

# Oregon Humanities Center

## Fall 2016 Calendar



= OHC sponsored or co-sponsored event



= Humanities event

### ONGOING EXHIBITS

Free Museum admission on the first Friday of every month and every home football game weekend.

#### Jordan Schnitzer Museum of Art

Closed Mondays and Tuesdays.

Information: jsma.uoregon.edu or (541) 346-3027.

##### To Paint Big, Start Small: Lucinda Parker's Studies for *A Glade of Many Ages*

September 28, 2016 through January 22, 2017

Portland-based artist Lucinda Parker painted *A Glade of Many Ages*, a 9 x 18 foot mural in the Ford Alumni Center. This exhibit presents Parker's fifteen exploratory studies in gouache alongside her preparatory sketches and other source materials.

##### Art of the Athlete V

Through January 29, 2017

This exhibition features the work of student athletes.

##### Cuba Ocho

Through February 19, 2017

The eight artists featured in this exhibition reinterpret Cuban history through their provocative and politically charged works. Most of these works were acquired by JSMA executive director Jill Hartz during her fourth visit to Cuba, during the 2015 Havana Biennial.

##### Gay Outlaw: Mutable Objects

Through February 19, 2017

San Francisco-based artist Gay Outlaw is recognized for her rigorous and unexpected explorations of material—from print-making and photography to sculpture made of wood, glass, caramelized sugar, and bronze. For this exhibition, she employs a range of materials to create a dialogue between shape, color, surface, and interiority.

##### Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates

Through March 5, 2017

This year's freshman "Common Reading" is Ta-Nehisi Coates's book *Between the World and Me*. The timeliness of Coates's subject matter and the power and poignancy of his writing inspired the JSMA to organize a companion exhibition—a "common seeing." The autobiographical nature of Coates's book parallels the visual narratives created by contemporary Post-Black artists featured in the exhibition. Like Coates, the artists and artworks chosen for this presentation reconsider the complexity of the Black experience in America.

##### Proletarian Revolution: 20th-Century Chinese Propaganda

Through August 16, 2017

This installation features a selection of Chinese propaganda art created before, during, and after China's Cultural Revolution (1966–76) intended to educate and indoctrinate viewers and explore many political themes, including communist paragons, efforts to reform education, agriculture, and the role of women, and fascinating cross-cultural alignments.

##### Japanese Art of the Edo Period (1615–1868) and Beyond

Through August 20, 2017

This exhibit features Japanese woodblock prints, paintings, calligraphy, sculpture, ceramics, textiles, lacquers, and netsuke

dating primarily from the Edo period (1615–1868), a time of peace and great artistic diversity.

#### Museum of Natural and Cultural History

Closed Mondays.

Information: natural-history.uoregon.edu or (541) 346-3024.

##### Explore Oregon

Explore the forces shaping Oregon's landscapes and ecosystems. Discover the giant sabertooth salmon and other amazing animals from Oregon's past, and take part in a dialogue about climate, conservation, and our future.

##### Strung Together: Beads, People, and History

From ancient artifacts to works by contemporary artists, discover a world of stories behind the beauty of beads.

##### Restore Oregon: Reflections on Water

This collection of student photographs captures the beauty of the McKenzie River watershed, inspiring us to reflect on the relationships between humans and water. A project in partnership with the UO Environmental Leadership Program.

##### Many Nations—Oregon Tribal Flags

Opens October 7, 2016

Oregon is home to nine independent tribal nations. Journey into the history and meanings of each nation's flag.

##### Oregon—Where Past is Present

Grand reopening November 5, 2016

Delve into 14,000 years of Oregon stories, from the archaeology of the first Americans to the dynamic cultures of today's tribes.

##### Paisley Caves and the First Americans

Opening November 5, 2016

When did people arrive in North America? How did they get here? Museum archaeologists found surprising answers to these questions at Oregon's Paisley Caves.

#### Knight Library

Information: library.uoregon.edu or (541) 346-9113.

##### From Curtis to Corinne, Selections from the University of Oregon's Photography Collection

Special Collections and University Archives

Through October 2016

##### Brazil: Order and Progress

October through December 2016

This exhibit will acquaint patrons with the UO Libraries' Brazilian materials, courses about Brazil offered at the UO, and the country's culture and history.

##### Japanese Women Who Studied in the Pacific Northwest, 1950s–60s

October through November 2016


##### Highlights from the Ursula K. Le Guin Papers





November through December 2016

## September






- 30 **Readings and Celebration**   
**Celebrating the transfer of the Oregon Poetry Collection to the Knight Library.** 2–4 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/opa-conference-2016
- 30 **Opening Reception**  
**Fall Exhibitions.** 6–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.






## October

- 1 **Celebration**  
**“UO Libraries’ Archives Fest.”** 10 a.m.–6 p.m., begins in Special Collections & University Archives; various locations. Sponsor: UO Libraries. Information and registration: researchguides.uoregon.edu/archivesfest
- 1 **Artist’s Gallery Talk**  
**“Gay Outlaw: Mutable Objects”** Gay Outlaw, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 1 **Artist’s Gallery Talk**  
**“Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates.”** Mildred Howard, artist. 2:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 2 **ChamberMusic@Beall**  
**Emerson String Quartet.** Performing works by Ravel, Grieg, and Debussy. 3 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Reserved seating. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 3 **Insight Seminar Lecture**  
**“Truth and Beauty: Keats’s Odes.”** James Earl, English. 7 p.m., Knight Library Browsing Room. Sponsors: Academic Extension and UO Libraries. Information: academicextension@uoregon.edu or uoinsight.uoregon.edu
- 3 **Music**  
**Oregon Brass Quintet.** 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 **Reception**  
**“Welcome Reception for New Women Faculty.”** 4–5:30 p.m., Gerlinger Alumni Lounge. Sponsor: Center for the Study of Women in Society. Information and RSVP: csws.uoregon.edu
- 4 **Music**  
**Velocity Squared.** Jonathan Bergeron, saxophone, and John Masserini, clarinet. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 5 **Lecture**   
**“Why Pardons Fail.”** Cynthia Herrup, emerita, History, University of Southern California. 4:45 p.m., Knight Library Browsing Room. Sponsor: Oregon Rare Books Initiative. Information: blogs.uoregon.edu/orbi

- 5 **Artist’s Gallery Talk**  
**“To Paint Big, Start Small: Lucinda Parker’s Studies for *A Glade of Many Ages*.”** Lucinda Parker, artist. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 5 **Architecture Lecture**  
**Scott Kelsey,** Managing Principal, CO Architects, Los Angeles. 5:30 p.m., 279 Lawrence Hall. Sponsor: Architecture. Information: els@landrysmith.com
- 5 **Lecture**  
**Ideas on Tap: “Music for All Souls—Latin American Ghost Songs by Llorona.”** 6 p.m., Marketplace@Sprout!, 418 A Street, Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 6 **Art Lecture**  
**“Ceramics.”** Ruby Rose Neri, sculptor, painter, and former street artist. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 7 **Books-in-Print talk**   
***My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan*** (2016). Lisa Gilman, English. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 7 **Panel Discussion**  
**“Digging into the Recent Past.”** 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 8 **Insight Seminar**  
**“Truth and Beauty: Keats’s Odes.”** James Earl, English. 9:30 a.m.–noon, Knight Library Browsing Room. \$100. Information and registration: academicextension@uoregon.edu or uoinsight.uoregon.edu [Continues October 15, 22, and 29]
- 8 **Music**  
**“Chinese Pipa.”** Yi Zhou, Ba Ban Chinese Music Society of New York. 3 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 9 **Music**   
**“Tales from the Forgotten Kingdom.”** Guy Mendilow Ensemble. 7:30 p.m., The Shedd, 285 E. Broadway. \$15-\$26. Sponsor: Clark Honors College. Information and tickets: theshedd.org [See story pg. 2]
- 10 **Lecture**  **H**  
**“From the Margins to the Mainstream: Artists with Disabilities Today.”** Tom di Maria, director, Creative Growth Art Center, Oakland, CA. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-1505. [See story pg. 1]
- 10 **Panel Discussion**  
**“Native American Mascots in Sports—Challenging the Persistence and Reinforcement of Stereotypes.”** 4:30 p.m., Many Nations Longhouse. Sponsor: JSMA. Information: (541) 346-0942.
- 10 **Lecture**   
**“Myths, Lies and Truths: The Re-Invention of Ladino Song as Ancient.”** Guy Mendilow, Sephardic musi-

cian. 6 p.m., 145 Straub Hall. Sponsor: Clark Honors College. Information: balbuena@uoregon.edu

- 10 **Lecture**  
**“Partisanship, Polarization, and the Law of Democracy.”** Guy Uriel Charles, founding director, Duke Law Center on Law, Race, and Politics; and co-founder, Colored Demos blog. 6:30 p.m., location TBA. Sponsor: Wayne Morse Center for Law and Politics. Information and registration: waynemorsecenter.uoregon.edu
- 11 **Film**   
***A Day on the Planet* (きょうのできごと, *Kyō no dekitoto*)** (2003, 110 min., Japanese with English subtitles). 7 p.m., 132 Global Scholars Hall. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 12 **Lecture**   
**“Land Use Change in Eastern Africa: Developing a Model of Regime Rhetoric and Framing of the Debate over Land Use.”** Anne M. Santiago, Political Science, University of Portland. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 12 **Seminar**  
**“On the Genealogy of Norms.”** Mark Kelly, Humanities and Communication Arts, Western Sydney University, Australia. 4 p.m., 250C Susan Campbell Hall. Sponsor: Philosophy. Information: (541) 346-5980 or koopman@uoregon.edu
- 12 **Lecture**  
**“Agendamelding: How we use traditional and social media to create personal digital community.”** Don Shaw, Journalism, University of North Carolina at Chapel Hill. 5:30 p.m., 115 Lawrence Hall. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 12 **Opening Reception**  
**“Art of the Athlete V.”** 6:30–8:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 13 **Reading**   
**“The Literature of Location: Readings by Shibusaki Tomoka.”** Shibusaki Tomoka, Japanese author. 2 p.m., EMU Crater Lake North. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-1521.
- 13 **Architecture Seminar**  
**“Energy Efficiency Innovation.”** Thomas Auer, partner and managing director, Transsolar. Also speakers from Behnisch Architekten and Geokoax. 3.30–5:30 p.m., 206 Lawrence Hall. Sponsor: Architecture. Information: els@landrysmith.com
- 13 **Colloquium**  
**Mark Kelly**, Humanities and Communication Arts, Western Sydney University, Australia. 4 p.m., 208 Deady Hall. Sponsor: Philosophy. Information: (541) 346-5980 or koopman@uoregon.edu
- 13 **Art Lecture**  
**“Practicing in Public: Artistic Agency within Global Collaborative Contexts.”** Stephanie Syjuco, Sculpture, UC-Berkeley. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 13 **Lecture**   
**“Women and Work.”** Cherrie Moraga, artist-in-residence, Theater and Performance Studies, and Comparative Studies in Race and Ethnicity, Stanford University. 6 p.m., EMU Crater Lake Rooms. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 13 **Workshop**  
**“Precision Clinic/Performance.”** Neeraj Mehta, percussion, and Jonathan Ovalle, percussion. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 14 **Workshop**   
**“Activist Methods Workshop.”** Cherrie Moraga, poet, playwright-director, writer-essayist, educator, and cultural activist. 10–11:30 a.m., Many Nations Longhouse. For faculty and graduate students. Sponsor: Center for the Study of Women in Society. Information and RSVP: csws.uoregon.edu
- 14 **Work-in-Progress Talk**   
**“Form as Harmony in Rock Music.”** Drew Nobile, Music, and OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 14 **Panel Discussion**  
**“In Search of the First Americans.”** 5:30 p.m., 175 Knight Law Center. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu
- 14–15 **Fashion Show**  
**“Portfolio.”** Featuring a lifetime of costumery by Alexandra Bonds, Professor Emerita of Costume Design. 8 p.m., Hope Theatre. Sponsor: University Theatre. Information: (541) 346-1791.
- 17 **Liszt Week 2016 : Film and Lecture**  
***Liszt’s Dance with the Devil*** (2008, 55 min.), **“Dance Elements in Liszt’s Hungarian Rhapsodies.”** Marian Smith, Musicology, with Lisa Arkin and Doug Simpson. 7:30 p.m., 178 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 **Lecture**  
**“Who is a Jew? Who is a Samaritan?”** Menachem Mor, Dean of Humanities, University of Haifa, Israel. 5 p.m., Knight Library Browsing Room. Sponsor: Harold Schnitzer Family Program in Judaic Studies. Information: (541) 346-5288.
- 18 **Lecture**  **H**  
**“An Evening with Reza Aslan: Religion, Identity, and the Future of America.”** Reza Aslan, writer, commentator, producer, and scholar of religions. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Cressman Lectureship. Information: ohc@uoregon.edu or (541) 346-3934. [See story pg. 1]
- 18 **Liszt Week 2016: Concert**  
**“Years of Pilgrimage Première Année: Suisse.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 19 **Lecture**   
**“Singular Spaces: An Introduction to Art Environ-**

- ments in Spain and Around the World.” Jo Farb Hernández, Art and Art History, San José State University, and director, Thompson Art Gallery. 4 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-1505.
- 19 **Lecture**   
**“Echoes of the Revolution: Ireland’s 1916 Rising After 100 Years.”** Mark Quigley, English. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Information: mquigley@uoregon.edu
- 19 **Film and Discussion**  
**Schnitzer Cinema: *Everybody Street*** (2013, 83 min.). Skype with director Cheryl Dunn. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 19 **Liszt Week 2016: Concert**  
**“Years of Pilgrimage Deuxième Année: Italie.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 20 **Art Lecture**  
**“Technically Conceptual/Conceptually Technical: Stanley William Hayter and the Atelier 17.”** Benjamin Levy, Assistant Curator of Collections, Henry Art Gallery, University of Washington. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 20 **Liszt Week 2016: Concert**  
**“Years of Pilgrimage Troisième Année.”** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 21 **Lecture**   
**“The Embassy: A Story of War and Diplomacy in Liberia.”** Dante Paradiso, U.S. Department of State. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 21 **Work-in-Progress Talk**   
**“Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora.”** Ed Wolf, Music, and OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 21 **Music**  
**“The Hidden Histories of Art: Sights and Sounds of a Medieval Sensorium.”** Noon, Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 21 **Music**   
**“Afro-Cuban: traditional and jazz with Los Hermanos Arango.”** 7:30 p.m., Beall Concert Hall. \$12, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: (541) 346-5678. [See story pg. 4]
- 21 **Liszt Week 2016: Lecture**  
**“Liszt in Russia.”** Dmitry Rachmanov, piano, California State University, Northridge. 7:30 p.m., Aasen-Hull Hall, 190 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 22 **Lecture**  
**“Gendered Games: Reflections on Masculinity, Art, and Football.”** Linny Frickman, director, Gregory Allicar Museum of Art, Colorado State University; and co-curator of *Scrimmage*. 2 p.m., Jordan Schnitzer Museum of Art, Sponsor: JSMA. Information: (541) 346-0942.
- 22 **Liszt Week 2016: Master Class**  
**Alexander Tutunov, piano.** 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 22 **Liszt Week 2016: Concert**  
**“All-Liszt.”** Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. \$10, \$8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 23 **ChamberMusic@Beall**  
**Russian String Orchestra.** Performing Mozart, Schoenberg, and Schubert. 3 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Reserved seating. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 24 **Lecture**  
**“What Happened to Christianity in Post-Socialist Europe?”** István Povedák, Research Fellow, Hungarian Academy of Sciences, University of Szeged. 3:30 p.m., Knight Library Browsing Room. Sponsor: Folklore. Information: (541) 346-1505.
- 25 **Lecture**  
**“Ready for Hillary? Gender and Media in the Presidential Campaigns.”** Regina Lawrence, executive director, George S. Turnbull Portland Center and Agora Journalism Center. 6:30 p.m., location TBA. Sponsor: Wayne Morse Center for Law and Politics. Information and registration: waynemorsecenter.uoregon.edu
- 26 **CSWS Noon Talk**  
**“Imaginactivism: Science Fiction and Social Justice Projects.”** Joan Haran, visiting scholar. Noon, 330 Hendricks Hall. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 26 **Lecture**  
**“Gladiators: Reading the Concussion Crisis and Football’s Future through the Visual Arts.”** Michael Oriard, emeritus, American Literature and Culture, Oregon State University. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 26 **Music**  
**Oregon Wind Ensemble.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 27 **Lecture**   
**“Motoring Out of Time: Histories of Technology and Development in Tanzania.”** Joshua Grace, History, University of South Carolina. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 27 **Lecture**  
**“Understanding Malheur: Sagebrush Rebellion and**

**Community Resilience in Harney County.** Peter Walker, Geography. 4 p.m., 106 Condon Hall. Sponsor: Geography. Information: uogeog@uoregon.edu

27 **Art Lecture**  
**“The Landscape and Things in the Way.”** John Divola, Art, UC-Riverside. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

7 **Lecture**  
**“Power and Ideal in the Ancient Persian Empire.”** Beth Dusinberre, Classics, University of Colorado. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346 4071.

27 **Music**  
**OctUBAfest.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28 **CANCELED**  **Workshop-Progress Talk**  
**“Survival and Queer Desire in Nora Okja Keller’s *Comfort Woman*.”** Lynn Fujiwara, Ethnic Studies, and OHC Faculty Research Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.

28 **Music**  
**UO Jazz Combos.** With Tom Wakening, bass. 5 p.m. pre-concert set, 7:30 p.m., The Jazz Station, 124 W. Broadway. \$10, \$7. Tickets: at the door or at thejazzstation.org. Sponsor: School of Music and Dance. Information: music.uoregon.edu

29–30 **Celebration**  
**“Día de los Muertos.”** Music, poetry, art, dialogue, and a traditional ofrenda. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

30 **Celebration**  
**Halloween Spooktastic!** With Trombone Choir, Tuba-Euphonium Ensemble, and Apocalyptic Brass. Costumes encouraged. 6:30 p.m., Aasen-Hull Hall, 190 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Date change  
 Nov.

1 **Insight Seminar Lecture**  
**“Haiku and the Ethics of Caring”** Ce Rosenow, Honors, Lane Community College. 7 p.m., Knight Library Browsing Room. Sponsors: Academic Extension and UO Libraries. Information: academicextension@uoregon.edu or uoinsight.uoregon.edu/

31 **Music**  
**Symphonic Band.** 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**November**

1–2 **Celebration**  
**“Día de los Muertos.”** Music, poetry, art, dialogue, and a traditional ofrenda. 6–9 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

1 **Music**  
**Oregon Composers Forum.** 7:30 p.m., Beall Concert

Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

2 **Lecture**  
**Ideas on Tap: “Our Places and Our Stories—Traditional Coquille Storytelling.”** 6 p.m., Marketplace@Sprout!, 418 A Street, Springfield. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

3 **Film and Discussion**  
***In Football We Trust*** (2015, 87 min.). Discussion with Chris Young, Academic Advisor and former Ducks football player. 4 p.m., Jaqua Center. Sponsor: JSMA. Information: (541) 346-0942.

3 **Colloquium**  
**Jason Winfree,** Philosophy, California State University, Stanislaus. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: markj@uoregon.edu

3 **Art Lecture**  
**“Stone Hinge.”** Sam Moyer, multi-media artist, New York, NY. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.

4 **Lecture**  
**“Indigenous London: Native Travellers at the Heart of Empire.”** Coll Thrush, History, University of British Columbia, 2 p.m., Knight Library Browsing Room. Sponsor: History. Information: jostler@uoregon.edu



4–5 **Theatre**  
***The Dead.*** 8 p.m., Robinson Theatre. Directed by Michael Malek Najjar. Adapted from James Joyce’s literary masterpiece set in 1904, the last and best known of the short stories collected in *The Dubliners*, this intimate musical portrays a homespun Yuletide party with Irish music, dancing, food, drink and good fellowship. \$12, \$10, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363.




5 **Insight Seminar**  
**“Haiku: The Playful Phrase.”** Ce Rosenow, Honors Program, Lane Community College. 9:30 a.m.–noon, Knight Library Browsing Room. \$100. Information and registration: academicextension@uoregon.edu or uoinsight.uoregon.edu [Continues November 12, 19, and December 2]

5–6 **Exhibit Opening**  
**“Oregon—Where Past is Present Grand Reopening Celebration.”** 11:00 a.m.–5:00 p.m., Museum of Natural and Cultural History. Free admission. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

5 **Artist’s Gallery Talk**  
**“Reflections on the Origins and Meanings of *Question Bridge: Black Males*.”** Chris Johnson, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

6 **Music**  
**Matthew Halls with the UO Choirs.** 3 p.m., First United Methodist Church, 1376 Olive St. Suggested donation: \$10 and/or canned goods for FOOD for Lane County. Sponsor: School of Music and Dance. Information: music.uoregon.edu

- 8 **Music**  
**Tai Hei Ensemble.** 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 9 **Panel Discussion**  
**“Transformative Philanthropy Forum.”** Emily Evans, executive director, Women’s Foundation of Oregon; Gabriel Foster, co-founder and executive director, Trans Justice Funding Project; and Carol Tatch, major giving director, MRG Foundation. 11 a.m.–1 p.m., Knight Library Browsing Room. Lunch provided. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 9 **Lecture**  
**“Transformative Philanthropy Forum.”** Kris Hermanns, CEO, Pride Foundation. 6 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
- 9 **Lecture**  
**“Bauhaus Design and Social Activism at Black Mountain and Beyond: Josef and Anni Albers on the Ethics of Craft.”** Therese Augst, German Studies, Lewis and Clark College. 5:30 p.m., 177 Lawrence Hall. Sponsor: German and Scandinavian. Information: gerscan@uoregon.edu
- 9 **Curators’ Gallery Talk**  
**“Cuba Ocho.”** Jill Hartz, executive director, JSMA, and Amelia Anderson, graduate student, History of Art and Architecture. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 9 **Film**  
**Schnitzer Cinema: *Jamel Shabazz Street Photographer*** (2013, 82 min.). 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 10 **Lecture**  
**“Gender and Material Culture: The Female Artisan Gu Erniang and the Craft of Inkstone-Making in Early Modern China.”** Dorothy Ko, History and Women’s Studies, Barnard College, Columbia University. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 10 **Lecture**  
**Wordsworth Lecture.** Ted Conover, author, *Coyotes: A Journey Across Borders with America’s Illegal Migrants*. 4 p.m., Great Room, Global Scholars Hall. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 10 **Art Lecture**  
**“Connective Conversations | Inside Oregon Art Program.”** Ruba Katrib, curator, SculptureCenter, Long Island City, NY. 6 p.m., 177 Lawrence Hall. Sponsor: Department of Art. Information: (541) 346-3610.
- 10–12 **Theatre**  
***The Dead.*** 8 p.m., Robinson Theatre. Directed by Michael Malek Najjar. \$12, \$10, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/4 for description]
- 11 **Work-in-Progress Talk**   
**“Fact, Fiction, and Speculative Empiricism in Whitehead and Deleuze.”** Russell Duvernoy, PhD candidate, Philosophy, and OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 11 **Lecture**   
**“The Culture of Conquest: The United States as a Settler-Colonial State.”** Roxanne Dunbar-Ortiz, historian, writer, and feminist; author of *An Indigenous Peoples’ History of the United States*. 4 p.m., Knight Library Browsing Room. Sponsor: Sociology. Information: isuwandi@uoregon.edu
- 11 **Music**  
**UO Jazz Combos.** With John Nastos, alto saxophone. 5 p.m. pre-concert set, 7:30 p.m., The Jazz Station, 124 W. Broadway. \$10, \$7. Tickets: at the door or at thejazzstation.org. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 12 **Curator’s Gallery Talk**  
**“Between the World and Me.”** Amelia Anderson, graduate student, History of Art and Architecture. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 13 **Theatre**  
***The Dead.*** 2 p.m., Robinson Theatre. Directed by Michael Malek Najjar. \$12, \$10, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/4 for description]
- 14 **Lecture**  
**“Mediation in Chinese Legal Practice.”** Dongsheng Zang, Director, Asian Law Center and Chinese Legal Studies, University of Washington. 4 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.
- 15 **Lectures**  
**“Chaos and the Order of Things.”** Kenneth Calhoun, German and Scandinavian, and Comparative Literature. **“Hold Tight, Maidens: Translating the Chaotic Other in Akiko Akazome’s *Otome no mikkoku*”** Michelle Crowson, PhD candidate, Comparative Literature. 5:30 p.m., 111 Lillis Hall. Sponsor: Comparative Literature. Information: (541) 346-0934.
- 15 **Film and Discussion**  
***The First Boys of Spring*** (2015, 60 min.) Larry Foley, Journalism, University of Arkansas, and documentary filmmaker. Time and location TBA. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 15 **Lecture**  
**“Israel X: Transformative Processes of IDF Combatants into Conscientious Objectors.”** Danny Fridberg, Evans Program for Conflict Resolution and Mediation, Tel Aviv University, Israel; and National Centre for Peace and Conflict Studies, University of Otago, New Zealand. 7:30 p.m., Knight Library Browsing Room. Sponsor: Harold Schnitzer Family Program in Judaic Studies Singer Family Lecture. Information: (541) 346-5288.

- 16 Symposium**  
“Oregon Migrations Symposium.” Scholars and holders of community history investigate how Oregon inhabitants and newcomers have shaped each other through time. Sponsor: Wayne Morse Center for Law and Politics. Information and registration: waynemorsecenter.uoregon.edu
- 16 Book Release and Lecture**  
*David McCosh: Learning to Paint is Learning to See (The McCosh Exhibitions, 2005–2014)*. Roger Saydack, author. Reception: 5:30 p.m., lecture: 6 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 16 Music**  
**Campus Band**. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 17 Lecture**   
“Financial Savings Groups and the ‘Ultra Poor’: Lessons from East Africa.” Alfredo Burlando, Economics, UO. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu
- 17 Colloquium**  
**Patrick Eldridge**, visiting scholar, Philosophy. 4 p.m., Knight Library Browsing Room. Sponsor: Philosophy. Information: markj@uoregon.edu
- 17 Art Lecture**  
“Site as Archive.” William Wylie, Art, University of Virginia. 6 p.m., 177 Lawrence Hall Room. Sponsor: Department of Art. Information: (541) 346-3610.
- 17 Music**  
**Percussion Ensemble**. 7:30 p.m. Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18 Music**  
**UO Jazz Ensembles**. 7 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 18–19 Theatre**  
*The Dead*. 8 p.m., Robinson Theatre. Directed by Michael Malek Najjar. \$12, \$10, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4363. [See 11/4 for description]
- 19 Lecture**  
**PageTurners**. Jon Palfreman, emeritus UO, and author of *Brain Storms: The Race to Unlock the Mysteries of Parkinson’s Disease*. Palfreman talks about his journey with Parkinson’s disease both as a science journalist and as a patient. 4 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu
- 19 Music**  
**Future Music Oregon**. Featuring composer Zhang Xiaofu. 7 p.m., Thelma Schnitzer Hall (163 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 20 ChamberMusic@Beall**  
**Ching-Yun Hu, piano**. Performing Scriabin, Schubert, Chopin, and Rachmaninoff. 3 p.m., Beall Concert Hall. \$45, \$40, \$30, \$20. Reserved seating. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 21 Music**  
**University Symphony Orchestra**. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 22 Music**  
**Oregon Wind Ensemble**. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 25–27 Open House**  
“Be Our Guest—Thanksgiving Weekend Open House.” 11 a.m. – 5 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 29 Music**  
**Campus Orchestra**. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 30 Lecture**  
“From the Stadium to the Street: Documentary Photography in the 1970s.” Thom Sempere, executive director, PhotoAlliance in San Francisco. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 30 Dance**  
**Fall Dance Quarterly**. 7 p.m. Dougherty Dance Theatre, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 30 Music**  
**Symphonic Band**. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- December**
- 1 Music**  
**Collegium Musicum**. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 1 Dance**  
**Fall Open Dance Showing**. 5:30 p.m., Studios 353/354, Gerlinger Annex. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 Work-in-Progress Talk**   
“**Takeibo Monogatari: Women’s Consumerism and the Postwar Japanese Kitchen**.” Hillary Maxson, PhD candidate, History, and OHC Dissertation Fellow. Noon, Humanities Center Conference Room (159 PLC). Sponsor: OHC. Information: ohc@uoregon.edu or (541) 346-3934.
- 2–3 Symposium**   
“**2016 James Tiptree Symposium: A Celebration of Ursula LeGuin**.” Sponsor: UO Libraries. Information: library.uoregon.edu/tiptree-symposium-2016

- 2 Music**  
**UO Honors Jazz Combos.** 7 p.m., Aasen-Hull Hall (190 Music). \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 2 Dance**  
**Fall Dance Loft.** 8 p.m. Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 3 Family Day**  
**“Celebrations around the World.”** Explore multiple artistic styles and multicultural traditions with art activities and learning experiences. Noon–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.
- 3 Music**  
**“A Spark in the Dark.”** UO Choirs. 7:30 p.m., Beall Concert Hall. \$7, \$5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
- 4 Music**  
**UO Gospel Choirs Winter Concert.** 5 p.m., Beall Concert Hall. \$8, \$6. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Work-in-Progress and Books-in-Print talks**

Talks by humanities faculty on their current research or recently published books. All talks take place on Fridays at noon in the Humanities Center Conference Room, 159 PLC. All are welcome to attend. Brown-bag lunches are welcome. Seating is limited; early arrival is recommended.

**October 7—Books-in-Print talk**

***My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan*** (2016). Lisa Gilman, English; OHC faculty author subvention recipient

**October 14**

**“Form as Harmony in Rock Music.”** Drew Nobile, Music; OHC Faculty Research Fellow

**October 21**

**“Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora.”** Ed Wolf, Music; VPRI Completion Fellow

**CANCELED October 28**

**“Survival and Queer Desire in Nora Okja Keller’s *Comfort Woman*.”** Lynn Fujiwara, Ethnic Studies; VPRI Completion Fellow

**November 11**

**“Fact, Fiction, and Speculative Empiricism in Whitehead and Deleuze.”** Russell Duvernoy, Philosophy; OHC Dissertation Fellow

**December 2**

**“Kakeibo Monogatari: Women’s Consumerism and the Postwar Japanese Kitchen.”** Hillary Maxson, History; OHC Dissertation Fellow

**Apply for a 2017–18 OHC fellowship**

Find guidelines and applications at [ohc.uoregon.edu](http://ohc.uoregon.edu)

**Faculty**

**Deadline: October 31, 2016**

**Research Fellowships**

- OHC fellowships: one term free from teaching to engage in full-time research
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching plus \$1,000 in research support
- VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication
- Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching

**Teaching Fellowships**

- \$4,500 summer support to develop or substantially modify a course
- Up to \$1,000 in course enhancement funds
- Team-teaching applications eligible

**Coleman-Guitteau Professorship**

- \$4,500 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications encouraged

**Wulf Professorship**

- \$4,500 summer support to develop or substantially modify a course
- Up to \$4,000 in course enhancement funds
- Team-teaching applications eligible

**Graduate Students**

**Deadline: February 6, 2017**

**Dissertation Fellowships**

In partnership with the UO Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2017–18
- \$5,500 non-service stipend to provide a term free from teaching
- One-term tuition waiver
- Health insurance coverage for the fellowship term
- *When space is available*, an office at the Oregon Humanities Center during the term of the fellowship

**Research Support Fellowships**

The Graduate Research Support Fellowship provides up to \$1,000 for doctoral students to assist with their research and the completion of their dissertations.

**Watch lectures and UO Today interviews on the OHC’s YouTube channel**