



# THE OREGON HUMANITIES CENTER

## Noted Primatologist Sarah Blaffer Hrdy to Deliver 2001-2002 Cressman Lecture in the Humanities

Steven Shankman  
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Distinguished Professor, CAS  
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The Oregon Humanities Center is very pleased to present primatologist **Sarah Blaffer Hrdy** as the **2001-2002 Luther S. and Dorothy Cecelia Cressman Lecturer in the Humanities**. Her slide lecture, "**Maternal Love and Ambivalence in the Pleistocene, the 18th Century, and Right Now,**" will take place on **Friday, November 16, 2001 at 4 p.m. in 177 Lawrence Hall**. From a broad comparative and evolutionary perspective, Professor Hrdy will explore the biological, social, and behavioral aspects of motherhood and maternal commitment, both in primates and in humans, across time and cultures. The lecture will also examine the clash between career and motherhood.

### 2001-2002 Advisory Board

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Hrdy graduated summa cum laude from Radcliffe in 1969, and received her PhD in Anthropology from Harvard in 1975. Her *Langurs of Abu: Female and Male Strategies of Reproduction* (1977) was the first book to analyze the behavior of wild primates as an ongoing dialectic between male and female "strategists." In *The Woman that Never Evolved*, Hrdy debunked evolutionary stereotypes about passive females, and stressed the extent to which female primates were sexually assertive and competitive in those spheres which actually mattered to them. Her most recent book, *Mother Nature*, won the Howells Prize for best book in biological anthropology, and was chosen by Publisher's Weekly and Library Journal as one of the Best Books of 1999.

Sarah Hrdy has been elected to both the National Academy of Sciences and the American Academy of Arts and Sciences. She is professor emeritus from UC Davis and is still affiliated with the Anthropology department there. She currently works as an independent scholar.

A reception and book signing of *Mother Nature* will take place after the lecture. The lecture is free and open to the public. For more information, call 346-3934.

## OHC to Premiere its Video Documentary History of the UO and Present Panel Discussion on the Year 1876 at Fall Convocation

After more than two years of intensive work, the Humanities Center and Knight Library Media Services are proud to announce the premiere of their new documentary video, "A History of the University of Oregon, Part I: The Founding, 1857-1883." The video will be shown as part of the University Convocation on Nov. 2nd, and will be premiered in conjunction with a faculty panel discussion entitled "1876," in which several prominent UO faculty will talk briefly about events in the world, the nation, Oregon, and Eugene in 1876, the year of the UO's founding. (See Calendar, p. C-4, for more details.)

Convocation, which takes place in the EMU Ballroom, will begin at 2:30 p.m., and will be followed by a reception. The panel discussion begins at 4:00, and the half-hour video will be shown at 5:15.

Please watch the OHC newsletter and our web site for information about the airing of Part II of the documentary later this fall.

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### ***A Note from the Director:***

Many people have remarked that the tragic events of September 11 have changed our world. The world has indeed changed, and it is changing rapidly. We are facing all kinds of uncertainties, including the nature of a U.S. response to the brutal acts and the unspeakable suffering we have all witnessed on our television screens (and with the naked eye, in some cases). The university is uniquely positioned as being precisely the kind of place with the resources to allow its members and the community at large to reflect on the meaning and consequences of the events as they unfold, and even to influence that unfolding. The Oregon Humanities Center, which is devoted to interdisciplinary inquiry, is well positioned to tap into the various disciplines that can aid us in understanding and in coping with this crisis.

If you have any suggestions about how the Humanities Center can best serve our community during this tense time, please let us know by phone (541/346-3934) or e-mail [shankman@oregon.uoregon.edu](mailto:shankman@oregon.uoregon.edu) or [jheydon@oregon.uoregon.edu](mailto:jheydon@oregon.uoregon.edu). We have some ideas -- such as interviewing faculty with expertise in matters relevant to the current crisis on our weekly television show, "UO Today," -- but we would very much like to hear your suggestions.

### **New Humanities Center Board Members in 2001**

We wish to thank the six faculty who recently completed terms on the Humanities Center's Advisory Board: **Olakunle George**, English; **Evlyn Gould**, Romance languages; **Ellen Herman**, history; **Ronald Kellett**, architecture; **Grant McKernie**, theatre arts; and **Nancy Tuana**, philosophy.

After receiving nominations from faculty across campus last spring, Vice President for Research and Graduate Studies Richard Linton appointed six new **Advisory Board** members: **Barbara Altmann**, Romance languages; **Warren Ginsberg**, English; **Debra Merskin**, journalism and communication; **John Orbell**, political science; **Christine Theodoropoulos**, architecture; and **Marc Vanscheeuwijck**, music. Please extend a welcome to these new Advisory Board members and share with them your ideas about how to strengthen and support the humanities, both on and off campus.

The Humanities Center is also pleased to welcome as a new member on its **Board of Visitors** Caron Cooper, head teacher at the International High School. Her many years of public teaching experience and her interdisciplinary approach will be especially valuable. Caron will provide the Center with a much-needed link to the community and specifically to local teachers and students.

### ***OHC to Co-Sponsor Two Early Music Events this Fall***

The Humanities Center, in cooperation with the Giustina Family Professorship in Italian Languages and Literature, Romance Languages, CAS, the School of Music, Comparative Literature, CSWS, English, and Religious Studies, is pleased to co-sponsor two extraordinary early music events this fall.

The first of these events, a program of medieval vocal and instrumental music presented by Anne Azéma (soprano and hurdy-gurdy) and Shira Kammen (vielle, harp, and rebec), will take place on **Tuesday, October 9 at 8 p.m in Gerlinger Lounge**. The program, entitled "Étoile du Nord--Marvels and Miracles in Medieval France," focuses on 12th- and 13th-century music in praise of the Virgin Mary.

Both Ms. Azéma and Ms. Kammen are internationally known performers and teachers of early music, with extensive résumés and discographies. Anne Azéma has been acclaimed by critics on four continents for her original, passionate, and vivid approach to songs and texts of the Middle Ages. She has also been praised for her work in many other repertoires from Renaissance lute songs to Baroque sacred music to 20th-century musical theatre. Shira Kammen has performed with a number of early music ensembles including Ensemble Alcatraz, Ensemble Project Ars Nova, Medieval Strings, Sequentia, Hesperion XX, the Boston Camerata, The King's Noyse, and Fortune's Wheel. She also works with a contemporary music ensemble, Ephemeros, and Trouz Bras, a group devoted to the dance music of Celtic Brittany. She had the pleasure of collaborating with singer John Fleagle for fifteen years.

*continued on page 3*

## *Early Music Events, continued from page 2*

Then, on **Monday, November 12th at 8:00 p.m. in Gerlinger Lounge**, the Italian madrigal group **La Venexiana** will perform a program of late Renaissance music entitled "'Cruda Amarilli': The Art of Claudio Monteverdi." The members of La Venexiana are some of the most experienced European early music performers in the world today, particularly in the Italian madrigal repertoire. They have performed at some of the most famous festivals and concert series. The group includes Rossana Bertini and Nadia Ragni, soprano; Claudio Cavina, alto; Sandro Naglia and Giuseppe Maletto, tenor; Daniele Carnovich, bass; Paul Beier and Franco Pavan, theorbo; and Fabio Bonizzoni, harpsichord and organ. Both concerts are free and open to the public. For more information, call 346-4042.

## **OHC to Award up to 10 Faculty Research Fellowships for 2002-2003**

The Oregon Humanities Center will be able to award as many as 10 faculty research fellowships for 2002-2003, due to a challenge "grant" received from the Office of the Vice President for Research during the 1999-2000 academic year. This represents at least two more fellowships than the normal 7-8 the Center can afford to fund in a given year.

The Center is currently engaged in fund-raising efforts that will allow us to continue to offer this level of faculty research support in future years, but **we need your help!** We must raise a total of \$500,000 by 2005-06 in order to fund 10 research projects per year on a continuing basis. (Each fellowship requires a \$250,000 endowment.) We welcome any support our readers can offer us towards reaching our goal. Donations may be made to: **The Oregon Humanities Center Research Fellowship Fund.**

### **2002-2003 Humanities Center Teaching Fellowships**

In 2002-03 the Center will continue to offer its program of teaching fellowships for UO faculty. This program was designed to encourage faculty to develop innovative, interdisciplinary courses in the humanities, or to significantly rework existing courses. Teaching Fellows may hold appointments in any UO department, college, or school. The courses must be broadly humanistic in content, and they may be taught at any level, either as large classes or small seminars.

Teaching fellowships pay \$3000 in wages the summer before the academic year in which the proposed course will be taught. Faculty can also apply for up to \$1000 in course enrichment funds for course materials, invited speakers, or other activities that will serve to enhance their course. In addition, faculty may apply for an **extra \$4000** through either a **Coleman-Guitteau** or a **Wulf Professorship**. These additional funds must be used by the end of the term in which the course is offered.

Grant McKernie, former Teaching Fellow, had this to say: "The Humanities Center grant [provided me with] an invaluable experience, both professionally and educationally. [It allowed me] to teach a course on Eastern European theatre, something I would not have been able to do without the support of the Humanities Center. The OHC grant continues to be an important influence on my professional development and on the education of our students. I am very grateful."

### **2002-2003 Humanities Graduate Research Fellowships offer up to \$750**

The Humanities Center continues to offer Graduate Fellowships for UO doctoral (or M.F.A.) students *who expect to complete their dissertation by the end of the fellowship year*. Although research projects must be humanistic, Graduate Research Fellows can be enrolled in any UO department, college, or school. Fellowships provide a **reimbursement of up to \$750** toward expenses related to attending a conference or visiting a research archive during the fiscal year of the fellowship, from July 1, 2002 through June 30, 2003. When space permits, Graduate Fellows are also given an office in the Humanities Center for one term. Application guidelines and forms are available at the Humanities Center. **The application deadline is October 16, 2001.** Applicants will be notified by **January 18, 2002**. *UO faculty are urged to encourage their doctoral advisees to apply for a Humanities Center Graduate Research Fellowship.*

**Reminder! The deadline for Oregon Humanities Center research, teaching, and graduate fellowship applications is Tuesday, October 16, 2001 by 5 p.m.** For application forms, or for more information about these programs, please contact the Humanities Center at 346-3934.

## MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty on current or recent research **Fridays** at **12 NOON** in **159 PLC**. Brown-bag lunches are welcome.

### October

**12:** **Gordon Sayre**, English, on "Count-down to Betrayal: A Trope in the History of Colonial Rebellions."

**26:** **Elizabeth Bohls**, English, on "At Home with the 'Blackies': Gender and Empire in Two Women's West Indian Journals."

### November

**30:** **Mary Wood**, English, on "Narratives of Schizophrenia."

## UO TODAY Fall 2001 Programs

Airing the week of:

**Sept. 24:** James Q. Wilson, Kritikos Lecturer

**Oct. 1:** Sharon Olds, Poet

**Oct. 8:** Dan Miller, Journalism

**Oct. 15:** UO President Dave Frohnmayer

**Oct. 22:** Sharon Sherman, Folklore

Shows are aired in Eugene on Channel 12 on Wednesdays at 8:00 p.m. and on Channel 97 on Mondays at 9:30 p.m., Tuesdays at 9:30 a.m., Thursdays at 10 p.m., and Fridays at 10 a.m. For airing times and channels outside Eugene, please call 541-346-3934, or see our web page.

## Looking Ahead to 2002:

On **February 6 and 7**, author **William Kennedy** will visit the UO as this year's **Kritikos Professor in the Humanities**. Professor Kennedy, of the New York State Writers Institute at SUNY-Albany, is the author of the "Albany Cycle," including *Ironweed* (Viking Press, 1983) and *Very Old Bones* (Viking Press, 1992). He will give two public lectures, one in Eugene and one in Portland. While in Eugene he will also sign copies of *Roscoe*, the next installment in his "Albany Cycle" which is due to be released in early 2002.

On **March 6**, we welcome essayist **David Quammen**, who will be this year's **Robert D. Clark Professor in the Humanities**. His talk is entitled "On the Origin of 'The Origin of the Species.'" Quammen is the author of many books and articles on science and the natural world, including *Natural Acts* (1985), a collection of essays written for *Outside Magazine*, *The Song of the Dodo* (1996), and most recently, *Wild Thoughts from Wild Places* (1998). In his works Quammen examines questions of human character, the problem of extinction, and the companion issue of conservation.

On **April 11**, the Center will host artist and art critic **Theodore Wolff** as this year's **Colin Ruagh Thomas O'Fallon Lecturer**. Wolff will discuss the work of Northwest artist Morris Graves. Graves, who died earlier this year at age 90, was the last surviving member of the group of four artists called the "Mystic Painters of the Northwest." The UO Museum of Art houses the largest Graves collection in the world.

Stay tuned for more details in our winter and spring newsletters.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 541-346-3934.

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**Ongoing Events**

The School of Architecture and Allied Arts presents "Milestones: A Display Celebrating School Achievements, 1914-2001" from **October 8 to November 4, 2001** in the **Lawrence Hall Courtyard Lobby**. For information, call 346-3697.

**SEPTEMBER**

**25:** The Yamada Language Center's "WAR!" film series presents *Cup Final* (Israel, 1992) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**28:** The Museum of Natural History's Archaeology Lecture Series presents **Doug Kennett**, Anthropology, speaking on "Transition to Agriculture on the Pacific Coast of Southern Mexico" at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

**28-29:** The University Theatre presents "Improv Tonight!" featuring **Absolute Improv** and **Pour Babies** at **8 p.m.** in the **Robinson Theatre**. \$10, \$5. For information, call 346-4191.

**OCTOBER**

**2:** The Yamada Language Center's "WAR!" film series presents *Before the Rain* (Macedonia, 1994) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**4:** The Creative Writing Program presents **Kathryn Ma**, fiction writer, giving a reading at **8 p.m.** in **100 Willamette Hall**. For information, call 346-3944. /OHC

**5:** The Center for Asian and Pacific Studies presents **Joshua Fogel**, University of California, Santa Barbara, in a lecture entitled "The Nanjing Massacre and Chinese Memory" at **12 noon** in **375 Grayson**. For information, call 346-1521.

**5:** The Museum of Natural History's Archaeology Lecture Series presents **Madonna Moss**, Anthropology, speaking on "Interrelationship of People and Animals at Cape Addington Rockshelter, Alaska" at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024. Join Mel Aikens, Museum Director, after the lecture for an opening reception and gallery talk on the updated *Archaeology of Oregon* exhibit.

**5-7:** The Centers for Asian and Pacific Studies and the Study of Women in Society present an interdisciplinary conference entitled "Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China." The conference will be held in **Gerlinger Alumni Lounge**. For information, call 346-1521, or check online at [www.uoregon.edu/~caps/motion/](http://www.uoregon.edu/~caps/motion/). /OHC

**8:** Architecture and Allied Arts presents the **Board of Visitors Lecture Series**, featuring **Grant Jones**, FASLA, Landscape Architecture, at **5:30 p.m.** in **177 Lawrence**. For information, call 346-3697.

**9:** The Yamada Language Center's "WAR!" film series presents *Come and See* (Russia, 1985) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**9:** The School of Music presents **David Shea**, clarinet, with cellist Alexander Ezerman and pianist Jennifer Garrett performing works by Bruch, Beethoven, Lindberg, and Montecino at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

*October, cont.*

- 9:** The Giustina Family Professorship in Italian Language and Literature, the Romance Languages Department, and the Oregon Humanities Center present "Étoile du Nord: Marvels and Miracles in Medieval France," a program of music in praise of the Virgin Mary, with **Shira Kammen**, vielle, harp, and rebec, and **Anne Azéma**, voice and hurdy-gurdy, at **8 p.m.** in **Gerlinger Alumni Lounge**. (See story page 2-3.) For information, call 346-4042.
- 10:** CSWS presents **Carol Spellman**, Folklore, in a lecture entitled "For the Love of the Tune: Irish Women and Traditional Irish Music" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 10:** CSWS Teaching and Tea Series presents **Judith Musick** and **Dan Gilfillan**, CSWS, speaking on "Minding the Gaps: The Feminist Humanities Project Does England" from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 11:** The School of Music Chamber Music Series presents **Chamber Orchestra Kremlin** performing 19th-century Russian music by Tchaikovsky and Stravinsky at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.
- 12:** Oregon Humanities Center Work-In-Progress Series: **Gordon Sayre**, English, will speak on "Countdown to Betrayal: A Trope in the History of Colonial Rebellions" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 12:** The Museum of Natural History's Archaeology Lecture Series presents **John Lukacs**, Anthropology, speaking on "Reconstructing Ancient Lifeways from Bioarchaeology: Mesolithic Foragers of North India" at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.
- 12:** The School of Music presents guest artist **Darol Anger**, fiddle, at **7:30 p.m.** in **Beall Hall**. \$16.50. Co-sponsored with Oregon Festival of American Music. Saturday workshop at 10:30 a.m. in the OFAM office. \$10. For information, call 346-5678.
- 16:** The Yamada Language Center's "WAR!" film series presents *The General* (Ireland, 1998) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 16:** CSWS presents **S. Marie Harvey**, CSWS research director, giving a Grants Workshop, from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 17:** The School of Music presents guest artist **Sophie Gilmsen**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 18:** The UO 125th Anniversary Committee, in conjunction with the ASUO Street Faire, presents a **Block Party** in the **EMU Courtyard** from **3-10 p.m.**, featuring a number of local musicians: **Dr. "C" and Friends** (jazz), **3 p.m.** ; **TV and the Networks** (rock), **4 p.m.** ; **The Stores** (classic rock), **5:10 p.m.** ; **Skye** (celtic folk), **6:15 p.m.** ; **On the Rocks** (male a cappella group), **7:20 p.m.** ; and the **Deb Cleveland Band**, **8:15 p.m.** All concerts are free and open to the public. Co-sponsored by the UO Alumni Association and the UO Foundation. For information, call 346-2978.
- 18:** The Comparative Literature Program presents a public lecture series, "Of Words and Worlds," featuring **Geraldine Heng**, University of Texas, Austin, in a lecture entitled, "Eye of the World: Mandeville's Pleasure Zones, or Cartography, Anthropology, & Medieval Travel Romance" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 18:** The Creative Writing Program presents poet **Susan Wood** giving a reading at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3944. /OHC
- 19:** The Museum of Natural History's Archaeology Lecture Series presents **Bill Ayres**, Anthropology, speaking on "Island Perspectives on Global Environmental Change: People/Nature Interactions in Microcosm" at **5:30 p.m.** in **175 Knight Law Center**. For information, call 346-3024.

October, cont.

- 19:** The School of Music presents the **Homecoming Concert**, featuring the University Symphony and Singers, Oregon Wind Ensemble, and Oregon Jazz Ensemble, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 20:** The College of Arts and Sciences presents a Dean's Colloquium: *Who's Afraid of Foreign Trade?* with **Joe Stone**, Dean of CAS, and **Phil Romero**, Dean of Lundquist College of Business, discussing the political and economic impact of free trade, from **9-10:30 a.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.
- 21:** The School of Music presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 22:** The Center for Asian and Pacific Studies presents **Chen Mei** reading from her work *Come Watch the Sun Go Home* at **12 noon** in the **Knight Library Browsing Room**. For information, call 346-5068. /OHC
- 23:** The Yamada Language Center's "**WAR!**" film series presents *Red Sorghum* (China, 1987) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 23:** The Wayne Morse Center for Law and Politics presents **Charles Ogletree**, Harvard University, with **UO law professors Ibrahim Gassama** and **Robin Morris Collin**, leading a program on "Understanding the Context of Race and Criminal Justice: The New Reparations Movement," **7-9 p.m.** in **175 Knight Law Center**. For information, call 346-3700.
- 23:** The School of Music Faculty Artist Series presents **Faculty Showcase**, a smorgasboard of chamber music by various Music School faculty, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 24:** The UO Cultural Forum presents the **Guerrilla Girls**, a non-profit organization seeking to end discrimination towards women and minorities in the art world, at **6 p.m.** in the **University Ballroom**. For information, call 346-4373. /OHC
- 25:** CSWS presents **Imelda Bacudo**, activist and environmental economist, giving an **Ecological Conversations Public Lecture** entitled "Healers in Contemporary Third-World Economic Realities" from **7-9 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.
- 26:** Oregon Humanities Center Work-In-Progress Series: **Elizabeth Bohls**, English, will speak on "At Home with the 'Blackies': Gender and Empire in Two Women's West Indian Journals" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 26:** The School of Music presents **The Jazz Cafe** at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.
- 26:** The Center for Asian and Pacific Studies presents the **Jeremiah Lecture Series**, GlobalAsia, featuring **Prasenjit Duara**, Professor of History and East Asian Languages and Civilizations, University of Chicago, speaking on "Nationalism and Transnationalism in the Globalization of China," at **7 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5068.
- 26-27:** The Philosophy Department presents "Thinking the Traditions," a conference featuring Professors **Lucius Outlaw** and **John Lachs**, Vanderbilt University, **Walter Brogan**, Villanova, and **Bat Ami Bar**, SUNY Binghamton. For information, call 346-5547.
- 27:** The School of Music presents **Festival of Bands**, the high school marching band competition, all day at **Autzen Stadium**. For information, call 346-5670.
- 28:** The School of Music Chamber Music Series presents **Monica Huggett**, baroque violinist, & Friends, performing "Italian Influences on Bach," including music by Handel, Marini, Corelli, and Vivaldi, at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.

October, cont.

- 29:** The Judaic Studies Program presents **Dr. Judith Romney Wegner**, Connecticut College, in a lecture entitled "Jewish and Islamic Exegetical Traditions: A Comparative Approach" at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288.
- 29:** The School of Music presents **Jazz Arrangers' Concert** at **8 p.m.** in **Room 186 Music**. Free. For information, call 346-5678.
- 30:** The Yamada Language Center's "**WAR!**" film series presents *Hiroshima, Mon Amour* (France, 1960) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

## NOVEMBER

- 1:** The Comparative Literature Program presents a public lecture series, "Of Words and Worlds," featuring **Mustapha Marrouchi**, Upper Canada College, in a lecture entitled "DerridAlgeriance; or, the Prosthesis of Deconstruction" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 1:** The Wayne Morse Center for Law and Politics presents **Charles Ogletree**, Harvard University, who will moderate a community roundtable discussion on race, class, and criminal justice entitled "Where Do We Go from Here?" from **7-9 p.m.** at **Churchill High School**, Eugene. For information, call 346-3700.
- 2:** The Oregon Humanities Center, in conjunction with the **UO 125th Anniversary Committee** and **University Convocation**, presents a **panel discussion** entitled "**1876**" followed by the **premiere** of the first episode of an **OHC video documentary** entitled "**A History of the University of Oregon, Part I: 1857-1883**" in the **EMU Ballroom** following the main Convocation ceremony. Convocation begins at 2:30 p.m. and will be followed by a reception at 3:30. The panel discussion featuring **James Mohr** (History), **Toby Edson** (Education), **Marian Smith** (Music), **Don Peting** (Architecture) and **Rebecca Force** (producer of "UO Today," adjunct instructor of Journalism, and author and co-producer of the documentary), will take place at **4 p.m.** The half-hour video will air at **5:15 p.m.** The events, co-sponsored by the UO Alumni Association and the UO Foundation, are free and open to the public. For more information, call 346-3934.
- 2,3,9-11,15-17:** The University Theatre presents *Angels in America: Part II-Perestroika* by Tony Kushner at **8 p.m.** in **Robinson Theatre**. **Sunday, Nov. 11** matinee at **2 p.m.** \$12, \$9, \$5. For information, call 346-4191.
- 3:** The School of Music Children's Concert Series presents **SAMBA!** at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 5:** The School of Music World Music Series presents **The Gypsy Caravan**, featuring Roma music and dance of India, Romania, Macedonia, and Spain, at **7:30 p.m.** in **Silva Hall**. \$26, \$22.50, \$18. For information, call 682-5000.
- 6:** The Yamada Language Center's "**WAR!**" film series presents *Seven Samurai* (Japan, 1954) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 7:** CSWS Teaching and Tea Series presents **Karen McPherson**, Romance Languages, in a lecture entitled "Poésie en ligne: Poètes du Québec," **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 8:** CSWS presents **Veronica Brady**, activist, Roman Catholic nun, and English literature research fellow at the University of Western Australia, giving an **Ecological Conversations Public Lecture** entitled "Recovering Sacred Ground" from **7-9 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.
- 8:** The Creative Writing Program presents non-fiction writer **Patricia Hampl** giving a reading at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3944. /OHC

November, cont.

**8,10,17:** The University Theatre presents *Angels in America: Part I-Millennium Approaches* by Tony Kushner at **8 p.m.** in **Robinson Theatre**. Matinees at **2 p.m.** on **Saturday Nov. 10 and 17**. \$12, \$9, \$5. For information, call 346-4191.

**9-11:** The Arts and Administration Student Forum and the Art and Law Forum present "Outside the Lines: Creativity, Community and the Law," a symposium featuring **Brooke Oliver**, art advocate and San Francisco lawyer, and **Juana Alicia**, renowned muralist. For information, call 346-2078, contact <artlaw@darkwing.uoregon.edu>, or check the web at <www.uoregon.edu/~artlaw>. /OHC

**12:** The Oregon Humanities Center, the Romance Languages Department, and the School of Music present the Italian madrigal group **La Venexiana** in a performance entitled "'Cruda Amarilli': The Art of Claudio Monteverdi" at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-4042. (See story pages 2-3.)

**13:** The Yamada Language Center's "WAR!" film series presents *The Tin Drum* (Germany, 1979) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.

**13:** The School of Music Chamber Music Series presents **The Stretcher Trio** performing "Sans Souci: Pleasures of the Rococo," including music by Mozart, Bach, and Hoffman, at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.

**14:** CSWS presents **Leece Lee**, International Studies (2000 CSWS Laurel Award recipient), in a lecture entitled "Native Women, Identity, and Cultural Survival," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

**14:** The Judaic Studies Program presents **Dr. Mayer I. Gruber**, Ben-Gurion University of the Negev, speaking on "The Meaning of the 'Image of God' in Genesis" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288.

**14:** The School of Music presents the **Oregon Wind Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**15:** The Knight Library presents a reading by award-winning author **John Daniel** at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1823.

**15-17:** The University Theatre presents **New Voices: Peephole** by Ian Appel and *Leaving Shallot* by Alex Pawlowski at **8 p.m.** in **Arena Theatre** (104 Villard Hall). \$6, \$5, \$4. For information, call 346-4363.

**16:** The Oregon Humanities Center presents **Sarah Blaffer Hrdy**, the 2001-2002 Cressman Lecturer in the Humanities, in a slide lecture entitled "Maternal Love and Ambivalence in the Pleistocene, the 18th Century, and Right Now" in **177 Lawrence** at **4 p.m.** For information, call 346-3934. (See story page 1)

**16:** The Romance Languages Department presents "La Festa Dei Morti," Italian-American Fiction and Film with **Professor Anthony Fragola**, University of North Carolina, Greensboro, from **2-6 p.m.** For information, call 346-4042.

**16:** The School of Music presents **The Jazz Cafe** at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

**16-17:** The Dance Department presents **Walter Kennedy** and dance partner **Diane Vivone** at **8 p.m.** in **Dougherty Theatre**. \$10, \$5. For information, call 346-3386.

**17:** The School of Music Technology Program presents **Future Music Oregon** at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

*November, cont.*

- 18:** The School of Music presents **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 19:** The School of Music presents the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 20:** The Yamada Language Center's "**WAR!**" film series presents *Underground* (Yugoslavia, 1995) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 20:** The School of Music presents the **UO Women's Chorus, Men's Chorus, and Lab Choir** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 24:** The School of Music presents **Horn Day**, a series of workshops and recitals for French horn players. For information, call Ellen Campbell at 346-3776.
- 27:** The Yamada Language Center's "**WAR!**" film series presents *The Night of the Shooting Stars* (Italy, 1982) at **7 p.m.** in **122 Pacific Hall**. Free. For information, call 346-4011.
- 28:** CSWS presents **Jennifer Knight Dills**, dance instructor, in a lecture entitled "Transparence and Transcendence in a Dance Aesthetic: The Language of Self Portrayed in Contemporary Concert Dance," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 28:** The Dance Department presents **Dance Quarterly** at **7 p.m.** in **Dougherty Theatre**. Free. For information, call 346-3386.
- 29:** The School of Music presents the **University Opera Ensemble**, featuring scenes and arias from popular operas, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 30:** **Oregon Humanities Center Work-In-Progress Series: Mary Wood**, English, will speak on "Narratives of Schizophrenia" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 30:** The School of Music presents the **Oregon Jazz Ensemble** and **Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

## DECEMBER

- 1:** The School of Music presents a **Holiday Concert**, featuring the University Singers and Chamber Choir performing sacred and secular music for the holiday season at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2:** The School of Music presents the **University Percussion Ensemble** at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.
- 2:** The School of Music presents the **University Gospel Choir & Gospel Ensemble** at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 4:** CSWS **Teaching and Tea Series** presents **Jan Emerson**, CSWS, speaking on "Hints from Hildegard: Medieval Medical Recipes from Hildegard of Bingen," **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.

This publication is available in a large print format upon request. For disability accommodation for any Oregon Humanities Center event, please call 346-3934 one week prior to the date of the event.