



Newsletter: Fall 2002

THE OREGON HUMANITIES CENTER

Travel the Lewis & Clark Trail with Stephen Beckham, 2002-2003 Cressman Lecturer in the Humanities

The Oregon Humanities Center is pleased to present **Stephen Dow Beckham**, Pamplin Professor of History, Lewis and Clark College, as the 2002-03 Luther S. and Dorothy Cecilia Cressman Lecturer in the Humanities. Beckham will give a slide lecture entitled "**The Lewis and Clark Expedition: America's Commitment to the Enlightenment**" on **Wednesday, November 13th at 7:30 p.m. in 175 Knight Law Center**, 1515 Agate Street. Beckham's talk will focus not only on the information collected during this monumental expedition, but also on the long-term effect it had upon political, social, economic, literary, and scientific aspects of American life and culture.

The Lewis and Clark expedition, underwritten by the U.S. federal government for the alleged "purpose of commerce," was the brain child of Thomas Jefferson, who was elected president in 1800. In Beckham's words, "Jefferson, a man of letters heavily influenced by his years of residency in Europe, envisioned an expedition to plumb the mysteries of the uncharted American West." Meriwether Lewis was ordered to collect specimens of flora, fauna, and minerals; to take longitude and latitude readings; to observe the weather; to measure temperatures in hot springs and rivers; to open diplomatic relations with Indian tribes; to record their languages; and to write descriptively about the lands he traversed. According to Beckham, Lewis and Clark were, in effect, "the nation's first field ethnographers." Within a decade, the Expedition had attracted an international audience.

Beckham's most recent book, *Lewis & Clark: From the Rockies to the Pacific* (Graphic Arts Center, 2002) is a beautiful work commemorating the bicentennial of this famous expedition. In it, he combines excerpts from the Lewis & Clark journals with his own research and with the stunning photography of Robert M. Reynolds. Beckham has written numerous other works, including *Requiem for a People: The Rogue Indians and the Frontiersmen*; *Tall Tales from the Rogue River: The Yarns of Hathaway Jones*; and *The Indians of Western Oregon: This Land Was Theirs*. His next book, forthcoming in January 2003, will be *The Literature of the Lewis and Clark Expedition*.

Beckham's work is found in exhibits across the northwest—at the Yaquina Head Interpretive Center, the National Historic Oregon Trail Interpretive Center at Baker City, and the Columbia Gorge Interpretive Center at Stevenson, WA. Beginning in January 2003, he will be presenting an exhibit based upon his newest book at the Thomas Jefferson Library at Monticello. Beckham has led 56 "intensive semester" field-based seminars for the U.S. government, and he helped to narrate "Oregon's Remarkable Century" for OPB.

Beckham's lecture will be followed by a reception and book sale and signing at the **Museum of Natural History**, 1680 E. 15th Avenue, where an exhibit, "**The Stories Maps Tell—Evolution of Oregon Cartography: 1570-1859**," will be on display beginning November 1, 2002.

For more information, please contact the Humanities Center at 541-346-3934.

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DOUBLE YOUR GIFT-GIVING POWER !

Make A Gift Today to Help Us Complete Our Video Documentary History

We hope that by now most of you have had a chance to view the first two episodes of our video documentary, "A History of the University of Oregon." We expect to have the final two episodes (volumes 3 and 4) completed by June 2004, but **we need your help to finish this project.**

This summer, a generous Humanities Center donor pledged to give, as a matching grant, up to half the amount we need to finish the project. The donor's promise of up to \$30,000 is intended to serve as an incentive to others to help us raise the \$60,000 we need.

The completion of the first half of this four-episode project represents a great accomplishment for the Humanities Center and for the University. The first episode, "**Part I—The Founding: 1857-1883,**" received its premiere showing at the University's fall convocation on November 2, 2001. It was presented in conjunction with a faculty panel entitled "1876," in which several distinguished UO faculty from different disciplines (history, education, historic preservation, and music) discussed the state of the world, the nation, and of Oregon during the year of the University's founding. The program was repeated in Portland on March 21, 2002, in collaboration with the Oregon Historical Society.

"**Part II—Growing Pains: 1884-1925**" received its campus premiere in May 2002. The first two episodes were televised on OPB on June 5, 2002 as a one-hour special program, and OPB plans to air the final two

Gift Giving, continued

segments as soon as they have been completed. The Center continues to receive orders for the videos, and the positive comments continue to pour in.

The completion of this important historical project is in your hands! By making a gift now, your donation will be doubly powerful. Please help the Humanities Center complete this documentary, and you, too, can become a part of the "History of the University of Oregon!"

As a token of our thanks, we will send to you, on request, a reprint of the faculty panel "1876" lectures which appeared in the Winter 2001 issue of *Oregon Historical Quarterly*.

For information about how to make a gift contact Julia Heydon at the Oregon Humanities Center at 541-346-1001. Or, if you prefer, you may send a check directly to the UO Foundation, with a note that your donation is for the Humanities Center video project. Thank you for your support!

MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty on current or recent research **Fridays** at **12 NOON** in **159 PLC**. Brown-bag lunches are welcome. See calendar insert for titles.

October

25: Daniel Rosenberg, Honors College

November

8: Stephen J. Shoemaker, Religious Studies

15: Amalia Gladhart, Romance Languages

22: Regina Psaki, Romance Languages

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

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**The Humanities Center Welcomes Interim Director Barbara K. Altmann
and New Advisory Board Members for 2002**

The Humanities Center would like to extend a warm welcome to Barbara K. Altmann, Associate Professor of French, who will serve as Interim Director of the Center for Fall and Winter terms of this academic year while Steven Shankman is on sabbatical leave.

Also, we wish to thank the five faculty members who recently completed terms on the Humanities Center's Advisory Board: **Dianne Dugaw**, English; **Jeffrey Hurwit**, Art History; **Massimo Lollini**, Romance Languages; **Jeffrey Ostler**, History; and **Ann Tedards**, Music.

After receiving nominations from faculty across campus last spring, Vice President for Research and Graduate Studies Richard Linton appointed five new **Advisory Board** members: **Alexandre Albert-Galtier**, Romance Languages; **Sherrie Barr**, Dance; **Arif Dirlilik**, History; **Laura Fair**, History; and **Henry Wonham**, English. Please welcome these new Advisory Board members and share with them your ideas about how to strengthen and support the humanities, both on and off campus.

✦ *New OHC Fellowship Promotes Connection Between Teaching and Research* ✦

In order to underscore our commitment to the vital relationship between humanities teaching and research, this fall the Oregon Humanities Center will institute an experimental new fellowship program, the **Coleman-Guitteau Teaching-and-Research Faculty Fellowship**.

This fellowship program—an outgrowth of the Center's Coleman-Guitteau Teaching Professorship, which was established in 1991 through a generous private endowment—is designed to encourage humanities faculty to be experimental, innovative, and daring in their teaching, and to use their classrooms as laboratories for their research projects.

This fellowship program represents a significant departure from previous OHC teaching and research fellowships. The successful applicant will be involved in fellowship-related activities for two terms during a single academic year, the first in teaching a new humanities course, and the second engaged in research that—with the aid of student research assistants—follows up on some aspect of the material covered in the course.

The Humanities Center is demonstrating its belief in the viability and importance of this new initiative by making a significant investment in these teaching-research fellowships. Recipients of this fellowship award will receive a generous summer stipend (\$4,500); \$2,500 in course-enhancement funds; and, during the term following the course, a full-time research fellowship (which provides the fellow's home department with \$8,000 plus OPE in course release funds while the fellow continues to receive his or her full salary).

With this fellowship program, faculty are asked to design an innovative and imaginative cross-disciplinary humanities course, structured on the Socratic method of inquiry, which fosters honest, open, and critical thinking. **Faculty must articulate clear connections between their teaching and their research, and must enlist undergraduate students directly in that research.**

Faculty will be asked to give a presentation, after the completion of their fellowship, in which they explain the relationship between the course they taught and the research project that emerged from it. Both the teaching and the research quarters must fall within academic year 2003-04, and the teaching term should precede the term devoted to research.

The application deadline for the 2003-04 Coleman-Guitteau Teaching-and-Research Fellowship is Friday, November 15, 2002 at 5 p.m.

For more information, or to request an application form and guidelines, please contact the Oregon Humanities Center at 346-3934.

Two New Fellowships Added to OHC Fellowship Program

Some Good News in These Days of Impending Budget Cuts

As regular readers of this newsletter know, the staff at the Humanities Center has been working diligently over the past year or two to secure outside funding that would allow us to increase the number of research fellowships we offer each year. We were thrilled this summer when a generous private donor stepped forward with a pledge to support one additional research fellowship each year, starting in 2003-04. The fellowship will be called **The Ernest G. Moll Faculty Research Fellowship in Literary Studies**, and will be awarded to an outstanding research fellowship applicant whose proposed project is in the field of literary studies. The fellowship is named after English Professor Emeritus Ernest G. Moll (1900-1997), who taught poetry and literature at the UO for 38 years (from 1928 until 1966), and who was himself a published poet of some renown.

The Center is also pleased to announce an experimental new fellowship program that combines teaching and research fellowships into one award. Please see the related story on the new **Coleman-Guitteau Teaching-and-Research Fellowship** on page 2 of this newsletter.

These new fellowship opportunities are particularly welcome at a time when the continuing decline in state support leaves the UO's budget, including ours at the Center, in a state of uncertainty.

We encourage all interested faculty to apply for 2003-04 OHC Teaching and Research Fellowships.

OHC Teaching Fellowships remain the same for 2003-04 as in the past: recipients will receive \$3,000 in summer salary the summer before the academic year in which the proposed course will be taught. Teaching fellowship applicants may apply for up to \$1,000 in course-enhancement funds, or, alternately, they may apply for a **Coleman-Guitteau** or **Wulf Professorship**, either of which awards up to \$4,000 in course enrichment funds. (For more information about the Coleman-Guitteau and Wulf Professorships, please contact the Humanities Center.)

OHC Research Fellowships provide recipients with one term to pursue research full-time in residence at the Center, while receiving their full salary.

Graduate Research Fellowships provide up to \$750 in reimbursement for travel to professional conferences, libraries, or other research facilities. When space allows, Graduate Research Fellows are also given an office with a computer at the Humanities Center for one term. Doctoral students who expect to complete their dissertation (or terminal project) by the end of academic year 2003-04 are eligible to apply for a 2003-04 Graduate Research Fellowship.

The deadline for all regular 2003-04 Teaching and Research Fellowship applications is Friday, October 18th at 5:00 p.m.

The deadline for the 2003-04 Coleman-Guitteau Teaching-and-Research Fellowship applications is Friday, November 15, 2002 at 5:00 p.m.

The NEW deadline for 2003-04 Graduate Research Fellowship applications is Friday, March 7, 2003 at 5:00 p.m.

For more information, or for application forms and guidelines for any of these fellowship programs, please contact the Oregon Humanities Center at 346-3934.

Ongoing Events

The Center for Asian and Pacific Studies, the **UO Museum of Art** and the **Jacobs Gallery** present "Ordinary Life in Extraordinary Times: China's Cultural Revolution," an exhibit that displays artifacts from China's Great Proletarian Cultural Revolution (1966-1976), including propaganda imagery, school paraphernalia, posters, household items, and the writings of Chairman Mao Zedong. The exhibit runs from **November 1-30, 2002** at the **Hult Center's Jacobs Gallery**. For information, call 346-1521. See calendar for events related to this exhibit.

OCTOBER

3: **The School of Music Faculty Artist Series** presents "Viola & Company," featuring violist **Leslie Straka**, violinist **Fritz Gearhart**, harpist **Laura Zaerr**, trumpeter **Stephen Dunn**, and bassoonist **Steve Vacchi**, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

4: **The Dance Department** presents "The Dollar Value of Contact Improvisation" at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.

4-6: **The University Theatre** presents "Improv Tonite!" featuring **Absolute Improv** and **Pour Babies**, at **8 p.m.** in the **Robinson Theatre**. \$10, \$5 for students. For tickets, call 346-4363.

6: **The School of Music World Music Series** presents "Gypsy Folk Music" by the **Szazscsavas Ensemble**, performing music and dance from Transylvania, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.

8: **The Scandinavian Studies Film Series** presents *Children of Nature* (Iceland, 1991), directed by Fredrik Thor Fredrikson, at **6 p.m.** in the **International Lounge (EMU)**. For information, call 346-0518.

9: **The UO Bookstore** presents **Tim Palmer**, adventure traveler and river conservationist, speaking on "Pacific High" at **7 p.m.** in **100 Willamette Hall**. For information, call 346-4331.

9: **The Center for Asian and Pacific Studies** presents **Nayan Chanda**, Editor-at-Large, *Far Eastern Economic Review*, and Director of Publications, Center for the Study of Globalization, Yale University, in a lecture entitled "Age of Terror: The Fallout in Asia after September 11th" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

10: **The Clark Honors College** presents **Jonathan Lethem**, author, reading from his novel-in-progress, *Thirsty People*, at **7:30 p.m.** in **301 Chapman**. A book signing and reception follow. Co-sponsored by the Honors College Student Association, the Oregon Humanities Center, English, and Comparative Literature. For information, call 346-5414. /OHC

10: **The UO Bookstore** and **Knight Library Press** present **Kim Stafford** speaking on "Early Morning: Remembering My Father" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

10: **The School of Music Chamber Music Ensemble** presents "Osiris Piano Trio," featuring music by Beethoven, Shostakovich, and Frank Martin, at **8 p.m.** in **Beall Hall**. A pre-concert 35th season celebration begins at 6 p.m. \$27, \$22, \$12. For information, call 682-5000 or 346-4363.

11: **The Clark Honors College** presents a colloquium with **Jonathan Lethem** entitled "Yoked in Gowanus, or View from a Headlock: On Writing a Whiteboy's Novel," at **3:30 p.m.** in **301 Chapman**. Participants are invited to pick up the text of "Yoked in Gowanus" from the Honors College before the colloquium. For information, call 346-5414.

October, cont.

11: **The Museum of Natural History's Archaeological Celebration Lecture Series**, "Defining Our Home: Historical Views of the Far West," presents **Dave Wagner**, botanist, speaking on "Botanical Legacy of Lewis and Clark" at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

14: **The German Department** presents Austrian writer **Lilian Faschinger**, speaking on "Of Sevenfold Mankillers, Gagged Priests, Scheming Mothers and Other Austrian Phenomena" from **3:30 to 5 p.m.** in the **EMU Maple Room**. For information, call 346-4051.

15: **The Romance Languages Department** presents a bilingual poetry reading by Mapuche poet **Elicura Chihuilaf**, Universidad Mayor, Tamuco, Chile, from **2 to 3 p.m.** in **Heritage Hall (Bowerman Building)**. For information, contact Juan Epple at 346-4028 or jaepple@oregon.uoregon.edu.

15: **The School of Music Faculty Artist Series** presents "Fall Prelude," featuring UO music faculty performing a smorgasbord of chamber music, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

16: **The Center for Critical Theory and Transnational Studies** presents **Gerald Berk**, Political Science, speaking on "Deconstructing Corporate Capitalism" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

16: **The Clark Honors College** presents "9/11 One Year After," a panel discussion with participants **David Frank**, Honors College; **Khaled Ishaq**, International Studies; **Tamman Adi**, Islamic Cultural Center; **Jane Cramer**, Political Science; and **Shaul Cohen**, Geography; moderated by **Sharon Schuman**, Honors College, from **7:30 to 9 p.m.** in **Dyment Hall Lounge (Walton Complex)**. For information, call 346-5414.

17: **The Philosophy Department** presents **Peter Kivy**, Rutgers University, in a lecture entitled "Kant's Philosophy of Music: Another Critical Look" at **4 p.m.** in **208 Deady Hall**. For information, call 346-5547.

17: **The UO Bookstore** presents **David Sterry** speaking on "Chicken: Self-Portrait of a Young Man for Rent" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

18: **The Center for Asian and Pacific Studies** presents **Bruce Cumings**, Norman and Edna Freehling Professor of History, University of Chicago, in a lecture entitled "The United States in Korea, 1945-2002: An Inquiry into History and Memory" at **4 p.m.** in **110 Willamette Hall**. For information, call 346-1521.

18: **The Museum of Natural History's Archaeological Celebration Lecture Series**, "Defining Our Home: Historical Views of the Far West," presents **Esther Stutzman**, Yoncalla storyteller, and **Shannon Applegate**, Oregon author, speaking on "Two Way Seeing: Pioneer and Native American Views," at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

18-20: **The Romance Languages Department** presents the Graduate Student Conference "Cryptic Cartographies: A Symposium on Literature and Space," featuring guest speakers, **Jose Rabasa**, UC Berkeley, **Tom Conley**, Harvard University, and **Peter Carravetta**, Queens College. For information and a program, contact Christina VanderVorst at 346-2861 or cvvors25@hotmail.com.

20: **The School of Music** presents **Madeleine Forte**, piano, performing and speaking on the music of Chopin, at **4 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

22: **The School of Music Faculty Artist Series** presents **Steven Pologe**, cello, and **Victor Steinhardt**, piano, performing music by Brahms, Beethoven, Martinu, and Piazzolla, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

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October, cont.

23: CSWS presents **Barbara Cook**, English, speaking on "Southwestern Ecotone: A Zone of Literary Resistance and Environmental Justice—Images of the Land" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

23: **The German Work in Progress Series** presents **Ken Calhoon**, Comparative Literature, in a lecture entitled "Ghost Medium: Transparency and Transition in Casper David Friedrich and F.W. Murnau" at **3:30 p.m.** in the **EMU Metolius-Owyhee Room**. For information, call 346-4051.

23: **The Clark Honors College** presents **Laird Kirkpatrick**, Dean, School of Law, speaking on "Working with Janet Reno" from **7:30 to 9 p.m.** in the **Dyment Hall Lounge (Walton Complex)**. For information, call 346-5414.

24: **The Comparative Literature Program** presents "Comparative Media and the Intercultural Sign," a public lecture series featuring **Zhang Xudong**, New York University, speaking on "Minor Literature and Cultural Modernity in the Chinese Twentieth Century" at **3:30 p.m.** in the **Heritage Room (Bowerman Building)**. For information, call 346-3986. /OHC

24: **The English Department** presents **Jonathan Dollimore**, York University, in a lecture entitled "Decadence and Death Drive: Modern to Early Modern" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3911. /OHC

24: **The UO Bookstore** presents **Jay Blakesberg** in a lecture entitled "Between the Dark and Light: the Grateful Dead Photographs" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

24: **The Creative Writing Program** presents a reading by **Campbell McGrath** at **8 p.m.** in the **Maple Room (EMU)**. For information, call 346-0549.

25: **The Oregon Humanities Center Work-in-Progress Series: Daniel Rosenberg** Clark Honors College, will speak on "Time, Narrative, and Conjecture in Enlightenment Philosophy and Language Theory" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

25: **The Center for Asian and Pacific Studies** presents "Transnational Dimensions of the Chinese Press, 1850-1949," a workshop featuring keynote speaker **Rudolf Wagner**, Sinology, Institute of Chinese Studies, University of Heidelberg, Germany, in a lecture entitled "The Flow of News: Interactions between Official Chinese Gazettes, Chinese-language Commercial Papers, and English-language China Reporting in China and London" at **3:30 p.m.** in **373 McKenzie Hall**. Co-sponsored by the School of Journalism. For information, call 346-1521.

25: **The Museum of Natural History's Archaeological Celebration Lecture Series**, "Defining Our Home: Historical Views of the Far West," presents **David Lewis**, author and anthropology graduate student, speaking on "Re-establishing an Indigenous Placename: Ooligan/Oregon and the Role of History," at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

25: **The School of Music** presents the "Homecoming Concert," featuring the **University Symphony**, the **University Singers**, the **Oregon Wind Ensemble**, and the **Oregon Jazz Ensemble**, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

27: **The School of Music** presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

29: **The Oregon Humanities Center, Judaic Studies, and Hillel** present a showing of the film *Trembling Before G-D*, an unprecedented feature documentary built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian. The film begins at **7 p.m., location to be announced**, and is free and open to the public. The director and producer, Sandi Simcha DuBowski, will introduce the film and lead a discussion following the showing. This event is in conjunction with UO Professor Elizabeth Reis's class on "Religion and Sexuality in American History"

October, cont.

supported by the **Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**. For information, call 346-3934.

29: **The School of Music** presents "Octubafest" at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

31: **The University Theatre** presents "New Voices," two original student one-act plays, *Waiting to Be Exiled* by Nathan Bloch and *The Sea is a Restless Whore: A Pirate Musical* by Brian Boone, at **8 p.m.** in the **Arena Theatre**. \$6, \$5, \$4. For tickets, call 346-4363.

NOVEMBER

1: **The Museum of Natural History's Archaeological Celebration Lecture Series**, "Defining Our Home: Historical Views of the Far West," presents **James V. Walker, M.D.**, speaking on "Evolution of Oregon Cartography: 1570-1859," at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

1: **The School of Music** presents The Jazz Cafe at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

1-2: **The University Theatre** presents "New Voices" at **8 p.m.** in the **Arena Theatre**. See the October 31st entry for more details.

2: **The Center for Asian and Pacific Studies** presents **David Davies**, Anthropology, Hamline University, speaking on the exhibit "Ordinary Life in Extraordinary Times: China's Cultural Revolution" at **1 p.m.** in **Jacobs Gallery, Hult Center**. For information, call 346-1521.

4: **The School of Music** presents the "Jazz Arrangers Concert," featuring the Oregon Jazz Ensemble and guest, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

5: **CSWS Teaching and Tea Series** presents **Judith Musick**, CSWS, speaking on "Minding the Gaps: The Feminist Humanities Project Continues" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

6: **CSWS** presents **Judith Raikin**, Women's Studies, speaking on "Gender, Ethnicity, and National Identity in Hawaiian Women's Writing" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

7: **The Comparative Literature Program** presents a public lecture series, "Comparative Media and the Intercultural Sign," featuring **Scott Bukatman**, Stanford University, speaking on "Syncopated City: Urban Sequences in Musical Film" at **3:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3986. /OHC

7: **The Center for Asian and Pacific Studies** presents **Richard Kraus**, Political Science, speaking on "The Utopian Art of China's Cultural Revolution" at **5 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

7: **The UO Bookstore** presents **Madison Ciell** speaking on "Cuckoo: One Woman's True Story of Living with Multiple Personality Disorder" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

7: **The School of Music** presents "Poetry in Song," featuring UO voice students performing art songs, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

7: **The Creative Writing Program** presents a reading by **Linda Gregorson** at **8 p.m.** in the **Maple Room (EMU)**. For information, call 346-0549.

8: **The Oregon Humanities Center Work-in-Progress Series: Stephen J. Shoemaker**, Religious Studies, will

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November, cont.

speak on "Death and the Maiden: The Ancient Traditions of the Virgin Mary's Dormition and Assumption" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

8: **The Dance Department** presents the "Dance Africa" guest artist at **8 p.m.** in **Dougherty Dance Theatre**. For information, call 346-3386.

8-9: **The Museum of Natural History** presents *Nature's Designers Gift Show and Sale*, a display of pottery, glassware, basketry and handmade cards made with nature in mind by local artists, from **noon to 7 p.m.** (Friday) and **noon to 5 p.m.** (Sat.). For information, call 346-3024.

8-9, 14-17, 22-23: **The University Theatre** presents the musical *Chicago* at **8 p.m.** in **Robinson Theatre (2 p.m. on November 17)**. \$14, \$11, \$6. For tickets, call 346-4363.

9: **The School of Music** presents the "Festival of Bands," high school marching band competition, all day at **Autzen Stadium**. For information, call 346-5670.

12: **The Center for Asian and Pacific Studies** presents **Jennifer Hubbert**, Sociology and Anthropology, Lewis & Clark College, speaking on "Ethnographies of the Strange: (Re)Collecting Mao in Post-Mao China" at **5 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

12: **The Scandinavian Studies Film Series** presents *Expectations* (Sweden, 1997), directed by Daniel Bergman, at **6 p.m.** in the **International Lounge (EMU)**. For information, call 346-0518.

12: **The UO Bookstore** presents journalist **Ian Stewart** in a lecture entitled "Ambushed: A War Reporter's Life on the Line" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

13: **The Oregon Humanities Center** presents the **2002-03 Cressman Lecture in the Humanities**. **Stephen Dow Beckham**, Pamplin Professor of History, Lewis and Clark College, delivers a slide lecture on "The Lewis and Clark Expedition: America's Commitment to the Enlightenment" at **7:30 p.m.** in **175 Knight Law Center**. [See story on p. 1.] For information, call 346-3934.

13: **The Clark Honors College** presents "Free Speech and Pornography," a panel discussion with participants **David Fidanque**, Executive Director, ACLU of Oregon; **Garrett Epps**, Law School; **Caroline Forell**, Law School; and **Richard Kraus**, Political Science; moderated by **David Frank**, Honors College, from **7:30 to 9 p.m.** in the **Dyment Hall Lounge (Walton Complex)**. For information, call 346-5414.

14: **The Knight Library Press** presents **Pattiann Rogers**, poet, in a reading to celebrate the publication of a special edition collection of her poetry, *Animals and People: The Human Heart in Conflict With Itself*, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 465-9079.

14: **The School of Music Chamber Music Series** presents the **Prazak String Quartet**, performing music by Haydn and Smetana, plus Dvorak's *Bagatelles* set to dance by **Toni Pimble**, at **8 p.m.** in **Beall Hall**. Musical Insights with Robert Hurwitz at 7 p.m. \$27, \$22, \$12. For information, call 682-5000 or 346-4363.

15: **The Oregon Humanities Center Work-in-Progress Series: Amalia Gladhart**, Romance Languages, will speak on "Rocks, Bodies and Words: Memory and Narrative in Elena Garro's *Los recuerdos del porvenir*" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

15: **The Center for Critical Theory and Transnational Studies** presents **Jeffrey Ostler**, History, speaking on "Colonialism, Agency, and Power in Native American Historiography" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

15: **The Center for Asian and Pacific Studies** presents a video showing of *In the Heat of the Sun*, with opening

November, cont.

comments and post-viewing discussion by **Wendy Larson**, EALL, at **7 p.m.** in the **Hult Center, Studio 1**. For information, call 346-1521.

15: The School of Music presents **The Jazz Cafe** at **8 p.m.** in **Room 186 Music**. For information, call 346-5678.

16: The School of Music Children's Concert Series presents **Javanese Gamelan Music** at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

17: The School of Music presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

19: The UO Bookstore presents **Robert Pyle**, author of numerous books on the landscape and wildlife of the Northwest, speaking on his latest field guide, *Butterflies of Cascadia*. Time and place TBA. For information, call 346-4331.

19: The Creative Writing Program presents a reading by **Robyn Schiff** at **8 p.m.** in the **Maple Room (EMU)**. For information, call 346-0549.

19: The School of Music Faculty Artist Series presents **Kathryn Lucktenburg**, violin; **Wayne Bennett**, clarinet; **Steven Pologe**, cello; and **Victor Steinhardt** and **Mary Elizabeth Parker**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

20: CSWS presents **Jennifer Ablow**, Psychology, speaking on "The Transition to Motherhood: Psychology and the Transmission of Social Vulnerabilities across Generations" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

20: The Clark Honors College presents "Chaos," a panel discussion with participants **James Schombert**, Physics; **Richard Taylor**, Physics; and **Cheyney Ryan**, Philosophy; moderated by **Dennis Todd**, Honors College, from **7:30-9 p.m.** in the **Dyment Hall Lounge (Walton Complex)**. For information, call 346-5414.

20: The School of Music presents the **Oregon Jazz Ensemble** and the **Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

21: The UO Bookstore presents **Jan Elliott**, celebrating the re-release of "Stone Soup" at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

21: The School of Music presents the **UO Choral Ensembles** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

22: The Oregon Humanities Center Work-in-Progress Series: Regina Psaki, Romance Languages, will speak on "Medieval Parodies of Misogyny" at **noon** in the **Humanities Center Conference Room, 159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

22: The Center for Asian and Pacific Studies presents **Susanne Rudolph**, William Benton Distinguished Service Professor of Political Science, University of Chicago, and **Lloyd Rudolph**, Political Science, University of Chicago, speaking on "The Coffee House and the Ashram: Gandhi, Civil Society and Public Spheres" at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

22-23: The Dance Department presents the **Fall Dance Concert** at **8 p.m.** in **Dougherty Theatre**. \$10. \$5. For information, call 346-3386.

23: The School of Music presents **Future Music Oregon** at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.

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November, cont.

24: The Center for Asian and Pacific Studies presents **Gu Xiong**, Fine Arts, University of British Columbia, speaking on "Fading Images: My Life as a 'Re-educated Youth' (Zhiqing) in My Sketchbooks (1972-76)" at **2 p.m.** in the **Hult Center, Studio 1**. For information, call 346-1521.

24: The School of Music presents the Oregon Wind Ensemble at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

25: The School of Music presents the Oregon Percussion Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

26: The School of Music presents the Oregon Composers Forum, new music by graduate composers, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

DECEMBER

1: The School of Music Chamber Music Series presents "A Baroque Christmas," featuring soprano **Julianne Baird**, performing seasonal music by Vivaldi, Scarlatti, Bach, and others, at **4:30 p.m.** in **Beall Hall**. Musical Insights with Robert Hurwitz at 3:30 p.m. \$27, \$22, \$12. For information, call 682-5000 or 346-4363.

2: The University Theatre Fall Term Showcase presents "Voice," scenes in dialects for which they are totally inappropriate, at **5 p.m.** in the **Arena Theatre**. Free. For information, call 346-4171.

3: The School of Music presents the University Opera Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

4: CSWS presents **Ramonu Sanusi**, Romance Languages, speaking on "Sub-Saharan African Women in Colonial and Post-Colonial Novels" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

4: The University Theatre Fall Term Showcase presents "NLP for Actors," a demonstration of what neurolinguistic programming is and how it works, at **5 p.m.** in the **Arena Theatre**. Free. For information, call 346-4171.

4: The UO Bookstore presents "**Rowdy**" **Roddy Piper**, Portland wrestling icon, telling his story and the inside scoop on the WWF, at **7 p.m.** Place TBA. For information, call 346-4331.

4: The Dance Department presents Dance Quarterly at **8 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

5: CSWS Teaching and Tea Series presents **Jan Emerson**, CSWS, speaking on "Hildegard of Bingen: The Scivias Images" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

5: The University Theatre Fall Term Showcase presents "Design," projects from Introduction to Design and Costume Design classes, at **5 p.m.** in the **Arena Theatre**. Free. For information, call 346-4171.

6: The Dance Department presents the Loft Series, featuring works in progress by graduate students, at **8 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

8: The School of Music presents the University Percussion Ensemble at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

8: The School of Music presents the University Gospel Choir & Gospel Ensemble at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

December, cont.

10: The **Scandinavian Studies Film Series** presents *Hamsun* (Nordic co-production, 1996), directed by Jan Troell, at **6 p.m.** in the **International Lounge (EMU)**. For information, call 346-0518.

20: The **Museum of Natural History** presents the Winter Solstice Celebration at **4:30 p.m.** at the **Museum**. Come enjoy hot cider, twinkling lights and guest speakers. For information, call 346-3024.

"UO Today" Fall 2002 Programs

Airing the week of:

Sept. 30: **Nimachia Hernandez**, Rockefeller Fellow; and **Jayna Brown**, Ethnic Studies

Oct. 7: **Bertram Malle**, Psychology; and **Priscilla Southwell**, Political Science

Oct. 14: **Charles Johnson**, Creative Writing guest

Oct. 21: **Charles Baxter**, Creative Writing guest; and **Don Taylor**, Prof. Emeritus, English

Shows are aired in Eugene on Channel 12 on Wednesdays at 8:00 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, please call 541-346-3934, or see our web page.

Looking Ahead to 2003...

On March 5, 2003, **Kathleen Dean Moore** will visit the UO as this year's **Robert D. Clark Professor in the Humanities**. Moore is a professor of philosophy at Oregon State University and the founding director of the Spring Creek Project for ideas, nature, and the written word. She has combined her interest in philosophy and nature in two books of essays: *Holdfast: At Home in the Natural World*; and *Riverwalking: Reflections of Moving Water*. Look in the OHC Winter newsletter for more information about her lecture.

On April 3, 2003, **Aviam Soifer**, professor of Law at Boston College, will be speaking as the **2003 Colin Ruagh Thomas O'Fallon Lecturer in Law and American Culture**. Dr. Soifer has written in the areas of constitutional law and American legal history, and published a book, *Law and the Company We Keep*, which won the 1998 Alpha Sigma Nu National Jesuit Book award for books published in the category of Professional Studies. More news on this event is forthcoming.

Too Much Mail and Not Enough Time?

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This publication is available in a large print format upon request. For disability accommodation for any Oregon Humanities Center event, please call 346-3934 one week prior to the date of the event.

