airs week of

- October 3, 2011** **Richard Lariviere**, President, University of Oregon, discusses the status of the New Partnership initiative and the UO's partnership with the African nation Gabon. He also talks about the recent controversy regarding faculty and administration salary increases.
- October 10, 2011** **Richard Linton**, former Vice-President of Research and Graduate Studies, discusses his tenure as Vice President for Research and Graduate Studies and the strides the UO has made in the area of research funding, strategic partnerships, and integrative science initiatives.
- Kimberly Espy**, new Vice-President for Research and Innovation and dean of the Graduate School, talks about her first few months at the UO and her vision for research initiatives at the university.
- October 17, 2011** **Mat Johnson**, Creative Writing, University of Houston, and author, discusses his latest book titled *Pym*, which is a follow-up story to Edgar Allen Poe's novel *The Narrative of Arthur Gordon Pym of Nantucket*. He also talks about his graphic novel *Incognegro*. Johnson read from *Pym* at the UO on 5/5/11.
- October 24, 2011** **Kathleen Dean Moore**, Philosophy, Oregon State University, discusses her latest book, co-edited with Michael P. Nelson, titled *Moral Ground: Ethical Action for a Planet in Peril*. Moore gave a talk titled "Ethics and Climate Change: What Do We Owe the Future?" on 5/9/11.
- October 31, 2011** **Dennis Banks**, elder, Anishinabe Nation and activist, discusses his early life and co-founding of the American Indian Movement. He also talks about his mission to reverse the incidence of Type 2 diabetes in the Native American population.
- November 7, 2011** **Andiel Brown**, director, UO Gospel Choirs, discusses his transition from football player to faculty member, how music moves him, and how his UO Gospel Singers won first prize at the 2010 Disney Gospel Choir Fest in Orlando.
- November 14, 2011** **Jon Erlandson**, director, Museum of Natural and Cultural History, discusses the Museum's latest phase of expansion and about the current exhibit "Face to Face With Masks from the Museum Collections," which is on view until 12/29/11.

For updated schedules and channel listings, go to: ohc.uoregon.edu/uotSchedule.html

OHC partners with ESO's COUNTERPOINT: WAR + PEACE

The Eugene Symphony presents "Counterpoint," a city-wide initiative celebrating the visual, literary, and performing arts communities through the exploration of themes and concepts that impact us as individuals, communities, and citizens. In 2011, Counterpoint will focus on the universal topics of war and peace.

From November 12 through December 3, "Counterpoint: War + Peace," will feature local art exhibits, film screenings, lectures, theatrical productions, and classical music performances including three exciting Eugene Symphony concerts:

Thursday, November 17, 2011 8 p.m.

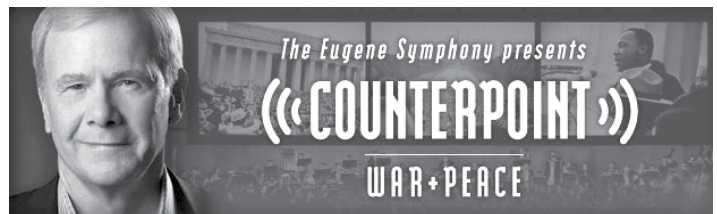
Dmitri Shostakovich, Symphony No. 7, Leningrad

Tuesday, November 22, 2011 7:30 p.m.

A Lincoln Portrait narrated by Tom Brokaw

Thursday, December 1, 2011 8 p.m.

Ludwig van Beethoven, Symphony No. 3, Eroica



For information go to: eugenesymphony.org/counterpoint

