

Fall 2005 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

Ongoing Events

The Jordan Schnitzer Museum of Art: MusEvening! Wednesday evenings from 5 to 8 p.m. Donations accepted. For more information, call 346-3027.

The Jordan Schnitzer Museum of Art presents free admission to everyone the **first Friday** of each month.

The Museum of Natural and Cultural History presents a **Photo Exhibit** by **Garry Fritz** "A Long View—Eastern Oregon Landscapes" **September 12** through **December 22**. For information, call 346-3024.

September

- 28** **The Jordan Schnitzer Museum of Art** presents **MusEvening!** with **Janet Naylor**, harp, performing music drawn from all areas of Celtic music including the bagpipe, vocal, and fiddle traditions at **6 p.m.** Donations accepted. For information, call 346-3027.
- 28** **CSWS** presents *The King of Masks* (China), part of the film series "Women Without Borders: Stories of Resistance from Around the World" at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 29-10/1** **Philosophy** presents the **30th Annual Meeting of the International Merleau-Ponty Circle**. **EMU Fir Room**. For information go to <http://philosophy.uoregon.edu/events.html> /OHC

October

- 3** **The Robert D. Clark Honors College** and **Art** present **Sina Najafi**, executive editor of *Cabinet: A Quarterly of Art and Culture*, in a talk entitled "Toward a New Culture of Curiosity" at **7 p.m.** in **100 Willamette**. For information, call 346-5414. /OHC
- 5** **CSWS** presents **Sangita Gopal**, English, speaking on "All that Glitters: Gender, Bollywood and Vernacular Cinema" and **Toral Gajarawala**, Honors College, speaking on "'The Space Behind the Door': Observations on Women, Mobility and Borders in 20th-Century Urdu Literature" at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 5** **The Jordan Schnitzer Museum of Art** presents **MusEvening! Screening and Panel Discussion—PBS's Art:21** featuring the premier of "Play," a new segment from PBS's "Art in the Twenty-First Century" series featuring artists Ellen Gallagher, Arturo Herrera, Oliver Herring, and Jessica Stockholder. Following the screening, panelists from various UO departments will use the theme of "play" to analyze, compare, contrast and juxtapose the artists profiled. **6-7:30 p.m.** Donations accepted. For information, call 346-3027.
- 5** **CSWS** presents *The Whale Rider* (New Zealand), part of the film series "Women Without Borders: Stories of Resistance from Around the World" at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 5** **The UO Bookstore** presents **Floyd Skloot** reading from *A World of Light* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 6** **The School of Music Chamber Music Series** presents **Mozart Piano Quartet** performing music by Mozart, Brahms, and Bonis at **8 p.m.** in **Beall Hall**. \$29, \$23, \$18, \$12. Advance tickets from the Hult Center (682-5000) or EMU (346-4363).
- 7** **The Jordan Schnitzer Museum of Art** presents **Member Preview Reception—Special Exhibitions and Chinese and Japanese Galleries**. Members are invited to attend an opening for this fall's changing exhibitions from **6 to 9 p.m.** For information, call 346-3027.
- 8** **The Jordan Schnitzer Museum of Art** presents **Artist Demonstration—Chinese Brush Painting** with **Dan Chen**, artist and sculptor, from **2 to 4 p.m.** Free. For information, call 346-3027.
- 9** **The School of Music** presents guest artist **Emily White**, piano, speaking on "The Birth of Tragedy" and performing music by Karol Szymanowski, Debussy, Chopin, and Nietzsche at **3 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 11** **The School of Music** presents the Robert M. Trotter Guest Artist Recital with **Sam Pilafian**, tuba, at **7:30 p.m.** in **198 Music**. \$9, \$5. For information, call 346-5678.
- 11** **The Residential Academy** presents a **Community Conversations** panel on "Assisted Suicide vs. Death with Dignity" at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. Airs on Channel 23 at 8:30 p.m. on 10/19. For information, call 346-1977. /OHC
- 12** **CSWS** presents **Marcela Mendoza**, anthropology, University of Memphis, speaking on "Echando Raíces: Latino Immigrant Women in Memphis," and **Stephanie Wood**, CSWS, speaking on "Emphasizing Militancy in Mexican Female Icons" at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 12** **The Jordan Schnitzer Museum of Art** presents **MusEvening! Artist Demonstration and Open Studio** with **Eun-Mee Lee**, Korean ceramic artist, from **6 to 7:30 p.m.** Donations accepted. Contact Lisa Abia-Smith at abia@uoregon.edu or 346-0966 to reserve a space.
- 12** **CSWS** presents *The Official Story* (Argentina), part of the film series "Women Without Borders: Stories of Resistance from Around the World," at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.

October continued

- 12 **The School of Music** presents Faculty & Guest Artist Jazz Duo: **Sam Pilafian**, tuba, and **Mike Denny**, jazz guitar, performing music by Ellington, Fats Waller, Thelonius Monk, and Django Reinhardt at **7:30 p.m.** in **198 Music**. \$9, \$5. For information, call 346-5678.
- 13 **The School of Music** presents a **Guest Artist Recital** with **Otis Murphy**, saxophone, and **Haruko Murphy**, piano, performing music by Gershwin, Bizet, Ibert, Piazzolla, Rachmaninoff, and Saint-Saëns at **8 p.m.** in **Beall Hall**. \$9, \$5. Free master class on Oct. 12. For information, call 346-5678.
- 14 **The Jordan Schnitzer Museum of Art** presents **Teacher In-Service Day** from **9 to 11 a.m.** K-12 teachers are invited to attend a professional development workshop led by Merrill Watrous, author and Lane Community College teacher, and the museum's director of education, Lisa Abia-Smith. Visiting artist Eun-Mee Lee will also participate in the training. Free. Contact Ben Brinkley at brinkley@uoregon.edu or 346-0910 to reserve a space. For information, call 346-3027.
- 14 **The Museum of Natural and Cultural History** presents **Statewide Teacher In-Service Day, 1-4 p.m.** Teachers are invited to join guest speaker **Roger Riolio**, certified interpretive trainer, on a tour of *Oregon—Where Past is Present*. Learn how touring the museum's exhibits can enhance your classroom visit. Pre-registration is encouraged. Contact Linda Yoder at lgyoder@uoregon.edu or call 346-3116.
- 14 **The Museum of Natural and Cultural History** presents **Archaeology Lecture Series—Encountering a Continent: Reflections on the Lewis and Clark Bicentennial** with **Dr. Ken Karmizki**, executive director, Columbia Gorge Discovery Center in The Dalles, speaking on "Fort Clatsop: Where Has It Been the Last 200 Years?" at **5:30 p.m.** in **110 Knight Law Center**. For information, call 346-3024.
- 14 **The Healing Arts Research Interest Group** presents **Joan Cadden**, history, UC Davis, speaking about her book *The Meaning of Sex Differences in the Middle Ages* at **2 p.m.** in **EMU Walnut Room**. For information, call 346-5414. /OHC
- 14 **The School of Music Faculty Artist Series** presents a **Faculty Jazz Concert**, featuring the entire jazz faculty in various combinations, at **8 p.m.** in **178 Music**. \$9, \$5. For information, call 346-5678.
- 15 **The Jordan Schnitzer Museum of Art** presents **Creative Quackers** from **11 a.m. to 5 p.m.** Drop off your 5- to 12-year-olds before the football game for a day filled with art activities, a movie, snacks and playtime. \$50 per child (\$10 deposit required). Contact Becky Tonkin at rtonkin@uoregon.edu or call 346-0968 to make a reservation. Space is limited.
- 17 **The UO Bookstore** presents **Irene Kai** reading from *The Golden Mountain* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 18 **The School of Music** presents the **Legends of Bulgarian Wedding Music** ensemble in a lecture/demonstration of Bulgarian and Romani (Gypsy) music at **3:30 p.m.** in the **EMU, Ben Linder Room**. For information, call 346-2852. /OHC
- 18 **The Residential Academy** presents a **Community Conversations** panel on "Are Professors too Liberal?" at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. Aired on Channel 23 at 8:30 p.m. on 10/26. For information, call 346-1977. /OHC
- 18 **The Cultural Forum** presents a dance/concert by the **Legends of Bulgarian Wedding Music** ensemble at **7:30 p.m.** in **Agate Hall**. \$10, \$8 adv.; \$12, \$10 at door. For ticket information, call 346-4373.
- 19 **CSWS** presents **Josh Fisher**, graduate student, anthropology, speaking on "Hasta La Victoria: The Sandinista Revolution, Women, and Tourist Nicaragua" at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 19 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Collecting Japanese Prints** with **Dr. Lee Michels**, collector, and **Hue-Ping Lin** and **Dick Easley**, owners of the White Lotus Gallery in Eugene, at **6 p.m.** Donations accepted. For information, call 346-3027.
- 19 **CSWS** presents **Mr. And Ms. Iyer** (India) part of the film series "Women Without Borders: Stories of Resistance from Around the World" at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 20 **Classics** presents **Dr. Ortwin Knorr**, classics, Willamette University, speaking on "Metatheater in Terence" at **4 p.m.** in **16 Pacific Hall**. Free. For information, call 346-4069.
- 21 **The Museum of Natural and Cultural History** presents **Archaeology Lecture Series—Encountering a Continent: Reflections on the Lewis and Clark Bicentennial** featuring "Manuscripts and Printed Maps Relating to the Lewis and Clark Expedition: 1803-1814" with **Dr. James Walker**, retired physician with a 30-year interest in map collecting, at **5:30 p.m.** in **110 Knight Law Center**. For information, call 346-3024.
- 21 **The Oregon Humanities Center Work-In-Progress Series: Dorothee Ostmeier**, German, will speak on "Articulate Madonnas: Rainer Maria Rilke's Poetic Appropriation of Femininity in Renaissance Art" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 21 **CAPS** presents its **Jeremiah Public Lecture** with **Franziska Seraphim**, history, Boston College, speaking on "The Political Landscape of War Memory in Japan" at **3 p.m.** in **375 McKenzie Hall**. For information, call 346-5068.
- 22 **The School of Music** presents **Festival of Bands**, a high school marching band competition, **all day** at **Autzen Stadium**. Call 346-5670 for schedule and ticket information.
- 22 **The Jordan Schnitzer Museum of Art** presents **Family Day** from **11 a.m. to 4 p.m.** Visitors of all ages are invited to participate in Chinese and Japanese art-in-

- spired family activities. Free. Support for this family day has been provided by SELCO Community Credit Union of Eugene. For information, call 346-3027.
- 24 **The School of Music** presents **Jazz Arrangers Concert** with **Chuck Owen**, guest composer, and **UO Jazz Ensembles** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 25 **The School of Music Faculty Artist Series** presents **Laura Zaerr**, harp, and **Nancy Andrew**, flute, performing music that “bridges the gap between this world and the next” at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 26 **CSWS** presents **Merle H. Weiner**, law, speaking on “International Child Abduction and the Escape from Domestic Violence” at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 26 **CSWS** presents *A Certain Liberation* (Bangladesh) and *The Peacekeepers and the Women* (Bosnia and Kosovo), part of the film series “Women Without Borders: Stories of Resistance from Around the World” at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 26 **The UO Bookstore** presents **Craig Lesley** reading from *Burning Fence* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 26 **The Residential Academy** presents a **Community Conversations** panel on “China” at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. Airs on Channel 23 at 8:30 p.m. on 11/2. For information, call 346-1977. /OHC
- 26-29 **University Theatre** presents *A Piece of My Heart* by Shirley Lauro at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 27 **Creative Writing Reading Series** presents **John Witte**, poet and *Northwest Review* editor, at **8 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-3944.
- 27 **The School of Music Faculty Artist Series** presents **Fritz Gearhart**, violin, and **David Riley**, piano, performing “The Composing Violinist,” featuring music by Paganini, Kreisler, Sarasate, and others, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 27 **Ethnic Studies** presents the **Margaret Meade Traveling Film and Video Festival**, **6-8 p.m.** in **180 PLC**. Free. For information, call 346-0900. /OHC
- 27 **The UO Bookstore** presents **David Wolman** reading from *A Left-Hand Turn Around the World: Chasing the Mystery and Meaning of All Things Southpaw* at **7 p.m.** at the **UO Bookstore**. Free. For information, call 346-4331.
- 27 **The Oregon Humanities Center and the Wulf Professorship in the Humanities** present **Raymond Cross**, Native American lawyer and professor at the University of Montana School of Law, speaking on “Law, Progress, and the American Indian” at **7:30 p.m.** in **182 Lillis Hall**. For information, call 346-3934. [See story on p. 3.]
- 28 **German** presents German-Jewish author **Esther Dischereit** in a talk entitled “Being Jewish in Germany Today” at **3 p.m.** in **Gerlinger Alumni Lounge**. Free. For information, call 346-2818 /OHC
- 28 **CSWS** presents **Gender, Race, and Militarization Conference** featuring California Congresswoman **Barbara Lee**, **9:45 a.m. to 6 p.m.**, **EMU**. For information go to <http://csws.uoregon.edu> or call 346-5015.
- 28 **The Museum of Natural and Cultural History** presents **Archaeology Lecture Series—Encountering a Continent: Reflections on the Lewis and Clark Bicentennial** with **Dr. Margaret Helzer**, paleoethnobotanist and anthropology instructor at LCC, speaking on “Native Plant Use in the Pacific Northwest: Reflections on the Lewis and Clark Journals and the Archaeological Record” at **5:30 p.m.** in **110 Knight Law Center**. For information, call 346-3024.
- 28 **Robert D. Clark Honors College** presents best-selling author **Clive Cussler** speaking on writing adventure fiction at **7 p.m.** in **Gerlinger Lounge**. For information, call 346-2442 or go to www.honors.uoregon.edu.
- 29 **The Jordan Schnitzer Museum of Art** presents **Tea Ceremony** at **2 p.m.** Observe and participate in a traditional tea ceremony performed by **Megumi Unno**, a Eugene tea practitioner who has studied “chado,” or the way of tea, for 25 years. Free. For information, call 346-3027.
- 30 **The School of Music Chamber Music Series** presents **Andrew Manze**, violinist, and **The English Concert** performing Baroque selections by Pachelbel, Biber, Bach, Purcell, and others at **3 p.m.** in **Beall Hall**. \$29, \$23, \$18, \$12. Advance tickets from the Hult Center (682-5000) or EMU (346-4363). Andrew Manze will also give a **free pre-concert lecture** at **2 p.m.** in **198 Music**. /OHC
- 31 **Comparative Literature** presents **Carsten Strathausen**, University of Missouri, speaking on “The Lost Gaze: Reflections on the Digital Photography of Andreas Gursky” at **4 p.m.** in **300 Villard**. For information, call 346-4060 or email: kcalhoon@uoregon.edu
- 31 **The School of Music** presents the **University Symphony** (UO Ensemble) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

November

- 1 **The Residential Academy** presents a **Community Conversations** panel on “Fifty Years From Now” at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. Airs on Channel 23 at 8:30 p.m. on 11/9. For information, call 346-1977. /OHC
- 2 **CSWS** presents *Hope In My Heart: The May Ayim Story* (Germany) and *A Litany for Survival: The Life and Work of Audre Lorde* (United States), part of the film series “Women Without Borders: Stories of Resistance from Around the World” at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.

November continued

- 3-5 **University Theatre** presents *A Piece of My Heart* by Shirley Lauro at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 4 **The Museum of Natural and Cultural History** presents **Archaeology Lecture Series—Encountering a Continent: Reflections on the Lewis and Clark Bicentennial** with **Pat Courtney-Gold**, Wasco-Tlingit tribal member and fiber artist, speaking on “An Indigenous Woman’s View of Lewis and Clark: Who Were Those Smelly Men in that Silly Dugout?” at **5:30 p.m.** in **110 Knight Law Center**. For information, call 346-3024.
- 7 **The UO Bookstore** presents **Daniel Quinn** reading from *Tales of Adam* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 7 **The School of Music** presents **Jazz Lab Bands II & III** (UO Jazz Ensembles) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 8 **CSWS** presents **Ellen Rees**, Germanic Languages and Literatures, speaking on “The (Trans)Gendered Body in Contemporary Norwegian Documentary Cinema” at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 8 **The UO Bookstore** presents **Seth Katner** reading from *Ordinary Wolves* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 8 **The Oregon Humanities Center** and the **Wulf Professorship in the Humanities** present **Georgia Durante**, stunt driver and former get-away driver for the Mafia, speaking on “The Company She Keeps: One Woman’s Journey Through the Dark Side” at **7:30 p.m.** in **180 PLC**. For information, call 346-3934. [See story on p. 3.]
- 8 **The School of Music** presents **Ronald Leonard**, cello, and the **Oregon String Quartet** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 9 **CSWS** presents **Dianne Dugaw**, English, speaking on “The Hidden Baroque in Britain and the Gendering of Literary History” at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 9 **CSWS** presents *Blossoms of Fire* (Mexico), part of the film series “Women Without Borders: Stories of Resistance from Around the World” at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 9 **The UO Bookstore** presents **Wilma Mankiller** reading from *Every Day is a Good Day* at **7 p.m.** in the EMU. Free. For information, call 346-4331.
- 9 **The School of Music** presents **Oregon Composers Forum** featuring new music by UO composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 10 **CSWS** presents **Dana Davis**, anthropology, SUNY-Purchase, speaking on “Between a Rock and a Hard Place: Battered Black Women and Welfare Reform” at **2 p.m.** in EMU, **Fir Room**. Free. For information, call 346-5015.
- 10 **Ethnic Studies** presents the **Margaret Meade Traveling Film and Video Festival, 6-8 p.m.** in **182 Lillis Hall**. Free. For information, call 346-0900. /OHC
- 10 **The School of Music** presents **Octubafest** (UO Ensembles and guests) at **7:30 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 10 **Creative Writing Reading Series** presents **Garrett Epps**, Law, reading from his work at **8 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-3944.
- 11-12 **The Museum of Natural and Cultural History** presents **Nature’s Designer Gift Show** with treasures created by Pacific Northwest artists who use wood, rocks, clay and glass to create their art, from **11 a.m.** to **5 p.m.** \$3 admission includes show and museum entrance. For information, call 346-3024.
- 11 **The Oregon Humanities Center Work-In-Progress Series: David Wacks**, Romance Languages, will speak on “Framing Iberia: Multicultural Narrative of Medieval Spain” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 11 **The School of Music** presents **The Jazz Cafe** (UO Jazz Combos) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 11-12 **Dance** presents **Fall Concert** with guest artists **Gabe Masson** and **Linda K. Johnson** at **8 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$10, \$5. For information, call 346-3386.
- 11-12 **University Theatre** presents *Rumors* by Neil Simon at **8 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 12 **The Jordan Schnitzer Museum of Art** presents **Lecture—Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection** with curator **Allen Hockley**, associate professor of art history, Dartmouth College, at **2 p.m.** Free. Support for this program has been provided by the Oregon Imaging Center and Lee Michels, M.D. For information, call 346-3027.
- 13 **The School of Music** presents **The Spirit Of Oregon: Music Takes Flight**, featuring student ensembles (University Symphony, University Singers, Oregon Wind Ensemble, Repertory Dance Co., UO Chamber Choir), at **3 p.m.** in **Silva Hall, Hult Center**. \$10, \$5. For information, call 346-5678.
- 15 **The School of Music** presents guest artist **William Chapman Nyaho**, piano, performing music of the African Diaspora at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 16 **CSWS** presents **Kathy Lynn**, Institute for a Sustainable Environment, speaking on “Reducing Disaster Risk: Examining Poverty, Gender, and Social Vulnerability” and **Yvonne A. Braun**, sociology, speaking on “Selling the River: Gendered Experiences of Development in

- Lesotho” at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 16 CSWS** presents *Women With Open Eyes* (Burkina Faso, Mali, Senegal, and Benin) and *Loud, Proud, and Prosperous* (Zambia and Zimbabwe), part of the film series “Women Without Borders: Stories of Resistance from Around the World” at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 16 The Residential Academy** presents a **Community Conversations** panel on “Hate Speech vs. Free Speech” at **7:30 p.m.** in **McAlister Lounge, Walton Complex**. Airs on Channel 23 at 8:30 p.m. on 11/16. For information, call 346-1977. /OHC
- 16 The School of Music** presents **Poetry In Song** (UO voice students) at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 16 The Oregon Humanities Center** presents the 2005-06 **Robert D. Clark Lecture** with writer and adventurer **William L. Fox** in a slide lecture entitled “Terra Antarctica” at **7:30 p.m.** in **175 Knight Law Center**. Fox will give a second lecture on Nov. 17th at 7:30 p.m. in Gerlinger Lounge. (See separate calendar entry.) For information, call 346-3934. [See story on p.1.]
- 17 Ethnic Studies** presents the **Margaret Meade Traveling Film and Video Festival, 6-8 p.m.** in **182 Lillis Hall**. Free. For information, call 346-0900. /OHC
- 17 The Oregon Humanities Center** presents the 2005-06 **Robert D. Clark Lecture** with writer and adventurer **William L. Fox** in a slide lecture entitled “Climbing Mount Limbo: On the Edge of Land and Language” at **7:30 p.m.** in **Gerlinger Lounge**. (See also Nov. 16th for another lecture by Fox.) For information, call 346-3934. [See story on p. 1.]
- 17-19 University Theatre** presents *Rumors* by Neil Simon at **7:30 p.m. (8 p.m. Fri. and Sat.)** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 18 The School of Music** presents **Collegium Musicum** (UO Early Music Ensemble) featuring Baroque instrumental master works at **5 p.m.** at **Collier House**. Free. For information, call 346-5678.
- 19 The Jordan Schnitzer Museum of Art** presents **Photography at Oregon Auction** at **5:30 p.m.** Photographs generously donated by prominent photographers from across the United States will be auctioned at this annual event supporting the Photography at Oregon programs at the art museum. A **5:30 p.m. reception** and viewing will be followed by the **7 p.m. auction**. Visitors may preview the photographs during the month of October at the museum’s Photography at Oregon gallery on the main level. For information, call 346-3027.
- 19 The School of Music** presents **Future Music Oregon** (UO Music Technology Program) at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 20 The School of Music Faculty Artist Series** presents **Steven Pologe**, cello, **David Riley**, piano, performing music by Rachmaninoff and Zyman at **3 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 20 University Theatre** presents *Rumors* by Neil Simon at **2 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 20 The School of Music** presents **The Jazz Cafe** (UO Ensemble) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 21 The UO Bookstore** presents **Ingrid Wendt** reading from her work at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 21 The School of Music Faculty Artist Series** presents **Wayne Bennett**, clarinet, with **Victor Steinhardt**, **Leslie Straka**, **Fritz Gearhart**, and **David Riley** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 22 CSWS** presents **Ingrid Ioan** and **Lydia Shula**, Mobility International, USA, speaking on “Loud, Proud, Passionate@: International Leadership Training Through a Human Rights Paradigm” at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 22 The College of Arts and Sciences** presents **George Evans**, College of Arts and Sciences Distinguished Professor of Economics, giving a public lecture at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.
- 22 The Residential Academy** presents a **Community Conversations** panel on “Radical Religion” at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. Airs on Channel 23 at 8:30 p.m. on 11/30. For information, call 346-1977. /OHC
- 23 CSWS** presents *Performing the Border* (Mexican-U.S. border) and *Behind the Labels: Garment Workers on U.S. Saipan* (Saipan), part of the film series “Women Without Borders: Stories of Resistance from Around the World” at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 25-26 University Theatre** presents *Rumors* by Neil Simon at **8 p.m.** in the **Robinson Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 28 The School of Music** presents **Oregon Percussion Ensemble** (UO Ensemble) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 29 The School of Music** presents **Collegium Musicum** (UO Early Music Ensemble), featuring medieval English carols at **7 p.m.** in **Collier House**. Free. For information, call 346-5678.
- 29 The School of Music** presents **Oregon Wind Ensemble** (UO Ensemble) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 30 The Jordan Schnitzer Museum of Art** presents **MusEvening! Gallery Talk—Status and Authority in Late Imperial China** with **Charles Lachman**, curator of

November continued

- Asian Art, Jordan Schnitzer Museum of Art at **6 p.m.**
Donations accepted. For information, call 346-3027.
- 30 The School of Music** presents **University Symphony** (UO Ensemble) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 30 CSWS** presents **Grants Question/Answer Seminar** with associate director **Judith Musick** at **12 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015.
- 30 CSWS** presents **Fury for the Sound: The Women at Clayoquot** (Canada), part of the film series "Women Without Borders: Stories of Resistance from Around the World" at **7 p.m.** in **180 PLC**. For information, call 346-5247. Co-sponsored by the Sociology Film Collective.
- 30 Dance** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. Free. For information, call 346-3386.
- "Orientalist Metaphysics in Schopenhauer" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 2 Dance** presents **Fall Loft** at **8 p.m.** in **Dougherty Dance Theatre**, 3rd Floor Gerlinger Annex. \$5, \$3. For information, call 346-3386.
- 2 The School of Music** presents **Oregon Jazz Ensemble and Jazz Lab Bands** (UO Jazz Ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 3 The School of Music** presents **Harp Class Recital** (harp students of Laura Zaerr) at **3 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 4 The School of Music** presents **University Percussion Ensemble** (UO Ensemble) at **2 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 4 The School of Music** presents **University Gospel Ensembles** (UO Ensembles) at **5 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 16 The Museum of Natural and Cultural History** presents **Winter Solstice Celebration** with guest speakers, storytellers and refreshments from **5:30 to 7:30 p.m.** For information, call 346-3024.

December

- 1 The School of Music** presents **Holiday Choral Concert** (UO Choral Ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2 The Oregon Humanities Center Work-In-Progress Series: Jeffrey Librett**, German, will speak on

Coming Up on "UO Today"**October**

airs week of

- 3 Louis Menand**, 2004-05 Kritikos Lecturer and professor of English at Harvard, discusses his Pulitzer Prize-winning book *The Metaphysical Club* (2001) and the influence of the Civil War on the development of pragmatism. He also talks about the state of the humanities at contemporary universities as well as his current research on Cold War thinking.
- 10 Loretta Napoleoni**, economist and visiting lecturer, discusses her book *Terror, Inc: Tracing the Dollars behind the Terror Networks* and looks at the role of international banking practices in keeping terrorists in business.
- 17 Wendy Larson**, Associate Dean for the Humanities and Professor of East Asian Languages and Literatures, talks about her research into sexual behavior in revolutionary China. She also discusses the teaching of Chinese literature.
- Christopher Zinn**, Executive Director, Oregon Council for the Humanities, discusses the Council's mission as well as some of its programs, including the Oregon Chautauqua educational offerings and its Humanity in Perspective program in collaboration with Reed College.
- 24 Jeffrey Librett**, Germanic Languages and Literatures, discusses his book *The Rhetoric of Cultural Dialogue* and the consequences of the failure of Christian and Jewish Germans to engage in productive dialogue in the years preceding Hitler's rise to power.
- David Wacks**, Romance Languages, discusses his research interest in medieval Spain and his book *Wine, Women and Song: Hebrew and Arabic Literature of Medieval Iberia* (2004).
- 31 Evlyn Gould**, Romance Languages, and **George Sheridan**, History, co-editors of a book entitled *Engaging Europe*, discuss the edited volume and the "Idea of Europe" course from which the essays in the book were drawn. **(repeat)**

Coming Up on “UO Today” continued

November

airs week of

- 7** **Dave Frohnmayer**, President of the University of Oregon, discusses the state of the University, including faculty research, enrollment, tuition, the state’s financial support of the institution, private support for the University, and the institution’s contributions to the arts and the economy.
- 14** **William Rossi**, English, and recipient of the 2005-06 Ernest Moll Faculty Research Fellowship in Literary Studies, talks about his research on the environmental writings of Henry David Thoreau in the context of early Darwinian evolutionary debates.
- David Stern**, OHC Board of Visitors member and philanthropist, discusses his interest in higher education, and explains why he felt it was important to endow the lectureships and teaching fellowship he has established through the Oregon Humanities Center.
- 21** **Louis Menand**, 2004-2005 Kritikos Lecturer and professor of English at Harvard, discusses his Pulitzer Prize-winning book *The Metaphysical Club* (2001) and the influence of the Civil War on the development of pragmatism. He also talks about the state of the humanities at contemporary universities as well as his current research on Cold War thinking. **(repeat)**
- 28** **Helmuth Rilling**, Director and Conductor of the Oregon Bach Festival, discusses his development as a musician as well as the founding of the Festival and the support it has received from the University, the music community, and the public. He also talks about Osvaldo Golijov’s *St. Mark’s Passion*, which was performed at the 2005 Oregon Bach Festival.
- Osvaldo Golijov**, Composer and MacArthur Fellow, discusses the challenges he faced and the inspiration he found in composing the *St. Mark Passion (La Pasión Según San Marco)*. He talks about his relationship with Helmuth Rilling, about growing up in Argentina in a Jewish household, and about how he nearly turned down the commission for the *Pasión*.

Shows are aired in **Eugene** on **Channel 23** on **Wednesdays at 8:00 p.m.** and on **Channel 29** on **Mondays at 10:30 a.m.; Tuesdays at 10:30 a.m. and 7:30 p.m.; and Wednesdays at 7:30 a.m.**

In **Portland** the program is aired on **Channel 23** (Portland Cable Access TV) **Sundays at 4:30 p.m.**; on **Channel 27** (Multnomah Cable Access TV) **Mondays at 12:00 p.m., Tuesdays at 3:30 p.m., and 10:30 p.m., Wednesdays at 5:30 p.m., Fridays at 9:00 p.m., Saturdays at 1:00 p.m., and Sundays at 6:30 p.m.**; on **Channel 22** (Multnomah Cable Access TV) **Thursdays at 4:30 p.m.**; and on **Channel 22** (Portland Cable Access TV) **Fridays at 7:00 p.m.**

For airing days and times in other Oregon communities, please see our website:

<http://uoregon.edu/~humanctr/uotoday/channels.html>

