Fall 2010 Calendar

Ongoing Events

Sustenance
A year-long, campus-wide exploration of the things that sustain us (and the earth) in every sense: body, mind, and spirit. Join us this year as we present a wide array of lectures on topics ranging from spiritual wholeness to environmental justice. All OHC events are free and open to the public. Events include readings, lectures by visiting scholars, art exhibits, workshops, theatre performances, and more.

This icon indicates a “Sustenance” event.

The Jordan Schnitzer Museum of Art

Hours are Tuesday 11 a.m. to 5 p.m., Wednesday 11 a.m. to 8 p.m., and Thursday through Sunday 11 a.m. to 5 p.m. The museum is closed on Monday and on major holidays. Admission: museum members, free; adults, $5; seniors (62 and older), $3; students (high school and non-UO college with ID), free; children (13 and under), free; UO students, faculty, and staff with ID, free. Free admission the first Friday of every month. Information: jsma.uoregon.edu or (541) 346-3027.

Christophe Goodstein: Inferno
A Frenchman living in Brunswick, Georgia, Goodstein studied painting at the Ecole de Communication Visuelle, etching at Atelier 17, and lithography at Atelier Pons, all in Paris, and explored sculpture at the Arts Student League in New York. His fluency in this wide range of media is directed at dark subjects—death and decay. Elegies of loss and despair, this series of works is meant to convey, according to the artist, “the horror, the pain, and the destruction of the world.” That they do so with astonishing intensity and beauty keeps us from looking away. Now through December 5, 2010

In Celebration of the Confucius Institute
The JSMA welcomes the establishment of the Confucius Institute at the UO with two special Chinese art installations and a gallery talk planned in collaboration with the Institute and the Department of Arts and Administration. Vinie and Sandy Miller share works from their Lijin Collection of 20th- and 21st-century Chinese literati paintings, and an anonymous donor has loaned exquisite Chinese ceramics and scholars’ objects. Now through December 5, 2010

Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour
Giuseppe Vasi, best known as the teacher of Giovanni Battista Piranesi, was one of the leading printmakers of the 18th century. With an eye for the daily comings-and-goings of both the aristocrat and the beggar, Vasi captured Roman street- and cityscapes, and his images became well-known icons for travelers during the Age of the Grand Tour. Co-curated by James Tice, Architecture, and James Harper, Art History, this traveling exhibition presents Vasi’s pictorial prints of Rome and the work of fellow artists of the period. A unique aspect of the show is an interactive digital kiosk that displays and precisely locates more than 200 of Vasi’s views in the meticulously detailed map of Rome by the cartographer Giambattista Nolli, based on research made possible by Kress and Getty Foundation grants. September 25 through January 3, 2011

Excessive Obsession
Anchored by Ellsworth Kelly’s monumental lithograph Purple/Red/Gray/Orange, 1988, the gallery will be installed with art influenced by minimal expressions that came to the fore in the 1960s. The installation features artwork by Joe Fedderson, LaVerne Krause, Sol Lewitt, George Nakashima, Gay Outlaw, Frank Okada, Martin Puryear and Leroy Setziol. Now through July 31, 2011

The Museum of Natural and Cultural History
Hours are Wednesday through Sunday 11 a.m. to 5 p.m., except major holidays. Admission: museum members, and university faculty, staff, and students, free; families, $8; adults, $3; seniors and youth, $2. Information: natural-history.uoregon.edu or (541) 346-3024.

Solitude and Absolute Form: Photography by Jon Meyer
Vivid large-scale photographs draw you into the grand landscapes of Oregon and the West. This series showcases the region’s natural splendor, from high desert to cold mountain lakes. Now through October 31, 2010

We Are Still Here: Stephanie Wood’s and Grand Ronde Family Basketry Traditions
While Native American baskets have been collected as art objects for more than a century, the information on their origin and makers has often been overlooked. Stephanie Wood, an anthropologist and Grand Ronde tribal member, uses detective work to identify the individual weavers of baskets in MNCH’s collections. Now through June 2011

Yellowstone to Yukon: Freedom to Roam
This exhibit combines stunning wildlife photography by Florian Schulz with a compelling environmental issue—the need to protect the natural corridors that give wildlife the freedom to move through their traditional ranges and maintain healthy populations. “Yellowstone to Yukon: Freedom to Roam” features images of the Rocky Mountains from Yellowstone National Park in Wyoming to Canada’s Yukon Territories. October 1 through December 19, 2010
September

27 Film  “Jamaica for Sale,” documentary screening and discussion with filmmaker Esther Figueroa, and commentary by Maxine Burkett, 2010-11 Wayne Morse Chair, 7 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.


30 Presentation  “Songs of Kunshan: Text, Music and Costume in Kun Opera Performance,” Joseph Lam, Musicology, University of Michigan; Kate Swatek, Asian Studies, University of British Columbia; and Alexandra Bonds, Theatre Arts, UO, 3-5 p.m., Knight Library Browsing Room. Sponsor: UO Confucius Institute. Information: (541) 346-5056.

30 Film  “Home,” Mills International Center Fall Film Series, 6:30 p.m., Mills International Center. Sponsor: School of Journalism and Communication. Information: (541) 346-0887.

October


1 Theatre  “An Evening of Chinese Opera and Instrumental Music,” Yiping Le, Senior Kun Opera Artist and specialist in dan roles, featuring instrumental music by virtuoso percussionist Zhen-sheng Wang and others, 7:30 p.m., Robinson Theatre. Reception to follow. Information: (541) 346-1791. Tickets: (541) 346-4363.

2 Insight Seminars  “Compassion and Human Nature,” a one-day seminar designed to resuscitate the reading and thinking habits of adults. Instructor: Cheyney Ryan, Philosophy and Law, 1-5 p.m., Knight Library Browsing Room. $35. Registration: uoinsight.uoregon.edu or (541) 346-1889.

2 Reading  Democracy Reborn: The Fourteenth Amendment and the Fight for Civil Rights in Post-Civil War, and Peyote vs. the State: Religious Freedom on Trial, Garrett Epps, Law, University of Baltimore, 2 p.m., Eugene Public Library, 100 West 10th Ave. Sponsor: UO Duck Store. Information: (541) 434-3228.


4 Insight Seminars  “Opera: Live From The Met!” the NY Metropolitan Opera will video-cast two operas live in October, Wagner’s Das Rheingold and Mussorgsky’s Boris Godunov. See the operas and discuss them with an expert before and after. Instructor: Marian Smith, Music. Mondays, Oct. 4-25, 6:30-8:30 p.m., Knight Library Browsing Room. $90. Registration: uoinsight.uoregon.edu or (541) 346-1889.

4 Lecture  “In Search of Refuge: Climate Justice and Climate-Induced Migration,” Maxine Burkett, 2010-11 Wayne Morse Chair, 7 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

5 Symposium  “Finding the Money: Strategies and Networking for Nonprofits,” an interactive symposium for nonprofit organizations located in the Willamette Valley and working locally and/or internationally on issues that affect women, 8:30 a.m.-3 p.m., Fir Room, EMU. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

5 Music  Luis Julio Toro, flute, Robert M. Trotter Visiting Professor, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.


6 Film  “24 City,” Jia Zhangke, director, screening with introduction by Hsiu-Chuang Deppman, Comparative Literature, Oberlin University, 5:30 p.m., 110 Willamette Hall. Sponsor: UO Confucius Institute. Information: (541) 346-5056.

6 Music  Michael Holmes, saxophone, Guest Artist Recital, 8 p.m., 163 Music. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Lecture  “Faces of Change in New Chinese Cinema: Jia Zhangke’s ‘24 City,’” Hsiu-Chuang Deppman, Comparative Literature, Oberlin University, 4 p.m., Knight Library Browsing Room. Sponsor: UO Confucius Institute. Information: (541) 346-5056.
7 Reading
*The Anti-American Manifesto*, Ted Rall, editorial cartoonist, 6 p.m., Eugene Public Library, 100 West 10th Avenue. Sponsor: UO Duck Store. Information: (541) 434-3228.

7 Music
“Music at the Museum,” 6 p.m., Jordan Schnitzer Museum of Art. $10. Sponsor: JSMA. Information: (541) 346-3027.

7 Reading
*Drunk in Sunlight*, Daniel Anderson, poet, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing Program. Information: (541) 346-3944.

7 Music
“Flute Music of the Americas,” Molly Barth, flute, and Luis Julio Toro, flute and Robert M. Trotter Visiting Professor, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Music
“A Little Knight Music: Chopin and Liszt,” graduate students from the School of Music and Dance, 4:50-5:30 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1930.

8 World Music Series
“Zedashe Ensemble: Folk Music and Dance from the Republic of Georgia,” World Music Series, 8 p.m., Beall Hall. Sponsor: School of Music and Dance and OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-2852.

9 Insight Seminars
“Shakespeare’s Tempest,” read and study the play along with two famous film versions. Instructor: Lara Bovilsky, English. Saturdays 11 a.m.-1 p.m., Knight Library Browsing Room. $35. Registration: uoinsight.uoregon.edu or (541) 346-1889.

9 Music
Voice Masterclass, Nicholas Isherwood, Music, and students, vocal performance of contemporary music, 5 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

12 Reading

12 Reading
*My Teenage Werewolf*, Lauren Kessler, author and director, Literary Nonfiction Program, 7 p.m., Knight Library Browsing Room. Sponsor: UO Duck Store. Information: (541) 434-3228.

13 Release Party

13 Film
“Space, Land and Time: Underground Adventures with Ant Farm,” an independent video documentary. This is the first film to delve into the work of the renegade 1970s art/architecture collective, Ant Farm, best known for its iconic land-art piece Cadilliac Ranch in Amarillo, Texas. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

13 Community Conversations Series
“Capital Punishment: An Evening with Philosophy Professor Cheyney Ryan and Screening of Dead Man Walking,” a preview event for the UO campus visit of Sister Helen Prejean, 7-8:30 p.m., Living Learning Center Performance Hall. Sponsor: Residence Life. Information: (541) 346-1977.

14 Lecture
“Harnessing Multiple Movements: The Intersection of Fair Trade and the Zapatista Movement in Chiapas, Mexico,” Lindsay Naylor, Geography, 3:30-5:30 p.m., 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

14 Reading

14 Music
Amy Goeser Kolb, oboe, Faculty Artist Series, music by Martinu, Schumann, Welcher, and Milhaud, 8 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 Lecture

15 Exhibit Reception

15 Gallery Talk

15 Lecture

16 Conference
Culture and Consumption in the Ancient World: “The Long Happy Life of Corinthian Consumption,” Susan Alcock, Joukowsky Institute for Archaeology and
the Ancient World, Brown University, 9:30 a.m., 110 Willamette Hall. Free and open to the public. Sponsor: Classics Department. Information and registration: http://uoregon.edu/~classics/ccaw-conference/ or (541) 346-4068.

16 Conference

16 Lecture
“Global Warming Time Bomb: How to Avert Disaster,” James E. Hansen, NASA, Morse Distinguished Speaker, 3 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

16 Conference
Culture and Consumption in the Ancient World: “The Very Short History of Roman Gastronomy,” Andrew Dalby, independent linguist and historian, 1:30 p.m., 110 Willamette Hall. Sponsor: Classics Department. Information and registration: (541) 346-4068 or http://uoregon.edu/~classics/ccaw-conference/.

17 ChamberMusic@Beall
Jerusalem Quartet, string quartets by Haydn, Janacek, and Brahms, 3 p.m., Beall Hall. $37, $32, $27, $17. Advance tickets from the Hult Center (541-682-5000) or EMU (541-346-4363). Pre-concert talk, 2:10 p.m. Sponsor: School of Music and Dance.

17 Music
Dean Kramer, piano, Faculty Artist Series, music of Chopin, including the four Ballades, the Barcarolle, and the B minor Sonata. 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 Lecture

19 Symposium
“Symposium: Women’s Rights, Microfinance, and Entrepreneurial Solutions to Poverty,” moderated by Carol Stabile, CSWS director, 10 a.m.-noon, EMU Ballroom. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

19 Lecture
“The Promise of Restorative Justice,” Sister Helen Prejean, 7 p.m., 175 Knight Law Center. Sponsor: Clark Honors College. Information: kdwyer@uoregon.edu

Music
Idit Shner Trio, Faculty Artist Series, original jazz influenced by Idit’s recent jazz tour to Korea and Japan, 8 p.m., Beall Concert Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5078.

20 Panel Discussion
“Race and the Criminal Justice System,” with Sister Helen Prejean, 2-4 p.m., location TBA. Sponsor: Ethnic Studies. Information: kdwyer@uoregon.edu

20 Lecture

20 Lecture
“Mass Weddings and Garment Factories: The Reintegration of LTTE Women Fighters in Postwar Sri Lanka,” Cricket Keating, Women’s Studies, Ohio State University, 4-6 p.m., 221 McKenzie Hall. Sponsor: Center for the Study of Women in Society. Information: (541) 346-5015.

20 Fireside Conversation Series
“Learning Sustainability in the Classroom and Beyond,” Nancy Shurtz, Law, 5 p.m., Many Nations Longhouse. Sponsor: Environmental and Natural Resources Law Program. Information: (541) 346-3845.

20 Lectures

20 Film Festival
Taiwan Film Festival, “Birds Without Borders: Black-Faced Spoonbills,” documentary, 5:45 p.m., “Nyonya’s Taste of Life,” feature, 7:45 p.m., 110 Willamette Hall. Discussion with director Wen Chih-yi follows. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521 or caps.uoregon.edu

Community Conversations Series

21 Film Festival
Taiwan Film Festival, “The Secret in the Satchel,” documentary, 5:45 p.m., “Taipei 24H,” feature, 7:45 p.m., 110 Willamette Hall. Discussion with director Lee Kang-sheng follows. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521 or caps.uoregon.edu

22 Work-in-Progress Talk
“Chateaubriand’s Lost Paradises: Discourse/Counter-Discourse on Colonialism (1791-1830),” Fabienne Moore, Romance Languages, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.
22 Lecture
“Island of the Blue Dolphins: An Archaeological Time Capsule from California’s Channel Islands,” Jon Erlandson, Archaeology and Director, Museum of Natural and Cultural History, 5:30-6:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

22 Film Festival
Taiwan Film Festival, “The Wave Breaker,” 7 p.m., 110 Willamette Hall. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu or (541) 346-1521.

22 Music
The Jazz Cafe, UO Jazz Combos, 7:30 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Music
“Franz Liszt Birthday Recital,” UO graduate piano students performing Liszt’s piano music, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Gallery Talk

24 Reading
Sleepwalk with Me and Other Painfully True Stories, Mike Birbiglia, comedian and author, 1 p.m., Eugene Public Library, 100 West 10th Avenue. Sponsor: UO Duck Store. Information: (541) 434-3228.

24 Music
University Symphony, 3 p.m., EMU Ballroom. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Reading
The Risk of Being Ridiculous, Guy Maynard, editor of Oregon Quarterly and author, 1 p.m., Gerlinger Alumni Lounge. Sponsor: UO Duck Store. Information: (541) 434-3228.

24 World Music Series
“Kabile Traditional Wedding Band: Folk Music of Bulgaria,” concert, 7:30 p.m., Agate Hall Auditorium. Followed by Balkan folk dance party. $12, $8. Sponsor: School of Music and Dance and OHC Endowment for Public Outreach in the Arts, Sciences, and Humanities. Information: (541) 346-2852.

25 World Music Series

26 Reading
Twisted Tree, Kent Meyers, English, Black Hills State University, 6 p.m., Knight Library Browsing Room.

26 Community Conversations Series

26 Music
New Vocal Music, Nicolas Isherwood’s voice studio presents new works by UO student composers, 8 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

27 Lecture
“The Musical Grand Tour,” Marc Vanscheeuwijk, Musicology, a lecture on 18th-century composers whose music would have been heard by travelers on the Grand Tour, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

27 NOMAD Speaker and Viewing Series
“What Sustains Us: Shelter,” a new series in collaboration with the OHC’s 2010-11 theme “Sustenance,” Robin Holmes, Vice President for Student Affairs, discussing “Thoughts to Dwell Upon: Living and Learning at the UO,” 7 p.m., 110 Willamette Hall. Sponsor: Comparative Literature. Contact: (541) 346-0937.

28 Lecture
“The Effects of Collaborative Media on Lived Experiences: The Case of the Women of Trama Textiles in Guatemala,” Sonia de la Cruz, graduate student, Journalism and Communication, 3:30-5:30 p.m., 330 Hendricks Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

29 Music
“Music in the Cardinal’s Palace,” students and faculty from the School of Music and Dance, noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

29 Tour
“Tour of InfoGraphics Lab and Knight Library Map Collection,” Ken Kato and Erik Steiner, Geography, and James Tice, Architecture, 3-5 p.m., limited to 20-25 participants. Sponsor: JSMA. Pre-registration information: (541) 346-6410.

29 Lecture
“Ancient Salmon and the Columbia River,” Virginia Butler, Anthropology, Portland State University, 5:30-6:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: (541) 346-1671.

30 Music
Festival of Bands, High School Marching Band Competition featuring 30 of the Northwest’s top marching bands, daylong event, Autzen Stadium. $15, $10, $35 family four-pack. Sponsor: School of Music and Dance. Information: (541) 346-5678.
November

1 Lecture

1 Insight Seminars
“The Sustaining Grace of Witness,” Terry Tempest Williams, conservationist, advocate for free speech, and author of Refuge, 7:30 p.m., EMU Ballroom. Sponsor: Oregon Humanities Center. Information: (541) 346-3934.

2 Lecture
“The Literary Grand Tour,” Nathalie Hester, Romance Languages, on the Italian response to the Grand Tour, and Mai-Lin Cheng, Clark Honors College, on poetic descriptions of Italy from the foreigners’ perspective, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

3 Reading
Roll Around Heaven: An All-True Accidental Spiritual Adventure, Jessica Maxwell, author. 7 p.m., Knight Library Browsing Room. Sponsor: UO Duck Store. Information: (541) 434-3228.

3 Community Conversations Series

3 Music
Octubafest, 7:30 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Music
Oregon String Quartet with David Riley and Alex Dossin, Faculty Artist Series, performing music of Schumann, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

4 Lecture

5 Lecture
“Library Dean’s Annual Lecture Series: Learning in a Digital World,” Gardner Campbell, Director, Academy for Teaching and Learning, Baylor University. 4-6 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: (541) 346-1459.

5 Music
The Jazz Cafe, UO Jazz Combos, 7:30 p.m., 190 Music. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5-6 Theatre
“Love’s Labors Lost.” The King of Navarre and his best friends dare each other to spend three years studying, fasting, and avoiding the company of women but no sooner do the men take their oath than the Princess of France and her ladies arrive for an official visit. 8 p.m., Robinson Theatre. For ages 12+ (implied sex jokes). Information: (541) 346-1791. Tickets: (541) 346-4363.

6 Music
Carol Robins, harp, concluding event of Harp Day. 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 ChamberMusic@Beall
Harlem Quartet, string quartets by Schumann, Mozart, and others. 3 p.m., Beall Hall, $37, $32, $27, $17. Advance tickets from the Hult Center (541-682-5000) or EMU (541-346-4363). Pre-concert talk, 2:10 p.m. Sponsor: School of Music and Dance.

8 Roundtable
2010 Election Post-Mortem Roundtable, featuring Bill Lunch, Political Science, Oregon State University; Jeff Mapes, The Oregonian; and Priscilla Southwell, Political Science, UO. 4 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

8 Music
Flute Studio Recital, flute students of Molly Barth, 8 p.m., Beall Hall Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Community Conversations Series

9 Music
Sheryl Bailey, jazz guitar, guest artist. 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Fireside Conversation Series
“Lane Clean Diesel Project: A Pre-regulatory Collaborative Economic Development Effort to Improve Air Quality and Scale Up Clean Fuels,” Steve Greenwood, Deputy Director for Oregon Programs, National Policy Consensus Center and Joshua Proudfoot, Principal, Good Company, 5 p.m., Many Nations Longhouse. Sponsor: Environmental and Natural Resources Law Program. Information: (541) 346-3845.
10  
**Film**

*L'Elisse* (1962), directed by Michelangelo Antonioni, the architecture of Rome as a backdrop for a couple's doomed affair, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

10  
**Lecture**

Diana Abu-Jaber, author of *Origin and Crescent*, which was awarded the 2004 PEN Center USA Award for Literary Fiction, 7 p.m., Gerlinger Alumni Lounge. Sponsor: Knight Library. Information: (541) 346-1949.

10  
**Music**

Terry McQuilkin, composer, chamber music by McQuilkin, featuring UO faculty and students, 8 p.m., Beall Hall. $10, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11  
**Presentation**

“Assessing Community Leaders’ Views on Immigrant-Community Relations in Lane County,” Bob Bussel, Labor Education and Research Center; Marcela Mendoza, Centro LatinoAmericano; Edward Olivos, Education Studies; and Daniel Tichenor, Political Science, 3:30-5:30 p.m., 330 Hendricks Hall. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

11  
**Lecture**

“Recent Sound Installations and Collaborative Projects,” Stephen Vitiello, electronic musician and media artist, 7 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3609.

11  
**Reading**

Katrina Roberts, poet, 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing Program. Information: (541) 346-3944.

11-13  
**Theatre**

“Love’s Labors Lost.” The King of Navarre and his best friends dare each other to spend three years studying, fasting, and avoiding the company of women but no sooner do the men take their oath than the Princess of France and her ladies arrive for an official visit. 8 p.m., Robinson Theatre. For ages 12+ (implied sex jokes). Information: (541) 346-1791. Tickets: (541) 346-4363.

11-14  
**Conference**

“Violence: Systemic, Symbolic, and Foundational,” the Ninth Biennial Radical Philosophy Association Conference. Information and a complete conference program: http://uoregon.edu/~uophil/rrpa/ or (541) 346-5547.

12  
**Round Table**


12  
**Music**

“Neapolitan Composers in Rome,” students and faculty from the UO School of Music and Dance, noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

12  
**Work-in-Progress Talk**

“Not Made in China: Inventing Local Identities in Contemporary Malaysian Sinophone Fiction,” Alison Groppe, East Asian Languages and Literatures, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.

12  
**Colloquium**


12-13  
**Symposium**

“Una Roma Visuale: New Research on Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome,” in support of the exhibition, “Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour,” featuring scholars who will present new research on Vasi and 18th-century Rome, including prints, painting, sculpture, architecture, urbanism and cartography. The program includes a tour of the exhibition. **Keynote address**, 5:30 p.m., Friday, November 12, and further presentations throughout the day, Saturday, November 13, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

12  
**Music**

The Jazz Cafe with guests Beta Collide and Steven Vitiello, UO Jazz Combos and guests, 7:30 p.m., 190 McQuilkin, featuring UO faculty and students, 8 p.m., Beall Hall. $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

14  
**Theatre**

“Love’s Labors Lost.” The King of Navarre and his best friends dare each other to spend three years studying, fasting, and avoiding the company of women but no sooner do the men take their oath than the Princess of France and her ladies arrive for an official visit. 2 p.m., Robinson Theatre. For ages 12+ (implied sex jokes). Information: (541) 346-1791. Tickets: (541) 346-4363.

14  
**Music**

Oregon Wind Ensemble, 3 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15  
**Mills International Center Reception**

Tenth Anniversary Celebration Evening, with UO President Richard Lariviere; Tom Mills, retired Associate Vice President for International Affairs; and others, 4-6:30 p.m., Mills International Center. Sponsor: Mills International Center. Information: (541) 346-0887.
15-19 **Anniversary Celebration**

“Meet the World Here! Mills International Center Tenth Anniversary,” a week of events during International Education Week. Information: http://mills.uoregon.edu

17 **Reception**


17 **Lecture**

“Building Trajan’s Column,” Lynne Lancaster, Classics and World Religions, Ohio University, 6 p.m., Eugene Public Library, 100 West 10th Avenue. Sponsor: Classics Department. Information: (541) 346-4069.

17 **Community Conversations Series**

“Handwriting Analysis Workshop,” 7-8:30 p.m., Riley Hall Community Room. Sponsor: Residence Life. Information: (541) 346-1977.

17 **NOMAD Speaker and Viewing Series**

“Shelter for a Sterile Promontory: HAIR and the Canon,” Leah Middlebrook, Romance Languages and Comparative Literature, 7 p.m., 110 Willamette Hall. Part of the NOMAD Speaker and Viewing Series “What Sustains Us: Shelter.” Sponsor: Comparative Literature. Contact: (541) 346-0937.

17 **Music**

Campus Band, 8 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

18 **Lecture**

“Immigration for Shared Prosperity,” Ray Marshall, Economics and Public Affairs, University of Texas at Austin, 4 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

18 **Lecture**

“Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights,” Bill Ivey, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University, and former chairman of National Endowment for the Arts, 6:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Folklore Program. Information: lmgilman@uoregon.edu

18 **Lecture**

“Towards Models, Propositions and Some Possible Systems,” Paul Sacaridiz, Ceramics, University of Wisconsin-Madison, 7 p.m., 115 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3609.

18 **Music**

Oregon Symphonic Band, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19 **Symposium**

“Public Folklore in the 21st Century,” 9:30 a.m.-5:30 p.m., Many Nations Longhouse. Sponsor: Folklore Program. Information: lmgilman@uoregon.edu

19 **Work-in-Progress Talk**


19 **Celebration**

Wayne Morse Center Anniversary Celebration, featuring former Morse Professors Ray Marshall, Richard West, and Frances Fox Piven, 2-4:30 p.m., 110 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

19 **Music**

Oregon Jazz Ensemble and Jazz Lab Bands, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19-20 **Conference**

Dis/placing Boundaries in the Romance World, Romance Languages graduate students’ conference. Information: http://rl.uoregon.edu/displace-boundaries/

19-20 **Theatre**

“Love’s Labors Lost.” The King of Navarre and his best friends dare each other to spend three years studying, fasting, and avoiding the company of women but no sooner do the men take their oath than the Princess of France and her ladies arrive for an official visit. 8 p.m., Robinson Theatre. For ages 12+ (implied sex jokes). Information: (541) 346-1791. Tickets: (541) 346-4363.

19-20 **Dance**


20 **Workshop**

“Drawing Upon Rome: Gallery Sketching,” group discussion and sketching from the works in the exhibition “Giuseppe Vasi’s Rome,” all materials provided, 10 a.m.-1 p.m., ages 16 and older, $25 ($22.50 JSMA members), Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

20 **Lectures**

“City Views: Venice, Dresden, and London.” Kenneth S. Calhoon, German, highlights the work of Venetian painter Bernardo Bellotto, and Kenny Helphand, Landscape Architecture, draws from maps, paintings, photography and film to explore the London landscape. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

20 **Music**

University Gospel Ensembles, 4 p.m., Beall Hall. $8, $6. Sponsor: School of Music and Dance. Information: (541) 346-5678.
20 Music
Future Music Oregon, UO Music Technology Program, 8 p.m., 163 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

21 Music
University Symphony, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Music
Oregon Percussion Ensemble, 8 p.m., Beall Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Music
Sospiro, vocal ensemble, and ECCE (Eugene Contemporary Chamber Ensemble), 7:30 p.m., Beall Hall. Free. Sponsor: School of Music and Dance. Information: (541) 346-5678.

December

1 Lectures

1 Dance
Dance Quarterly, 7 p.m., Dougherty Dance Theatre. Free. Sponsor: Dance Department. Information: (541) 346-3386.

1 Music
Sight, Sound, Synergy, students of Molly Barth, Music, and Jack Ryan, Art, combine visual arts with electronic and acoustic music, 8 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Release Party
In honor of “Racial Propositions: Ballot Initiatives and the Making of Postwar California,” Daniel HoSang, Political Science, 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3717.

3 Work-in-Progress Talk
“Ing Grish, Ang Grish, Um Glish: Forms and Identities in Avant-Garde Poetries,” Karen Ford, English, noon, 159 PLC (Humanities Center Conference Room). Information: (541) 346-3934.

3 Music
“Venetian Composers in Rome,” featuring performances by students and faculty from the UO School of Music and Dance, noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

3 Music
Holiday Choral Concert, featuring the Chamber Choir, Concert Choir, University Singers, and Women’s Choir, 8 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 ChamberMusic@Beall
St. Lawrence String Quartet, music by Beethoven, Adams, and Ravel, 3 p.m., Beall Hall. $37, $32, $27, $17. Advance tickets from the Hult Center (541-682-5000) or EMU (541-346-4363). Pre-concert talk, 2:10 p.m. Sponsor: School of Music and Dance.

5 Music
University Percussion Ensemble, 6 p.m., 190 Music. S7, S5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

8 Film
Gravity Was Everywhere, Back Then (2010), directed by Brent Green, the true story of a man who built a house to heal his wife, 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

11 Family Day
“Roman Holiday,” family day and holiday open house, activities include making travel journals, souvenir prints, and postcards, noon-3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-3027.

17 Celebration
Winter Solstice Celebration, cultures from around the world are celebrated with music, dance, and activities, 5-8 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: (541) 346-1671.
Coming up on UO Today

Airs week of

October 4, 2010  Richard Lariviere, President, University of Oregon, discusses his first year as UO President and his proposal to stabilize the University’s state appropriation and to revamp its governance structure.

October 11, 2010  Peter Kornbluh, senior analyst, National Security Archive, discusses the mission of the National Security Archive and his work as the director of the Archive’s Chile and Cuba Documentation Project. He gave a talk entitled “Information is Power: Access to Archives and Human Rights in Latin America” on May 5th, 2010, as part of the campus-wide “Year of the Book” series.

October 18, 2010  Lynn Stephen, Director of the Center for Latino/a and Latin American Studies (CLLAS), and Carlos Aguirre, director of the Latin American Studies Program, discuss the mission of the new Center for Latino/a and Latin American Studies at the UO. They also talk about how CLLAS, and Latin American Studies in general, impact the university community as well as Eugene and the Pacific Northwest region.

October 25, 2010  Kwame Anthony Appiah, Philosophy, Princeton University, discusses the concept of cosmopolitanism (being a citizen of the world) as well as his role as president of the PEN American Center. He gave two talks as the 2009-10 Tzedek Professor: “Defending Freedom of Expression in the Written Word” on May 26, 2010 (Eugene) and “A Life of Honor” on May 27, 2010 (Portland).

November 1, 2010  James Harper, Art History, and James Tice, Architecture, discuss the exhibit they co-curated entitled “Giussepdi Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour” in an interview conducted in the exhibit hall at the Jordan Schnitzer Museum of Art.

November 8, 2010  Maxine Burkett, 2010 Wayne Morse Chair for Law and Politics; Law, University of Hawaii; director, Island Climate Center: Center for Climate Adaptation and Policy. Burkett’s work focuses on climate justice, the disparate impact of climate change on poor and of-color communities, and our moral and legal obligation to these communities.


For updated schedules and channel listings, go to: ohc.uoregon.edu/newSite/uotSchedule.html

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